

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Tennessee
COUNTY: Bedford
FOR NPS USE ONLY
ENTRY DATE: APR 1 1975

1. NAME

COMMON: Bedford County Jail
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: North Spring and Jackson Streets
CITY OR TOWN: Shelbyville
CONGRESSIONAL DISTRICT: Fourth
STATE: Tennessee CODE: 047 COUNTY: Bedford CODE: 003

3. CLASSIFICATION

CATEGORY (Check One): Building
OWNERSHIP: Public
STATUS: Occupied
ACCESSIBLE TO THE PUBLIC: Restricted
PRESENT USE (Check One or More as Appropriate): Government, Public Jail

4. OWNER OF PROPERTY

OWNER'S NAME: Citizens of Bedford County, Tennessee
STREET AND NUMBER: c/o County Judge, Bedford County Courthouse
CITY OR TOWN: Shelbyville STATE: Tennessee CODE: 047

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Bedford County Courthouse, Register's Office
STREET AND NUMBER: Public Square
CITY OR TOWN: Shelbyville STATE: Tennessee CODE: 003

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
DATE OF SURVEY:
DEPOSITORY FOR SURVEY RECORDS:
STREET AND NUMBER:
CITY OR TOWN: STATE:
RECEIVED DEC 16 1974 NATIONAL REGISTER

SEE INSTRUCTIONS

STATE: Tennessee
COUNTY: Bedford
ENTRY NUMBER:
DATE:
FOR NPS USE ONLY

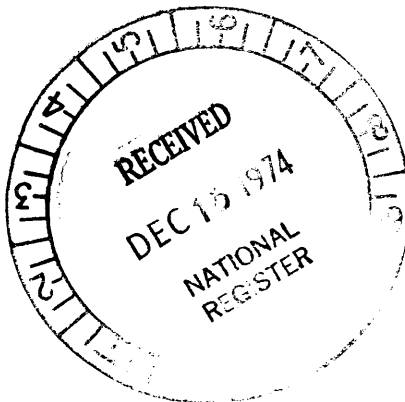
7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This two story structure is of coursed native limestone laid in an ashlar masonry pattern and measures twenty-six feet high, forty-eight feet wide, and thirty-six feet deep. The essentially rectangular plan and unbroken line of the facade is relieved on the front and rear elevations by shallow centrally located bays. The bay on the front (north) elevation is highlighted by a round arch keystone portal. The only decorative feature on the side walls is the corbelled cornice which supports a gabled roof of standing seam tin that extends in an unbroken line over the central bays.

Admitting light and air to the structure are permanently open slit type windows which are proportionately one full story in height. Devoid of traditional lintel sections and sills, these windows extend vertically from the ground level to the second story floor and from the second story level to the cornice on the side walls. On the front elevation paired window openings on either side of the bay section and the three window openings on the second level of the bay accentuate the symmetrical design of the arched portal. The bay section on the rear (south) facade which is devoid of an entrance, has three evenly spaced windows on each level and is flanked by paired windows at both levels in the same manner as employed on the front facade. The simplicity and symmetrical architectural design of this building is rarely, if ever, appreciated by its occupants.



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

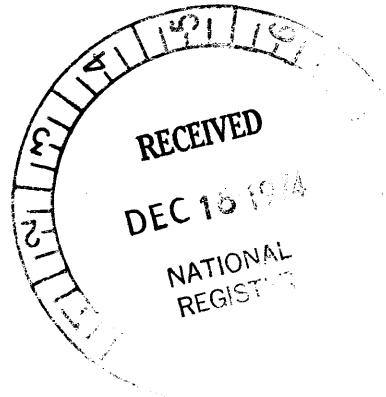
SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

In May 1866, the Bedford County Court made the initial appropriation for the construction of a new jail. Nine commissioners were appointed and given the responsibility for preparing plans and awarding a contract for that jail which was to be located on the eastern half of town lot number 70 in Shelbyville. When finally completed the structure had cost the taxpayers near \$35,000. Certainly that investment has paid for itself for that structure continues to serve the county today in the capacity for which it was designed and constructed over one hundred years ago. The structure has local historical significance for its involvement in such events as an 1892 lynching and a jail break in the 1960s which resulted in the first death of a Tennessee State Trooper to be shot in the line of duty. Additionally, the building is architecturally significant because its fabric, design and size set it apart from other buildings in the area.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Goodspeed Publishing Co., Goodspeed's History of Maury, Williamson, Rutherford, Wilson, Bedford and Marshall Counties of Tennessee. Reprinted from Goodspeed's History of Tennessee, originally published 1886. Reprint: Woodward and Stinson Printing Co., Columbia, Tennessee, 1971.
Shelbyville Times-Gazette Sesquicentennial Historical Edition, October 7, 1969.

10. GEOGRAPHICAL DATA

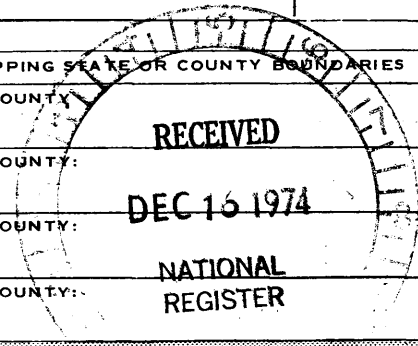
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 : : "	0 : : "		35 ° 29 ' 05 "	86 ° 27 ' 38 "	
NE	0 : : "	0 : : "				
SE	0 : : "	0 : : "				
SW	0 : : "	0 : : "				

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CO

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: _____

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: R. Paul Cross, Historical Projects Officer

ORGANIZATION: Tennessee Historical Commission DATE: December 12, 1974

STREET AND NUMBER: 170 Second Avenue, North

CITY OR TOWN: Nashville STATE: Tennessee CODE: 047

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Lauren [Signature]

Title Executive Director
Tennessee Historical Commission

Date 12/12/74

I hereby certify that this property is included in the National Register.

[Signature]
Director, Office of Archeology and Historic Preservation

Date 4/1/75

ATTEST:

[Signature]
Keeper of The National Register

Date APR 1 1975