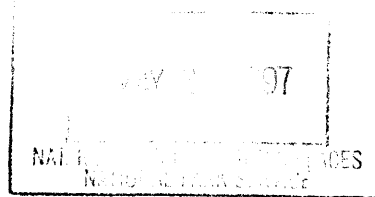


634

NPS Form 10-900  
(Rev. 10-90)

OMB No. 1024-0018

United States Department of the Interior  
National Park Service



**NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM**

**1. Name of Property**

historic name:

other names/site number: Aberdeen Downtown Historic District

**2. Location**

street & number: roughly bounded by James, Quincy, Maple, and Washington St. not for publication \_\_\_  
city or town: Aberdeen vicinity \_\_\_  
state: Mississippi code: MS county: Monroe code: 95 zip code: 39730

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant \_\_\_ nationally \_\_\_ statewide X locally. ( \_\_\_ See continuation sheet for additional comments.)

Kenneth H. P. Paul MAY 21, 1997  
Signature of certifying official Date

Deputy State Historic Preservation Officer  
State or Federal agency and bureau

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria. ( \_\_\_ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

**4. National Park Service Certification**

I, hereby certify that this property is:  
X entered in the National Register  
\_\_\_ See continuation sheet.  
\_\_\_ determined eligible for the  
National Register  
\_\_\_ See continuation sheet.  
\_\_\_ determined not eligible for the  
National Register  
\_\_\_ removed from the National Register  
\_\_\_ other (explain):

Signature of the Keeper  
[Signature]

Date of Action  
7/11/97

**5. Classification**

**Ownership of Property:**  
 PRIVATE: public

**Number of Resources within Property:**  
 (Do not include previously listed resources in the count)

<b>Category of Property:</b>	Contributing	Non-contributing	
	27	22	buildings
			sites
			structures
			objects
	27	22	Total

**Name of related multiple property listing:**  
 Aberdeen Multiple Resource Area  
 Commercial Buildings of Aberdeen  
 W. Commerce Street Historic District

**Number of contributing resources previously listed in the National Register:** 13

**6. Function or Use**

**Historic Functions:** Domestic  
 Commerce/Trade  
 Government  
 Recreation and Culture

**Current Functions:** Domestic  
 Commerce/Trade  
 Government  
 Recreation and Culture

**7. Description**

**Architectural Classification(s):** Art Deco  
 Bungalow/Craftsman  
 Classical Revival  
 Commercial Style  
 Colonial Revival  
 Italianate  
 Romanesque  
 Other

**Materials:**  
 foundation: brick, limestone, stone  
 roof: tar shingles, other  
 walls: brick, sandstone, aluminum, stucco  
 other: concrete block, cast iron, glass, wood

**Narrative Description:**

See Continuation Sheets

**8. Statement of Significance**

**Applicable National Register Criteria**

- X    **A**    Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B**    Property is associated with the lives of persons significant in our past.
- X    **C**    Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D**    Property has yielded, or is likely to yield information important in prehistory or history.

**Areas of Significance**

Architecture  
 Commerce  
 Community Planning and Development

**Period of Significance**

1880-1947

**Significant Dates**

**Criteria Considerations:**

Property is:

- A**    owned by a religious institution or used for religious purposes.
- B**    removed from its original location.
- C**    a birthplace or a grave.
- D**    a cemetery.
- E**    a reconstructed building, object, or structure.
- F**    a commemorative property.
- G**    less than 50 years of age or achieved significance within the past 50 years.

**Significant Person(s)**

N/A

**Cultural Affiliation(s)**

N/A

**Architect/Builder**

Unknown

**Narrative Statement of Significance:**

See continuation sheets.

**9. Major Bibliographical References**

**Bibliography**

See continuation sheet.

**Previous documentation on file (NPS)**

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey  
# \_\_\_\_\_
- recorded by Historic American Engineering Record  
# \_\_\_\_\_

**Primary Location of Additional Data**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Mississippi Department of Archives and History

**10. Geographical Data**

Acreage of Property: approximately thirteen acres

UTM References:	Zone	Easting	Northing	Zone	Easting	Northing
	A	16/356900/3743750		C	16/357350/374375	
	B	16/357350/3743750		D	16/356900/374375	

\_\_\_ See continuation sheet.

**Verbal Boundary Description**

The boundary of the Aberdeen Downtown Historic District is shown as the dotted line on the accompanying map entitled "Survey, Aberdeen Downtown Historic District."

**Boundary Justification:**

The boundary includes all buildings that have historically been part of the Aberdeen Downtown Historic District and that maintain historic integrity.

**11. Form Prepared By**

name/title: Harrison Lea Stamm	Architectural Historian		
organization: Mississippi Department of Archives and History		date: 11 March 1997	
street & number: PO BOX 571		telephone: (601) 359-6940	
city or town: Jackson	state: Mississippi	zip code: 39205	

**Additional Documentation**

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

**Property Owner(s)**

name:

street &amp; number:

telephone:

city or town:

state:

zip code:

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section: 7 Page: 1 Aberdeen Downtown Historic District  
Monroe Co., Mississippi

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### Narrative Description

The proposed Aberdeen Downtown Historic District being nominated for local significance under Criterion A in the area of commerce and Criterion C for its architectural character. The district is composed of buildings facing Commerce, South Meridian and South Maple Streets and roughly bounded by Hickory, Quincy, Maple, and Washington Streets. The district contains mainly commercial buildings but also includes residential and public institutional resources. Included in the Aberdeen Downtown Historic District are thirteen buildings originally listed to the National Register of Historic Places as part of the Commercial Buildings of Aberdeen Thematic Group nomination prepared by Richard Cawthon in 1987 or as individual nominations. The current nomination has expanded this original project to include other representative commercial buildings constructed between 1880 and 1947.

