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United States Department of the Interior
National Park Service

JUN 23 1989

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name 301 Caspian Street
other names/site number N/A / 8 Hi 3361

2. Location

street & number 301 Caspian Street N/A not for publication
city, town N/A vicinity
state Florida code FL county Hillsborough code 057 zip code 33606

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>2</u>	<u> </u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u> </u>	<u> </u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u> </u>	<u> </u> structures
	<input type="checkbox"/> object	<u> </u>	<u> </u> objects
		<u>2</u>	<u>0</u> Total

Name of related multiple property listing:
Mediterranean Revival Style Buildings of Davis Islands Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
[Signature] June 16, 1989
Signature of certifying official Date
State Historic Preservation Officer
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:
 entered in the National Register.
 See continuation sheet.
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:) _____
[Signature] Entered in the National Register 8/3/89

Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic/Single Dwelling

Current Functions (enter categories from instructions)

Domestic/Single Dwelling

7. Description

Architectural Classification

(enter categories from instructions)

Mediterranean Revival

Materials (enter categories from instructions)

foundation Concrete

walls Hollow Clay Tile

Stucco

roof Terra Cotta

other Concrete: Reliefwork

Metal: Wrought Iron

Describe present and historic physical appearance.

See Continuation Sheet

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)
Architecture

Period of Significance
1925-1932

Significant Dates
1925

Cultural Affiliation
N/A

Significant Person
N/A

Architect/Builder
Adams, Franklin O., Jr.

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See Continuation Sheet

See continuation sheet

9. Major Bibliographical References

City of Tampa. Division of Inspectional Services. Building Permit Ledgers, 1925-1931, Permit #(?).

Polk's Tampa City Directory. New York, R.L. Polk Publishing Co., 1925-1986.

Sanborn Insurance Maps of Tampa, Florida. New York, Sanborn Map Co., 1915-1931.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

N/A See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreeage of property Less than one

UTM References

A

1	7
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3	5	6	3	8	0
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3	0	8	9	4	8	0
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Zone Easting Northing

C

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B

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Zone Easting Northing

D

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N/A See continuation sheet

Verbal Boundary Description

Lots 8 & 9, Block 30, Hotel Section of Davis Islands

N/A See continuation sheet

Boundary Justification

All of the historic elements of this property are confined to the above described boundaries.

N/A See continuation sheet

11. Form Prepared By

name/title W. Carl Shiver, Historic Sites Specialist

organization Bureau of Historic Preservation date June 16, 1989

street & number 500 South Bronough Street telephone (904) 487-2333

city or town Tallahassee state Florida zip code 32399-0250

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 1Description

Located on two lots at the southeast corner of Caspian Street and Biscayne Avenue in the residential Hotel Section of the Davis Islands Subdivision, 301 Caspian Street was built in late 1925 and is sited in what was planned to be the less densely developed southwestern part of the islands. The two-story, west facing house is built of stuccoed hollow tile and rests on a continuous poured concrete foundation. The Mediterranean Revival style structure has a hip roof with wide eaves covered with clay tile that shelters the U-plan structure. The exterior of the house is completely encased in ivy, making it difficult to clearly see the bay divisions and fenestration of the building. The main facade is divided into a three-bay central block flanked by two-bay pavilions that project in front of the central mass of the house. The main entrance in the center of the facade consists of large metal frame French doors sheltered by a shed roof console covered with clay tile, above which one finds a large metal frame fanlight. Original metal frames are used for the majority of the windows and exterior doors.

Flanking the main entrance are two more French windows with their own fanlights, above each of which one finds a lunette that, like the second story fanlight, illuminates the clerestory of the large central hall or living room. Paired casement windows are found on the first story of the pavilions, while the second story of each pavilion is occupied by French doors and a concrete balcony surrounded by a wrought iron railing. Another full story arched window on the north elevation of the house provides light to the stairs leading to the second floor. On the east elevation, a masonry garden wall encloses the central courtyard, which contains its original fountain and brick paving. Access to the courtyard is gained by French doors in the east wall of the living room that flank the large Baroque, imitation marble fireplace. Similar doors found in the north and south wings also open onto the courtyard.

