NPS Form 10-900 (Oct. 1990)

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

RECEIVED 4 OMB No. 10024-0018

JUL 6 1995

INTERAGENCY RESOURCES DIVISION

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions the Mational Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by merking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

| istoric name | First National E | Bank |
|--|---|---|
| ther names/site | number N/A | |
| . Location | | |
| treet & number_ | 131 East Main | N/A not for publication |
| ity or town | | N/A vicinity |
| tate | Iowa code IA co | county Wapello code 179 zip code 52501 |
| . State/Federal | Agency Certification | |
| Historic Places Minests Minests | and meets the procedural and profession does not meet the National Register crite statewide Mocally. (See continueritying official/Title all agency and bureau | commentation standards for registering properties in the National Register of ional requirements set forth in 36 CFR Part 60. In my opinion, the property eria. I recommend that this property be considered significant vation sheet for additional comments.) SHIPO Date Date Date Determine the National Register criteria. (See continuation sheet for additional |
| | ertifying official/Title | Date |
| State or Feder | al agency and bureau | |
| hereby certify that to the seed in the Seed the seed the seed that the seed the seed that the seed t | e National Register. continuation sheet. eligible for the egister continuation sheet | Signature of the Keeper Date of Action Entered in 1/13 National Register 8-11. |

| ist national bank | | | country, Iowa | |
|--|--|--|--|--|
| Name of Property | | County and S | tate | |
| 5. Classification | | | | |
| Ownership of Property (Check as many boxes as apply) | Category of Property (Check only one box) | Number of Rese (Do not include prev | ources within Propiously listed resources in | erty n the count.) |
| private | building(s) | Contributing | Noncontributing | |
| ☐ public-local | ☐ district | 1 | 0 | buildings |
| public-State | ☐ site | ~`~ | | <u> </u> |
| ☐ public-Federal | ☐ structure | | | sites |
| | □ object | • | | structures |
| | • | | | objects |
| | | 1 | 0 | Total |
| Name of related multiple p (Enter "N/A" if property is not part | roperty listing of a multiple property listing.) | Number of confin the National | ributing resources Register | previously listed |
| Architectural/Histori | cal Resources of Ottumw | a, Iowa ₀ | | |
| 6. Function or Use | | | | |
| Historic Functions | | Current Functions | | |
| (Enter categories from instructions) COMMERCE/TRADE/Finance | ial Institution | (Enter categories from i | nstructions) /Specialty Stor | ne. |
| COMMERCE/TRALE/FINANC | :Iai listitutioi | COPILICA, IIVA | , opecially of | |
| | | | · · · · · · · · · · · · · · · · · · · | |
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| | | | | |
| | | | | |
| | | | | |
| | | | | |
| 7. Description | | | | |
| Architectural Classification (Enter categories from instructions) | | Materials (Enter categories from | instructions) | |
| Late 19th & 20th Century Revival: | | · · · · · · · · · · · · · · · · · · · | rete | |
| Neo-Classical Reviva | | walls Bric | | |
| | | WIE | a cotta | |
| | | roof Aspl | nalt | |
| | | | rete | |
| | | THIV. | | ······································ |

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Wapello County, Iowa
County and State

| | atement of Significance | |
|------------------|--|---|
| (Mark ' | cable National Register Criteria "x" in one or more boxes for the criteria qualifying the property tional Register listing.) | Areas of Significance (Enter categories from instructions) |
| □ A | Property is associated with events that have made a significant contribution to the broad patterns of our history. | Architecture |
| □в | Property is associated with the lives of persons significant in our past. | |
| ĎС | Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction. | Period of Significance 1915 |
| □ D | Property has yielded, or is likely to yield, information important in prehistory or history. | |
| | ria Considerations "x" in all the boxes that apply.) | Significant Dates 1915 |
| Prope | erty is: | |
| □ A | owned by a religious institution or used for religious purposes. | |
| □в | removed from its original location. | Significant Person (Complete if Criterion B is marked above) N/A |
| □с | a birthplace or grave. | |
| □ D | a cemetery. | Cultural Affiliation |
| □E | a reconstructed building, object, or structure. | |
| □F | a commemorative property. | |
| □ G | less than 50 years of age or achieved significance within the past 50 years. | Architect/Builder Archt: Stoddard, H.H. of Chicago |
| | | Cont: Blackhawk Const. Co. of Waterloo |
| (Expla | ative Statement of Significance unit the significance of the property on one or more continuation sheets.) | |
| | lajor Bibliographical References | |
| Bibil (Cite t | ography the books, articles, and other sources used in preparing this form on on | e or more continuation sheets.) |
| Prev | ious documentation on file (NPS): | Primary location of additional data: |
| | preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National | I State Historic Preservation Office☐ Other State agency☐ Federal agencyI Local government |
| ں | Register | ☐ University |
| | designated a National Historic Landmark recorded by Historic American Buildings Survey | ☐ Other Name of repository: |
| | recorded by Historic American Engineering Record # | |

