

PH 0047 295

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: CALIFORNIA	
COUNTY: LOS ANGELES	
FOR NPS USE ONLY	
ENTRY NUMBER 71.7.06 0041	DATE 7/14/71

1. NAME

COMMON:
R.M. SCHINDLER HOUSE
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
833 North Kings Road
CITY OR TOWN:
Los Angeles
STATE
California 90046

CODE 06	COUNTY: Los Angeles	CODE 037
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Mrs. Pauline G. Schindler
STREET AND NUMBER:
833 N. Kings Road
CITY OR TOWN:
Los Angeles
STATE:
California 90046

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Los Angeles Hall of Records
STREET AND NUMBER:
320 W. Temple St.
CITY OR TOWN:
Los Angeles
STATE:
California 90012

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
HABS pending (in progress)
DATE OF SURVEY: 1970 Federal State County Local
DEPOSITORY FOR SURVEY RECORDS:
National Park Service and Library of Congress
STREET AND NUMBER:
CITY OR TOWN:
Washington, D.C.

SEE INSTRUCTIONS

STATE: CALIF.
COUNTY: L.A.
ENTRY NUMBER: 71.7.06.0041
DATE: 7/14/71
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The house is a combination of masonry walls and light screen openings to private gardens and courts, with two entrances at corners indented and constructed of redwood. A studio apartment projecting out from the west wall has an entrance on the north.

The masonry consists of 4-ft. lift-slab concrete panels, joined together with ribbons of glass or concrete; the screen walls are of glass set in shoji-like frames of redwood, sliding canvas doors to outdoor living rooms, and a clerestory above. Two redwood sleeping porches on the second level are vertical extensions of the wood construction at the two entrances, one on the north and one on the south; the sleeping porches overhang and protect the entrances.

The house was originally intended for two couples; the plan provided each couple with two studio rooms, an entrance hall from which was accessible the bathroom and stair to sleeping porch, and outdoor living room. A kitchen between the pairs of studios was shared by the couples.

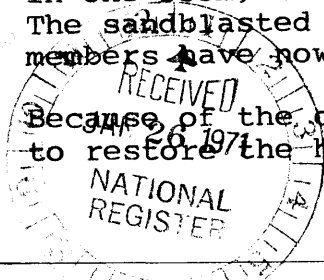
The subtlety of the plan comes out of a consideration for privacy for each pair of tenants, and an equality which appears in the almost equal size of all studio rooms. The shape of the plan is a double L, with one L flipped. Out from the N-S axis of the house two legs, one on the east, one on the west, thus making the plan one-room deep; the projections provide one of the enclosing walls for each of the two outdoor living rooms. A 2-car garage is a buffer between the kitchen and separate 1-room apartment on the north-west.

All changes in the house occur within the original shell except for the enlargement of a dressing room in the 1-room apartment into a small bedroom; design was made by the architect and executed under his direction in 1952. A detached garage was added on the north side in 1965.

Changes inside the structure are: substitution of glass for canvas in sliding doors in north studios; closing in of sleeping porches and the addition of a small bathroom to the one on the north; paneling with plywood the walls of the two studio rooms on the north; building up and tiling the grate of the fireplace in one room; walling over with plywood glazing in one room. The sandblasted redwood of ceilings, beams and other structural members have now been painted.

Because of the cosmetic nature of these changes it is possible to restore the house to the original.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1921-1922

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

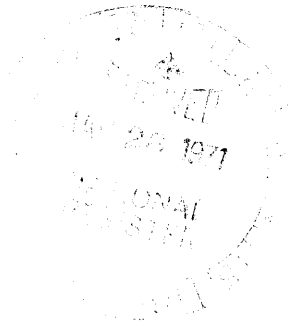
One of the ten buildings most visited by architects, historians and art students because of the significant contribution it has made to 20th century modern architecture.

Schindler's first house, designed after he left the office of Frank Lloyd Wright, shows the influence of Wright in the creative use of space, but the lift-slab panel walls of concrete evidence a strong personal attitude toward structure.

The innovative plan is based on a double L shape which produces two private outdoor living rooms and several garden courts. Rooms on a slab floor level with the garden, and opening out to it by sliding canvas doors, became prototypical of the California house.

