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United States Department of the Interior  
National Park Service



# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

### 1. Name of Property

historic name The Eleven Arches  
other names/site number Grace Mansion, Stoller House

### 2. Location

street & number 5201 N. Hacienda del Sol  not for publication  
city or town Tucson  vicinity  
state Arizona code AZ county Pima code 019 zip code 85718

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,  
I hereby certify that this  nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national \_\_\_ statewide  local

James W. Gammon AZSHPD 27 JULY 2010  
Signature of certifying official/Title Date

ARIZONA STATE PARKS  
State or Federal agency/bureau or Tribal Government

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

### 4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register  determined eligible for the National Register
- determined not eligible for the National Register  removed from the National Register
- other (explain:)

for Edison H. Beall  
Signature of the Keeper

9.9.10  
Date of Action

The Eleven Arches

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**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- private
- public - Local
- public - State
- public - Federal

**Category of Property**

(Check only one box.)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	1	buildings
		district
		site
		structure
		object
1	1	<b>Total</b>

**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing)

The Architecture & Planning of Josias Joesler & John Murphey in Tucson, Arizona, 1927-1956

**Number of contributing resources previously listed in the National Register**

N/A

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

DOMESTIC: single dwelling

**Current Functions**

(Enter categories from instructions.)

DOMESTIC: single dwelling

**7. Description**

**Architectural Classification**

(Enter categories from instructions.)

LATE 19<sup>TH</sup> & 20<sup>TH</sup> CENTURY REVIVALS:

Spanish Colonial Revival

MODERN MOVEMENT: International Style

**Materials**

(Enter categories from instructions.)

foundation: CONCRETE

walls: STUCCO; ADOBE

roof: ASPHALT

other: N/A

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### Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

#### Summary Paragraph

The Eleven Arches (or Eleven Arches) was designed by architect Josias T. Joesler and built in 1937 by the John W. Murphey-Leo B. Keith Building Company as a winter residence for Louise N. Grace, a wealthy eastern heiress. Once remotely located on seventy-five acres of pristine desert land, ten miles from Tucson, today The Eleven Arches rises on a 4-plus-acre lot at the center of a small gated subdivision (1985). On the highest point, The Eleven Arches retains its views of the Catalina range and city so important to the architect and first client. Joesler simplified the Spanish Colonial Revival style for this residence. Derived from a plan that is extensive, crescent-shaped and one room wide, noteworthy features include the adobe parapet-wall form, high in the center with low side wings (intended to mimic the Catalinas) and the arched, ground-level gallery on the principal (south) façade. With a patio or balcony off nearly every room, interior spaces are light-filled and grand in size. The most striking interior feature is the two-story entry hall, a rotunda with a sweeping spiral staircase. Over the years, The Eleven Arches has experienced alterations, most notably a reduction in the size of its land and character of its surroundings. The principal façade retains most of its original character. Modifications to the residence include interior remodeling plus additions or deletions at the wing ends and the north (rear) façade. The Eleven Arches property exhibits fair integrity of its site and good integrity of its residence.

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### Narrative Description

#### Location and Setting

Eleven Arches is located 1.4 plus miles north of E. River Road just west of Hacienda Del Sol Road in Eleven Arches subdivision. Developed in 1985, the subdivision comprises twelve, irregular-shaped lots, the largest of which at 4.38 acres is reserved for the mansion. The community is entered from Hacienda del Sol Road through a mechanically operated, security gate and along curvilinear Camino a Los Vientos, ending in a cul-de-sac at its west end. The Eleven Arches and Lots 2 through 5 are accessed from Palo Verde Boulevard, a branch. The smaller lots average 1.22 acres in size. The mid-1980s residences are Neo-eclectic in style with Spanish Colonial Revival influences. Situated on the highest point of this subdivision, The Eleven Arches retains its former views of the Catalina range and the city, minus the natural filter of the once dense desert vegetation.

Joesler clearly conceptualized the mansion as viewed from the south. He labeled the south façade the "Front Elevation" and the north façade the "Rear Elevation." Interestingly, although the south façade was primary, the most commonly used access into the mansion has remained through the north (rear) entry and the west service wing. The original entrance drive came from the west and terminated in a circle just north of the residence (Joesler Plans 1937). The termination of the current entrance drive is also to the north. Originally the zone due north of the house contained formal, Joesler-designed landscape features like a pool, planters and terraces while natural, desert vegetation was left intact south of the residence. There is a stuccoed wall around the yards of the property.

The Eleven Arches is a parapet-walled, flat-roofed example of the Spanish Colonial Revival style. The south façade of this striking mansion extends emphatically and forms a "crescent" to embrace the city view with its sweeping wings. The mansion has a central, second story with single-story side wings. Besides the entry projection, the most



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noteworthy feature of the south façade is the ground-floor gallery that extends from outside the dining room along the east wing in eleven, equally-spaced, arched openings. Originally at the terminus of each wing, a small wing angled northward. This feature was removed at the east end and enlarged by the addition of a frame second story at the west end. It is not known when these alterations occurred and, due to the northward angle, they don't visually affect the expanse of the south façade.

