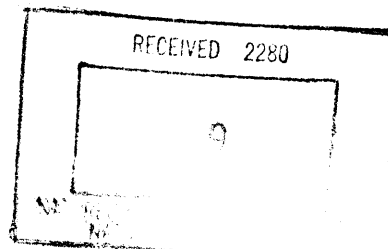


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



apd

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being nominated, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property Hotel Congress

historic name Hotel Congress

other name/site number Inventory No. 146

2. Location

street & number: 303-311 E. Congress Street _____ not for
publication
city/town: Tucson _____ vicinity
state: Arizona code: AZ county: Pima code: 019 zip code: 85701

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments).

James W. Gorman ARIZONA 24 JULY 2003
Signature of certifying official Date

ARIZONA STATE PARKS
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments).

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
 See continuation sheet
- determined eligible for the National Register
 See continuation sheet
- determined not eligible for the National Register.
- removed from the National Register.
- other (explain): _____

[Signature]
Signature of the Keeper

Date of Action
SEP 12 2003

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building (s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing Noncontributing

One _____ buildings
 _____ sites
 _____ structures
 _____ objects
 One _____ Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing).

**HISTORIC AND ARCHITECTURAL
 RESOURCES OF DOWNTOWN TUCSON
 ARIZONA**

Number of contributing resources previously listed in the National Register

N/A _____

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC / hotel
COMMERCE/TRADE / specialty store;
business; restaurant

Current Functions

(Enter categories from instructions)

DOMESTIC / hotel
COMMERCE/TRADE / specialty store;
business; restaurant

7. Description

Architectural Classification

**Late 19th & Early 20th Century Revival; Spanish
 Colonial Revival-influenced; Two-Part Commercial
 Block**

Materials

(Enter categories from instructions)

foundation **Concrete**
 walls **Brick**
 roof **Laid composition**
 other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

10. Geographical DataAcreage of Property Less than one acre**UTM References**

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	<u>12</u>	<u>503130</u>	<u>3565090</u>	3	_____	_____
2	_____	_____	_____	4	_____	_____

 See continuation sheet**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet)

11. Form Prepared Byname/title Melissa Rees and Goran Radovanovichorganization University of Arizona Preservation Studies Class date May 10, 2002street & number College of Architecture, Planning and Landscape Architecture,
University of Arizona, P.O. Box 210075city or town Tucson state: AZ zip code 85721-0075**Additional Documentation**

Submit the following items with the completed form:

Continuation Sheets**Maps**A **USGS map** (7.5 or 15 minute series) indicating the property's location.A **sketch map** for historic districts and properties having large acreage or numerous resources.**Photographs**Representative **Black and White photographs** of the property.**Additional items** (Check with the SHPO or FPO for any additional items)**Property Owner**

(Complete this item at the request of the SHPO or FPO)

name Congress Tap Room, Inc.street & number 303 E. Congress

telephone _____

city or town Tucsonstate AZzip code 85701

Paperwork Reduction Act Statement: This information is being collected for applications to the National register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instruction, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- Criteria A, B, C, D with checkboxes and descriptions of property significance.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- Criteria A-G with checkboxes and descriptions of property characteristics.

Areas of Significance

(Enter categories from instructions)

Community Development/Planning

Architecture

Period of Significance

1919; 1953

Significant Dates

1919; 1934

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Alexander Curlett of William Curlett & Son (architect)

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- Documentation checkboxes: preliminary determination, National Register, National Historic Landmark, Historic American Buildings Survey, Historic American Engineering Record.

Primary Location of Additional Data:

- Location checkboxes: State historic preservation office, Other state agency, Federal agency, Local government, University, Other.

Name of Repository:

UA Arizona Architectural Archives; Arizona Historical Society/Tucson; Assessor's Office; Los Angeles Public Library; owners' private collections

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number 7 Page 1

Hotel Congress
Pima County, Arizona

NARRATIVE DESCRIPTION

The Hotel Congress is a two story, detached, two-part commercial block with Spanish Colonial Revival Style influence. It was designed by William Cullett and Sons Architects and built in 1919 as a three-story building occupying the large isolated, northwest lot in split Block 91, bounded by Congress Street, Tenth Street, Fifth Avenue and Toole Avenue, directly south of the Southern Pacific Railroad Depot. Fire destroyed the top story in 1934, which was never reconstructed; instead a roof with a penthouse was built. The building shape is influenced by its odd sized lot and consists of a lobby and commercial spaces on the main floor with hotel rooms occupying the upper floors.

