

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received APR 3 1985
date entered JUN 19 1985

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic JASON SKINNER HOUSE

and or common Lloyd House

2. Location

street & number off South Road N/A not for publication

city, town Harwinton N/A vicinity of

state Connecticut code 09 county Litchfield code 005

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input checked="" type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name State of Connecticut, c/o Stanley J. Pac, Commissioner
Department of Environmental Protection

street & number State Office Building

city, town Hartford N/A vicinity of state Connecticut

5. Location of Legal Description

courthouse, registry of deeds, etc. Harwinton Town Clerk

street & number Town Office
Harwinton Consolidated School

city, town Harwinton state Connecticut

6. Representation in Existing Surveys

title State Register of Historic Places has this property been determined eligible? yes no

date 1985 federal state county local

depository for survey records Connecticut Historical Commission
59 South Prospect Street

city, town Hartford state Connecticut

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date

Describe the present and original (if known) physical appearance

The Jason Skinner House (Photograph 1), also known locally as the Lloyd House, is a two-and-a-half story clapboarded house with vernacular Greek Revival-style detailing built about 1845. The broad side of the house faces the now-abandoned road which leads from South Road to a pond formed from Leadmine Brook. The property is but a small part of the Roraback Wildlife Management Area, a two-thousand acre wooded state park. The house is the only building on the property. Large old shade trees flank the drive leading to the house, which sits up on a slight knoll, and there are tumbledown stone walls on either side of the road. The house, of post-and-beam construction, rests on a fieldstone rubble foundation faced with large dressed stones. The interior is laid out on the central-hall plan, and there are two medium-sized brick chimneys emerging near the ends of the gable roof's ridge. At the back of the house is a small ell (Photographs 2 and 3), apparently original, with its own tall chimney. A later extension, c.1935, has, on the east side, its gable roof overhanging a small stone and concrete patio; it may have been made over from a small barn which once stood south of the house.

The house's principal elevation, the north side, is five bays wide with a central entrance. The entry has sidelights and a transom glazed in an intricate pattern in which narrow border panes surround larger central panes. The entry is flanked by plain pilasters with molded capitals and surmounted by an entablature with prominent cornice moldings. A side entry on the east elevation lacks sidelights but is identical in its other details (Photograph 4). Other Greek Revival elements include wide (c.24") plain corner pilasters with complex capital moldings, a simple frieze running below the eaves, and a full cornice return at the gable ends. Windows have remnants of original twelve-over-twelve sash, with the narrow rectangular gable openings fitted with similar small-pane windows. Most openings are boarded up or closed by moveable-louver shutters.

The interior includes several different types of woodwork. In the west first-floor front room, window and door openings have wide molded surrounds with crossetted upper corners (Photograph 5). In the opposite front rooms are even wider surrounds made up of a series of projecting moldings. In the central hall and the second-floor front rooms, the trim consists of plain boards with applied moldings at the edges and, at the intersections, corner blocks with dish-shaped depressions (Photograph 6). Throughout the house are oak floor boards, 6 to 10" wide, with traces of red stain; plaster walls (wall-papered) and ceilings; and original doors with six or eight recessed panels.

The house retains much of its historic appearance and material. Modernizations include a kitchen and bathrooms in the rear rooms and beaded paneling in the newer part of the ell. The greater threat to the site's integrity, however, is ongoing vandalism. Already the single molded mantel which surrounds the large brick fireplace with side ovens in the ell (Photograph 7) has been fire-damaged, and the main stairway has lost many treads and nearly all its slender balusters (Photograph 8). The main part has no fireplaces, though a hearth support visible in the cellar suggests there may have been one in the east front room.

The nominated property is less than an acre in extent and includes the house, the driveway, and the front yard down to the road. A perimeter of 100' on the rear and west sides was drawn. In this way, the house and its relevant setting were included, but no excessive acreage.