The central block of the house is only one room deep and contains the large, two-story "hall," which features a narrow gallery on the east wall at the mezzanine level. This gallery runs the length of the room and has a wrought iron railing. This gallery connects the second floor corridors in the north and south wings. The dark, slightly vaulted ceiling has wooden beams and coffers and a wrought metal chandelier suspended by chains. The walls are covered with an imitation travertine veneer, the floors are surfaced with glazed and embossed tiles. At the north and south ends of the hall-at the same level as the gallery-are small

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balconies with arched, wood frame French doors that connect to upper floor bedrooms. These balconies are constructed of wood and have wrought iron railings.

Arcaded openings lead to the family room and the dining room in the north and south wings. Also found on the first floor are a study, laundry, and bathroom in the north wing; and a bathroom, breakfast room, and kitchen in the south wing. The south wing also features another set of stairs to the second floor. The second floor is occupied mainly by bedrooms and baths, including a master suite in the south wing.

Contributing to the site is an unaltered two-story double garage of materials identical to the main house located at the rear of the property. A plan of the second story apartment was not available.

Photographs

1. 301 Caspian Street, Mediterranean Revival Style Buildings of Davis Islands
2. Tampa (Hillsborough County), Florida
3. Donna Hole
4. 1988
5. Historic Tampa/Hillsborough County Preservation Board
6. West Facade, Looking East
7. Photo No. 1 of 4

(Note: Repeat 1-3 and 5)

4. 1988
6. Interior, Main Hall, Looking South
7. Photo No. 2 of 4

4. 1989
6. North Elevation, Looking South
7. Photo No. 3 of 4

4. 1989
6. Garage, North Elevation, Looking South

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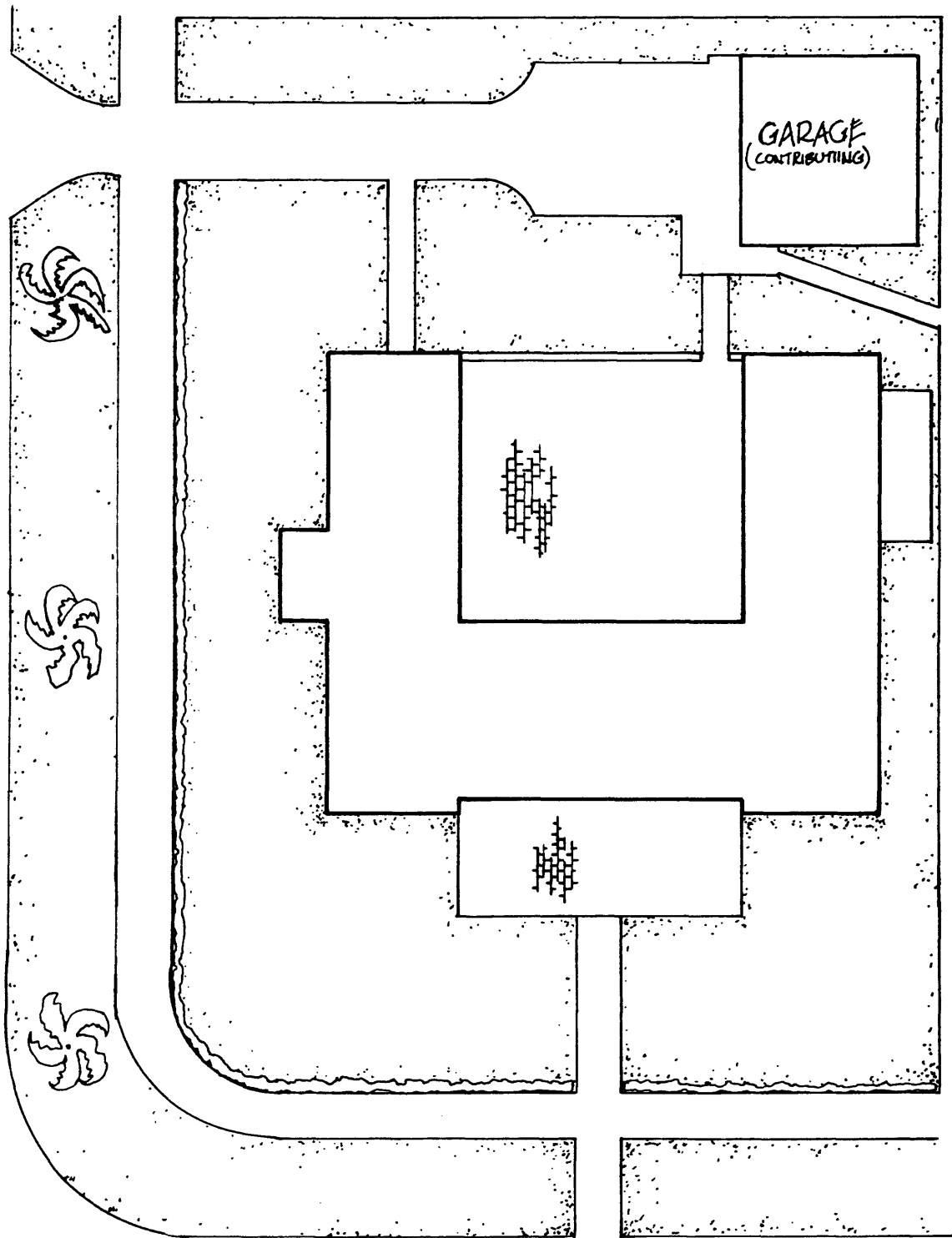
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Statement of Significance

