

ISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

FEB 18 1987

IDENTIFICATION SECTION

Site No.: 39-102
Site Name: Historic A. E. Howard House
Common Apple Tree Gift Shop
Field Recorder: J. Kipp/G. Grulich
Date Recorded: 7/19/86
Owner's Name: Casperetti, Inc.
Street: 1013 N. 1st St.
City/Town: Yakima
County: 39
Zip Code: 98901

LOCATION SECTION

Street Number 602 N. 1st St.
City/Town Yakima Zip Code 98901
County 39 Twp 13 Range 18 Sect 13 1/4 Sect SE 1/4 1/4 Sect SE
Tax No./Parcel No. 181313-44400
UTM References Zone 10 Easting 690760 Northing 5164630
Acreage: Less than one.
Legal boundary description: USGS Quadrangle: Yakima West (7.5)
North Yakima, Block 4,
Lot 1.
Scale 1:24,000

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date:
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 5-18
(Roll No. + Frame No.)
View: W
Date: 8/7/85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:
Gable
Flat
Monitor
Gambrel
Shed

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding
Rustic/Novelty
Clapboard
Wood Shingle
Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation:
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

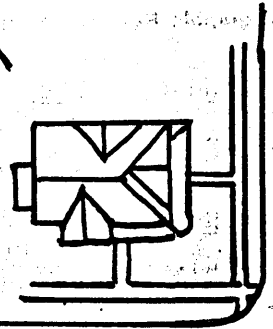
Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivan-esque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____
Colonial Revival
influence

Integrity: (include detailed description in 'Additional Description' section)

Intact
Slight
Moderate
Excessive
Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)



RRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|---|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input checked="" type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca 1903-1905
 Architect/Builder: A. E. Howard
 Historical Significance:

The residence at 602 North 1st Street is associated with North Yakima's second period of development from 1900 to 1917. Properties in the North Yakima Section 13, Township 13, Range 18 were platted February 4, 1885, the earliest plat of record of the township. Homes in this section of Yakima bordered downtown and were built for owners whose business or place of work was in this area. The house is significant as an excellent example of the Free Classic subtype of the "Queen Anne" style (McAlester, A Field Guide to American Houses, p. 264) built by tradesmen, carpenter/contractors and by mill owners for middle/upper income families in business and professions. The Howard House is typical of the larger, two-story residences built in the Free Classic "Queen Anne" style in Yakima for affluent families. The central hipped roof with intersecting gables which cap projecting bays, the wrap porch, and small square pane windows reflect the Queen Anne style. Colonial Revival forms which place this residence in the Free Classic subtype include unfluted "Ionic" columns clustered in threes and the "Palladian" window designs in north and east gables. This residence is also significant for its association with Albert E. Howard, carpenter/contractor and sash and door mill owner. Howard was responsible for the construction of numerous residences and commercial buildings in Yakima

Additional Description of Physical Appearance & Significant Architectural Features:
 Architectural significance; can include interior & site features; address integrity issues specifically)

The A. E. Howard House at 602 North 1st Street is a two story wood frame, clapboard sided, residence in the Queen Anne style. The building has a central hipped roof with composition shingles and projecting bays with gabled roofs with boxed returns decorated with dentils. The projecting bays are squared (north), rounded (east, front) and angled (south). The north and east gable ends include attic windows of "Palladian" design. The southern bay has scrolled brackets with pendants for supporting the gabled roof. A decorated frieze of "bead and bracket" circumvents the building. An open full facade porch serves the main entry and the south elevation. The porch has a hipped shingled roof with a projecting gabled pediment at the entry. The roof is supported by unfluted "Ionic" wood columns with capitals and bases. Windows are fixed with diamond pattern and double-hung units with 25/1 lights and 30/1 lights. The building rests on a foundation of rubble stone set in cement mortar. Modern alternations include full glass entry door, a metal chimney set within existing masonry chimney (furnace), a small air conditioner set in an upstairs window (north elevation) and signs promoting the current business.

or Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Lesh Land Co. Index to Lots A, p.5 (Schreiner Title Co., 30 N. 2nd St., Yakima)
 Polk, R. L. & Co. North Yakima and Yakima County Directories, 1901-1960.
Insurance Maps Yakima, Washington. New York, Sanborn Map Co., 1920 with amendments through 1956.
 Yakima County Assessor's records.
 Application for Permit, City of Yakima, Washington. October 7, 1952.
 Yakima Herald. April 20, 1904; June 1, 1904.
 Shiach, William Sidney, ed. An Illustrated History of Klickitat, Yakima, and Kittitas Counties, Washington. Interstate Publishing Co., 1904.
 Yakima Republic. September 1, 1899.

Site No.: 39-102

Site Name: A. E. Howard House
Apple Tree Gift Shop

Historic
Common

Date: 7/19/86

Statement of Significance (continued):

from 1891 to approximately 1920. He was responsible for bringing the first machinery to Yakima to mill cabinetry and ornamental forms. Howard constructed the Opera House and the Clogg, Ditter, Wisconsin, Bounds and Stewart blocks. The complexity of this multifaceted design with square, rounded, and angled bays compliments Howard's architectural and construction talents. Howard purchased the property after Fecter acquired the property from Northern Pacific Railway. Howard concurrently mortgaged the property to A.E. Larson, owner of the nearby lumber company (see 208 North Naches Avenue) and was living at this address in 1905-06. Howard's mother, Olive, is listed here from 1909 to 1911. Numerous title transfers occurred between 1908 and 1923 -- George F. Blackburn, Klass Vander Garde, James A. MacArthur, Oregon Mortgage Company, and Sheriff's sales. George and Emma Shaw purchased the residence in 1923 and lived here until 1932. In 1952, Mrs. R.J. Sifford converted the residence into 6 apartments. Amelia Gasperetti has owned the property since 1969 and has converted it to commercial use as the Apple Tree Gift Shop.

Total number of contributing properties: 1 (house)
noncontributing properties: 0