

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED APR 17 1975  
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC Upton Scott House

AND/OR COMMON  
Upton Scott House

**2 LOCATION**

STREET & NUMBER  
4 Shipwright Street

CITY, TOWN Annapolis VICINITY OF Fourth — NOT FOR PUBLICATION  
CONGRESSIONAL DISTRICT

STATE Maryland CODE 24 COUNTY Anne Arundel CODE 003

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME  
Mrs. Coleman duPont

STREET & NUMBER  
"Shipshead"  
CITY, TOWN Easton VICINITY OF Maryland STATE

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.  
Anne Arundel County Courthouse

STREET & NUMBER  
Church Circle at South Street  
CITY, TOWN Annapolis STATE Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE  
Historic American Buildings Survey

DATE 1964  FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS  
Library of Congress

CITY, TOWN Washington STATE District of Columbia 20540

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This Georgian mansion is situated on one of the highest points in Annapolis, and originally had extensive grounds stretching from Duke of Gloucester Street on the northeast to Spa Creek on the southwest. The extent of the grounds has been greatly reduced over the years, but the immediate yard around the house is intact.

The house itself is a rectangular, two story brick structure above a high basement. Its overall dimensions are 54 feet 2 inches by 44 feet 10 inches. Both entrance and garden fronts have five bays, although the garden facade has a central three bay pedimented pavillion. The end walls have only two bays each. Crowning the house is a shallow deck-on-hip roof pierced by two massive interior chimneys with corbeled caps. Surrounding the base of the roof is a wooden entablature with a frieze of enriched consoles between which are paneled metopes.

The front walls as well as the chimneys are laid in header bond, while the ends are in Flemish bond. There is a rubbed brick belt course, and the windows are all topped with rubbed and gauged flat arches.

The door on the garden front is sheltered by a small Doric pedimented porch supported on two columns. The street door is framed by a pedimented frontispiece corresponding closely in form and detail to the porch. Both these entrances retain their original stone steps. All the windows are surrounded by architrave moldings.

The interior scheme of the Scott House is carefully proportioned. The stair hall, centrally located on the southwest side of the house, contains an L-shaped stair. It has an open string with console brackets ornamented with low-relief carving and a fret band below the brackets. The molded handrail with its deep undercut for the fingers is supported on square balusters. Separating the entrance hall from the stair hall is an archway framed on the stair hall side by fluted Ionic pilasters on pedestals which support a full entablature with plain pulvinated frieze. The modillion cornice of the entablature joins into the cornice surrounding the room. The walls of the entrance hall, stair hall, north and east rooms are ornamented with plaster panels both above and below the chair rail. The chimney pieces in all the principal rooms are richly ornamented with architectural detail. Fortunately, nearly all the significant trim throughout the house, including doors, chair rails, cornices, baseboards and floors is intact and in a generally good state of preservation. Some of the ceiling have been covered by stamped sheet metal and the floors with modern composition tiles, but these have caused no permanent damage.

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CONTINUATION SHEET      No. 1      ITEM NUMBER 7      PAGE

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Upton Scott House

7. DESCRIPTION, continued

Upton Scott House has been rated "Outstanding" on the Historic Annapolis, Inc. Architectural Survey begun in 1970. A panel of nationally known experts in the field of architectural history has taken an inventory on each of 3,000 buildings in the Annapolis National Historic District. Important sites are grouped into four categories (outstanding, excellent, notable and worthy of mention). Upton Scott House is one of less than 75 placed in the highest category. Plans are being developed by the current owner for complete renovation of the property and restoration of the house to a single-family dwelling. An archaeological study of the property is underway.

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8. SIGNIFICANCE, continued

Following Mr. Scott's death in 1819, the house was held for a short time by heirs. It was soon bought by Dennis Claude, one of Annapolis' most successful 19th century entrepreneurs, whose heirs sold it in 1883 to the Sisters of Mercy. It was later inhabited by the Sisters of Notre Dame who occupied it until its recent sale by the Archdiocese to Mrs. Coleman duPont.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input checked="" type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1762-1764

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

Few American houses combine such superlative architectural quality and significant historical associations as does the Upton Scott House. A building of almost European richness and sophistication, the Scott House is a masterpiece of colonial craftsmanship and design. Its builder and first owner, Dr. Upton Scott, was a native of Ireland and came to this country in 1759 as the personal physician of Governor Horatio Sharpe. Not long after his arrival, he married Elizabeth Ross, a daughter of John Ross, Lord Baltimore's Secretary of the Council and holder of other colonial offices. As time went on Scott inherited these sinecures from his father-in-law, and with his flourishing medical practice the Belfast doctor was able to plan one of the finest houses in Annapolis. So ambitious was his project that Daniel Dulany wrote in 1764 to Councilor Robert Carter in Williamsburg that "Dr. Scott has built the best Town House in America."

