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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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JUN 2 1976

DATA SHEET

### NATIONAL REGISTER OF HISTORIC PLACES

Washington,

SEEI	NSTRUCTIONS IN <i>HOW T</i> 1 TYPE ALL ENTRIES			S
NAME XX	/			
HISTORIC Diamor	nd School	•		
AND/OR COMMON				
LOCATION				
STREET & NUMBER	Welchvietianet	ed go to construction	NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	RICT
Christ	tiansted <u>X</u>	VICINITY OF	1	
STATE		CODE	COUNTY	CODE
	Virgin Islands	78	St. Croix	0 <b>8</b> 00
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	X <sub>PUBLIC</sub>	X_OCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL MILITARY	TRANSPORTATION X_OTHER:BOY SC
NAME GOVERS	mment of the U.S.	Virgin Islands		
	mienc nouse		OT A T P	
City, town Charle	otte Amalie	AICINITA OE A	STATE .S. Virgin Is <b>l</b> and	s 00801
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE,				
REGISTRY OF DEEDS,I	Recorder of 1	Deeds		
STREET & NUMBER				
CITY, TOWN	Government Ho	ouse	STATE	
orre, rown	Christianste	đ	U.S. Virgin	Islands
REPRESEN	TATION IN EXIST	ING SURVEYS	, , , , , , , , , , , , , , , , , , , ,	
TITLE Histon	ric American Bui <b>d</b> i	ngs Survey		
DATE		X_FEDERAL	STATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS	National Park Ser			
CITY, TOWN	······································		STATE D.C.	
			D C	

#### CONDITION

**CHECK ONE** 

**CHECK ONE** 

\_\_EXCELLENT
X\_GOOD

\_\_FAIR

\_\_DETERIORATED
\_\_RUINS

\_\_UNEXPOSED

XUNALTERED \_\_ALTERED

XORIGINAL SITE
\_\_MOVED DATE\_\_\_\_\_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Diamond School lies south of Center Line Road, 3.5 miles east of Fort Frederick, Frederiksted, St. Croix. It is significant as one example of eight schools of identical design built on St. Croix as a result of Governor-General Peter von Scholten's efforts to improve the conditions of the slaves. Construction of the school began in or soon after 1839, and was completed by 1842.

Albert Inversal (1827-1847) from Denmark was the architect-builder of Diamond and the other so-called "von Scholten schools". Lovmand received a classical education in architecture at the Royal Academy of Fine Arts in Copenhagen before coming to the West Indies in 1832, and the design of the schools is a clear projection of this classical training.

The building faces Center Line Road on the north, with the long axis running east-west. Constructed of rubble masonry, covered with stucco, the building is a one story rectangle, measuring 63' 11" by 37' 5", with seven bays on the long facades and three bays on the ends. As found in all the designs for the schools, the main facade is divided into three parts: a slightly projecting central section of three bays, flanked by two sections of two bays each. Capital bands, applied at a level 3/8 down the elevation, on the piers dividing the bays give the illusion of engaged pilasters. The projecting foundation of the building (which serves as a watertable) and a one foot deep strip on the wall immediately below the cornice create a recessed panelled area of wall surface. Masonry quoins articulate the corners.

There are three entrances to the building, on the north, east, and west facades, approached by a flat, half pyramid of two steps. On the end facades, the doors have a large masonry surround tolled to imitate quoins and radiating blocks above the semi-circular arches.

All windows and doors have flat heads and are set into round arched niches. The fanlight areas above the windows are filled in with masonry. All windows and doors have wood casings. The windows are without sills, have slightly projecting drip caps and are fitted with wooden shutters. Hardware on the window shutters includes wrought shutter hooks and iron strap hinges with heart-shaped cusps on drive pintles. There is a continuous molded cornice at the eaves. The roof is hipped and covered with corrugated metal.

#### 8 SIGNIFICANCE

SPECIFIC DAT	c. 1840	BUILDER/ARCHITECT Albert Løvmand				
	COMMONICATIONS	INVENTION	rounces/government	_OTHER (SPECIFY)		
<b>₹</b> _1800-1899 1900-	COMMERCECOMMUNICATIONS	EXPLORATION/SETTLEMENT	PHILOSOPHYPOLITICS/GOVERNMENT	TRANSPORTATION		
1700-1799	ART	ENGINEERING	MUSIC	THEATER		
1600-1699	X.ARCHITECTURE	<b>X</b> EDUCATION	MILITARY	SOCIAL/HUMANITARIAN		
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	_SCULPTURE		
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE		
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION		
PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW			

STATEMENT OF SIGNIFICANCE

The Diamond School is significant as one of eight schools built on St. Croix specifically for slave children, as part of Governor-General Peter von Scholten's program to improve the condition of slaves. On June 4, 1839. von Scholten introduced an Edict of Free Compulsory Education for Slave Children. The schools were to be operated by Moravian Missionaries for slave children between the ages of six and 13. The construction was financed in part by the planters (who were taxed in proportion to their number of slaves) and in part by Burgher Council appropriations.

