

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word process, or computer, to complete all items.

1. Name of Property

historic name Centreville Historic District
other names QA-541

2. Location

street & number roughly bounded by Corsica River, Chesterfield Ave., Liberty St., Gravel Run, Banio Lane, Railroad Ave., town limits, & Mill Stream not for publication
city or town Centreville vicinity
state Maryland Code MD County Queen Anne's code 035 zip code 21617

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments).

[Signature] 9-29-04
Signature of certifying office/Title Date

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments).

Signature of certifying office/Title Date

State or Federal agency and bureau

4. State/Federal Agency Certification

I hereby, certify that this property is:
 entered in the National Register.
 See continuation sheet.
 determined eligible for the National Register.
 See continuation sheet.
 Determined not eligible for the National Register.
 removed from the National Register.
 other (explain): _____

[Signature] 11-13-04
Signature of the Keeper Date of Action

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in the count)

- Private
- public-local
- public-State
- public-Federal

- building(s)
- District
- Site
- Structure
- Object

Contributing	Noncontributing	
363	88	buildings
		sites
		structures
		objects
363	88	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

number of contributing resources previously listed in the National Register

N/A

5

6. Function or Use

Historic Functions
(Enter categories from instructions)

Current Functions
(Enter categories from instructions)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- COMMERCE/TRADE/professional
- COMMERCE/TRADE/specialty store
- GOVERNMENT/courthouse
- FUNERARY/cemetery
- TRANSPORTATION/water-related

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- DOMESTIC/multiple dwelling
- COMMERCE/TRADE/professional
- COMMERCE/TRADE/specialty store
- GOVERNMENT/courthouse
- FUNERARY/cemetery
- TRANSPORTATION/water-related

7. Description

Architectural Classification
(Enter categories from instructions)

Materials
(Enter categories from instructions)

- Other: late 18th - early 19th century regional types
- Early Republic/Federal
- Mid 19th Century/Greek Revival
- Late Victorian/Queen Anne
- Late 19th & 20th Century Revivals: Colonial Revival
- Late 19th & 20th C. Movements: Bungalow/Craftsman

- Foundation Brick, Stone, Concrete
- Walls Wood, Brick, Metal, Asbestos, Concrete
- Roof Wood, Slate, Metal, Asphalt
- Other Iron

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

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QA-541
Centreville Historic District
Name of Property

Queen Anne's County, Maryland
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DESCRIPTION SUMMARY:

Centreville, the county seat of Queen Anne's County, Maryland, is situated on an elevated ridge of land framed by branches of Corsica River. Primary road access is provided by Maryland Route 213 that splits at the south entrance of Centreville with Commerce Street on the east as the northerly route and a parallel avenue, Liberty Street, which heads south. MD Route 213 follows roughly the historic north/south highway that connects the principal towns of the upper Eastern Shore. Centreville is laid out on a rough grid plan with several streets or alleys, principally MD Route 304 (Water Street), intersecting Commerce and Liberty streets. The heart of Centreville is defined by the historic public square, which retains a late eighteenth-century courthouse that still houses county government functions. The courthouse square is flanked on its south side by Lawyers' Row, a particularly important street in Centreville boasting a fine assortment of nineteenth- and early twentieth-century commercial buildings. The town's historic business district is primarily confined to the area bounded by Liberty Street on the west and Banjo Lane on the east, Godwin's Alley on the south and the juncture of MD 213 on the north end. The historic housing stock of Centreville surrounds the business district on the north, south, east, and west. On the northwest side of Centreville, the section of MD Route 304 known as Chesterfield Avenue leads to a significant collection of historic buildings fronting the Corsica River. On the southeast side of Centreville the historic district embraces the oldest structure in town, the 1746 gambrel-roofed brick dwelling known as Providence.

GENERAL DESCRIPTION

The principal means of entrance and exit to Centreville is by Maryland Route 213, which crosses the two branches of the Corsica River at the north and south ends of town. At the north and south entrances to Centreville, a marked grade ascends to the ridge upon which the town was laid out. The two principal historic avenues in Centreville, Commerce and Liberty streets, carry Route 213 traffic south- and northbound respectively. This early route connected Queenstown, the original county seat located about seven miles to the south, and Chestertown, the seat of Kent County some 16 miles north.

Predating Centreville at this location was the community of Chester Mill, established in the second quarter of the eighteenth century and named for a mill sited near the south entrance to the present town, where the road intersects the south branch of the Corsica River. Two prominent plantation dwellings date from this early period. The house known as Providence, a gambrel-roofed, Flemish bond brick house with glazed brick patterning and elaborate interior

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Georgian woodwork, stands at the southeast edge of the district. The 1746 construction date is executed in glazed bricks on the gable end. Near the north entrance to Centreville is the William Hopper house (also known as Wharf House); this two-and-a-half story, five-bay center passage plan house was constructed in 1771 of brick laid in Flemish bond with rusticated jack arches.

The Queen Anne's County courthouse, initially erected on the public square between 1792 and 1794, and altered to its present Italianate appearance in 1876, is the town's and county's most significant public building. Its two-and-a-half story east elevation is dominated by a projecting three-bay center pavilion finished with a classical, modillion block pediment. The county jail and the town market formerly stood on lots behind the courthouse. The generous public square on which the courthouse stands has a large park-like front expanse lined with walks, war memorials, and a statue of Queen Anne.

The courthouse square is bounded on the north by Broadway and on the south by Lawyers' Row. Although the Broadway side of the public square has been modified significantly with the construction of modern office buildings, the Lawyers' Row side retains an impressive collection of mid- to late nineteenth- and early twentieth century commercial and public buildings. The southeast end of this central business block was destroyed in a 1902 town fire. The Centreville National Bank at the southeast corner of North Commerce Street and Lawyers' Row, was constructed in 1903-04, part of the rebuilding effort following the fire. It represents the application of Beaux-Arts design in a small town bank. The one-story building is constructed of Roman brick on a granite foundation, and features an elegant columned entry on the Commerce Street elevation. Next door is the former Queen Anne National Bank, a noteworthy building of the same style and period; the Beaux-Arts building was constructed in 1903-04 of Roman brick, and features a two-story bell and clock tower. This building currently houses the town government offices. Adjacent to the town hall, a three-story common bond red brick building with a cornerstone dated 1884 served as the *Observer* newspaper office. The rest of the row, executed in brick or frame construction, constitutes one of the most distinctive series of intact commercial fronts in Centreville.

The balance of the central business district is defined by eighteenth-, nineteenth-, and twentieth-century structures in varying degrees of alteration and/or preservation. One of the most distinctive elevations on Water Street is the two-story pressed metal façade impressed with the name "E. G. Benton" and the date 1909. Standing next door is the oldest frame commercial structure, a one-story gable-front office building dating to the first decade of the nineteenth century. Further east on Water Street is a late 19th century building which served as the carpenter shop of Christopher Walters, an important local builder to whom more than 30 late 19th century structures in Centreville and environs are attributed.

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The collection of over two dozen brick and frame dwellings dating from the first generation of the town's history, between 1794 and 1820, includes a group of one- and two-story houses, many of which are based on center hall and side hall plans of single-pile and double-pile depth. Included in this group are many finely built Flemish bond brick houses distinguished by well executed Federal exterior and interior finishes. One house in this collection, the Dyre Benton house at 102 South Liberty Street, features a glazed header date of 1794 in its gable end. South of the Dyre Benton house is 202 South Liberty Street, which is noteworthy for its superior Federal era finishes and well-preserved site. The 2 ½-story, three-bay side passage/double-pile dwelling is the only house in the original town core that remains on its full one-acre lot, which is fronted by a period wrought-iron fence.

Particularly conspicuous in the collection is a large number of gambrel roofed dwellings, the most known for an Eastern Shore town. The Tucker house, one of the oldest dwellings in Centreville, was built in several stages, beginning around 1794. The gambrel-roofed main block was erected in two campaigns, achieving its present form around 1815. To the rear is a stepped, two-part frame kitchen including a single-story hyphen and two-story, two-bay kitchen. Across the street from the Tucker house is Wright's Chance, a third quarter of the eighteenth-century gambrel-roofed dwelling moved to this town lot in 1964.

Another cluster of early structures is located on the district's north end. Among these is the former Centreville Academy, a two-story c.1803 Flemish bond brick building considered the oldest school in Queen Anne's County and possibly the State of Maryland. It operated in its original function for a century until it was converted into a residence. A short distance south of the academy is 227 North Commerce Street, which exemplifies several periods of construction beginning in 1798. Nearby the academy on North Liberty Street is an early nineteenth-century Federal residence known as the Kennard House, a 2- ½-story Flemish bond brick dwelling.

The early stock of Centreville's domestic architecture is oriented largely to Commerce and Liberty Streets, the two principal avenues that constituted the town's focus during its formative years. Intermingled with the Federal dwellings is a smaller number of second quarter of the nineteenth-century houses that represent the influence of the Greek Revival of the 1840s and 1850s. A number of Federal houses along Commerce and Liberty streets were heavily modified in Greek taste during this period. One of the dominant buildings erected during the second quarter of the nineteenth century is St. Paul's P. E. Church, a stuccoed brick church standing on the east side of South Liberty Street.

During the post Civil War era, the center of town was further subdivided, and a range of

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popular romantic revival and eclectic Victorian house forms and designs were erected. Singularly outstanding in the group is the Robert M. Price house, also known as the Harper house, at 203 South Commerce Street, erected around 1887 in an eclectic Victorian manner with influences attributable to Charles Eastlake. The asymmetrically massed frame dwelling, with its central tower and multiple gables, is enriched with intricately executed strapwork, bracketed window hoods, projecting bays, and a combination of exterior wall finishes. The Jackson Collins house at 201 South Commerce Street is equally distinctive as an elaborate brick Victorian dwelling based on a symmetrical principal elevation with a center, pyramidal roofed tower. Standing at 123 South Commerce Street is arguably the most elaborate example of Queen Anne design in Queen Anne's County. Another significant Victorian brick house was built on the west side of town at the intersection of Broadway and Chesterfield Avenue. Standing at 224 Broadway is a massive two-and-a-half story brick Victorian residence erected during the early to mid 1890s, which is distinguished by multiple gables, a pyramidal roofed turret, bay windows and an early twentieth-century front porch. Indicative of the late nineteenth-century date of the house are the extended eaves and exposed rafter ends. The property retains sections of period iron fence.

Another architecturally distinctive grouping of late nineteenth-century structures is located on the south shore of the Corsica River and constitute a commercial complex erected for merchant and ship captain John H. Ozman around 1880. The row of story-and-a-half tenant houses, already listed on the National Register, represent a very rare one-room plan house form. Built on raised brick cellars, the story-and-a-half dwellings have engaged, two-story front porches that face the riverfront. Nearby is the Captain Ozman store, a bank-sited brick structure dating from the late nineteenth-century as well.

Chesterfield Avenue, between Broadway and the intersection of Watson Road, is lined with a series of late nineteenth- and early twentieth-century dwellings, most of frame construction erected after 1880 when the town center had been substantially built out. A diverse collection of Victorian revival styles as well as early twentieth-century shingle, Colonial Revival and bungalow forms predominate along this avenue. Noteworthy among these is the shingle covered gambrel roofed frame house located at 411 Chesterfield Avenue. A 1915 date is scratched in the masonry along with the name of the builder, W. H. Neale. Located closer into town is one of the finer examples of Queen Anne style design attributed to house carpenter Christopher P. Walters. The house stands at 306 Chesterfield Avenue. Also located along Chesterfield Avenue are the stone Gothic Revival Our Mother of Sorrows Catholic Church and its rectory, and the former Queen Anne's County High School, erected around the turn of the twentieth century.

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Centreville's black population resided on the south side of the town in the vicinity of the original African-American Methodist Church, erected in 1873. The Charles Wesley United Methodist Church on South Liberty Street stands currently near the site of the original structure. The lots south and east of the church were occupied by the town's black population during the third and fourth quarters of the nineteenth century, especially along Little Kidwell and Holton streets. Standing at the end of Little Kidwell Street is the former black school, built during the 1930s when Eastern Shore schools were segregated. Another twentieth-century fixture of the south end of Centreville is the Maryland National Guard Armory, erected around 1926 on South Liberty Street. The armory was included in a thematic National Register nomination of Maryland armories. The armory was converted later into a residence and business site.

RESOURCE INVENTORY

The following inventory comprises abbreviated information on properties located within the Centreville Historic District. Additional information on many of these properties may be found in the Maryland Inventory of Historic Properties (MIHP), housed at the Maryland Historical Trust, Crownsville, Maryland. Numbers prefixed QA- refer to entries in the MIHP.

Captain John H. Ozmon House
201 Watson Rd.
1870-1880
QA-244
2 contributing; ___ non-contributing

Description:

Overlooking Centreville Wharf, this 5-bay frame L-plan Victorian house with pitched gable roof was the home of prominent local merchant and schooner captain John Ozmon, who owned much of Centreville Wharf in the late 19th century. The house retains a great deal of its original integrity. The property includes an early frame outbuilding with pyramidal roof, possibly a privy.

Captain John H. Ozmon Store
Centreville Wharf
c. 1880
QA-201
1 contributing; ___ non-contributing

Description:

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Individually listed in the National Register of Historic Places, this brick, two-story store and residence fronting Corsica Creek was constructed in 1880 by prominent local businessman John H. Ozmon. Significant architectural features include the unusual cantilevered porch with chamfered stick-style brackets spanning the second story and the painted, stenciled brickwork on the exterior façade.

104 Front Street

c. 1880

QA-199

1 contributing; ___ non-contributing

Description:

This 1 ½-story residence with full first floor brick foundation was built by Captain John H. Ozmon in 1880 as housing for local granary, warehouse and schooner workers. Originally nearly identical to the nearby Captain's Houses (QA-198; see below), this building has not been restored and exhibits many modern alterations.

108 Front Street

c. 1880

QA-200

1 contributing; ___ non-contributing

Description:

This residence was virtually identical to the nearby Captain's Houses across the road, as well as the house immediately next door to the south, and was also built by Captain John H. Ozmon in 1880 as housing for local workers. Of the six similar houses, this building has been the most altered and includes asbestos shingles and a two-story screened porch.

Captain's Houses

200, 204, 208, 212 Corsica Street

c.1880

QA-198

4 contributing; ___ non-contributing

Description:

Individually listed in the National Register of Historic Places, this group of four 1 ½-story residences have undergone recent sensitive restoration so that they now appear much as they did in 1880 when they were built by Captain John H. Ozmon as housing for local maritime

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workers. In addition to their architectural significance, they are significant for their association with Centreville's maritime trade history.

101 Wharf Lane

1890-1900

2 contributing; ___ non-contributing

Description:

Three bay, 2 ½-story frame Victorian house with center dormer window, porch with gingerbread detailing. Small frame, board and batten stable/shed building at rear.

105 Wharf Lane

1915-25

1 contributing; ___ non-contributing

Description:

First quarter 20th century bungalow-style house with mission-style front door and windows.

109,115,121,127 Wharf Lane

1890-1900

4 contributing; ___ non-contributing

Description:

This row of four late-19th century frame Victorian houses appears to have been built at the same time, possibly as maritime-worker related housing similar to the Captains' Houses. The 3-bay houses are in varying stages of alteration, with the most intact being 127 Wharf Lane, which features a center gable arched window and small porch with sawnwork detailing.

128 Wharf Lane

1880-1900

1 contributing

Description:

Late 19th c. frame Victorian with ornate woodwork on cornice, center arched window, unusual pitch of roofline.

132 Wharf Lane

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1880-1900

1 contributing; ___ non-contributing

Description:

Late 19th c. frame 2 ½-story Victorian with center arched window, wood siding, small portico with ornate gingerbread detailing.

102, 108, 114, 120 Wharf Lane

late 20th century

___ contributing; 4 non-contributing

Description:

Row of four recent houses in the "neo-Victorian" style with vinyl siding and synthetic "fishscales" and "gingerbread" trim.

201 Creamery Lane

1890s

1 contributing; ___ non-contributing

Description:

Large 2 ½-story frame Victorian residence with eave brackets on porch.

620 Chesterfield Avenue

late 20th century

___ contributing; 1 non-contributing

Description:

Modern house with gambrel roof, aluminum siding, brick foundation, two dormer windows. House has undergone recent renovations.

Wharf House

510 Chesterfield Avenue

1771

2 contributing; ___ non-contributing

Description:

2 ½ story, 5-bay, Flemish bond brick residence, originally owned by prominent Centreville citizen William Hopper. Wharf House, also known as Dockery's Lot, predates

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incorporation of town of Centreville and is one of finest houses in Queen Anne's County. The original paneling in the first floor rooms was sold to an antiques dealer by a previous owner; paneling upstairs survives. Two bricks on the northwest façade facing Corsica Creek read "1771" and "WH." Original stone meat house to north of building. The house has undergone recent restoration work.

119 Watson Rd.

late 19th century

1 contributing; ___ non-contributing

Description:

Extremely altered residence currently undergoing additional renovation including new windows, doors, etc. Little original building material currently visible except large, off-center chimney.

115 Watson Rd.

late 19th century

1 contributing; ___ non-contributing

Description:

3-bay frame house in excellent repair. Unusual 4/4 sash. House features original front door, two dormer windows and small Victorian portico with sawnwork details.

110 Watson Rd.

late 19th century

2 contributing; ___ non-contributing

Description:

Large frame, 3-bay Victorian house with bracketed cornice, wood siding, original Gothic-style front door. Large Victorian carriage house frame building in disrepair.

104 Watson Rd.

late 19th century

1 contributing; ___ non-contributing

Description:

Altered 3-bay frame house in disrepair with asbestos shingle siding, modern enclosed front porch.

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102 Watson Rd.

late 20th century

contributing; non-contributing

Description:

Recent Colonial style house with attached garage.

501 Chesterfield Avenue

late 19th -early 20th century

contributing; non-contributing

Description:

2 ½-story frame house with two-story bay window at front.

505 Chesterfield Avenue

late 19th -early 20th century

contributing; non-contributing

Description:

Altered Victorian with wraparound porch, hipped roof.

Corsica Lighthouse Pub

Chesterfield Avenue at Creamery Row

20th century

contributing; non-contributing

Description:

Formerly Murphy's bar, currently a bar and restaurant with a signature modern "lighthouse" building attached.

302 Creamery Lane

20th century

contributing; non-contributing

Description:

Asbestos shingle-sided one story ranch house.

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402 Creamery Lane

Approximate date late 19th -early 20th century

1 contributing; ___ non-contributing

Description:

Altered, large frame Victorian house with vinyl siding, new roof and windows. Some original period detailing survives on porch.

437 Chesterfield Avenue

1920-30s

1 contributing; ___ non-contributing

Description:

Gambrel-roofed bungalow style house with rusticated concrete block walls, 2 prominent porch columns.

434, 502 Chesterfield Avenue

late 19th -early 20th c.

2 contributing; 2 non-contributing

Description:

Two small three-bay gable-front frame houses; arched center windows, small front porches, frame shed outbuildings.

431 Chesterfield Ave.

late 20th century

___ contributing; 1 non-contributing

Description:

One story modern vinyl sided ranch house.

427 Chesterfield Ave.

late 20th century

___ contributing; 1 non-contributing

Description:

Small modern vinyl sided house.

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421 Chesterfield Ave.
1st quarter 20th century
2 contributing; ___ non-contributing

Description:

Cedar shingled bungalow with two period windows flanking original front door. Matching cedar-sided garage building at rear.

411 Chesterfield Avenue
1915
QA #345
2 contributing; ___ non-contributing

Description:

Attractive Cedar-shingled house with gambrel roof and numerous casement windows. Seven porch columns stretch across front porch, an elliptical fanlight is featured over the front door. House is eclectic, exhibiting elements of the Shingle and Colonial Revival styles, as well as Mission-style detailing. Scratched in the masonry in the basement are the name of the builder and date: "W.H. Neale 1915." Frame garage/shed building at rear with tin roof. Residence is one of best examples of early 20th century dwelling in Centreville.

407 Chesterfield Ave.
1st quarter 20th century
2 contributing; ___ non-contributing

Description:

Altered bungalow with partially enclosed front porch and decorative iron porch brackets (c. 1960s). Frame wood shop building in rear.

405 Chesterfield Ave.
c. 1900
2 contributing; ___ non-contributing

Description:

Large, attractive frame Victorian house with wraparound porch. 12/12 sash, elements of Colonial revival detailing. Intact carriage house at rear also in excellent condition.

403 Chesterfield Ave.

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c. 1900

1 contributing; ___ non-contributing

Description:

Large frame Victorian house with hipped roof, dormer windows. Interesting fishscale detailing at roofline. Wraparound porch, detailed double front door with beveled glass.

406 Chesterfield Ave.

Approximate date 1920s-30s

1 contributing; ___ non-contributing

Description:

High style Colonial Revival with gambrel roof, portico, quarter-round windows at gable end. Sidelights flanking center front door with fanlight above.

404 Chesterfield Ave.

late 20th century

___ contributing; 1 non-contributing

Description:

1960s era whitewashed brick English Tudor-style residence with attached garage. Built by same builder of nearby 99 Glendale Avenue.

402 Chesterfield Ave.

1920-30s

1 contributing; ___ non-contributing

Description:

Colonial Revival brick house with three dormer windows, large brick chimney at gable end. Decorative round window on front façade.

401 Chesterfield Ave.

c. 1900

2 contributing; ___ non-contributing

Description:

Large Queen Anne frame Victorian house with 2-story bay at corner, elaborately detailed woodwork on porch; fretwork at roofline. Deteriorated garage building at rear.

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310 Chesterfield Ave.

1920s-30s

2 contributing; ___ non-contributing

Description:

Excellent example of Colonial Revival style. Arched portico, front door with sidelights and fanlight. Small frame barn building at rear.

317 Chesterfield Ave.

Approximate date 1890-1900

1 contributing; ___ non-contributing

Description:

Brightly painted frame Victorian house with fishscale shingles on pediment above porch, center gable window.

308 Chesterfield Ave.

Approximate date ca. 1st quarter 20th century

1 contributing; ___ non-contributing

Description:

Bungalow with center eyebrow window altered c. 1950-60s with enclosure of half the front porch. Original multi-pane front door and windows.

315 Chesterfield Ave.

1915

QA #344

1 contributing; ___ non-contributing

Description:

Eclectic early 20th-century house exhibits elements of shingle and Colonial Revival styles including numerous casement windows. Unique in its use of glazed terra cotta tile on the first floor exterior walls.

313 Chesterfield Ave.

1890-1900

1 contributing; ___ non-contributing

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Description:

Traditional frame Victorian with Queen Anne elements including two-story bay window.

306 Chesterfield Ave.

ca. 1888, modifications c. 1928

QA-343

1 contributing; ___ non-contributing

Description:

One of the best examples of Queen Anne Victorian style in Centreville, this house is also one of the oldest on Chesterfield Avenue. German siding, original slate roof, intricate bracketed detailing, original wavy glass, and complex fenestration all add to the impressive appearance. This house is currently undergoing restoration, and has been painted in shades of green. Survey information indicates that the house was built by prominent local builder Christopher P. Walters, and also refers to changes to the house that were made ca.1928.

311 Chesterfield Ave.

1890-1900

1 contributing building; ___ non-contributing building

Description:

frame Victorian with small turret, corner woodwork detailing on porch. Bay window, screened porch on side.

309 Chesterfield Ave.

Approximate date c. 1900

1 contributing; ___ non-contributing

Description:

Frame Victorian exhibiting elements of Colonial Revival. Large wraparound porch, elaborate masonry chimney. House has new windows.

304 Chesterfield Ave.

c. 1889

2 contributing; ___ non-contributing

Description:

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Cedar shingled altered Victorian with two-story front porch, two 2-story bay windows. An "1889" cornerstone exists in brick under a bay window. Old wooden shed building at rear.

Board of Education of Queen Anne's County
Chesterfield Ave.
Formerly Queen Anne's County High School
c. 1900

1 contributing; ___ non-contributing

Description:

Large brick building was town's old high school building. Colonial Revival style, features Palladian window and center cupola. Appears on 1903 Sanborn map.

307 Chesterfield Ave.

c. 1900

2 contributing; ___ non-contributing

Description:

Frame 2 ½-story Victorian with Colonial Revival detailing, similar to neighboring 309 Chesterfield in style; two-story bay window, wraparound porch. Large frame shed building at rear. *Note: This house was severely damaged by fire on 1/7/03; it is uncertain whether the building will remain standing.*

305 Chesterfield Ave.

c. 1900

1 contributing; ___ non-contributing

Description:

Similar to other frame buildings erected on Chesterfield Avenue; building features Colonial Revival detailing. Small portico, enclosed porch on south side.

Our Mother of Sorrows Church

Chesterfield Ave.

c. 1932

QA-341

1 contributing; ___ non-contributing

Description:

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Constructed in place of the original late 19th-century church building, this structure was constructed with funds donated by a parishioner. It is a stone church with two-story square corner tower with arched windows, exhibiting elements of Gothic architecture.

Our Mother of Sorrows Rectory

Chesterfield Ave.

c. 1932

QA-342

1 contributing; ___ non-contributing

Description:

Built at the same time as the church, this is the parish rectory; a two story 3 bay stone building with hip roof. Besides the stone meat house at neighboring Wharf House, these two buildings are the only examples of stone as a sole building material in Centreville.

99 Glendale Avenue

late 20th century

___ contributing; 1 non-contributing

Description:

1960s era whitewashed brick English Tudor-style residence with attached garage. Infill residence built by same builder of nearby 404 Chesterfield Ave.

101 Glendale Ave.

c. 1940s

1 contributing; ___ non-contributing

Description:

1 ½-story, gable front Cape Cod with added front porch and rusticated concrete block foundation.

103 Glendale Ave.

c. 1940s

1 contributing; ___ non-contributing

Description:

1 ½ story Cape Cod with brick chimney, 2 dormers, screened porch.

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105 Glendale Ave.

c. 1920s-30s

1 contributing; ___ non-contributing

Description:

2 ½ story, 3 bay, frame residence with 2 brick chimneys, rusticated concrete block foundation.

107 Glendale Ave.

c. 1st quarter 20th century

1 contributing; ___ non-contributing

Description:

1 ½-story early 20th century bungalow with stone porch columns, screened front porch, 4/1 sash, rusticated concrete block foundation.

109 Glendale Ave.

c. 2001

___ contributing; 1 non-contributing

Description:

2 story new vinyl-sided garage-front house.

111 Glendale Ave.

c. 1st quarter 20th century

1 contributing; ___ non-contributing

Description:

1 ½ story bungalow. Uniquely to district, entire first floor is constructed of rusticated concrete block; two brick chimneys.

113 Glendale Ave.

late 20th century

___ contributing; 1 non-contributing

Description:

1 story ranch house c.1960s or 70s.

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115 Glendale Ave.

c. 1940s

1 contributing; ___ non-contributing

Description:

1 ½-story Cape Cod with two brick chimneys and rusticated concrete block foundation.

209 Chesterfield Ave.

c. 1900

1 contributing; ___ non-contributing

Description:

2 ½-story, frame Victorian, simple in design, with a 2-story bay window at northeast corner.

207 Chesterfield Ave.

1910-1920

1 contributing; ___ non-contributing

Description:

Early 20th-century bungalow, one of the most intact examples in the district. Period 4/1 sash, cedar shingles, center dormer.

203 Chesterfield Ave.

c. 1880-1900

1 contributing; ___ non-contributing

Description:

Altered Queen Anne Victorian has undergone recent complete renovation including removal of asbestos shingles (to reveal German siding) and recovering with vinyl siding, removal of all original 2/2 sash and replacement with new windows, new roof, etc. One story bay window on first floor.

201 Chesterfield Ave.

late 19th century

2 contributing; ___ non-contributing

Description:

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2 ½-story, 3 bay, frame Victorian with paired brackets at roofline, Colonial Revival elements. Cedar shingle siding. Wooden shed/garage building at rear.

115 Chesterfield Ave.

c. 1881-1882

QA-339

1 contributing; ___ non-contributing

Description:

Most intact example of Second Empire design in Centreville, this 3-story, 5-bay frame house features original decorative slate mansard roof, 3-story projecting center tower, intricate woodwork detailing, chamfered porch posts and pierced fan brackets.

113 Chesterfield Ave.

1880-1890

1 contributing; ___ non-contributing

Description:

2 ½-story, 3-bay, frame Victorian with numerous eaves at hipped roof. House appears on 1891 Sanborn map. Screened front porch, original double arched front door, 2/2 sash. Sheathed in asbestos shingles.

111 Chesterfield Ave.

c. 1880-1890

2 contributing; ___ non-contributing

Description:

2 ½-story, 3-bay, frame Victorian with center gable window. House appears on 1891 Sanborn map. Front porch with 4 columns. Old frame garage outbuilding.

109 Chesterfield Ave.

late 19th century

2 contributing; ___ non-contributing

Description:

Tall, narrow, picturesque Victorian with elaborate brackets on front porch. 2/1 sash, oval window at steeply pitched roofline. Original frame garage outbuilding.

107 Chesterfield Ave.

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c. 1900

1 contributing; ___ non-contributing

Description:

Altered 3 bay frame Victorian with later 20th c. iron scrolled porch brackets. Recent renovation- new windows, vinyl siding.

103 Chesterfield Ave.

c. 1900

1 contributing; ___ non-contributing

Description:

Large 6-bay (though 2 windows are covered) frame Victorian has been converted to apartments. Wood and cedar shingle siding, original windows, nice original sawn porch brackets.

101 Chesterfield Ave.

late 20th century

___ contributing; 1 non-contributing

Description:

One story modern ranch house with vinyl siding.

207 W. Water Street, 101 Belvedere

last decade 20th century

___ contributing; 2 non-contributing

Description:

These are two, two-story modern "neo-Victorians" with vinyl siding. Site of late 19th c. commercial sewing factory warehouse buildings.

103 Belvedere

c. 1940s

1 contributing; ___ non-contributing

Description:

Classic 1 ½-story Cape Cod with two dormer windows, end brick chimney, concrete block foundation. Colonial Revival style dentil trim over front door with 'columns.'

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Garden Lane (adjacent to Belvedere)
c. late 20th century
 contributing; 1 non-contributing

Description:
Modern one story ranch house.

106 Belvedere
c.1940s
 1 contributing; non-contributing

Description:
1 ½-story Cape Cod with two dormer windows, concrete block foundation.

201 Belvedere
c.1940s
 1 contributing; non-contributing

Description:
1½-story Cape Cod with no dormers. Brick end chimney, columned portico at front door, concrete block foundation.

202 Belvedere
c.1940s
 1 contributing; non-contributing

Description:
1½-story Cape Cod with no dormer windows, concrete block foundation.

203 Belvedere
c.1930s
 1 contributing; non-contributing

Description:
2-story Colonial Revival, end brick chimney, arched portico, concrete block foundation.

204 Belvedere
c.1st q. 20th century

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1 contributing; non-contributing

Description:

Small Sears-style bungalow with rusticated concrete block foundation, large end chimney.

205 Belvedere

ca.1930s

1 contributing; non-contributing

Description:

2-story Colonial Revival with center brick chimney, rusticated concrete block foundation.

206 Belvedere

ca.1st q. 20th century

1 contributing; non-contributing

Description:

Cedar shingle sided bungalow with prominent brackets at roofline above screened porch; rusticated concrete block foundation.

207 Belvedere

c.1940s

1 contributing; non-contributing

Description:

1-1/2 story Cape Cod with no dormer windows. Arched portico over front door. Covered in asbestos shingle siding, with concrete block foundation.

208 Belvedere

ca. 1st decade 20th century

1 contributing; non-contributing

Description:

Cedar shingle sided frame Victorian with 2/2 original sash, squared columns on front porch, interesting trellis-style squared porch rail.

209 Belvedere

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ca.1940s

1 contributing; ___ non-contributing

Description:

1½-story Cape Cod concrete block foundation, arched portico with 'columns' at front door.

210 Belvedere

ca.1st q. 20th century

1 contributing; ___ non-contributing

Description:

Painted cedar shingle sided bungalow with covered front porch, original 4/1 sash.

211 Belvedere

ca.1940s

1 contributing; ___ non-contributing

Description:

1½-story Cape Cod with two dormer windows, small bracketed portico, concrete block foundation.

212 Belvedere

ca.1st q. 20th century

1 contributing; ___ non-contributing

Description:

Frame foursquare style late Victorian exhibiting elements of both Colonial Revival and bungalow styling- original 4/1 sash, center dormer window with 4/1 sash, rusticated concrete block foundation.

213 Belvedere

late 20th century

___ contributing; 1 non-contributing

Description:

Modern 2-story neo-Colonial Revival infill with vinyl siding, concrete block foundation.

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214 Belvedere

ca. early 20th century

1 contributing; ___ non-contributing

Description:

Small bungalow with two wide square porch columns, concrete block foundation, center dormer, 6/1 sash.

216 Belvedere

ca. 1940s

1 contributing; ___ non-contributing

Description:

Altered 1½-story Cape Cod of concrete block, brick, and vinyl siding with center brick chimney.

218 Belvedere

ca. 1st q. 20th century

1 contributing; ___ non-contributing

Description:

Cedar shingle sided bungalow with 3 dormer windows, rusticated concrete block foundation, screened porch.

220 Belvedere

ca. early 20th century

1 contributing; ___ non-contributing

Description:

Simple foursquare frame house with hip roof, vinyl siding, rusticated concrete block foundation

222 Belvedere

ca. early 20th century

1 contributing; ___ non-contributing

Description:

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Dutch Colonial 3-bay frame house with shed dormer, elements of Colonial Revival and bungalow styles; rusticated concrete block foundation.

224 Belvedere

ca. early 20th century

1 contributing; non-contributing

Description:

Altered bungalow with 4/1 original sash in center dormer window, later-enclosed front porch, rusticated concrete block foundation.

226 Belvedere

ca. late 20th century

 contributing; 1 non-contributing

Description:

One story modern brick ranch house.

218 West Water St.

last decade 20th century

 contributing; 1 non-contributing

Description:

Modern 2-story "neo-Colonial Revival" house with brick foundation, vinyl siding situated at bend in road where Chesterfield Ave. meets Water St.