Begun in 1762 and completed by 1765, the house was surrounded with handsome gardens and had a greenhouse for rare plants. Although no documents have yet come to light to confirm it, the parallels between the architectural details of the Scott House, Whitehall, the Chase House, and the Hammond-Harwood House, and other Annapolis mansions make it evident that common craftsmen and designers worked on all of these buildings. One of these may have been William Buckland, architect for many of Tidewater Maryland's finest homes, even though the Scott House was completed before Buckland moved to Annapolis.

During the Revolution, Dr. Scott and his wife moved to Ireland, but they returned to their house in Annapolis, in 1780, to live there for the rest of their lives. Francis Scott Key, author of the National Anthem, was a great-nephew of Mrs. Scott, and during the seven years that he was a student at St. John's College and Preparatory School he lived at the Scott House.

Maryland's last colonial governor, Robert Eden, died at the house while visiting Dr. Scott in 1784. He had returned from England in an unsuccessful attempt to reclaim his confiscated property.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Bierne, R. R. & Scarff, J. H., William Buckland, Architect of Virginia and Maryland, Baltimore; 1958.  
Maryland Gazette, 1822, passim.  
Hammond, J. H., Colonial Mansions of Maryland and Delaware, N.Y. 1914.  
Land Records and Wills, Anne Arundel County Courthouse and Hall of Records, Annapolis

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY 1 approximately

UTM REFERENCES

UTM OK  
TL

A	1,8	37,0	8,7,0	4,3	1,4	8,0,0	B			
	ZONE	EASTING		NORTHING				ZONE	EASTING	NORTHING
C							D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

**11 FORM PREPARED BY**

NAME / TITLE

Calder Loth, Virginia Historic Landmarks Commission for

ORGANIZATION

DATE

Historic Annapolis, Inc.

February 1972

STREET & NUMBER

TELEPHONE

18 Pinkney Street

CITY OR TOWN

STATE

Annapolis

Maryland 21401

**12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION**

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE

State Historic Preservation Officer

DATE

April 11, 1975

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE 6/5/75

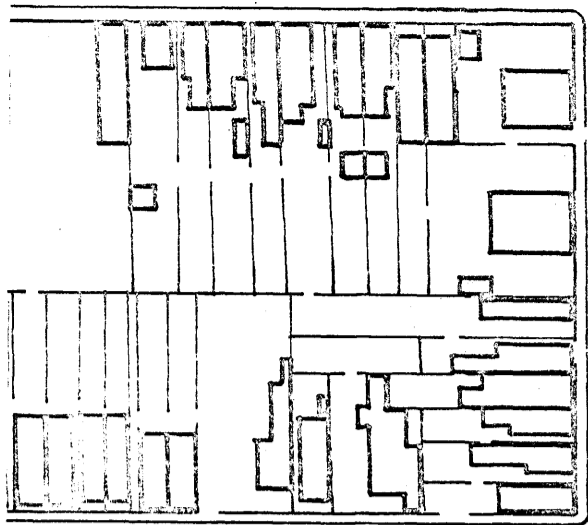
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE JUN 4 1975