The north façade faces the Southern Pacific Railroad Depot on Toole Avenue. It is composed of a canopied entrance flanked by two bays to the east and five bays divided by concrete columns to the west. A false balcony extends across the east window piercing the second bay in from the east. The entry consists of double leaf wood framed doors and a glass transom flanked by elongated sidelights. The doorway is trimmed with copper. A marquee is suspended by a chain from leonine gargoyle brackets and has scalloped edging and bottom. The words "Hotel Congress" are lit by cat eye lights on the front side of the marquee above the scalloping. Ornate wrought iron bracketing supports the marquee from the bottom.

The south façade along Congress Street faces the Rialto Building. This facade is composed asymmetrically with its center bay flanked by five bays to the west and four bays to the east. The entrance on the south façade is identical in appearance to the entrance on the north. However, the southwest corner of the first floor is beveled to create a corner entrance with a structural pier in front supporting the floor above.

On the exterior façades, a cornice belt band divides the second floor from the first. The ground level structural concrete piers are covered by white-plaster with copper framed large sheet glass windows between them, creating a curtain wall. The transoms above the shop windows consist of small, squared translucent prismatic glass panes. Roll out canopies are located between transoms and shop windows. Below the storefront windows is a base of white marble.

An illuminated sign displaying the words "Hotel Congress" is located on top of the penthouse roof, facing west and is supported by a trussed system. The skeleton of the penthouse is a pitched roof covered by shingles. Remains of the penthouse consist of the structural skeleton including stretcher bond variegated wire cut brick walls on the north and east sides and carved wood posts with brackets above on the east and west sides, which support the roof above. The north wall is pierced by three large arched openings where casement windows once existed. The south wall still has the original three arched casement windows. The remaining six arched casement windows in the penthouse contain their original wrought iron balustrades. The upper story and penthouse is of stretcher bond variegated wire cut brick and has wood framed eight over one, double hung windows with cast concrete lintels and brick sills. Spanish mission tiles cover the parapets of the building's remaining flat roof.

The lobby has approximately 1800 square feet. The floors are padre brick, the walls and ceiling are plastered with decorative Mission style post and lintel ceiling beams. The pillars and corbelled entablatures are smooth, painted stucco finish. The murals of Native American design throughout the lobby and second story were painted between 1985 and 1990 by the well-known American artist Larry Boyce. Boyce's works can be seen at the Metropolitan Museum of Art and the White House (Gary, 1989). To the west of the lobby were originally fourteen retail and office rooms, which formed a horseshoe shape around a central hallway and restrooms that connected to the hotel lobby.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number 7 Page 2

Hotel Congress
Pima County, Arizona

The northwest corner of the former shop area is now a restaurant and the southwestern portion of the building is now one large banquet facility. From the south lobby entrance, one can enter the banquet room on the west or a barbershop on the east. On the northeast corner of the building is the original Taproom, which still contains its collection of drawings and paintings by the cowboy-artist, Pete Martinez (Allen, 1985). The elevator located near the Taproom was taken out to ease access to the facility. To the southeast is the location of the original kitchen. One section of it still exists in its original condition and the other section was later replaced in order to house part of the Club Congress nightclub that has also taken over the original dining room. The original mahogany and walnut paneling still exists in the former dining room. A new restroom facility was also added in the club area.

The L-shaped staircase leading to the second floor is wood and has a wrought iron balustrade along its outer edge. On the second floor there were originally forty-three guest rooms but only forty rooms remain today. These rooms are connected by a U-shaped hallway that creates an island at the center of the second floor. The rooms within the island are illuminated by the light from the two light wells leading to the roof. All rooms are provided with their own Art Deco Style bathrooms, that still possess their original black and white tile. At the top of the second floor staircase is a lounge. The entire second story has pine floors and plastered walls and ceilings.

