

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received OCT 20 1986

date entered

JAN 30 1987

See instructions in *How to Complete National Register Forms*

Type all entries—complete applicable sections

1. Name

historic Beech Street Historic District

and/or common

2. Location

street & number

N/A not for publication

city, town Helena

N/A vicinity of

state Arkansas

code 05

county Phillips

code 107

3. Classification

Category

☒ district
☐ building(s)
☐ structure
☐ site
☐ object

Ownership

☐ public
☒ private
☐ both

Public Acquisition

N/A in process
☐ being considered

Status

☒ occupied
☐ unoccupied
☐ work in progress

Accessible

☒ yes: restricted
☐ yes: unrestricted
☐ no

Present Use

☐ agriculture
☐ commercial
☐ educational
☐ entertainment
☐ government
☐ industrial
☐ military

☐ museum
☐ park
☒ private residence
☐ religious
☐ scientific
☐ transportation
☐ other:

4. Owner of Property

name Multiple (See Property Owner List)

street & number

city, town

_____ vicinity of

state

5. Location of Legal Description

courthouse, registry of deeds, etc. Phillips County Courthouse

street & number Cherry Street

city, town Helena

state Arkansas

6. Representation in Existing Surveys

title Helena, Phillips Co. Survey- CLG has this property been determined eligible? ☒ yes ☐ no

date May 1986 ☐ federal ☒ state ☐ county ☐ local

depository for survey records Arkansas Historic Preservation Program

city, town Little Rock

state Arkansas

7. Description

Condition

☒ excellent
☒ good
☒ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

SUMMARY

The Beech Street Historic District is a remarkably cohesive residential area with few commercial intrusions. It encompasses an area of approximately nine square blocks and a long corridor along both sides of Beech Street extending southward for five blocks. This neighborhood has always been the site of substantial homes built by Helena's leading citizens. The houses range in date from 1858 through 1935, and today they represent a veritable catalog of American architectural styles popular during this period. 133 structures are included in this district, eight of which are already individually listed on the National Register. The 52 structures judged to be non-contributing are mostly houses built since 1935 or are older houses sheathed with synthetic siding. Included in the district are two large ornamental flower gardens and pedestrian bridges over drainage ditches in the neighborhood.

ELABORATION

BOUNDARIES:

Even to the casual observer the boundaries of the proposed Beech Street Historic District are quite distinct. The narrow Beech Street corridor is bounded by commercial development to the east and newer houses to the west. The northern and eastern edges of the district are characterized by less affluent neighborhoods with smaller houses and lots. On the west, the College Street boundary is marked by adjacent modern subdivisions. The proposed district is composed of a nine-square-block area north of Perry Street and a narrow corridor along both sides of Beech Street extending southward from Perry and terminating at the south end of Beech. At Perry Street the district fans out to include: on the south, Perry Street from Columbia on the east to College street on the west; on the north, the district is bounded by McDonough Street, from Franklin on the east to College on the west; on the east, the district is bounded by Columbia Street from Perry to McDonough, with a one-block extension to the east of McDonough extending to Franklin Street; on the west, the boundaries are College Street from Perry on the south to McDonough on the north. There is a half-block jag along Miller Street to First Street to the west.

GENERAL DESCRIPTION

Topography has always played an important role in Helena's development. The downtown commercial area lies adjacent to the Mississippi River which, before the construction of the levee, often flooded the low lying surrounding area. The Beech Street district was from the town's beginning the preferred site for substantial homes built by Helena's leading citizens because it occupies higher ground a few blocks north and west of the downtown commercial area. The proposed historic district runs parallel with the lower slopes of Crowley's Ridge, and the building lots rise sharply in elevation on the western edge of the district, corresponding with the higher elevations of the ridge. Thus, many of the houses occupy impressively elevated building sites and are attractively terraced. Predictably, this neighborhood has the highest concentration of properties listed individually on the National Register of Historic Places. There are eight of these: B-6, B-50, B-26, B-53, B-112, B-56, B-107, B-8. They range in dates from 1858 to 1900, with six dating from the nineteenth century. Only one of the National Register

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PROPERTY OWNERS LIST

B-1	206 Beech	Charles Copeland 206 Beech Helena, AR 72342
B-2	214 Beech	B. M. Stevenson 214 Beech Helena, AR 72342
B-3	216 Beech	Mrs. L. F. Bronow 216 Beech Helena, AR 72342
B-4	228 Beech	Lucenda Galloway, et al 228 Beech Helena, AR 72342
B-5	217 Beech	Paul Von Kanel 217 Beech Helena, AR 72342
B-6	229 Beech	Jane Webb 229 Beech Helena, AR 72342
B-7	303 Beech	Kenneth Woods 303 Beech Helena, AR 72342
B-8	323 Beech	Robert Hornor 323 Beech Helena, AR 72342
B-9	401 Beech	Marvin M. Traylor 118 Hillsboro Drive Helena, AR 72342
B-10	403 Beech	Marvin M. Traylor 118 Hillsboro Drive Helena, AR 72342
B-11	405 Beech	Marvin M. Traylor 118 Hillsboro Drive Helena, AR 72342

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B-12	419 Beech	A. M. Washington 419 Beech Helena, AR 72342
B-13	427 Beech	Marion Merritt 427 Beech Helena, AR 72342
B-14	505 Beech	Joyce Bell 505 Beech Helena, AR 72342
B-15	509 Beech	Johnny Ray 527 Beech Helena, AR 72342
B-16	515 Beech	Thomas Jenkins 515 Beech Helena, AR 72342
B-17	519 Beech	Brown Higgins 519 Beech Helena, AR 72342
B-18	527 Beech	Johnny Ray 527 Beech Helena, AR 72342
B-19	616 Beech	Erma Driver, Estate 26 Waverly Woods Helena, AR 72342
B-20	719 Perry	Mrs. Frank Jordan c/o Jackson & Highley 126 Highway Avenue West Helena, AR
B-21	603 Beech	Melinda Armstrong 603 Beech Helena, AR 72342
B-22	609 Beech	Julia Chism 609 Beech Helena, AR 72342
B-23	615 Beech	Thad Kelley, et al 116 Perry Helena, AR 72342

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B-24	623 Beech	Todd & Michelle Quattlebaum 12121 Bale White Houston, TX 77235
B-25	801 Perry	Berger Schrautz, Inc. 801 Perry Helena, AR 72342
B-26	718 Perry	Josephine Thompson 718 Perry Helena, AR 72342
B-27	720 Beech	Don Thomas 720 Beech Helena, AR 72342
B-28	726 Beech	Cathy Rohrschieb 726 Beech Helena, AR 72342
B-29	703 Beech	John King Investment Co. 703 Beech Helena, AR 72342
B-30	707 Beech	John King Investment Co. 703 Beech Helena, AR 72342
B-31	711 Beech	John King Investment Co. 703 Beech Helena, AR 72342
B-32	715 Beech	Harry Webb, Jr. 9 Terrace Drive Helena, AR 72342
B-33	729 Beech	Selma Mayer, Estate 819 Beech Helena, AR 72342
B-34	804 Beech	Walter Wegg 202 Rose Circle Helena, AR 72342

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B-35	810 Beech	Jim Sims 810 Beech Helena, AR 72342
B-36	816 Beech	Mrs. Cecelia Hughes Mrs. Rufus Thompson 816 Beech Helena, AR 72342
B-37	818 Beech	Ruth Dunn 818 Beech Helena, AR 72342
B-38	803 Beech	Betty Lindsey 803 Beech Helena, AR 72342
B-39	809 Beech	Mary Powell 809 Beech Helena, AR 72342
B-40	813 Beech	Ms. Rebecca Smythe, et al Rt. 1 Box 69 Rosebud, AR 72137
B-41	819 Beech	J. C. Umfress, Jr. 819 Beech Helena, AR 72342
B-42	825 Beech	Hershel Mooneham 825 Beech Helena, AR 72342
B-43	906 Beech	Fern Quattlebaum 623 Beech Helena, AR 72342
B-44	910 Beech	A. F. Miller 910 Beech Helena, AR 72342
B-45	916 Beech	Robert McDaniel 916 Beech Helena, AR 72342

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B-46	928 Beech	Thomas Taylor 928 Beech Helena, AR 72342
B-47	903 Beech	Mrs. Anton Eckelhoff 903 Beech Helena, AR 72342
B-48	909 Beech	Mrs. A. B. Naylor 909 Beech Helena, AR 72342
B-49	915 Beech	Dorothy Henley 915 Beech Helena, AR 72342
B-50	929 Beech	James Mayer 1717 Applewood Baton Rouge, LA
B-51	726 Columbia	Layall Barr 726 Columbia Helena, AR 72342
B-52	705-15 Columbia	Josephine Thompson 718 Perry Helena, AR 72342
B-53	727 Columbia	Clare Tappan 727 Columbia Helena, AR 72342
B-54	804 Columbia	Annetta Talbat Beauchamp 804 Columbia Helena, AR 72342
B-55	810 Columbia	Mrs. S. V. Montgomery Heritage Hill Manor Helena, AR 72342
B-56	824 Columbia	Phillips County Foundation for Historic Preservation 824 Columbia Helena, AR 72342