| 1st National Ba | nk | Wapello County, Iowa | |
|---|---|--|-----|
| Name of Property | | County and State | |
| 10. Geographical I | Data | | |
| Acreage of Proper | ty Less than one acre. | | |
| UTM References (Place additional UTM r | eferences on a continuation sheet.) | | |
| 1 15 549 Zone Easting 2 1 | 4,7,0 4,5 4,0 6,2,0 Northing | Zone Easting Northing 4 | _1_ |
| Verbal Boundary I (Describe the boundarie | Description as sontinuation sheet.) | | |
| Boundary Justification (Explain why the bound | ation sales were selected on a continuation sheet.) | | |
| 11. Form Prepare | d By | | |
| name/title | Molly Myers Nauman, Consultant | (515) 682-2743 | |
| organization | Ottumwa Historic Preservation Co | mmission date February 1995 | |
| street & number _ | 105 East Third | telephone | |
| city or town | Ottumwa | state zip code | |
| Additional Docum | nentation | | |
| Submit the following it | ems with the completed form: | | |
| Continuation She | ets | | |
| Maps | | | |
| A USGS n | nap (7.5 or 15 minute series) indicating the p | roperty's location. | |
| A Sketch | map for historic districts and properties having | g large acreage or numerous resources. | |
| Photographs | | | |
| Represent | ative black and white photographs of the p | roperty. | |
| Additional items (Check with the SHPC | O or FPO for any additional items) | | |
| Property Owner | | | |
| (Complete this item at | t the request of SHPO or FPO.) | | |
| name | Paul J. & Marcella C. Gettings | - | |
| street & number_ | 747 Riverside | telephone | |
| city or town | Ottumwa | state zip code | |

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

National Register of Historic Places Continuation Sheet

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| | | E BOURCES PARK SER | DIVISION VICE |

First National Bank Wapello County, IA

DESCRIPTION:

The First National Bank (1916) is a rectangular building located on the north corner of Market and Main streets, the major intersection in downtown Ottumwa. It measures 20' x 132', with the primary facade located on the narrow end, facing Main Street. The flat roof slopes gently to the rear. Although the building appears to be two stories on the exterior, the interior originally featured a long narrow open bank lobby with a twenty-five foot ceiling. The rear portion of the building was divided into two floors for vaults and office space.

Neo-classical in style, both the primary and secondary elevations are sheathed in off-white terra cotta. A temple front is found on the primary facade, with monumental Composite Order columns flanking the entrance. The pediment and cornice feature modillions as well as dentils, with the cornice continuing around the side elevation. A terra cotta parapet caps the entire building. The pediment is not blank as is often found on Neo-classical designs, but features a cartouche with a foliated pattern of acanthus leaves. Directly below the pediment an identification panel in the entablature identifies this as the "Fidelity Savings Bank", a name acquired following the bank closings of the Great Depression. On each side of this panel is found a wreath of laurel leaves containing a single profile head: to the left is seen Mercury (10¢); and to the right is an Indian head (14) with the Roman numerals MCMXV. A stringcourse of acanthus leaves with a row of bead-and-reel is located just above the capitals. On the secondary elevation monumental pilasters separate ten sets of windows. Windows at street level are narrow slits with the diagonal star pattern so popular for public buildings and banks during this period, while those on the upper level are large rectangular openings, allowing light to flow into the bank lobby below. Windows throughout are of metal. At street level the original design provided two doors near the rear of the side wall (in section nine). Alterations include the opening of another narrow doorway in section seven, and converting section ten to a walk-up teller window.

