Form No. 10-300 (Rev. 10-74)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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LOCATION	J			
STREET & NUMBER				
	State Street	····	NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR 4th	ICT
Trenton STATE			COUNTY	CODE
<u>New Jersev</u>	7	CODE	Mercer	021
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	X.PUBLIC	XOCCUPIED	AGRICULTURE	
XBUILDING(S)	PRIVATE		COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	XGOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATI
		NO	MILITARY	OTHER:
OWNER O	FPROPERTY			
NAME				
	ng Kraut, D.D.S.		~~~~~	
STREET & NUMBER				
	State Street		07475	
CITY, TOWN Trenton		VICINITY OF	STATE New Jers	ev
	OF LEGAL DESCR			
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COURTHOUSE, REGISTRY OF DEEDS,	ETC: Mercer County	y Court House		
STREET & NUMBER				
	n Broad Street			
CITY, TOWN			STATE	
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7' DESCRIPTION

C	ONDITION	CHECK ONE	CHECK OI	NE
EXCELLENT X_GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED X [_] ALTERED	X ORIGINAL SI MOVED	ITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

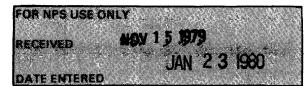
The 379 West State Street building is a 2 1/2 story Baltimore brick Queen Anne revival residence, with an iron stone base. It has an irregular central hall plan with two rooms on either side. The entrance hall and the east front parlor project forward of the main house block. This extension forms an entrance vestibule before the main entrance hall, and an extended west front parlor. This extension is articulated as a separate, 2 story pavilion under a hip roof. The main stair hall is sandwiched between the two west parlors. The entrance hall terminates at the rear wall of the stair hall forming an "L" shaped plan. To the rear, where the entrance hall would normally extend, is a large bathroom. The rear west parlor and bathroom project beyond the main house block creating, as on the front, a pavilion under a hip roof extension. This basic arrangement of rooms is repeated on the second floor and on the third floor, where it takes the form of a knee wall condition. The front west parlor has a three part bay extension, which is repeated in the room above. The same condition occurs in the rear west parlor, and the room above it.

The main staircase proceeds from the entrance hall up to a halfway landing and returns to the second floor landing, directly above the entrance hall. The halfway landing registers on the exterior as a tripartite oriel window, with fluted pilasters and a simple entablature. Beneath the halfway landing is a side entrance with a heavy oak door and a round head window.

A major feature of the entrance facade is a Tuscan colonnade which embraces the northwest portion of the house. Encompassing the entrance vestibule, the colonnade proceeds west with four bays to the corner. There it turns 90° and encompasses the side of the west front parlor with two bays. The fluted colonnade has a full Doric entablature and perfect modular proportioning. There are three major flue blocks, the largest of which connects three (of the 4) fireplaces, on the ground floor. The corner fireplaces in the east parlors are serviced by this multiflue, as is the small fireplace in the entrance hall opposite the staircase.

A second flue services a central wall fireplace, against the rear wall of the west front parlor. There is also a flue against the back wall of the rear extension. Apparently the fireplace it serves has been boarded up. UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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The main block is surmounted by a steep hip roof, the west end of which merges with the conical roof of the aforementioned tripartite bay. This occurs at the northwest corner of the roof. There is also a gable at the top with four stained glass windows inset. These light the third floor stair. The east end merges with a jerkinhead gable which surmounts the eastern bay windows. The frontal section merges with the hip roof over the front extension.

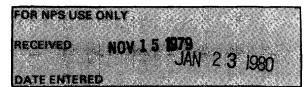
The east front parlor is the most elaborate room in the house, with a deep gauge moulding and a corner fireplace. The ceiling proper has a border consisting of acanthus leaf pairs formed into There are also garlands, which are formed of small a chain. knobs with sprays of acanthus leaf pairs. The center of the ceiling has a Georgian oval medallion with melon reeding and rococo cartouches. The oak molded doorways have corner blocks Window casings are inset with panels as are the with medallions. areas between the sills and the floor. The oak mantel and overmantle The paneled mantle has a central are an Adamesque derivative. section with rosettes and vines with clover leaves. The mantle rests upon double consoles which terminate in lions feet. The overmantle has a mirror in a thin adicule motif with incised trigliphs and metopes in the entablature. The room also features a parquet bordered floor in a repeating parallelogram pattern.

The entrance hall has a high dado composed of tile, in imitation of stamped leather, with various rococo designs. The gauge molding and the ceiling proper is stamped with various motifs in shell relief, most of which can be categorized as Baroque. The oak staircase has heavy turned balusters and deep cut paneling. Most of the doors, on the ground floor, are oak, 6 panel double doors, with molded frames and corner blocks.

The only notable feature on the upper floors is a turn of the century oak paneled bathroom on the third floor.

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CONTINUATION SHEET DESCRIPTION ITEM NUMBER 7 PAGE 3

The rear east parlor has a rococo ceiling medallion, a simple cornice, and a chair rail with panels set in the dado. The basic shape of the room is that of an elongated octagon. The Adams fireplace has composite pilasters and volutes which frame a central panel containing a shallow urn with fire emerging. The overmantle is mirrored and has an egg and dart cornice.

None of the other fireplaces have overmantles. The one in the entrance hall is of the Adams type with simple oak panels and corner blocks with rosettes.

The fireplace in the front west parlor is similar but with more carving and consoles.

The entrance double doors are of oak and have a round head top, with stained glass in the quarter circle upper section of each door. Windows are of the sash type with one large pane below and various patterns of small panes above. All windows have ironstone lintels and sills. The front double window in the east front parlor is capped by a large terra-cotta block with rococo foliage and scroll work.

The entrance facade features two large dormers which are articulated as palladian window motifs. The one above the east front parlor has elaborate terra cotta, at the base of each side. The one above the west front parlor has cast terra-cotta panels in a rose design, set in the side panels of the palladian window motif.

8 SIGNIFICANCE

PERIOD	AR	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X.1800-1899	COMMERCE	EXPLORATION/SETTLEMENT		TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

379 West State Street is the oldest house on its block. As such it contributes greatly to the historic character of the area. Surrounding buildings are relatively new, but they conform to the State Street scape in terms of scale, texture, and proportion. Without the Queen Anne structure, the entire block would become a break in the State Street historic streetscape.

Secondly the Shavian Queen Anne residence achieves a level of high style sophistication seldom exceeded in New Jersey. The well crafted and subtly picturesque building has some unusually fine terra-cotta detailing, as well as a superbly proportioned Tuscan colonnade, an unusual feature in American Queen Anne.

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

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LIST ALL STATES AND CO	UNTIES FOR PROPER	TIES OVERLAPPI	NG STATE OR COUNTY B	OUNDARIES
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STATE	CODE	COUNTY		CODE
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NAME/TITLE Jonathan Fri Revised by: George ORGANIZATION Office of Historic	icker, Archit A. Chidley	III, Resea	istorian arch Historian DATE	
NAME/TITLE Jonathan Fri Revised by: George ORGANIZATION Office of Historic	icker, Archit A. Chidley Preservation	III, Resea	istorian arch Historian DATE 7/12/77	
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