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B-57	805 Columbia	Tom McBee 805 Columbia Helena, AR 72342
B-58	815-17 Columbia	Thad Kelly, Jr. 1116 Perry Helena, AR 72342
B-59	821 Columbia	Daniel Schieffler 821 Columbia Helena, AR 72342
B-60	705 Miller	Sylvester Dozier 705 Miller Helena, AR 72342
B-61	616 Miller	Harriet Collette 616 Miller Helena, AR 72342
B-62	920 Columbia	Mrs. G. A. Merrifield 920 Columbia Helena, AR 72342
B-63	928 Columbia	First Baptist Church 600 Franklin Helena, AR 72342
B-64	905 Columbia	Walter McCarty 905 Columbia Helena, AR 72342
B-65	915 Columbia	Urban Walden 915 Columbia Helena, AR 72342
B-67	921 Columbia	Mrs. D. T. Hargraves, Sr. 921 Columbia Helena, AR 72342

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B-68	602 McDonough	Regina Sutton 602 McDonough Helena, AR 72342
B-69	626 McDonough	Robert & Carolyn Murry 626 McDonough Helena, AR 72342
B-70	632 McDonough	Glorioso Rental 632 McDonough Helena, AR 72342
B-71	601 McDonough	Walter Atkinson 601 McDonough Helena, AR 72342
B-72	603 McDonough	Denver Chism 603 McDonough Helena, AR 72342
B-73	605 McDonough	Charlene & Jackie Pruitt 605 McDonough Helena, AR 72342
B-74	607 McDonough	Harold & Donna Smith 607 McDonough Helena, AR 72342
B-75	1001-03 Columbia	Mrs. Melbe Fess Box 31 Elaine, AR
B-76	706 McDonough	Maurice Glorioso 706 McDonough Helena, AR 72342
B-77	708 McDonough	Jim & Linda Anderson 708 McDonough Helena, AR 72342
B-78	710 McDonough	Mrs. Pat Keeshan 710 McDonough Helena, AR 72342

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B-79	819 McDonough	Jerome Pillow 717 Poplar Helena, AR 72342
B-80	821 McDonough	Dixie Lewis 821 McDonough Helena, AR 72342
B-81	804 McDonough	C. M. T. Kirkman 806 McDonough Helena, AR 72342
B-82	806 McDonough	C. M. T. Kirkman 806 McDonough Helena, AR 72342
B-83	810 McDonough	Betty Smith Bush 810 McDonough Helena, AR 72342
B-84	910 McDonough	Mary Johnson 910 McDonough Helena, AR 72342
B-85	914 McDonough	Muriel Wilkins 914 McDonough Helena, AR 72342
B-86	923 Poplar	Floyd Rutherford 923 Poplar Helena, AR 72342
B-87	919 Poplar	Tom Cole 919 Poplar Helena, AR 72342
B-88	915 Poplar	John Gatling 915 Poplar Helena, AR 72342
B-89	909 Poplar	Helen Hyman 909 Poplar Helena, AR 72342

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B-90	905 Poplar	Mr. & Mrs. William Fassler 448 Aurora Oaks Drive New Orleans, LA 70114
B-91	922 Poplar	Mr. Thomas Ruane 2808 Poplar Street Pine Bluff, AR 71603
B-92	820 Miller	Charlie Hudson 31 Waverly Woods Helena, AR 72342
B-93	818 Miller	Morse Gist 818 Miller Helena, AR 72342
B-94	825 Poplar	O. L. Parker 825 Poplar Helena, AR 72342
B-95	821 Poplar	Mrs. S. F. Luckett 821 Poplar Helena, AR 72342
B-96	815 Poplar	Gene Weber 815 Poplar Helena, AR 72342
B-97	807 Poplar	Charles Billings 807 Poplar Helena, AR 72342
B-98	819 Miller	Barbara Lile 819 Miller Helena, AR 72342
B-99	815 Miller	Helen Leasing 121 Valley Drive Helena, AR 72342
B-100	824-26 Poplar	Bernice Congdon 824 Poplar Helena, AR 72342

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B-101	822 Poplar	Anne Mahan 822 Poplar Helena, AR 72342
B-102	820 Poplar	George Ward 820 Poplar Helena, AR 72342
B-103	816 Poplar	D. T. Hargraves 312 Cherry Helena, AR 72342
B-104	804 Poplar	Helena Fraternal Club c/o Phillips County Shrine Club West Helena, AR 72390
B-105	804 Market	Joyce Richmond 804 Market Helena, AR 72342
B-106	727 Poplar	M. J. Lazar 727 Poplar Helena, AR 72342
B-107	717 Poplar	Jerome Pillow 717 Poplar Helena, AR 72342
B-108	900 Perry	Rebecca Wells 900 Perry Helena, AR 72342
B-109	728 Poplar	W. G. Dinning, Jr. 728 Poplar Helena, AR 72342
B-110	720 Poplar	Francis Garner Estate 720 Poplar Helena, AR 72342
B-111	716 Poplar	Charles Conditt 716 Poplar Helena, AR 72342

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B-112	820 Perry	Louis P. Woods 820 Perry Helena, AR 72342
B-113	626 Poplar	Dr. Patrick Bell Waverly Woods Helena, AR 72342
B-114	901-03 Perry	J. K. Holmes 1220 Audubon Helena, AR 72342
B-115	905-07 Perry	J. K. Holmes 1220 Audubon Helena, AR 72342
B-116	925 Perry	Rebecca Wells 900 Perry Helena, AR 72342
B-117	917 Perry	Gerald Crabb 927 Perry Helena, AR 72342
B-118	928 Perry	Rebecca Wells 900 Perry Helena, AR 72342
B-119	724 College	Frederick Johnson, Jr. 724 College Helena, AR 72342
B-120	726 College	J. F. Wahl 726 College Helena, AR 72342
B-121	727 College	Dr. John Machen 727 College Helena, AR 72342
B-122	1001 Market	Rachel Lance 1001 Market Helena, AR 72342

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B-123	806 College	Robert Lueken 806 College Helena, AR 72342
B-124	814 College	Paul Martin 814 College Helena, AR 72342
B-125	816 College	Ralph Ritchey 816 College Helena, AR 72342
B-126	830 College	Mrs. Roy Hill 830 College Helena, AR 72342
B-127	807 College	Warren Spivey 807 College Helena, AR 72342
B-128	823 College	Warren Turner 823 College Helena, AR 72342
B-129	827 College	Gibson Turley 827 College Helena, AR 72342
B-130	1019 Miller	Sam Elardo 1019 Miller Helena, AR 72342
B-131	922 Miller	Carvill & Evelyn Fitzhaugh 922 Miller Helena, AR 72342
B-132	920 College	Para Conner 920 College Helena, AR 72342
B-133	930 College	Walter Darnell 930 College Helena, AR 72342

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B-134	903 College	Mrs. W. E. Stratton 903 College Helena, AR 72342
B-135	909 College	Veterans Administration c/o Local Realtor Helena, AR 72342
B-136	911 College	Dona White 911 College Helena, AR 72342

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properties is not a single-family dwelling; this is B-56, the old Almer Store, a small simple frame building with a decorative porch which originally served as a small general store and is now owned by the Phillips County Foundation for Historic Preservation and operated by them as a crafts shop.

Aside from its historical importance in terms of town planning and association with prominent citizens, the importance of the proposed district is that it retains so remarkably a vivid sense of place -- a nineteenth and early twentieth century residential neighborhood with the full panoply of popular American architectural styles represented from 1858 through 1935. This district has an attractive visual cohesiveness in terms of usage, predominantly single family dwellings, and streetscape. There are large, attractively landscaped building lots, one street which retains its original brick paving (Beech Street), curbs, sidewalks, and large trees. Two large ornamental flower gardens, each occupying an entire lot, are also included. (B-52, 79). There is a cohesiveness too in the traditional scale of the houses and in the myriad of interesting and eye-catching architectural details such as classical columns, stained glass windows, fanlights, sidelights, and transoms at the doorways' picturesque chimneys and rooflines, decorative shingles, sash windows in varying configurations of window panes, large and livable porches, porte cocheres and iron fences. Adding to the visual interest and cohesiveness are the natural textures of the traditional building materials of frame, brick, stone and stucco.

ARCHITECTURAL DESCRIPTION

A few of the houses in the proposed district represent vernacular forms; these are predominantly one-story gable front and wing houses. (B-22, B-38, B-80, B-102). Most of the houses, however, are readily identifiable in terms of the entire range of American architectural styles from the mid-nineteenth century through 1935.

The earliest style represented is the Greek Revival, seen in the handsome two-story Tappan-Pillow House (1858) with its two-story portico; this is on the National Register. (B-107). An Italianate-style influence is visible in the red brick Hornor House (1860) also on the National Register, (B-8).

Several houses in the neighborhood reflect the popularity in the late nineteenth and early twentieth century of the Queen Anne style. The most outstanding examples are already on the National Register: the James Alexander Tappan House (1894), (B-53), the Coolidge-Woods House of 1880, (B-112), and the Pillow-Thompson House of 1893 (B-26). Of these, the Pillow-Thompson House is a most important landmark. This huge, rambling and ornate Queen Anne style structure is located on the western periphery of the proposed district, adjacent to commercial intrusions, and it creates a dramatic beginning to the historic neighborhood. Other houses not on the National Register showing Queen Anne style influence are: B-1, B-4, B-23, B-85, B-68, B-70, B-109.