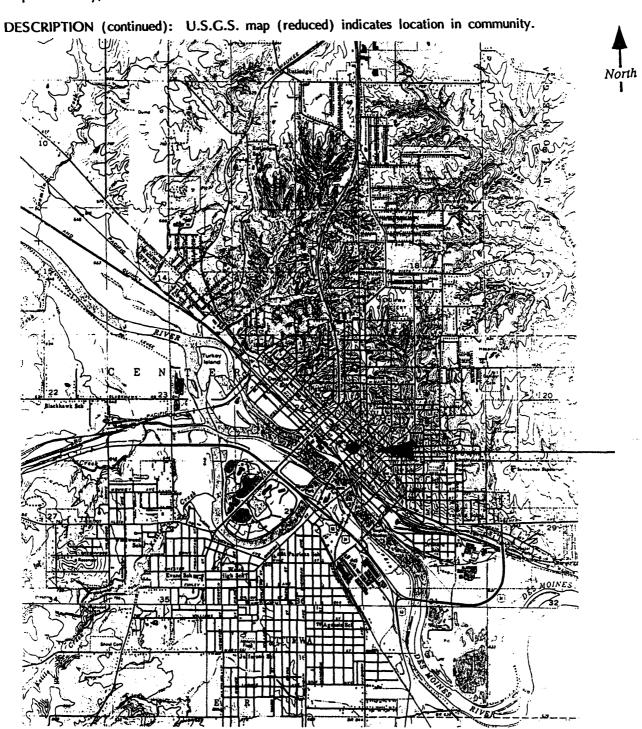
In 1956 the Fidelity Savings Bank (locally known as "the Friendly White Bank on the Corner") remodeled both the interior and the exterior facade. The original entrance was replaced by the present recessed two story plate glass wall. The tall single story interior was divided into two floors to provide additional office space. Although this alteration is not apparent from the exterior, the sense of space on the interior was changed totally. Recent conversion from financial institution to retail space has removed the last remnants of the interior bank design although the vaults remain in place. While the installation of the plate glass on the facade is unfortunate, the overall design of the building is so strong that this alteration is not considered significant enough to negate eligibility.

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First National Bank Wapello County, IA

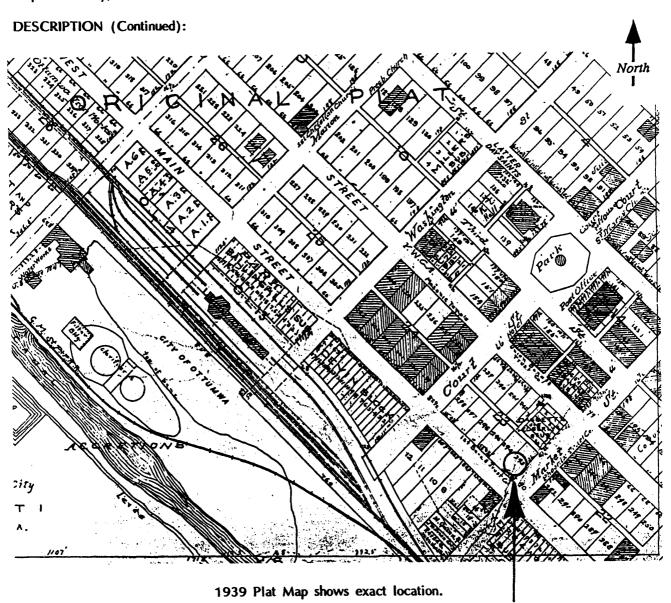


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First National Bank Wapello County, IA



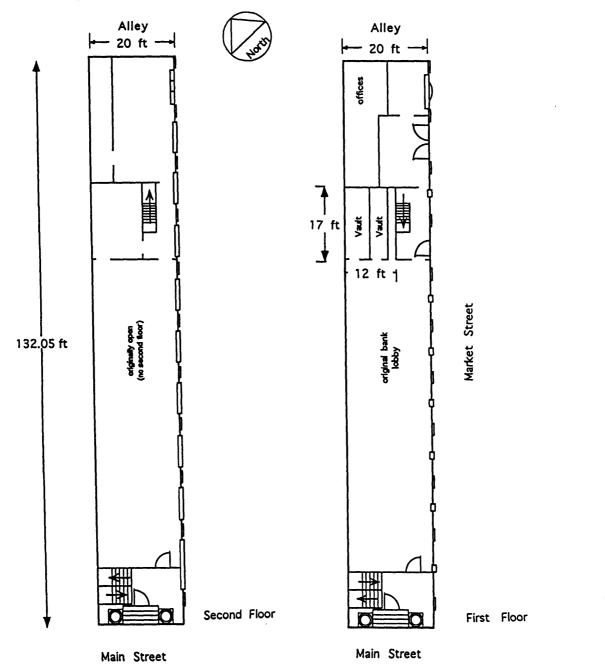
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First National Bank Wapello County, IA

