

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED APR 09 1975

DATE ENTERED MAY 29 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC Emmanuel Episcopal Church

AND/OR COMMON

Same

**2 LOCATION**

STREET &amp; NUMBER

717 Quincy Street

\_\_ NOT FOR PUBLICATION

CITY, TOWN

Rapid City

CONGRESSIONAL DISTRICT

No. 2

STATE

South Dakota

\_\_ VICINITY OF  
CODE

046

COUNTY

Pennington

CODE

103

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT	<input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME Emmanuel Parish

STREET &amp; NUMBER

717 Quincy Street

CITY, TOWN

Rapid City

STATE

South Dakota

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Pennington County Courthouse--City Assessor

STREET &amp; NUMBER

St. Joseph Street

CITY, TOWN

Rapid City

STATE

South Dakota

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

South Dakota Historic Sites Survey

DATE

March 1974

\_\_ FEDERAL  STATE \_\_ COUNTY \_\_ LOCALDEPOSITORY FOR  
SURVEY RECORDS

Historical Preservation Center, USD Alumni House

CITY, TOWN

Vermillion

STATE

South Dakota

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Emmanuel Episcopal Church is a one story, cross gabled High Victorian Gothic structure erected in 1888. Externally the building has changed slightly with the removal of ornamental cresting from the roof line and addition of a portico at the entrance which was done compatibly with the building. At one time, the church yard was surrounded by a wrought iron fence which was taken down in the 1960s. Internally, the church was renovated in 1934 and altered in the 1940s.

The structure has many consistent architectural features. Polychrome sandstone of the sundance formation covers most of the exterior walls and is used for the foundation. All the openings employ the lancet arch with darker colored stone used in the voussoirs and lugsills. Extending from the impost of these arches and lugsills are bands of stringcourse. Recessed stained glass windows of the geometric design type are utilized throughout.

The north or front facade features three lancet windows with the center opening slightly taller and wider. At gables end diagonal and fishscale designed shingles are used along with stick work that suggests a Celtic cross. Offset to the left is the portico which utilizes pilasters, drip molds, and a lancet opening. The main entrance is encased in a small rectangular tower with a pyramidal termination and a Latin cross finial. An oak door leads into this tower and a stained glass window is directly above.

The east and west sides also display lancet windows; however, they vary in size. Perforated vertical board and a half circle stick work design adorns the gables end. From these sides, the steep pitch of the gable roof is apparent.

Although the original structure has not been altered much, an educational wing was added in 1955. This addition was done in sympathy to the church's roof and flat openings are used rather than lancet. Yet, by using the same materials and by setting the addition back from the church, any negative impact is subdued.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES      1888

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

Emmanuel Church has been the center of worship for Episcopalians of Rapid City for over eighty-six years. The church was organized as a regular mission in 1887, and the corner stone was laid on November 30. Construction was completed in 1888 and with the election of the vestry in 1891, it became a parish.

A highlight of the church's history was President Franklin D. Roosevelt's attendance at services on August 30, 1936. Roosevelt was in Rapid City to dedicate the Jefferson sculpture at nearby Mount Rushmore.

Although ministers and parishioners have come and gone, the structure has retained its architectural quality. This High Victorian Gothic church has undergone only a few minor alterations. An educational wing was added in 1955; but it was done sympathetically by using the same cut stone facing, by employing similar design characteristics, and by setting the addition back from the original structure. With the retention of architectural integrity, the membership of Emmanuel Episcopal Church has shown respect for its origins and history.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

RAPID CITY JOURNAL, August 26, 1936.

RAPID CITY JOURNAL, August 31, 1936.

EMMANUEL EPISCOPAL PARISH: 1887-1958, compiled by Cheerful Working Guild.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY one

*UTM OK NE*

UTM REFERENCES

A 13 641 279680 48181870  
 ZONE EASTING NORTHING  
 C                    

B                 
 ZONE EASTING NORTHING  
 D               

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE Scott Gerloff, Contractor

ORGANIZATION Historical Preservation Center

DATE December, 1974

STREET & NUMBER USD Alumni House

TELEPHONE 605-677-5314

CITY OR TOWN Vermillion

STATE South Dakota

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL      STATE      LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

*[Signature]*

3-31-75

TITLE Cultural Preservation Director / SHPO

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*[Signature]*

DATE 5/29/75

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

*[Signature]*

DATE MAY 14 1975

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES  
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CONTINUATION SHEET

ITEM NUMBER 8 PAGE one

EMMANUEL EPISCOPAL CHURCH, Rapid City, South Dakota, Pennington County.  
(Code 046) (Code 103)

The High Victorian Gothic Style of this church is the only remaining example of this type of architecture in the city. Only two buildings are left with entirely rock-faced facades; Emmanuel Episcopal is one of them. If the destruction of the church occurred, the city would lose part of its architectural history, one of its last examples of the art of stone cutting, and examples of indigenous stone material. Therefore, the preservation of this church is important to understanding part of what late nineteenth century Rapid City was like.