ATTEST

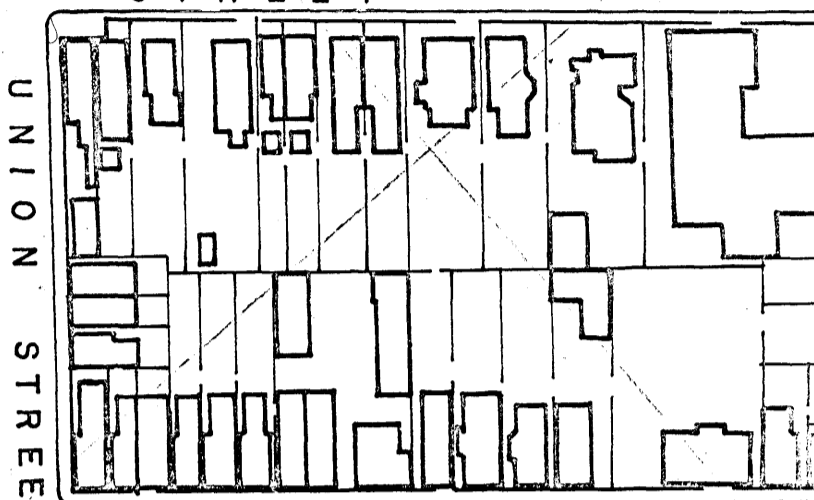
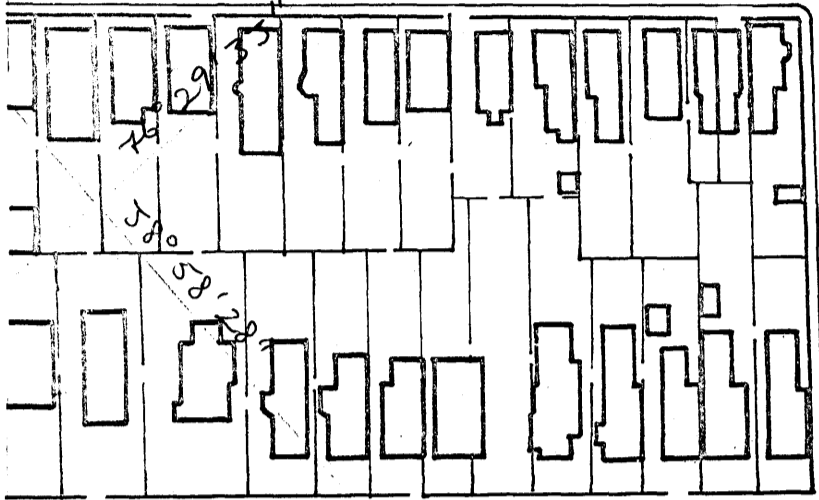
KEEPER OF THE NATIONAL REGISTER

CHARLES STREET



CONDUIT STREET

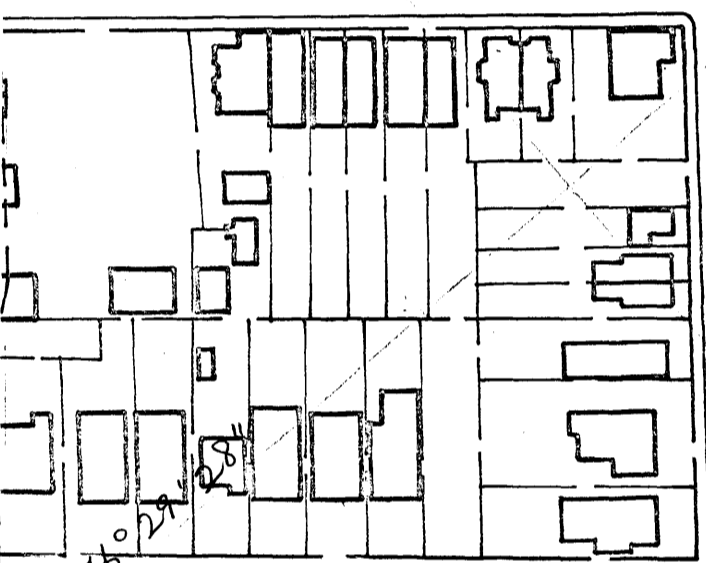
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UNION STREET

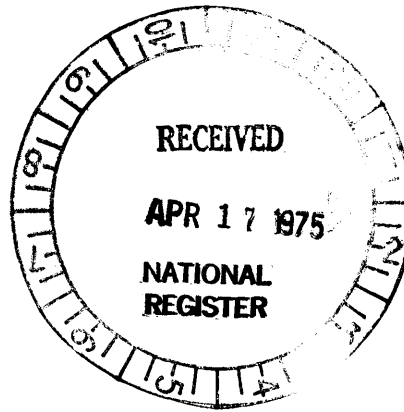
MARKET STREET

STREET



REVELL ST.

SHIPWRIGHTS



Form No. 10-301  
(Rev. 10-74)

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**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES --| ENCLOSE WITH MAP

**1 NAME**

HISTORIC

Upton-Scott House

AND/OR COMMON

Upton-Scott House

**2 LOCATION**

CITY, TOWN

Annapolis

VICINITY OF

COUNTY

Anne Arundel

STATE

Maryland

**3 MAP REFERENCE**

SOURCE Annapolis Quadrangle

U.S.G.S. 7.5 minute map

SCALE

1:24000

DATE

1957

**4 REQUIREMENTS**

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES