orm No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

FOR NPS USE ONLY

RECEIVED

JUN 6 1978

2EE I	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES (
NAME	3			
HISTORIC The Ge	eorge Mc Farlan House			
AND/OR COMMON				
LOCATION	I			
STREET & NUMBER				
1410 Second S	Street		NOT FOR PUBLICATION	
сіту, то wn Eureka			CONGRESSIONAL DISTRICT Second California	
STATE		CODE	COUNTY	CODE
California		06	Humboldt	023
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	SENT USE
DISTRICT	PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM
X BUILDING(S)	<u>X</u> PRIVATE	XUNOCCUPIED	COMMERCIAL	PARK
STRUCTURE SITE	BOTH PUBLIC ACQUISITION	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENC
OBJECT	_IN PROCESS	ACCESSIBLE XYES: RESTRICTED	ENTERTAINMENT GOVERNMENT	-
000001	BEING CONSIDERED	YES: UNRESTRICTED	GOVERNMENT	SCIENTIFICTRANSPORTATION
		NO	MILITARY	X other vacant
OWNED OF	PROPERTY			reside
OWNERO	ROPERTI			
AME boll	Ruth Loring			· ·
STREET & NUMBER	Retir Dillig			
1751 Eas	stwood Drive			
CITY, TOWN			STATE	
Eureka		VICINITY OF	California	
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE, REGISTRY OF DEEDS,	ETC. Recorder's Office,	Humboldt County C	ourt House	
STREET & NUMBER	Fifth and I Streets	s. Eureka. CA 955	01	
CITY, TOWN			STATE	
DEPRESENT	THE PROPERTY OF THE PROPERTY O	ING CURVEYO		
TITLE	TATION IN EXIST	ING SUKVE 15		
	Meritage Society Survey	y of the City of E	ureka	
DATE 1975			STATE _COUNTY XX LOCA	.1
DEPOSITORY FOR				-
	e/o Dolores Vellutini,	2424 J Street, Eu	reka, CA 95501	
CITY, TOWN			STATE	



CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

XDETERIORATED ...

._UNALTERED

XORIGINAL SITE
__MOVED DATE____

__FAIR

_UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The house at 1410 Second Street was built just to the east of the original Eureka Townsite on a bluff overlooking Humboldt Bay. It stood on one half acre of land half of which was improved with a barn and other outbuildings. To the north were mudflats, later developed by William Carson as a site for his lumber mill. Fields to the east and south were eventually developed for modest, middle Victorian houses. Immediately to the west is the nationally significant Carson Mansion of 1884/86.

The McFarlan house is composed of three major sections: a central, one and a half story building with a steep, fronting gable on the street bay side; a one story east wing capped with a moderately sloped hipped roof: and a southern, one story, "T" shaped wing again with a steep gabled roof. The construction of the foundation suggest that the oldest sections of the house are the central and the "T" shaped wings. Assessor's records and local tradition both suggest that they were built in 1854 by Martin White, an early builder and saw mill operator. The eastern wing is a later addition. The construction date is not known; but a photo taken circa 1870 shows the wing already complete.

The building is unique, having been built with board rather than stud walls. Vertical one by twelve rough sawn redwood boards were nailed to a horizontal layer of one by twelves to form the structural section of the wall. On the gabled wings, this is sheathed with redwood shiplap siding. On the eastern wing, horizontal, v-rustic tongue and groove siding provides an exterior finish. All roofs were covered with redwood shingles. Interior surfaces were finished with wallpaper that was glued to cheesecloth nailed and stretched over the rough board walls.

Exterior ornament is extremely simple on the central and southern wings, being confined to corner boards and window trim. Plain board trim follows the line of the gables. Projecting eaves are boxed to form a wide fascia which makes a short return across the gable end. A split pillared porch with entitled cornice and shallow hipped roof originally spanned the entire front of the central wing. This has been reduced to a single bay over the asymetrically placed front door. Ornament on the eastern wing is similar but somewhat different in effect. Corner boards and a boxed fascia with plain board trim form its major elements; but these are enlivened with silouettes of brackets where the corner boards join the fascia line as well as full sawn brackets supporting sills and cap mouldings over the windows. With the exception of the reduction in the size of the front porch, the exterior appearance has been unchanged since the date of construction.

The interior is very plainly finished, using one by ten, bevel edged boards for base moulding and plain boards for trim. Guilt plaster picture moulding circles the rooms at the eight foot level in the three principal ground floor rooms. A simple paneled fireplace and overmantle are used in the central room of the main wing. A more elaborate mantle with brackets and turned work graced the eastern wing but has since been removed. All work is redwood and presumably, locally produced.

Circa 1930; a bath and kitchen were added to the upstairs landing and one of the upstairs bedrooms respectively to turn the second story into a separate flat. No other structural changes are apparent except that the original kitchen chimney, the dining room flue, and the chimney caps on the central and eastern wing fireplaces have been removed.

(Continued)

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The building has been vacant for the better part of the last four years. As a result there has been serious vandalism resulting in the loss of the original windows, some of the trim, the mantle in the east wing, and some of the interior doors. A pending renovation project proposes to replace these elements with facsimiles of the originals.