The main entry surround is the only embellishment on this otherwise minimally adorned façade. Located within the third arch from the west, the entry features a pair of plaster pilasters that flank arched, custom-built French doors below a simple, wrought-iron balcony, above which is a pediment. Above this, the second-story parapet steps up for emphasis. The two bedroom suites that comprise the second story originally had uncovered, south-facing terraces. Flat roofs were built to shade the terraces at an unknown date, a necessary rehabilitation for the orientation and climate. Window openings are simple and rectangular, without expressed surrounds. Windows are steel casements or fixed sash. Because the north façade has the most-used entry, at some point, a prominent, arched porch or porte cochere feature was built in front of this entry, obscuring it from view. This is not the principal façade and this addition does not compromise the overall integrity of The Eleven Arches. The north façade retains its high central wing and lower side wings.

The Eleven Arches is built primarily of mud adobe on both stories. Its exterior walls are 24" thick and its interior partitions are approximately 14" thick. However, the core entry hall with spiral staircase is built of poured, reinforced concrete. The second story addition to the west wing is built of frame, stucco-clad to match the rest of the house. (Stoller 2009)

### Interior

The plan is extensive and meandering, to follow the site contours. Conceptually it is one-room deep with circulation on its north and south edges, a Hispanic influence. Its long wings appear to embrace the south terrace, branching at 150-degree angles or leveling out along the principal NE/SW axis. The main entry is from the south. The plan follows classic Joesler spatial arranging by showcasing a central entry, a spacious living core, a private bedroom wing to the east, and a utility/servants' quarters and garage wing to the west. The partial second story, above the living core, features two generous-sized guest bedroom suites with terraced balconies that face south over the loggia below.

The Eleven Arch's most memorable, interior design feature is its two-story entry hall, a ground-floor rotunda within which rises a staircase derived from a perfect circle. The rotunda is entered from the south through an arched pair of French doors and from the north through a solid door. A complex array of openings leads from the rotunda into core spaces, loggias or a small powder room at the southwest end. The staircase is built of reinforced concrete, originally clad in colored cement. The simple, black wrought-iron hand railing is a recent replacement of the original. The open, second-floor landing serves as a circulation space to the upstairs bedrooms and balcony terraces. The flat ceiling and wall surfaces in this entry hall are white painted plaster. Flooring here and throughout the residence is recently-installed Mexican Saltillo tiles over the original colored concrete.

East of the hall is the living room, a generous 792-square-foot space with a high, plaster ceiling and heavy, widely-spaced beams. The room has Joesler's typical, dual-focal-point layout with a fireplace on the south wall and a large picture window with a view of the Catalinas on the north. The fireplace is a massive block structure (currently stripped of its plaster sheathing) crowned by a simple, corbelled mantle. Flanking this feature is a pair of multi-light French doors to the loggia. Just west of the hall is the 305-square-foot formal dining room. Its principal view is to the south, through pairs of single-light French doors. With Eleven Arches' HVAC system recently rehabilitated, both rooms now have soffits and other furred-out features to disguise ductwork and insulation.

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The current owners have undertaken rehabilitation and remodeling of the former utility wing/servant's quarters to create a modern kitchen and a new informal eating room. At the opposite end of the house, they have created an office by altering the east end of the bedroom wing and enclosing the end arches of the loggia with glazing.

**Integrity**

Years of neglect at Eleven Arches have caused a need for considerable interior rehabilitation but the exterior, especially on the south, principal façade, remains sufficiently unaltered to convey its historic significance.

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Areas of Significance**

(Enter categories from instructions.)

ARCHITECTURE  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1937  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1937  
\_\_\_\_\_  
\_\_\_\_\_

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**Significant Person**

(Complete only if Criterion B is marked above.)

N/A  
\_\_\_\_\_

**Cultural Affiliation**

N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

Josias T. Joesler  
John W. Murphey-Leo B. Keith Building  
Co.  
\_\_\_\_\_

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**Period of Significance (justification)**

**Criteria Considerations (explanation, if necessary)**

N/A

**Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)**

The Eleven Arches (the Grace Mansion or Eleven Arches) is significant under Criterion C. Among Joesler and Murphey's remaining works, the residence is unique with respect to its grand size and its design. Named The Eleven Arches after the span of arches across the south façade, the property was built in 1937 as a winter residence for Louise N. Grace, the daughter of Eastern shipping magnate William Russell Grace. At that time the largest residence in Southern Arizona, the mansion spanned 270 feet across a hilltop on seventy-five-acres of land Ms. Grace purchased from the Murpheys via Catalina Foothills Estates. The residence is Spanish Colonial Revival in style but very simple in detail with International style influences. The house is only one room wide throughout its entire length and this serves the multiple function of providing ventilation, light and a patio or balcony off nearly every room. The Eleven Arches represents Context 1 and Context 2 of the Multiple Property document entitled "The Architecture and Planning of Josias Joesler and John Murphey in Tucson, Arizona, 1927-1956." It exemplifies property type Single Family Residences, (B) Residences in Outer Subdivisions, (1) Catalina Foothills Estates, (d) Modified House on Split Lot.