When Schindler's friend Richard Neutra came to Los Angeles in 1924 he and his family lived with the Schindler's in the Kings Road house, and Neutra shared Schindler's drafting room. Together they formed the Office for Industry and Commerce, and were joined by the city planner Carol Aronovici to produce unexecuted plans for a civic center for Richmond, Cal. Neutra wrote his book "Wie Baut Amerika," (Hoffman, Stuttgart, 1927) in the Schindler house.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

W. Andrews, "Architecture, Ambition and Americans," Harper, N.Y. 1947
 E. McCoy, "Four Schindler Houses of the 1920s," Arts & Architecture, Los Angeles, Sept. 1953
 E. McCoy, "Five California Architects," Reinhold, N.Y. 1960
 H. Hollein, "Rudolph M. Schindler," Bau, Vienna, No. 4, 1966
 D. Gebhard, "R.M. Schindler," Univ. of Calif. Santa Barbara, 1967
 D. Gebhard, "Schindler," Viking, New York, 1970

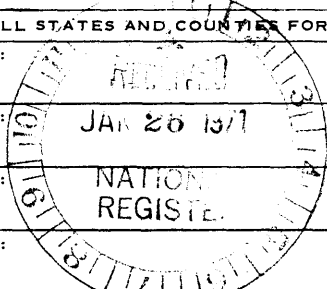
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds	
NW	° ' "	° ' "	34°	05'	11"	
NE	° ' "	° ' "	118°	22'	15"	
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1.0 A. +/-

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE:
Esther McCoy, Lecturer

ORGANIZATION: **University of California, Santa Barbara** DATE: **July 15, 1970**

STREET AND NUMBER:
2434 Beverly Avenue

CITY OR TOWN: **Santa Monica** STATE: **California 90405** CODE: **06**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name *Esther McCoy*

Title State Liaison Officer

Date October 16, 1970

I hereby certify that this property is included in the National Register.

Ernest A. Connally
 Chief, Office of Archeology and Historic Preservation

JUL 14 1971

Date _____

ATTEST:
William J. Smith
 Keeper of The National Register

Date **APR 27 1971**

SEE INSTRUCTIONS

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

AMENDMENT: R. M. Schindler House
Los Angeles County, California

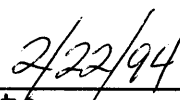
Address Change:

In 1984, the City of West Hollywood, formally a part of the City of Los Angeles, was incorporated. The new address for the R. M. Schindler House is as follows:

R. M. Schindler House
833 North Kings Road
West Hollywood, California 90046



Cheryl E. Widell
State Historic Preservation Officer



Date

United States Department of the Interior
National Park Service

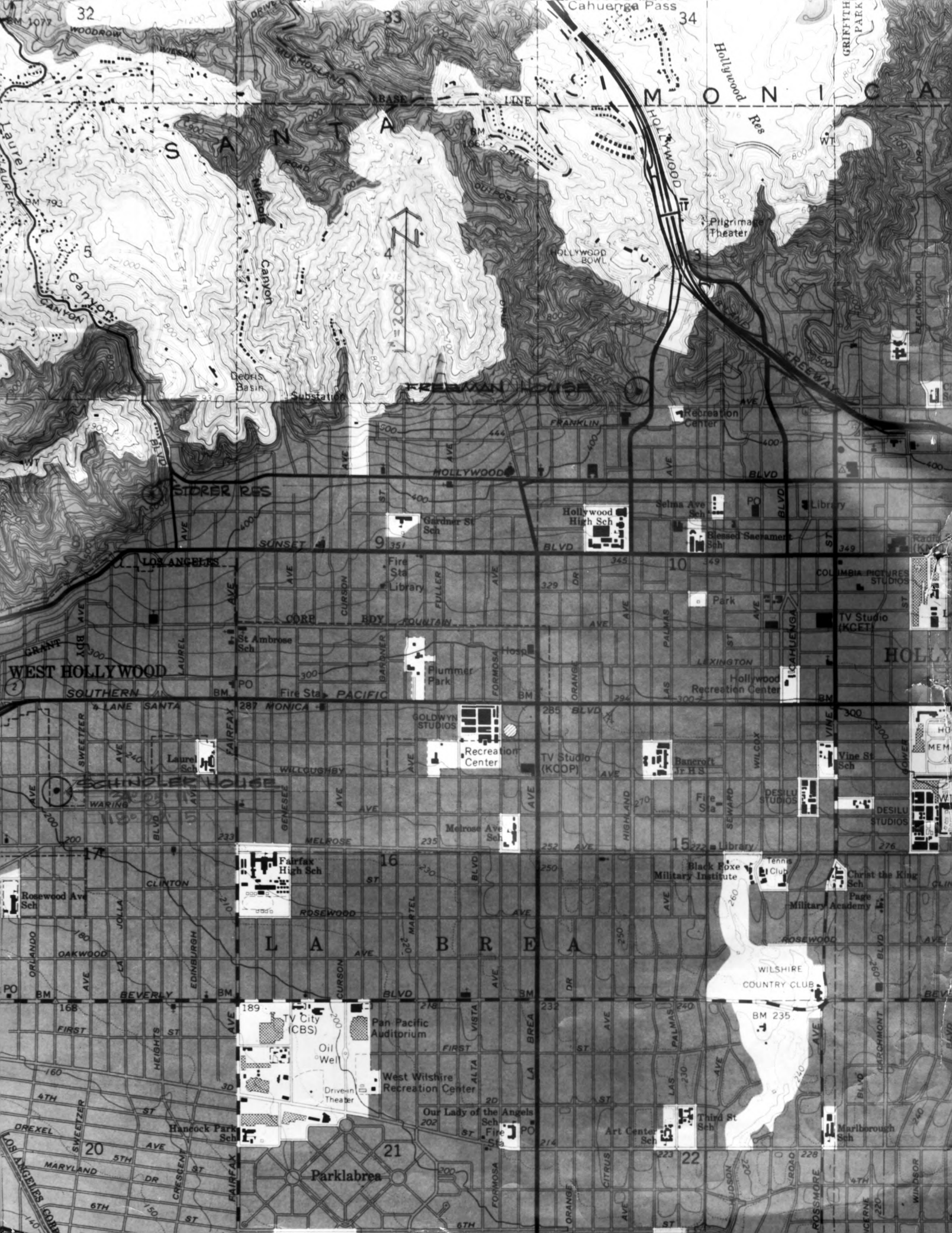
National Register of Historic Places Continuation Sheet