The district is concentrated along two blocks of Commerce Street with Meridian and Maple Streets being the only north-south intersections. These blocks have been the center of commercial activity in Aberdeen since the 1850s.<sup>1</sup> The buildings that constitute the Aberdeen Downtown Historic District are representative of commercial buildings constructed throughout the nation between 1880 and 1947. The buildings are mostly one and two story, brick construction. The topography of the district is flat with a slight angle in the street at the Meridian intersection. This angle is a result of the eastern part of the town having been laid out around the topography of the Tombigbee River. While the western part was laid out on an orthogonal grid. Other features of the district include, sidewalks that line both sides of the street, and a flat-roofed awning with hanging cast-iron lamps. The awning covers all storefronts on Commerce Street.

An inventory of the proposed district follows. There are twenty-seven contributing buildings as marked by a "C" contained within the district along with twenty-two non-contributing buildings noted by "NC" and thirteen previously listed buildings designated by "PL".

### Inventory of Properties

**01 C 201 East Commerce**  
**Originally: Central Gulf Station**  
**ca. 1920s**

This is a brick, one-story, five-bay gas station. Its centered entrance features a multi-light, single-leafed door flanked by two-over-one windows with four-over-one outer windows. The fenestration is a capped transom. A modern canopy extends from the building to cover the gas pumps and a two-bay aluminum and cement block service area with shed roof is attached to the rear of the building. (PHOTO #1)

**02 NC 144-132 East Commerce**  
**ca. 1950s**

This is a horizontal grouping of brick, one-story, commercial buildings that are divided into three storefronts. The building reads window, window, door, window, door, window, window, window, door, window, window. All windows and doors are plate glass with an emphasis on the vertical. The western section of the building has been covered with colored aggregate panels while the eastern section remains brick. (PHOTO #2)

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<sup>1</sup> Commercial Buildings of Aberdeen Thematic Group, Monroe County, National Register File, Mississippi Department of Archives and History, Jackson.

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**03 NC 137 East Commerce  
ca. 1900s**

This is a brick two-story, three-bay commercial building. Its modern entrance features centered, double, all-glass doors flanked by large plate-glass windows with transoms. The upper story has been covered with an aluminum slipcover that if removed may allow this building to be a contributing element to the district.

**04 NC 135 East Commerce  
ca. 1900s, renovations 1960s**

This is a brick, two-story, single bay commercial building. Its storefront has been modernized with a centrally placed double, all-glass door, flanked by plate-glass windows with transoms. On the western half of the building is an all-glass door with transom that leads to the upper story. On the eastern half of the building a narrow, plate-glass window with transom has been placed. The second story has been re-bricked and all historic features have been enclosed. A single, three-light, fixed glass replacement window is centrally placed on the building. (PHOTO #3)

**05 PL 133 East Commerce  
ca. 1880s**

This is a brick, two-story, three-bay, commercial building. The storefront is characterized by its centrally placed all-glass door that is flanked by plate-glass showcase windows. The building seems to retain its historic transom but it has been covered with enameled panels. On the western half of the building, is a five-paneled wooden door with a colored, glass block transom. The second story features a centrally placed, paired, round-headed arched window set into a decorative tin frame and flanked by single, one-over-one round-headed arched windows. All the windows have brick hood molding and a corbel course. Above each of these windows are circular ventilators with cast-iron grills. The building is crowned with a tin cornice that features panels, brackets, and dentils. (PHOTO #4)

**06 NC 131 East Commerce  
ca. 1885**

This is a brick, two-story, three-bay commercial building. The storefront and second story have been modernized retaining only its historic brick cornice. The storefront has an asymmetrically placed all-glass door flanked by plate-glass windows with transoms. Above the transom is a horizontal band of metal panels for the signboard. The second story has three bays of irregularly placed, two-light casement windows. The building is capped with a decorative brick cornice highlighted by brick brackets. (PHOTO #5)

**07 NC 129-127 East Commerce  
ca. 1905**

This is a brick, two-story, three-bay, double-lot commercial building. The storefront and second story have been modernized and do not retain any historical features. The storefront has centrally placed all-glass double doors with plate-glass sidelights and transoms. Flanking the entrance is plate-glass windows set in aluminum frames divided by modern brick piers. The transom has been enclosed with metal panels for a signboard. The upper story has three bays that are exposed through openings in the aluminum siding that covers the entire second story. (PHOTO #5)

**08 NC 126 East Commerce  
ca. 1950s**

Built of brick and covered with aggregate siding, this is an one-story, four-bay commercial building with a false hipped roof. The storefront reads window, door, window, window, with all elements using aluminum frames and plate glass. The entrance is recessed with sidelights and transoms and is slightly vaulted. All windows have four vertical panes of glass.

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**09 NC 125 East Commerce**  
**Originally: Lasky's Dry Goods**  
**ca. 1885**

This is a brick, two-story, commercial building. The buildings has been modernized with a storefront that is characterized by a centrally placed all-glass door flanked by plate-glass windows with transoms. The second story has been covered with aluminum siding that if removed might make this a contributing element to the district. (PHOTO #6)

**10 NC 124 East Commerce**  
**ca. 1950s**

This is a brick, one-story, three-bay commercial building. The storefront consists of a slightly recessed, centrally placed nine-light-and-panel door flanked by slightly projecting casement windows with shed dormers and a wooden name plate.