The partial basement extends under the eastern portion of the building and has concrete foundation. All the ceilings and three of the basement rooms are plastered and the floors are exposed concrete. The basement contains a furnace room, a coal chute and a pantry with small, square, translucent glass panes in the ceiling that illuminate the space by means of light from the sidewalk above. This pantry, that originally contained showers for the railroad workers, is found along the north wall. The space also provided three toilet stalls for workers. Wood stairs lead from the basement to the lobby floor and the original dumb waiter connecting the ground floor and the basement still exists.

(8-86)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number 8 Page 3

Hotel Congress
Pima County, Arizona

NARRATIVE STATEMENT OF SIGNIFICANCE

Hotel Congress is eligible under both Criteria A and C. Under Criterion A, it is significant as an extant example of a two-part commercial block hotel building, related to the context of Planning and Development of Downtown Tucson. Under Criterion C, Hotel Congress is significant for its Late 19th and Early 20th Century Spanish Colonial Revival influences and association with the prominent California architectural firm, William Curlett and Son. The period of the building's significance begins with the date of its construction, 1919, during the third period of Tucson's central business district development (1896-1935) and continues through the fourth period of downtown development (1935-1970) to the current time period. An additional date of significance, 1934, has been added recognizing the year a fire destroyed the third floor that was never rebuilt.

Prior to the construction of the Hotel Congress, the property was the site of the Thomas Wilson & Company Lumber Yard (Sanborn Map, 1886). The Hotel Congress was originally designed in 1919 by the California architectural firm William Curlett & Son (Plans for Hotel Congress, 1918). The building was commissioned by prominent businessmen, Monte Mansfield, Leo Goldschmidt, and Mose Drachman of the Congress Realty Company, who took advantage of the property's close proximity to Tucson's point of arrival, the Southern Pacific Railroad Depot ("Telephone Girl..."). The Hotel Congress of the 1920's was a place for travelers and high rollers from The East. For several others, the hotel was their permanent residence and was also the venue for specialty shops on the ground floor commercial bays. The Hotel Congress was one of the first buildings in Tucson to have an evaporative cooler.

On January 22, 1934 a fire destroyed the third story of the building, housing twenty rooms, that was never rebuilt. During the fire four men had to be rescued from the third floor. These guests insisted that firemen return to the burning building to retrieve their expensive luggage. Several days later a photo in *True Detective* magazine exposed these guests as the Dillinger Gang. The Tucson Police caught the four men and in searching their luggage they found handcuffs, bulletproof vests, machine guns, and a flour sack containing six thousand dollars in currency ("Telephone Girl", 1934; "Tucson's Hotel Congress", 1991).

Soon after the 1934 fire, the Congress Realty Company sold the hotel to Richard Kent, who had restored many hotels in the Southwest. Kent became famous for his tradition on holidays to cook large dinners and give presents to guests. In 1985 Kent sold the building to the Hotel Congress Associates, which included Charley Byxbee, Tom Knox and William O'Seran. Currently, only the O'Seran Family owns the hotel, who, beginning in 1985, have been restoring the building to its 1920's-1930's appearance, including antique and reproduction furniture in the lobby and rooms. The original hotel phone system is also still in use as well as the original wood telephone booths. Architect Evan Eglin of Eglin, Cohen & Associates, developed the renovation plans that included updating electrical, mechanical and life safety systems, replacing the aluminum doorways with wood, and reconstructing the leaded glass transoms and white marble facades (Allen).

The building retains a high degree of integrity considering it continued use throughout its history and the 1934 fire that forced the removal of its third floor. Its location, design, workmanship, and materials have all been maintained providing a strong association with its significance as an example of a two-part commercial block hotel building and for its Late 19th and Early 20th Century Spanish Colonial Revival influences and association with the prominent California architectural firm, William Curlett and Son.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number 9 Page 4

