



United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Shaver, Herman and Allene, House

Other names/site number: N/A

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 1421 Monticello Highway

City or town: Wayside Community State: GA County: Jones

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,


I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

 A B X C D

	<u>19 AUG 2013</u>
Signature of certifying official/Title:	Date
Dr. David C. Crass/Historic Preservation Division Director/Deputy SHPO	
State or Federal agency/bureau or Tribal Government	

Shaver, Herman and Allene, House
Name of Property

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County and State

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official: _____ **Date** _____

Title : _____ **State or Federal agency/bureau or Tribal Government** _____

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register

For Eason W. Beall
Signature of the Keeper

10.9.13
Date of Action

5. Classification

Ownership of Property

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property



United States Department of the Interior

NATIONAL PARK SERVICE
1849 C Street, N.W.
Washington, DC 20240

October 17, 2013

Notice to file:

This property has been automatically entered in the National Register of Historic Places on: October 9, 2013

This is due to the fact that there was a lapse in appropriations by Congress and our offices were closed from October 1-16, 2013. "Nominations will be included in the National Register within 45 days of receipt by the Keeper or designee unless the Keeper disapproves a nomination" (30CFR60.(r). If the 45th day falls on a weekend or Federal holiday, the property will be automatically listed the next business day.

The documentation is technically sufficient, professionally correct and meets the National Register criteria for evaluation. Thus, this property is automatically listed in the National Register of Historic Places.

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Contributing	Noncontributing	
<u>3</u>	<u>1</u>	buildings
<u>1</u>	<u>2</u>	sites
<u>4</u>	<u>3</u>	structures
		objects
		Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic: single dwelling

Current Functions

(Enter categories from instructions.)

Domestic: single dwelling

7. Description

Architectural Classification

(Enter categories from instructions.)

Other: rustic

Materials: (enter categories from instructions.)

Principal exterior materials of the property: _____

Foundations: Brick

Walls: Brick

Roof: Asphalt

Other: Iron

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Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Herman and Allene Shaver House, a one-story brick house in the small community of Wayside in Jones County in central Georgia, served as a seasonal residence for the Shaver family from 1936 until 1950. Designed by Macon architect Ellamae Ellis League in 1936, the Shaver house is a one-story rustic-style house with a two-story bedroom wing. The exterior is clad in mottled red brick. The U-shaped plan is organized around the living room, with bedroom and kitchen wings, which enclose a rear terrace. The living room, the largest room in the house, includes a fireplace, lattice and one-over-one sash windows, and double-height ceilings supported by hewn king-post trusses. The living room includes an open stair to the second-floor bedroom at one end and at the other it opens onto the dining room. The rustic-style interior is seen in the exposed brick walls, cypress paneling, hewn beams, and cast- and wrought-iron hinges, handrails, and other fittings. In the 1990s, the property owners made alterations to the house and property, including the addition of a front stoop, the enclosing of the garage and arcaded loggia, remodeling the kitchen, adding a rear den, converting the two second-floor bedrooms into one bedroom suite, and building a free-standing garage, swimming pool, barbeque terrace, and brick garden walls. The property also includes a historic pump house and a one-story, two-room, brick guest cottage, which was designed by Ellamae Ellis League in 1936.

Narrative Description

The Shaver house is a rustic-style, one-story house with a two-story bedroom wing designed by Ellamae Ellis League and completed in 1936. The house is located in central Georgia in the rural community of Wayside, five miles north of Gray in Jones County, Georgia. The house is located on a wooded lot and faces northeast towards the main road. It is part of a complex that includes a one-story brick guest house, also designed by Ellamae Ellis League and completed in 1936, and a brick pump house. The house is located opposite the remaining warehouse of the Georgia Canning Company, which was owned by the Shaver family until it closed in the 1950s.