DESCRIPTION (Continued):



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First National Bank Wapello County, IA

SIGNIFICANCE:

The First National Bank of Ottumwa (1916) is locally significant under Criterion C as an outstanding example of early 20th century Neo-classical bank design and is the only bank design in Ottumwa executed in terra cotta.

The first First National Bank building was constructed on this location in 1868, and it was rebuilt following a fire in 1881. For a number of years there were bank buildings occupying three corners at the intersection of Market and Main. By 1915 the bank officers determined the need for a more modern building. The use of a Chicago architect, H.H. Stoddard, indicates the seriousness with which the bank approached construction of a new building. Stoddard selected the Neo-classical style for his design. This style was becoming very popular for bank buildings as it evoked a feeling of trust, as well as elegance, and was considered to be appropriate for a banking institution. The decision to cover the entire exterior with cream colored terra cotta was a costly one, but it created an outstanding appearance. The building contains examples of all of the common Neo-classical elements: monumental columns, denticulated pediment and cornice, and rows of egg and dart, bead and reel, acanthus leaves, etc. There is a restraint in the design of the facade...it is not covered completely with lavish details, but uses these sparingly.

The American Contractor (2 Jan 1915) identified not only the architect, but also the engineers (E. Jackson Casse Co) and the general contractor (the Blackhawk Construction Company of Waterloo). It noted that the cost of the one story with basement bank was to be \$65,000 and construction was to start March 1, 1915.

As noted above, the selection of an out of town architect seems to indicate that the First National officers were determined to have a building of outstanding design. Just as John Morrell & Co. brought in an architectural firm that specialized in meat packing and cold storage facilities, and the Sisters of the Humilty of Mary hired an architectural firm which specialized in institutional designs for St. Joseph Hospital, so the First National Board of Directors selected a firm with experience in designing financial institutions. Although Stoddard is not presently as well known in lowa for his bank designs as the Lytle Co. of Sioux City, future surveys and research may uncover additional works.

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First National Bank Wapello County, IA

BIBLIOGRAPHY:

Abstract of Title, City of Ottumwa, Original Plat, Block 23, E 20' Lot 293.

American Contractor, 2 Jan 1915, p 79.

Flower, Fred. <u>Descriptive Illustrated Review of Ottumwa, Iowa.</u> Ottumwa, IA: 1890, photograph facing p 34.

Meagher, Glenn B. and Munsell, Harry B. Ottumwa Yesterday and Today. Ottumwa, IA: Ottumwa Stamp Works, 1923, pp 135-6.

Ottumwa Courier, 12 Jan 1956.

Sanborn Fire Insurance Maps, 1885-1925 (updated).

VERBAL BOUNDARY DESCRIPTION:

City of Ottumwa, Original Plat, Block 23, E 201 Lot 293.

BOUNDARY JUSTIFICATION:

This is the area historically associated with this resource.

National Register of Historic Places Continuation Sheet

| Section n | umber | Photo | Page | |
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CFN-259-1116

First National Bank Wapello County, IA

PHOTOGRAPHS: First National Bank

131 E. Main Street

Ottumwa (Wapello County), Iowa

All photographs of the First National Bank were taken by Molly Myers Naumann in November, 1994, and all negatives are located in the State Historical Society of Iowa (SHSI), Des Moines, IA.

- #1 3/4 view of facade, looking east.
- #2 3/4 view of facade and secondary elevation along Market St., looking north.
- #3 3/4 view of rear and secondary elevation, looking west.
- #4 Detail: terra cotta patterning at top of pilaster and across entablature on secondary elevation, looking NW.
- #5 Detail: terra cotta pattern between first and second floor windows on secondary elevation, looking NW.
- #6 Detail: Neo-classical pediment, entablature and capitals from facade, looking NE.
- #7 Detail: terra cotta detailing on capital, looking north.
- #8 Detail: wreath containing head of Mercury from entablature, looking NW.
- #9 Detail: wreath containing Indian head from entablature, looking NW.