**11 NC 123 East Commerce**  
**ca. 1885**

This is a brick, two-story commercial building. The entrance is a centrally placed all-glass door flanked by plate-glass windows with transoms. The second story has been covered with aluminum siding that if removed might make this a contributing element to the district. (PHOTO #6)

**12 PL 122 East Commerce**  
**ca. 1894**

This is a brick, one-story commercial building. The entire facade retains many of its original features. The storefront consists of a wooden double-leaf door flanked by plate-glass show windows. Paneled wood aprons are beneath the windows. The whole storefront is wood-framed, with an eight-light transom. The upper level has two rows of brick dentils with a painted name plate and three semicircular ventilators cast-iron grills. (PHOTO #7)

**13 C 121 East Commerce**  
**ca. 1885**

This is a brick, two-story, three-bay commercial building. The storefront has been modernized with a centrally placed recessed, all-glass door flanked by plate-glass show windows. The transoms have been covered with a wood signboard. The second story has three, two-over-two double-hung sash, round-headed arch windows with plain sills and capped with projecting hood molding. Single wooden shutters are attached to the facade around and between the windows. Three circular ventilators with cast-iron grills are placed above the windows. The cornice is composed of projecting brick dentils with round arches and a corbel course. (PHOTO #8)

**14 PL 120 East Commerce**  
**ca. 1894**

This is a brick, one-story, three-bay commercial building. The storefront is modern with a centrally placed all-glass door with transom flanked by plate-glass windows. The transom has been covered with aluminum siding and is currently used for the name plate. The upper level has brick dentils with three semicircular ventilators with cast-iron grills. (PHOTO #7)

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**15 C 119 East Commerce  
ca. 1890**

This is a brick, two-story, three-bay commercial building. The storefront has been restored and retains its original recessed show windows with enameled transom signboards. Above the show windows are transoms designed in colored glass blocks with ceramic letters. The second story has three bays of paired one-over-one double-hung sash windows set into wooden frames with enclosed transoms. The windows are separated by pilasters that feature decorative capitals that do not adhere to classical motifs. Geometrical designs of six rectangular boxes are highlighted on the upper story by contrasting paint and projecting brickwork. Also, three rectangular ventilators with cast-iron grills are placed centrally over the windows and a row of dentils crown the building. (PHOTO #8)

**16 PL 118 East Commerce  
ca. 1910**

This is a rough-faced concrete-block, two-story, three-bay, commercial building. The storefront is modern with a centrally placed all-glass door flanked by plate-glass windows and covered transoms. The second story windows have wooden frames and are currently enclosed. Across the top of the building is a painted name plate. (PHOTO #7)

**17 C 117-115 East Commerce  
ca. 1910s**

This is a brick, two-story, three-bay commercial building. The storefront features centrally placed, double, all-glass doors flanked by plate-glass showcase windows. On the eastern half of the building, a recessed door leads to the upper story. The storefront seems to retain its historic transom, however it is currently covered and being used as a signboard. The second story is characterized by its centrally placed, paired, three-over-two double hung sash windows set into replacement, brick frames. This window is flanked by single, three-over-two double hung sash windows also set into replacement, frame. The upper level has symmetrically located circular ventilators with cast-iron grills over each bay. The building is crowned with a row of brick dentils.

**18 PL 116 East Commerce  
ca. 1894**

This is a brick, one-story, three-bay commercial building. The storefront is modern with a centrally placed all-glass door flanked by plate-glass windows that at one time had transoms. Currently the transoms are covered with metal panels. The upper level has brick dentils topped with semicircular ventilators with cast-iron grills.

**19 PL 114 East Commerce  
ca. 1889, renovated ca. 1910**

This is a brick, two-story, three-bay commercial building. The storefront is recessed with centrally placed paired double-glass-and-panel doors and flanked with plate-glass windows with fixed glass block transoms. The second story has three round-headed arch, one-over-one double-hung sash windows capped with stepped arches. Two circular ventilators with cast-iron grills are placed over the windows and topped with a corbel course. The date panel reads 1889 but Sanborn maps indicate re-modeling must have occurred around 1910 to constitute the building's current appearance. (PHOTO #9)

**20 NC 113 East Commerce  
ca. 1889, rebuilt 1930s**

This is a brick, one-story, commercial building with a three-bay storefront distinguished by central double-leafed doors in a shallow recess between aluminum framed windows. A vertical, ribbed, stepped metal facade obscures many original details. (PHOTO #10)



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**21 PL 112 East Commerce  
ca. 1887**

This is a brick, two-story, four-bay commercial building. The first story has a flush modern storefront with a centrally placed all-glass door with transom and flanked by plate-glass windows. The second story has four enclosed round-headed arch windows with capped, stepped arches and are separated with decorative brick pilasters. Above each window is a recessed, partially bricked rounded decorative motifs and capping the building is brick dentils. (PHOTO #9)

**22 C 111 East Commerce  
ca. 1889**

This is a brick, one-story, commercial building. The building is characterized by its five-bay storefront with single-leafed central door and surrounding fenestration in an aluminum frame. The upper portion of the facade is obscured by paint and concrete panels. (PHOTO #10)