216 West Water St.

c. 1900

2 contributing; non-contributing

Description:

2 ½-story, frame, painted cedar shingle sided Victorian with Colonial Revival elements, wraparound porch. Small older frame garage building.

205 West Water St.

c. 1900

2 contributing; non-contributing

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Description:

Large, 3-story, frame Victorian with Colonial Revival elements, wraparound porch. Converted to duplex. Palladian-style window at 3rd floor center gable. Small, original frame garage outbuilding.

214 West Water St.

c. 1900(?)

QA-337

1 contributing; ___ non-contributing

Description:

"Cole Cottage" 2-bay, frame, gable front Victorian rowhouse; pedimented covered front porch with rusticated concrete block footers. Vinyl siding. Survey information indicates possible earlier structure within walls of present house. Building possibly moved to site. Original plat held by prominent 19th century Centreville developer J. O. Raisin. 1877 map shows four small dwellings owned by Raisin along this row.

212 West Water St.

3rd quarter 19th c. with early 20th c. renovation

QA-336

1 contributing; ___ non-contributing

Description:

Very similar to "Cole Cottage" next door only with cedar shingles. Examination by surveyor several decades ago revealed definite earlier (3rd q. 19th c.) structure within and indications that the building may have been moved onto this site in addition to its early 20th c. renovation. Evidence of earlier structure's foundation visible in alley.

210 West Water St.

early 20th century

1 contributing; ___ non-contributing

Description:

Early 20th century frame duplex building with concrete block foundation. Recently vinyl sided over cedar shingles. Covered front porch features 7 short Colonial Revival style columns.

208 West Water St.

early 20th century

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1 contributing; non-contributing

Description:

Small early 20th century warehouse-type 1 ½-story building with concrete block foundation, converted to small house. Arched stained glass window added to front façade.

202 West Water St.

early 20th century

1 contributing; non-contributing

Description:

Large early 20th century frame, 2 ½-story apartment building with Colonial Revival styling, including four large two-story squared columns supporting two-story front porch.

102 North Liberty Street

c. 1900

QA-317

1 contributing; non-contributing

Description:

Dandy Hall is located at the northwest corner of Water and Liberty Streets and is a 2 ½-story, frame Victorian commercial building with intact storefront and double front doors, pitched gable roof and two-story front porch. The building, now apartments, has undergone numerous renovations.

101 South Liberty Street

1824-1830, post-Civil War, early 20th century

QA-326

1 contributing; non-contributing

Description:

Original house was probably 3-bay, 1 ½-2 story dwelling with side passage/parlor plan. Around 1870, house was extended two bays to the south and raised to 2 ½ stories. One or more of rear wings likely added at this time. Around 1908, Harry Chambers extensively renovated house, adding Colonial Revival portico with two-story squared columns. Evidence from all three periods of construction remains. House is currently undergoing rehabilitation work including removal of cedar shingles to reveal beaded weatherboards.

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102 South Liberty Street

1794, 1885

QA-161

1 contributing; ___ non-contributing

Description:

The Dyre Betton house was identified in the Queen Anne's County survey in 1979 as "the earliest positively dated building within the original bounds of Centreville." The most outstanding feature of the building is the appearance of the date '1794' in glazed header bricks, in the upper north gable. The house is a 2 ½ story, five bay brick structure laid in Flemish Bond, with flush brick chimneys at the gable ends. In 1797, the house was assessed at \$2000, one of the town's highest values. The residence, which remains one of the most prominent in town because of its size and location, was completely renovated in 1885, and little original building materials remain on the interior. A date stone in the foundation of the 19th-century south façade tower bears the inscription "1885." High quality period interior details include the exquisite parquet floors (finest example in Centreville), grand Victorian staircase, and terra cotta decorative fireplace in the north parlor. Title search exists in the QA #161 listing.

104 South Liberty Street

c. 1794-1797, 1900, 1940

QA-160

1 contributing; ___ non-contributing

Description:

This brick residence was originally very similar in design to the house next door; a 2½-story, Flemish bond brick house with large flush brick end chimneys. However, the house has undergone numerous extensive renovations, including the addition of a fourth bay to the 3-bay structure. The pitched roof was lowered and changed to a hipped roof, and the interior plan was altered significantly, with additional changes occurring during subsequent modifications.

105 South Liberty Street

1879-82

QA-320

1 contributing; ___ non-contributing

Description:

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Large, German sided Victorian house with deeply pitched eaves, dormer windows. Remnants of Gothic Revival detailing. Pierced panels flanking front door. Parquet floor, period stair in interior foyer.

106 South Liberty Street
c. 1st decade 19th c, late 19th c.

QA-159

1 contributing; ___ non-contributing

Description:

2½-story, 3 bay brick residence with 2 dormer windows, cedar shingle siding, 2 large brick chimneys at gable ends. Brick foundation visible, possibly water table. This early 19th-century residence was updated in the last quarter of the 19th century with an Eastlake-detailed bay window on the first floor as well as a very finely detailed iron Victorian fence.

107 South Liberty Street
turn of 19th century

QA-158

1 contributing; ___ non-contributing

Description:

Described in the Queen Anne's County historic sites survey as "one of the most interesting early houses in Centreville," this 1½-story, 3-bay house with gambrel roof is one of nearly a dozen gambrel roof houses in Centreville that date to the town's early history. However, due to fire damage of the roof and lack of documentary evidence, the exact date of construction for this house is a mystery. It is a very rare example of a combined side hall/double parlor plan gambrel roof house in Queen Anne's County.

108 South Liberty Street
c. 1852

QA-157

1 contributing; ___ non-contributing

Description:

2½-story, 3-bay brick residence built c.1850s as parsonage for Methodist church. Pitched gable roof, flush brick chimneys. Ornate, decorative cast iron lintels applied to brick of first floor windows. Interior Greek Revival detailing. House typical of side hall, double parlor plan used widely in Centreville in the mid-19th century. Title search listed in QA #157.

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109 South Liberty Street

c.1824-57

1 contributing; ___ non-contributing

Description:

Small 3 bay cedar shingle covered frame house with covered front porch. Documentary evidence suggests an earlier date than exterior architectural evidence, suggesting later 19th or early 20th century modifications.

110 South Liberty Street

c. 1st decade 19th century, mid-19th century, 1910-20

QA-156

1 contributing; ___ non-contributing

Description:

House originally appeared as 2-story, 2-bay Flemish bond brick building with flush brick gable end chimney. In the mid-19th century, a third bay/stair hall and third story were added, and the pitched gable roof was replaced by a hip roof with widow's walk. Frame architect-designed addition in early 20th century incorporated Colonial Revival details.

111 South Liberty Street

c. 1824-57, late 19th century

QA-242

1 contributing; ___ non-contributing

Description:

Originally a 2½-story, 3-bay frame house with paired flush chimneys at south end of deeply pitched gable roof, this residence has undergone at least three renovations and is currently an apartment building. Original interior features include Greek Revival mantels and trim, unusual stair that rises from back to front of side passage, and cellar fireplaces.

112 South Liberty Street

c. 1866-77, late 19th century

QA-327

1 contributing; ___ non-contributing

Description:

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Originally a two-story, 3-bay house constructed in the third quarter of the 19th century, the house was modified later in the 19th century with a two-story frame wing. Handsome open-string stair and slate mantels remain, though vinyl siding covers original sidelights and transom of front door. Title search is listed in QA 327.

113 South Liberty Street

c. 1837-45, late 19th c.

1 contributing; ___ non-contributing

Description:

Like 111 S. Liberty, this is a Greek Revival residence that has been greatly altered to a primarily Victorian appearance. Center second floor large bay window, large wraparound porch with seven columns.

115 South Liberty Street

c. 1891-1903

1 contributing; ___ non-contributing

Description:

Queen Anne frame Victorian house with two-story corner porch, fishscale shingles, turned porch posts, intricate fretwork at porch rail, and two small stained glass casement windows.

201 South Liberty Street

ca. 1870-1880

1 contributing; ___ non-contributing

Description:

An excellent example of Victorian architecture, this house features original 2/2 sash, bay window at corner, arched dormer/eyebrow windows, elaborate woodwork at roofline, chamfered porch posts and unusual brackets above front porch. There is also a turreted two story bay window at the southwest side and an elegant entryway with stained glass and original double front doors. A notation in an MHT research file suggests "c.1872" date, and the house does appear on 1877 Sanborn map; this indicates some of the earliest intricate Victorian detailing in Centreville.

202 South Liberty Street

c. 1805

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QA-154

1 contributing; ___ non-contributing

Description:

This 2 ½ story, 3-bay, Flemish bond brick house with two large flush brick chimneys on the south gable end is one of Centreville's finest. The 1806 tax assessment values the house at \$3,000, one of the highest in town, and the house is the only original building in town on its original full one-acre lot. There is a mid-19th century frame wing, and 19th century modifications include the porch and windows. However, much original interior detailing remains, most notably an open string stair with delicate balustrade that ascends from both ends of the passage to a landing between the first and second floors. Chair rail, window jamb panels, and other early 19th-century detailing also remains. House is similar to Keating House at 208 S. Liberty though this house is larger and retains original dormer windows.

203 South Liberty Street

Approximately date: early 20th century

1 contributing; ___ non-contributing

Description:

Colonial Revival detailed large vinyl-sided frame house. 9/1 window sash. Squared porch posts across front porch. According to current owner (who has lived there since the 1960s), house was built in the 1920s, though architectural evidence suggests an earlier date.

205 South Liberty Street

Methodist Protestant Rectory

c. 1st decade 19th century, late 19th century

QA-240

1 contributing; ___ non-contributing

Description:

2½-story, 5-bay frame house with flush brick chimney on south gable. Constructed in two stages, the three southern bays and chimney comprise the original portion of the Federal building, while the two northern bays were added much later in the 19th century. Building is sheathed in asbestos shingle siding, exhibits an early 20th-century Colonial Revival style porch and later 20th-century modern details.

206 South Liberty Street

c. pre-1877, early 20th century

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1 contributing; ___ non-contributing

Description:

Post-Civil War 2½-story frame house received a complete interior and exterior renovation at turn of the 20th century (with Colonial Revival detailing), leaving little architectural evidence of the earlier building that appears on the 1876 Griffith map. 1894 deed shows improvements.

207 South Liberty Street

c. 1853-1859

1 contributing; ___ non-contributing

Description:

Mid-19th century Italianate house is probably best example of this style in Centreville. Painted frame house features 3 bays, low hipped roof, 4/4 sash, prominent roofline brackets and elaborate entryway with segmented leaded glass windows.

South Liberty Street

St. Paul's Episcopal Church

ca. 1834-35

QA-155

1 contributing; ___ non-contributing

Description:

Brick church, cruciform in plan, with square bell tower and tall octagonal steeple; covered with stucco. Parish hall later added.

208 South Liberty Street

c. 1806, 1837-8, 1909

QA-153

2 contributing; ___ non-contributing

Description:

Currently listed in the National Register of Historic Places, this 2½-story, 3-bay Flemish bond brick house with two large gable end brick chimneys was constructed by Ebenezer Covington in 1806. Prominent original interior features include Federal stair, Federal mantels, and original trim. The house was enlarged later in the 19th century with a two-story brick wing, and in the early 20th century with a two story frame wing. Historic outbuilding in back yard.

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302 South Liberty Street

c. late 19th century

1 contributing; ___ non-contributing

Description:

Queen Anne styled frame Victorian house with sawnwork detailing at porch brackets/roofline. House appears on the 1885 Sanborn map.

304, 306 South Liberty Street

c. late 19th century

1 contributing; ___ non-contributing

Description:

Altered frame Victorian house, now a duplex, covered in cedar shingles. Fishscale detailing, bay window, decorative Victorian porch brackets.

305 South Liberty Street

c. 1904

1 contributing; ___ non-contributing

Description:

Colonial Revival detailed late Victorian with wraparound porch. Unique in its setting as it is set back from Liberty Street. Victorian iron fence. House included on 1904 Sanborn map.

307 South Liberty Street

1903-1908

1 contributing; ___ non-contributing

Description:

House does not appear on the 1903 Sanborn map but exhibits certain elements of late 19th century Victorian detailing such as the mansard roof and egg-and-dart detailing on the front door. There are also clear Colonial Revival elements more easily identifiable to an early 20th century house.

308 S. Liberty St.

late 20th century

___ contributing; 1 non-contributing

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Description:

Modern neo-Colonial Revival c. 1980s with aluminum siding.

309 South Liberty Street
c. 1815-30, 1840-50, 1892, 20th century
QA-241
1 contributing; non-contributing

Description:

A first glance at this building, now almost completely covered in new materials, belies its unique history as the original rectory for St. Paul's Church. It is unique architecturally in that, although it is one of a number of 1-½ story, gambrel roof buildings in Centreville, it is four bays wide. Built c. 1815-30, the rear wing was added at an early 1840-50 date. The building was moved to its present location in 1892 when the newer Victorian rectory was built. Significant architectural details noted in the Queen Anne's County survey were original Federal mantels, Greek Revival mantel and stair, and trim dating to both early periods. The original larger brick chimneys were rebuilt, possibly when the house was moved. Current exterior examination indicates 20th century renovation including cedar shingles and aluminum siding.

310-312 South Liberty Street
c. 2nd half 20th century
 contributing; 2 non-contributing

Description:

Modern neo-Colonial Revival, probably 1960s smaller houses with asbestos shingle siding.

402 South Liberty Street
c. mid- 20th century
 contributing; 1 non-contributing

Description:

1 ½ story Cape Cod with concrete block foundation.

311 South Liberty Street
1st decade 20th century
1 contributing; non-contributing

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Description:

Small, heavily altered plain 3-bay frame Victorian with new windows, siding, roofing materials.

313 South Liberty Street

1st decade 20th century

1 contributing; ___ non-contributing

Description:

Similar to 311, 3-bay late Victorian sheathed with newer building materials.

405 South Liberty Street

1st decade 20th century

1 contributing; ___ non-contributing

Description:

Another in a row of 2 ½-story, 3-bay, frame late Victorians, 2/2 sash, asbestos shingles. This row coming down the hill on South Liberty Street across from the cemetery appears to have been built at the same time.

407 South Liberty Street

1st decade 20th century

1 contributing; ___ non-contributing

Description:

2 ½-story, 3-bay late Victorian, vinyl siding, enclosed front porch.

409 South Liberty Street

1st decade 20th century

1 contributing; ___ non-contributing

Description:

Similar to 407, with turned posts on hip roof front porch.

411 South Liberty Street

late 20th century

___ contributing; 1 non-contributing

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Description:

Probably replaced one house in row of late Victorians. Modern apartment building.

413 South Liberty Street

1st decade 20th century

1 contributing; ___ non-contributing

Description:

Small 2½-story, 2-bay, frame altered Victorian with center gable, enclosed modern front porch.

415 South Liberty Street

1st decade 20th century

1 contributing; ___ non-contributing

Description:

Altered 2½-story, 2-bay, frame late Victorian with modern siding, roof, windows- currently operates as African American barber shop.

417 South Liberty Street

1st decade 20th century

1 contributing; ___ non-contributing

Description:

2½-story, 3-bay frame Victorian with period woodwork, turned posts on front porch, cedar shingle siding.

Charles Wesley United Methodist Church

421 South Liberty Street

1909

QA #402

1 contributing; ___ non-contributing

Description:

Built not far from the original 1873 church, the current church retains the c.1873 date stone in the foundation, which also has a date that reads "28 Aug. 1909." The belfry and spire of

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the church have been removed and it is covered with modern siding. There is also an attached church hall built in 1982. The interior retains some original early detailing.

Chesterfield Cemetery

South Liberty Street

19th, 20th, 21st c.

1 contributing; ___ non-contributing

Description:

Owned by the town of Centreville, the cemetery encompasses about 20 acres near Corsica Creek. The oldest stones date to the early 19th century. Also owned by the town are the adjacent waterfront open space park, playground and waterside trail.

Fellows, Helfenbein & Newnam Funeral Home

408 South Liberty Street

late 20th century

___ contributing; 1 non-contributing

Description:

Modern funeral home building adjacent to town cemetery.

Mill (Site Chester Mill)

19th c.

QA-347

1 contributing; ___ non-contributing

Description:

Large late 19th century frame mill building currently operating as auto parts store, still in Emory family. Site of Chester Mill, after which original Colonial town was named prior to founding of Centreville.

Edwards Pharmacy

Commerce & Water Streets

c. 1970s

___ contributing; 1 non-contributing

Description:

1970s 'mansard' roof one story modern commercial building; serves as town pharmacy.

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101-103 South Commerce Street

c. c. 1900

1 contributing; ___ non-contributing

Description:

Frame Victorian storefront building apparently constructed for commercial use. Bracketed center gable, currently sheathed in cedar shingles. Currently operates as Corsica Bookshop.

105-107 South Commerce Street

Old Straughn Hotel

c. 1790s, 19th c., 20th c.

QA-403

1 contributing; ___ non-contributing

Description:

Large, late 18th c. 2 ½-story building with pitched gable roof may possibly incorporate smaller, two-story 1796-1797 dwelling house of local bricklayer John Thompson, but was expanded in early years to create a large hotel. During early 20th century, building became an automobile dealership and now serves as an office building. The building has been extensively altered on the exterior and interior over the years, but retains the scale and massing of an 18th-century building, as well as some original Federal trim on second story interior.