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**Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)**

Joesler's experimentation in his own mid-town residences allowed a maturity of stylistic vocabulary to be articulated in the houses he designed for others. As his first Joesler Residence (1930) with its sprawling plan and intimate ornamentation became a precedent for the many Foothills houses, the 1936 Joesler/Loerpabel House and its unadorned aesthetic also became a precedent for his design a year later of what would be the largest residence in Southern Arizona, the Grace Mansion. Initially a winter residence for one person, Louise N. Grace, artist and daughter of shipping magnate W.R. Grace, this house spanned 270 feet across a hilltop on 75 acres in the Catalina Foothills and covered a total of 15,000 square feet. Also known as The Eleven Arches, due to the southern facade arcade, this mansion was the venue for soirees with prime ministers, ambassadors and later, artists and hippies. The living room reflected this lifestyle, being 800 sq. ft. in plan. The bedrooms averaged 400 sq. ft. supported by numerous full baths and two powder rooms. The kitchen, as well equipped as a restaurant, included a butler's pantry and walk-in refrigerator.

In a rare description Joesler wrote himself, he describes his design influences for the Grace Mansion:

The residence had to be designed for modern living but without going into harsh modern design; I wished to achieve some softer feeling in the exterior design and to harmonize it with the lonely desert surroundings. It took as one motive, the Catalina range in the background which climbs up from the West to a high point behind the house, and slopes off again on the East; this gave me the idea of a high central feature with low wings at the sides, thus following the line of the mountains.



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### Registration Requirements

The Eleven Arches is significant under National Register Criterion C because of the fair integrity of its site and good integrity of its residence with respect to location, design, setting, materials, workmanship, feeling and association. The Eleven Arches retains the integrity of most of its front façade and most of its original perimeter walls. Modifications constitute necessary rehabilitations. The site retains its views and desert feeling.

### Developmental history/additional historic context information (if appropriate)

The house was built for one person, Louise N. Grace, daughter of shipping magnate W. R. Grace. According to Murphey's widow, Helen, in a 1983 interview, Ms. Grace, who owned other homes in Maine, New York and Florida, wanted absolute privacy. Murphey had her stand on the hilltop where the residence would be built, then sent two of his laborers into the desert carrying long poles with strips of sheet tied to the top. When Ms. Grace could no longer see the pieces of sheet, that determined how much land she would buy; it came to more than 200 acres.

This very wealthy woman wanted things her own way and while not a lavish entertainer, had a steady stream of visitors including members of her large family and New York friends. She also had ten servants to run the house and feed the guests.

Whenever Louise Grace held a dinner party at her mansion in the Catalina Foothills, she loved to make a grand entrance. One of Tucson's most illustrious residents during the '30s and '40s, "Miss Grace"... would ask her butler to usher guests into an entrance hall, where they would wait for Grace at the foot of a sweeping spiral staircase. When everyone had gathered, Grace would emerge from her upstairs rooms and, with equal parts elegance and drama, glide down the staircase to meet her suitably impressed guests." (unknown.)

After Grace's death (1953), in 1958 the executors of her state sold the house, along with fifty-two acres of land, to Ruth D. Bernard for a reported \$160,000. A year later, the house was listed for \$300,000 and sold for an undisclosed price to Dr. Frank N. D. Buchman who made Eleven Arches the world headquarters for his Moral ReArmament Movement. The group listed its goal as "the reshaping of the world through absolute morality" and gained millions of followers throughout the world. Buchman used the mansion as a winter home and entertained a stream of foreign dignitaries at the Arches during his stays. After Buchman's died in 1961, the house was occupied by J. Blanton Belk, Moral ReArmament's new executive director. Belk retired from his post in 1968 to head the Up With People music program. ("Old"...1977.)

Up With People owned the property for years and tried to sell it to no avail. In 1972, the mansion was slated to become the headquarters of a second religious movement. Frank Hevesy, formerly of Los Angeles, attempted to acquire the building and grounds as headquarters for the Church for the Fulfillment of Man. Hevesy referred to himself as a psychic healer, but never closed the deal. ("Psychic..." 1972.)

