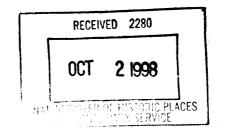
NPS Form 10-900 (Oct. 1990)

United States Department of the Interior

National Park Service



1300

OMB No. 10024-0018

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property
historic name Louise Terrace Apartments other names/site number N/A
2. Location
street & number 314 & 316 Walnut Street
3. State/Federal Agency Certification
As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this important in properties for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property in meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.) Signature of certifying official/Title
4. National Park Service Certification
I hereby certify that the property is: I hereby certify that the property is: I entered in the National Register. I See continuation sheet I determined eligible for the National Register.
☐ See continuation sheet ☐ determined not eligible for the National Register ☐ removed from the National
Register. Other, (explain:)

Louise Terrace Apartment	<u> </u>	Hamilton County, Tennessee					
Name of Property	Co	unty and State					
5. Classification							
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in count)					
□ private □ public-local	building(s) district	Contributing	Noncontributing				
public-State	site	2	0	buildings			
☐ public-Federal	structure	0	0	sites			
	□ object	0	0	structures			
		0	0	objects			
		2	0	Total			
Name of related multiple (Enter "N/A" if property is not part		Number of Contrib in the National Re	outing resources previo	ously listed			
N/A		0					
6. Function or Use							
Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from ins	tructions)				
DOMESTIC: Multiple dwel	ling	DOMESTIC: Multipl	e dwelling				
7. Description							
Architectural Classificati (Enter categories from instructions		Materials (Enter categories from ins	tructions)				
Tudor Revival		foundation CONC	RETE				
		walls BRICK					
		roof OTHER: me					
		other TERRA CO	TTA				

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

Name of Property	County and State
8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions)
☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.	ARCHITECTURE
☐ B Property is associated with the lives of persons significant in our past.	
☑ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity who's components lack individual distinction.	Period of Significance 1927
□ D Property has yielded, or is likely to yield, information important in prehistory or history.	
Criteria Considerations N/A (Mark "x" in all boxes that apply.) Property is:	Significant Dates 1927
□ A owned by a religious institution or used for religious purposes.	Significant Person
☐ B removed from its original location.	(complete if Criterion B is marked) N/A
☐ C moved from its original location.	Cultural Affiliation
☐ D a cemetery.	N/A
☐ E a reconstructed building, object, or structure.	
☐ F a commemorative property	Architect/Builder
☐ G less than 50 year of age or achieved significance within the past 50 years.	Unknown
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets	5.)
9. Major Bibliographical References	
Bibliography (Cite the books, articles, and other sources used in preparing this form on o	one or more continuation sheets.)
Previous documentation on file (NPS): N/A preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey #	Primary location of additional data: State Historic Preservation Office Other State Agency Federal Agency Local Government University Other Name of repository:
Record #	

Hamilton County, Tennessee

Louise Terrace Apartments

Name of Property		•		and State	<u> </u>
10. Geographical Data		_			
Acreage of Property755 acres					
UTM References (place additional UTM references on a continuation sheet.)			C	chattanooga, TN 10)5 SW
1 16 634030 3880040 Northing		3	Zone	Easting	Northing
2		4		See continuation sheet	
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)					
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)					
11. Form Prepared By					
name/titleDavid R. Zimmerman/ Architect					·
organization Thomas Johnson Architecture			date	December 17, 19	97
street & number 1251 Market St., Suite 100	·····	tele	phone	423-756-8838	
city or town Chattanooga	_ state	_T	N	zip code <u>374</u>	02
Additional Documentation					
submit the following items with the completed form:					
Continuation Sheets					
Maps A USGS map (7.5 0r 15 minute series) indicating the prop	erty's lo	ocati	on		
A Sketch map for historic districts and properties having la	arge ac	reag	je or nu	ımerous resources.	
Photographs					
Representative black and white photographs of the prop	perty.				
Additional items (Check with the SHPO) or FPO for any additional items					
Property Owner					
(Complete this item at the request of SHPO or FPO.)					
name Provident Life, Mike Taylor					
street & number 1 Fountain Square				telephone 423-7	55-1044
city or town Chattanooga	_ state	, _	ΓN	zip code 37	
Denominate Deducation Act Statements. This information is being callected for applica	diana de Al	no Nic	tional Da	gistor of Historia Places to	nominate