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION		
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE		
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE		
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN		
1700-1799	ART	ENGINEERING	MUSIC	THEATER		
_X1800-1899	COMMERCE	X EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION		
1900-	COMMUNICATIONS	\underline{X} INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)		
		INVENTION				

Date of construction circa 1854

BUILDER/ARCHITECT Martin White

STATEMENT OF SIGNIFICANCE

The McFarlan house is reputed to be the oldest house left standing in Eureka. It has been documented back to 1854 in a town where the first white settlers arrived only in 1850. As such it is certainly one of the very earliest if not strictly the oldest building in town.

The house is too simple to fit easily into the grand architectual styles of the nineteenth century. Nevertheless, the house does represent a very d istinct type: the mid-century, vernacular New England seacoast home. It's original owner and many of Eureka's other pioneer settlers came to this area from Nova Scotia. The house is in the style that they imported and which, if one looks at the earliest photos of Eureka, characterized almost all of the original city. Very few remain. None are so well formed, so physically unchanged, or in such congenial neighborhoods as the McFarlan House. It is the oldest and the best example of the few structures of its kind remaining.

The house lies not more than 250 feet from the Carson Mansion, probably the most photographed wooden Victorian in the world. It is immediately next door to an acre of vacant land that the Erueka Redevelopment Agency has designated as a land bank for threatened archtecturally significant structures. On the other sides lie less important but largely unchanged houses of the mid-Victorian period. As such, the house forms a significant part of what could well qualify as a district on the National Register. In any case, it is an area that the City of Eureka would like to save as an important part of their plan to preserve Eureka's heritage.

Finally, the house benefits from being associated with a man who was important to the early settlement and development of Humboldt County. The man was George McFarlan. He came to Humboldt Bay in 1850 with the first band of white settlers. LIke most other early settlers, he traveled east to the Trinity area gold mines; but he returned within the year to settle in Eureka and play a key role in developing Humboldt county's major industry, lumbering. He was a member of the first party to cut timber on the bay in 1850. He was one of the pioneers who, prior to 1858, built a railroad to transport timber from logging camps to the mills. Prior to that point, rivers, creeks and sloughs were used to transport logs to the mills. The advent of the locomotive made it economically possible to log inland areas for the first time, vastly widening the potential scope of the industry.

(Continued)

9 MAJOR BIBLIOGRA	PHICAL REFER	RENCES		
Official Records of the Vol. C, pp.215,225 Official Records to the	Humboldt County	Recorder (1	/ol. A, pp.243-46; \	ol. B, p.190;
Official Records to the	Humboldt County	Assessor , :	reference number H.I)/266/c22/h8/al;
1853-54, pp.10&11: The Susie Baker Fountain	1858, p. 26. n Papers, Vol. 26	, p. 338; V	ol. 46,pp.46-57; 103	3, 170-209.
The Diary of Katherine				
The files of the <u>Humbol</u>	<u>dt Times,</u> a weekl	y newspaper	.(9/2/54, 9/9/54, 9/	/16/54 , 10/28/ 5 4)
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UTM REFERENCES	4517-680			
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Sizeu parcers on the ot	Her chies sides.			
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STATE	CODE	COUNTY		CODE
*				
11 FORM PREPARED B	V			
NAME / TITLE	, <u>.</u>			
Ted Loring, Jr.			February 10, 19	78
ORGANIZATION			DATE	
STREET & NUMBER			TELEPHONE	
1849½ Myrtle Avenue			(707) 445-1530	And the second
CITY OR TOWN			STATE	
Eureka			California 9	
12 STATE HISTORIC P	RESERVATION	I OFFICE	R CERTIFICATIO	N _i
THE EVALUA	TED SIGNIFICANCE OF T	THIS PROPERTY	WITHIN THE STATE IS:	5. # 57번 년에
NATIONAL	STATE		LOCAL X	
As the designated State Historic Pres hereby nominate this property for in		1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1		
criteria and procedures set forth by the		-		according to the
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STATE HISTORIC PRESERVATION OFFIC	ER SIGNATURE	/1/	noy MEllon	
TITLE State Historic Pr	reservation Office	er	Noy MEllon DATE 5/22/7	8
FOR NPS USE ONLY	^			
I HEREBY CERTIFY THAT THIS PI	SOPERTY IS INCHAPED I	N THE NATIONA	L REGISTER	
•	$M M_{\rm A}$	HA	DATE	Withe
DIRECTOR OFFICE OF ARCHEO	SCHOOL SHOP	SERVICEN)	KEEPER OE THE N	TIONAL REGISTER
ATTEST: William W	vorrels	U	DATE MIT	14,1978
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Throughout his life he was active in the community, owning a major mill, operating the Eureka Hotel, and controlling large sections of the land that was later to be incorporated into the city of Eureka. 1410 Second Street was his home from the time that he returned with his bride in 1854 until his death in 1876. He and his house are appropriate symbols of the earliest years of the north coast logging industry just as William Carson and his mansion are symbols of its later, more oppulent flowering prior to the turn of the century.

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Bibliographical references continued:

A Memorial and Biographical History of Northern California, 1891; reference number HR 979.41; see "History of Humboldt County".