The exterior of the house is mostly clad in brick and faces northeast toward Monticello Highway, the railroad line, and the remaining warehouse of the Georgia Canning Company, which was owned and operated by the Shaver family (photos 1-3). The main block, which houses the living room, is covered with a side-gabled roof and features a small entrance portico (photo 2). The wood-paneled front door features wrought-iron hardware. The tall window sashes are placed at nearly ground level. The brick walls are formed with mottled red brick. On the southeast side of the main block is a two-story bedroom wing. The first floor is mottled brick; the second floor is

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covered with board-and-batten siding. Northwest of the main block is the dining room-and-kitchen wing, indicated by the bay window (photo 4 with dining room, left, and garage, right). This wing is joined by the garage and an arcaded passage, which has been enclosed (photo 3, far right). Doors throughout are heavy vertical-plank doors with wrought-iron hardware and studded with rose-headed nails (photos 11, 14).

The U-shaped plan is organized around the living room, designed as an entertainment space for the Shaver family. The bedroom wing and the dining room-and-kitchen wing enclose a rear terrace, recently covered with a wood trellis. A shed-roofed porch, located along the back of the wall, joins both wings. A pool and barbeque are located in the rear yard.

The living room, the main room of the house, features exposed brick walls and vaulted ceilings supported by king-post trusses (photos 12-15). The hand-hewn trusses are joined by wrought-iron straps and supported by iron rods. The fireplace is original, although the mantel was added in the 1990s. The living room is the physical and symbolic center of the house. It opens onto the rear loggia for outdoor entertaining. The southwest side of the living room provides access to the bedroom wing. The northeast side opens to the dining-and-kitchen wing.

The dining room features exposed brick walls, hewn beam ceilings, and a bay at the northwest end (photo 16). The kitchen was remodeled in the 1990s, when a rear den was added.

The two-story bedroom wing features a narrow corridor and two bedrooms (photo 17). The bedrooms, which are joined by a bathroom, are lined with cypress paneling (photos 18, 21). The doors feature wrought-iron thumb latches and door pulls (photos 19-20). In the 1990s, the second floor, which originally included two bedrooms, was reconfigured to serve as a one-room bedroom suite (photo 22).

The rear loggia was essential to the Shavers for outdoor entertaining (photo 7). It is enclosed on three sides by the living room, bedroom wing, and kitchen wing. A covered walk is located on the length of the living room wall. It is supported with brick piers and exposed beams (photo 10). The loggia was extended by the addition of a pergola and brick terrace laid in a herringbone pattern (photos 8-9).

The Shaver property also includes a guest house, which was designed by Ellamae Ellis League and completed in 1936 (photo 23). The one-story brick guest house featured two rooms with a fireplace. Two additional rooms have been added in the form of wood-frame rear ell. The property also includes a brick pump house with a gable-front entrance (photo 24). The brick posts that flank the entrance drive also were constructed during the Shaver period of occupancy (photo 25).

In the 1990s, numerous additions were made to the house and property. These additions include a three-car garage, pool, brick-paved terrace, barbeque, garden walls, the enclosing of the

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arcaded loggia, the conversion of the garage to a library, remodeling the kitchen, addition of a rear den, and the consolidation of the two second-floor bedrooms into a single bedroom suite.

Contributing buildings:

Main house
Guest house
Pump house

Contributing structure:

Entrance gate posts

Non-contributing building:

Detached garage

Non-contributing structures:

Swimming pool
Brick barbeque

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

1936

Significant Dates

1936

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

League, Ellamae Ellis

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Herman and Allene Shaver House is significant in the area of architecture as an excellent example of a rustic-style seasonal residence designed for hosting social gatherings of family and friends as seen in its large living room, adjoining dining room, and rear terrace. The living room is the central space in the house with a fireplace and a vaulted ceiling supported by hewn trusses.

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The casual rustic-style interior includes exposed brick walls, cypress paneling, hewn woodwork, and cast- and wrought-iron hardware. The Shaver house is an early work of Ellamae Ellis League, a pioneering woman in the architectural profession in the South. League ran her own successful architectural practice in Macon, Georgia, from 1934 to 1975. Her firm was one of the largest in Macon, unusual not only for a woman architect, but for architectural firms in general, most of which were one- or two-person operations. League was one of Macon's most prominent architects of the 20th century and the first Georgia woman selected as a Fellow of the American Institute of Architects.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Herman and Allene Shaver House is significant in the area of architecture at the local level under National Register Criterion C because the 1936 house is an outstanding example of a rustic-style seasonal residence in rural Georgia. The rustic style, which was seldom built in Georgia, derives from the 19th-century work of Frederick Law Olmsted, Calvert Vaux, and H. H. Richardson, who were inspired by the landscape and used natural forms and materials to replace expected architectural details. The rustic style is characterized by the use of oversize rocks and boulders and hewn and unhewn logs. The style is closely associated with the dozens of camps that were built for wealthy industrialists in the Adirondack Mountains of upstate New York. Among the most influential builders in the New York area was William West Durant, who built numerous rustic-style camps in the last quarter of the 19th century. Among his best-known camps are Sagamore, Camp Uncas, and Camp Pine Knot, all built on Racquette Lake in Hamilton County, New York. Later, the rustic style was used extensively by the Civilian Conservation Corps in state and national parks, most famously in the lodges at western national parks, such as Glacier and Yellowstone.