Hotel Congress
Pima County, Arizona

BIBLIOGRAPHY

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- Allen, Howard. "A Downtown Landmark Lives on-Hotel Congress to be Restored to Original Glory as Lodging Place." 6 February 1985.
- Gary, Roderick. "Downtown Hotel Makes Comeback." Arizona Daily Star. 11 March 1989.
- Kent, Larry. Personal Interview. 2 April, 2002.
- Negri, Sam. "Renovation Revives Tucson Hotel's Quiet Elegance." Arizona Republic. 20 September 1985.
- O'Seran, Shani. Personal Interview. 14 March 2002.
- Plans for Hotel Building for the Congress Realty Co. Inc. Reverse Blueprints. Tucson: William Curlett & Sons, Architects, 1918.
- "Telephone Girl Holds Post as Congress Burns." 24 January 1934.
- "Theater Building." Southwest Builder & Contractor. 4 June 1920: 13.
- "There's Room for all Kinds for Congress Hotel." Tucson Citizen. 2 March 1985.
- "Tucson's Hotel Congress." Arizona Highways. March 1991.
- "William Curlett, FAIA." The Architect and Engineer. V.36, no 1. February 1914: 78-79.
- Withey, Henry F. Bibliographical Dictionary of American Architects. Los Angeles: Hennessey & Ingalls, Inc., 1970.

See also Section I: Major Bibliographic References of the Multiple Property Documentation Form for Historic and Architectural Resources of Downtown Tucson, Arizona.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number 10 Page 5

Hotel Congress
Pima County, Arizona

GEOGRAPHICAL DATA

VERBAL BOUNDARY DESCRIPTION

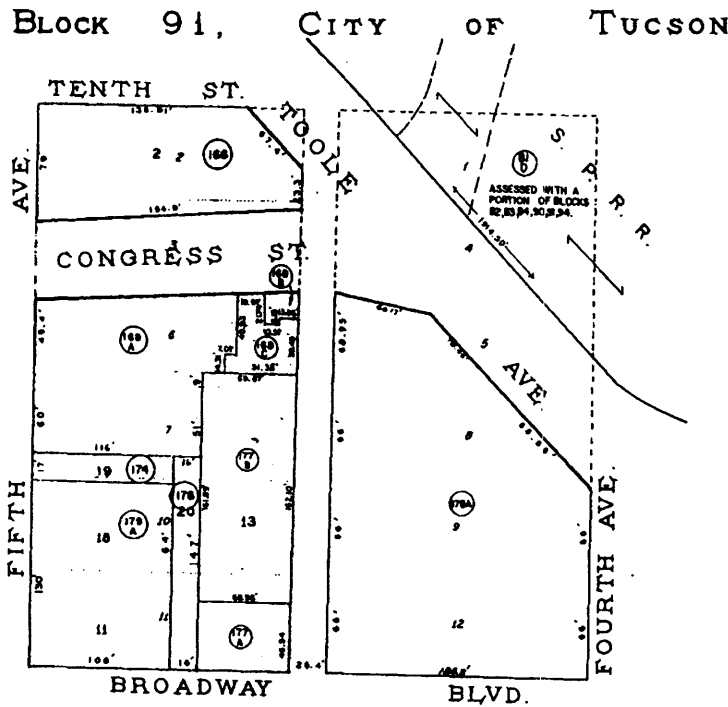
Part of Lots 2 and 3, Block 91, City of Tucson. As shown on the current assessor's map, this description refers to a 5-sided irregular plot on the northwest corner of Block 91, surrounded by Congress Street, Fifth Avenue, Tenth Street, O'Toole Avenue and an alley to the east. This lot is 134.01 feet long on the north, 67.4 feet long on the northeast diagonal, 23.3 feet long on the east, 104.9 feet on the south and 79 feet on the west boundaries.

BOUNDARY JUSTIFICATION

The boundary of the nominated property corresponds with the current ownership of the property and contains the building walls of the building; assessor's parcel no. 117-06-1660.

ASSESSOR'S RECORD MAP

117-06
13/25



*2002 Map
C.O.T.*

0 25 50 75 100
FEET
2002-1
S12 T.14S, R.13E.
SEE BOOK 3, PAGE 71 M & P.

665 (2)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number PHOTOS Page 6

Hotel Congress
Pima County, Arizona

NOTE: Archival pen used to label all original photos.