The Colonial Revival style is perhaps the most pervasive influence in the proposed historic district. Colonial Revival houses were built in many sizes and variations

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over a long time span. They range from the early twentieth-century examples of transitional house, in which Queen Anne verticality and complex roofscapes are combined with classical ornamentation and detail (as seen in B-24, B-128, B-3, B-21, B-97) to the more "modern" and compact brick cottages of the 1920's and 1930's with fewer and simpler classical details (as seen in B-33, B-35, B-116, B-65, B-87, B-89). An especially noteworthy frame one-and-a-half story transitional cottage is the house at 807 Poplar (B-97). This house features a high pyramid roof with lower case gables, a full-length wrap-around porch and a pedimented porch entry. The house is distinguished by a wealth of details which include garlands in the gables and porch pediment, Ionic columns supporting the porch with foliate brackets above, several shingled dormers with garlands and diamond pane windows; a prominent Palladian window appears on the facade and here also appear windows with stained glass transoms, and leaded glass upper sashes. A noteworthy example of a 1930's Colonial Cottage is the house at 729 Beech, (B-33) which appears to have come straight from the pages of a woman's magazine; it is a compact, small-scaled gabled-roof cottage with simple classical details, a small entrance porch supported by box columns, a Federal-style-inspired door complete with fanlight and sidelights and, in the rear, a detached garage is linked to the house by a breezeway. In between these sometimes ornate transitional cottages and the simpler cottages of the 1920's and 1930's there are a wide range of Colonial Revival houses. Some are large impressive brick two-story houses with sophisticated classical detail, the most outstanding examples of which is the West-Webb house of 1900 (B-6) on the National Register. Similar formal two-story houses are B-61, B-14, B-27, B-83, B-63, B-131. 505 Beech Street (B-14) represents the formal Colonial Revival house with a two-story entrance portico supported by monumental Ionic columns on high limestone plinths, flanked by a lower one-story porch with similar columns. This house is one of the few constructed of limestone ashlar; it features a full entablature with modillions and curved console brackets at the roofline. The house at 616 Miller (B-61), designed by architect Charles Thompson, is a highly ornate example of the two-story Colonial Revival house; this buff brick house features a full entablature with modillions and curved console brackets at the roofline. The house at 616 Miller (B-61), designed by architect Charles Thompson, is a highly ornate example of the two-story Colonial Revival house; this buff brick house features a pyramid roof and a long wrap-around front porch supported by Tuscan columns which are paired at the porch entry (along with two urns) and tripled at the porch corners; an urn-shaped balustrade outlines the porch and an entablature with modillions and dentil molding embellishes the roofline; two gable roof dormers with decorative leaded glass window appear above. Several plainer houses in the American Foursquare configuration feature varying degrees of Colonial Revival detail. Examples of these are B-15, B-18, B-20, B-59.

As in every American neighborhood representing the early twentieth century, the bungalow is a popular house. (B-9, B-10, B-11, B-39, B-43, B-44, B-92, B-134, B-136). An attractive example is the house at 809 Beech (B-39) a one-story brick house with a front gable roof and front gable porch projecting from the main block; the gables have long, horizontal windows and have the appearance of half-timbering; the dramatically overhanging eaves are marked with knee braces at intervals; the full-length front porch has a brick balustrade; echoing the simplicity and the horizontality of the house is a sturdy oak door with small window panes with wide oak muntins; the transom and sidelights are similar.

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Several houses in the neighborhood are too large to be classified as bungalows, but they share the bungalow's emphasis on horizontality and simplicity and rustic quality, and are here termed Craftsman houses. Examples are B-81, B-71, B-72, B-73, B-104, B-130. The house at 605 McDonough (B-73) is a noteworthy example. This one-and-a-half story house has a side gable roof with exposed rafters and large shingled dormers; the long front porch projects beneath a shingled front gable with prominent knee braces; paired, short box columns which stand on brick plinths that stair-step outwards from a most picturesque note; the theme is one of horizontality, simplicity and rusticity.

A most unusual and sophisticated Craftsman two-story brick house is at 1019 Miller (B-130). The simple rectangular block of this house is capped by a gable end roof with clipped gables and knee braces and wide overhangs; no ornamentation appears on this house; its pleasing quality stems entirely from its overall configuration, lines, textures and proportions. It has a three-bay symmetrical facade and the prominent feature of the house is the varied groupings of long multi-pane casement windows which appear in the entire house. On the first story these windows appear in groups of four set within shallow arched openings; the multi-paned window configuration is repeated in the simple door with sidelights which is also set within a slightly arched recess.

A number of impressive two-story houses in the neighborhood exhibit a Prairie Style influence: B-16, B-17, B-29, B-45, B-82, B-69, B-106, B-67, B-120, B-127. These houses are elegant in their simplicity, use of natural materials and textures and striking horizontal emphasis; invariably they have unadorned rooflines with deeply overhanging eaves; usually a full-length front porch with simple brick piers adds to the horizontality. An unusually striking Prairie Style-influenced house is the one at 807 College (B-127). The plain rectangular house is capped by a widely overhanging hipped roof with a long shed roof dormer augmenting the horizontal emphasis; the house is constructed of handsome rusticated limestone ashler; the front porch with its overhanging roof and large stone piers features arched openings; the simple doorway features an oak door and sidelights with wide oak muntins.

Only three architectural styles, Spanish Eclectic, Tudor and Dutch Colonial, were represented by single examples; all the others had numerous and varying examples. The red brick Tudor-inspired cottage features an entrance set in an Ogee arch, (B-47). The Dutch Colonial house has a side gable roof in a gambrel shape and over-sized plain Craftsman columns lining its porch, (B-5). The Spanish Eclectic house (B-118) represents a modern influence as well, since its composition is an asymmetrical arrangement of flat-roofed blocks.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1858–1935 **Builder/Architect** see individual descriptions

Statement of Significance (in one paragraph)

SUMMARY

The Beech Street Historic District represents the heart of the old Helena residential district. Once lined with the magnificent trees for which it is named, Beech Street and the surrounding area exhibit a wide variety of architectural styles in the many historic houses there which were once home to Helena's leading citizens.

ELABORATION

Helena, Arkansas once flourished as a center of river and rail transportation. Founded in 1820 by Sylvanus Phillips and William Russell, it is situated on the Mississippi just a mile south of the mouth of the St. Francis River. Helena's site on the protective hills of Crowley's Ridge, which runs nearly to the edge of the Mississippi, was a distinct advantage, and it became Arkansas' only port on that waterway. Helena was also the only place on the Mississippi for quite a distance that could be reached from the interior on high and dry roads. In the years between the city's incorporation and the Civil War, liberal government land-grant policies coupled with its unique location spurred an influx of immigration and contributed to the growth of Helena.

During the Civil War the city was occupied by the Union army and served as a supply depot for Grant's attack on Vicksburg and as a base for a potential attack on Little Rock. A surprising percentage of Helena's leading citizens were Union sympathizers, and if the social climate as a whole could not be termed friendly it was at least congenial enough to cause a number of Union officers to remain and settle in Helena when the war was over. Many of the original houses in the northern section of the proposed Beech Street Historic District were built by these officers, and the 800 block McDonough Street was known as "Reconstruction Row." However, none of these homes remain and those extant date generally from the turn of the century.

The great expansion of rail lines which characterized the United States after the Civil War enhanced Helena's reputation as a transportation center; five railroad companies had located in the city by the year 1900, threatening to eclipse the river transportation that had been Helena's lifeline. Coupled with the bountiful timber supply of Phillips County, this competition was all the hardwood lumber industry needed, and the river in Helena and to the south of it was lined with one mill after another. Many of those involved in the lumber industry made their homes in the proposed historic district, with a concentration (probably coincidental) on the south end of Beech Street.

Helena has traditionally been home to a relatively large number of Jewish families, most of whom were merchants. Many of the turn-of-the-century houses on Beech Street were built by and are still the residences of Neumans, Feldmans, Isaacs, Finks, and other members of the Jewish faith. However, the district does not contain what might be termed an ethnic housing pattern, and there is in the choice of residence location within the district no evidence of segregation, either forced or voluntary.

9. Major Bibliographical References

Brewer, Mrs. O.C. Personal interview. September 30, 1985.

deMan, George E. N. Helena: The Ridge, the River, the Romance. Pioner Press, 1978, pp.115-12.

Morris, Leonaia H. Personal interview. September 18, 1985.

Phillips County Chamber of Commerce. Historic Helena-West Helena. 1973, pp. 9-12.

10. Geographical Data

Acreage of nominated property 54½ acres

Quadrangle name Helena

Quadrangle scale 1:24000

UTM References see continuation sheet

A

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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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E

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F

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G

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H

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Verbal boundary description and justification

See Continuation Sheet

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			

state	code	county	code
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11. Form Prepared By

name/title Fern Quattlebaum & AHPP Staff

Edited by AHPP Staff

organization Phillips County Foundation for Historic Preservation

date November, 1985

street & number

telephone

city or town Helena

state Arkansas

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

William S. H. [Signature]

title State Historic Preservation Officer

date

10-13-86

For NPS use only

I hereby certify that this property is included in the National Register

Bob Groover

date

1/30/87

Keeper of the National Register

Attest:

date

Chief of Registration

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While the economy in recent years has not been kind to the historic commercial district in Helena, the Beech Street residential area survives with much of its original cohesiveness. In addition to the many historic structures located in this area, the proposed district also contains a number of foot bridges and two full-lot gardens. The historic houses date from 1858 through 1935 and include examples of virtually all of the popular American architectural styles of the period. Streetscapes reveal similar textures, scale, and details that enable this area to convey essentially the same sense of place today as it did fifty to seventy years ago.