Blue Lantern Inn

110-112 South Commerce Street

c. 1794-98

QA-148

1 contributing; ___ non-contributing

Description:

Large Flemish Bond brick building completed in two stages: originally 2 ½-story, three bays with single chimneys at ends of pitched gable roof, and soon after construction in the late 18th century, expanded by three more bays to the north. Later 19th-century frame additions exist to the rear of the building, which is one of about a dozen that date to Centreville's founding years. Original Federal details survive on the interior, including mantels, trim and original cupboard while on the exterior, fine brickwork and filled put-log holes on the north gable are in evidence.

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Dr. Wells' Office & Apothecary

114 South Commerce Street

c.1795-97, early 20th c.

QA-149

1 contributing; ___ non-contributing

Description:

This 1 ½-story, 2-room frame building was constructed circa 1795-7 as Dr. John Wells' medical office and apothecary shop. In the second quarter of the 19th century, the building was enlarged, and at the turn of the 20th century, it evolved into its present bungalow form.

James Croney house

116 South Commerce Street

c. 1794-95

QA-150

1 contributing; ___ non-contributing

Description:

Originally built as a 1½-story, 2-room plan brick dwelling with paired chimneys and a pitched gable roof, this residence was enlarged in the mid-19th century to include a side stair hall and another story. It is one of the earliest documented houses in Centreville's historic district. It was originally nearly identical to 120 S. Commerce (QA# 151).

118 South Commerce Street

c.late 20th c.

___ contributing; 1 non-contributing

Description:

2-story modern apartment building; infill development.

Croney-Skinner house

120 South Commerce Street

c.1794-98

QA-151

1 contributing; ___ non-contributing

Description:

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The Queen Anne's County survey records identify this 1 ½-story house as not only "one of the oldest structures surviving in downtown Centreville" but also as "one of the most intriguing buildings in Centreville." This building was originally a 2-room brick and frame building with Flemish bond on the main façade. The building was extensively altered at the turnoff the 20th century, but Flemish bond brickwork survives on the south gable, as well as exposed put-log holes on the north gable. A thorough history of the building, including title search, exists in the QA-151 survey listing.

121 South Commerce Street

c. 1967

 contributing; 1 non-contributing

Description:

Queen Anne's County Free Library. Neo-Colonial Revival 1½-story brick building with columned portico topped by Palladian-style window.

122 South Commerce Street

c.1882-90

 1 contributing; non-contributing

Description:

Small, altered 2½-story, 2-bay frame Victorian, currently a commercial building.

123 South Commerce Street

c. 1893-4

QA-243

 1 contributing; non-contributing

Description:

The Queen Anne's County survey records identify this house as "one of the largest and most elaborate Victorian buildings in the county," indicating "the asymmetrical plan and multi-faceted façades virtually defy description." Some of the building's more significant features include a two-story circular turret, multiple cross gables at rooflines, 2 ½-story semi-octagonal bay, stained glass windows, curved leaded glass casement windows, original slate roof and fishscale shingles, and elaborate brick chimneys. The complexity of the plan and design of the house is unusual on the Eastern Shore.

Tucker House Museum

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124 South Commerce Street

c. 1794-97

QA-139

2 contributing; ___ non-contributing

Description:

Constructed in at least four periods, this gambrel-roofed house was originally two bays wide by two rooms deep. The third bay (stair hall) was an early 19th-century modification. Fine open-string stair and handsome mantels are examples of fine interior details. Second q. 19th-century log meat house remains at rear, but was moved from immediately behind the house to the rear of the lot at the turn of the 21st century to allow for a garden. Presently owned by Queen Anne's County Historical Society.

Wright's Chance

South Commerce Street

c. 1744

QA-140

2 contributing; ___ non-contributing

Description:

1½-story, 5-bay center passage frame house with gambrel roof, that was moved to this location from a nearby farm in 1964 by the current owners, the Queen Anne's County Historical Society. There are dark header bricks reading the date "1744" on the south gable, based on research by Guy Weatherley, but these bricks are not original to the building and are a part of the renovation. The siding, foundation, roof, and cornice all date to the renovation. The QA Survey states that the house, as an excellent example of vernacular Tidewater architecture, is notable for its 'exceptionally fine paneled fireplace walls in the principal rooms on both floors.' To the rear is an early 19th-century log outbuilding also moved to the site from another property and scheduled for restoration.

126 South Commerce Street

c. 1884-1896

1 contributing; ___ non-contributing

Description:

2 ½-story Queen Anne gable-front Victorian frame building with cedar shingle siding, 2/2 windows, dormers, and elaborate triangular leaded windows at gable ends.

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128 South Commerce Street
1st q. 19th c., mid-19th century
QA-236

1 contributing; ___ non-contributing

Description:

3-story, 3-bay frame house with Italianate features including elaborate roofline brackets with drop finials trimming a low pitched hip roof with widow's walk. QA survey identifies Federal mantels on the second floor and indicates mixture of trim periods. Exterior horizontal wooden grills pierce raised cellar, Federal stair and large end chimney are additional clues identifying this as an early 19th c. building that was altered significantly in the mid-19th century. Building currently operates as high end antiques shop.

Jackson Collins house
201 South Commerce Street
c.1886
QA-257

1 contributing; ___ non-contributing

Description:

Well-preserved, large 2½-story, 3-bay brick Victorian currently listed in the National Register of Historic Places includes 3-story projecting center tower with pyramidal roof, varying hip rooflines, 2-story bay window, early 20th c. front porch.

202 South Commerce Street
c. 1824, late 19th c., early 20th c.
QA-152

1 contributing; ___ non-contributing

Description:

2½-story, 5-bay frame house with flush brick chimneys at deeply pitched gable ends; building exhibits three distinct periods of construction. Originally side hall, single parlor plan; one of few surviving house in Centreville dating to 1815-1830 period. Original late Federal mantel with Greek transitional elements survives in front parlor, with a ca.1830 Greek Revival mantel in the other parlor. Rear wing dates to late 19th c., while the porch and another addition date to the earlier 20th century.

203 South Commerce Street

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c. 1888-1891

QA-399

2 contributing; ___ non-contributing

Description:

Elaborate Queen Anne Victorian, probably the most intricately detailed Victorian in Centreville. (One of row of three well-preserved Victorians that comprise best collection in Queen Anne's County.) Squared turret with pyramidal roof and iron finial, stained glass transoms over each window, cross gables, sawnwork detailing, etc. all combine in this textbook Queen Anne. House was constructed by Robert Price, prominent Centreville businessman and owner of Price Lumber Company formerly of Broadway Ave. Queen Anne's County historic sites survey states that "the detailing of the interior is particularly rich and virtually pristine." Original interior details include gas chandeliers, original Victorian mantels, decorative newel lamp and, perhaps most notably because it is such a rare survival, the original Victorian wallpaper (including cove cornice) in the north parlor. Intact carriage house outbuilding.

Female Seminary

205 South Commerce Street

c. 1876

QA-258

1 contributing; ___ non-contributing

Description:

Built as a 2½-story brick schoolhouse; appears on 1877 map as "Female Seminary." There are three doors on the front façade, including double door original entry. House was formerly an apartment building and is now being restored as a single-family residence. An iron Victorian fence was recently purchased at auction and installed in front of the property.

206 South Commerce Street

c. 1900

2 contributing; ___ non-contributing

Description:

Small 2 ½-story, 3-bay frame Victorian with original front door and small old shed at rear.

208 South Commerce Street

c. 1890s

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QA-404

1 contributing; ___ non-contributing

Description:

The former Rectory for (the former) Grace Methodist Protestant Church next door, this building is a large, high style Queen Anne Victorian with fishscale shingles, a wraparound porch, bay windows at the gable ends, turned posts and pierced brackets.

Grace Methodist Protestant Church

South Commerce Street

QA-331

19th c.

1 contributing; ___ non-contributing

Description:

Altered brick church building with very steeply pitched roof. Steeple atop tower has been removed, leaving a small pyramidal roofline. Former front entrance has been modified and the building is currently offices for the Queen Anne's County Arts Council.

210 South Commerce Street

mid, late 19th century

1 contributing; ___ non-contributing

Description:

A notation in the research files at MHT states a date range of "1840-50s," but exterior detailing including wagon wheel gingerbread, turned porch posts, and fretwork above bay window implies later 19th century updating.

212 South Commerce Street

1870s-1880s

1 contributing; ___ non-contributing

Description:

2 ½-story, 3-bay frame Victorian with pierced porch brackets, double arched panel front door.

301 South Commerce Street

c. 1900

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1 contributing; ___ non-contributing

Description:

2 ½-story, large turn of century frame Victorian with varied rooflines, turreted bay window.

Centreville Armory
South Commerce Street

c. 1926

QA-330

1 contributing; ___ non-contributing

Description:

Listed in the National Register of Historic Places as part of a Maryland National Guard Armories Thematic Group, this is a two-story brick building laid in Flemish bond. The building was constructed c. 1926 for a cost of \$50,000. Detailed information is available in the Maryland Inventory of Historic Properties form QA-330. The building is currently a residence and business.

302-304 South Commerce Street

late 20th century

___ contributing; 1 non-contributing

Description:

Though currently a modern duplex, this lot was the site of the town's old Carriage Factory and Blacksmith's Shop (c. 1835-1855).

305 South Commerce Street

1 contributing; ___ non-contributing

Rectory Hill

311 South Commerce Street

1860, 1920s

QA #446

1 contributing; ___ non-contributing

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Description:

2 ½-story, 3-bay, frame, hip roof building built ca.1860 and remodeled c. 1920s. Elements from both periods remain, though 1920s renovation was nearly all-encompassing. Title search information exists in QA #446 listing.

318, 320, 322, 324, 326 South Commerce Street
late 20th century
 contributing; 5 non-contributing

Description:

New 1½-story late 20th c. ranch houses with vinyl siding.

328 South Commerce Street
c. 1900
 1 contributing; non-contributing

Description:

Altered 2 ½-story, 2-bay, frame Victorian in very poor condition. Retains turned porch posts, corner brackets.

332 South Commerce Street
later 20th century
 contributing; 1 non-contributing

Description:

Modern metal-sided storage type building converted to apartment.

334 South Commerce Street
c. 1900
 1 contributing; non-contributing

Description:

Very small 2 ½-story, 2-bay, frame late Victorian with 2 gables, turned porch posts. New siding, windows.

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336 South Commerce Street

c. 1900

1 contributing; ___ non-contributing

Description:

Greatly altered 2 ½-story, frame late Victorian; two brick chimneys, new siding, windows, roof.

338 South Commerce Street

turn of 19th century

QA-276

1 contributing; ___ non-contributing

Description:

The Maryland Inventory of Historic Properties states that this 1½-story, 2-bay building "was at one time a larger gambrel roof that was literally sawed in half and re-covered." The building has been moved to its present location and placed on a brick foundation. At present, the building is vacant and endangered by a proposed townhouse development planned for this parcel of land.

417 South Commerce Street

early 20th century

1 contributing; ___ non-contributing

Description:

2 ½-story, 3 bay frame house with center gable, enclosed front porch, rusticated concrete block foundation.

419 South Commerce Street

c. 1900

1 contributing; ___ non-contributing

Description:

Altered 2 ½-story, late Victorian in very poor condition, with 1/1 sash, modern enclosed porch. Currently a duplex.

South Commerce Street

late 20th century

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 contributing; 3 non-contributing

Description:

Row of three modern infill buildings constructed of concrete block, vinyl siding, near 419 S. Commerce.

102 North Commerce Street

c. 1890-1910

QA-321

 1 contributing; non-contributing

Description:

2 ½-story Victorian brick commercial building with storefront on first floor and apartments on upstairs floors. Although altered over the years, the building features bracketed cornice and semi-octagonal projecting bay at SW corner of 2nd story. Building served as pharmacy for many years but currently operates as a flower shop.

104-106 North Commerce Street

c. 1880s

QA-322

 1 contributing; non-contributing

Description:

Two-story frame building with bracketed cornice, constructed in two parts: gable-front building and addition to the south. Now operates as real estate office and Queen Anne's County Education Association. Site is an important early Centreville commercial site; see QA-322 for information regarding history of earlier buildings on this lot.

108-110-112 North Commerce Street

c. 1885

QA-323

 1 contributing; non-contributing

Description:

Large Victorian brick commercial building with three storefronts on first floor and apartments on upstairs floors. Most distinguishing feature is original concave mansard slate roof, one of only three in Centreville historic district. Building also features distinctive corner turret above projecting bay window on street facade, as well as a bracketed cornice.

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116 North Commerce Street

c. 1892

QA-324

1 contributing; ___ non-contributing

Description:

Well-detailed 2 ½-story brick Victorian commercial building with bracketed cornice, center 2nd story bay window, leaded casement windows, original storefront on first floor; storage on upstairs floors. Date on building reads 1892. Currently Callahan's Gas and Appliance.

Centreville National Bank

North Commerce Street at Lawyer's Row

c. 1903-4

QA-307

1 contributing; ___ non-contributing

Description:

Highly decorative one story brick commercial building called "one of finest small Beaux Arts banks in Maryland" in QA-307. Building features elegant columned entryway, granite foundation and marble detailing on the facade, leaded glass transoms and brown flecked narrow Roman brick masonry. Replaces 1876 bank building that was destroyed in 1902 fire. Currently the bank operates all three buildings in this block between Lawyer's Row and Water Street. This row was the site of the old Clyments Store, J. Hersey Hall Store and McKenney's "corner brick store" that were all destroyed in the December 1902 fire.

118-122 North Commerce Street

c. late 18th century, late 19th c.

1 contributing; ___ non-contributing

Description:

Buried within what appears to be a two-story gable front brick Victorian commercial storefront building was originally a late 18th century residence. Flemish Bond brickwork is evident on the painted brick building, which now includes a pyramidal-roofed bay on the center 2nd floor and evidence of two original 2nd story main facade window openings. Currently operates as Café on the Square restaurant.

124 North Commerce Street

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c. 2000

 contributing; 1 non-contributing

Description:

2-story, 5-bay brick building marked with engraved marble cornerstone reading "Thompson Building January 2000".

128-130 North Commerce Street

c. 1885

QA-325

 1 contributing; non-contributing

Description:

Formerly Nelson Package Goods Store, this 2½-story brick Victorian commercial building has a dated cornice reading 1885. It is similar to 116 North Commerce, but smaller. With elaborate pierced and bracketed cornice, center 2nd story leaded casement window with flanking narrower casements, original storefront on first floor and apartments on upstairs floors, building is an excellent example of late 19th-century commercial architecture in Centreville. Currently Centreville Wine & Spirits.

132 North Commerce Street

1st decade 20th century

 2 contributing; non-contributing

Description:

Formerly two nearly identical, side-by-side, 2 ½-story frame Queen Anne Victorians, this building has been altered over the years to create a single brick storefront that combined the interior of both buildings into the former Price & Gannon hardware store. Currently, a new second storefront has been cut into this late 20th c. brickwork so that the buildings, now being renovated, will once again have more of the appearance of two distinct buildings. Only at the rooflines (the north more altered than the south) does the buildings' original history remain in evidence.

200 North Commerce Street

ca. late 19th c.

 1 contributing; non-contributing

Description:

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2 ½-story, frame, 3-bay Victorian commercial building with decorative cornice. Currently under renovation.

202 North Commerce Street

c. late 19th c.

1 contributing; ___ non-contributing

Description:

3-story painted brick Victorian commercial building with storefront on first floor and apartments on upstairs floors including portico on second floor with center door. Building currently operates as Phil's Barber Shop.

Queen Anne's County Court House

Court House Square

North Commerce Street

c. 1792-4, 1876

QA-146

1 contributing; ___ non-contributing

Description:

Of all the buildings in Centreville's Historic District, this one is most architecturally and historically significant. Court House Square was originally described as the Public Ground and has been the original site of the Court House when the town was laid out in 1792. It is a five-bay two story painted brick building with two flanking wings extending to the rear. The cast iron balcony dates to the 1876 expansion. The original Flemish bond brickwork is easily discernable from the 19th-century brickwork. The 18th-century work in general is easily differentiated visually from the 19th century changes, and both combine to form a unique blend of Colonial and Victorian architecture.

204 North Commerce Street

c. 1790s, 1890s

QA-145

1 contributing; ___ non-contributing

Description:

Two distinct and interesting buildings combined, this building comprises a late 18th-century, 5-bay, frame, gambrel roof building with central stair passage at rear (unsure if this is the building's original location) and an excellent example of Queen Anne Victorian architecture

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facing the street. The Queen Anne is a 2-story, 3-bay frame building with bay window and intricate woodwork on the well-detailed porch.

203 North Commerce Street

c. 1930-40s

1 contributing; ___ non-contributing

Description:

Commercial building constructed of brick and concrete block, currently a law office.

205 North Commerce Street

c. 1930-40s

1 contributing; ___ non-contributing

Description:

Commercial garage building constructed of brick and concrete block, currently Centreville Garage.

209 North Commerce Street

c. 1900

1 contributing; ___ non-contributing

Description:

2 ½-story, frame Victorian residence with sawnwork and turned posts on porch, asbestos shingle siding.

