

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets (NPS Form 10-900a).

### 1. Name of Property

Historic name Elizabeth Sculthorp Force House

Other names/site number Pierson-Sculthorp House, Ocean County Historical Museum

### 2. Location

street & number 26 Hadley Avenue  not for publication

city or town Toms River Township  vicinity

State New Jersey code 034 county Ocean code 029 zip code 08753

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,  
I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national  statewide  local

[Signature] AC-NHR 12/12/18  
Signature of certifying official Date  
AC - DS HPO NPS DEP - Natural + Historic Resources  
Title State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.

\_\_\_\_\_  
Signature of commenting official Date  
\_\_\_\_\_  
Title State or Federal agency and bureau

### 4. National Park Service Certification

I, hereby, certify that this property is:  
 entered in the National Register [Signature] 2/4/19  
Signature of the Keeper Date of Action  
 determined eligible for the National Register \_\_\_\_\_  
 determined not eligible for the National Register \_\_\_\_\_  
 removed from the National Register \_\_\_\_\_  
 other (explain:) \_\_\_\_\_

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

**Category of Property**  
(Check only **one** box)

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal
<input type="checkbox"/>	private

<input checked="" type="checkbox"/>	building(s)
<input type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	building(s)
<input type="checkbox"/>	object

Contributing	Noncontributing	
1	0	buildings
0	0	sites
0	0	structures
0	0	Objects
0	0	buildings
1	0	<b>Total</b>

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing)

n/a

**Number of contributing resources previously listed in the National Register**

n/a

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

DOMESTIC/single dwelling

**Current Functions**  
(Enter categories from instructions)

RECREATION AND CULTURE/museum

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

MID-19<sup>TH</sup> CENTURY/Gothic Revival

**Materials**  
(Enter categories from instructions)

foundation: CONCRETE

walls: WOOD/weatherboard

roof: OTHER/asphalt shingle

other: BRICK; WOOD

**Narrative Description**  
See continuation sheets.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
[X] B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply)

Property is:

- A owned by a religious institution or used for religious purposes.
[X] B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

EDUCATION

Period of Significance

1941-1957

Significant Dates

n/a

Significant Person

(Complete only if Criterion B is marked above)

Elizabeth Sculthorp Force

Cultural Affiliation

n/a

Architect/Builder

William G. Irons

Narrative Statement of Significance

See continuation sheets.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
[X] Other

Name of repository: Ocean County Historical Society

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## 10. Geographical Data

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**Acreage of Property** Less than one acre

### UTM References

(Place additional UTM references on a continuation sheet)

1	<u>18</u> Zone	<u>56908902</u> Easting	<u>4422854.6</u> Northing	3	<u>                    </u> Zone	<u>                    </u> Easting	<u>                    </u> Northing
2	<u>                    </u> Zone	<u>                    </u> Easting	<u>                    </u> Northing	4	<u>                    </u> Zone	<u>                    </u> Easting	<u>                    </u> Northing

### Verbal Boundary Description (describe the boundaries of the property)

The boundary of the Elizabeth Sculthorp Force House is Block 653, Lot 36 as legally established by Tax Map sheet #77 of the Township of Toms River, Ocean County, New Jersey.

### Boundary Justification (explain why the boundaries were selected)

The boundary includes the Elizabeth Sculthorp Force House, which has maintained its association with the career of Elizabeth Sculthorp Force, and encompasses the full legal parcel to which the building was moved in 1971, recalling the building's original location.

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## 11. Form Prepared By

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name/title Siri Olson and Lisa Easton  
organization Easton Architects date August 1, 2018  
street & number 20 West 44<sup>th</sup> Street, Suite 604 telephone 212.779.9570  
city or town New York state NY zip code 10036  
e-mail leaston@eastonarch.com

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## Additional Documentation

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Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.  
  
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items)

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## Property Owner

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(Complete this item at the request of the SHPO or FPO)

name Ocean County Historical Society  
street & number 26 Hadley Avenue telephone 732.341.1880  
city or town Toms River state NJ zip code 08753

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, PO Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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### Description Summary

The Elizabeth Sculthorp Force House (also known as the Pierson-Sculthorp House) is a two-and-a-half story wood-framed building located in Toms River, New Jersey. The Gothic Revival style building dates to 1867, with some later additions. The asymmetrical building has an L-shaped footprint, is capped with gable and cross-gabled roofs, and is clad with wood clapboard siding throughout. Gable ends are decorated with scalloped vergeboards and feature pointed-arch wood sash windows, and two one-story porches extend across the primary (east) façade and north elevation. The Elizabeth Sculthorp Force House was moved to its present location in 1971, from its original location west on the same block, to prevent its demolition. The former residence is now the home of the Ocean County Historical Society. Despite relocation and some alterations, the building has retained the integrity of its design, workmanship, much of its historic fabric and original feeling, and the new setting clearly recalls the original environment.

### Narrative Description

#### Exterior Description

##### *General Characteristics*

The Elizabeth Sculthorp Force House is a two-and-a-half story building composed of several distinct volumes (Photo 1). The irregular footprint and massing of the building is the result of a series of building campaigns in the 19<sup>th</sup> and 20<sup>th</sup> centuries. The core of the building is the main house, which is L-shaped in plan and dates from 1867. One addition from 1972 projects from the south elevation of the main house. A second addition from 1990 extends west from the main house (Figure 5). The main house and the additions are wood-framed construction and are clad with wood clapboard siding, with corner boards and a continuous water table (except at the 1990 addition). The main house and 1972 addition rest on a concrete foundation above an excavated basement, and the 1990 addition has a concrete slab foundation at grade level. All volumes are capped with gable or cross-gabled roofs clad with asphalt shingle. One-story porches with hipped roofs are present at the east façade and north elevation. Due to the irregular footprint of the building, the following description begins with the primary (east) façade of the main house, continues in a counter-clockwise direction to the secondary elevations, and incorporates descriptions of the additions into the discussion of the south elevation where they originate.

The historic main house is composed of three sections: a one-and-a-half story rectangular volume, a two-story rectangular volume to the east, and an easternmost two-and-a-half story T-shaped volume. The majority of the house is the two-and-a-half story volume that was constructed in 1867; previous historic documentation of the house has claimed that the two smaller volumes were constructed in the first half of the 19<sup>th</sup> century (see Note on Research section below). The house was designed in the Gothic Revival style and features characteristic ornamentation throughout, with the prominent decoration concentrated on the largest, T-shaped volume (Photo 2). Select minor details of the building are more Greek Revival in style, including the molded crowns of the window surrounds and the main door surround. Typical windows are wood-framed, two-over-two, double-hung, sash set within wood surrounds. These surrounds have wide trim, molded crowns, and thin sills. At the three gable ends are Gothic Revival

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pointed-arch windows. These four-over-two, single-hung, wood-framed windows are surrounded by flat wood trim with a projecting lip at the pointed arch and a thin sill, and each has a wood-frame storm window. Scalloped vergeboards and downward facing finials decorates the three gable ends, also characteristic of Gothic Revival detailing (Photo 3). Most eaves have deep overhangs and have exposed purlins. Two brick chimneys are present: one interior chimney extending from the ridge of the primary roof gable and one partially exposed at the north elevation.

### *East Façade*

The façade faces east towards Hadley Avenue. It is divided into five bays: two at the projecting gable end and three at the recessed main plane of the façade (Photo 4). Each bay contains a wood-frame, two-over-two, double-hung window at the first and second story, except the center bay where the former main entrance is located at the first story. All windows are flanked by wood shutters. A one-story porch shelters the central entrance and extends the width of the three recessed bays. Concrete blocks support the porch over a crawlspace, which is concealed with lattice panels. The wood porch features a tongue-in-groove deck, chamfered posts between which are flattened Gothic arches, turned wood balusters, and a beadboard ceiling (Photo 5). A short flight of wood stairs at the center bay leads to the former entrance. This entrance is composed of a paneled wood door, multi-lite sidelights and transom, and a decorative surround with molded crown that matches the windows and Doric pilasters flanking the door (Photo 6).