8. Significance

Period	Areas of Significance—Check and justify below			
prehistoric	archeology-prehistoric	community planning	landscape architecture	religion
1400-1499	archeology-historic	conservation	law	science
1500-1599	agriculture	economics	literature	sculpture
1600-1699	<input checked="" type="checkbox"/> architecture	education	military	social
1700-1799	art	engineering	music	humanitarian
<input checked="" type="checkbox"/> 1800-1899	commerce	exploration settlement	philosophy	theater
1900-	communications	industry	politics government	transportation
		invention		other (specify)

Criterion C

Specific dates c.1845 - built Builder Architect Not Known

Statement of Significance (in one paragraph)

The Jason Skinner House (Lloyd House) is significant because it embodies the distinctive characteristics of a particular historic type, the vernacular Greek Revival farmhouse (Criterion C). Although deteriorated, the house retains a great deal of architectural integrity, with few visible alterations intruding on its historic appearance. Key Greek Revival features present in the house include the pilaster-and-lintel entry treatment, the full cornice return, and the pilastered corners. These details, intended to suggest the columns and pediments of Classical architecture, were, as in this case, commonly appended in the first half of the 19th century to traditional house forms. The five-bay facade with the central entry, the boxy gable-roof form, and even the central hall plan all reflect the house-building customs developed in the previous century. In the rural areas of Connecticut, this form persisted until the middle of the 19th century, usually embellished, as in the Jason Skinner House, with details drawn from the Greek Revival architecture then in vogue. Although this type cannot be said to be rare on either the local or state level, the Skinner-Lloyd House is unusual in its completeness, including both appropriate exterior materials, such as clapboards and old sash, and interesting interior details such as the window and door surrounds.

The house was built in the 1840s by Jason Skinner, a well-to-do Harwinton farmer. Skinner had between 200 and 300 acres of land, not the largest landowner in town but certainly one of the most substantial. Skinner prospered in part from raising livestock for meat and also undoubtedly produced a surplus of dairy products. When he sold his farm in 1866 he included four cows, four calves, and eight steers of various ages. In 1869 the farm came into the hands of Elijah Lloyd, who operated it until passing it on to his son Amorette. In the 1930s J. Henry Koraback purchased the farm from Beulah Shanley, Elijah Lloyd's granddaughter. Koraback, the dominant figure in Connecticut politics from 1912 to 1937,¹ incorporated the farm into a huge private hunting preserve which extended over 3000 acres. Most of the estate is now part of the state-owned Koraback Wildlife Management area.

Although Jason Skinner was better off than the average Harwinton farmer, owning a carriage and having several hundred dollars out at interest, the house he built was not architecturally sophisticated. On the main road in Harwinton center, Greek Revival houses included not only the more temple-like gable-end-to-street orientation but more elaborate details, such as flush-boarded facades (in imitation of masonry), fluted columns and pilasters, and recessed doorways with applied Greek key ornament. In contrast, Skinner's house reflects a traditional form of building, with only the simplest and most common Greek Revival additions. Only in the interior, with three different varieties of trim (all common types of Greek Revival woodwork, but not usually found together in one house), is there an indication of the owner's more-than-middling social status.

1. Koraback was chairman of the Republican Party, which was firmly in control of state government.

9. Major Bibliographical References

Bentley, Raymond G. History of Harwinton. Winsted, 1970.

County Atlas of Litchfield, Connecticut. New York: F.W. Beers, 1874.

(continued)

10. Geographical Data

Acreeage of nominated property less than one

Quadrangle name Thomaston

Quadrangle scale 1:24000

UTM References

A

1	8	6	6	1	1	5	0	4	6	2	3	1	4	0
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification The nominated property includes the house, driveway, and front yard down to the abandoned road. On the rear and west sides, a perimeter of 100' is included. Such a boundary takes in the house and its relevant setting but no excessive vacant land.