In Georgia, few houses were built in the rustic style. Among the rare examples is the Island Ford Lodge, also known as the Hewlett Lodge, which serves now as the administrative headquarters for the Chattahoochee River National Recreation Area in Fulton County. Built c.1935 above the Chattahoochee River, the sprawling T-shaped house is built of pine logs and includes a massive stone fireplace and a beamed ceiling in the great room.

The Cason and Virginia Callaway Homeplace in Harris County is an excellent example of a rustic-style house in Georgia because its design derives from natural materials, locally quarried granite and the unhewn pine logs from trees felled on the property. Designed by the Atlanta firm of Ivey and Crook, the foundation, steps, and fireplaces are built of granite. Saddle-notched pine logs cover the exterior of the building and remain exposed on the interior. Unhewn logs are used throughout the house in place of traditional architectural details, such as mantels, balusters, railings, and chandeliers. Built on a grand scale, the Callaway homeplace is akin to the Adirondack lodges with its sprawling exterior form and its living room, or great room that

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includes a full-height ceiling with open trusses, balconies, and two massive stone fireplaces. The Cason and Virginia Callaway Homeplace was listed in the National Register in 2002.

Most rustic-style buildings in Georgia were nonresidential and were funded by New Deal-era programs. The Cornelia Community House in Cornelia, Habersham County, was designed by Atlanta architect David S. Cuttino in 1936. Funded by the Works Progress Administration (WPA), the community house is built with brick and stone and unhewn pine logs. The hall features a full-height ceiling with exposed log trusses and a massive stone fireplace.

Numerous state parks in Georgia were built with Civilian Conservation Corps (CCC) labor, including Alexander H. Stephens Memorial State Park in Taliaferro County, which was listed in the National Register in 1995. In the 1930s, the CCC built a bathhouse, shelters and granite benches and barbeque pits on this 1,200-acre camping and recreational facility. Later, the WPA funded the construction of rustic cabins, a dining hall, an amphitheater, and other ancillary buildings at the park. More than any individual building, these resources are part of a rustic landscape that includes rock-faced granite paths, benches, walls, steps, and other rustic landscape features.

The Herman and Allene Shaver House is an excellent example of a rustic-style house, which was designed primarily for social gatherings of the Shaver's family, friends, and business associates. This is evident by the large, centrally located living room, adjoining dining room, and rear terrace. The large windows and multiple doors leading from the interior to adjacent exterior spaces reinforce the living room's role as the social center of the plan. Its casual rustic design is reinforced by rustic details such as exposed brick walls, the use of cypress paneling, hewn king-post cypress trusses, and cast- and wrought-iron hardware. The walls of the bedroom are paneled in cypress sheathing. The rear loggia, which provided casual space for outdoor entertaining, includes a covered passage supported by brick piers and wood beams.

The Shaver house was designed by Macon architect Ellamae Ellis League, a pioneering woman in the architectural profession in the South, who ran her own successful architectural practice in Macon, Georgia, for more than 40 years (1934-1975). The profession of architecture represented a new career opportunity for women in the early to mid-20th century, and League was a precedent setter in this newly opened field for women. League's firm was one of the largest in Macon, unusual not only for a woman architect, but for architectural firms in general, most of which were one- or two-person operations. During a time in Georgia where few women owned their own businesses, League successfully ran her own business as well as being a principal architect and served as a pioneer and influence to other women who pursued professional careers.