### *North Elevation*

The north elevation reveals the three volumes that make up the main house (Photo 7). The easternmost portion is the gable end of the 1867 T-shaped volume, which contains a wood-framed, two-over-two, double-hung window at the first and second stories directly below the pointed-arch window. To the west are the two smaller volumes, descending in height to two stories and one-and-a-half stories. Six openings are evenly spaced across the first story: the second and fifth openings contain single, partially-glazed, wood storm doors in front of a paneled wood door with four-lite window (at the second opening) and a wood Dutch door with nine-lite window (at the fifth opening); the remaining openings are wood-framed, two-over-two, double-hung windows. Door surrounds match the moldings at the windows. At the second story of the center volume are paired wood-framed, two-over-two, double-hung windows connected by a wide mullion and a single wood-framed, two-over-two, double-hung window.

A one-story porch extends from the side of the projecting gable end for the width of the two smaller volumes. This wood porch features a tongue-in-groove deck, turned posts, square balusters, and a beadboard ceiling (Photo 8). Lattice panels at the concrete block foundation shield windows into the basement. The exterior brick chimney is located at the junction of the projecting gable end and the main wall and extends through the roof of the porch to the height of the main cross-gable roof.

### *West Elevation*

The west elevation of the main house features the end of the north porch, accessed by three wood stairs, and two windows. At the first story is one wood-framed, two-over-two, double-hung window, and at the second is a six-over-six, wood-frame, double-hung, sash window within a molded wood surround. This

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window is positioned below the roof gable, which has only a shallow overhang. At the south side of this wall is the single-story 1972 addition, which extends south and connects to the 1990 addition (Photo 9).

### *South Elevation and Additions*

The south elevation shows the connections between the main house, the 1972 addition, and the 1990 addition. At the main house (the easternmost portion of the elevation) are two bays of wood-framed, two-over-two, double-hung windows. The gable end (facing west) of the primary volume contains paired wood-framed, two-over-two, double-hung windows with a wide mullion at the second story. One wood-framed, two-lite fixed window is present at the second story of the center volume (Photo 10).

The 1972 addition is one story and capped with a flat roof. It is built into the el of the L-shaped main house and therefore obscures much of the lower portion of the main house's south and west sides. Three wood-framed, two-over-two, double-hung windows are spaced evenly across the addition. The concrete foundation and water table are continuous across this addition and the main house.

The 1990 addition is composed of a small hyphen and two-story rectangular volume. The hyphen extends from the west side of the 1972 addition and contains the current public entrance and foyer for the Ocean County Historical Society (Photo 11). The entrance is a partially glazed, wood, door with interior muntins creating a nine-light appearance. Two six-over-six, vinyl, sash windows flank the entrance. The door and windows are surmounted by molded crowns and the door has wide trim at its sides. The entrance is sheltered by a gabled dormer supported by large brackets. The main portion of the 1990 addition is capped with a steeply sloping gable roof (Photo 12). At the north elevation of the first story is a partially glazed wood door, two sets of double doors with vertical boards, and three eight-over-eight, vinyl, sash windows. Each opening is capped with simple molded crowns. The west elevation of the addition contains an eight-over-eight, vinyl, sash window and partially glazed door at the first story and one eight-over-eight, vinyl, sash window at the second story. One six-over-six, vinyl, sash window is located on the south side of the hyphen. Modern vents are present on the south slope of the roof (Photo 13).

### Setting

The Elizabeth Sculthorp Force House is located on a rectangular lot at the southwest corner of Hadley Avenue and an unnamed access road for the nearby county offices. The house is set back from the street by a corner lawn that slopes upwards towards the house from the sidewalk. A paved parking lot for the Historical Society occupies the northern portion of the lot, and a small garden and lawn occupies the western portion. A paved parking lot in the adjacent lot abuts the south side. The building is oriented in an east-west direction; the main house and 1972 addition form the east half and the 1990 addition constitutes the west half. Hadley Avenue is a residential street lined with trees and a park is opposite the Elizabeth Sculthorp Force House to the north. The Ocean County Superior Court administrative buildings and parking structures are located to the northwest.

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The interior of the Elizabeth Sculthorp Force House is currently used as exhibit space for the Ocean County Historical Society. The three volumes of the main house are connected at the interior through rooms on the north side (Photo 14). Wood floors are present throughout, although some floors are covered with carpet. Door and window surrounds vary from flat trim to detailed moldings.

The one-and-a-half story section contains two rooms at the first story. The east room houses the Victorian-era kitchen exhibit. The west room is used for storage, and a narrow wood staircase in the southwest corner connects to the half-story room with a pitched ceiling above. The kitchen room is partially finished with thin beadboard; smooth plaster finish is found at the south and part of the west wall (Photo 15). The two-story volume contains a large room at the first story, displayed as a dining room, and two exhibit rooms at the second story. The dining room features flat wainscot with molded baseboards and chair rail, and simple crown molding at the ceiling.

The two-and-a-half story volume of the main house contains one rectangular room to the north, a center entrance hall and stair, and two rooms to the south at the first and second stories. These rooms feature the most decorative finishes in the house. The first story rooms are displayed as a parlor, music room (Photo 16), and a work room for the museum staff. The second story bedrooms contain exhibits of a children's room, master bedroom, and a one room schoolhouse. A narrow stair within a closet leads from the southern bedroom to the attic below the pitched eaves. The half-turn main stair has turned wood spindles and low railing.

The entrance hall leads into the 1972 addition, which is an open single-story room. A stair leads to the concrete basement, which also serves as exhibit space, and small utility rooms. The 1972 addition connects to the 1990 foyer, which in turn leads to the research center and exhibit room at the first floor of the 1900 addition. Additional storage space is located at the second story of the addition.

### Construction Chronology and Alterations

The earliest available record of the subject property is a deed from 1864, transferring the parcel from local residents Taylor Irons to George Irons.<sup>1</sup> The deed does not contain any information about buildings or structures that may have been on the land.

On February 7, 1867, a notice appeared in the local *New Jersey Courier* newspaper that William G. Irons sold the parcel to Thomas Hooper and constructed "a model cottage house, two stories high with an L in the rear."<sup>2</sup> Whether this new building incorporated any existing buildings or how far the rear L extended is not known. At this time, the largest, T-shaped volume of the main house (if not more) was constructed. The Gothic Revival style of the house was a common residential style in the mid-19<sup>th</sup> century. The Gothic Revival was most popular in the eastern United States from the 1840s through the

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<sup>1</sup> Ocean County Deed Books, #29, 286.

<sup>2</sup> *New Jersey Courier* (Toms River, NJ), February 7, 1867, cited in "Elizabeth Sculthorp Force: From the Jersey Shore to the Big Apple," (Toms River, NJ: Ocean County Historical Society, 2006), 40.



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1880s. The compound asymmetrical plan, cross-gabled roof, materials, and detailing are typical of this era of construction and of the pervasive residential Gothic Revival style.<sup>3</sup>

The architect and builder of the house in 1867 was local master carpenter William G. Irons. He was a productive builder in Toms River and dozens of houses and several churches were attributed to him at the time of his death; among these were “the Sculthorp House, for Capt. Sam Pierson” at the building’s original location on Hooper Avenue.<sup>4</sup> The building appears on surveyor maps in 1872 and 1878, which indicate the placement of the house on the lot and approximate size (Figures 1, 2). The Elizabeth Sculthorp Force House appears in the 1900 and 1905 Sanborn Fire Insurance Maps. In 1900, a two-story, T-shaped building is shown with a one-story volume extending to the east (with a thin slate-roofed portion extending northwards) and another one-story volume set at a perpendicular angle (Figure 3). All components are wood frame and the main volumes capped with shingle roofs. Two slate-roofed porches are shown at the west and south elevations. A small, slate-roofed section connects the perpendicular portion to the rest of the house. A two-story stable was located in the northeast corner of the lot; this building is no longer extant. In 1905, the building footprint was mostly unchanged except for the north extension of the perpendicular volume and a small square shingle-roof addition, and corrected notation from one and two stories to one-and-a-half and two-and-a-half. The map also shows that the parcel has been combined with a lot to the southeast, fronting onto Washington Street, that contained another residence and stable (Figure 4).