210 North Commerce Street

c. 1950s

___ contributing; 1 non-contributing

Description:

Gable front combination brick/vinyl sided building with brick foundation and chimney. Currently "Cut it Out" beauty salon.

216 North Commerce Street

c. c. 1900

1 contributing; ___ non-contributing

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Description:

2½-story, frame Victorian residence with fishscale shingles on center dormer. Large columned porch, asbestos shingle siding.

218 North Commerce Street

20th century

 contributing; 1 non-contributing

Description:

Small concrete block building, vinyl siding, modern ranch house. Site of Isaac Hayden House c. 1863-77.

220 North Commerce Street

c. 1830s, late 19th c.

 1 contributing; non-contributing

Description:

Building appears as 3-story, 3-bay frame Victorian residence with small portico, cedar shingles, but according to notation in research files at MHT is actually an earlier building constructed c. 1835-37.

221 North Commerce Street

c. late 19th century

 1 contributing; non-contributing

Description:

2½-story, frame Victorian residence with original 2/2 window sash, sawnwork detailing on porch posts, original double arched front door.

223 North Commerce Street

c. c. 1900

 1 contributing; non-contributing

Description:

2½-story, frame Victorian duplex residence in poor condition with 2/2 sash, German clapboard siding. Center chimney and awkward façade layout indicate possible 19th c. alterations to earlier building.

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227 North Commerce Street
c. 1798, 2nd q. 19th c., late 19th c.

QA-144

1 contributing; ___ non-contributing

Description:

One of the earliest dated buildings in Centreville, this house was originally a 1½-story, 3-bay dwelling with steeply pitched gable roof and flush brick chimney, and is reported in the QA survey as having a dated brick in the east face of the chimney reading '1798.' The Queen Anne's County survey states, "Architecturally, this is one of the most interesting houses in Queen Anne's County" as a result of the complex alterations to the building over time. Interior is a side hall, single parlor plan and interior trim dates to the 2nd period of construction, but an interesting bake oven and fireplace crane remain in the cellar. Interior doors on the second floor are grained on both sides. The building is currently undergoing restoration.

229 North Commerce Street

c. c. 1900

1 contributing; ___ non-contributing

Description:

frame Victorian residence with 2 story bay window with bracketed overhang, fishscale shingles at gable ends, asphalt shingle siding. 1899 cornerstone appears on porch, probably not in original location.

Dr. James Harper House

303 North Commerce Street

c. 1820, mid-19th c., 20th c.

QA-143

1 contributing; ___ non-contributing

Description:

Flemish bond brick house, with splayed jack arches at windows; built in two parts- originally 2-story, 3-bay house with pitched gable roof, enlarged to three stories in 3rd quarter of the 19th century. Most interior Federal trim remains, including mantels, cupboards and open-string stair. Later additions appear at rear. Detailed information and title search appear in QA-143 listing.

305 North Commerce Street

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c. 1803, ca. 1830

QA-142

1 contributing; ___ non-contributing

Description:

Well-preserved 2½-story, 3-bay frame residence with single interior end brick chimney, pitched gable roof; residence built in two distinct periods, which are evident in the south gable end. Interior trim details survive from both early periods of construction. See QA-142 for detailed historical information and title search.

307 North Commerce Street

c. 1st quarter 20th century

1 contributing; ___ non-contributing

Description:

Rusticated concrete block and stucco early 20th-century residence.

302 North Commerce Street

20th century

___ contributing; 1 non-contributing

Description:

Modern neo-Colonial Revival style 2-story, 3-bay residence.

304 North Commerce Street

c. 1930s-40s

1 contributing; ___ non-contributing

Description:

1930s-40s residence updated with front garage and enclosed porch addition.

306 North Commerce Street

c. c. 1900

1 contributing; ___ non-contributing

Description:

Turn of century 2½-story, 2-bay frame Victorian residence sits high on hill, with turned porch posts, vinyl siding.

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308 North Commerce Street

c. c. 1900

1 contributing; ___ non-contributing

Description:

2½-story, frame Victorian residence with two-story bay window on side, brick chimney, vinyl siding.

310 North Commerce Street

c. c. 1900

1 contributing; ___ non-contributing

Description:

2½-story frame Victorian residence center gable window, stick detailing.

403 North Commerce Street

c. turn 20th century

1 contributing; ___ non-contributing

Description:

Large 2½-story frame Victorian located on hill in front of Centreville Academy.

404 North Commerce Street

c. c. 1900

1 contributing; ___ non-contributing

Description:

2½-story, frame Victorian residence with turned porch posts, asbestos shingle siding.

406 North Commerce Street

c. c. 1900

1 contributing; ___ non-contributing

Description:

2½-story, frame Victorian duplex- altered with asphalt siding, corrugated metal roof.

408 North Commerce Street

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c. 1940s

1 contributing; ___ non-contributing

Description:

1940s Cape Cod with two dormer windows, concrete block foundation.

Centreville Academy

100 Academy Lane

c. 1803

QA-141

1 contributing; ___ non-contributing

Description:

QA-141 states: "The Centreville Academy is the oldest school building in Queen Anne's County and is believed to be one of the oldest in the state of Maryland." The Academy is a 2-story, 4-bay brick building laid in Flemish Bond on the south façade and west gable, from which rises a flush brick chimney. The building operated as a school for nearly a century and is currently a private residence.

333 North Liberty Street

1940s

1 contributing; ___ non-contributing

Description:

1940s concrete block garage building.

331 North Liberty Street

1940s

1 contributing; ___ non-contributing

Description:

1940s concrete block Cape Cod with asbestos shingle siding.

329 North Liberty Street

1930s-40s

1 contributing; ___ non-contributing

Description:

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1930s-40s 1½-story, 3 bay gable-front house with concrete block foundation, 2/2 sash.

325-327 North Liberty Street

1930s

1 contributing; ___ non-contributing

Description:

Unusual duplex building with asbestos shingle siding, corrugated metal roof, center brick chimney.

323 North Liberty Street

early 20th c.

1 contributing; ___ non-contributing

Description:

2½-story, 2-bay frame, gable-front late Victorian with some sawnwork trim at roofline, asbestos shingle siding and concrete block foundation. House is situated on hill and is visibly leaning to the north.

321 North Liberty Street

1930s-40s

1 contributing; ___ non-contributing

Description:

1930s-40s gable-front frame house with enclosed front porch, asbestos shingle siding.

319 North Liberty Street

early 20th c.

1 contributing; ___ non-contributing

Description:

Early 20th century 2½-story, 3-bay frame house with center gable, aluminum siding, later 20th c. decorative iron porch columns.

317 North Liberty Street

early 20th c.

1 contributing; ___ non-contributing

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Description:

Deteriorated early 20th century 2½-story, 2-bay frame house with screened porch, concrete block foundation.

313-315 North Liberty Street

20th c.

1 contributing; ___ non-contributing

Description:

C. 1900 2½-story, 4-bay frame duplex with 2/2 sash, cedar shingles.

311 North Liberty Street

early 20th c.

1 contributing; ___ non-contributing

Description:

Early 20th century bungalow with center dormer window, cedar shingles, period multi-paned front door.

Kennard House

309 North Liberty Street

c. 1807

QA-195

1 contributing; ___ non-contributing

Description:

One of the oldest houses on Liberty Street dating to first decade of Centreville's development; built by prominent local citizen James Kennard. 2 ½-story, 2-bay Flemish bond brick house with paired flush brick chimneys at north gable end.

307 North Liberty Street

c. 1900

2 contributing; ___ non-contributing

Description:

2½-story, frame Victorian with 1st floor bay window that contains datestone below. Updated with new windows, siding, roof. Sawntwork trim on porch, small frame garage outbuilding.

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301 North Liberty Street

early 20th c.

1 contributing; ___ non-contributing

Description:

Early 20th century 2½-story, 3-bay frame house in deteriorated condition with asphalt siding.

231 North Liberty Street

20th c.

1 contributing; ___ non-contributing

Description:

2½-story, 2-bay frame house with aluminum siding, brick foundation, back kitchen wing with brick chimney, enclosed porch.

229 North Liberty Street

1940s

1 contributing; ___ non-contributing

Description:

Unusual 1940s concrete building currently residence but may have originally been commercial building.

227 North Liberty Street

late 19th c.

1 contributing; ___ non-contributing

Description:

Late 19th-century 2½-story frame house with bay window, aluminum siding, original double arched front door; house in disrepair.

North Liberty Street (between 220 and 227 N.Liberty)

20th century.

___ contributing; 1 non-contributing

Description:

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20th-century office building with cedar shingles- no listed address in tax listing.

220 North Liberty Street

20th c.

1 contributing; ___ non-contributing

Description:

C. 1900small 2½-story, 2-bay frame house with flat roof, original windows.

216-218 North Liberty Street

mid-late 19th c.

2 contributing; ___ non-contributing

Description:

Two severely deteriorated, vacant buildings with steeply pitched gable roofs, one closest to Liberty Street is visibly leaning. This is a possible former house and shop or other combination of structures.

205 North Liberty Street

20th century

___ contributing; 1 non-contributing

Description:

Large 20th-century office building- houses Queen Anne's County Health Dept.

Northwest corner of Liberty Street/Broadway

late 20th century.

___ contributing; 1 non-contributing

Description:

Modern convenience store and gas station.

Northeast corner Broadway & Liberty

late 20th century.

___ contributing; 1 non-contributing

Description:

Large modern brick 2-story complex, houses Queen Anne's County District Court.

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Goodwill Fire Company

Broadway Ave.

20th century

contributing; non-contributing

Description:

Modern 2-story brick building with fire bell tower.

108 Broadway

mid-late 20th c.

contributing; non-contributing

Description:

Small brick commercial building currently Labcorp. Small iron fence in front.

110 Broadway

late 20th century.

contributing; non-contributing

Description:

2 story brick office building.

112 (?) Broadway (no listed address)

late 20th century.

contributing; non-contributing

Description:

1970s stucco apartment building, houses Record-Observer newspaper offices on first floor.

Farmer's Bank of Maryland

Northwest corner of Broadway & N. Commerce

late 20th century.

contributing; non-contributing

Description:

Late 20th-century 'Colonial Revival' 2-story brick bank building.

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211-213 Broadway

1870-90

1 contributing; ___ non-contributing

Description:

2 ½-story, 6-bay duplex with 2 gables, covered in cedar shingle siding. One of row of four double houses that appear on 1891 map; all are altered and none have original siding visible. Possibly built as housing for Price Lumber Company, which was immediately across the street.

215-217 Broadway

1870-90

1 contributing; ___ non-contributing

Description:

2 ½-story, 4-bay duplex with 2 brick chimneys, covered in asbestos shingle siding. Updated in 20th century; newer roof, rusticated concrete block porch columns.

219-221 Broadway

1870-90

1 contributing; ___ non-contributing

Description:

2 ½-story, 4-bay duplex covered in cedar shingle siding; 2 brick chimneys, rusticated concrete block porch columns.

218 Broadway

1st quarter 20th century

1 contributing; ___ non-contributing

Description:

2 ½-story foursquare with cedar shingle siding, 6/1 sash, rusticated concrete block foundation, brick chimney, 9-light center dormer.

220 Broadway

1870-90

1 contributing; ___ non-contributing

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Description:

2 1/2-story, 4-bay Victorian with German siding appears on 1891 map; originally served as parsonage of nearby Church. 2/2 sash. 20th-century Colonial Revival updating includes squared porch columns.

222 Broadway

1st decade 20th century

2 contributing; ___ non-contributing

Description:

Large 2 1/2-story, 4-bay frame Colonial Revival with center dormer window, 6/1 sash, hip roof. Barn-type frame building at rear.

223 Broadway

1870-80

1 contributing; ___ non-contributing

Description:

2 1/2-story, 5-bay frame Victorian (one of few in Centreville exhibiting Gothic Revival elements) with center gable tower projecting above porch roofline. Gothic arched window at third floor center tower gable. Chamfered porch columns, 2 brick chimneys.

224 Broadway

1892-1896

QA-340

1 contributing; ___ non-contributing

Description:

House does not appear on 1891 map but was probably built soon after. Large 3-story brick Victorian residence with complex cross gables, pyramidal roof turret, bay windows, small third story balcony. 20th century detailing includes Colonial Revival porch columns. House was converted to apartments in 1939; is now an upstairs-downstairs duplex. Original slate roof recently replaced with modern roof. Elaborate iron fence in disrepair.

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107 North Liberty Street

late 20th c.

 contributing; 1 non-contributing

Description:

Large modern brick building in neo-Colonial Revival style. Currently county government office building. This is the site of the Centreville Jail (QA-332)

Methodist Episcopal Church

105 North Liberty Street

19th c.

 1 contributing; non-contributing

Description:

Large 2-story, gable-front stucco church with stained glass windows, converted to apartments and offices.

Centreville Town Hall

101 Lawyers' Row

1903

QA-308

 1 contributing; non-contributing

Description:

Constructed c. 1903 after the fire that swept through this area; originally Queen Anne National Bank. Beaux Arts style brick building with Roman bricks similar to Centreville National Bank next door, which was built the same year. Stained glass windows read "1884" (original bank built then) and "1903"; clock tower cupola with large bell. Building has served as Centreville Town Hall since 1936.

103 Lawyers' Row

1884

QA-309

 1 contributing; non-contributing

Description:

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3-story, common bond brick building with '1884' in the cornerstone; was originally the *Observer* newspaper office and a bank, now Price & Price Law Offices. Building was gutted by 1903 fire, but survived, and has been in the Price family for a century.

105 Lawyers' Row

1894

QA-310

1 contributing; ___ non-contributing

Description:

2-story brick Victorian office building with large decorative cornice, pierced brackets. "Keating 1894" in dated stone. Currently WM Freestate & Son Insurance.

107 Lawyers' Row

c. late 19th century

QA-311

1 contributing; ___ non-contributing

Description:

2-story, 2-bay brick Victorian office building with elaborate pierced cornice, 2/2 sash. Currently 'The West Gallery.'

Harper Building

109 Lawyers' Row

c. 1865

QA-312

1 contributing; ___ non-contributing

Description:

2-story painted brick Victorian office building with elaborate raised cornice, unmatched corner finials. Marked "Harper Building" at top. Sawtooth dentil trim over 2nd story windows.

111-113 Lawyers' Row

c. 1865

QA-313

1 contributing; ___ non-contributing

Description:

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Possibly oldest surviving building on Lawyers Row, this one story brick building with two square recessed panels below a corbelled dentil course was originally built as double law office. Was only surviving one story law office on Lawyer's Row. Unfortunately, building is was demolished (during this survey, in 12/02) in favor of a new three-story building that will connect to 115 Lawyers' Row next door.

Queen Anne's Building

115 Lawyers' Row

c. 1873

QA-314

1 contributing; ___ non-contributing

Description:

Large 2 1/2-story brick building with decorative slate mansard roof, scrolled brackets. Constructed by prominent Centreville citizen J.W. Perry, originally served as newspaper office for *Record* (which later merged with the *Observer* to form the current *Record-Observer*) One of largest commercial buildings in Centreville. Currently law office/office building.

117 Lawyers' Row

c. 1860-90, turn of 19th/20th century, late 20th c.

QA-315

1 contributing; ___ non-contributing

Description:

Originally three stories high with pitched gable roof, frame building was enlarged at the turn of the 20th century. Building has been extensively altered over the years, including complete gutting c.1980.

119 Lawyers' Row

c. 1867-1873

QA-316

1 contributing; ___ non-contributing

Description:

Oldest building on Lawyer's Row, 2-story, 3-bay frame building with low hip roof and widow's walk; granite foundation. Building appears in nearly its original form on the exterior; interior has been updated over the years. Currently Law Office of Drummond & Brinster.

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103 North Liberty St.

c. 1900

1 contributing; ___ non-contributing

Description:

Extremely altered 2½-story, 3-bay Victorian with concrete block foundation, new windows, siding, roof. Only exterior evidence of original building material is the board ceiling on the porch.

104 North Liberty St.

late 19th century

1 contributing; ___ non-contributing

Description:

This unusual 2 ½-story, 5-bay frame residence is unusual in that it is the only residence on the block, and it sits further back from Liberty Street than most buildings. It appears to date to the late 19th century.

102 West Water St.

c. 1900

1 contributing; ___ non-contributing

Description:

3-story brick commercial building with first floor storefront; currently Cottage Cuts hair salon.

106 West Water St.

late 19th century

1 contributing; ___ non-contributing

Description:

3-story brick commercial building with first floor storefront; currently Tidewater Weddings & Occasions.

111-113 West Water St.

1903

1 contributing; ___ non-contributing

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Description:

Altered one-story brick commercial building; dated brick in corner.

112 West Water St.

c. 1895

QA-319

1 contributing; ___ non-contributing

Description:

Attractive two-story Victorian commercial building with bracketed cornice, high quality façade brickwork. Storefront at first floor (currently All Tangled Up hair salon) and apartments at upper floors and rear additions.

114 West Water St.

20th century

___ contributing; 1 non-contributing

Description:

Difficult to determine age of building because of lack of exterior original building materials; appears as asbestos shingle siding covered commercial building, currently law office; completely modern on interior also.