**23 PL 110 East Commerce  
ca. 1885**

This is a brick, two-story, four-bay commercial building. The first story has a flush, modern storefront that reads door, window, door, window. The storefront is all-glass set into aluminum frames. A transom may survive behind the now wooden signboard. The second story has a four round-headed arch two-over-two double-hung sash windows capped with stepped arches. The building may originally have a pressed metal cornice that was removed or replaced with decorative brickwork and four circular ventilators with cast-iron grills. (PHOTO #9)

**24 C 109 East Commerce  
ca. 1899**

This is a brick, two-story, five-bay commercial building. The storefront has been updated but retains its original massing. The massing includes deeply recessed, all-glass, double-leafed, aluminum framed doors flanked by plate-glass show windows. The original transoms have been covered with metal tile facings for use as a signboard. The second story has five four-over-one double-hung sash windows set in plain brick frames. (PHOTO #11)

**25 NC 108-106 East Commerce  
ca. 1970s**

This is a brick, two-story, four-bay, double-lot commercial building. The first story has an asymmetrically placed, recessed entrance with paired all-glass doors with transom. The other three bays are nine-over-six double-hung sash windows with wooden shutters. The second story has a centrally placed projecting sign and four enclosed windows. The building is topped with a projecting brick cornice and four rectangular ventilators with cast-iron grills.

**26 C 107 East Commerce  
ca. 1885**

This is a brick, two-story, four-bay commercial building. The storefront has been modernized with a recessed asymmetrically placed all-glass door flanked by plate-glass windows. The transoms have been covered with wood and are used as a signboard. On the eastern half of the building an all-glass door leads to the second story. The second story has four double-hung sash windows set into round-headed arch frames. The windows are defined by corbel arches and hood moldings. Two circular ventilators with cast-iron grills are located above the central two windows. The building has a stepped-gable roof line with pendant that feature corbelling details. (PHOTO #11)

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**27 C 105-103 East Commerce  
ca. 1885**

This is a brick, two-story, seven-bay, double-lot commercial building. The storefront has been modernized with an asymmetrically placed all-glass door flanked by plate-glass windows. The western half of the building has a set of three plate-glass windows in aluminum frames. All transoms have been covered with wood for a signboard. The second story has seven enclosed eight-light casement windows topped by a cast-iron horizontal band with bracket details. Cast-iron star-rod details are placed below and above four equally spaced circular ventilators with cast-iron grills. The second story entrance is located at the west end of the building and has a multi-light frosted lavender glass transom. (PHOTO #11)

**28 C 104 East Commerce  
ca. 1895**

This is a brick, two-story, four-bay commercial building. The storefront has been modernized with a recessed, asymmetrically placed all-glass door flanked by plate-glass show windows. The western end of the building has an all-glass door with a double transom that encloses the second story staircase. The second story is marked by four one-over-one double-hung sash windows set into squared, brick frames. The building is topped with a brick signboard and two circular ventilators with cast-iron grills.

**29 NC 102-100 East Commerce  
Originally: Krogers Grocery  
ca. 1940s, renovated 1970s**

This is a brick, one-story, three-bay commercial building. The unadorned building is marked by a centrally placed all-glass door with plate-glass transoms and sidelights that is flanked with paired, plate-glass windows set in aluminum frames. The upper level has a narrow wooden signboard. (PHOTO #12)

**30 C 101 East Commerce  
ca. 1915**

This is a brick, three-story, three-by-thirteen-bay commercial building. The storefront has been altered with a centrally placed all-glass double door with transom and flanked with plate-glass show windows. The transoms have been enclosed with enamel panels for a signboard. The second and third stories have three one-over-one double-hung sash windows. Each is set into a squared, brick frame and separated by engaged, squared Corinthian columns with cast-stone capitals. The cornice has been removed. The building is a corner lot exposing its Meridian Street elevation. The first story has only a rounded, arched door on the northernmost end. The second and third stories have thirteen-bays of one-over-one double-hung sash windows set in groups of two or three. The cornice has been removed on both elevations.

**31 PL 100 West Commerce  
ca. 1896**

This is a brick, two-story, four-bay commercial building on corner lot with a canted wall. The storefront is modern with plate-glass windows and metal panels. The second story is characterized with four one-over-one double-hung sash windows framed in semi-circular brick arches.

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**32 NC 101 West Commerce  
ca. 1910s**

This is a rough-faced stone building with brick veneer on the facade, two-story, four-bay commercial building. The facade has been modernized with showcase windows, and recessed doors. The second story is characterized by four bays of one-over-one double-hung sash windows set into brick frames and divided by decorative brick buttresses. In remodeling the storefront, this building which has historically been associated with 103 West Commerce was permanently joined in the process by unifying the facade's appearance and re-arranging the interior space. (PHOTO # 13)

**33 PL 102-104 West Commerce  
ca. 1900s**

This is a brick, two-story, nine-bay, double-lot commercial building. The building has two storefronts that are divided by an upper level staircase. Each storefront has a centrally placed paired double-glass-and-panel door flanked by plate-glass windows. The second story has a cast-iron balcony with one-over-one double-hung sash windows with transoms and canopies set into brick frames. Decorative brick panels run along the top of the building and are topped with brick dentils

**34 NC 103 West Commerce  
ca. 1905**

This is a brick, two-story, three-bay, commercial building. The storefront is composed of three bays of fixed light windows set into brick frames. The second story is also characterized by three bays of fixed light windows set into brick frames with decorative buttresses dividing them. As noted in 101 West Commerce, this building is the older Maier Jewelry store that has been re-bricked to create the appearance of a double-lot commercial building. (PHOTO #13)

**35 C 105 West Commerce  
ca. 1900s**

This is a brick, two-story, three-bay commercial building. The first story is marked with three six-over-six double-hung sash windows and one door in a similar configuration. All are set into round-arched brick frames. Two engaged Doric columns flank the building and are topped with a minimalist entablature. The second story is marked with three one-over-one double-hung sash windows set into segmented brick arches. (PHOTO #13)

**36 NC 106 West Commerce  
ca. 1910**

This is a brick, one-story, three-bay commercial building. The plain facade features a centrally placed all-glass door flanked by plate-glass windows with enclosed transoms all set into an aluminum frame. The upper level has a projecting sign attached to aluminum siding covering any historic materials.