The specific dates of other alterations are unknown. An undated photograph of the building at its original location shows the primary façade as it appears today, only with the addition of awnings at the first and second story windows and no shutters at the pointed-arch window (Historic Photo 1). The Sculthorps employed their neighbor, a plumber named Mr. Van Nostrand to add indoor plumbing after they moved in 1907.<sup>5</sup> At some time between 1926 and 1965, during the occupation of three Sculthorp sisters, the building interior was divided into two apartments.<sup>6</sup> The building was reroofed with asphalt shingle at some point. The partial or full demolition of the perpendicular volume, demolition or alteration of the secondary volumes, the extension of the porch, and the arrangement into the current footprint occurred at unknown times prior to 1971.

The most significant alteration to the Elizabeth Sculthorp Force House is the building’s move from the nearby original location to its present location in 1971. The building originally occupied a lot on the west side of Hooper Avenue, #113.<sup>7</sup> Like many rural towns in the New Jersey shore area, Toms River experienced rapid development in the mid-20<sup>th</sup> century as the county seat for Ocean County and new

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<sup>3</sup> Virginia McAlester and Lee McAlester, *A Field Guide to American Houses* (New York: Knopf, 1984), 177.

<sup>4</sup> “Recent Deaths,” *New Jersey Courier* (Toms River, NJ), July 13, 1917.

<sup>5</sup> “Elizabeth Sculthorp Force: From the Jersey Shore to the Big Apple,” (Toms River, NJ: Ocean County Historical Society, 2006), 21. Citing a letter from Elizabeth Sculthorp Force to Bessie McLean.

<sup>6</sup> “Elizabeth Sculthorp Force,” 3.

<sup>7</sup> Some past reports concerning the building held at the Ocean County Historical Society note the previous address as 131 Hooper Avenue. 113 Hooper Avenue is the address used by Elizabeth Sculthorp Force in her own letters regarding the property and in letters sent to Force prior to the building’s relocation. Therefore 113 Hooper Avenue will be used through this report. Elizabeth Sculthorp Force papers in possession of the Ocean County Historical Society.

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administrative buildings needed to be constructed. The Elizabeth Sculthorp Force House, which had been sold by the Sculthorp family to Ocean County for use as office space in 1965, was slated for demolition along with three similar adjacent residences. The Ocean County Historical Society arranged to purchase the building from the county for \$1 and move the building to a new site.<sup>8</sup> A vacant lot on the east side of the block, addressed at 26 Hadley Avenue, was donated to the Historical Society.<sup>9</sup> In October 1971, the Elizabeth Sculthorp Force House was lifted off its brick foundation with steel beams and placed on a wheeled “tricycle” platform (Historic Photos 2, 3). A winch on a truck was then used to pull the house across the subject block. Wood trestles were placed in the new excavated basement to support the building before it was lowered into its final position on the new foundation and supporting steel beams. Salvaged bricks from the foundation were used for walkways at the new site.<sup>10</sup> On the new lot, the building was flipped 180 degrees to preserve its orientation towards the street. The primary façade, which originally faced west towards Hooper Avenue, now faces east towards Hadley Avenue. The flat-roofed addition was completed in 1972 and the museum officially opened in June 1973.<sup>11</sup>

After the move, the exposed chimney was constructed, and the interior chimney rebuilt with a slightly lower height and different brick pattern. A chimney appears to have been removed between the two smaller portions of the house prior to the move. The interior of the building was also returned to reflect a single-family residence. All of the windows were replaced with vinyl sash windows, believed to have occurred in the 1980s.<sup>12</sup> In 1990, the new entrance foyer and exhibit room were constructed, completing the appearance of the house today. Two second-story, three-lite windows at the north side were removed and the openings infilled, likely in 2001 when siding repairs and replacement and soffit repairs were also made.<sup>13</sup> In 2014, the porch at the primary façade was repaired and restored.<sup>14</sup> The following year, the vinyl windows at the main house were replaced with wood windows.<sup>15</sup> The present fenestration pattern appears to be original although the windows units are not. The building has been repainted at various time over its history.

Despite the relocation and the various alterations, the Elizabeth Sculthorp Force House retains much of its historic fabric and clearly conveys the methods, materials, and styles of construction of the mid-19<sup>th</sup> century. The new location is within the original block, and the setting and environment in the new location recalls the original, much more than the original site would do today. The encroachment of the county administrative buildings has eroded the residential quality of the former location, and the

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<sup>8</sup> “Old House To Move To New Site,” *Asbury Park Press* (Asbury Park, NJ), October 17, 1971.

<sup>9</sup> “Elizabeth Sculthorp Force,” 41-42.

<sup>10</sup> Lawrence F. Wagner, “I Remember It Well,” *The Society Scroll*, June-July 1988, 9-12. *The Society Scroll* is the newsletter of the Ocean County Historical Society; Permit #37535 (1971), Toms River Township Clerk’s Office.

<sup>11</sup> “Old House To Move To New Site”; Wagner, “I Remember It Well.”

<sup>12</sup> Connolly & Hickey, Historical Architects, “Conditions Assessment and Maintenance Plan: Pierson-Sculthorp House” (Cranford, NJ, June 2014). Comparison of historic photographs to current appearance also indicate observed alterations without known dates.

<sup>13</sup> Certificate of Approval, Certificate #00-4385 (April 23, 2001), Toms River Township Clerk’s Office. The windows that received work are unspecified in the permit, as are the specifics about the extent and location of siding replacement work.

<sup>14</sup> “New Jersey Historic Trust Annual Report” (Trenton, NJ, New Jersey Historic Trust, 2014), 30.

<sup>15</sup> “New Jersey Historic Trust Annual Report” (Trenton, NJ, New Jersey Historic Trust, 2015), 28.

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building has a similar lot and position on Hadley Avenue as it previously had on Hooper Avenue. The relationship of the building to the street has also been retained by reorienting the house 180 degrees to maintain the connection between the primary façade and the street.

### *Note on Research*

The informal history of the building long-held by its stewards and a previous historic resource survey attribute the house's smaller volumes to the early 19<sup>th</sup> century, circa 1820 and 1840 respectively. These construction dates of 1820 and 1840 could not be confirmed with existing and available records. Previous historic resource surveys and reports, including the 1979 New Jersey Historic Sites Survey, list *New Jersey Courier* articles from the following dates as sources for dates of construction: February 7, 1867; September 1867; September 15, 1867; and April 28, 1869. Except for the February 7, 1867 notice (cited above), these references could not be confirmed. There was no *New Jersey Courier* published on September 15, 1867.

Ocean County was formed from Monmouth County in 1850. No Construction Contracts, which recorded building transactions from the County Clerk's Office, for the subject building were available at the Monmouth County Archives to indicate actions prior to 1850. The block and lot for 113 Hooper Avenue, the original address of the subject building, was Block 653, Lot 26.<sup>16</sup> This lot has now been consolidated into Block 653, Lot 2, owned by Ocean County. No building permits or architectural drawings earlier than 1971 are held by the Toms River Township Clerk's Office under either block and lot record.

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<sup>16</sup> Permit #37535 (1971); Township of Dover Tax Map #75, (revised 1965), Toms River Township Clerk's Office.

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### Statement of Significance Summary

The Elizabeth Sculthorp Force House is significant at the local level under Criterion B for its association with Elizabeth Sculthorp Force, a progressive teacher who developed an innovative family relationships curriculum that achieved nationwide recognition. The house was Force's childhood home and sole residence during her tenure as a high school teacher in Toms River, where she taught an experimental "Social Behavior and Family Relationships" course. Force's course became a model for family- and sex-related education in mid-20<sup>th</sup> century public schools and her long career influenced both pedagogy and the prevalence of the subject. The period of significance for the Elizabeth Sculthorp Force House begins in 1941, the first year of the "Social Behavior and Family Relationships" course, and extends through 1957, when Elizabeth Sculthorp Force retired from teaching in Toms River. This period represents the time during which she established her significance in the educational realm. Although the Elizabeth Sculthorp Force House has been moved from its original location to a nearby lot, it remains the surviving property most representative of and closely associated with her productive career.