Hamilton County Tennocces

Louise Terrace Anartments

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

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7. NARRATIVE DESCRIPTION

The Louise Terrace Apartment complex is two buildings constructed in 1927. The two three story brick buildings are in downtown Chattanooga, Tennessee on one of its major streets. The apartments were one of Chattanooga's first luxury apartment buildings. Built during the railroad and trolley car era the apartments were on the Walnut Street trolley line just a short distance from the business center. Dominating the area were large single family homes. The two three story buildings have Tudor Revival characteristics. Ornate terra-cotta details around the main entrances and roof parapets display these Tudor Revival characteristics. The quality of the construction is evident in the masonry and terra-cotta features and continues on the inside with oak flooring, two piece baseboards, door and window casing, plaster walls, solid brass hardware and light fixtures.

The complex occupies 0.75 acres (approximately one-third of a city block) and consists of two identical three-story tall buildings each having a floor area of 16,737 square feet for a total of 33,474 square feet. Each building is long and narrow (145' x 44') with a narrow (24' wide) courtyard in-between. Each building has two sections (front and back) with an entrance and main stairway in-between (see Drawing 1 - Site Plan). The back section of each building has a full basement and the front sections are crawl space. The overall layout is somewhat reminiscent of older dumbbell apartments, allowing the majority of the apartments as much light as possible in a minimal amount of space through light courts. However, unlike the dumbbell tenements, Louise Terrace apartments have a court yard.

The narrow ends of the buildings face west toward Walnut street. A series of steps leads up to an ornate entrance set in the middle of each building's facade. Each building has a centrally located corridor running the length of each building with apartments on both sides (double loaded corridor). The building had forty-eight one bedroom apartments, each averaging 687 square feet in size. A major renovation in 1997 resulted in a conversion to twenty-four one bedroom apartments and twelve two bedroom apartments.

On the back (east side) of the apartment complex there was a gravel parking lot. The parking lot has twenty-six parking spaces and in the 1997 renovation upgraded with paving and landscaped for the apartment occupants.

The building is a brick and clay tile exterior, load bearing wall structure typical for the 1920's era. It has continuous poured concrete footings that support the exterior walls and concrete pier footings with brick columns or basement clay tile walls that support interior wood framed walls above. Two by twelve wood floor joists sixteen inches on center span eighteen feet between the exterior walls and the interior corridor walls. The subflooring is one-by-six pine and the finished floors are three-fourths inch oak. Interior clay tile walls between apartments provided sound and fire resistance. All other walls are wood framed. All walls are a finish layer of plaster attached to the walls with metal lath. Ceilings are also lath and plaster.

The exterior walls continue on up to form a one foot nine inch high parapet wall, capped with decorative terra cotta tile copping in the front half of the building and terra cotta (hump back) tile coping in the back half. There is a three foot high attic space between the third floor ceiling and the flat roof. The original roofing material consisted of built up asphalt and felt layers with no ballast. In the 1997 renovation a single ply modified membrane roof replaced the asphalt roof.

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The original windows were double-hung wood with six-over-one light. Plain aluminum double-hung windows replaced the original windows after Neil Queen purchased the building in 1974. The 1997 renovation restored the windows to their original wood double-hung style.

The front (west elevation) faces out onto Walnut Street. This was the main entrance to both buildings. Walnut Street was a major thoroughfare during the era the apartments were constructed. Since the Walnut Street Bridge was a major connector across the Tennessee River to downtown Chattanooga a trolley car line ran along Walnut Street. The trolley line provided an easy means of transportation for the apartment occupants into the inner city. This elevation contains most of the Tudor Revival detailing, both in the brick work and in the terra cotta (see photo 1 - Complex West Elevation).