The success of her firm and her long career underscores League's significance in the architectural profession not only in architecture in Georgia and the South, but in the larger professional world. Women architects often specialized, or were expected to specialize, in domestic design as they were believed to have a better "feel" for that area. League, along with a

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few other women architects, notably Julia Morgan of California, preferred to design complex buildings, such as schools, churches, and hospitals, as well as houses. League also was involved in rehabilitation work. Her best-known rehabilitation was the Grand Opera House in Macon, undertaken in the late 1960s and one of her last major projects. League was one of Macon's most prominent architects of the 20th century and the first Georgia woman selected as a Fellow of the American Institute of Architects.

Developmental history/additional historic context information

Herman and Allene Shaver were drawn to the community of Wayside, Georgia, by the abundant peach orchards of Jones County and the railroad line, which ran through the community. Herman Shaver, born in 1886 in Virginia, was a wholesale canner based in Florida. Initially based in Jacksonville, Shaver established a fruit canning business in Lakeland, Florida by 1930. By the mid-1930s, Shaver and his wife sought to expand their business and established the Georgia Canning Company in Wayside to take advantage of the local peach-growing economy. The Shavers spent winters in Lakeland, overseeing their orange-juice processing plants. In Wayside, across the railroad line from their new home, they operated their packing plant, which canned peppers, peaches, beans, peas, and tomatoes. The Shavers usually arrived in Wayside in early summer and returned to Florida in the fall. In addition to managing their Wayside packing house, the couple entertained family and friends in their one-story brick house. The Shavers, who had no children, were assisted in their business by Herman's brother, Dave, whose family lived in a wood cottage (no longer extant) on the Shaver's property. Dave's son, Carroll, lived in the Shaver's small brick guest house. Eventually, the Shavers turned over the Wayside operation to Carroll and his brother, Vernon. The Georgia Canning Company was foreclosed upon in the mid-1950s. The company's warehouse and loading docks along the railroad remain, opposite the Shaver house in Wayside, Georgia.

The growth and success of the Georgia Canning Company in the midst of the Great Depression allowed the Shavers to commission Ellamae Ellis League to design a summer house from 1935 to 1936 for seasonal use and social gatherings. Ellamae Ellis League was a Macon, Georgia, architect, who apprenticed with local Macon architectural firms for six years while taking correspondence courses in architecture from the Beaux-Arts Institute of Design in New York City. She also attended the Ecole des Beaux-Arts in France from 1927 to 1928. Following her education in France, she continued to work as an apprentice until 1934, when she established her independent practice in Macon.

The Shaver house, which was completed in 1936, served as a seasonal residence for the Shavers, who retained their Lakeland home as their primary residence. The Shavers would travel to Wayside in early summer and stay until the fall, when they returned to Florida. While in Wayside, they entertained family, friends, and business associates. The Shavers maintained ownership of the house until 1947, when Herman Shaver died. The ownership of the house passed to relatives, who also assumed the operation and management of the Georgia Canning Company. Allene Shaver continued to reside in the family's primary residence in Lakeland until

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after 1959. By the mid-1950s, the Georgia Canning Company ceased operation, and the house, no longer used by the Shavers, fell into disrepair.

In the 1990s, new owners purchased the house, which they rehabilitated. The work was guided by League's blueprints for the house, which are in the possession of the owners, who sought to preserve the historic character-defining features of the house. The rehabilitation included the addition of a free-standing three-car garage, pool, brick-paved terrace, barbeque, garden walls, the enclosing of the arcaded loggia, conversion of the garage to a library, remodeling the kitchen, addition of a rear den, and the consolidation of the two second-floor bedrooms into a single bedroom suite.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Dees, Christine E. "Shaver House." *Historic Property Information Form*, September 20, 2012. On file at the Historic Preservation Division, Georgia Department of Natural Resources, Atlanta, Georgia.

National Park Service. "Ellamae Ellis League House, Macon, Georgia"
<http://www.nps.gov/nr/feature/wom/2005/ellamae.htm>. (accessed July 9, 2013).

Ray, Bamby. "Ellamae Ellis League (1899-1991)." *New Georgia Encyclopedia*.
<http://www.georgiaencyclopedia.org/nge/Article.jsp?id=h-2685>. (accessed May 27, 2013).