### Narrative Statement of Significance

Elizabeth Sculthorp Force was born on March 25, 1902 in Sea Bright, New Jersey.<sup>17</sup> Her father, Willis Sculthorp (1863-1932), was a ship captain and fish merchant, which was a dominant trade throughout the New Jersey Shore vicinity.<sup>18</sup> The family moved to nearby Barnegat City and soon to Toms River. In 1907, Force moved with her father, mother Sophie (née Worthley, 1864-1926), and her sisters to the house at 113 Hooper Avenue so that the eldest daughters could attend high school in Toms River.<sup>19</sup> Force was the fifth of seven sisters: Ethleen, Elise, Esther, Anna, Laura, and Sophie.<sup>20</sup> The early decades of her life were spent primarily in Toms River and in establishing her teaching career. Force graduated from Toms River High School in 1920 and then attended a two-year program at Montclair State Normal School (later New Jersey State Teachers College) from which she graduated in 1924.<sup>21</sup>

In February 1927, Elizabeth Sculthorp married a man named Herman Force in New York City.<sup>22</sup> Little is known about this portion of Force's life or Herman Force. By 1930, the Forces lived in Paterson, New Jersey, where Elizabeth worked as a public school teacher and Herman as a sales manager at a soap company.<sup>23</sup> Herman died within the next few years, after which Force returned to Toms River and her childhood home to live with her sisters Elise and Anna.<sup>24</sup> Force began teaching in Toms River in 1933, first for the seventh and eighth grades and then high school English.

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<sup>17</sup> "Elizabeth Sculthorp Force: From the Jersey Shore to the Big Apple," (Toms River, NJ: Ocean County Historical Society, 2006), 2.

<sup>18</sup> *New Jersey, State Census, 1905, Dover Township*, database online, Ancestry.com.

<sup>19</sup> "Elizabeth Sculthorp Force," 2; "Brevities," *New Jersey Courier* (Toms River, NJ), June 20, 1907.

<sup>20</sup> *1910 United States Federal Census, Ocean County, Dover Township*, database online, Ancestry.com.

<sup>21</sup> "Elizabeth Sculthorp Force," 6; "Alumni Citation," New Jersey State Teachers College Montclair, n.d., Elizabeth Sculthorp Papers, Ocean County Historical Society.

<sup>22</sup> *New York, New York Marriage License Indexes, 1907-1995*, database online, Ancestry.com.

<sup>23</sup> *1930 United States Federal Census, Ocean County, Dover Township*, database online, Ancestry.com.

<sup>24</sup> *1940 United States Federal Census, Ocean County, Dover Township*, database online, Ancestry.com.

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In the late 1930s, the Superintendent of Toms River schools, Dr. Edgar Finck, began a campaign to revitalize the high school curriculum. Concerned by a high rate of drop-outs and few students attending college, Finck observed that the local students were ill-prepared with practical and vocational skills and that the traditional academic focus failed to feel relevant to many of the students. Finck added courses on agriculture, carpentry and building trades, commerce and business, and auto mechanics.<sup>25</sup> As part of this new curriculum, Finck approached Elizabeth Sculthorp Force about a family relationships and behavior course. There had been burgeoning nationwide interest in the subject but few actual implementations, and the subject coincided with the new philosophy of preparing students for “real life.”<sup>26</sup> As she later wrote, Force agreed to be the “Chief Guinea Pig” for the experimental curriculum and took seven months to educate herself about the available information on the subject, gaps within it, and to attend workshops. Beyond her teaching credentials and studies in psychology and sociology, she was chosen because she was, in her own words, a “long-time resident in the community and familiarity with its ways and families.”<sup>27</sup> As a well-regarded member of the community, she was in a unique position to foster acceptance for an unusual and potentially controversial subject.

“Social Behavior and Family Relationships” was first offered as an elective open to all junior and senior students in 1941.<sup>28</sup> In a small new building for the high school, a specific classroom had been designed to emulate a living room with an intentionally comfortable and relaxed quality. This building, as well the other original high school buildings, are no longer extant.<sup>29</sup> Force’s approach to the course was flexible and adaptive, which was key to its quick popularity. Although the course was originally envisioned as a deterrent against the social ills of divorce and “youth delinquency,” it quickly took on a broader range of mental health, social behavior, and life skill topics.<sup>30</sup> Modest goals of “getting along with people” and developing problem-solving skills were understood by Force to be critical components of a young adult education and worthy of attention.<sup>31</sup>

During her teaching tenure in Toms River and in the early years of “Social Behavior and Family Relationships,” Force attended New York University to gain her Bachelor of Science and Master of Arts degrees in psychology, in 1940 and 1944 respectively.<sup>32</sup> For several years while she was developing her own course, she also served as a discussion leader in the annual Sex Education and Family Living course at the University of Pennsylvania.<sup>33</sup>

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<sup>25</sup> Stella B. Applebaum, “A school that prepares for living,” *Parents’ Magazine*, May 1949, 37, 106.

<sup>26</sup> Elizabeth Sculthorp Force, “High School Education for Family Living,” *The Annals of the American Academy of Political and Social Science* 272 (1950): 156-157.

<sup>27</sup> Elizabeth S. Force, *Teaching Family Life Education* (New York: Teachers College Press, Columbia University, 1962), excerpted in “Elizabeth Sculthorp Force,” v-vii.

<sup>28</sup> Force, “High School Education for Family Living,” 157.

<sup>29</sup> Don Bennett, “School is out for good at the J Building,” *Ocean County Observer* (Toms River, NJ), August 19, 2006.

<sup>30</sup> Force, “High School Education for Family Living,” 158.

<sup>31</sup> Henriette Buckmaster, “The A.B.C.s of Marriage,” *Everywoman’s Magazine*, May 1954, 132.

<sup>32</sup> “Tribute to Elizabeth S. Force,” *National Council on Family Relations Report* (Minneapolis, MN: NCFR, 2002), 16.

<sup>33</sup> Force, *Teaching Family Life Education*, excerpted in “Elizabeth Sculthorp Force,” v-vii.

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Force crafted her course to be participatory and student-driven, acting as a facilitator rather than as a strict authority. Instead of relying on a textbook, Force created a workbook with scenarios and open-ended questions for each student's response. Each class meeting had a general topic but would be an open and free-flowing discussion. Although couched in more conservative language of the time, Force's workbook encouraged students to critically reflect on conceptions of gender, sexuality, and social customs.<sup>34</sup> One of her main themes was popular culture and advertisements. Assignments included collecting advertisements and depictions of married couples or families and asking the students if this paralleled what they saw or wanted in their own lives. Books, movies, and television were discussed in class as how they crafted expectations and how to consume them critically.<sup>35</sup> Force stressed the frank discussion of practical aspects of marriage and adult life in general: differences in religion, financial strategies, and articulating expectations and standards of conduct. Communication and conflict resolutions skills were as much as part of the curriculum as practical lessons on budgeting or how to buy a house.