In 1976, the mansion and approximately 50 acres were purchased for \$287,000 by retired contractor/developer James Moore (Scoville nd.) The subsequent owner, James Moore, bought the Grace Mansion in 1976 and began renovating it from the "deplorable" condition he had found it after years of acting as a commune for hippies. The house came close to being completely razed, due to its condition, but Moore opted for preservation. He and his wife spent five and one half years and \$1,000,000 to renovate it. The Moore's restored the house, replaced the greenery, upgraded the kitchen and created a large, glass-enclosed Jacuzzi and sauna room.

The Eleven Arches  
Name of Property

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**9. Major Bibliographical References**

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

"Elegance of mansion is revived," Arizona Daily Star, 2 January 1983.

Fundling, Linda Ann, "House that Grace built for sale," Weekly Territorial, 13 January 1983.

Joesler, Josias T. Complete Set of Plans, blueprints (courtesy Jocelyn and Jim Stoller), 1937.

"Old Grace Mansion Sold," Arizona Daily Star, 13 January 1977.

"Psychic moves into Eleven Arches," Tucson Citizen, 5 August 1972.

Scoville, Ken, "Privacy in the Catalina Foothills Estates.", Unknown no date.

Stoller, Jim, President, Construction Materials Design Cos., Inc. and owner's husband. Various conversations and site visits regarding construction of Eleven Arches. 2009.

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Arizona Historical Society Tucson, Owner's Archives

Historic Resources Survey Number (if assigned): \_\_\_\_\_

**10. Geographical Data**

**Acreage of Property** 4.38

(Do not include previously listed resource acreage.)

**UTM References**

(Place additional UTM references on a continuation sheet.)

1 12 507700 3673968  
Zone Easting Northing

3 \_\_\_\_\_  
Zone Easting Northing

2 \_\_\_\_\_  
Zone Easting Northing

4 \_\_\_\_\_  
Zone Easting Northing

**Verbal Boundary Description** (Describe the boundaries of the property.)

The boundary is described as Eleven Arches Lot 1 except for the westerly triangular portion and except private roads.

**Boundary Justification** (Explain why the boundaries were selected.)

The boundary matches those of the subject lot as described.



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**11. Form Prepared By**

name/title Janet H. Parkhurst and Ralph Comey  
organization Janet H. Strittmatter Inc., Ralph Comey  
Architects date June 18, 2010  
street & number 3834 E. Calle Cortez telephone (520) 320-9043  
city or town Tucson state AZ zip code 85716  
e-mail jhparkhurst@yahoo.com, comeyarchitects@earthlink.net

**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A USGS map (7.5 or 15 minute series) indicating the property's location.  
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

**Photographs:**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: The Eleven Arches

City or Vicinity: Tucson

County: Pima

State: Arizona

Photographer: Bill Sandel

Date Photographed: ?

**Description of Photograph(s) and number:**

- 1 of 11: Landscaped setting for front (south) façade, looking west
- 2 of 11: Setting for rear (north) façade, looking west
- 3 of 11: Partial front façade, west wing, looking north
- 4 of 11: Partial front façade showing entry, looking north
- 5 of 11: Partial front façade, east wing, looking northeast
- 6 of 11: View of front façade illustrating "crescent" layout, looking northwest
- 7 of 11: North façade, entry arched porch, looking west
- 8 of 11: East façade, looking west
- 9 of 11: West façade, looking east
- 10 of 11: Spiral staircase of rotunda (composite photograph)
- 11 of 11: Living room showing fireplace, looking southwest

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**Property Owner:**

(Complete this item at the request of the SHPO or FPO.)

name \_\_\_\_\_  
street & number \_\_\_\_\_ telephone \_\_\_\_\_  
city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