The apartment buildings sit above the sidewalk level. Poured concrete stairs which curves into short retaining walls take one up to grade level. Three stairs exist, one for each building and one to gain access to the courtyard between the buildings. From there a set of limestone steps flanked by wide curved limestone topped brick rails take one up to the main door set in the center facade of each building. These entrances protrude out from the main facade and have slightly sloped brick walls and finished limestone arched entrances (see photo 2 - Main Entrance). The arched wood double doors leading into the main corridor of each building have large arched glass panes. Topping this protruding entrance with ornate terra-cotta moldings reflect the buildings Tudor Revival style.

The west elevations of each of the buildings are identical. They are also symmetrical. A water table formed by a limestone band starts a few feet above the finished first floor and extends across the front the this elevation (see photo 3 - Building, West Elevation). A rhythm of windows starting with tall narrow ones on the ends gives way to wider shorter windows then tall wide windows in the center above the entry doors. All windows have limestone sills. The first floor tall window stills are part of the water table band of limestone. The end windows have arched tops with limestone keys and stucco infill with a red tile diamond motif in the center (See photo 4 - End Window). Capping the top of this elevation with more Tudor Revival style terra-cotta moldings that form a decorative roof edge. An oddly unique element is the vertical "flagpole" like moldings (See photo 5 - "Flagpole" moldings) located on the facade's top ends and center. These elevations appear to be original and have not been modified in any way.

The south elevation of the south building and north elevation of the north building are identical (see photos 6 and 7 - south and north elevations). The street end of these elevations continues the Tudor Revival style. The basic elements including the arched vertical end windows and water table limestone defining the building base is in place. Half way back from the street, the elevations change, where each building divides into two parts. The elevation steps in defining the location of the main stairway. The stair tower doorways are bricked shut. Prior to the 1997 renovation this main stairway was the only stairway in each building, so doorways on each floor led to exterior metal fire-escapes. Removal of the exterior fire-escapes occurred with the construction of the additional interior stairs. This is the only change from the original design on these elevations.

Past these stairways the building extends back out the change in ornamentation is evident. At the rear of the building only the limestone window sills remain. Due to the surrounding buildings at the time the Louise Terrace Apartments built, these back side walls would not have been visible. A defining change in brick color is also evident in the back block of each building. The brick changes from the multi-

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hued darker color to a more uniform common red color. Once again this was the back of the building and not visible from the street.

The north elevation of the south building and south elevation of the north building are the ones facing inward to the courtyard between the two buildings (see photos 8 and 9 - Courtyard Elevations). These elevations mirror one another and are thus identical. The ornate Tudor Revival style detailing flows from the street side elevation into the courtyard. The builders obviously intended this to be a pleasant outdoor space for the use of apartment occupants. Even the unique flagpole style moldings are in place along the roof edges of these facades.

Where the stairways step inward there is now a raised brick plaza that connects the two buildings. Added during the 1997 renovation to provide a gathering space and accommodate handicapped access requirements for the buildings. Access to the plaza is either by stairways or a ramp. The new construction attempts to match the character and historic nature of the building, yet still appears modern. One nice feature that is evident while standing in the plaza and facing the side entrance doors is the geometric limestone detailing above the doors and adjacent windows (see photo 10 - Courtyard Entrances).

Prior to the plaza addition the original buildings had steps leading down to a sidewalk. This sidewalk connected them and intersected with a sidewalk running the length of the courtyard. Added to the front and back entrances to the courtyard are brick columns with wrought iron fences to provide security to the apartment occupants.

The back of the buildings (East Elevation) face onto a paved landscaped parking lot (see photo 11 - Complex East Elevation). This lot, landscaped during the 1997 renovation, includes the original gravel lot. These elevations like all the others are identical to one another. Constructed of the plain red brick and the elevations do not have any of the Tudor Revival ornamentation. They are unique; surmounting all the window openings are brick arches instead of the steel lintels used in other elevations. The only change from the original design is the substitution of a door and brick steps in each of the elevations. These are new entrances added to the building during the 1997 renovation to meet fire code requirements.