Her course emphasized mental health, developing opinions, individual thought, self-awareness, and building a sense of personal and social responsibility. The nominal objectives of the course as they related to marriage and family stability quickly and naturally expanded beyond those bounds. Force soon found that the objectives of the course needed to shift towards self-analysis and introspection. Learning how to respect the rights and feelings of others, to accept differences of opinion and behavior, what was reasonable to expect from others, and how to communicate those feelings were all valuable; more importantly, she instilled in her students a desire to question one's expectations and constructs of what is "reasonable" and why.<sup>36</sup> Sex education by biological and physical definitions was not explicitly part of the curriculum, partially due to the school being hesitant of parental or community opposition. However, according to Force, sex was "a thread running through all life and therefore essential for our consideration. Physical aspects of sex could not be isolated from the emotional, social and spiritual life of an individual. We did not devote special blocks of time to this but took up issues related to sex as they naturally arose."<sup>37</sup> The opportunities for students to frankly discuss sex and any issues around it was an important element of her course. In its tenth year, over 100 male and female students signed up, and it was common knowledge that the class was highly recommended among the students and parents.<sup>38</sup>

The "Toms River experiment" or "Toms River model," as it was dubbed in many contemporary accounts, captured the attention of journalists, educators, and psychologists, curious to see how this uncharted topic was handled in the classroom. Observers were common in the classroom and eventually had to be limited to once a week.<sup>39</sup> The development of the course reflects broader social anxieties of the mid-20<sup>th</sup> century. An increasing national divorce rate, the impacts of a second world war, and the

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<sup>34</sup> Susan Kathleen Freeman, *Sex Goes to School: Girls and Sex Education before the 1960s* (Urbana, IL: University of Illinois Press, 2008), ix.

<sup>35</sup> Dorothy Dunbar Bromley, "Toms River High School Course Prepares Pupils for Marriage," *New York Herald Tribune*, June 8, 1947.

<sup>36</sup> Force, "High School Education for Family Living," 158-159.

<sup>37</sup> Force, *Teaching Family Life Education*, 15.

<sup>38</sup> Buckmaster, 33.

<sup>39</sup> "Elizabeth Sculthorp Force," 12.

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proliferation of movies and popular culture all caused some consternation about the morals of American youth.<sup>40</sup> In the Cold War era, a stable family was claimed as an important factor in “fortifying American Democracy.”<sup>41</sup> Force’s course undoubtedly played into these sensibilities, but it also had much more progressive implications. Sex-related courses in American public schools became more pervasive beginning in the 1940s as a national debate arose about the need for such instruction in schools.<sup>42</sup> Educators looked to emerging programs across the country as examples. Force’s Toms River program became one of the best publicized in the United States in the 1940s and 1950s. Two other family and sex education courses from Oregon and San Diego joined Toms River as pervasive models; Force’s course had a psychological and social framework, in contrast to the medical and physical approaches to the subject of the other cities.<sup>43</sup>

It is important to acknowledge that there was still a bias in these courses towards heterosexual family structures and a reliance on subtle undermining of gender roles rather than total upheaval. Materials like Force’s workbook showed pervasive critiques of overt male dominance in families and relationships, encouragement of flexible household roles for men and women and acceptance of women working outside of the home. The importance of these early family and sex education courses is not only in the content, but in the frank discussion and empowerment of young adults to ask questions. Simply encouraging shared discussion of topics that had been deemed taboo or impolite was a breakthrough of its own.<sup>44</sup>

Although Force’s treatment of sex as a topic was understated, her approach was part of the sex education movement at the time that addressed sex as an important consideration in understanding interpersonal relationships.<sup>45</sup> Her course and others like it set the tone for expanding the role of the school in this type of education. “Social Behavior and Family Relationships” is considered one of the first times that a high school course prepared students for marriage and developing relationship and communication skills. The class workbook *Ten Topics Towards Happier Homes* was published as a handbook and teaching guide. Her textbook *Your Family Today and Tomorrow* was published in 1955 and used in many schools. She shared the Toms River program in *Teaching Family Life Education*, part of the “Human Relations and the Family Series” from Columbia University Teachers College, and she authored many other journal and magazine articles circulated throughout the United States.<sup>46</sup> Force’s writing and the published accounts of her work influenced the content of other courses and pedagogy, particularly during decades of shifting cultural norms and viewpoints.

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<sup>40</sup> Freeman, 55.

<sup>41</sup> “Family Relationships—Ten Topics Towards Happier Homes, by Elizabeth S. Force M.A. and Edgar M. Finck, PhD,” publication pamphlet (Elizabethtown, PA: Continental Press, 1948), Elizabeth Sculthorp Force Papers, Ocean County Historical Society.

<sup>42</sup> Freeman, x.

<sup>43</sup> Freeman, 46, 55.

<sup>44</sup> Freeman, 47.

<sup>45</sup> “Tribute to Elizabeth S. Force,” 14.

<sup>46</sup> Elizabeth Sculthorp Papers, Ocean County Historical Society.

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Force retired from Toms River High School in 1957 but continued a busy career over many decades as a consultant and lecturer. She moved to an apartment at 2 Horatio Street in the Greenwich Village neighborhood of New York City, where she lived for the remainder of her life.<sup>47</sup> Building on the foundation of her Toms River work, she travelled nationally and internationally as a lecturer, led workshops, and consulted with school districts on implementing family education and health curricula in the 1960s and 1970s. Force served as the President of the National Council on Family Relations and as the organization's representative to the United Nations. She also served as the Director of Education for the American Social Health Association (today the American Sexual Health Association).<sup>48</sup>

Elizabeth Sculthorp Force lived in the house at 113 Hooper Avenue for the seventeen years that she taught the Family Relationships course. This pioneering program was the most productive element of her career and established the foundation for her later work. Elizabeth Sculthorp Force's contributions to education were recognized when her former residence was included on the New Jersey Women's Historic Trail in 2005 (under the name "Pierson-Sculthorp House").<sup>49</sup> She contributed many items herself to the Ocean County Historical Society and was involved in promoting their use of the house and its interpretation. In a letter to the Historical Society, Force wrote, "We are proud and honored that our home was selected as the site of the Ocean County Historical Museum, and hope that it continues to be filled with activities which bring alive the area's memorable past and, for the Sculthorp family, echo its very human life history."<sup>50</sup> Elizabeth Sculthorp Force passed away on January 23, 2007 at the age of 104.<sup>51</sup>

### Prior Ownership and Occupant History

Prior to the Sculthorp family's ownership and the tenure of Elizabeth Sculthorp Force, the house served as a residence for several other prominent local families. Although not directly linked to the building's significance under Criterion B, the long ownership history is notable. The land was first owned by the Irons family, with multiple transfers of ownership between 1864 and 1867.<sup>52</sup> William G. Irons, the last owner, was a master carpenter and is credited with constructing the present building. From 1867 to 1875, the house was owned and occupied by Samuel V. Pierson and his wife Maria (Tilton) Pierson. The property was briefly sold to Maria's brother Rueben Tilton, then sold the next month back to Maria.<sup>53</sup> Samuel Pierson was a local merchant and schooner captain. In 1885, the house passed to Dr. Rem L. Disbrow, who was a local doctor. Then in 1907, Willis Sculthorp purchased the building.<sup>54</sup> The vacant lot which the Elizabeth Sculthorp Force House was moved to in 1972 was owned by the Birdsall family and was once part of the estate of Captain Amos Birdsall. He was a prominent schooner captain in the

<sup>47</sup> "Elizabeth Force, 104: educator, author," *Ocean County Observer* (Toms River, NJ), February 6, 2007; Elizabeth Sculthorp Papers, Ocean County Historical Society.

<sup>48</sup> "Tribute to Elizabeth S. Force," 13.

<sup>49</sup> State of New Jersey Department of Environmental Protection, Historic Preservation Office, "New Jersey Women's Heritage Trail" (Trenton, NJ: Historic Preservation Office, 2005).

<sup>50</sup> Letter from Elizabeth Sculthorp Force to Miriam H. Long, Ocean County Historical Society, December 18, 1995.

<sup>51</sup> "Elizabeth Force, 104; educator, author."

<sup>52</sup> Ocean County Deed Books #29 p.286 and p.380, #98 p.81.

<sup>53</sup> Ocean County Deed Books #78 pp.372-375, #102 p.167.

<sup>54</sup> Ocean County Deed Books #139 p.176, #310 p.82; *New Jersey Courier* (Toms River, NJ), June 20, 1907.



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mid-19<sup>th</sup> century, whose house on Washington Street recently stood adjacent to the Elizabeth Sculthorp Force House until it burned down in 2016 (National Register listing NR-1982).<sup>55</sup> The early owners of these parcels recall the fishing and sea-faring traditions of Toms River.