PHOTOGRAPHER:	Goran Radovanovich
DATE:	April 13, 2002
NEGATIVE NUMBER:	DTT-B-10A
LOCATION OF ORIGINAL NEGATIVES:	Arizona Architectural Archives College of Architecture Planning and Landscape Architecture P.O. Box 210075 The University of Arizona Tucson, Arizona 85721-0075

PHOTO #1: Three-quarter view of west and south facades from Congress Street; looking NE



United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number PHOTOS Page 7

Hotel Congress
Pima County, Arizona

PHOTOGRAPHER: Goran Radovanovich
DATE: April 13, 2002
NEGATIVE NUMBER: DTT-B-8A
LOCATION OF ORIGINAL NEGATIVES: Arizona Architectural Archives
College of Architecture Planning and Landscape Architecture
P.O. Box 210075
The University of Arizona
Tucson, Arizona 85721-0075

PHOTO #2: Congress Street façade detail of entry, looking NW



United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number PHOTOS Page 8

Hotel Congress
Pima County, Arizona

PHOTOGRAPHER: Janet H. Parkhurst
DATE: July 15, 2002
NEGATIVE NUMBER: DT-6-19A
LOCATION OF ORIGINAL NEGATIVES: Arizona Architectural Archives
College of Architecture Planning and Landscape Architecture
P.O. Box 210075
The University of Arizona
Tucson, Arizona 85721-0075

PHOTO #3: North façade from Southern Pacific Depot; looking south



United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number PHOTOS Page 9

Hotel Congress
Pima County, Arizona

PHOTOGRAPHER: Goran Radovanovich
DATE: April 13, 2002
NEGATIVE NUMBER: DTT-C-9A
LOCATION OF ORIGINAL NEGATIVES: Arizona Architectural Archives
College of Architecture Planning and Landscape Architecture
P.O. Box 210075
The University of Arizona
Tucson, Arizona 85721-0075

PHOTO #4: Partial view of north facade looking SW



(8-86)

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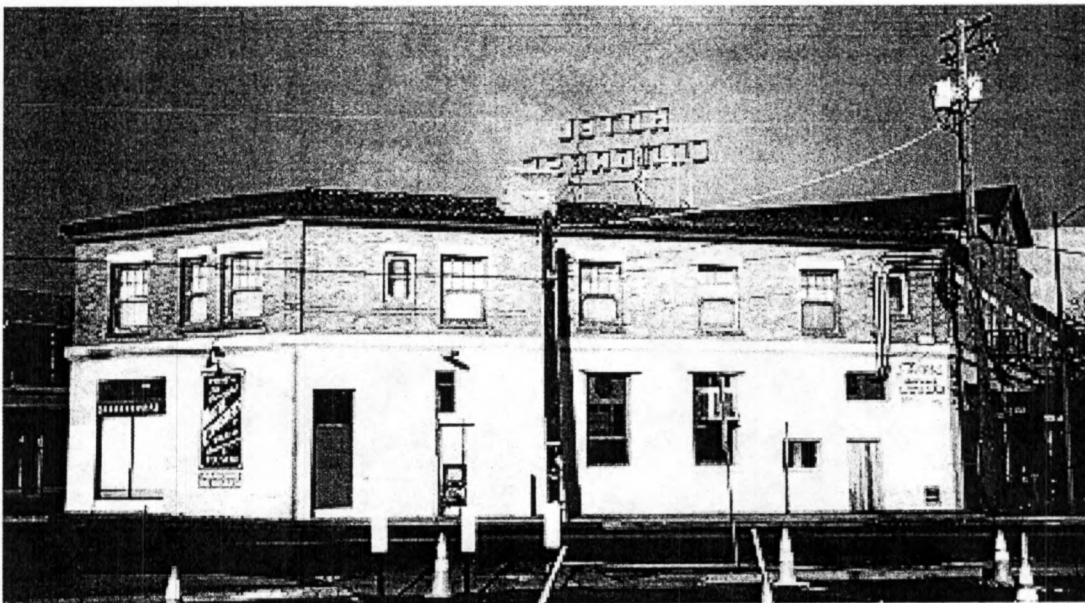
National Register of Historic Places Continuation Sheet

Section Number PHOTOS Page 10

Hotel Congress
Pima County, Arizona

PHOTOGRAPHER: Janet H. Parkhurst
DATE: July 15, 2002
NEGATIVE NUMBER: DTT-6-22A
LOCATION OF ORIGINAL NEGATIVES: Arizona Architectural Archives
College of Architecture Planning and Landscape Architecture
P.O. Box 210075
The University of Arizona
Tucson, Arizona 85721-0075