This extremely fine "Palladian villa" Mediterranean Revival style residence designed by Tampa architect Franklin O. Adams, Jr., forms a strong contrast to his rather plain and rustic "Spanish farmhouse" at 418 Blanca Avenue. Adams was the supervising architect for the Davis Islands project and contributed a number of designs for houses, apartment buildings, and other structures. Like many of the residences in the subdivision, this house demonstrates the great variety of types and detail available to the architects using the Mediterranean Revival stylistic vocabulary. Perhaps no other house on Davis Islands more fully exploits the theme which is continued to a high degree through attention to detail in all of the exterior and interior spaces. The only curious and inconsistent element is the use of metal frame windows and doors which, otherwise, are executed in the Mediterranean Revival style. This is, however, a concession to the wet and hot climate of Tampa that often causes wood to rapidly decay rather than a stubborn insistence on "modernism."

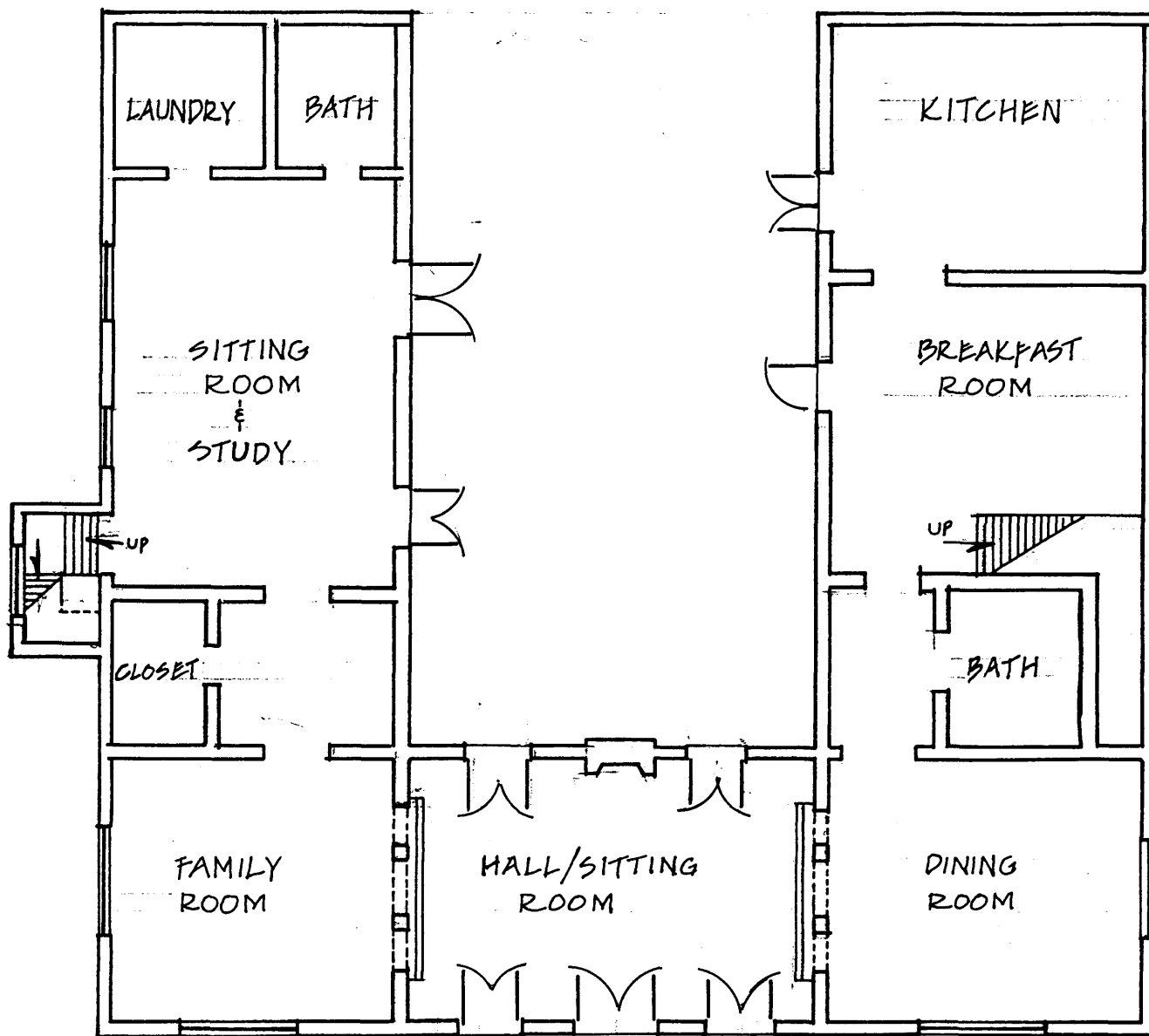
The house was constructed in 1925 for Arthur Y. Milam, vice president of D.P. Davis Properties, Inc., and reflects Davis' insistence that the principal employees of his organization occupy dwellings in the new development. It is one of the few houses completed where the Italian Renaissance style is so evident in its inspiration for the completed design. It is graciously symmetrical and well-detailed without being gaudy or ostentatious. The building permit valued the house at \$40,000, the most expensive private residence in the early group of houses erected. Construction of the house was complete in July, 1926, but Milam occupied it only briefly because of the collapse of the real estate boom. By 1928, Milam was no longer a resident of Tampa. Henry C. Holmes, an owner and executive of several automobile dealerships, purchased the house in February, 1928, and lived there until his death in 1965.



