United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received DEC 1 3 1983—date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam						
II Haiii	10	;				
historic Tha	ddeus Binford H	ouse				
and or common	City Federati	on of	Womens'	Club		
2. Loca	ation					
street & number	110 N orth 2nd	Aven	ue-			not for publication
city, town	Marshalltown		vi	cinity of		
state	Iowa	code	019	county	Marshall	code 127
3. Clas	sification)				
Category district _X building(s) structure site object	Ownership public private both Public Acquisitio in process being consider N/A		Status X occup unocc work i Accessibl XX yes: re yes: u	upied n progress le estricted	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation XX other: fraternal
4. Own	er of Pro	per	ty			Tracernar
name C	ity Federation 110 North 2nd			ıb		
city, town	Marshalltown		vi	cinity of	state	Iowa 50158
	ation of L	ega	l Des	criptic	on	
courthouse, regis	stry of deeds, etc.	Со	unty Cler	k's Offic	е	
street & number		Ма	rshall Co	unty Cour	thouse	
city, town		Ma	rshalltow	n n	state	Iowa 50158
6. Repr	resentatio	on i	n Exi	sting (Surveys	
title N/A				has this pro	perty been determined eli	gible? yes no
date					federal stat	e county local
depository for su	rvey records					
city, town					state	

7. Description

Describe the present and original (if known) physical appearance

The Thaddeus Binford House (1874, 1888) is a good local example of the Italianate stylistic influence. Particularly noteworthy are the ornate paired brackets and modillions which support a broadly projecting eavesline.

The Binford house combines the Italianate influence with a basically symmetrical plan, that of a rectangle (60' x 45') with matching side wings on each side. The two story brick house has a hipped roof and central chimney. The house has a cut stone foundation, surmounted by a broad stone water table. Elaborate windows are arranged on three sides of the house, from one bay facade to the other. These consist of paired rounded Italianate openings, which are joined by a molded stone flattened elliptical arches with side brackets. Stone sills are supported by plain square stone inlays which are in line with the sides and the center formed by the window grouping. First floor windows are floor length in keeping with the style. A similar hood is above the front door and fanlight. A wide elaborately ornamented frieze with a dentil band supports large paired brackets which, on the main building mass, are alternated with paired modillions to support the eaves. Single rectangular windows of identical scale with flat stone sills and lintels or segmental brick arches fill in the rear walls of the house.

Corner verandahs, single story on the southeast corner, two story (only first indicated as such in the 1931 Sanborn Fire Insurance Map) in the southwest corner, flank the south wing. These feature carved posts and candleabra-type brackets which support the porches. A row of closely spaced modillions underscore the porch cornice lines.

The following alterations have been made to the main house: an attached brick single story carriage house with segmental arched doors and windows and bracketed frieze and cornice (constructed between 1884 and 1888) now has a wood screen in front of its original entrance, a chamfered bay was added to the first floor of the south wing (between 1884 and 1888), the two story corner porch appears to have been added between 1921 and 1931, the original double front door has been replaced, the original metal roof was replaced by 1888, any original roof cresting or treatment is lost, and a handicap access ramp (1982) and some poor tuckpointing work are more recent changes.

The house is located on the east end of a large lot (95' x 180') in north central Marshalltown. It is the only early brick house in the immediate area and one of several in the entire town. Historically the house has stood between a prominent school reserve to the north (a junior high school) and mixed commercial uses to the south (including a major livery complex which occupied the southwest quarter of the same block which functioned as late as 1921). The original carriage house on the property was replaced after 1888 and before 1894 by a building which served as a garage as late as 1931 (not included in nomination, insufficient information available).

Inside the house, a curved cherry wood staircase, and a parquet floor in the dining room are notable surviving elements. All other woodwork has been painted.

8. Significance

1600–1699 1700–1799 XX_ 1800–1899		community planning conservation conservation conservation conservation conservation conservation conservation/settleme	landscape architectur law literature military music	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1874, 1888	Builder/Architect U	Inknown	

Statement of Significance (in one paragraph)

The Thaddeus Binford house is a good local example of the Italianate stylistic influence, being particularly noteworthy for its ornate paired brackets and modillions which support a broadly projecting eavesline.

Thaddeus Binford (1849-1917), Marshalltown attorney, came to that city in 1864. His family occupied a small frame house on this site until 1872 when that house was demolished and this house eventually constructed. This house was completed in 1874. Mr. Binford helped organize the Fidelity Savings Bank, the Marshalltown Telephone Company, and was a director of the Pilgrim Hotel Company. A daughter, Jessie Binford, met the noted Jane Adams of Chicago who was a guest in this house. She worked each summer at Hull House until 1906 when she became a full time worker there. She was executive director of the Juvenile Protective Association from 1916 until 1952, and directed Hull House following Jane Adam's death. Jessie Binford died in Marshalltown in 1966. The Binford family, represented by Thaddeus' widow, Angelica, was still occupying this house as late as 1923. The City Federation of Womens' Clubs currently occupies the building.

9. Major Bibliographical References

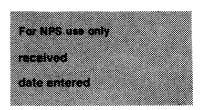
Refer to Continuation Sheet

GPO 894-785

10. Geograph	ical Data		
Acreage of nominated property Quadrangle name Marshallt UTM References	less than one a		Quadrangle scale 1/24,000
	orthing	Zone Easting D	Northing Lilian
Verbal boundary description	and justification		
	Marshalltown, Id	owa. This includes on	ly the house and attached carri-
List all states and counties state N.A.	code	county	garage addition.
state	code	county	code
organization Iowa SHPO Historical	Building Grand Ave.	date	8 December 1983 515-281-8152
L. IZEH Q		state	7
200 110 1110 1			er Certification
The evaluated significance of thi	1.00.00.00.00.00		
As the designated State Historic 665), I hereby nominate this prop according to the criteria and pro State Historic Preservation Offic	perty for inclusion in the cedures set forth by the	ne National Register and certify	vation Act of 1966 (Public Law 89– y that it has been evaluated
title Executive Director I	owa State Histor	ical Department	date 8 December 1983
For NPS use only I hereby certify that this pr	en i	ne National Register Intered in the Actional Register	date 1/12/84
Attest:			date
Chief of Registration			V0.0

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Continuation sheet

Bibliography

Item number

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Bibliography:

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