PHOTO #5: Northeast façade; looking SW



United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number PHOTOS Page 11

Hotel Congress
Pima County, Arizona

PHOTOGRAPHER:	Janet H. Parkhurst
DATE:	July 15, 2002
NEGATIVE NUMBER:	DTT-6-21A
LOCATION OF ORIGINAL NEGATIVES:	Arizona Architectural Archives College of Architecture Planning and Landscape Architecture P.O. Box 210075 The University of Arizona Tucson, Arizona 85721-0075

PHOTO #6: Chamfered east facade; looking NW



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National Register of Historic Places Continuation Sheet

Section Number PHOTOS Page 12

Hotel Congress
Pima County, Arizona

PHOTOGRAPHER:	Janet H. Parkhurst
DATE:	July 15, 2002
NEGATIVE NUMBER:	DTT-6-28A
LOCATION OF ORIGINAL NEGATIVES:	Arizona Architectural Archives College of Architecture Planning and Landscape Architecture P.O. Box 210075 The University of Arizona Tucson, Arizona 85721-0075

PHOTO #7: Detail of north façade showing ground floor storefront and second-floor façade zones; looking SW



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National Park Service

National Register of Historic Places Continuation Sheet

Section Number PHOTOS Page 13

Hotel Congress
Pima County, Arizona

PHOTOGRAPHER:	Janet H. Parkhurst
DATE:	July 15, 2002
NEGATIVE NUMBER:	DTT-6-26A
LOCATION OF ORIGINAL NEGATIVES:	Arizona Architectural Archives College of Architecture Planning and Landscape Architecture P.O. Box 210075 The University of Arizona Tucson, Arizona 85721-0075

PHOTO #8: Detail of north façade showing double-hung windows, cornice treatment and Spanish tile; looking SW



(8-86)

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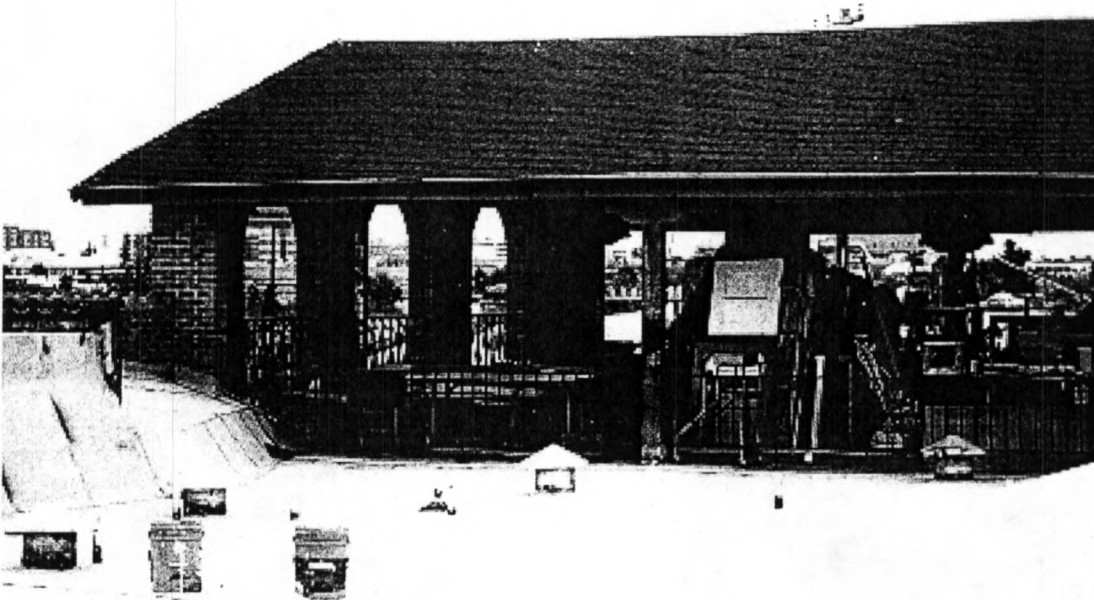
National Register of Historic Places Continuation Sheet