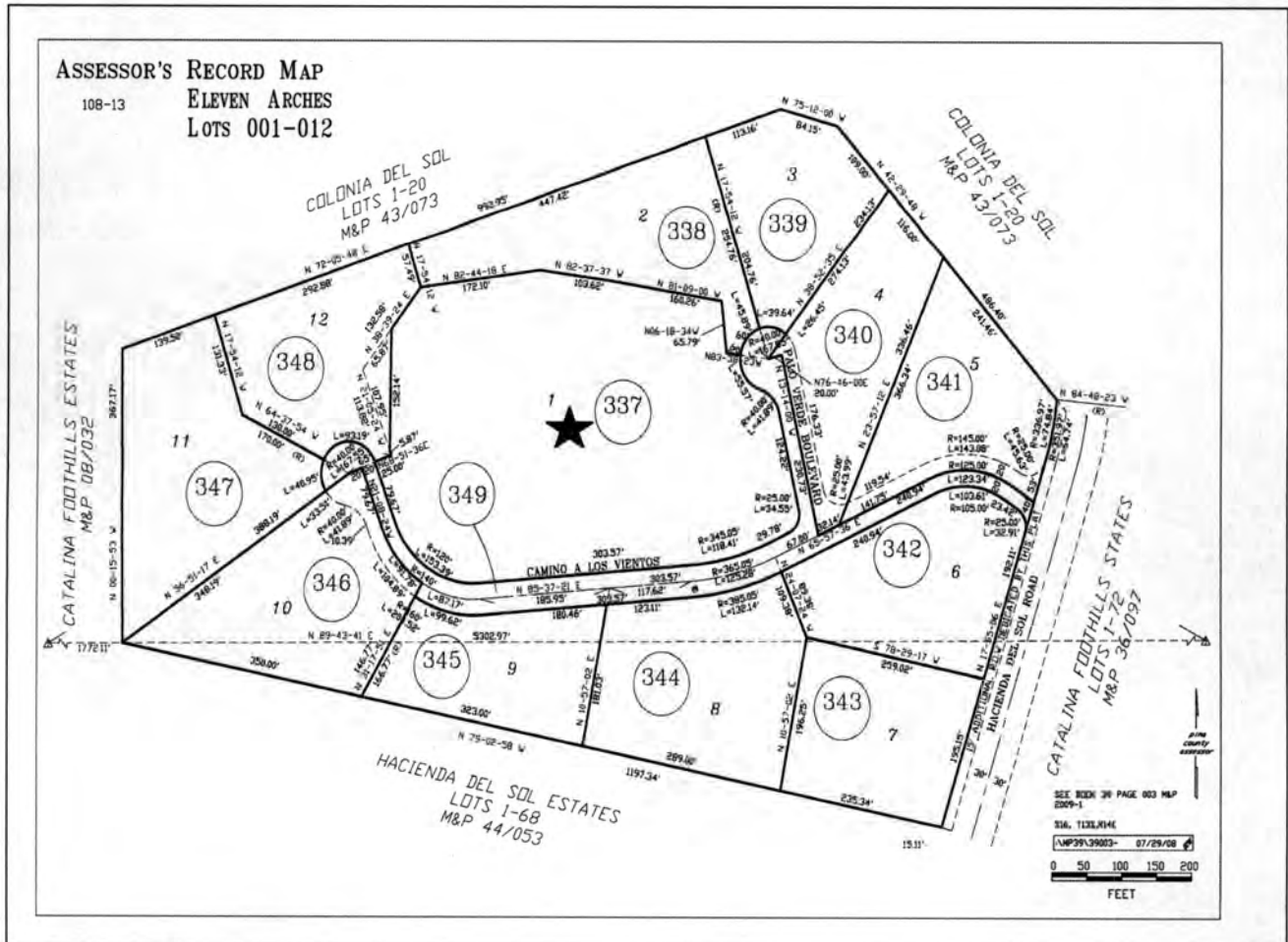
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and Murphey in Tucson 1927-1956

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★ Subject Property – The Eleven Arches

Assessor's Record Map, Lot 1, Eleven Arches Subdivision



**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

The Eleven Arches

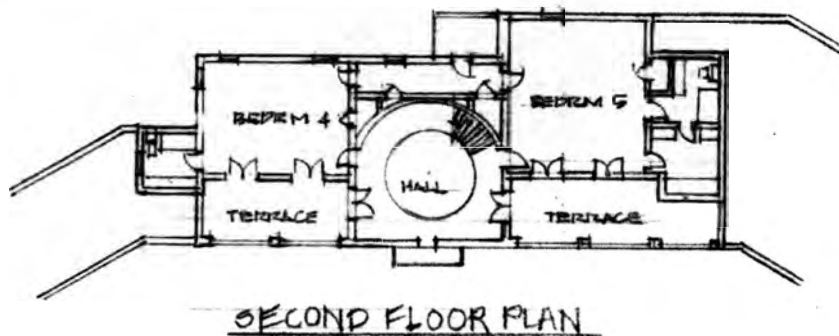
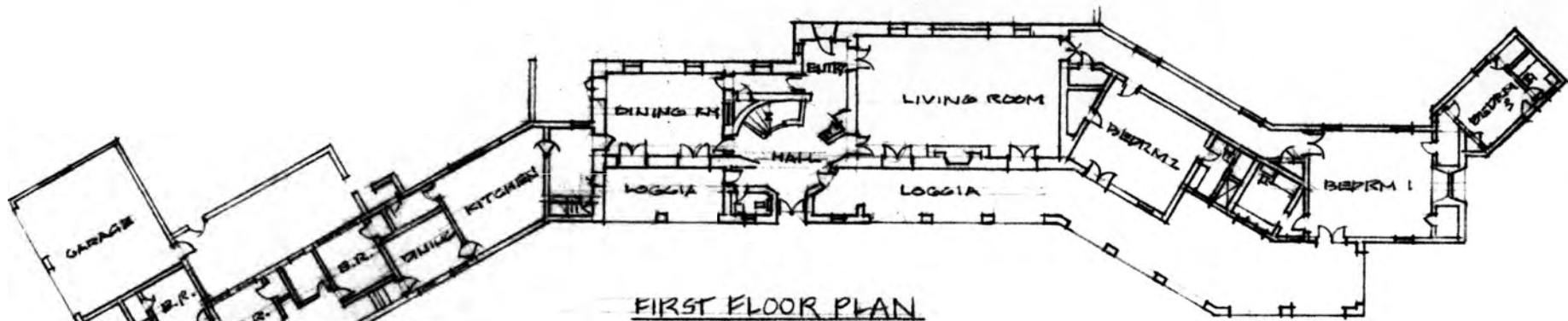
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**The Eleven Arches Floor Plan on Following Page (after Joesler 1937).**