Each building has a half basement located in the back (east end). Divided into smaller spaces, the basements have clay tile load bearing walls. The basement in the south building originally had an apartment with windows and an exterior stairway leading down to it. This was probably the caretaker's apartment. This space had deteriorated from moisture over the years and although cleaned out, they no refinishing occurred during the 1997 renovation. Each basement originally had a laundry room for use by the apartment occupants. Retained in the north building is the laundry room. This room remained since this building has a number of one-bedroom apartments that do not have their own laundry facilities. The remaining space in both basements is now storage. The central stairwell, retrofitted with an elevator, provides handicapped access to all the floors in each building.

The first floor of each building has a central hallway that runs from the street (west) entrance to the central stairwell and continues to the east end apartments. On both sides of this central corridor are the apartments. The stairway located in the center of the building was the only stair in the original design (see Drawing 2 - First Floor Plan). To meet modern building codes it was necessary to add an additional stairway at the front and back of each building during the 1997 renovation. Space for these stairways is

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from out of adjacent apartments so as to keep the corridor open. It was necessary to add fire doors to separate the original stairwell from the corridor (see photo 12 - Central Hallway). New wood doors with large glass panels are in this location to preserve the view down the central corridor.

The first floor of each building originally had eight one bedroom apartments. The four apartments in the original west end of each building each had a large open living room, a kitchen and separate dining room. An alcove off the main entrance led to a bathroom and bedroom. The four apartments in the back side of each building were of similar size but each has a slightly differently plan. All apartments shared the same detailing.

The original entry door to each apartment was wood paneled with glass transoms above. Replacement of the original interior doors was the result of years of heavy use and modifications, including the addition of plywood to both sides, along with the need to meet current fire codes. The doors are now twenty minute fire rated wood paneled doors. The original Corbin mortis lock sets, with brass exterior knobs and glass interior knobs were restored to the new doors. the door frames and transoms were re-used, however the transoms were covered with 5/8" gypsum board on the corridor side to meet fire code requirements.

The living room contains the arched openings above the inside entry and openings to the dining room. The floors are oak with tall two piece baseboards and the ceilings are eight feet, eight inch high. Each apartment originally had a Murphy bed built into the wall behind pairs of French doors. These spaces became closets during the 1997 renovation (see photos 13 and 14 - Typical Apartments).

The adaptive re-use of the building required converting many of the one-bedroom apartments into two bedroom units. In the west end of each building two one-bedroom units combined into two-bedroom suites. In these units the original living room, dining room and kitchens are now bedrooms, studies and baths respectively with all the original walls reused. The original bedrooms and baths became living rooms, dining rooms and kitchens. All the original arched openings remain along with all existing door and window casing and backbands. In the east end of the building two of the one-bedroom apartments retain their original configuration and two units became two-bedroom apartment. The interior door hardware after being repaired and polished, along with the decorative brass light fixtures in the dining rooms was returned to its original place. The second and third floor plans are similar to the first.

The building continues to retain a high degree of integrity. The renovations completed in 1997 have carefully preserved the building's historic detailing.

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8. STATEMENT OF SIGNIFICANCE

The Louise Terrace Apartments is eligible for listing in the National Register of Historic Places under Criterion C as a distinctive example of an early turn of the century luxury apartment building. The area the apartment is located once was one of Chattanooga's wealthier residential districts adjacent to the downtown business district. The area around the apartments is now a sea of parking due to demolition of older homes and apartments. Louise Terrace Apartments is a sole survivor from its era. In addition to being one of the few apartment buildings of its age to survive, it is also an excellent example of a minimal Tudor Revival style building.

The Louise Terrace Apartments were built in 1927 on four lots (314 and 316 Walnut Street and 315 and 317 Lookout Street) covering approximately one third of a city block.¹ They were built on the site of the Thomas Richardson House that is historic for being used as a Union Headquarters Building during the Civil War. It was on this site that Union Generals Thomas, Grant and Sherman met to layout their plan for the Battle of Missionary Ridge.²

Robert and Elizabeth Twinam who had immigrated from Ireland to Chattanooga in 1870 purchased the Richardson house some time between there arrival and 1910. On September 7, 1910 the Twinams sold the property to Jno Courtenay Twinam for \$15,000³. Twinam tore down the Richardson house some time in the mid 1920's and soon after in 1927 built the Louise Terrace Apartments. No record of why the apartments were named Louise Terrace could be found. In later years the Twinam family did build another apartment building that they named after themselves (The Twinam Apartments). The style and detailing of Louise Terrace would lead one to believe that an architect was involved in its design. However, research has not found any records listing an architect's name.