Williams, Carrie. "Jones County History—A Brief History." Jones County Georgia Government.
http://www.jonescountyga.org/history_brief_history.php. (accessed June 30, 2013).

_____. "Jones County History –Wayside Community." Jones County Georgia Government.
http://www.jonescountyga.org/history_wayside.php. (accessed June 30, 2013).

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

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Historic Resources Survey Number (if assigned): N/A

10. Geographical Data

Acreage of Property 3.22 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

- | | |
|-------------------------|-----------------------|
| 1. Latitude: 33.03.17 N | Longitude: 83.36.22 W |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

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Verbal Boundary Description (Describe the boundaries of the property.)

The boundary is indicated by a heavy black line on the attached map, which is drawn to scale.

Boundary Justification (Explain why the boundaries were selected.)

The boundary includes the the property historically associated with the Shaver house.

11. Form Prepared By

name/title: Steven Moffson, Architectural Historian (HPD); Ruben Acosta, Architectural Historian

organization: Historic Preservation Division, Georgia Department of Natural Resources

street & number: 254 Washington Street, SW

city or town: Atlanta state: GA zip code: 30334

e-mail _____

telephone: (404) 656-2840

date: August 15, 2013

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Herman and Allene Shaver House

City or Vicinity: Wayside Community

County: Jones County State: GA

Photographer: Charlie Miller

Date Photographed: July 2012

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 25. Main façade, photographer facing southwest.
- 2 of 25. Main façade, photographer facing southwest.
- 3 of 25. Main façade, photographer facing south.
- 4 of 25. Southeast façade, photographer facing southwest.
- 5 of 25. Main façade and southeast side, photographer facing west.
- 6 of 25. Southeast side, photographer facing northwest.
- 7 of 25. Rear façade, photographer facing northeast.
- 8 of 25. Rear loggia, photographer facing northeast.
- 9 of 25. Rear loggia, photographer facing east.
- 10 of 25. Rear loggia, covered passage, photographer facing northwest.