FLOOR PLANS (AFTER JOESLER 1937)  
THE ELEVEN ARCHES

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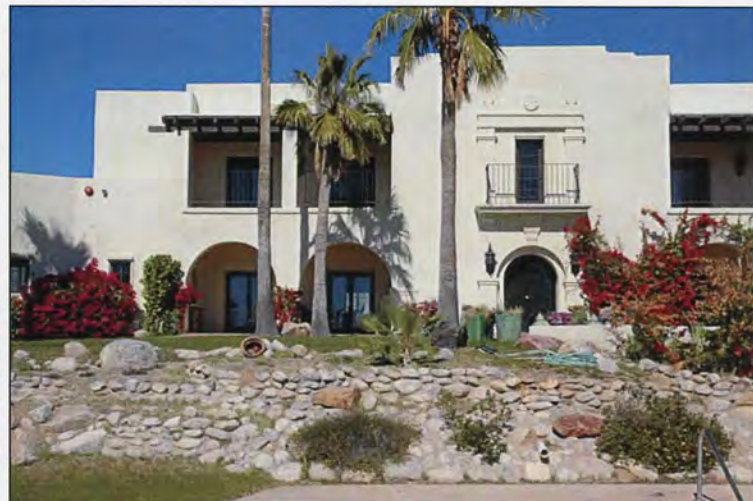
No. 1



No. 2



No. 3



No. 4



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National Park Service**

**National Register of Historic Places  
Continuation Sheet**

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No. 5



No. 6



No. 7



No. 8



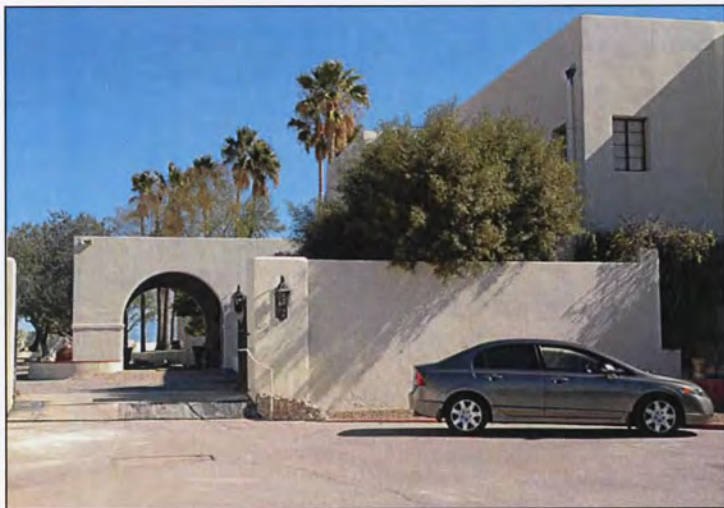
United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

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No. 9



No. 10



No. 11

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Eleven Arches, The

MULTIPLE NAME: Architecture and Planning of Josias Joesler and John Murphey  
in Tucson, AZ MPS

STATE & COUNTY: ARIZONA, Pima

DATE RECEIVED: 7/29/10      DATE OF PENDING LIST: 8/23/10  
DATE OF 16TH DAY: 9/07/10      DATE OF 45TH DAY: 9/12/10  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 10000740

REASONS FOR REVIEW:

APPEAL: N    DATA PROBLEM: N    LANDSCAPE: N    LESS THAN 50 YEARS: N  
OTHER: N    PDIL: N    PERIOD: N    PROGRAM UNAPPROVED: N  
REQUEST: Y    SAMPLE: N    SLR DRAFT: N    NATIONAL: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT    9-9-10 DATE

ABSTRACT/SUMMARY COMMENTS:

**Entered in  
The National Register  
of  
Historic Places**

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.