**37 NC 107 West Commerce  
ca. 1900**

This is a brick, one-story, three-bay commercial building. The first story is marked with an asymmetrical recessed entrance. Then followed by three plate-glass windows set into aluminum frames. The upper story of the building has been covered with stucco and a centrally placed logo.

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**38 C 108 West Commerce  
ca. 1910s, alterations 1940s**

This is a brick, one-story, three-bay commercial building. The storefront seems to have been renovated in ca. 1940s providing its current Art Moderne designed. The unadorned facade features a centrally placed all-glass door flanked by plate-glass windows all set into aluminum frames with canvas awnings covering the transoms. The facade features colored aluminum panels set into an inverted U-shaped, geometrical motif.

**39 C 109-111 West Commerce Street  
ca. 1920**

This is a brick, two-story, seven-bay commercial building. The first story of the building retains its historic massing that includes a recessed entrance flanked by a trio of fixed-glass windows with three-light transoms all set into wooden frames. The entrances is marked with cast-iron pilasters that allow the main door to rest in an enclave. The main door is a double-panel door with sidelights and an arched transom set into a brick frame. A side door leads to the upper story and is marked with a transom. The second story of the building has seven-bays of one-over-one double-hung sash windows with two groupings of paired windows. This reads single, paired, single, single, single, paired, single. Above these bays are three symmetrically placed circular cast-iron grills. A pressed concrete signboard highlights the building and reads "The Peoples Bank & Trust Company." (PHOTO #14)

**40 C 110 West Commerce  
Elkin Theater  
ca. 1937**

This is a brick, one-story, false front, three-bay, theater of Art Deco design. The three-bay entrance has a set of paired all-glass doors with aluminum frames flanked by large plate-glass, aluminum-framed windows. A deep parapet above the entrance features stepped sections culminating in six vertical brick ribs. The sign, marquee, and parapet are in the Art Deco design. (PHOTO #15)

**41 NC 113 West Commerce Street  
ca. 1890, renovated 1920s, 1960s**

This is a brick, one-story, four-bay commercial building. The entrance is asymmetrical and marked with an all-glass door set into an aluminum frame with covered transom. Three plate-glass windows make up the remaining bays. All bays have covered enamel transoms. The upper level of the building has been covered with enamel panels and projecting signboard. (PHOTO #16)

**42 C 114 West Commerce Street  
ca. 1940s**

This is a brick, one-story, three-bay commercial building. The facade features a centrally placed all-glass door flanked by plate-glass windows all set into aluminum frames with obstructed enamel transoms. A brickwork signboard is featured on the upper level and flanked by circular ventilators with cast-iron grills. (PHOTO #17)

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**43 NC 115 West Commerce**  
**Originally: Aberdeen Publishing and Printing Company**  
**ca. 1905**

This is a brick, two-story, four-bay commercial building. The recessed entrance is flanked by large plate-glass, aluminum-framed windows with obstructed transoms. A side entrance is marked with an all-glass door set into an aluminum frame with enclosed sidelights and transoms. The second story has been re-bricked and all windows are fixed eight-light casements. The interior of this building has also been compromised since it was expanded and joined to 117 West Commerce Street. (PHOTO #16)

**44 C 116-124 West Commerce**  
**ca. 1940**

This is a brick, one-story, flat roof, commercial building that is divided into five-storefronts. All storefronts have plain facades with a continuous horizontal band for a signboard. Each is characterized with aluminum fenestrations and single or double all-glass doors. (PHOTO #18 &19)

**45 PL 125 West Commerce**  
**City Hall**  
**ca. 1912**

This is a irregularly-massed, Neo-Classical/Beaux Arts, two-story, five-by-five-bay building that rests on a high, smooth dressed stone foundation. The building is dominated by a projecting Ionic tetrastyle portico. The street (north and west) elevations of the building are sheathed in buff brick and marked by wide but shallow piers inter-spaced with recessed areas containing windows. These facades are crowned by a full entablature with a parapet above it. The portico on the north facade features four massive, fluted Ionic columns whose treatment is echoed by the four pilasters positioned behind them. Above each of the three entrances within the portico area is a semicircular stuccoed area accented by a wreath-like garland. The entrance contained in the outer bays of the portico are comprised of multi-light French doors, while the wooden double doors of the central entrance have horizontal panes of glass in their upper sections. The outer bays of the north facade contain casement windows on the first floor and multi-light round-arched windows on the second story. Paneling accents the space between the windows.

**46 C 200 West Commerce**  
**ca. 1915**

This is a brick, two-and-a-half story, hipped roof, residential building of American Foursquare design. The house has Craftsmen and Colonial Revival influences and rests on a brick foundation. The facade features two projecting shallow bays that create vertical two-story recesses at center and corners. Recesses have single, massive bracket details under overhanging eaves at second floor ceiling level. Second story has placements of three one-over-one double-hung sash windows in bays. First floor features hip-roofed porch over entry at western end, tripartite one-over-one double-hung sash window at eastern end. Entry features double-leafed paneled wooden doors under single-light transom. Porch supported on trio of half-columns supported by brick piers.