List all states and counties for properties overlapping state or county boundaries

N/A

state code county code

state code county code

11. Form Prepared By

name/title Bruce Clouette & Matthew Roth, edited by: John Herzan, National Register

Coordinator

organization Historic Resource Consultants

date November 1, 1984

The Colt Armory

street & number 55 Van Dyke Avenue

telephone (203) 547-0268

city or town Hartford

state Connecticut

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature



title Director, Connecticut Historical Commission

date 3/13/85

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date

6-19-85

Keeper of the National Register

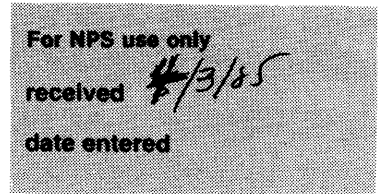
Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



JASON SKINNER HOUSE (Lloyd House)

Continuation sheet Harwinton, CT

Item number 9

Page 1

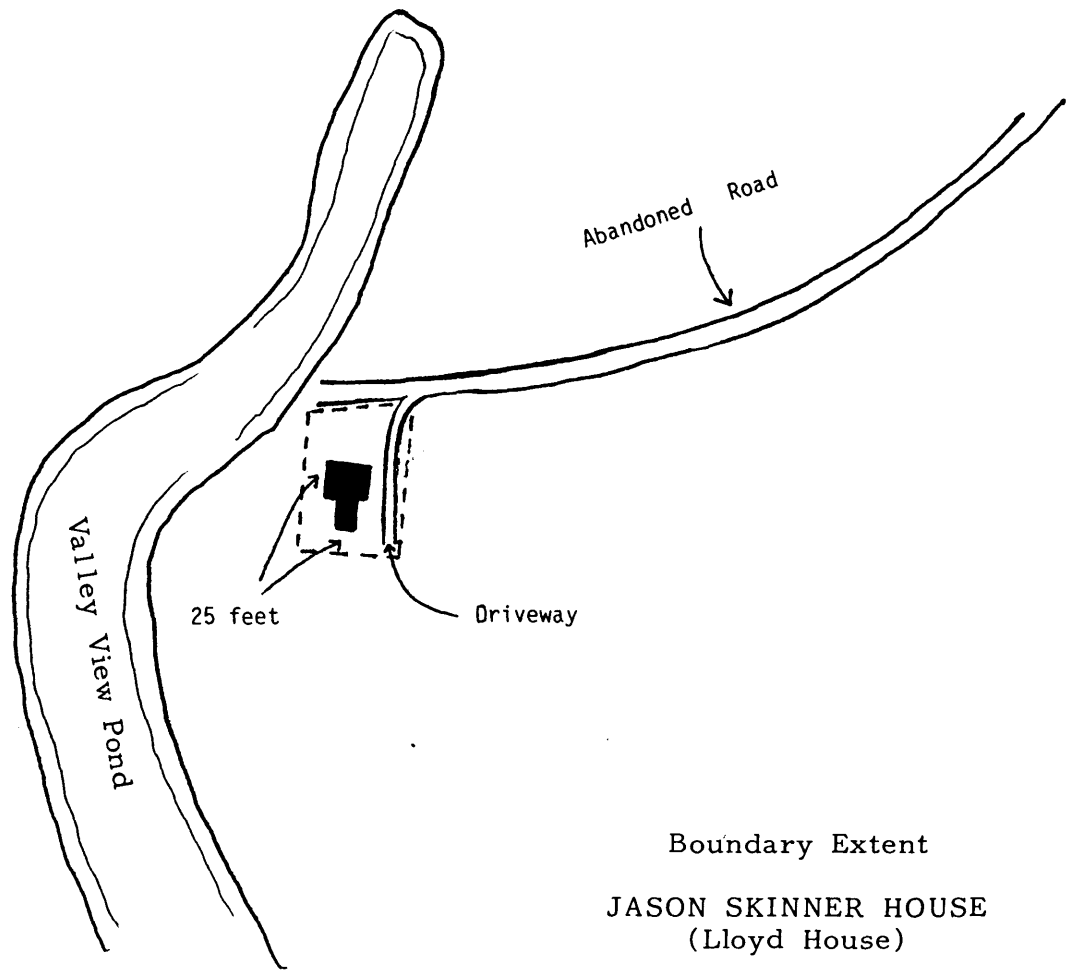
Bibliography (continued):

Harwinton Land Records, 18:212 (1866), 19:83 (1869).