Section Number PHOTOS Page 14

Hotel Congress
Pima County, Arizona

PHOTOGRAPHER: Goran Radovanovich
DATE: April 13, 2002
NEGATIVE NUMBER: DTT-B-34A
LOCATION OF ORIGINAL NEGATIVES: Arizona Architectural Archives
College of Architecture Planning and Landscape Architecture
P.O. Box 210075
The University of Arizona
Tucson, Arizona 85721-0075

PHOTO #9: View of former roof garden, looking NE



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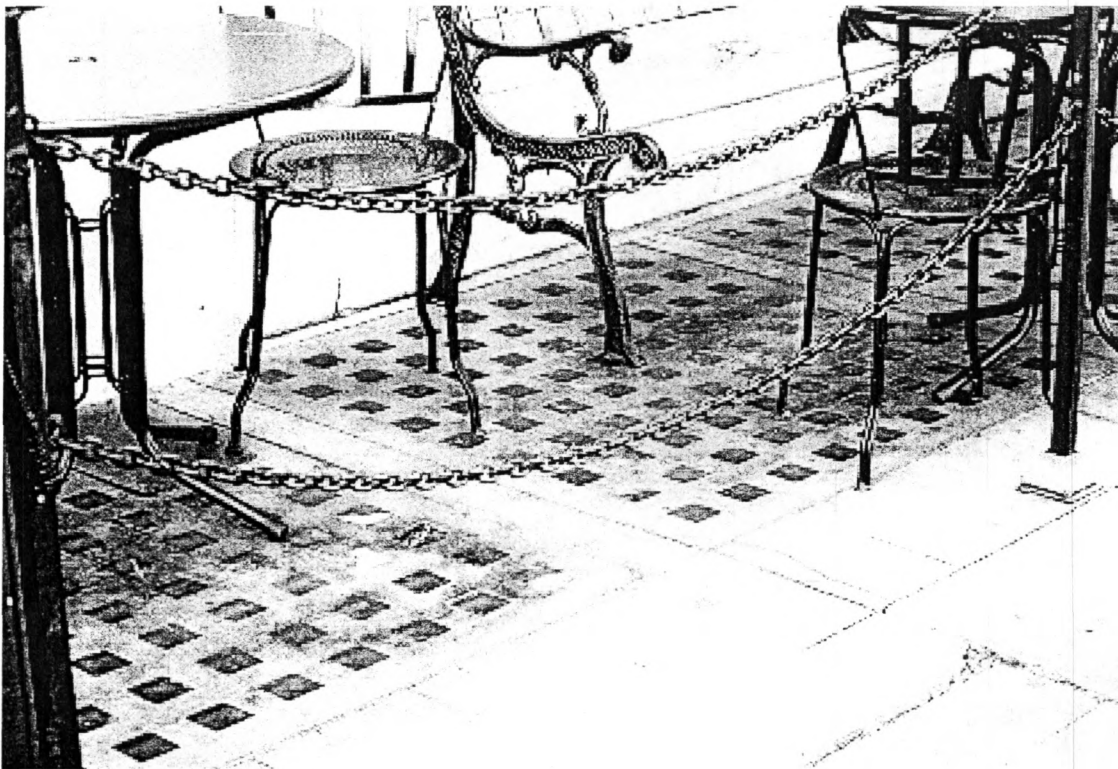
National Register of Historic Places Continuation Sheet

Section Number PHOTOS Page 15

Hotel Congress
Pima County, Arizona

PHOTOGRAPHER:	Goran Radovanovich
DATE:	April 13, 2002
NEGATIVE NUMBER:	DTT-B-18A
LOCATION OF ORIGINAL NEGATIVES:	Arizona Architectural Archives College of Architecture Planning and Landscape Architecture P.O. Box 210075 The University of Arizona Tucson, Arizona 85721-0075

PHOTO #10: Detail of sidewalk glass block skylight to basement below



United States Department of the Interior
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National Register of Historic Places Continuation Sheet

Section Number PHOTOS Page 16

Hotel Congress
Pima County, Arizona

PHOTOGRAPHER: Goran Radovanovich
DATE: April 13, 2002
NEGATIVE NUMBER: DTT-B-20A
LOCATION OF ORIGINAL NEGATIVES: Arizona Architectural Archives
College of Architecture Planning and Landscape Architecture
P.O. Box 210075
The University of Arizona
Tucson, Arizona 85721-0075