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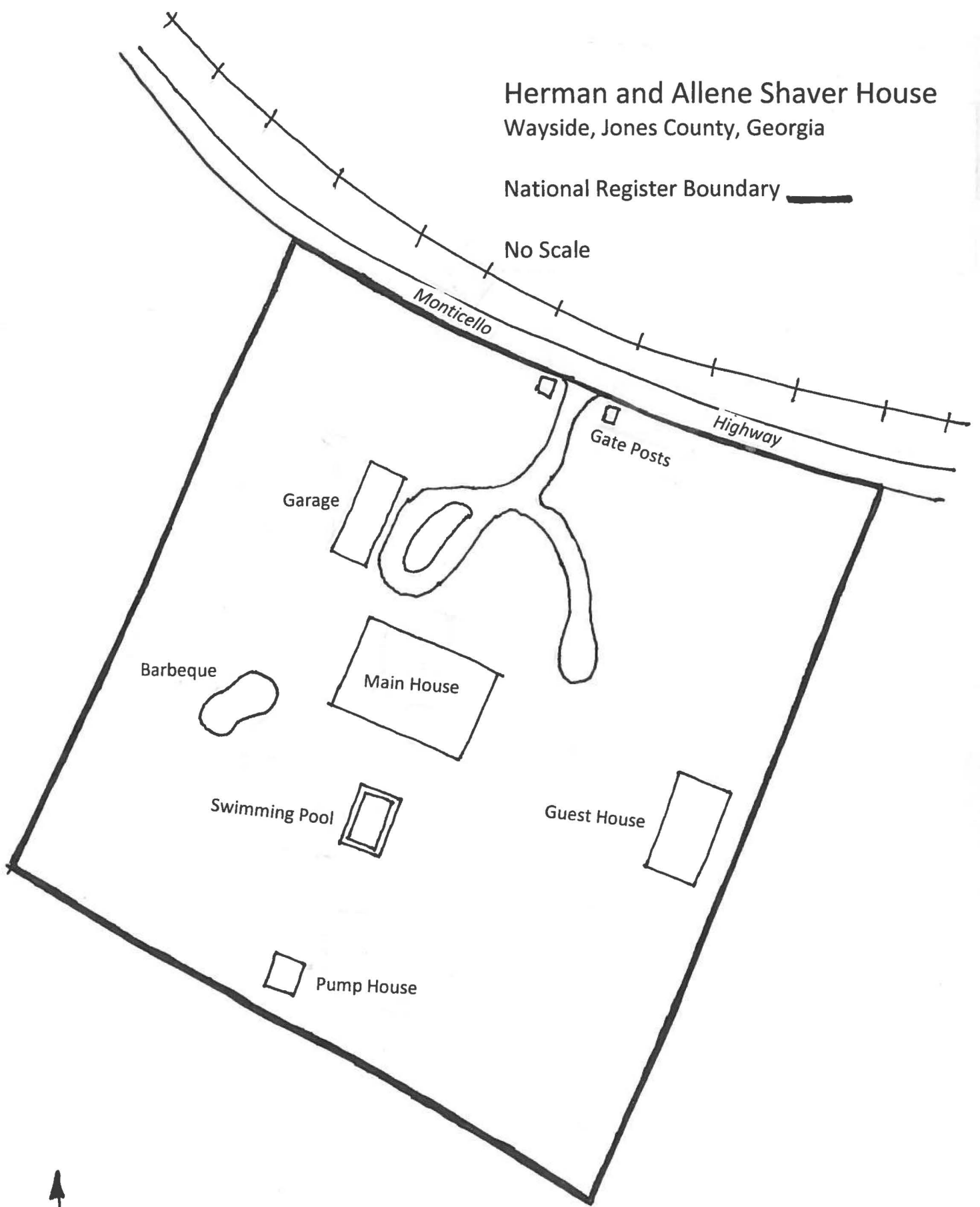
- 11 of 25. Rear loggia, detail of door, photographer facing northwest.
- 12 of 25. Interior, living room, photographer facing west.
- 13 of 25. Interior, living room, front door, detail of hardware, photographer facing northwest.
- 14 of 25. Interior, living room, photographer facing south.
- 15 of 25. Interior, living room, king-post trusses, photographer facing northwest.
- 16 of 25. Interior, dining room, photographer facing northwest.
- 17 of 25. Interior, first floor, bedroom corridor, photographer facing southwest.
- 18 of 25. Interior, first floor, front bedroom, photographer facing north.
- 19 of 25. Interior, first floor, front bedroom, detail of door pull, photographer facing north.
- 20 of 25. Interior, first floor, front bedroom, detail of the thumb latch, photographer facing south.
- 21 of 25. Interior, first floor, back bedroom, photographer facing northeast.
- 22 of 25. Interior, second floor, bedroom suite, photographer facing northeast.
- 23 of 25. Guest house, photographer facing east.
- 24 of 25. Pump house, photographer facing southwest.
- 25 of 25. Entrance gates, photographer facing southwest.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).
Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Herman and Allene Shaver House
Wayside, Jones County, Georgia