301 CASPIAN STREET
SCALE: 1" = 20'-0"

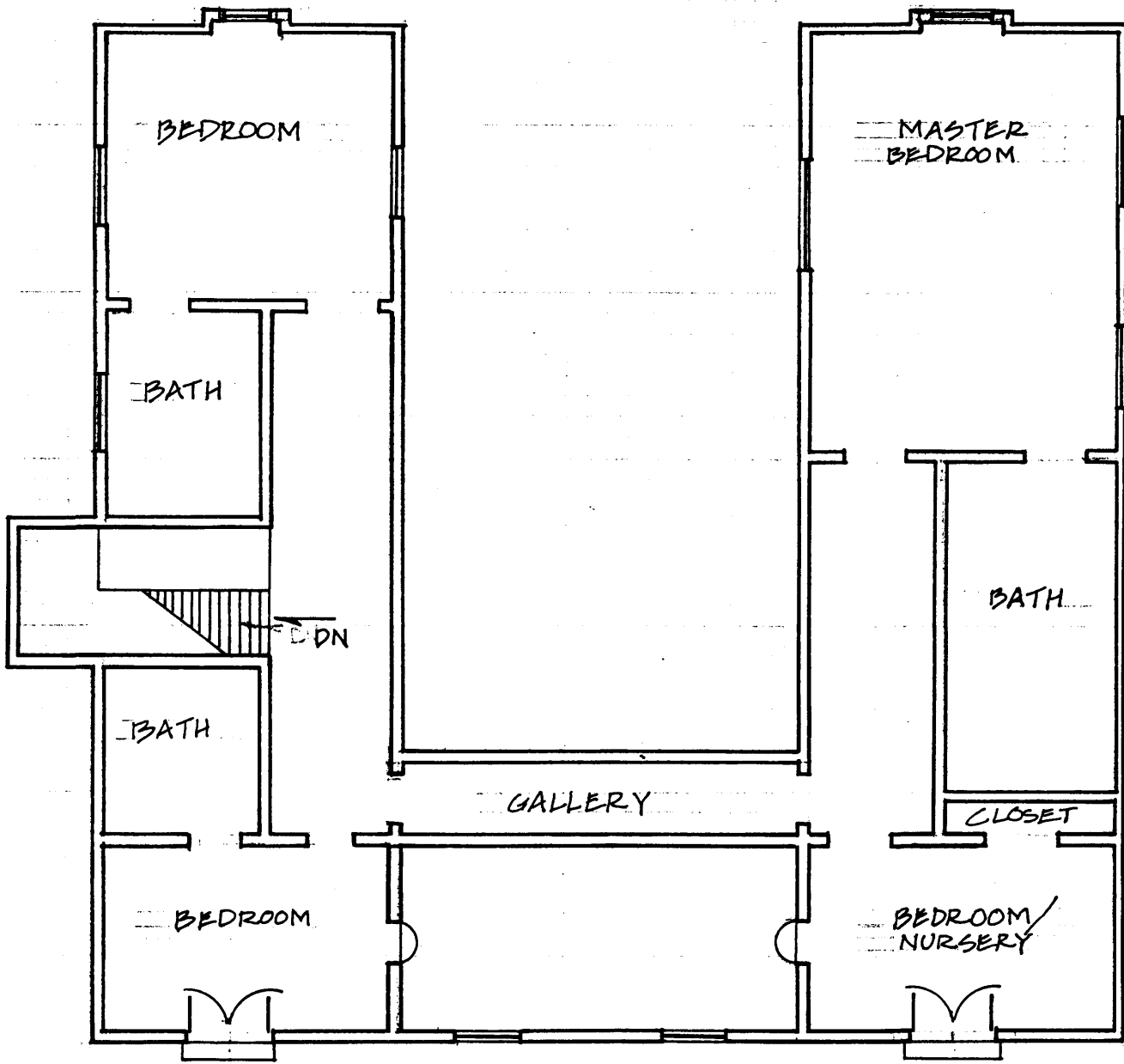
LOT SIZE: 95.00' x 116.00'

330



301 CASPIAN STREET: FIRST FLOOR PLAN
NOT TO SCALE





301 CASPIAN STREET: SEOND FLOOR PLAN
NOT TO SCALE