Ownership of the property passed to the eldest two Sculthorp daughters in 1917, and then was re-deeded among the seven sisters as joint tenants and owners in 1949 and 1957. Force retained partial ownership of the property until it was sold to Ocean County for use as office space, prior to its move and transfer to the Ocean County Historical Society.<sup>56</sup>

### Criterion Consideration B

The Elizabeth Sculthorp Force House was moved to its current location in 1971 to prevent its demolition. A moved property significant under Criterion B remains eligible for listing if it is the surviving property “most importantly associated with...the part of the person’s life for which he or she is significant.”<sup>57</sup> The Elizabeth Sculthorp Force House was the sole residence of Elizabeth Sculthorp Force during her teaching tenure at Toms River High School and the period during which she developed the Family Relationships course. The original Toms River High School building, known as the J Building and annex built in 1914, were demolished in 2006. The living-room-like classroom that housed the Social Behavior and Family Relationships course is no longer extant. A new high school building was constructed in 1951, during the period that Force was teaching, but it has been heavily altered and did not play a specific role in her course.<sup>58</sup>

The building moved to a vacant lot on the same block, traveling to almost the same position on the opposite road. The house was rotated 180 degrees to retain the connection between the building’s primary façade and the street. The setback, large lot, and location on a residential street recall the original setting and environment, which has now been greatly diminished by the expansion of county administrative buildings. Elizabeth Sculthorp Force’s long-established presence in the community, as a resident as well as teacher, afforded her a position of power for testing her new course and helped to bring about its success. Therefore, the Elizabeth Sculthorp Force House remains the most significant and intact property associated with the productive career of Elizabeth Sculthorp Force.

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<sup>55</sup> Cynthia Smith, “Preliminary Application Questionnaire: Pierson-Sculthorp House,” Ocean County Historical Society, March 2018, 7.

<sup>56</sup> Ocean Count Deed Books #488 p.440, #1343 p.142-144, #1790 p.322, #2532 p.421.

<sup>57</sup> U.S. Department of the Interior, National Park Service, *How to Apply the National Register Criteria for Evaluation*, National Register Bulletin 15, section VII “How to Apply the Criteria Considerations” (last revised 2002).

<sup>58</sup> Bennett, “School is out for good at the J Building.”

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**Elizabeth Sculthorp Force House**

New Jersey and National Registers Nomination  
 26 Hadley Avenue, Toms River Township  
 Ocean County, New Jersey

Scale: 1:800

Boundary and Tax Map



**Legend**

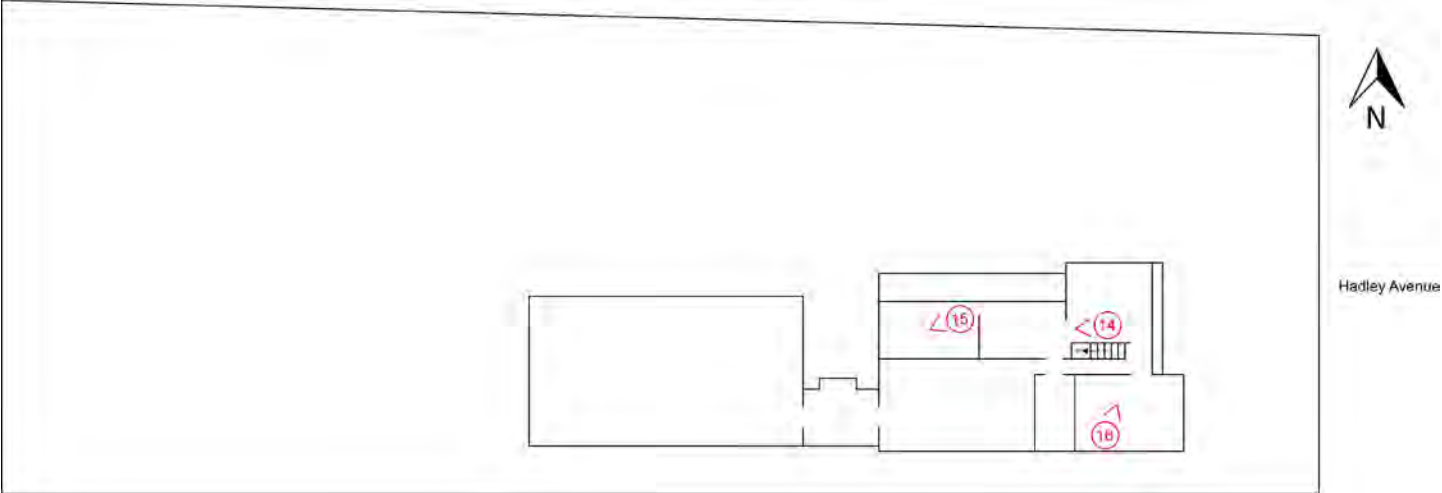
- ON & NR boundaries
- coordinates
- photo location
- Tax Parcels

0.40 Acres



NJDEP,  
 Historic Preservation Office  
 December 2018

Resource Name: Elizabeth Sculthorp Force House  
Toms River, Ocean County, NJ  
Not to Scale



**Photo Locations (Interior, First Floor)**

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**Additional Documentation:**

**Historic Photographs and Maps**

Historic Photograph 1. The Elizabeth Sculthorp Force House in its original location at 113 Hooper Avenue. The undated images shows the primary façade, viewed looking west. Courtesy of Ocean County Historical Society.

Historic Photograph 2. The Elizabeth Sculthorp Force House in transit during its move in 1971. The primary and north facades shown. Courtesy of Ocean County Historical Society.

Historic Photograph 3: The Elizabeth Sculthorp Force House in transit during its move in 1971. The current north and west facades are shown, illustrating the three volumes that make up the historic main house. Courtesy of Ocean County Historical Society.

Figure 1. 1872 F.W. Beers map of Toms River, Ocean County showing the house during the ownership of Samuel V. Pierson and the surrounding buildings. "Topographical map of Ocean Co., New Jersey: from recent and actual surveys." New York: Beers, Comstock & Cline, 1872. Courtesy of Library of Congress.

Figure 2. 1878 map of Toms River showing the Elizabeth Sculthorp Force House parcel and building during the ownership of Samuel V. Pierson. "Toms River, A.P. Irons, surv." Philadelphia: Woolman & Rose, 1878. Courtesy of David Rumsey Historical Map Collection.

Figure 3. 1900 Sanborn Fire Insurance Map, showing the Elizabeth Sculthorp Force House. Courtesy of Princeton University Libraries.

Figure 4. 1905 Sanborn Fire Insurance Map, showing the Elizabeth Sculthorp Force House with minor additions to 1900 appearance. The present site of the house is shown as vacant land to the west. Courtesy of Princeton University Libraries.

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### Historic Photographs and Maps



Historic Photograph 1. The Elizabeth Sculthorp Force House in its original location at 113 Hooper Avenue. The undated images shows the primary façade, viewed looking west.  
Courtesy of Ocean County Historical Society.

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Historic Photograph 2: The Elizabeth Sculthorp Force House in transit during its move in 1971. The primary/east and north elevations are shown. Courtesy of Ocean County Historical Society.



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Historic Photograph 3: The Elizabeth Sculthorp Force House in transit during its move in 1971. The current north and west elevations are shown, illustrating the three volumes that make up the historic main house.  
Courtesy of Ocean County Historical Society.

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Figure 1. 1872 F.W. Beers map of Toms River, Ocean County showing the house during the ownership of Samuel V. Pierson (parcel outlined in red) and the surrounding buildings. Courtesy of Library of Congress.

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Figure 2. 1878 map of Toms River showing the Elizabeth Sculthorp Force House parcel and building (parcel outlined in red) during the ownership of Samuel V. Pierson.  
Courtesy of David Rumsey Historical Map Collection; outlined added by author.