The area of Chattanooga the apartments were built in were once the heart of a popular downtown residential neighborhood. The 1928 street map shows the trolley lines passing in front of the apartments. Two major lines met at 4th and Walnut Street and with the Walnut street line continuing on across the river. The apartments were in a very good location connected by the trolley line to the downtown business district and the popular River View Area on the other side of the river. Chattanooga was booming in the twenties when the apartments were built and there attention to detailing reflects this time of prosperity.

Twinam held onto the property for the rest of his life. After his death the property that was part of his estate was sold to Daniel W. Latimore, Sybil D. Latimore, L. E. Belk and Sarah C. Belk for \$75,000 on October 12, 1966⁴. The Latimores and Belks only held on to Louise Terrace for eight years and turned around and sold the apartments to M. Neil Queen and Juanita C. Queen for \$101,175 on April 18, 1974. The apartments changed hands the last time on April 18, 1995 when they were sold to the Provident Insurance Company for \$650,000⁵.

¹Sanborn Map Company, Insurance Maps of Chattanooga, Tennessee Volume 1, 1917, p. 11.

²John Wilson, Chattanooga's Story, Chattanooga, TN: Roy McDonald Publisher, 1988, p. 354.

³Hamilton County Property Record book No. 246 page 545.

⁴Hamilton County Property Record book No. 1695 page 699.

⁵Hamilton County Property Record book No. 4489 page 782.

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In spite changing hands a number of times the apartments have changed very little. There have been no major renovations up until 1997 when the present owner, Provident Insurance Company decided to upgrade the apartments for visiting workers and employees use. New electrical and heating systems replaced the old systems and air-conditioning added. Many of the one bedroom apartments were converted into two bedroom apartments. Changing the one-bedroom apartments into two-bedroom apartments was done sympathetically keeping the original basic space layout and all the architectural detailing. Most importantly the buildings now meet present building codes and an elevator added to each building to accommodate handicap access.

Chattanooga, Tennessee had many early 1900 apartment buildings adjacent to the downtown business district. Many of these apartments were masonry structures built at the time of the Louise Terrace Apartments and were excellent examples of early turn of the century apartment building construction technology. Most of the other apartments were demolished and replaced by parking lots. Fortunately Louise Terrace is still standing. The City of Chattanooga's Urban Design Studio 1993 Master Plan calls for the restoration of the area back into residential use. The Louise Terrace is in the center of this proposed new housing district.

The Louise Terrace Apartments are historically significant for their Tudor Revival architecture. The footprint of the Louise Terrace is significant in that it creates a cruciform shaped courtyard unlike any other extant building in the area. The decorative terra-cotta ornamentation is also significant, reflecting its Tudor Revival architectural style. The Louise Terrace Apartments, once one of many small apartment complexes, now is among one of a few remaining older complexes and has a high degree of architectural integrity.

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Wilson, John. Chattanooga's Story. Roy McDonald Publisher, 1988.

Hamilton County. Hamilton County Property Record Book No. 246.

Hamilton County. Hamilton County Property Record Book No. 1695.

Hamilton County. Hamilton County Property Record Book No. 4489.

University of Tennessee Urban Design Studio. Louis Terrace Apartment File.

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10. Boundary

Verbal Boundary Description

The building occupies two tracts of land:

TRACT ONE (1):

The South forty (40) feet of Lot Sixteen (16) and the North ninety (90) feet of Lot Eighteen (18), Walnut Street, Original Plan of the Town of Chattanooga (Map No. 135M). Said part of lots form one tract of ground fronting 130 feet on the East line of Walnut Street, and extending back Eastwardly, between parallel lines, 253 feet, more or less, to the West line of Lookout Street.