Section number _____ Page _____

Schindler, R. M., House Los Angeles County CALIFORNIA
71000150

ADDITIONAL DOCUMENTATION APPROVED

Guy M. Lapsley 3/17/84



SANTA MONICA



WEST HOLLYWOOD

LABREA

Parklabrea

WILSHIRE COUNTRY CLUB

HOLLYWOOD

COLUMBIA PICTURES STUDIOS

TV Studio (KCFI)

HOLLYWOOD MEMORIAL

DESILU STUDIOS

CHRIST THE KING SCH

MARLBOROUGH SCH

MARLBOROUGH SCH

MARLBOROUGH SCH

MARLBOROUGH SCH

STORER RES

LOS ANGELES

SOUTHERN CALIFORNIA

SCHINDLER HOUSE

ROSEWOOD AVE SCH

BEVERLY

FIRST

DREXEL

LOS ANGELES

Fairfax High Sch

ROSEWOOD

TV City (CBS)

Hancock Park Sch

Hancock Park Sch

FREEMAN HOUSE

Gardner St Sch

Fire Sta Library

St Ambrose Sch

Fire Sta

PO

Fire Sta

PO

Laurel Sch

WILLOUGHBY

Melrose Ave Sch

CLINTON

ROSEWOOD

ROSEWOOD

Oil Well

Driveway Theater

Our Lady of the Angels Sch

Our Lady of the Angels Sch

Our Lady of the Angels Sch

Our Lady of the Angels Sch

Our Lady of the Angels Sch

FREEMAN HOUSE

HOLLYWOOD

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SCHINDLER HOUSE
 833 N. KINGS ROAD
 LOS ANGELES
 LAT 34° 5' 11"
 LONG 118° 22' 15"



Form 10-301
 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
 PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE California	
COUNTY Los Angeles	
FOR NPS USE ONLY	
ENTRY NUMBER 71.7.06.0041	DATE 1/14/71

SEE INSTRUCTIONS

1. NAME			
COMMON: R.M. Schindler House		AND/OR HISTORIC:	
2. LOCATION			
STREET AND NUMBER: 833 North Kings Road			
CITY OR TOWN: Los Angeles			
STATE: California 90046	CODE	COUNTY: Los Angeles	CODE
3. MAP REFERENCE			
SOURCE: Hollywood Quadrangle: USGS 7.5 min. series			
SCALE: 1" = 2000 feet			
DATE: 1966			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
<ol style="list-style-type: none"> Property boundaries where required. North arrow. Latitude and longitude reference. 			