National Register Boundary 

No Scale



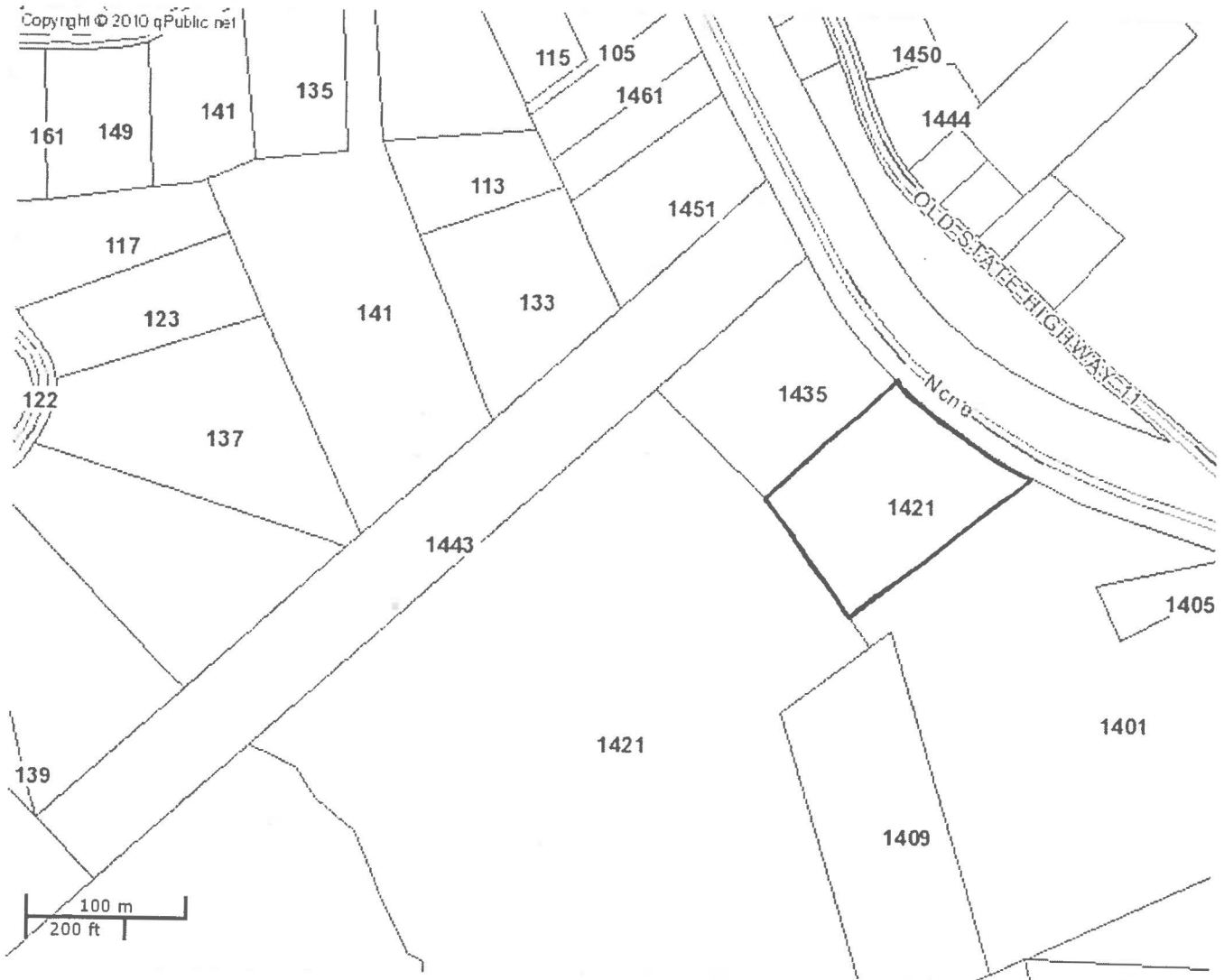
**HERMAN AND ALLENE SHAVER HOUSE
JONES COUNTY, GEORGIA
NATIONAL REGISTER TAX MAP**

National Register Boundary: 