PHOTO #11: Interior view of entry lobby, looking south toward Congress Street



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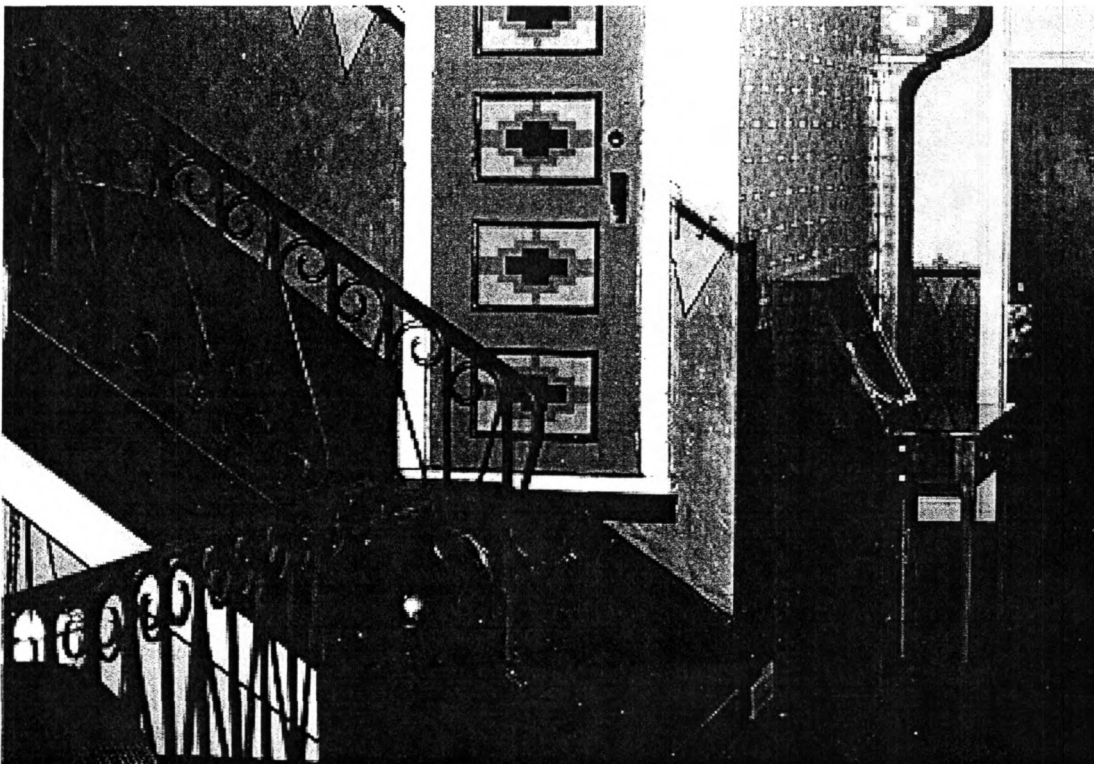
National Register of Historic Places Continuation Sheet

Section Number PHOTOS Page 17

Hotel Congress
Pima County, Arizona

PHOTOGRAPHER: Goran Radovanovich
DATE: April 13, 2002
NEGATIVE NUMBER: DTT-B-23A
LOCATION OF ORIGINAL NEGATIVES: Arizona Architectural Archives
College of Architecture Planning and Landscape Architecture
P.O. Box 210075
The University of Arizona
Tucson, Arizona 85721-0075

PHOTO #12: Interior view of lobby stairway with wrought-iron hand railing



United States Department of the Interior
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National Register of Historic Places Continuation Sheet

Section Number PHOTOS Page 18

Hotel Congress
Pima County, Arizona

PHOTOGRAPHER:	Goran Radovanovich
DATE:	April 13, 2002
NEGATIVE NUMBER:	DTT-B-25A
LOCATION OF ORIGINAL NEGATIVES:	Arizona Architectural Archives College of Architecture Planning and Landscape Architecture P.O. Box 210075 The University of Arizona Tucson, Arizona 85721-0075

PHOTO #13: Interior view of upper floor hallway