THE ELEVEN ARCHES  
JOESLER & MURPHEY  
PIMA COUNTY, AZ  
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(E) eleven-arches-joesler & murphey 067 © CD  
2001 019 N N N+1 --- 2000/07/10000





THE ELEVEN ARCHES  
JOESLER & MURPHEY  
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PIMA COUNTY, AZ  
10 OF 11

THE ELEVEN ARCHES JOESLER & MURPHEY PIMA COUNTY, AZ  
10 OF 11





THE ELEVEN ARCHES

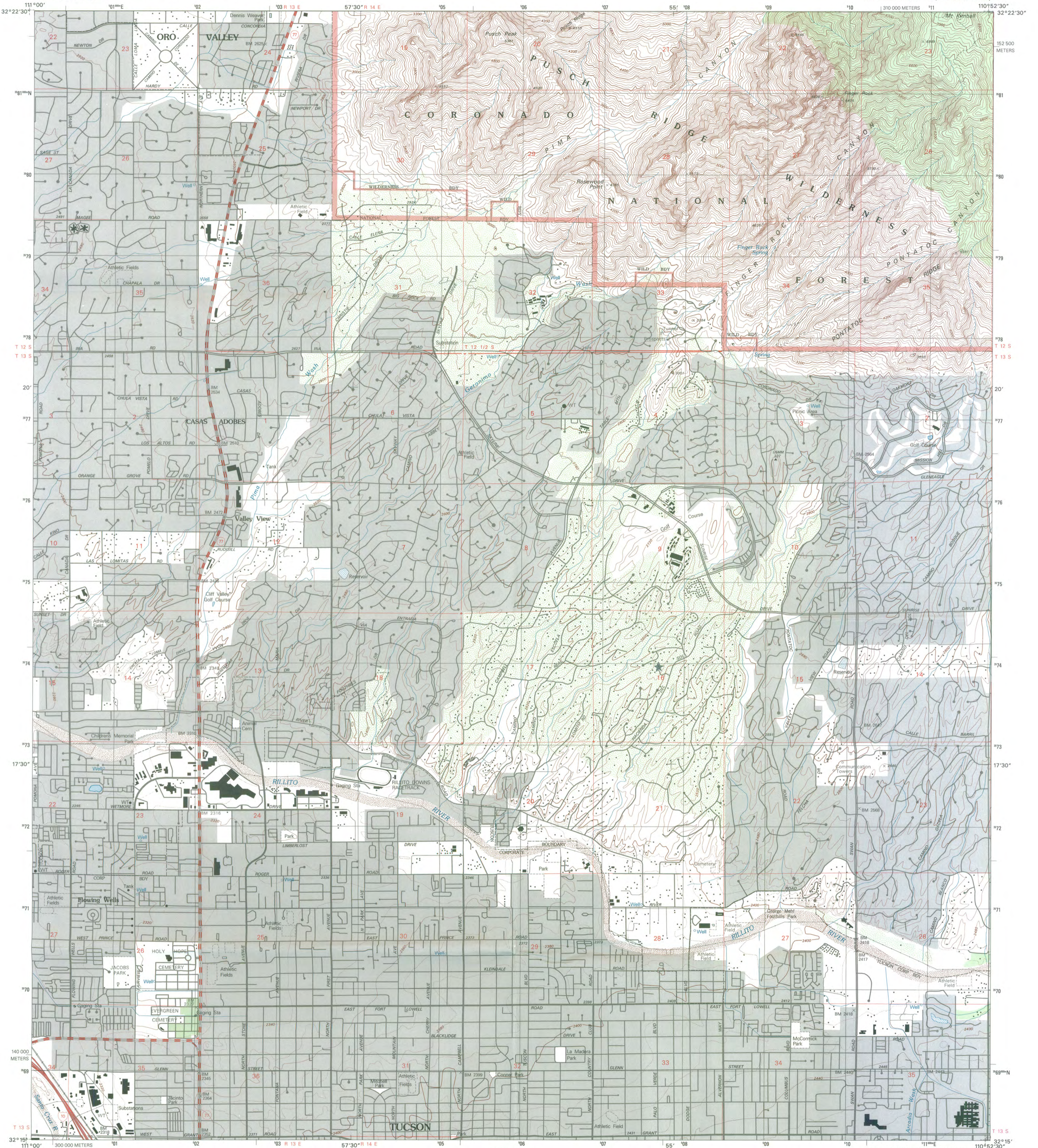
JOESLER & MURPHEY

PIMA COUNTY, AZ

11 OF 11

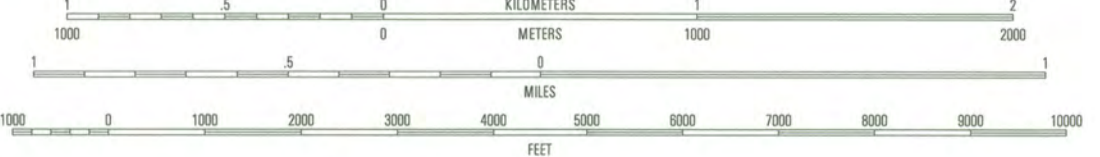
Eleven-Arch-Joesler & Murphey  
Pima County, AZ  
© 1998  
11 of 11





