

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED JAN 20 1981
DATE ENTERED MAY 28 1981

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Georges de S. Canavarro House

AND/OR COMMON
Canavarro Castle

2 LOCATION

STREET & NUMBER
2756 Rooke Avenue

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

CITY, TOWN
Honolulu

VICINITY OF
CODE

STATE
Hawaii

COUNTY
Honolulu

CODE
96815

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> OTHER: Community Org.

4 OWNER OF PROPERTY

NAME
Kook Min Hur, Korean Community Association

STREET & NUMBER
2756 Rooke Avenue

CITY, TOWN
Honolulu

VICINITY OF
Puunui

STATE
Hawaii

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Bureau of Conveyances

STREET & NUMBER
State Office Building, Honolulu, Hawaii

CITY, TOWN

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Hawaii Register of Historic Places, Historic Buildings Task Force

DATE
April 1975

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Architectural Description

Site: The house is located on the north western slopes of Nuuanu Valley in Puunui, adjacent to the Oahu Country Club. The terrain is steeply sloping rock and the vegetation is pine forest and tropical plantings. The entry is approximately 8'-0" above the driveway, the lowest terrace is a lava rock wall.

Exterior:

The house is two story stuccoed masonry with the floor levels terracing down the slope of the site. The roof forms are complex combinations of gables, parapets, and shed roofs. Two roofing surfaces are in evidence: ungrouted red barrel mission tile on the sloping roofs and tar paper built up roof on the flat roofs. The roof structure is wood frame. All wall surfaces, both interior and exterior are white stucco. Windows are metal framed casement, three panes in each panel. Doors are metal studded wood.

The house plan is cross shaped, with a central courtyard in the center open to the elements. Each arm of the cross is at a different level, giving the overall appearance of the structure the feeling of a Mediterranean hill town.

Interior:

Entry to the villa is through a deep reveal metal studded wood door. The entry foyer has a groined ceiling, stuccoed walls and tiled floor. Immediately leading from the entry is a tile loggia opening on one side to the central open court, and on the other side to the main living room at a slightly lower level. At the far axis of the loggia, down several additional steps is the secondary entry from the garage and side courtyard. The loggia has a decorative wood ceiling; the design is intersecting squares, recessed into larger squares. Various colors highlight this design. The main dining room has a similar ceiling, there are no color highlights. From the central courtyard, the north wing contains: a library, and two bedrooms with separate baths. Directly above the courtyard, on the mountain side is the mastersuite: bedroom, bath, and small parlour. An upper loggia joins these three rooms. The opposite wing contains the kitchen and pantry, as well as the formal dining room.

The significant interior elements are: the iron gates, the wooden entry doors to the main house and livingroom, the coffered wood ceilings, the tiled floors, and the tiled fountain in the courtyard.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1924-1927

BUILDER/ARCHITECT Kobayashi builder
Hart Wood Architect

STATEMENT OF SIGNIFICANCE

The site is registered for primary architectural significance.

The house is a good example of Mediterranean revival architecture because of the stuccoed exterior and interior, the central courtyard, and the mission tiled roof forms. This style was particularly in vogue at this time. A small group of Architects in Honolulu were trying to develop an architectural style particularly suited to the Hawaiian lifestyle and climate. The architect for this residence was the leader of that group, Hart Wood. The Mediterranean revival style had been used elsewhere in Honolulu at this time, the most notable example being the Walter Dillingham Residence, La Pietra, at Diamond Head. The use of the Mediterranean revival style is tempered by Hart Wood's strong design hand. The forms are simple in shape, while the level of interest is obtained by the clearly detailed ornamentation.

Hart Wood (1880-1957) came to Hawaii in 1919 as a junior partner of Dickey and Wood. His independent nature caused him to experiment with forms that were unique to the islands. Many of the residences that he designed were used as tools to try design ideas later used in his larger public buildings.

The house was built by Mr. and Mrs. Georges de Souza Canavarro. Mr. Canavarro was the son of the Consul-General of Portugal, Antonia de Souza Canavarro.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Honolulu Star Bulletin September 24, 1967
 Honolulu Advertiser February 24, 1957
 California Architect and Engineer October 1929

UTM NOT VERIFIED

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 7.5

ACREAGE NOT VERIFIED

UTM REFERENCES

A | 0 | 3 | 6 | 1 | 9 | 4 | 6 | 0 | 2 | 3 | 6 | 0 | 2 | 6 | 5 |
 ZONE EASTING NORTHING
 C | | | | | | | | | | | | | | | |