TRACT TWO (2):

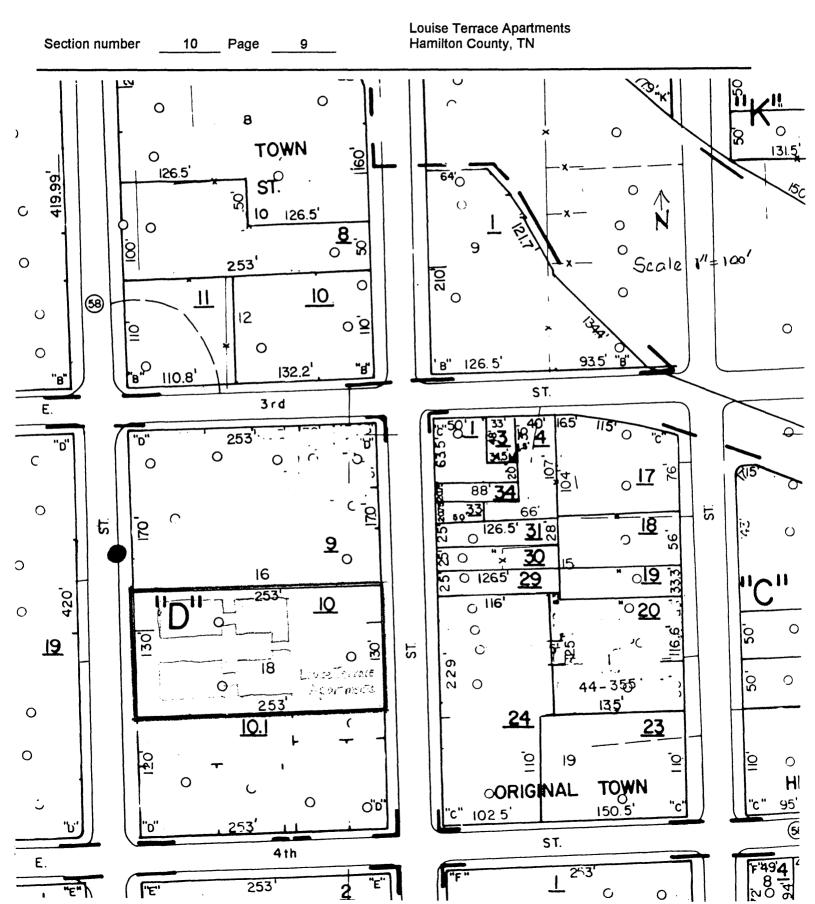
The South ten (10) feet of the West One Hundred Fifty (150) feet of Lot Eighteen (18), and the North Forty (40) feet of the West One Hundred Fifty (150) feet of Lot Twenty (20), Walnut Street, Original Plan of the Town of Chattanooga (Map No. 135M). Said part of lots form one tract of ground fronting 50 feet on the East line of Walnut Street, and extending back Eastwardly, between parallel lines, 150 feet.

Boundary Justification

Research of the deeds indicates that the above boundary description is the historic description of the property. This description has not changed from the time the Louis Terrace Apartments were built on this property.