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BEECH STREET HISTORIC DISTRICT - Helena, Phillips County

B-1	206 Beech	B-48	909 Beech (NC)
B-2	214 Beech	B-49	915 Beech (NC)
B-3	216 Beech	B-50	929 Beech
B-4	228 Beech	B-51	726 Columbia
B-5	217 Beech	B-52	705-15 Columbia
B-6	229 Beech	B-53	727 Columbia
B-7	303 Beech (NC)	B-54	804 Columbia
B-8	323 Beech	B-55	810 Columbia
B-9	401 Beech	B-56	824 Columbia
B-10	403 Beech	B-57	805 Columbia
B-11	405 Beech	B-58	815-17 Columbia (NC)
B-12	419 Beech (NC)	B-59	821 Columbia
B-13	427 Beech	B-60	704 Miller (NC)
B-14	505 Beech	B-61	616 Miller
B-15	409 Beech	B-62	920 Columbia (NC)
B-16	515 Beech	B-63	928 Columbia
B-17	519 Beech	B-64	905 Columbia (NC)
B-18	527 Beech	B-65	911 Columbia
B-19	616 Beech	B-66	915 Columbia
B-20	719 Perry	B-67	921 Columbia
B-21	603 Beech	B-68	602 McDonough
B-22	609 Beech (NC)	B-69	626 McDonough
B-23	615 Beech	B-70	632 McDonough (NC)
B-24	623 Beech	B-71	601 McDonough (NC)
B-25	801 Perry (NC)	B-72	603 McDonough (NC)
B-26	718 Perry	B-73	605 McDonough
B-27	720 Beech	B-74	607 McDonough
B-28	726 Beech (NC)	B-75	1001-03 Columbia (NC)
B-29	703 Beech	B-76	706 McDonough (NC)
B-30	707 Beech (NC)	B-77	708 McDonough (NC)
B-31	711 Beech (NC)	B-78	710 McDonough
B-32	715 Beech (NC)	B-79	819 McDonough
B-33	729 Beech (NC)	B-80	821 McDonough
B-34	804 Beech	B-81	804 McDonough
B-35	810 Beech	B-82	806 McDonough (NC)
B-36	816 Beech (NC)	B-83	810 McDonough
B-37	818 Beech (NC)	B-84	810 McDonough (NC)
B-38	803 Beech (NC)	B-85	914 McDonough
B-39	809 Beech	B-86	923 Poplar (NC)
B-40	813 Beech (NC)	B-87	919 Poplar
B-41	819 Beech	B-88	915 Poplar
B-42	825 Beech	B-89	909 Poplar
B-43	906 Beech	B-90	905 Poplar (NC)
B-44	910 Beech (NC)	B-91	922 Poplar
B-45	916 Beech	B-92	820 Miller
B-46	928 Beech	B-93	818 Miller (NC)
B-47	903 Beech	B-94	825 Poplar

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BEECH STREET HISTORIC DISTRICT - Helena, Phillips County (continued)

B-95 821 Poplar (NC)
B-96 815 Poplar
B-97 807 Poplar
B-98 819 Miller
B-99 815 Miller
B-100 824-26 Poplar (NC)
B-101 822 Poplar (NC)
B-102 820 Poplar (NC)
B-103 816 Poplar (NC)
B-104 804 Poplar
B-105 804 Market (NC)
B-106 727 Poplar
B-107 717 Poplar
B-108 900 Perry (NC)
B-109 728 Poplar (NC)
B-110 720 Poplar (NC)
B-111 716 Poplar (NC)
B-112 820 Perry
B-113 925 Perry
B-114 927 Perry (NC)
B-115 928 Perry
B-116 724 College
B-117 726 College
B-118 727 College
B-119 1000 Market (NC)
B-120 806 College (NC)
B-121 814 College (NC)
B-122 816 College (NC)
B-123 830 College
B-124 807 College
B-125 823 College
B-126 827 College (NC)
B-127 1019 Miller
B-128 922 Miller
B-129 920 College (NC)
B-130 930 College (NC)
B-131 903 College (NC)
B-132 909 College (NC)
B-133 911 College

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ARCHITECTURAL DESCRIPTIONS

- B-1 206 Beech (c1900) Copeland
One-and-a-half story frame Queen Anne Cottage with pyramid roof with cross gables; shingled gables with Palladian-like window, prominent dormers, stained glass Palladian window on facade, wrap-around front porch.
- B-2 214 Beech (1903) V. M. Stevenson
Two-story frame Colonial Revival house with pyramid roof and two front entrances; one features pedimented entry porch supported by Tuscan columns, the second features an arched entry with fluted pilasters.
- B-3 216 Beech (1903) L. G. Bronow
One-story frame Queen Anne Cottage with Colonial Revival details; steep pyramid roof with lower cross gables; the half-length porch is supported by Tuscan columns and decorated with dentil molding.
- B-4 228 Beech (1905) Lucinda Galloway
One-story frame Queen Anne cottage with steep pyramid roof with cross gables; the prominent front gable is shingled; the half-length front porch has brick piers.
- B-5 217 Beech (1918) Curtis-VonKanel
Two-story stucco Dutch Colonial House with gambrel roof, full-length porch with simple, oversized Craftsman columns and simple capitals.
- B-6 229 Beech, West-Webb House (1900), National Register, September 8, 1983.
- B-7 303 Beech (c1905) Charlie Halbert
Two-story frame Colonial Revival with pyramid roof with cross gables; front gable and front door decorated with garlands and fluted pilasters flank the door; the full-length front porch with brick piers appears to be newer. (Non-Contributing)
- B-8 323 Beech, Moore-Horner House (1859) National Register, June 4, 1973.
- B-9 401 Beech (c1900) Traylor
Simple one-story Craftsman frame bungalow with front gable and full-length porch.
- B-10 403 Beech (c1900) Traylor
Simple one-story Craftsman bungalow with front gable and full-length front porch.
- B-11 405 Beech (c1900) Traylor
Simple one-story Craftsman frame bungalow with front gable and full-length front porch.
- B-12 419 Beech (c1935) Washington (Non-Contributing).

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- B-13 427 Beech (1922) Anderson-Merritt
One-story, unornamented Craftsman stucco house with L-shaped facade, simple wall surfaces, overhanging eaves.
- B-14 505 Beech (1912) Ehrman-Bell
Imposing two-story Classical Revival house of limestone ashlar with full-height entry porch and lower full-width porch; the two-story porch features a pediment and is supported by fluted Ionic columns.
- B-15 509 Beech (c1912) Ophelia Ehrman
Two-story brick Colonial Revival house with pyramid roof, full-length porch with entablature and dentil molding, supported by Tuscan columns.
- B-16 515 Beech (c1927) Altman-Jenkins
Two-story brick Prairie Style-influenced house with hipped roof, full-length front porch with wide brick piers with simple cast stone caps.
- B-17 519 Beech (c1905) Newman-Higgins
Two-story stucco Prairie Style-influenced house with an L-shaped facade, simple wall-surface broken up by wood strips on the upper story; simple box columns uphold the full front porch; porte cochere on the north.
- B-18 527 Beech (c1905) Fink-Feldman-Ray
Two-story brick Foursquare house with full-length porch with fluted Ionic columns on brick plinths and spindled balustrade; full entablature with modillions and paired brackets elaborate the roofline; wrap-around front porch.
- B-19 616 Beech (c1905) Crenshaw-Driver
Vernacular one-story frame double pen house with gable end roof and centrally placed entry with shed roof supported by box columns.
- VACANT BLOCK
- B-20 719 Perry (c1920) Jacob Thompson House
Two-story brick Foursquare house with pyramid roof and Colonial Revival details which included a porch with entablature and dentil molding and box column—which are paired at the porch entrance. A simple wood balustrade outlines the porch above and below with urn-shaped finials above each porch column.
- B-21 603 Beech (c1900) Quarles-Armstrong
One-and-a-half story frame transitional cottage with steep pyramid roof, twin front dormers, full-length wrap-around porch with full entablature and dentil molding upheld by paired box columns with simple capitals.
- B-22 609 Beech (c1895) Quarles-Chism (Non-Contributing)
One-story frame gable roof house with L-shaped facade and central corbelled-brick chimney and interior end chimney.

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- B-23 615 Beech (c1890) Kelly Triplex
A two-story frame Queen Anne house with elaborately picturesque roofscape with side gable roof and cross gables with paired scroll brackets with teardrops on gable ends and decorative shingles and stick work also elaborating the gables; remodeled front porch with brick piers.
- B-24 623 Beech (1909) Butterick-Quattlebaum
Beige brick one-and-a-half story Colonial Revival house with hipped roof with cross gables; prominent front gable and front dormer, pediment over porch entrance; porch features full entablature and is upheld by short Ionic columns on brickplinths; paired Ionic columns at entrance and wrap-around porch on the north.
- B-25 801 Perry (1959) Schrantz-Berger (Non-Contributing)
- B-26 718 Perry, Pillow-Thompson House (1898) National Register, May 7, 1973.
- B-27 720 Beech (c1910) Rightor-Thomas
Two-story brick Colonial Revival house with hipped roof with twin front dormers, full-length front porch upheld by Ionic columns; elaborate entry has multi-paned door flanked by colonettes with arched window above, flanked by fluted Ionic pilasters.
- B-28 726 Beech (1958) Rothchild-Rohrscheib (Non-Contributing)
- B-29 703 Beech (1914) Solomon-King
Two-story brick Prairie Style-influenced house with pyramid roof, overhanging eaves, full-length front porch supported by large brick piers which extend through porch roof; large arched windows appear on second story of the facade; several handsome stained glass windows decorate each side of the house.
- B-30 707 Beech (1963) King Apts..(Non-Contributing)
- B-31 711 Beech (1963) King Apts. (Non-Contributing)
- B-32 715 Beech (1950) Harry Webb, Jr. (Non-Contributing)
- B-33 729 Beech (1937) C. E. Mayor
One-story brick Colonial Revival cottage with gable end roof, small entry porch with gable and box columns; the front door has a Federal motif with fanlight above and sidelights. (Non-Contributing)
- B-34 804 Beech (1928) Webb Apts.
Two-story brick Craftsman apartment, unornamented but with overhanging eaves, a simple recessed entry with multi-paned oak front door.