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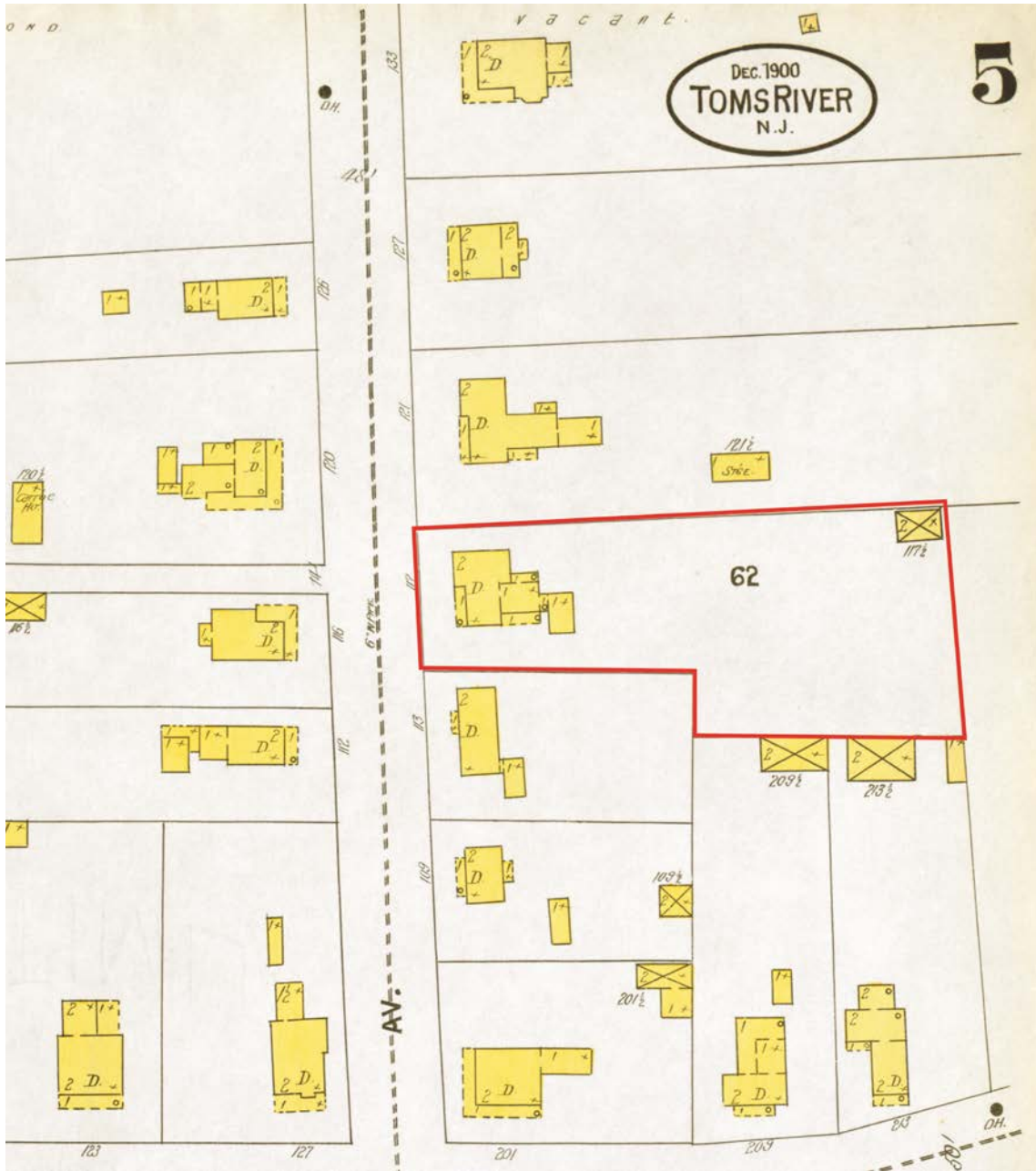


Figure 3. 1900 Sanborn Fire Insurance Map, showing the Elizabeth Sculthorp Force House (parcel outlined in red). Courtesy of Princeton University Libraries; outlined added by author.

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Figure 4. 1905 Sanborn Fire Insurance Map, showing the Elizabeth Sculthorp Force House with minor additions to 1900 appearance (parcel outlined in red). The present site of the house is shown as vacant land to the west. Courtesy of Princeton University Libraries; outlined added by author.

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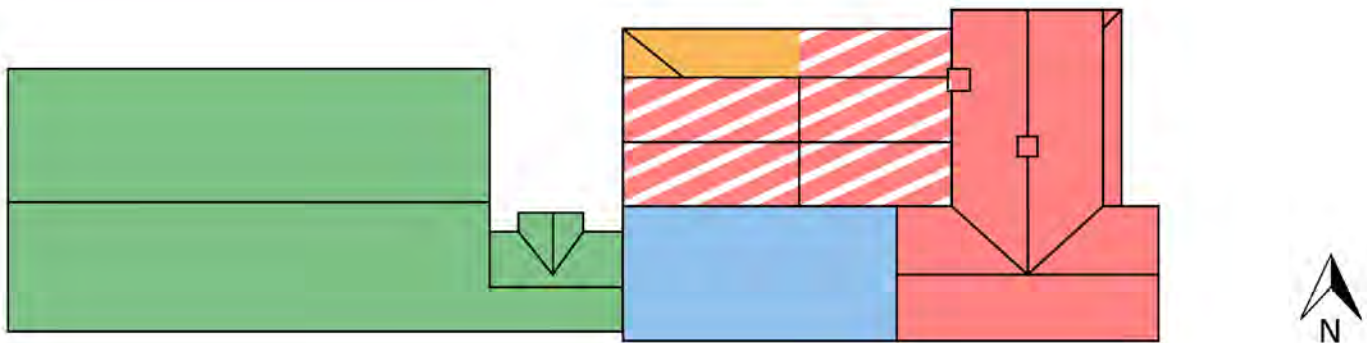
Elizabeth Sculthorp Force House  
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Section number Construction Chronology Page 1






Additional Documentation:

Figure 5.  
Construction Chronology and Locations of Additions

Resource Name: Elizabeth Sculthorp Force House (a.k.a. Pierson-Sculthorp House)  
Toms River, Ocean County, NJ  
Not to Scale



Construction Chronology Key

-  Main house constructed in 1867.
-  Portions likely also constructed in 1867, based on similar appearance on 1900 and 1905 Sanborn maps. These volumes have formerly been dated to 1820 (west) and 1840 (east).
-  Porch extended between 1905 and 1971.
-  1972 addition.
-  1990 addition.

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**Additional Documentation:**

**Photographs**

Name of Property: Elizabeth Sculthorp Force House (a.k.a. Pierson-Sculthorp House)

City or Vicinity: Toms River

County: Ocean County

State: New Jersey

Photographer: Siri Olson

Date Photographed: July 11, 2018

Location of Original Digital Files: 20 West 44<sup>th</sup> St, Suite 604, New York, NY 10036

Photograph 1 of 16 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0001)

Exterior view of north and west elevations of historic main house (left), 1990 addition (right), and 1972 addition (visible at center), illustrating irregular massing and footprint, camera facing southeast.

Photograph 2 of 16 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0002)

Exterior view of primary/east facade (left) and north elevation (right), view from sidewalk at Hadley Avenue corner, camera facing southwest.

Photograph 3 of 16 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0003)

Detail view of scalloped vergeboards and pointed-arch windows found at each gable end, view of gable end at north elevation of historic main house, camera facing southeast.

Photograph 4 of 16 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0004)

Exterior view of primary/east façade, camera facing west.

Photograph 5 of 16 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0005)

Detail view of porch and entrance at primary/east façade of historic main house, camera facing southwest.

Photograph 6 of 16 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0006)

Detail view of porch, wood windows, and entrance at primary/east façade, camera facing west.

Photograph 7 of 16 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0007)

Exterior view of north elevation of historic main house, camera facing south.

Photograph 8 of 16 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0008)

Detail view of porch at north elevation of historic main house, wood doors and windows (right), exposed brick chimney (center), and turned wood posts (left), camera facing east.