117 West Water St.

c. 1900

1 contributing; ___ non-contributing

Description:

Brick Beaux Arts style commercial building with prominent center gable at roofline, hipped roof.

118 West Water St.

c. 1805-1812

QA-194

1 contributing; ___ non-contributing

Description:

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Unique 1 1/2-story gable-front frame building was originally combination law office/dwelling. Building has been recently sensitively restored. A rare survival of this combination commercial/dwelling.

120 West Water St.

1909

QA-318

1 contributing; ___ non-contributing

Description:

2-story brick Victorian commercial building with original storefront and "E.G. Benton 1909" stamped into elaborate raised pressed metal cornice. Currently law office of Jim Baldwin.

125 West Water St.

c. 1900

1 contributing; ___ non-contributing

Description:

Small one-story, 3-bay cedar-sided commercial building at immediate rear of 101 S. Liberty, possibly built as shop associated with that residence.

103-105 East Water St.

c. 1900

1 contributing; ___ non-contributing

Description:

Victorian commercial storefront duplex building with apartment and balcony at 2nd floor. Currently shops on first floor. Sawntwork detailing at 2nd story bay window and porch.

107-109 East Water St.

late 19th century

1 contributing; ___ non-contributing

Description:

Two-story frame building reads "Old Post Office Building." Hip roof. Offices at first floor, apartment at second floor with balcony across front of building.

111-113 East Water St.

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late 19th century

1 contributing; ___ non-contributing

Description:

gable front Victorian commercial storefront building with 2nd floor apartment with front balcony; 1st floor currently H&R Block.

115 East Water St.

late 19th century

QA #351

1 contributing; ___ non-contributing

Description:

Well restored 3-bay commercial building with flat roof, shuttered doors with strap hinges at center entrance. Building originally served (from 1893-1914) as Christopher Walters' carpenter shop. According to the Queen Anne's County survey, more than 30 buildings (including 116 North Commerce and 306 Chesterfield Ave.) in the area were built by this prominent local carpenter.

117 East Water St.

1940s

1 contributing; ___ non-contributing

Description:

Small one-story brick commercial building currently Laundromat.

119 East Water St.

early-mid 20th century

1 contributing; ___ non-contributing

Description:

Large commercial warehouse building sheathed in corrugated metal.

121 East Water St.

1940s

1 contributing; ___ non-contributing

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Description:

Concrete block commercial duplex storefront building.

Centreville Post Office

East Water Street at Banjo Lane

late 20th century

 contributing; 1 non-contributing

Description:

Large modern two-story brick duplex building currently shared by Post Office and Bay Area Association of Realtors.

201 East Water St.

1st decade 19th century

QA-197

 1 contributing; non-contributing

Description:

Originally the home of prominent local Judge Carmichael, this 2 ½-story, 3-bay painted Flemish Bond brick building exhibits 9/6 sash, large paired flush chimneys at the west gable end and a frame wing connecting to the original kitchen outbuilding. Later 19th c. porch, center dormer window.

Acme Supermarket

211 East Water St.

1940s

 1 contributing; non-contributing

Description:

One story concrete block commercial grocery store building. Currently, a new Acme is being constructed further up Railroad Avenue; the future of this original grocery store building is uncertain.

204 East Water St.

1940s

 1 contributing; non-contributing

Description:

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One story concrete block commercial storefront building; currently Western Auto.

Railroad Avenue

20th century

 contributing; 1 non-contributing

Description:

Modern 2-story brick commercial building with clock tower. This building marks the corner of a row of properties along the railroad tracks that are being developed for new commercial and retail use.

Railroad Ave.

late 20th c.

 contributing; 1 non-contributing

Description:

One story warehouse-style commercial building directly beside railroad tracks; currently Family Dollar.

301-303 E. Water St/Railroad Ave.

mid- 20th c.

 contributing; 1 non-contributing

Description:

One story concrete block commercial building.

302 E. Water St.

20th c.

1 contributing; non-contributing

Description:

Large 2½-story, 3-bay Colonial Revival style residence with three dormer windows, scalloped trim at roofline, cedar shingles, 4 columns across front porch.

304 E. Water St.

20th c.

1 contributing; non-contributing

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Description:

Large 2 ½-story, frame Victorian residence situated on large corner lot. Cedar shingle siding. Queen Anne elements including varying rooflines, dormers, 1st floor bay window with leaded glass casement windows. Residence features largest and most intact iron Victorian fence in Centreville.

305 E. Water St.

1st decade 20th c.

1 contributing; non-contributing

Description:

Large 2½-story early 20th-century frame Colonial Revival style residence with small original glassed side porch.

402 Railroad Avenue

20th c.

1 contributing; non-contributing

Description:

2½-story, frame Victorian residence on corner lot with two gables, dormer windows. Original 2/2 sash, elements of Queen Anne & Colonial Revival.

401 Railroad Ave.

early 20th c.

1 contributing; non-contributing

Description:

Early 20th c. foursquare residence with hip roof, center dormer window, squared porch columns, cedar shingle siding.

404 Railroad Ave.

mid 20th c.

 contributing; 1 non-contributing

Description:

50s-60s single story ranch house with concrete block foundation, brick chimney.

408 Railroad Ave.

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later 20th c.

 contributing; 1 non-contributing

Description:

60s-70s one story brick building; Centreville Masonic Lodge.

412 Railroad Ave.

20th c.

 1 contributing; non-contributing

Description:

2½-story turn-of-the-century, frame, gable-front Victorian includes three turned porch posts with corner brackets; brick chimney at rear kitchen wing.

416 Railroad Ave.

20th c.

 1 contributing; non-contributing

Description:

2½-story, 3-bay, frame Victorian with center gable, small covered porch, corrugated metal/aluminum siding.

418 Railroad Ave.

20th c.

 1 contributing; non-contributing

Description:

Similar in style to 416. 2½-story, 3-bay frame Victorian with turned porch posts, asbestos shingle siding.

420 Railroad Ave.

20th c.

 1 contributing; non-contributing

Description:

Similar to 416 and 418. 2½-story, 3-bay, frame Victorian with covered porch, aluminum siding, turned porch posts.

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426 Railroad Ave.

20th c.

1 contributing; ___ non-contributing

Description:

Another in this row of 2½-story, 3-bay, frame Victorians, probably built after nearby railroad was brought to Centreville. 4 turned porch posts and porch corner brackets, aluminum siding.

430 Railroad Ave.

20th c.

1 contributing; ___ non-contributing

Description:

Similar to above: 2½-story, 3-bay, frame Victorian with center gable, newer concrete porch, vinyl siding.

434 Railroad Ave.

20th c.

1 contributing; ___ non-contributing

Description:

Small altered 2½-story, 3-bay late Victorian with newer siding, windows, roof etc; wraparound porch.

438 Railroad Ave.

1940s

1 contributing; ___ non-contributing

Description:

1940s Cape Cod 1 ½-story residence with side screened porch.

442 Railroad Ave.

20th c.

1 contributing; ___ non-contributing

Description:

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Altered 2½-story, 3-bay, Victorian in poor condition with much later side addition, narrow rectangular window at center gable of original section.

446 Railroad Ave.

early 20th c.

1 contributing; non-contributing

Description:

Early 20th c. bungalow converted to duplex. 5 porch columns (Colonial Revival) across front porch. Brick foundation, chimney. 4 bay center dormer window with 2/2 sash.

450 Railroad Ave.

1st q 20th c.

1 contributing; non-contributing

Description:

Stucco-covered foursquare with newer glassed porch, small center dormer window.

454 Railroad Ave.

late 19th c.

1 contributing; non-contributing

Description:

Late Queen Anne Victorian with fishscale shingles at center gable. 2 porches with interesting brackets at roofline; detailed porch posts. Distinguishing feature: unique angled front door with surrounding stained glass windows.

341 Kidwell Ave.

1st decade 20th c.

1 contributing; non-contributing

Description:

Early 20th-century 2 ½-story frame late Victorian with Colonial Revival elements-altered; with new windows, siding, roof. Still exhibits many original features including center brick chimney, 2-story bay window, nice multipaneled front door and 14 fluted porch columns at wraparound porch.

333-335 Kidwell Ave.

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late 20th century

 contributing; 2 non-contributing

Description:

Two modern ranchers; vinyl siding.

331 Kidwell Ave.

early 20th c.

 1 contributing; non-contributing

Description:

Early 20th-century frame Colonial Revival style residence with Palladian style window, painted cedar shingles, rusticated concrete block porch foundation.

325 Kidwell Ave.

ca. 1902

 1 contributing; non-contributing

Description:

Attractive 2 ½-story, 5-bay frame Victorian with center arched dormer window, 2 side dormers hip roof, 1902 dated cornerstone. Two corbeled brick chimneys at ends, interesting varied rooflines. Original double front door with center copper bell. Turned porch posts, corner g brackets with drop finials. 2/2 sash. Steep witches' hat turret at rear corner. Newer rear room added c.2001 per owner.

321 Kidwell Ave.

ca. 1898

 3 contributing; non-contributing

Description:

2 ½-story Queen Anne Victorian frame house with sawtooth trim detail above windows and at roofline. Fishscale shingles, gable with leaded casement window, bay windows, original 2/2 sash. House in excellent condition; retains much original character and detailing. Original outbuildings include a 19th c. meathouse and small privy.

315-316-317 Kidwell Ave.

turn 20th c.

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contributing; non-contributing

Description:

2½-story, frame late Victorian with Queen Anne detailing, gable window. 2nd story front porch, cedar shingle siding. Had been converted to apartments. Currently undergoing renovation.

309 Kidwell Ave.

20th c.

contributing; non-contributing

Description:

2½-story, frame late Victorian with center gable, fishscale shingles, decorative porch brackets, original double arched front door, 1st floor bay window at porch. Aluminum siding.

305 Kidwell Ave.

20th c.

contributing; non-contributing

Description:

2½-story, 5-bay frame late Victorian- altered; with new windows, siding, roof. Cedar shingle siding, screened porch.

205 Tilghmans Lane.

early 20th c.

contributing; non-contributing

Description:

Early 20th century large 2 ½-story frame Colonial Revival with multi-paned windows, unique-to-district curved eyebrow dormers, rusticated concrete block foundation.

203 Tilghmans Lane.

turn 20th c.

contributing; non-contributing

Description:

2½-story, frame Queen Anne, altered w/new roof, siding. Bay window, brick foundation.

210 Tilghmans Lane.

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20th c. (?)

 contributing; 1 non-contributing

Description:

Appears as modern 2-story, 3-bay frame house with hip roof in neo-Colonial Revival style- however presence of center brick chimney toward rear indicates possibility of older house completely incorporated into new house. Only modern building materials and concrete block foundation are visible from exterior; interior inaccessible.

208 Tilghmans Lane.

turn 20th c.

 1 contributing; non-contributing

Description:

2½-story, 3-bay, frame Victorian with Colonial Revival porch.

206 Tilghmans Lane.

late 19th c.

 1 contributing; non-contributing

Description:

Late 19th-century 2 ½-story, 3 bay frame Victorian with original 2/2 sash, turned posts. Modern sawn trim has been added at porch roofline.

204 Tilghmans Lane.

1st decade 20th c.

 1 contributing; non-contributing

Description:

Early 20th-century 2 ½-story, 4-bay Victorian with decorative fishscale shingles at gable. Rusticated concrete block foundation, Colonial Revival porch posts.

202 Tilghmans Lane.

1880s.

 1 contributing; non-contributing

Description:

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Attractive 2 ½-story, 3-bay cottage-style Victorian with German siding, chamfered porch posts, unique tall double side-by-side windows on first floor, drop finial fretwork at roofline, 2 story pyramidal-roofed bay window.

103 Tilghmans Lane.

1940s

1 contributing; ___ non-contributing

Description:

1 ½-story 1940s Cape Cod with steeply pitched roof, two dormer windows, brick chimney, screened porch.

104 Tilghmans Lane.

late 20th c.

___ contributing; 1 non-contributing

Description:

Managed by Upper Shore Aging Housing, this is a 1970s 2-story large apartment building; infill development.

Tilghmans Lane.

20th c.

___ contributing; 1 non-contributing

Description:

Located across the street from 104 Tilghmans Lane, modern 2-story vinyl sided house.

104, 106, 108, 110, 112, 113, 114, 117, 120, 121, 123, 125, 126, 127, 130 Price Street

20th century

___ contributing; 15 non-contributing

Description:

This alley street consists (with the sole exception of the below listed building at 107 Price St.) of vinyl or aluminum-sided one or 2 story modern houses which were constructed as infill development over the late 20th century when lots were subdivided and sold at the rears of Railroad Avenue and Kidwell Avenue.

107 Price Street

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c.1815-1830

QA-238

2 contributing; ___ non-contributing

Description:

Interesting 1 1/2-story, 2-bay gambrel roof house listed in the Queen Anne's County survey as "one of the smallest surviving early dwellings in the county...remains relatively well preserved." Now modernized as a cottage-style house, it is covered with cedar shingle siding and asphalt roofing, but retains the obvious form and scale of this popular vernacular style. Local tradition maintains that the building was moved here. A late-19th century weatherboard outbuilding is located at the rear.

207 Kidwell Ave.

late 19th c.

QA-348

1 contributing; ___ non-contributing

Description:

Good example Queen Anne Victorian house with corner turret, fishscale shingles, detailed porch brackets, three 2-story bay windows. Porch is newer, possibly from when house was converted to apartments c. 1930s.

208 Kidwell Ave.

early 20th c.

1 contributing; ___ non-contributing

Description:

Colonial Revival detailed bungalow with rusticated concrete block foundation, center brick chimney, squared porch columns.

206 Kidwell Ave.

early 20th c.

1 contributing; ___ non-contributing

Description:

Large Colonial Revival house in disrepair- now apartments.

202-204 Kidwell Ave.

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20th c.

1 contributing; ___ non-contributing

Description:

Twin gabled 2½-story, late Victorian duplex- with asbestos shingle siding and center brick chimney.

205 Kidwell Ave.

late 19th c.

1 contributing; ___ non-contributing

Description:

2 ½-story, 3-bay frame late Victorian with chamfered porch columns, original 2/2 sash.

203 Kidwell Ave.

late 19th c.

1 contributing; ___ non-contributing

Description:

Gable-front frame 2½-story, late Victorian with vinyl siding.

132 Kidwell Ave.

20th c.

1 contributing; ___ non-contributing

Description:

2½-story, 3-bay, frame late Victorian with Colonial Revival detailing, partially enclosed porch, asbestos shingle siding.

130 Kidwell Ave.

late 19th c.

1 contributing; ___ non-contributing

Description:

1880s-90s Victorian with first floor bay window, possibly altered roofline. Sawnwork trim, brackets at roofline, turned porch posts.

128 Kidwell Ave.

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early 20th c.

1 contributing; ___ non-contributing

Description:

2½-story, 3-bay frame late Victorian with Colonial Revival details, original 2/2 sash.

126 Kidwell Ave.

20th c.

1 contributing; ___ non-contributing

Description:

2½-story, 3-bay frame late Victorian with bay window, altered with new roof, siding, windows etc.

Centreville Freight Depot

Pennsylvania Ave/Kidwell Ave.

late 19th c.

QA-349

1 contributing; ___ non-contributing

Description:

This rectangular single-story frame (vertical board-and-batten) building is the only surviving building of the old Pennsylvania railroad yard and was constructed by the Kent and Queen Anne's Railroad in the late 19th century. The vacant building still faces the now-unused railroad tracks.

122-124 Kidwell Ave.

20th c.

1 contributing; ___ non-contributing

Description:

Large twin-gabled 2 ½-story, 6-bay frame Victorian duplex or 'double house' - with cedar shingle siding.

120 Kidwell Ave.

20th c.

1 contributing; ___ non-contributing

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Description:

Altered 2½-story, 3-bay frame late Victorian- with new siding, standing seam metal roof.

116-118 Kidwell Ave.

20th c.

1 contributing; ___ non-contributing

Description:

Large, very altered 2 ½-story frame late Victorian duplex or 'double house' with center brick chimney, new windows, roof, siding etc.

114 Kidwell Ave.

early 20th c.

1 contributing; ___ non-contributing

Description:

Large 2½-story, 5-bay frame early 20th c. Colonial Revival with three dormer windows, original 2/2 sash, double brackets at roofline & front porch.

201 Kidwell Ave.

20th century

___ contributing; 1 non-contributing

Description:

Modern one story ranch house with vinyl siding.

112 Kidwell Ave.

20th c.

1 contributing; ___ non-contributing

Description:

Large center gable 2 ½-story frame Victorian with two narrow dormer windows, 4 turned porch posts, delicate gingerbread trim.

110 Kidwell Ave.

early 20th c.

1 contributing; ___ non-contributing

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Description:

Small 2 ½-story, 3-bay frame late Victorian- enclosed front porch, aluminum siding, new windows.

106-108 Kidwell Ave.

20th c.

1 contributing; ___ non-contributing

Description:

Large 3-story frame duplex or 'double house' with center brick chimney.

105 Kidwell Ave.

ca.1830-50

QA-237

1 contributing; ___ non-contributing

Description:

2 ½-story gambrel roof frame house moved from its original location at the northeast corner of South Commerce and Kidwell. Original double chimneys at west gable were demolished upon moving house, but their Greek Revival mantels are retained on the interior.