Harwinton Grand Lists, 1839, 1850.

Hopkins, G.M. (surv.). Clark's Map of Litchfield County, Connecticut.
Philadelphia: Richard Clark, 1859.

Valley View Farms, Inc. Map of property, 1937 [Map No. 130], Harwinton Town
Clerk.



Boundary Extent
JASON SKINNER HOUSE
(Lloyd House)
Harwinton, Connecticut

Scale: 1" = 200'

Traced from Harwinton Assessor Map 19

Historic Resource Consultants
Hartford, Connecticut

May 1985

7/13/90

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

Skinner, Jason, House

Litchfield County, CONNECTICUT

ADDITIONAL DOCUMENTATION APPROVAL

Keeper Betty Saoge
8/27/90

7/17/90

**United State Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Amendment Jason Skinner House (Lloyd House)
1 Harwinton, CT

Section number _____ Page _____

2. LOCATION:

21 Wintergreen Circle
Harwinton
Connecticut CT Litchfield County 005

3. CLASSIFICATION:

Ownership - public
Present Use - other: housing complex social center

4. OWNER OF PROPERTY:

Town of Harwinton, Connecticut
Town Office
Harwinton Consolidated School
Harwinton, Connecticut

7. DESCRIPTION:

In the period April - December 1986 the house was relocated to a new site in Harwinton. The house was marked in detail, disassembled and re-erected to serve as the social center of an elderly housing complex. Meadows and stone walls at the new site provide similarities to the original setting. A stand of trees separates the house, which maintains its original orientation to the north, from the housing complex located to the rear (southeast) of the house site.

Because of additional damage from vandalism, some woodwork needed to be reproduced using intact portions as models. However, the great majority of doors, windows, moldings, casings, stairway elements, and floorboards were reinstalled as they had been, as was the entire structural frame. New materials include gypsum wall board interior surfaces (the house had modern plaster walls and ceilings), cedar clapboards, and a new asphalt roof.

7/13/80

United States Department of the Interior
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**National Register of Historic Places
Continuation Sheet**

Amendment

2

Jason Skinner House (Lloyd House)
Harwinton, CT

Section number _____ Page _____

8. SIGNIFICANCE:

The relocation of the property has not affected the architectural qualities which give it significance. The house's simple Greek Revival exterior detailing and extensive interior woodwork were all preserved in the move. The present setting is similar to the former one, which, except for the area immediately surrounding the house, had lost its original appearance as farm. The house is now protected against vandalism, the main threat to its continued integrity.

10. GEOGRAPHICAL DATA:

Acreage: approx. one acre

Quadrangle name: Torrington 1:24000

UTM Reference: 18/660250/4625540

Verbal boundary description: The nominated property is bounded by the housing complex driveway on the north and west sides and by the tree line separating it from the complex on the east and south. See enclosed site plan, 1"=200', Gilley-Hinkel Architects, August 1985.

7/13/90

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Photographs Jason Skinner House (Lloyd House) Amendment
Section number _____ Page 1 Harwinton, CT

All photographs:

1. JASON SKINNER HOUSE (Lloyd House)
2. Harwinton, CT
3. Photo Credit: Gilley-Hinkel Architects
4. March, 1990
5. Negative filed with Gilley-Hinkel Architects
Bristol, CT

Facade (north elevation) and west elevation, camera facing southeast
Photo 1 of 8