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Hamilton County, TN

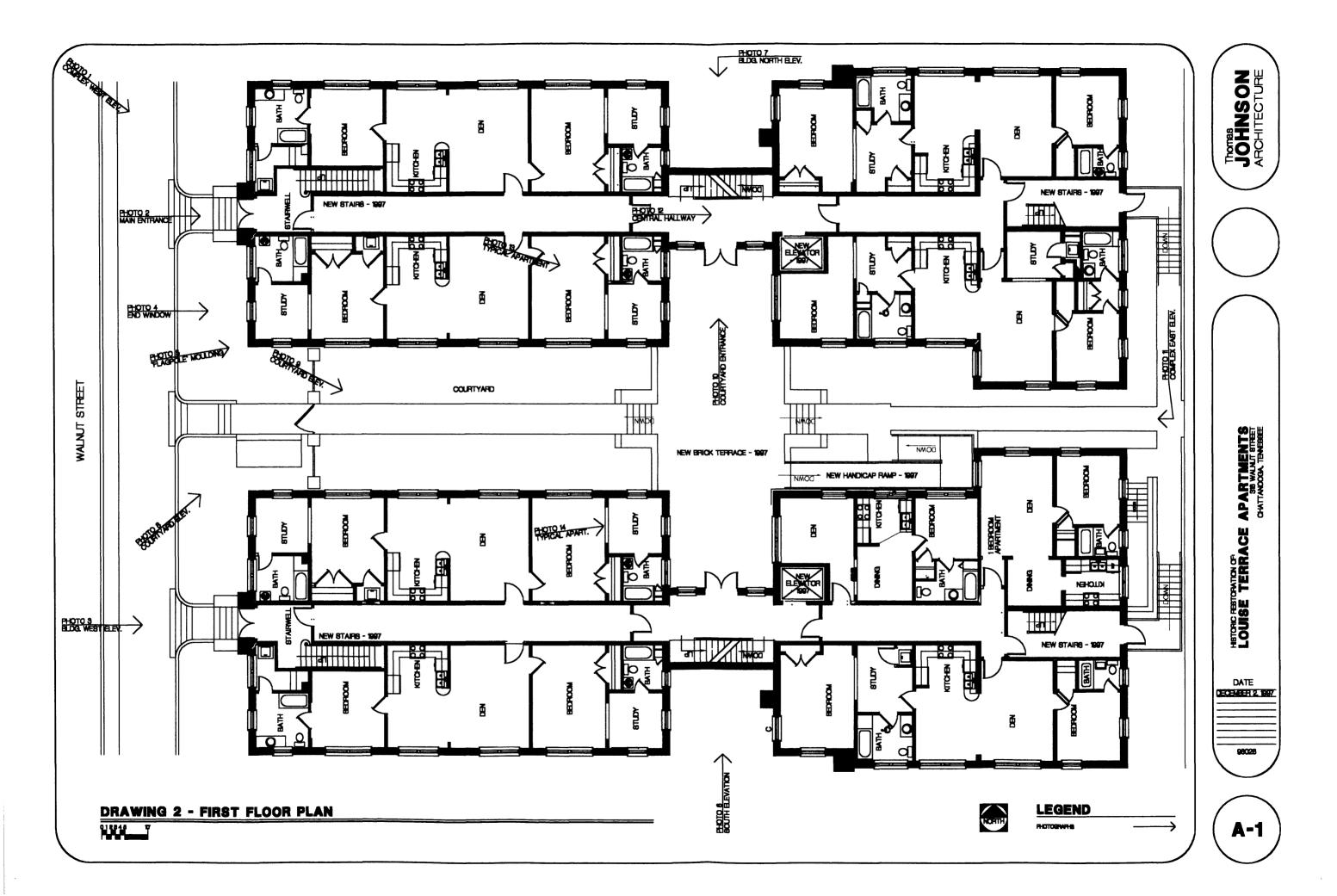
PHOTOGRAPHY LIST

Louise Terrace Apartments 314 & 316 Walnut Street Chattanooga, Hamilton County, TN Photos by: Thomas Johnson, Architect

December, 1997

Negatives: Tennessee Historical Commission

- 1 of 14 Complex West Elevation, looking south-east
- 2 of 14 Main Entrance, looking east
- 3 of 14 Building West Elevation, looking east
- 4 of 14 End Window, looking east
- 5 of 14 Flagpole moldings, looking east
- 6 of 14 South Elevation, looking north
- 7 of 14 North Elevation, looking south
- 8 of 14 Courtyard Elevation, looking north-east
- 9 of 14 Courtyard Elevation, looking south-east
- 10 of 14 Courtyard Entrance, looking north
- 11 of 14 Complex East Elevation, looking west
- 12 of 14 Central Hallway interior detail
- 13 of 14 Typical Apartment interior detail
- 14 of 14 Typical Apartment interior detail



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