104 Kidwell Ave.

20th c.

1 contributing; ___ non-contributing

Description:

2½-story, 4-bay frame late Victorian is smaller version of 114 Kidwell. Hip porch roof, double brackets. House vacant and in poor repair.

103 Kidwell Ave.

early 20th c.

1 contributing; ___ non-contributing

Description:

Dutch Colonial 1½-story, gambrel roof modern house with center chimney

102 Kidwell Ave.

20th c.

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1 contributing; ___ non-contributing

Description:

Large frame 2½-story late Victorian- bay windows, decorative brackets at roofline.

Little Kidwell Avenue

Little Kidwell Avenue (and Holton Street) is Centreville's original African-American neighborhood, which developed in the late 19th century. The houses on this street are smaller and generally plainer than houses in the rest of town; oftentimes scaled-down versions of the late 19th and early 20th century house forms. Many of the houses are multiple-unit dwellings. At the end of the street, beside the modern elementary school in current use, lies the vacant 1930s original African-American high school building.

102 Little Kidwell Ave.

early 20th c.

1 contributing; ___ non-contributing

Description:

2-story, 2-bay frame house with concrete block foundation, vinyl siding.

104 Little Kidwell Ave.

20th century.

___ contributing; 1 non-contributing

Description:

2 story modern house with concrete block foundation, vinyl siding.

106 Little Kidwell Ave.

20th century.

___ contributing; 1 non-contributing

Description:

1-story, 3-bay by 4-bay gable-front concrete block residence.

108 Little Kidwell Ave.

early 20th century

1 contributing; ___ non-contributing

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Description:

2-story, 3-bay frame duplex with 2/2 sash, turned porch posts.

110 Little Kidwell Ave.

early 20th century, later 20th c.

1 contributing; ___ non-contributing

Description:

Early 20th-century corner building with 2-story modern brick façade.

101 Holton St..

early 20th c

1 contributing; ___ non-contributing

Description:

1 ½ story altered bungalow with center brick chimney.

103 Holton St.

early 20th c

1 contributing; ___ non-contributing

Description:

1 ½-story Cape Cod with center brick chimney, concrete block foundation.

104 Holton St.

late 20th c

___ contributing; 1 non-contributing

Description:

Modern 1-story ranch house with vinyl siding.

105 Holton St.

early 20th c

1 contributing; ___ non-contributing

Description:

2 ½-story, 2-bay classic foursquare with center hipped dormer.

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106 Holton St.

20th c

1 contributing; ___ non-contributing

Description:

2-story, 3-bay frame Victorian with two corbelled brick chimneys flanking center gable, turned porch posts.

107 Holton St.

early 20th c

1 contributing; ___ non-contributing

Description:

2 ½-story, 2-bay frame house with brick chimney, concrete block foundation.

109 Holton St.

late 20th c

___ contributing; 1 non-contributing

Description:

Modern one-story ranch house with concrete block foundation.

110 Holton St.

early 20th c

1 contributing; ___ non-contributing

Description:

2 ½-story, 3-bay frame house with 2/2 sash, concrete block foundation.

111 Holton St.

early 20th c

1 contributing; ___ non-contributing

Description:

2-story, 2-bay frame house with brick chimney, concrete block foundation.

112 Holton St.

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late 20th c

 contributing; 1 non-contributing

Description:

Modern brick Cape Cod house with brick chimney, 2 dormers.

114 Holton St.

late 20th c

 contributing; 1 non-contributing

Description:

Modern 1-story ranch house with vinyl siding.

202 Little Kidwell Ave.

early 20th c.

 1 contributing; non-contributing

Description:

2 ½-story, 2-bay frame house with asphalt siding, corrugated metal porch roof.

204 Little Kidwell Ave.

early 20th c.

 1 contributing; non-contributing

Description:

2-story, 2-bay frame house with vinyl siding, brick chimney, new windows.

206 Little Kidwell Ave.

early 20th c.

 1 contributing; non-contributing

Description:

2-story, 2-bay frame house with corner brackets on porch, aluminum siding.

208 Little Kidwell Ave.

ca. 1991

 contributing; 1 non-contributing

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Description:

One-story modern ranch house with vinyl siding.

216 Little Kidwell Ave.

early 20th c.

1 contributing; ___ non-contributing

Description:

2 ½-story, 2-bay frame house modernized with new siding, windows.

218 Little Kidwell Ave.

early 20th c.

1 contributing; ___ non-contributing

Description:

Small 1-story, 2-bay x 1 bay rusticated concrete block foundation, 2-room residence.

Faith Tabernacle Church

Little Kidwell Ave.

early 20th c.

1 contributing; ___ non-contributing

Description:

Large 1 ½-story concrete block church with stained glass windows.

114 Spring St.

1940s

1 contributing; ___ non-contributing

Description:

1 ½-story Cape Cod with brick chimney, concrete block foundation.

118 Spring St.

early 20th c.

1 contributing; ___ non-contributing

Description:

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2-story, 2-bay frame house with aluminum siding completely renovated- now 3 apartments.

American Legion
South end Spring St.
early 20th c.

1 contributing; non-contributing

Description:

Large painted concrete block building; sign reads "American Legion Dept. of MD Clarence E. Wilson Post 21."

220 Little Kidwell Ave.

late 20th c.

 contributing; 1 non-contributing

Description:

2-story modern apartment building with vinyl siding.

227 Little Kidwell Ave.

late 20th c.

 contributing; 1 non-contributing

Description:

2-story, 4-bay duplex with concrete block foundation, vinyl siding.

102 Little Kidwell Ave.

early 20th c.

1 contributing; non-contributing

Description:

2-story, 2-bay frame house with concrete block foundation, vinyl siding.

301 Little Kidwell Ave.

late 20th c.

 contributing; 1 non-contributing

Description:

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One-story vinyl sided house with rusticated concrete block foundation.

304 Little Kidwell Ave.

early 20th c.

1 contributing; ___ non-contributing

Description:

Very small 2-story rowhouse with brick chimney, prominent enclosed added porch.

305 Little Kidwell Ave.

late 20th c.

___ contributing; 1 non-contributing

Description:

Modern one-story ranch house with vinyl siding.

306 Little Kidwell Ave.

early 20th c.

1 contributing; ___ non-contributing

Description:

Altered early 20th c. 2 ½-story Colonial Revival house with screened front porch.

310 Little Kidwell Ave.

late 19th c.

1 contributing; ___ non-contributing

Description:

Interesting 1½-story building with German siding, short 2/2 sash. Possibly an old school or church building.

311 Little Kidwell Ave.

early 20th c.

1 contributing; ___ non-contributing

Description:

Early 20th c. 2½-story, 3-bay Victorian with asbestos shingle siding, enclosed front porch.

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314 Little Kidwell Ave.

early 20th c.

1 contributing; non-contributing

Description:

Altered 2-story frame Victorian house.

316 Little Kidwell Ave.

late 20th c.

 contributing; 1 non-contributing

Description:

Modern 2-story house dating from 1970s.

317 Little Kidwell Ave.

late 20th c.

 contributing; 1 non-contributing

Description:

Modern one story ranch house.

318 Little Kidwell Ave.

late 20th c.

 contributing; 1 non-contributing

Description:

Modern one story brick ranch house.

319 Little Kidwell Ave.

late 20th c.

 contributing; 1 non-contributing

Description:

Modern neo-Victorian house with vinyl siding.

Little Kidwell Ave. (321?)

early 20th c.

1 contributing; non-contributing

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Description:

2 1/2-story frame duplex with center brick chimney, back wing, later porch.

324 Little Kidwell Ave.

late 20th c.

 contributing; 1 non-contributing

Description:

Modern one story ranch house.

Kennard Elementary School

Little Kidwell Ave.

late 20th c.

 contributing; 1 non-contributing

Description:

Modern one story brick school building.

Historic Kennard School

Little Kidwell Ave.

1930s

 1 contributing; non-contributing

Description:

Frame Colonial Revival school building with hip roof was built as town's first African American high school building. Currently vacant and deteriorating; located directly next to current elementary school.

Providence

East of Little Kidwell Ave.

ca. 1746

QA-104

 2 contributing; non-contributing

Description:

One of the earliest positively dated buildings in Queen Anne's County, earliest dated example of gambrel roof construction in county. Flemish bond brick, 5-bay gambrel roof residence with

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“1746” in glazed headers at east gable wall. 2 story early 20th c. frame addition at rear. Finely appointed interior east room is paneled with original fielded panels and arched cupboards. Room also features ornate mantel, large cornice, baseboard and chair rail. Log meat house outbuilding at south side of building. Current plans for this once grand estate, which predates the founding of the town of Centreville, call for the construction of several hundred modern housing units. The house will be retained on a small lot.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad pattern of our history.
B Property associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property as yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets)

Area of Significance

(Enter categories from instructions)

- Architecture
Commerce
Politics/Government

Period of Significance

1746 - 1950

Significant Dates

1792

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

N/A

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets)

Previous documentation on files (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey
recorded by Historic American Engineering Record

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Queen Anne's County Historical Society

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Summary Statement of Significance:

The Centreville Historic District is significant under Criterion A for its association with the development of Queen Anne's County. Laid out during the late eighteenth century as a new county seat, Centreville has served as the center of commerce and government for over 200 years, and remains the largest and most diverse urban center in Queen Anne's County. The district derives additional significance under Criterion C for its exceptional collection of eighteenth-, nineteenth- and twentieth century buildings chronicling the architectural development of an Eastern Shore community. Among Centreville's residential, commercial, and ecclesiastical buildings are representative examples of the various architectural types and styles which characterized towns in the region during the period.

The period of significance extends from 1746—the establishment of the earliest surviving resource in the area—to 1950, by which date the district had substantially achieved its present form and appearance.

Prior to the town's founding, a plantation landing on the Corsica River was well used during the region's settlement period, and a mill was situated on the south branch of the river as early as the first decades of the eighteenth century. The pre-Revolutionary War community, known as Chester Mill, prospered during its own time, and two important brick dwellings in the district survive from this period. Matthew Dockery's brick house known as Providence, dated 1746 in glazed bricks, is one of the most important mid eighteenth-century buildings in Queen Anne's County, and the William Hopper house, situated near the Corsica River wharf, is highly significant as well as a fine representation of upper level pre-Revolutionary War domestic architecture.

The town retains approximately 30 buildings dating from its first generation of development as a county seat between 1794 and 1820. These brick and frame buildings were financed largely through profits generated by commercial agriculture that centered on corn and wheat. This collection of public and private buildings constitutes one of the largest groupings of its kind on the Eastern Shore of Maryland. It includes a diverse array of vernacular building forms and construction practices indigenous to the region. An unusually high number of buildings in this group, approximately a dozen dwellings, feature gambrel roofs. While well-known across the peninsula, this distinctive roof shape has survived in an unusually large concentration in Centreville. Many of these first generation buildings retain high degrees of exterior and interior integrity. The later periods of the town's history are well represented by examples of romantic and revivalist styles common to American architecture of the pre- and post-Civil War decades. The former commercial wharf area, now devoted to recreational

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watercraft, is noteworthy for its distinctive examples of c. 1880 tenant housing, a repetitive row now commonly known as the "Captain's Houses." The town also retains good examples of popular early twentieth century domestic forms, including houses influenced by the Shingle Style as well as American Foursquares and bungalows.

Centreville's commercial architecture spans the years between the town's official founding in 1794 and 1940. The central business district is oriented around the public square dominated by the Queen Anne's County Courthouse, a brick structure erected in the Federal style between 1792 and 1794, and remodeled to its present Italianate character in 1876. The courthouse is the oldest such structure in Maryland in continuous use. Lawyers' Row, a group of distinctive small-scale commercial buildings, defines the south side of the square. Outstanding within this group are several dated commercial fronts executed in brick, frame, or pressed metal, and two ca. 1902 Beaux-Arts style banks. Significant commercial architecture related to the town's maritime history is located on the Corsica River waterfront.

Resource History and Context:

References to the Chester Mill appear in Queen Anne's County court records as early as 1713. On November 28, 1719, Solomon Clayton brought before the court the valuation of lands of deceased William Sweatnam; these proceedings name Chester Mill and fix an annual rent of eight thousand pounds of tobacco.¹ In 1724, the description of property conveyed to Anne Marshal by George Smith refers to a branch of Corsica Creek as Chester Mill Branch, and cites "Williams' Mill Pond" as a landmark.² The main north/south road, present Maryland Route 213, crosses the branch of Corsica Creek at or near the mill site.

A fledgling community developed near the mill during the second and third quarters of the eighteenth century. Matthew Dockery (1707- c. 1762) was a pivotal individual in the community during this period. In 1735 Dockery obtained a license to operate an ordinary (i. e., tavern) at Chester Mill. A surviving tavern menu from 1740 mentions a variety of rums, wines, beer, cider, a 'good hot dyet' of food, and lodging. An advertisement in the *Maryland Gazette* in June 1747 indicates that Dockery also offered livery service:

*Gentlemen may be furnished with a chair and horse and a man to attend on them for convenient travelling between Chester Town and Mrs. Wilson's House at Kent Island or to Talbot Court House.*³

¹ Frederic Emory, *Queen Anne's County, Maryland*. Queenstown: The Queen Anne Press, 1981, p. 26.

² Emory, p. 26.

³ *Maryland Gazette*, 5 June 1747.

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Dockery was a regular advertiser in that newspaper, published in Annapolis. In 1750, he placed a notice for an available house located “*near Capt. Hopper’s Inspecting House in Queen Anne’s County. Apply to Dockery living near the premises.*” In later issues, he advertised an opening for a cook, and offered the services of a stud horse.⁴ His tavern made the news on March 7th 1750, when a lodger suffered an unusual accident: “*John Currey, at the house of Matthew Dockery in Queen Anne’s County, fell out of an upper story window while walking in his sleep yesterday ‘fe’nnight.’ It is not known whether he has survived.*”⁵

In addition to his tavern, Dockery operated the Chester Mill, which he leased from planter and county justice William Hopper in 1748.⁶ The success of these enterprises is reflected in the substantial brick house known as “Providence” which he constructed in 1746. After Matthew Dockery’s death, in 1763 his widow Sarah married William Hopper, owner of the other principal estate located between the branches of the Corsica River. William Hopper constructed a new house in 1771 on the high land overlooking the site of the river landing.

As early as 1782 a petition was filed requesting that the county seat of Queen Anne’s County be moved from Queenstown to a more convenient location closer to the geographic center of the county. The site chosen for the new town was on the colonial road from Chestertown to Queenstown and Kent Island, at a point close to the navigable water of Corsica River, a tributary of the Chester River. The name Centreville was chosen to reflect the new town’s location and its anticipated pivotal role in county affairs. A grid of streets and lots was platted straddling the old road. Fifty-one lots were laid out for sale, with a square near the center to serve as the “Public Ground,” site of the planned courthouse, and later, the market and jail.⁷ Lots sold steadily over the ensuing decade, and early purchasers found a market for subdivided portions of their one-acre lots.⁸

The first recorded building project within the newly platted town was the Queen Anne’s County Courthouse, which was financed with an initial levy in 1788. A second levy followed in 1791. The new courthouse was sited on the lot designated as the “Public Ground” on the west side of the main road, which was named Commerce Street, and extended to a new street laid out

⁴ *Maryland Gazette*, 7 June 1749; *Maryland Gazette*, 13 April 1758.

⁵ *Maryland Gazette*, 7 March 1750.

⁶ Unpublished research provided by land historian Patricia Guida.

⁷ This paragraph was taken from the collaborative work, Michael Borne, Orlando Ridout V, Paul Touart, Donna Ware, *Architecture and Change in the Chesapeake: A Field Tour of the Eastern and Western Shores*. Vernacular Architecture Forum and the Maryland Historical Trust, 1998, p. 89.

⁸ Michael Bourne, et al. p. 89.

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parallel to Commerce and named variously "Back" or Liberty Street. Work was underway on the courthouse by 1792 and it was largely complete in 1794, though work may have continued as late as 1796.⁹ A public market followed shortly thereafter; on December 30, 1796, a supplementary act to the 1794 legislation creating "Centre-Ville" allowed

*The inhabitants of the said town and others have made liberal subscriptions for the erection of a market house in said town, and it is thought that the establishment of a market, under proper regulations, would contribute greatly to the convenience and accommodation of the inhabitants of said town...on the public ground behind the courthouse of said county...for the erection of a market house, and to cause to be erected thereon a good and sufficient market-house.*¹⁰

The construction of public improvements encouraged private investment. The Dyre Benton house, located on the prominent southwest corner of Liberty and Water streets, features a glazed brick date of 1794 to indicate that it was built at the same time as the courthouse nearby. The principal avenues were soon lined with one- and two-story brick and frame houses. On his visit to Centreville in 1807, geographer Joseph Scott counted "about 40 dwellings, several of which are handsome brick buildings." Scott also remarked on the "fine appearance" of the courthouse.¹¹

By the second quarter of the nineteenth century, Centreville's dominance as the commercial and governmental center of Queen Anne's County was well established. Many of the best lots in town had been improved, and owners of lots on Commerce Street began to subdivide their properties, selling back lots facing Liberty Street; there, a series of buildings reflecting the Greek Revival and later romantic styles reflect this phase of the town's development. Later still, lots were further subdivided, and post-Civil War houses took their places among the first generation dwellings and the buildings of the 1830s and 1840s.¹²

In the 1820s and 1830s, improvements in transportation pointed to a prosperous future for the region. Steam powered vessels crossed the Chesapeake Bay as early as 1817, and service expanded in subsequent decades, connecting Centreville and other Eastern Shore locations with major markets in Baltimore. The Chesapeake and Ohio Railroad was begun in 1828, and the Chesapeake and Delaware Canal was completed the following year. Queen Anne County's own

⁹ Michael Bourne, et al. p. 89.