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**47 PL 201 West Commerce**  
**U.S. Courthouse and Post Office (Old Federal Building)**  
**ca. 1885-1887, 1931-1932**

The Old U.S. Post Office and Court House is a two-and-a-half story building in the Victorian Romanesque style embellished with Gothic and Classical details. Constructed of red pressed brick and gray stone with natural terra cotta decoration, the five-bay building faces north from its situation on the southwest corner of Hickory and Commerce streets. The north facade is divided and subdivided on all elevations by a variety of decorative string courses executed in brick and stone and punctuated by hood molds that follow the contours of radiating voussoirs above the round-arched windows and doors. The first floor level of the north facade consists of a five-bay arcade, the center three bays of which form an entrance loggia supported by stone pilasters and double columns with capitals carved in a low-relief foliated design. Two round-arched doorways that originally formed the main entrance behind the loggia arcade have been converted to windows, leaving one still-functional doorway centered between them. Five, two-paned, fixed-glass windows make up the second story and are set into slightly recessed brick arches. The horizontality of the building is emphasized by its repeating string courses and arcades. However, three gables top the elevations balancing the horizontal and creating a half-story. The triangular peak segments of the gable faces are ornamented with inlaid terra cotta tiles on the facade and east elevations, and with rows of molded brick on the west.

**48 C 204 West Commerce**  
**ca. 1890**

This is a frame, one-and-a-half story, multi-gabled, truncated-hip roofed residential building of Queen Anne design that rests on a brick foundation. The building is no longer a residence but has been converted into an office and updated by enclosing sections of the porch and covering the facade with aluminum siding. The irregularly massed building has a projecting gable end at the west end of the south facade. The entrance is a single-paneled door flanked by leaded glass sidelights in a plain wood frame. The entrance and a clipped corner window at the east end of the facade are under a wraparound porch supported by fluted Ionic columns, irregularly spaced. The wraparound porch has been partially enclosed on the east end. All windows are one-over-one double-hung sash with plain surrounds. (PHOTO #20)

**49 C 206-208 West Commerce**  
**Originally: Parkway Hotel**  
**ca. 1924**

The Tombigbee Inn is a brick, three-story, flat roof building of Neo-Classical Revival style that rests on a limestone foundation. The irregularly massed structure is composed of a three-story, four-bay facade with an attached one-story entrance. The entrance is marked with two Doric piers with panels as well as two colonnades. Paired two-panel doors with fixed eight-light sidelights and transoms are flanked by paired four-over-four framed windows with transoms. The main body of the building is three-stories with four bays. The first story bays consist of two paired six-over-six framed double-hung sash windows with fixed six-light transoms followed by a decorative cast-stone, engaged Doric pier followed by an single paneled door framed with four-over-four double-hung sash windows with fixed four-light and eight-light transoms. The western most bay contains three framed windows with the central window being an eight-over-eight double-hung sash flanked by four-over-four double-hung sash windows with fixed four-light and eight-light transoms and followed by another decorative cast-stone, engaged Doric pier. All first story windows have cast-stone sills and lintels. The second and third stories are separated by a decorative band of bricks with inlaid stone diamonds. The second and third stories have one-over-one double-hung sash windows in single and paired placements with cast-stone festoons and swags. Finally, a decorative stone cornice surmounted by a brick parapet tops the building. (PHOTO #21)

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**NC 206- 208 West Commerce  
Outbuilding**

The lot also includes a set of detached, one-story gable roofed motel units. The detached units, ca. 1950s have wooden gable ends and brick veneer facades and elevations with undercut galleries supported by cast-iron grill work.

**50 C 112 South Maple  
Originally: Cities Service Products  
ca. 1935**

This is a brick, one-story, three-bay commercial building. The building is characterized by its steeply pitched centered gable roof covered with asphalt shingles. The entrance is a slab door with three horizontal lights. The door is flanked by plate-glass show windows with metal awnings.(PHOTO #22)

**C 112 South Maple  
Outbuilding**

Also on the property is a brick and concrete block open shed, that was originally the garage rack for the service station. Metal poles attach a slightly pitched, gable-front metal roof to the lower parapet walls. (PHOTO #23)

**51 C 114 South Maple  
ca. 1930**

This is a stuccoed-brick, one-story, four-bay commercial building. The building reads window, window, door, window. The first two windows are the original ten-light fixed windows set into wooden frames with concrete sills. The door is marked with a modern all-glass door and fanlight with its historic four-light transom and covered with a shed-roof dormer. The northern half of the building has been altered with the inclusion of three fixed windows grouped together in an aluminum frame. The building is marked with a plain string course and segmented parapet with pilasters on either end. (PHOTO #24)

**52 C 117 South Maple  
ca. 1945**

This is a brick one-story, six-bay commercial building. The building reads single-light plate-glass window, door, single-light, plate-glass window, door, two-light, plate-glass window, four-light, plate-glass window. The windows are all fixed and set into brick and aluminum frames with covered transoms. The doors are slightly recessed single-light with wooden frames and also have covered transoms. The building has a false front that reads as a stepped parapet. (PHOTO #25)

**53 NC 115 South Maple  
ca. 1970s**

This is a brick facade, one-story, two-bay commercial building. The building has two storefronts. The northern storefront is a single all-glass door set into an aluminum frame. While the southern storefront is marked by an all-glass door set into an aluminum frame and flanked with two-light plate-glass windows with transoms. (PHOTO #26)

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**54 PL 107 North Meridian  
ca. 1880**

This is a brick facade, two-story commercial building that was remodelled in 1910. The building is characterized by its three wide arched open bays on the first floor. Each bay has a segmental lintel over the opening, the central bay contains paired wooden doors and is flanked by double-hung one-over-one windows; however, all transoms have all been covered. The second story features three narrow, one-over-one windows set into full semi-circular arched, headed windows with arched lintels. A tall parapet supports a well intact metal cornice.