The school presently serves as an office for the Boy Scouts.

The Diamond School, designed by Albert Løvmand, is a good West Indian example of traditional Danish classicism with three part front facades articulated by flat engaged pilasters, corner quoining and a molded cornice below a low parapet which encloses a typical hip roof.

Danish West Indie	jeld. <u>Albert Løv</u> es. Journal of	mand and his	s work in the	Former
vol. XXI, No. 3 C	October, 1962.	one bockery	or Architectu	ar Historic,
Dookhan, Issac.	A History of th	e Virgin Is]	lands of the Un	nited States
Epping, Essex: Box	wker Publishing	Company, 19	74.	
GEOGRAPHICAL	DATA			
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UTM REFERENCES		64 <sup>0</sup> 49'	+10= 011 II(	
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ZONE EASTING	NORTHING	B ZONE EA	ASTING NORT	HING
VERBAL BOUNDARY DESC	RIPTION			
LIST ALL STATES AND	COUNTIES FOR PROPERT	TIES OVERLAPPING	STATE OR COUNTY BO	JNDARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
FORM PREPARED				
NAME/TITLE Samuel N.	Stokes,			
Russell Wright, A	nnie Hillary, Ma	aragret Pros	kauer, V.T. Hi	storical Surv
	anning Office		May 22, 19	76
virgin istands Pi				· <u>·</u>
STREET & NUMBER			TELEPHONE	
STREET & NUMBER P.O. BOX 2606			(809) 774-	1730
P.O. Box 2606 CITY OR TOWN	Ch. The same at the		(809) 774- STATE	1730
P.O. Box 2606 CITY OR TOWN Charlotte Amalie,			(809) 774- STATE lands 00801	
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P.O. Box 2606  CITY OR TOWN  Charlotte Amalie,  STATE HISTORIC  THE EVAL  NATIONAL  As the designated State Historic I	C PRESERVATIO  LUATED SIGNIFICANCE OF  STAT  Preservation Officer for the N	N OFFICER ( THIS PROPERTY W TE X National Historic Pres	(809) 774– STATE  Lands 00801  CERTIFICATION  STATE IS:  LOCAL  Servation Act of 1966 (Pu	<b>DN</b>
STREET & NUMBER P.O. BOX 2606 CITY OR TOWN Charlotte Amalie, THE EVAL NATIONAL As the designated State Historic Interesty nominate this property for	C PRESERVATION LUATED SIGNIFICANCE OF STATE Preservation Officer for the Nor inclusion in the National F	N OFFICER ( THIS PROPERTY W TE X  National Historic Pres Register and certify t	(809) 774– STATE  Lands 00801  CERTIFICATION  STATE IS:  LOCAL  Servation Act of 1966 (Pu	<b>DN</b>
P.O. Box 2606 CITY OR TOWN Charlotte Amalie, STATE HISTORIC THE EVAL	Preservation Officer for the Nor inclusion in the National Park Service.	N OFFICER ( THIS PROPERTY W TE X  National Historic Pres Register and certify t	(809) 774– STATE  Lands 00801  CERTIFICATION  STATE IS:  LOCAL  Servation Act of 1966 (Pu	<b>DN</b>

PRESERVATION

DIRECTOR OFFICE OF ARCHEOLOGY A
ATTESTICATION
KEEPER OF THE NATIONAL REGISTER

7/1/76 6.25.76

DATE

DATE

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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**CONTINUATION SHEET** 

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Virgin Islands Inventory of Historic Places May, 1976 State Virgin Island Planning Office Charlotte Amalie, U.S.V.I. Form No. 10-300a (Rev. 10-74)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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The exterior walls are painted pink, with white quoins, surrounds, fanlights and molded bands on the central section of the facade. The shutters are green.

The interior plan of the building is a single main room (with temporary partitions). The ceiling is noteworthy, as it is the typical West Indian "tray type", with a complex of exposed trusses.

Behind the building on the southeast corner are two unidentified graves (probably of missionaries) and a cistern. A small square walled graveyard, 15' on a side, lies off the southwest corner. The wall is about five feet high, with a rounded top.

Form No. 10-300a (Rev. 10-74)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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**CONTINUATION SHEET** 

ITEM NUMBER #9

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Lewisohn, Florence. St. Croix under Seven Flags. Hollywood: Dukane Press, 1970.