Produced by the United States Geological Survey Topography compiled 1966. Planimetry derived from imagery taken 1996 and other sources. Public Land Survey System and survey control current as of 1981. Boundaries current as of 2000 North American Datum of 1983 (NAD 83). Projection and 1 000-meter grid: Universal Transverse Mercator, zone 12 2 500-meter ticks: Arizona Coordinate System of 1983 (central zone) North American Datum of 1927 (NAD 27) is shown by dashed corner ticks. The values of the shift between NAD 83 and NAD 27 for 7.5-minute intersections are obtainable from National Geodetic Survey NADCON software There may be private inholdings within the boundaries of the National or State reservations shown on this map Houses of worship, schools, and other labeled buildings verified 1996

THE ELEVEN ARCHES 5201 N. HACIENDA DEL SOL PIMA COUNTY, ARIZONA 907700E 3673469N



CONTOUR INTERVAL 40 FEET SUPPLEMENTARY CONTOUR INTERVAL 10 FEET NATIONAL GEODETIC VERTICAL DATUM OF 1929 TO CONVERT FROM FEET TO METERS, MULTIPLY BY 0.3048



QUADRANGLE LOCATION

Table with 8 columns and 2 rows showing quadrangle numbers and names: 1 Ruelas Canyon, 2 Oro Valley, 3 Mount Lemmon, 4 Jaynes, 5 Sabin Canyon, 6 Cat Mountain, 7 Tucson, 8 Tucson East

ROAD CLASSIFICATION Primary highway hard surface, secondary highway hard surface, light-duty road, hard or improved surface, unimproved road, Interstate Route, U.S. Route, State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS FOR SALE BY U.S. GEOLOGICAL SURVEY, P.O. BOX 25286, DENVER, COLORADO 80225 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

TUCSON NORTH, AZ 1996 NIMA 3848 IV SW-SERIES V898





July 29, 2010

Managing and conserving natural, cultural, and recreational resources



Carol Shull  
Keeper of the National Register  
National Park Service  
1201 Eye Street, NW 8<sup>th</sup> Floor (MS2280)  
Washington, D.C. 2005-5905

**RE: MPDF: The Architecture and Planning of Josias Joesler and John Murphey in Tucson AZ, 1927-1956**

**MPDF: Erskine P. Caldwell House**  
**MPDF: Don Martin Apartment House**  
**MPDF: Eleven Arches**  
**MPDF: First Joesler House**  
**MPDF: Gabel House**  
**MPDF: Haynes Building**  
**MPDF: Hecker House**  
**MPDF: Type A at 2101 E. Water Street**  
**MPDF: Type B at 2019 E. Water Street**  
**Tucson, Pima County, AZ**

Janice K. Brewer  
Governor

State Parks  
Board Members

Chair  
Reese Woodling  
Tucson

Tracey Westerhausen  
Phoenix

Larry Landry  
Phoenix

Walter D. Armer, Jr.  
Vail

Alan Everett  
Sedona

William C. Scalzo  
Phoenix

Maria Baier  
State Land  
Commissioner

Renée E. Bahl  
Executive Director

Arizona State Parks  
1300 W. Washington  
Phoenix, AZ 85007

Tel & TTY: 602.542.4174  
AZStateParks.com

800.285.3703 from  
(520 & 928) area codes

General Fax:  
602.542.4180

Director's Office Fax:  
602.542.4188

Dear Ms. Shull:

I am pleased to submit the National Register of Historic Places nomination forms for the properties referenced above.

The Architecture and Planning of Josias Joesler and John Murphey in Tucson AZ, 2917-1956 National Register of Historic Places Multiple Property Documentation Form is organized around two historic contexts and their associated property types.

- The Erskine P. Caldwell House property contains 1 contributing building.
- The Don Martin Apartment House property contains 1 contributing building.
- The Eleven Arches property contains 1 contributing building and 1 noncontributing building.
- The First Joesler House property contains 1 contributing building.
- The Gabel House property contains 1 contributing building and 1 noncontributing building.
- The Haynes Building property contains 1 contributing building.
- The Hecker House property contains 1 contributing building.
- The Type A at 2101 E. Water Street property contains 1 contributing building and 1 noncontributing building.
- The type B at 2019 E. Water Street property contains 1 contributing building and 1 noncontributing building.

Accompanying documentation is enclosed, as required. Should you have any questions or concerns please contact me at [vstrang@azstateparks.gov](mailto:vstrang@azstateparks.gov)

Sincerely,

A handwritten signature in cursive script that reads "Vivia Strang".

Vivia Strang, CPM  
National Register Coordinator  
State Historic Preservation Office

Enclosures