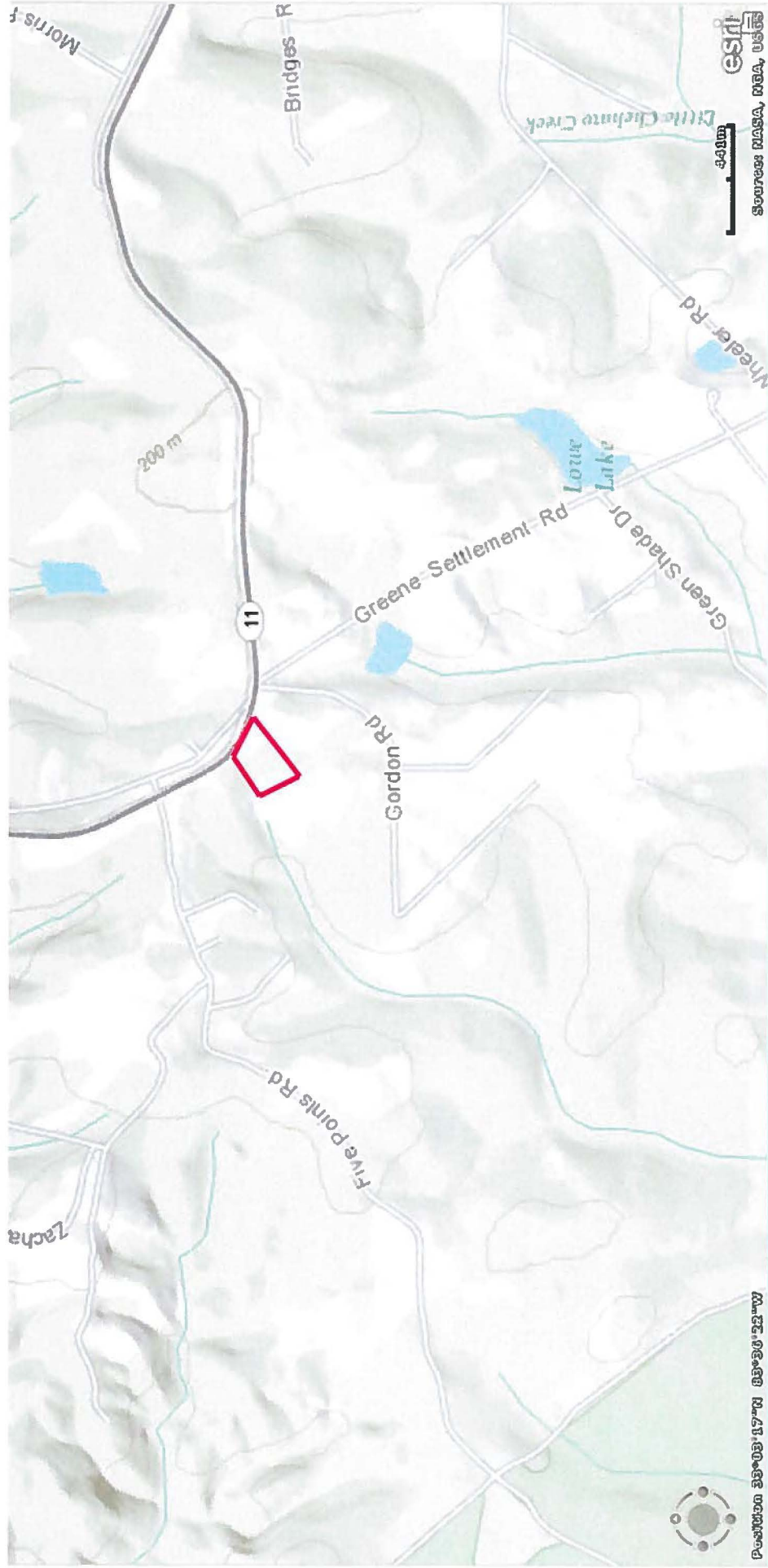
NORTH: ↑

SCALE: indicated on map

SOURCE: Jones County Tax Assessor



Herman and Allene Shaver House Wayside, Jones County, Georgia





















































Deliveries for
1421 Monticello
Highway
are accepted at
1411 Monticello
Highway

STOP

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Shaver, Herman and Allene, House

MULTIPLE NAME:

STATE & COUNTY: GEORGIA, Jones

DATE RECEIVED: 8/23/13 DATE OF PENDING LIST: 9/19/13
DATE OF 16TH DAY: 10/04/13 DATE OF 45TH DAY: 10/09/13
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 13000813

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 10.9.13 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in
The National Register
of
Historic Places

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



HISTORIC PRESERVATION DIVISION

MARK WILLIAMS
COMMISSIONER



August 19, 2013

J. Paul Loether
National Park Service
National Register of Historic Places
1201 "I" (Eye) Street, N.W. 8th floor
Washington, D.C. 20005

Dear Mr. Loether:

The enclosed disk contains the true and correct copy of the nomination for the **Herman and Allene Shaver House, Jones County, Georgia** to the National Register of Historic Places.

- Disk of National Register of Historic Places nomination form and maps as a pdf
- Disk with digital photo images
- Physical signature page
- Original USGS topographic map(s)
- Sketch map(s)/attachment(s)
- Correspondence
- Other:

COMMENTS:

- Please insure that this nomination is reviewed
- This property has been certified under 36 CFR 67
- The enclosed owner objection(s) do _____ do not _____ constitute a majority of property owners.
- Special considerations:

Sincerely,

Lynn Speno
National Register Specialist

Enclosures