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- B-35 810 Beech (1920) Solomon-Sims
One-story brick cottage with Colonial Revival touches; gable end roof with clipped gables and exposed rafters; simple pedimented roof over entry with six-paneled door and sidelights.
- B-36 816 Beech (1950) Thompson & Hopkins (Non-Contributing)
- B-37 818 Beech (1950) Griffin-Dunn (Non-Contributing)
- B-38 803 Beech (c1905) Jeffitt-Lindsey
One-and-a-half story frame house with hipped roof and cross gables and L-shaped facade; full-length wrap-around front porch. Remodeled doors and windows and porch posts. (Non-Contributing)
- B-39 809 Beech (1926) Monroe-Powell
One-story frame Craftsman bungalow with front gable roof and front gable porch; typical wood strips elaborate gables and prominent knee braces appear at juncture of roof and eaves; handsome oak door with wide muntins in window and in sidelights.
- B-40 813 Beech (c1905) Powell-Smythe
One-and-a-half story frame Craftsman-influenced house with U-shaped facade with recessed entry; gable end roof with exposed rafters and porte cochere on north end. (Non-Contributing), (Synthetic Siding).
- B-41 819 Beech (c1925) Fink-Umfress
One-story brick bungalow with clipped front gable roof and front porch projecting from second front gable, each lined with wood strips which constitute the only ornamentation; simple front door with no surround.
- B-42 825 Beech (c1920) The Manse
One-story brick Colonial Revival house with unusual asymmetrical facade featuring a projecting sunroom on the south and projecting small entry to the north; pyramid roof with lower cross gables; the small entry has an arched porch roof supported by unfluted Ionic columns; the front door has fanlight and sidelights; a prominent feature is the Palladian window in a dormer above.
- B-43 906 Beech (c1895) Miller-Quattlebaum
One-story brick house with gable end roof and prominent central gable embellished with decorative bargeboard with pendant; attractive oak front door with three long glass panels; remodeled three-fourths length front porch. Brick veneer added between 1900-1926.
- B-44 910 Beech (1913) A. F. Miller
One-story frame bungalow with front gable paired with prominent front gabled porch; knee braces appear at roofline along with exposed rafters; porch features paneled box columns on tall brick plinths. (Synthetic Siding) (Non-Contributing)

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- B-45 917 Beech (c1919) Weiner-McDaniel
Two-story brick Foursquare house with Prairie Style influence; hipped roof with deep overhangs, full front porch with large brick piers features brick balustrade with cast stone coping.
- B-46 928 Beech (c1880) Purvis-Taylor
An unusual 1½ story brick cottage resembling a decorative New Orleans shotgun house; the original front gable narrow house features long floor to ceiling windows and a panel door with arches and paneled door surround, lending an Italianate flavor; the narrow entry porch features wrought iron supports.
- B-47 903 Beech (1925) Landon-Eckelhoff
One-story brick influenced cottage with hipped roof porte-cochere on north end and unusual entry with door set in ogee arch and Tuscan columns supporting a small arched porch roof.
- B-48 909 Beech (1935) Naylor (Non-Contributing)
- B-49 915 Beech (1940) Lynch-Henley (Non-Contributing)
- B-50 939 Beech, Ready-Mayer House, (1908), National Register, January 1, 1976.
- B-51 726 Columbia (c1920) Solomon-Barr
Two-story brick Colonial Revival house with side gable roof and full-length front porch supported by square columns; decorative entrance features six-panel door surrounded by architrave with dentil molding and multi-paned sidelights and transom.
- B-52 705 Columbia "Thompson"
A flower garden for over 50 years
- B-53 727 Columbia, James Alexander Tappan House (1892) National Register, 9-9-74.
- B-54 804 Columbia (c1910) Tappan-Beauchamp
One-story frame transitional cottage with steep hipped roof with central interior chimney and cross gables which have decorative shingles; the front porch in the angle of the facade has short Tuscan columns.
- B-55 810 Columbia (1925) Tappan-Montgomery
One-and-a-half story brick Craftsman-influenced house with clipped gable end roof and arched recessed entry featuring an arch-shape door and sidelights; prominent central dormer with clipped gable and knee braces.

2 VACANT LOTS

- B-56 824 Columbia, Old Almer's Store, (1870) National Register (Oct. 18, 1974)

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- B-57 805 Columbia (c1930) Moore-Tappan-McBee
Two-story brick Foursquare house with pyramid roof and symmetrical three bay facade; entrance porch features new wrought iron supports and trim.
- B-58 815-817 (1945) Kelly Duplex (Non-Contributing)
- B-59 821 Columbia (c1920) Schieffler Apts.
Two-story frame Colonial Revival house with pyramid roof and full-length wrap-around porch with simple box columns and balustrade; plate glass door, side-lights and transom.
- B-60 705 Miller (1969) Sylvester Dozier (Non-Contributing)
- B-61 616 Miller (1914) Wooten-Collette
An outstanding two-story buff brick Colonial Revival house designed by architect Charles Thompson with pyramid roof, central chimney and a wealth of architectural detail; a prominent feature is the full-length porch which wraps around at each end featuring Tuscan columns which are paired at porch entrance and tripled at the corners; the deeply overhanging eaves are ornamented with modillions, beneath which is a full entablature with dentil molding; leaded glass upper panes appear throughout the house.
- B-62 920 Columbia (1948) Merrifield (Non-Contributing)
- B-63 928 Columbia (c1915) Sheffield
A handsome brick two-story Colonial Revival house featuring on the facade a recessed door set with fanlight and multi-paned door and transom flanked by pilasters and Tuscan columns which appear to support a curved architrave; an equally outstanding feature is the full-length porch supported by Tuscan columns which appears on the side of the house facing McDonough Street.
- B-64 905 Columbia (1933) Walter McCarty
One-story frame Colonial Revival cottage with hipped roof and central dormer; entry porch features fluted Tuscan columns. (Non-Contributing), (Synthetic Siding).
- B-65 911 Columbia (1913) Goldsmith-Taylor
One-story buff brick Colonial Revival cottage with small entry porch with curved roof and supporting Tuscan Columns; 16-over-1 light sash windows are paired on the facade.
- B-66 915 Columbia (c1918) Trumper- Walden
An unusually handsome one-story brick Colonial Revival house with high pyramid roof with lower cross gables and porte cochere on south; an arched window motif appears in doorway, transom, dormer windows and three arched windows which appear in the projecting wing of the facade; Ionic columns line the porch and support porte cochere.

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- B-67 921 Columbia (1925) D. T. Hargraves
Interesting Prairie Style-influenced one-story brick house with low pyramid roof with cross gables, deeply overhanging eaves and horizontal emphasis throughout; a three-fourths length porch terminates in porte cochere and is supported by sturdy brick piers; outstanding feature of this house is the large flower garden on the north side which occupies an entire lot.
- B-68 602 McDonough (c1915) Sutton
Large two-story frame house with Queen Anne Silhouette and steep cross gable roof with plain boxy tower on the east; the asymmetrical facade features a large wrap-around porch supported by paneled box columns set on high concrete plinths.
- B-69 626 McDonough (c1920) Robert Murry
Two-story brick Foursquare house with Prairie Style influence; shallow pyramid roof with overhangs, full-length porch supported by large brick piers which extend through the porch roof; porte-cochere on the east.
- B-70 632 McDonough (c1910) Glorioso Rental
One-story frame house with Shingle Style touches; steep gable front roof with lower cross gables; beneath the wrap-around front porch, which features spindlework, turned posts and brackets, the facade of the house is curved; entire house covered with shingles. (Non-Contributing).
- B-71 601 McDonough (1909) Hornor-Atkinson
Two-story Craftsman frame house with side gable roof with wide overhang, two prominent gables in front; natural textures are predominant in the tall exterior cobblestone porch piers and balustrade on the full-length front porch. (Non-Contributing), (Synthetic Siding)
- B-72 603 McDonough (1909) Hornor-Chism
Two-story Craftsman frame house with side gable roof with wide overhang and knee braces; the dominant front gable has stucco upper and frame lower portion, the front porch is screened with entrance on the side and has exposed rafters. (Non-Contributing)
- B-73 605 McDonough (1909) Hornor-Privett
One-and-a-half story Craftsman frame house with side gable roof with dominant cross gable on the facade; this impressive house features shingled gables, wide roof overhangs with exposed rafters and knee braces; the porch has unusual paired box columns set on brick plinths that flare outward.
- B-74 607 McDonough (c1910) Harold Smith
Two-story brick Foursquare house with pyramid roof and overhanging eaves and prominent central dormer; the wide doorway features oval glass panes in the sidelights and multi-pane transom; unusual forty-over-one glass panes are grouped in pairs on the facade.
- B-75 1001-03 Columbia (c1970)
One-story brick duplex (Non-Contributing)