¹⁰ Emory, p. 336.

¹¹ Joseph Scott, *A Geographical Description of the State of Maryland and Delaware*, Conrad & Kimber, 1807. p. 130.

¹² Bourne, et al. p. 90.

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General Thomas Emory was instrumental in the advancement of the Eastern Shore Railroad, chartered in 1833.

The economic prospects which had seemed so bright suddenly turned bleak as the national Panic of 1837 was felt in Centreville. The Panic halted construction of the Eastern Shore Railroad with only its terminal ends completed. Seeing little hope of local recovery, residents contemplated leaving the Eastern Shore altogether. An editorial in the *Centreville Times* in early 1837 stated:

*Any man, who will take the trouble to consider for a moment, will be convinced that in a few years hence, the Eastern Shore of Maryland (if not the whole State) will be ruined and depopulated, unless some plan shall be adopted to prevent the rapid emigration which is now going on... Our young men of education and business habits are allured to the South and West by the encouragement offered them of soon realizing fortunes. Our laboring and enterprising men, with families are also removing to the West, whence they are taught to believe their industry will be better rewarded.*¹³

The depression that followed the Panic abated in 1841. By mid-century, Centreville remained a town of modest size, with some 200 residents; R. S. Fisher's 1852 description depicts it as "... pleasantly situated, in a fertile tract of country, and contain[ing] a court-house, county prison, an academy, Methodist church, and several handsome buildings."¹⁴

The town's economic prospects were restored, thanks in large part to the practice of scientific agriculture by farmers in the region; the use of lime, guano, and other fertilizers, coupled with crop rotations, had re-enriched the fields that had been depleted during the tobacco culture of the eighteenth century. A letter to the *Smyrna* [Delaware] *Times* on August 30, 1860 observed:

*Centreville is in the midst of a fine agricultural district, the lands are improving and increasing in value, that improvement has been and will yet more fully be felt in the increased business and prosperity of the town. The entire county of Queen Anne's, with the exception of a small portion lying on the head of Chester River, is a very heavy grain growing region, the lands being of fine quality and easily improved. A great many farms now provide abundant crops.*¹⁵

¹³ *The Village Herald*, 21 February 1837, as reprinted from the *Centreville Times*.

¹⁴ R. S. Fisher, *Gazetteer of the State of Maryland*, Baltimore, Maryland: James S. Waters, 1852, p. 63.

¹⁵ *Smyrna Times*, August 30, 1860

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Renewed efforts to build a railroad in the region resulted in the charter of the Queen Anne's and Kent Railroad in 1856.¹⁶ Various options for the route were explored, but funds were slow to materialize. In 1860 the county received \$110,445 from the State of Maryland for railroad construction, not even half the cost of the proposed project.¹⁷ The outbreak of the Civil War the following year interrupted plans for railroad construction.

The Civil War years were divisive in Queen Anne's County like the rest of the Shore and the State of Maryland. While initial opinions sided with the preservation of the Union, once war broke out the county's Southern sympathizers came out in force. Union forces occupied Centreville along with many other towns on the Eastern Shore in an effort to discourage and control contraband smuggled south. Many loyal to the Southern cause were jailed for their beliefs and actions.¹⁸

Shortly after the War ended, railroad planning resumed. In May 1867, subscription books were opened for the proposed line from Centreville, and \$20,000 worth of stock was sold quickly.¹⁹ The selected route stretched from Massey's Station in eastern Kent County, where the railroad joined the Townsend Branch of the Delaware line, to Millington, Sudlersville, Cox's Saw Mill, and Centreville, ending at the Chester River near Queenstown. After five months' work at a cost of \$300,000 the line was opened in August 1868 between Massey's and Centreville; the planned Chester River terminus was not completed.²⁰ Although the Queen Anne's and Kent Railroad was unprofitable, the rail access helped boost Centreville's economy and population through the late 19th century.²¹

By 1884, the population of Centreville had grown to 1400, according to R. L. Polk's 1884 *Delaware, Maryland and West Virginia State Gazetteer and Business Directory*. The town had come into its own as a significant commercial and industrial location combined with its role as the seat of county government. Polk enumerated the town's amenities:

Centreville. This prosperous town of 1400 inhabitants, the county seat of Queen Anne's county, is situated at the head of navigation on Corsica creek, and Q. A. & K. R. R., which connects at Townsend, Del. with the P. W. & B. R. R. The town has a beautiful

¹⁶ John C. Hayman, *Rails Along the Chesapeake: A History of Railroading on the Delmarva Peninsula, 1827-1978*. Marvadel Publishers, 1979, p. 51.

¹⁷ Ibid.

¹⁸ The incidents relative to the Civil War years are covered extensively in a Frederic Emory's history of Queen Anne's County, beginning on page 493.

¹⁹ Hayman, p. 51.

²⁰ Hayman, p. 53.

²¹ Hayman, p. 53.

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location, and is supplied with 5 churches, 3 public schools, 2 hotels and 2 national banks. Two weekly newspapers, the Record and Observer, are published. Its manufacturers comprise canning factory, fertilizer works, and iron foundry.²²

As the century neared its end, the available space within the original town plan had been obligated. New development spread along the road to the Centreville Wharf, where Captain John H. Ozmon financed construction of a sizable residential and commercial complex along the riverfront. The town expanded east as well to the south and southeast near where the African-American church had been erected in 1873.

The effects of the widespread post-World War II housing boom are seen in the development of Centreville Heights, and post-1950 building stock along the county roads extending into Corsica and Spaniard's Neck. This housing is not directly related to the historic trends that produced Centreville as a cohesive district with a distinct identifiable character, but rather appears to be the product of the random infill process that occurred throughout the nation in the period immediately after World War II, and as a result, was not included within the boundary of the historic district.

²² Delaware, Maryland and West Virginia State Gazetteer and Business Directory, Baltimore, Maryland; R. L. Polk & Co., 1884, p. 447.

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Major Bibliographical References:

Michael Bourne, Orlando Ridout V, Paul Touart, Donna Ware. *Architecture and Change in the Chesapeake: A Field Tour of the Eastern and Western Shores*. Vernacular Architecture Forum and the Maryland Historical Trust, 1998.

Emory, Frederic. *Queen Anne's County, Maryland*. Queenstown: The Queen Anne Press, 1981.

Green, Karen Mauer. *The Maryland Gazette, 1727-1761: Genealogical and Historical Abstracts*. Galveston: The Frontier Press, 1989.

Griffith, Dennis, Map of Maryland, 1794.

Graham, John L. ed. *The 1877 Atlases and Other Early Maps of the Eastern Shore of Maryland*. Wicomico Bicentennial Committee, 1976.

Hayman, John C. *Rails Along the Chesapeake: A History of Railroading on the Delmarva Peninsula, 1827-1978*. Marvadel Publishers, 1979.

Smyrna [Delaware] *Times*, various issues.

The Village Herald, various issues.

Unpublished research files on tracts Fishingham and Providence by land historian Patricia Guida.

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10. Geographical Data

Acreeage of Property Approximately 515 acres

UTM References

(Place additional UTM references on a continuation sheet)

1

Zone	Easting	Northing
------	---------	----------

2

Zone	Easting	Northing
------	---------	----------

3

Zone	Easting	Northing
------	---------	----------

4

Zone	Easting	Northing
------	---------	----------

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet)

11. Form Prepared By

name/title Paul Baker Touart, Architectural Historian, and Mary T. McCarthy, Research Assistant

Organization Private Consultants date 11 February 2003

street & number P. O. Box 5 Telephone 410-651-1094

city or town Westover state Maryland zip code 21871

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO)

Name Multiple owners

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et. seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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UTM References:

Centreville, MD quad

- A: 18-407087-4323411
- B: 18-408082-4322653
- C: 18-408426-4321762
- D: 18-408172-4321279
- E: 18-407618-4321167
- F: 18-407186-4321764
- G: 18-407152-4322188
- H: 18-406897-4323077

Verbal Boundary Description:

Beginning at a point on the northwest side of MD Route 213 near where the road divides at the south end of the town of Centreville where the highway crosses Mill Stream, thence in northerly direction by and with said stream to a point where said stream is coincidental with the north line of Parcel 1054 on the Centreville tax map 300, thence by and with the west line of Parcel 1054 to its southwest corner, thence in a southeasterly direction by and with the south line of Parcel 1054 to a point along the right-of-way of MD 213, thence across said highway in a due course for approximately 200 feet to a point along said Mill Stream, thence by and with course of Mill Stream in a southeasterly direction for approximately 2000 feet to a point along said stream coincidental with the southern boundary line of Centreville, thence in a northeasterly direction by and with the said boundary line of Centreville for a distance of approximately 1,200 feet to a point on the southwest side of the property known as Providence, thence in a southeasterly direction across an arbitrary line for a distance of 800' to a point on the southeast side of the Providence plantation dwelling, thence turning in a ninety-degree direction to the northeast for approximately 1,000 feet to a point in the field of the Providence farm, thence turning in a ninety-degree direction to head in a northwesterly direction for a distance of approximately 1,400 feet and intersecting with an extension of Little Kidwell Avenue (Kidwell Lane on tax map) to a point where Little Kidwell Avenue meets Brown Street, thence by and with the western edge of Brown Street to the northeast corner of the Parcel 678 as designated on Map 301 of Centreville, thence by and with the back line of Parcels 678, 689, 680, 681, 682, and 690 for a distance of approximately 400 feet to a point where Parcels 690, 691, and 696 intersect, thence in a northerly

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direction for approximately 400 feet coincidental with the east lines of Parcels 696, 693, and 635 to a point where Parcels 635, 640, and 641 intersect, thence by a with the south lines of Parcels 641, 642, 643, 644, 645, 646, 647, 648, 649, for a distance of approximately 400 feet to the western side of Brown Street, crossing Brown Street and on the same course with the south lines of Parcels 567, 566, 565, 564 and 562 to a point at the southeast corner of Parcel 562, thence by and with a narrow alley to the south side of Kidwell Avenue for a distance of approximately 150 feet, and crossing Kidwell Avenue to its north line, thence by and with the north side of Kidwell Avenue in an easterly direction for the distance of approximately 1,200 feet to a point at the southeast corner of Parcel 554, thence in a northeasterly direction by and with the east lines of Parcels 554 and 534 to the north side of Price Street, thence by and with the north side of Price Street for the length of the south boundary of Parcel 533, thence in a northeasterly direction by and with the east lines of Parcels 533 and 529 to the south side of Railroad Avenue, thence by and with the south side of Railroad Avenue for a distance of approximately 2,000 feet to a point across the street from the east line of Parcel 743, thence across said Railroad Avenue by and with the east line of Parcel 743 for a distance of approximately 150 feet to the north line of Parcel 743, thence in a northwesterly direction by and with the north line of Parcel 743 to Banjo Lane, thence across Banjo Lane to its western side, thence turning in a ninety-degree direction and heading in a northeasterly direction by and with the west side of Banjo Lane for a distance of approximately 200 feet to a point on the northeast corner of Parcel 774, thence in a northwesterly direction by and with the north line of Parcel 774 for approximately 200 feet to east side of North Commerce Street, thence turning in a ninety degree direction by and with the east side of North Commerce Street and Parcel 775 for a distance of 150 feet to the south line of Parcel 777, thence in a southeasterly direction by and with the south line of Parcel 777 for a distance of approximately 100 feet to the southeastern corner of Parcel 777, thence by and with the east lines of Parcels 777, 778, 779, and 780 to the south side of Turpins Lane, thence in the same direction across Turpins Lane to the east line of Parcels 785, 786, 787, 788, 789, 791, 792, and 793 as designated on the Centreville tax map 300 to the northeast corner of Parcel 793, thence in a westerly direction by and with the north line of Parcel 79 for a distance of approximately 100 feet to the edge of North Commerce Street, thence across the right-of-way of North Commerce Street to its western edge where it meets Parcel 855, thence by and with the east line of Parcel 855 to the point where North Commerce Street (MD 213) divides at the north end of town, thence across the right-of-way of North Liberty Street to its western side it meets Parcel 803, thence by and with the north line of Parcel 803 in a northwesterly direction for approximately 100' to the back line of Parcel 803, thence by and with the west lines of Parcels 803, 804, 805, 806, 807, 808, 809, and Parcel 810, thence across Parcels 812, 813, 814, and a subdivision of Parcel 815 to a point on Johnstown Lane, thence by and with the course of Johnstown Lane for

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approximately 50 feet to the west line of North Liberty Street, thence by and with North Liberty Street in a southwesterly direction for approximately 600 feet to the northwest corner of the intersection of North Liberty Street and Broadway, thence by and with the north side of Broadway to the south end of Johnstown Lane, a distance of approximately 250 feet, thence by and with Johnstown Lane and the east line of Parcel 860 for approximately 150 feet, thence to the northwest corner of Parcel 860 and turning in a ninety degree plus direction to head in a westerly direction by and with the north lines of Parcels 860, 861, 862, 863 and heading across Parcel 864 in a northwesterly direction to the northeasterly corner of Parcel 865, thence by and the back lines of Parcels 865, 866, 867, 868, 869, 870, 871, and 872 to the northernmost corner of Parcel 872, thence across an adjacent field for a distance of approximately 1000 feet to the northernmost corner of Parcel 1289, thence by and with the north lines of a subdivision of Parcel 1289 and 1294 to the northernmost corner of Parcel 1294, thence by and with the northwest line of Parcel 1294 to the east line of Watson Road, thence across the right-of-way of Watson Road to a point along the northeast line of Parcel 1296, thence by and with the south edge of Watson Road coincidental with the north lines of Parcels 1296, 1297, and 1298, to the northernmost point of Parcel 1298, thence with the north line of Parcels 1298 and 1308 to the east line of Front Street and coincidental with the west lines of Parcels 1308, 1309, 1296-1 to the point where Front Street intersects with Bridge Street, thence across said Bridge Street (MD 304) to a point on the south side of Wharf Lane, thence by and with Wharf Lane a short distance where it intersects with Corsica Street, which is coincidental with the northeast line of Parcel 1322, thence by and with the west line of Parcel 1322 to a turn in Corsica Street, thence by and with the south side of the second course of Corsica Street to a point where it intersects Parcel 1329, thence by and with the northwest line of Parcel 1329 for its length where it abuts the common line of Parcel 1329 and Parcel 1330 in a southeasterly direction to the south side of Creamery Lane, thence heading in a northeasterly direction by and with the south side of Creamery Lane to a point where Creamery Lane intersects with Parcel 1345, thence heading in a southeasterly direction with the south lines of Parcels 1345, 1346, 1347, 1353, 1354, and Parcel 1355, thence across an adjacent field to include the main house on Parcel 1356 to a point on the south line of Parcel 1357, thence by and with the south and west lines of Parcels 1357, 1358, 1339 to Yates Lane, thence to the west lines of Parcels 873, 875, 876, to a point on the north side of Homewood Avenue, thence across Homewood Avenue to a point on the west line of Parcel 877, thence in a southeasterly direction by and with the west lines of Parcels 877, 878, 879, 880, 881, 882, 883, and Parcel 864 to a point on the south side of Glendale Avenue, thence turning in a southwesterly direction by and with the south side of Glendale Avenue and property lines of Parcels 944, 945, 946, 947, 948, 949, 950, and 951 to a point where Glendale Avenue meets an alley connecting Glendale Avenue and Windsor Avenue and coincidental with the west lines of

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Parcels 951, 972, and 985 to the southwesterly corner of Parcel 985, thence by and with the north lines of Parcels 1005, 1006, 1007, and 1008 to the northwest corner of Parcel 1008, thence turning in a southerly direction by and with the west line of Parcel 1008 to the north side of Belvedere Avenue, and thence on the same line crossing said Belvedere Avenue to its south side, thence by and with the south side of Belvedere Avenue to the edge of the north line of the Centreville Cemetery, thence by and with the north line of the cemetery for a distance of approximately 400 feet to point at the corner of the said cemetery boundary, thence by and with the said west line of said cemetery boundary for a distance of approximately 1,400 feet to a point where the cemetery line meets the edge of South Liberty Street, thence by and with the west side of said South Liberty Street for approximately 700 feet to a point along said street coincidental where the said street crosses Mill Stream, containing approximately 515.10 acres more or less.

Boundary Justification:

The nominated property comprises the most cohesive concentration of resources that directly relate to the areas and period of significance identified for the Centreville Historic District. Boundaries take into account both natural and man-made features. The majority of the boundary lines are coincidental with streets or lot lines; in the southern part of the district, the boundary follows Mill Stream and the political limits. Properties outside the boundaries do not relate directly to the areas and period of significance, and/or have lost integrity.