East elevation, camera facing west
Photo 2 of 8

West elevation, camera facing northeast
Photo 3 of 8

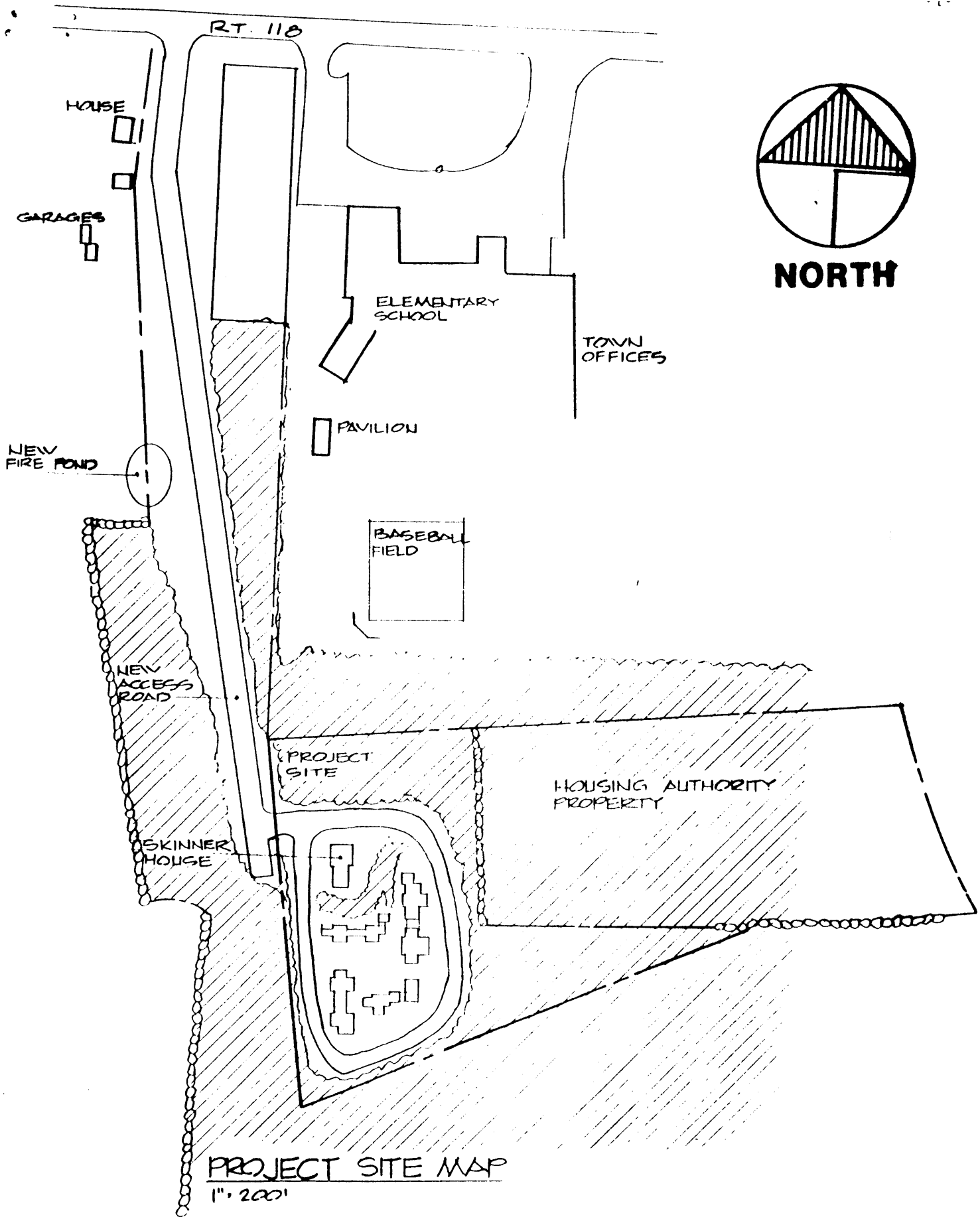
Detail of side entry, camera facing northwest
Photo 4 of 8

Interior, first floor west front room, crossetted window trim, camera
facing northeast
Photo 5 of 8

Interior, second floor east front room, corner block trim, camera
facing northwest
Photo 6 of 8

Interior, rear ell, camera facing south
Photo 7 of 7

Interior, central stair hall, camera facing north toward main entry
Photo 8 of 8



PROJECT SITE MAP
 1" = 200'