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- B-76 706 McDonough (1955) Glorioso (Non-Contributing)
- B-77 708 McDonough (1950) Anderson (Non-Contributing)
- B-78 710 McDonough (1920) Pat Keeshan
One-story brick with pyramid roof-center dormer. Aluminum awning over doors and windows.
- B-79 819 McDonough
Jerome Pillow's flower garden. Very carefully tended and laid out. A garden spot for over 50 years.
- B-80 821 McDonough (c1880) Dixie Lewis
One-story frame house with L-shaped facade and two interior chimneys; long, narrow four-over-four double-hung sash; the paneled door features a curved architrave with rosette; the remodeled long porch set in the angle of the facade has a Colonial Revival flavor. (Non-Contributing), (Synthetic Siding)
- B-81 804 McDonough (1919) Kirkman, Sadie
One-and-a-half story brick Craftsman-influenced house with prominent end gable roof featuring a long shed roof central dormer and knee braces at the sides; narrow entrance porch has curved roof supported by simple wrought iron posts with curved iron balustrade.
- B-82 806 McDonough (1913) Kirkman
Two-story brick Prairie Style-influenced house with Foursquare form and proportions; the dominant feature is the full front porch supported by large brick piers which extend through the porch roof and are capped by cast stone coping; the hipped roof features widely overhanging eaves. (Non-Contributing)
- B-83 810 McDonough (1910) Pillow-Burk
Two-story brick Colonial Revival house with pyramid roof; this is a large, impressive house with a full-length wrap-around porch supported by Tuscan columns; other details include prominent hipped central dormer with decorative panes and paneled door with transom and sidelights.
- CORNER VACANT LOT
- B-84 910 McDonough (c1920) Johnson
One-story frame Craftsman cottage with hipped roof and central gable; the porch features box columns with simple capitals. (Non-Contributing), (Synthetic Siding)
- B-85 914 McDonough (1918) Wilkins
One-story Queen Anne frame cottage with high hipped roof with cross gables; a three-sided bay projects on the front and the porch set in this angle features a handsome sawnwork balustrade and spindle posts.
- B-86 923 Poplar (1950) Rutherford (Non-Contributing)

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- B-87 919 Poplar (c1928) Tom Cole
One-story frame Colonial Revival cottage with full porch which is arched at the entry; Tuscan columns support porch.
- B-88 915 Poplar (c1928) Danziger-Gattling
One-story Craftsman cottage with side gable roof with clipped gables; projecting entrance porch was half-timber gable and knee braces and is supported by brick piers.
- B-89 909 Poplar (c1918) Hyman
One-story stucco Colonial Revival cottage with hipped roof and cross gables; semi-circular entrance porch supported by Tuscan columns; stucco balustrade with urns on piers.
- B-90 905 Poplar (c1910) Fassler
Two-story frame house with side gable roof and central gable with shingles; full front porch with simple concrete piers; side porch features fluted Tuscan columns. (Non-Contributing), (Synthetic Siding).
- B-91 922 Poplar (c1910) Ruanne
One-story frame Colonial Revival cottage with side gable roof and full-length wrap-around porch supported by Tuscan columns on brick plinths, and simple wood balustrade.
- B-92 820 Miller (c1935) Butts-Hudson
One-story brick bungalow with hipped roof and projecting front gable forming a central porch with deep pedimented gable supported by sturdy brick piers; features a prominent cobblestone exterior chimney.
- B-93 818 Miller (c1900) Gist
One-story brick house with side gable roof and full-length front porch supported by Tuscan columns. Colonial Revival influenced cottage. (Non-Contributing/Remodeled)
- CORNER VACANT LOT
- B-94 825 Poplar (c1918) Parker
One-story brick bungalow with front gable, knee braces at the eaves and full-length porch with brick piers and simple wood balustrade.
- B-95 821 Poplar (c1923) Butts-Luckett
One-story frame transitional cottage with L-shaped facade, high pyramid roof with lower cross gables; porch is supported by simple box columns with plain capitals. (Non-Contributing), (Synthetic Siding)
- B-96 815 Poplar (c1915) Moore-Weber
Two-story Foursquare brick house with pyramid roof, central dormer and wide roof overhang, porch has low brick balustrade and is supported by large brick piers.

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- B-97 807 Poplar (1903) Billings
One-and-a-half story frame Colonial Revival cottage featuring a wealth of ornamental details; steep pyramid roof with cross gables and full wrap-around porch; details include Palladian window, garlands, foliate brackets and stained glass and leaded glass windows.
- B-98 819 Miller (1910) Lile
One-story frame Colonial Revival cottage with steep pyramid roof with lower cross gables; the curved wrap-around porch is supported by box columns with simple capitals; the west end of the rounded porch is screened.
- B-99 815 Miller (c1935) Robbins
One-story frame Colonial Revival cottage with hipped roof and two prominent front gables with gable returns and L-shaped facade; the porch has a simple entablature and is supported by box columns with simple capitals.
- B-100 824-826 Poplar (1953) Cowgden Duplex (Non-Contributing)
- B-101 822 Poplar (1914) Mahan
Two-story frame Foursquare house with pyramid roof, central dormer, and large overhang of roof; full-length porch supported by paneled box columns; the tile porch has fleur-de-lis inset pattern and name, "A.Heibing." (Non-Contributing/Replacement Siding)
- B-102 820 Poplar (1918) Word
One-story frame cottage with L-shaped facade and porch in the angle with spindle posts. (Non-Contributing/Synthetic Siding).
- B-103 816 Poplar (1918) Hargraves
Two-story frame gable front house with remodeled porch. (Non-Contributing/Synthetic Siding).
- B-104 Poplar and Miller Streets, Helena Fraternal Club (c1925) Helena Shrine Club
Two-story brick Craftsman house with pyramid roof, exposed rafters and central dormer; casement multi-paned windows; hipped roof entry porch with exposed rafters and brick piers.
- B-105 804 Market (c1910) Richmond
Two-story frame that show no historical fabric due to extensions, additions, deletions and remodeling. (Non-Contributing)
- B-106 727 Poplar (c1905) Soloman-Lazar
Two-story brick Prairie Style-influenced house with pyramid roof with central dormer and widely overhanging eaves; full front porch is supported by large brick piers.

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- B-107 717 Poplar, Tappan-Pillow House (1858) National Register, June 4, 1973.
- B-108 900 Perry (1968) Earl Wells (Non-Contributing)
- B-109 728 Poplar (c1928) Dinning
Two-story frame Queen Anne-influenced house with steep pyramid roof with cross gables; no original detail (Non-Contributing/Synthetic Siding)
- B-110 720 Poplar (c1935) Bruce Garner
One-story frame Colonial Revival Cottage with side gable roof and small gabled entry. (Non-Contributing/Synthetic Siding)
- B-111 716 Poplar (1915) Coolidge Conditt
One-story frame transitional cottage with steep pyramid roof with cross gables; full-length porch has Tuscan Columns; prominent central gable roof dormer. (Non-Contributing/Synthetic Siding)
- B-112 820 Perry, Coolidge-Woods House (1880), National Register, September 8, 1983.
- B-113 925 Perry (c1925) Jarman-Wells
One-story brick Colonial Revival house with hipped roof and pedimented cross gables; a plain entablature wraps the entire house; entry porch under projecting pedimented gable features triple Tuscan columns at each corner of porch.
- B-114 927 Perry (c1925) Crabb
Two-story brick Colonial Revival house with side gable roof; full entablature embellishes porch along with Tuscan columns; wrought iron balustrade lines top of porch. (Non-Contributing)
- B-115 928 Perry (c1935) Wells
Two-story brick Spanish Eclectic house composed of several flat-roofed blocks asymmetrically grouped; a two-story block is flanked by a one-story block and a projecting front wing; entry features Ionic Pilasters flanking door with arched window; triple French doors are accented with wrought iron balustrade on projecting block on the facade.
- B-116 724 College (1911) Tappan Johnson
Two-story frame Foursquare house with pyramid roof with wide overhang, full front porch with simple square posts and wood railing. Unusual 16-over-1 light sash windows are paired on the facade.
- B-117 726 College
Two-story brick Prairie Style-influenced house with pyramid roof and full-length front porch supported by brick piers which extend through the porch roof; a balcony appears over the porch entrance and a solid brick balustrade with cast stone coping outlines the entire porch.

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- B-118 727 College (c1900) Grauman-Machen
Two-story brick Foursquare house with pyramid roof, full-length front porch with brick piers, brick balustrade with cast stone coping and central hipped dormer.