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National Park Service**

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**Elizabeth Sculthorp Force House  
Ocean County, NJ**

Section number \_\_\_\_\_ Photographs \_\_\_\_\_ Page 2

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Photograph 9 of 16 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0009)

Exterior view of west elevation of main historic house (center), porch and north elevation of main historic house (left), and 1971 addition and 1990 addition hyphen (right), camera facing southeast.

Photograph 10 of 16 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0010)

Exterior view of south elevation of historic main house (right) and flat-roofed 1971 addition (left), camera facing northeast.

Photograph 11 of 16 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0011)

Exterior view of 1990 addition hyphen (center), north and west elevations of historic main house (left), and 1990 large exhibition room addition (right), camera facing south.

Photograph 12 of 16 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0012)

Exterior view of north and west elevations of 1990 addition (right) and main historic house (background, left), camera facing southeast.

Photograph 13 of 16 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0013)

Exterior view of south elevation of 1990 addition hyphen and main exhibition room, connection to 1972 addition (left), camera facing northwest.

Photograph 14 of 16 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0014)

Interior view of the parlor in the northern portion of the 1867 section of the historic main house connecting to the dining room (left) and kitchen in the possible older portions of the house, camera facing west.

Photograph 15 of 16 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0015)

Interior view of the kitchen in the first story of the smallest volume of the historic main house, possibly the earliest portion of the house, camera facing west.

Photograph 16 of 16 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0016)

Interior view of the music room in the southern portion of the 1867 section of the historic main house connecting to the central stair entrance hall (left) and parlor, camera facing north.



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**Elizabeth Sculthorp Force House  
Ocean County, NJ**

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Photograph 1 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0001)



Photograph 2 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0002)

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Elizabeth Sculthorp Force House  
Ocean County, NJ

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Photograph 3 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0003)



Photograph 4 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0004)

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Elizabeth Sculthorp Force House  
Ocean County, NJ

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Photograph 5 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0005)



Photograph 6 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0006)

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**Elizabeth Sculthorp Force House  
Ocean County, NJ**

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Photograph 7 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0007)



Photograph 8 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0008)

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National Park Service**

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Ocean County, NJ**

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Photograph 9 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0009)



Photograph 10 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0010)

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**Elizabeth Sculthorp Force House  
Ocean County, NJ**

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Photograph 11 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0011)



Photograph 12 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0012)

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Ocean County, NJ**

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Photograph 13 (NJ\_Ocean County\_Elizabeth Sculthorp Force House\_0013)



Photo #14 (NJ\_Ocean County\_ Elizabeth Sculthorp Force House\_0014)

**United States Department of the Interior  
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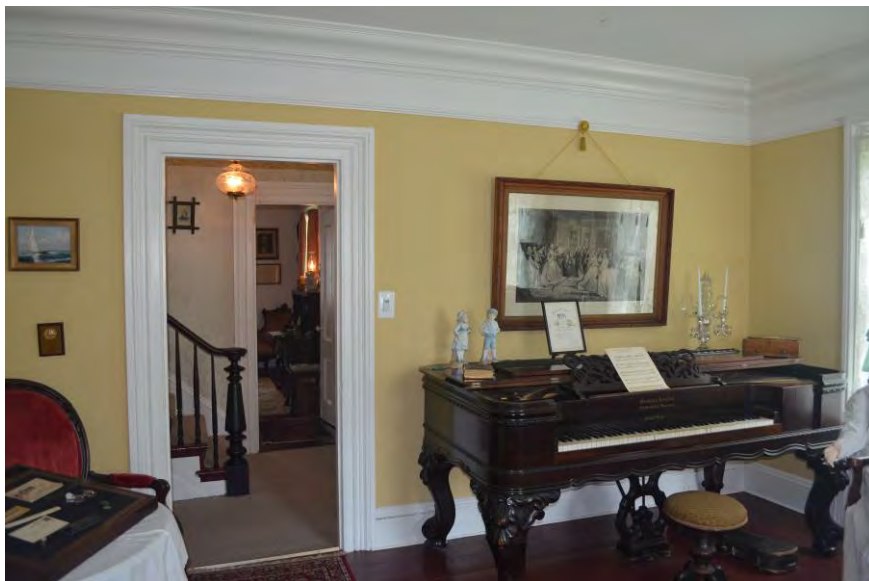
**Elizabeth Sculthorp Force House  
Ocean County, NJ**

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Photograph 15 (NJ\_Ocean County\_Elizabeth Sculthorp Force House\_0015)



Photograph 16 (NJ\_Ocean County\_Elizabeth Sculthorp Force House\_0016)





OCEAN COUNTY  
HISTORICAL SOCIETY  
Entrance  
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HISTORICAL SOCIETY  
Entrance  
732-941-1800

PERMISSION  
REQUIRED







OCEAN COUNTY  
HISTORICAL SOCIETY  
*Entrance*  
GUIDED TOURS: TUES & THURS 11:00-3:00 | FIRST SAT. EXHIBITION  
RESEARCH CENTER HOURS: TUES & WEDS 11:00-3:00  
OFFICE HOURS: TUES-FRI 9:00-4:00  
732-341-1880





OCEAN COUNTY  
HISTORICAL SOCIETY  
*Entrance*  
GREETINGS 10:00 AM - 1:00 PM, 1:30 PM - 4:00 PM, 5:00 PM - 8:00 PM  
MEMBER CENTER HOURS 10:00 AM - 1:00 PM  
OFFICE HOURS 10:00 AM - 1:00 PM  
732-341-1880









WHEELER ROOM





UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Requested Action: Nomination

Property Name: Force, Elizabeth Sculthorp, House

Multiple Name:

State & County: NEW JERSEY, Ocean

Date Received: 12/19/2018      Date of Pending List:      Date of 16th Day:      Date of 45th Day: 2/4/2019      Date of Weekly List:

Reference number: SG100003403

Nominator:

Reason For Review:

Accept       Return       Reject      2/4/2019 Date

Abstract/Summary Comments: AOS: Education; LOS: Local; POS: 1941-1957. Significant for Elizabeth Sculthorp Force, a progressive teacher who developed an innovative family relationships curriculum that achieved nationwide recognition. Also known as the "Toms River Model," the curriculum was a precursor to today's sex education programs.

Recommendation/ Criteria: NR Criterion B.

Reviewer Lisa Deline

Discipline Historian

Telephone (202)354-2239

Date 2/4/19

DOCUMENTATION: see attached comments : No      see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



*State of New Jersey*

DEPARTMENT OF ENVIRONMENTAL PROTECTION  
NATURAL & HISTORIC RESOURCES  
OFFICE OF THE ASSISTANT COMMISSIONER  
MAIL CODE 501-03A  
P.O. BOX 420  
TRENTON, NJ 08625-0420  
TEL: # 609-292-3541 FAX: # 609-984-0836



PHILIP D. MURPHY  
*Governor*

SHEILA Y. OLIVER  
*Lt. Governor*

CATHERINE R. McCABE  
*Commissioner*

December 10, 2018

Julie Ernstein, Acting Chief  
National Register of Historic Places  
Mail Stop 7228  
National Park Service  
Department of the Interior  
Washington, D.C. 20240

Dear Ms. Ernstein:

The enclosed disk contains the true and correct copy of the nomination for the Elizabeth Sculthorp Force House located in Toms River Township, Ocean County, New Jersey.

This nomination has received unanimous approval from the New Jersey State Review Board for Historic Sites. All procedures were followed in accordance with regulations published in the Federal Register.

Should you want any further information concerning this application, please feel free to contact Katherine J. Marcopul, Administrator, New Jersey Historic Preservation Office, Mail Code 501-04B, P.O. Box 420, Trenton, New Jersey 08625-0420, or call her at (609) 984-5816.

Sincerely,

A handwritten signature in blue ink, appearing to read "Ray Bukowski".

Ray Bukowski  
Deputy State Historic  
Preservation Officer