**55 C 108 South Meridian  
ca. 1890**

This is a brick, one-story, five-bay, false front commercial building. The storefront reads window, door, window, door, window. All have been replaced; however, the original brick frames have been retained and in-filled with modern bricks to accommodate the smaller replacement windows and doors. The outer windows are fifteen-light fixed glass windows that are slightly recessed into the original frames and have two brick surrounds, the modern and historic. The center window is a twenty-light fixed glass window that is slightly recessed into its original frame and also has two brick surrounds. The two sets of doors are slightly recessed, modern double-slab doors with three vertical lights in each. The doors are also placed in two brick surrounds. In order to accent the surrounds, the owner has painted the modern and historic in contrasting colors. The building is topped with an elaborate triangular pediment with parapets on the ends of the building as well as on the ends of the pediment. Brick corbel courses and dentils tops the building. (PHOTO #27)

**56 C 109 South Meridian  
ca. 1895**

This is a brick, one-story, three-bay commercial building. The storefront has been modernized but retains its original configurations with a centrally placed all-glass double door with transom flanked by two plate-glass windows set into aluminum frames. The original transoms and signboard are exposed. An alley door is attached to the northern end of the building. This door is all-wood with an enclosed transom. (PHOTO #28)

**57 C 111 South Meridian  
ca. 1895**

This is a brick, one-story, six-bay, two-storefront commercial building. The building reads window, door, window, window, door, window. The doors are one-light-and-vertical-three-panel doors while the windows are single-pane windows with transoms. All doors and windows are set into round-headed arches with three strains of projecting hold molding. The facade is divided with seven pilasters emphasizing the vertical. Six circular ventilators with decorative cast-iron grills are placed above each bay. The building is topped with a corbel course and a double row of dentils. (PHOTO #29)

**58 NC 113 South Meridian  
ca. 1910**

This a brick, two-story, seven-bay, double-lot commercial building. The building was constructed as two separate structures but the facade has been re-faced with stucco and now reads as a single building. The storefront has been re-bricked and modernized however retaining its original doors and windows. The building reads door, window, door, window, door, window. The doors are replacement all-glass doors with its historic transoms. The central door however is a historic panel door that leads to the upper story. The windows have been altered with plate-glass with their original transoms sent into wooden frames. The second story is comprised of seven double-hung sash windows set into wooden frames. Above the windows are five circular ventilators with cast-iron grills. (PHOTO #30)



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**59 NC 115 South Meridian  
ca. 1910**

This is a brick, one-story, three-bay commercial building. The building has been resurfaced with stucco and its storefront has been re-bricked and modernized however it retains its original doors and windows. The storefront is marked with a pair of plate-glass windows with transoms set into wooden frames. The door is all-glass with a transom set into a wooden frame. The upper level of the building is marked with three rectangular ventilators with cast-iron grills.(PHOTO #31)

**60 C 117 South Meridian  
ca. 1895**

This is a brick, two-story, four-bay commercial building. The storefront has been re-bricked and modernized. It currently reads door, window, door, window. The first door (reading from the southern end to the northern end) is a six-panel, all-wood door. The second door is a two-light door set into a wooden frame with panel transom. The windows are plate-glass set into aluminum frames. The second story is characterized by four two-over-two double-hung sash windows set in round-headed arches with corbel arches. Two circular ventilators are centrally placed with cast-iron grills. The upper level is marked with a string course and dentils.(PHOTO #32)

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**Statement of Significance**

The proposed Aberdeen Downtown Historic District is locally significant under Criterion A in the areas of commerce, community planning, and development and Criterion C in the area of architecture. The period of significance extends from 1880 to 1947 and encompasses the majority of Aberdeen's historic commercial downtown. The historical development of Aberdeen is discussed in more detail in the Multiple Resource Area cover document. The buildings in the Aberdeen Downtown Historic District are important because they depict the development of Aberdeen from the arrival of railroads, to the introduction of automobiles, and through two World Wars. The district contains mainly commercial buildings but also includes residential and public institutional resources. The buildings included in the district are representative of popular architectural styles designed between the late-nineteenth century to the mid-twentieth century.

The physical design of Aberdeen, as well as its history has been shaped by its position on the Tombigbee River and the early development of its railroads, both allowing the town to become a major shipping point and the center of trade in Monroe county. Aberdeen recovered quickly after the Civil War as area farmers began to grow diverse crops as well as cotton that were shipped from the town to surrounding counties. This economical recovery is evident in many fine structures being built in the city between 1870 and 1890 (see discussion in Multiple Resource Area cover document). Aberdeen also served as the Monroe County seat making it the center of politics and social activities. Because of this position, the town felt it was necessary to furnish its visitors with the newest technology including electric street lights (1885) and paved streets (1894). Many of the impressive commercial buildings that line Commerce, Maple and Meridian Street were symbols of the county's prosperity and importance to the state of Mississippi.