VACANT LOT

VACANT LOT

- B-119 1001 Market (c1980)
One-story brick residence. (Non-Contributing)
- B-120 806 College (c1923) Robert Leuken
Two-story pyramid roof house with asymmetrical facade, three-fourths length front porch features dentil molding and Ionic columns; synthetic siding.
(Non-Contributing)
- B-121 824 College (1960) Harry McCarty (Non-Contributing)
- B-122 816 College (1942) Ritchey (Non-Contributing)
- B-123 830 College (1921) Roy Hill
Two-story Craftsman-influenced frame house has side gable roof with central hipped roof dormer; the upper story on the facade features a full-length porch lined with 3-over-1 light sash windows; simple brick piers support the full-length porch below.
- B-124 807 College (1918) Tanner-Spivey (A Charles Thompson House)
Two-story Prairie Style house constructed of rusticated limestone ashlar; this noteworthy house has hipped roof with large overhang, fine proportions and horizontality emphasized. Entrance porch is arched and has stone balustrade; the handsome oak door and sidelights have wide muntins. A prominent shed roof dormer centrally located has grouped windows which lend yet another horizontal accent.
- B-125 823 College (c1905) Burke-Turner
This noteworthy one-story transitional Queen Anne to Colonial Revival cottage features many fine classical details, such as paired Ionic columns at the gabled porch entrance and lining the long wrap-around porch, urn-shaped spindles in the porch balustrade; leaded glass windows appear in upper portions of the fenestration; the high pyramid roof has central corbeled chimney.
- B-126 827 College (1957) Gibson Turley (Non-Contributing)
- B-127 1019 Miller (1916) Dinning-Elardo
Two-story brick Craftsman house, very handsome in its simplicity and fine proportions; side gable roof with clipped gables and knee braces; symmetrical three-bay facade; all windows are long, multi-paned casement windows and are arranged in groups of varying number on the entire exterior.

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B-128 922 Miller (1907) Mosby-Fitzhugh

An impressive, large two-story brick Colonial Revival house with hipped roof and prominent dormers; the full-length porch features an entablature with dentil molding and fluted Ionic columns as supports. The decorative entrance features fluted Ionic pilasters flanking the door and leaded glass transom and sidelights.

B-129 920 College (1950) Dr. Conner (Non- Contributing)

B-130 930 College (1985) Walter Darnell (Non-Contributing)

B-131 903 College (1918) Mayor Statton

One-story brick bungalow with front gable roof lined with knee braces and featuring exposed rafters; a glass-enclosed front porch appears under the main roof. (Non-Contributing)

B-132 909 College (c1913) James

Two-story pyramid roof Foursquare house with central hipped dormer and remodeled full front porch; unusual 30-over-1 light sash windows; large brick porch piers remain. (Non-Contributing/Synthetic Siding).

B-133 911 College (c1925) White

One-and-a-half story brick bungalow with pyramid roof with cross gables; clipped gables appear on the sides; the front gable features an unusual ripple effect lending a mock-thatched-roof appearance; full length front porch supported by large brick piers.

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UTM REFERENCES

a 15/720780/3823635
b 15/720780/3823560
c 15/720725/3823560
d 15/720725/3823495
e 15/720670/3823460
f 15/720670/3823440
g 15/720725/3823440
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y 15/720005/3822775
z 15/721020/3822660

aa 15/721020/3822660
bb 15/720880/3823240
cc 15/720890/3823220
dd 15/720940/3823220
ee 15/720945/3822660

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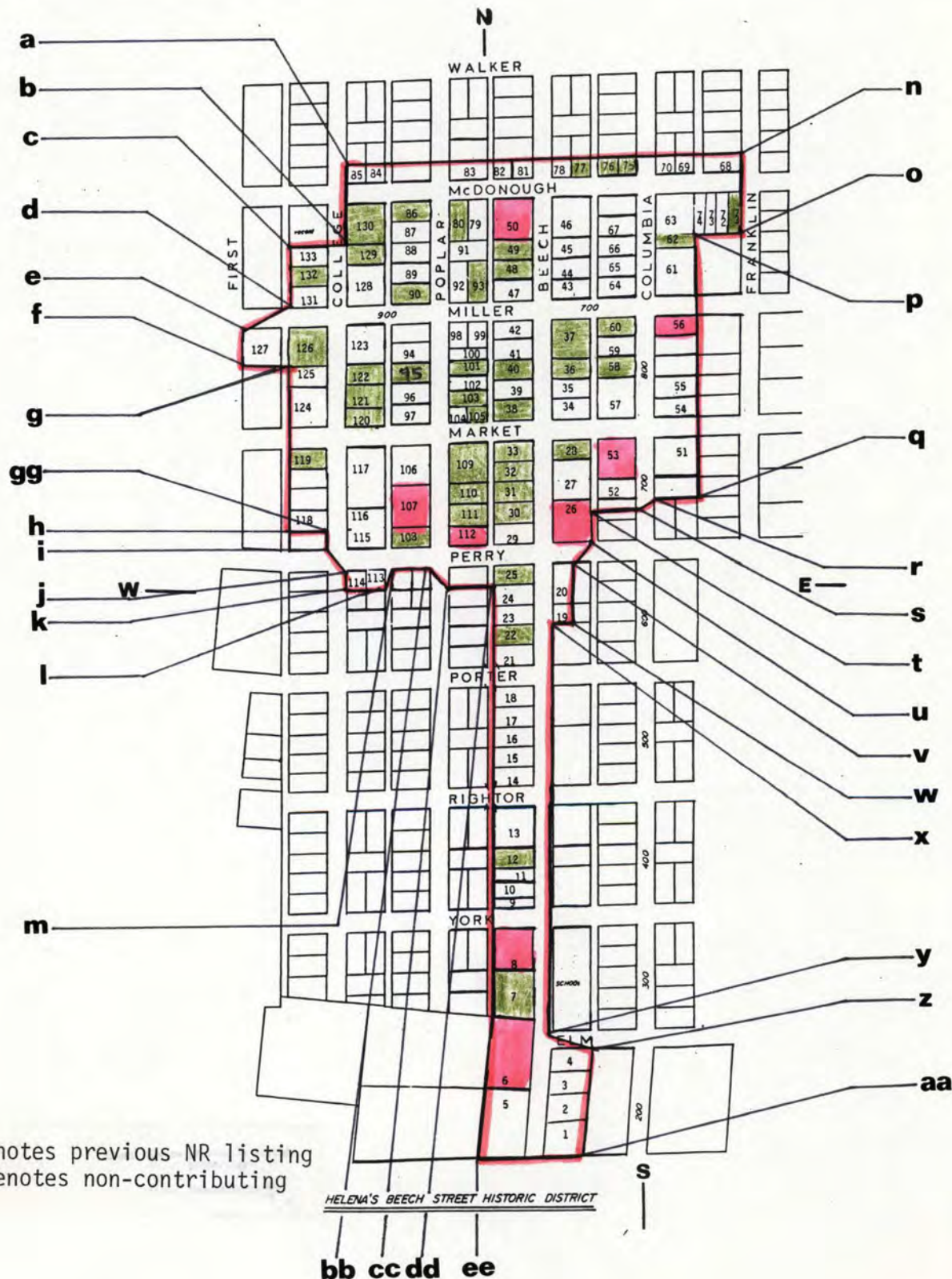
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86003314

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEETBeech Street Historic District
Phillip County
ARKANSAS

Substantive Review

Working No. 10/20/86Fed. Reg. Date: 2/2/88Date Due: 1-30-87Action: ☒ ACCEPT 1-30-87☐ RETURN☐ REJECT

Federal Agency: _____

- ☒ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☒ NR decision

Reviewer's comments:

All technical problems noted on the previous return sheet have been resolved. This district includes a wide variety of architectural styles which were prevalent between 1858 and 1935. Although the nomination is acceptable, there is still room for improvement. The period of significance is not well justified. Section 7, pg. 2 mentions that the district is important because of town

Recom./Criteria Accept - CReviewer Bruce NobleDiscipline HistorianDate 1/30/87

____ see continuation sheet

Nomination returned for: _____ technical corrections cited below planning and associations with prominent citizens. However,
 _____ substantive reasons discussed below neither of these areas are claimed under Section 8 or justified in the text.

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐ excellent
☐ good
☐ fair

- ☐ deteriorated
☐ ruins
☐ unexposed

Check one

- ☐ unaltered
☐ altered

Check one

- ☐ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____

Builder/Architect _____

Statement of Significance (in one paragraph)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title _____

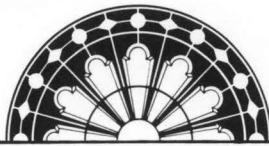
date _____

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



ARKANSAS
HISTORIC
PRESERVATION
PROGRAM

December 12, 1986

Mr. Bruce Noble
U.S. Department of the Interior
National Register of Historic Places
National Park Service
1100 "L" Street, N.W.
Washington, DC 20240

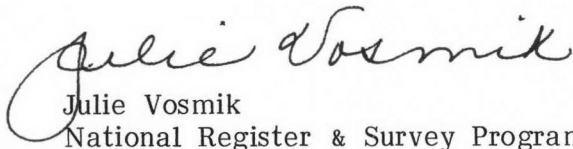
RE: Beech Street Historic District
Helena, Phillips County

Dear Bruce:

Enclosed please find the above-referenced property which was returned for technical corrections.

If there are any other problems, please let me know.