B | | | | | | | | | | | | | | | |
 ZONE EASTING NORTHING
 D | | | | | | | | | | | | | | | |

VERBAL BOUNDARY DESCRIPTION

Tax Map Key 1-8-26-5

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Spencer Leinweber AIA

June 20, 1979

ORGANIZATION

735 Bishop Street, Suite 425

DATE

536-3333

STREET & NUMBER

Honolulu, Hawaii

TELEPHONE

96813

CITY OR TOWN

STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Spencer Leinweber

TITLE State Historic Preservation Officer

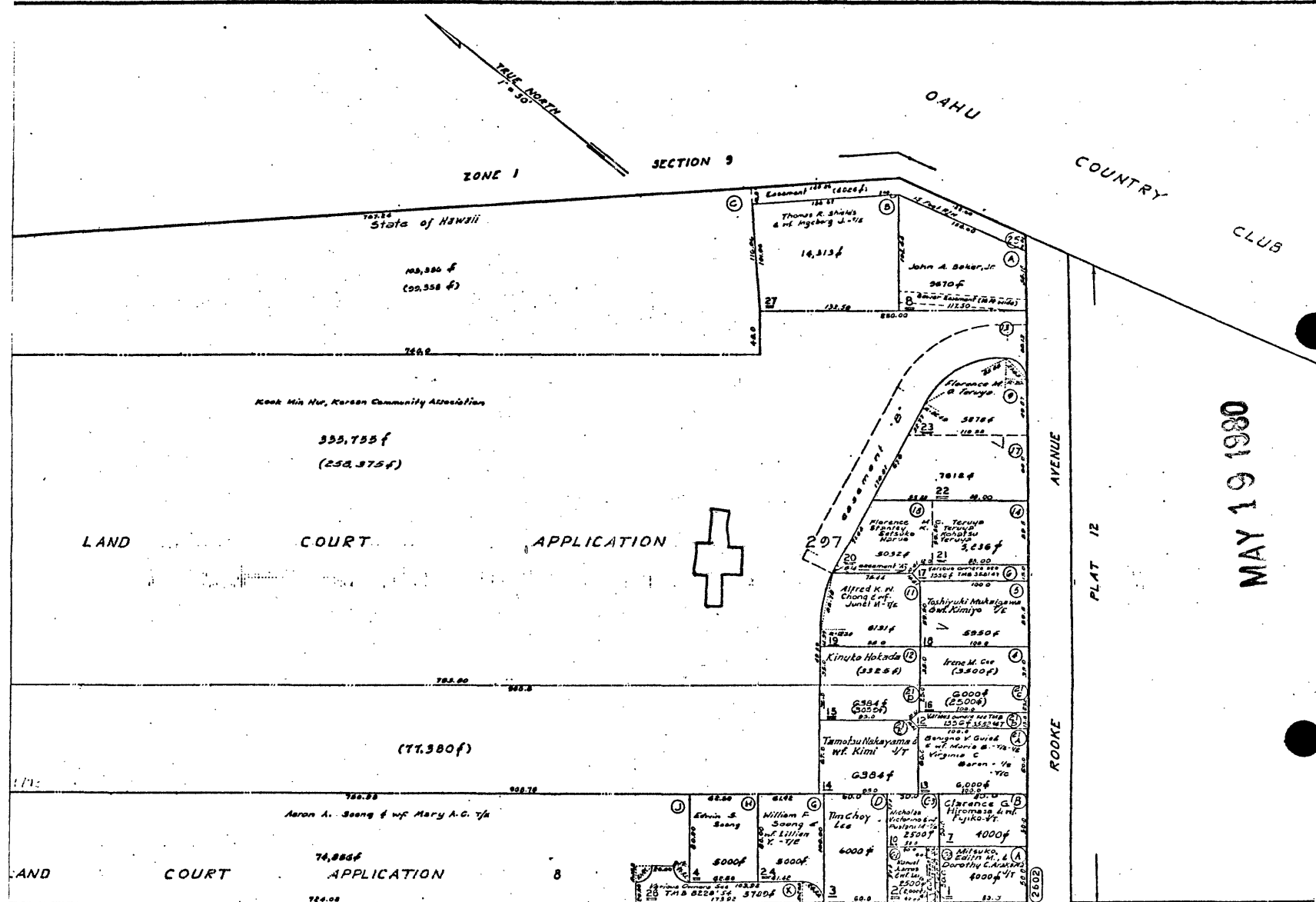
DATE 1/14/80

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

W. Ray Luce
 DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION
 ATTEST
 KEOPER OF THE NATIONAL REGISTER

DATE 5/28/80
 KEOPER OF THE NATIONAL REGISTER
 DATE 5-21-80



LAND COURT APPLICATION



MAY 19 1980

PLAT 25
Lb. Ct. App. 30

ADVANCE SHEET
SUBJECT TO CHANGE

1 309
Dropped parcels: 2,

FIRST	DIVISION
ZONE	SEC. PLAT
1	8 26
CONTAINING PARCELS	
SCALE 1-in=50ft	

PRINTED