These buildings represented a variety of architectural styles including, Italianate, Neo-Colonial Revival, Craftsman, and Art Deco. The most popular commercial style was the Italianate and is represented nicely at 114 East Commerce (#14) and 111 South Meridian (#57). Neo-Colonial Revival architecture was another popular style that is best represented by the old Parkway Hotel at 206-208 West Commerce (#49) and City Hall (#45). One of the most intact buildings in the district is its Larkin Movie Theater, designed in the Art Deco style (#40). Other important buildings in the district include two nicely intact gas stations; the old Central Gulf Station at 201 East Commerce (#01) and a Cities Service Products at 112 South Maple (#51), the latter building has been renovated and is currently the Greyhound bus station.

Although the commercial buildings are not examples of high style architecture, they are representative of popular forms that were widespread throughout Mississippi. A number of these buildings have had storefront renovations however the overall integrity of the buildings remains intact. The historic contexts for the Aberdeen Downtown Historic District have been developed in the Multiple Resource Area cover document and are all represented by this historic district.

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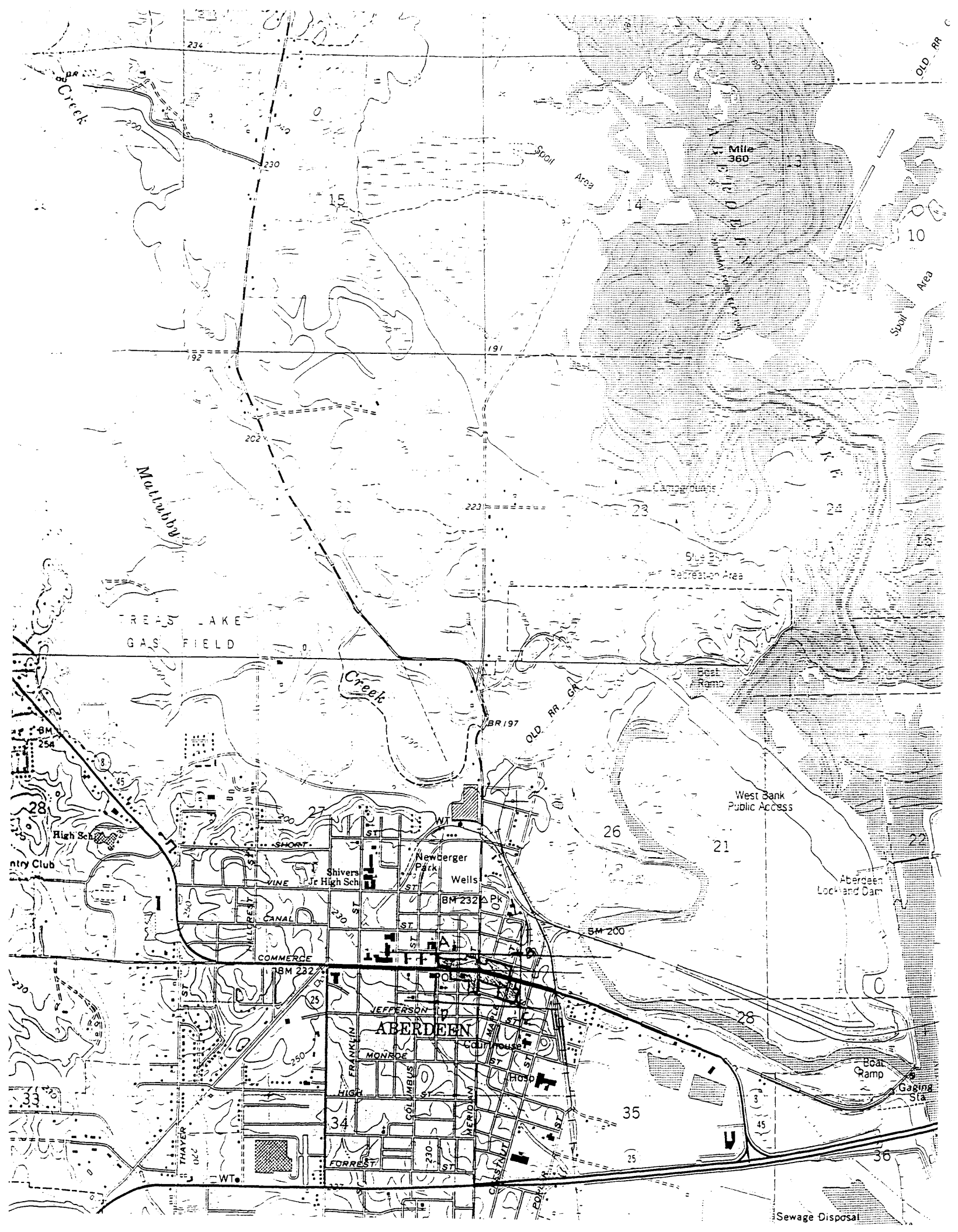
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**Continue, Photographic Documentation**

- Photo 19      116-112 West Commerce Street
- Photo 20      204 West Commerce Street
- Photo 21      206-208 West Commerce Street
- Photo 22      112 South Maple Street
- Photo 23      112 South Maple Street, contributing outbuilding
- Photo 24      114 South Maple Street
- Photo 25      117 South Maple Street
- Photo 26      119 South Maple Street
- Photo 27      108 South Meridian Street
- Photo 28      109 South Meridian Street
- Photo 29      109 South Meridian Street
- Photo 30      113 South Meridian Street
- Photo 31      115 South Meridian Street
- Photo 32      117 South Meridian Street



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