Sincerely,


Julie Vosmik
National Register & Survey Programs Manager

JV/dr

Enclosure

DEC 16 1986



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National Park Service

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See instructions in *How to Complete National Register Forms*

Type all entries—complete applicable sections

1. Name

historic Beech Street Historic District

and/or common

2. Location

street & number

N/A not for publication

city, town Helena

N/A vicinity of

state Arkansas

code 05

county Phillips

code 107

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple (See Property Owner List)

street & number

city, town

_____ vicinity of

state

5. Location of Legal Description

courthouse, registry of deeds, etc. Phillips County Courthouse

street & number Cherry Street

city, town Helena

state Arkansas

6. Representation in Existing Surveys

title Helena, Phillips Co. Survey- CLG has this property been determined eligible? ☒ yes ☐ no

date May 1986 ☐ federal ☒ state ☐ county ☐ local

depository for survey records Arkansas Historic Preservation Program

city, town Little Rock

state Arkansas

7. Description

Condition

☒ excellent
☒ good
☒ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

SUMMARY

The Beech Street Historic District is a remarkably cohesive residential area with few commercial intrusions. It encompasses an area of approximately nine square blocks and a long corridor along both sides of Beech Street extending southward for five blocks. This neighborhood has always been the site of substantial homes built by Helena's leading citizens. The houses range in date from 1858 through 1935, and today they represent a veritable catalog of American architectural styles popular during this period. 133 structures are included in this district, eight of which are already individually listed on the National Register. The 52 structures judged to be non-contributing are mostly houses built since 1935 or are older houses sheathed with synthetic siding. Included in the district are two large ornamental flower gardens and pedestrian bridges over drainage ditches in the neighborhood.

ELABORATION

BOUNDARIES:

Even to the casual observer the boundaries of the proposed Beech Street Historic District are quite distinct. The narrow Beech Street corridor is bounded by commercial development to the east and newer houses to the west. The northern and eastern edges of the district are characterized by less affluent neighborhoods with smaller houses and lots. On the west, the College Street boundary is marked by adjacent modern subdivisions. The proposed district is composed of a nine-square-block area north of Perry Street and a narrow corridor along both sides of Beech Street extending southward from Perry and terminating at the south end of Beech. At Perry Street the district fans out to include: on the south, Perry Street from Columbia on the east to College street on the west; on the north, the district is bounded by McDonough Street, from Franklin on the east to College on the west; on the east, the district is bounded by Columbia Street from Perry to McDonough, with a one-block extension to the east of McDonough extending to Franklin Street; on the west, the boundaries are College Street from Perry on the south to McDonough on the north. There is a half-block jag along Miller Street to First Street to the west.

GENERAL DESCRIPTION

Topography has always played an important role in Helena's development. The downtown commercial area lies adjacent to the Mississippi River which, before the construction of the levee, often flooded the low lying surrounding area. The Beech Street district was from the town's beginning the preferred site for substantial homes built by Helena's leading citizens because it occupies higher ground a few blocks north and west of the downtown commercial area. The proposed historic district runs parallel with the lower slopes of Crowley's Ridge, and the building lots rise sharply in elevation on the western edge of the district, corresponding with the higher elevations of the ridge. Thus, many of the houses occupy impressively elevated building sites and are attractively terraced. Predictably, this neighborhood has the highest concentration of properties listed individually on the National Register of Historic Places. There are eight of these: B-6, B-50, B-26, B-53, B-112, B-56, B-107, B-8. They range in dates from 1858 to 1900, with six dating from the nineteenth century. Only one of the National Register

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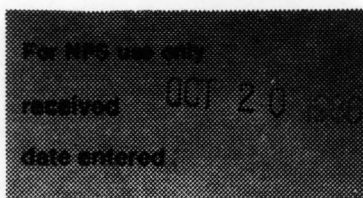
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PROPERTY OWNERS LIST

B-1	206 Beech	Charles Copeland 206 Beech Helena, AR 72342
B-2	214 Beech	B. M. Stevenson 214 Beech Helena, AR 72342
B-3	216 Beech	Mrs. L. F. Bronow 216 Beech Helena, AR 72342
B-4	228 Beech	Lucenda Galloway, et al 228 Beech Helena, AR 72342
B-5	217 Beech	Paul Von Kanel 217 Beech Helena, AR 72342
B-6	229 Beech	Jane Webb 229 Beech Helena, AR 72342
B-7	303 Beech	Kenneth Woods 303 Beech Helena, AR 72342
B-8	323 Beech	Robert Hornor 323 Beech Helena, AR 72342
B-9	401 Beech	Marvin M. Traylor 118 Hillsboro Drive Helena, AR 72342
B-10	403 Beech	Marvin M. Traylor 118 Hillsboro Drive Helena, AR 72342
B-11	405 Beech	Marvin M. Traylor 118 Hillsboro Drive Helena, AR 72342

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B-12	419 Beech	A. M. Washington 419 Beech Helena, AR 72342
B-13	427 Beech	Marion Merritt 427 Beech Helena, AR 72342
B-14	505 Beech	Joyce Bell 505 Beech Helena, AR 72342
B-15	509 Beech	Johnny Ray 527 Beech Helena, AR 72342
B-16	515 Beech	Thomas Jenkins 515 Beech Helena, AR 72342
B-17	519 Beech	Brown Higgins 519 Beech Helena, AR 72342
B-18	527 Beech	Johnny Ray 527 Beech Helena, AR 72342
B-19	616 Beech	Erma Driver, Estate 26 Waverly Woods Helena, AR 72342
B-20	719 Perry	Mrs. Frank Jordan c/o Jackson & Highley 126 Highway Avenue West Helena, AR
B-21	603 Beech	Melinda Armstrong 603 Beech Helena, AR 72342
B-22	609 Beech	Julia Chism 609 Beech Helena, AR 72342
B-23	615 Beech	Thad Kelley, et al 116 Perry Helena, AR 72342

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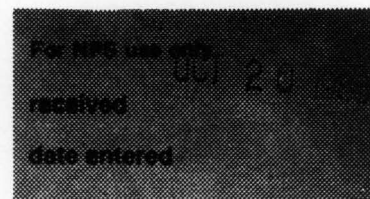
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B-24	623 Beech	Todd & Michelle Quattlebaum 12121 Bale White Houston, TX 77235
B-25	801 Perry	Berger Schrautz, Inc. 801 Perry Helena, AR 72342
B-26	718 Perry	Josephine Thompson 718 Perry Helena, AR 72342
B-27	720 Beech	Don Thomas 720 Beech Helena, AR 72342
B-28	726 Beech	Cathy Rohrschrieb 726 Beech Helena, AR 72342
B-29	703 Beech	John King Investment Co. 703 Beech Helena, AR 72342
B-30	707 Beech	John King Investment Co. 703 Beech Helena, AR 72342
B-31	711 Beech	John King Investment Co. 703 Beech Helena, AR 72342
B-32	715 Beech	Harry Webb, Jr. 9 Terrace Drive Helena, AR 72342
B-33	729 Beech	Selma Mayer, Estate 819 Beech Helena, AR 72342
B-34	804 Beech	Walter Wegg 202 Rose Circle Helena, AR 72342

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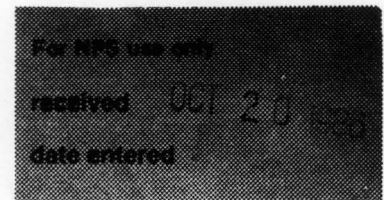
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B-35	810 Beech	Jim Sims 810 Beech Helena, AR 72342
B-36	816 Beech	Mrs. Cecelia Hughes Mrs. Rufus Thompson 816 Beech Helena, AR 72342
B-37	818 Beech	Ruth Dunn 818 Beech Helena, AR 72342
B-38	803 Beech	Betty Lindsey 803 Beech Helena, AR 72342
B-39	809 Beech	Mary Powell 809 Beech Helena, AR 72342
B-40	813 Beech	Ms. Rebecca Smythe, et al Rt. 1 Box 69 Rosebud, AR 72137
B-41	819 Beech	J. C. Umfress, Jr. 819 Beech Helena, AR 72342
B-42	825 Beech	Hershel Mooneham 825 Beech Helena, AR 72342
B-43	906 Beech	Fern Quattlebaum 623 Beech Helena, AR 72342
B-44	910 Beech	A. F. Miller 910 Beech Helena, AR 72342
B-45	916 Beech	Robert McDaniel 916 Beech Helena, AR 72342

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B-46	928 Beech	Thomas Taylor 928 Beech Helena, AR 72342
B-47	903 Beech	Mrs. Anton Eckelhoff 903 Beech Helena, AR 72342
B-48	909 Beech	Mrs. A. B. Naylor 909 Beech Helena, AR 72342
B-49	915 Beech	Dorothy Henley 915 Beech Helena, AR 72342
B-50	929 Beech	James Mayer 1717 Applewood Baton Rouge, LA
B-51	726 Columbia	Layall Barr 726 Columbia Helena, AR 72342
B-52	705-15 Columbia	Josephine Thompson 718 Perry Helena, AR 72342
B-53	727 Columbia	Clare Tappan 727 Columbia Helena, AR 72342
B-54	804 Columbia	Annetta Talbat Beauchamp 804 Columbia Helena, AR 72342
B-55	810 Columbia	Mrs. S. V. Montgomery Heritage Hill Manor Helena, AR 72342
B-56	824 Columbia	Phillips County Foundation for Historic Preservation 824 Columbia Helena, AR 72342

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B-57	805 Columbia	Tom McBee 805 Columbia Helena, AR 72342
B-58	815-17 Columbia	Thad Kelly, Jr. 1116 Perry Helena, AR 72342
B-59	821 Columbia	Daniel Schieffler 821 Columbia Helena, AR 72342
B-60	705 Miller	Sylvester Dozier 705 Miller Helena, AR 72342
B-61	616 Miller	Harriet Collette 616 Miller Helena, AR 72342
B-62	920 Columbia	Mrs. G. A. Merrifield 920 Columbia Helena, AR 72342
B-63	928 Columbia	First Baptist Church 600 Franklin Helena, AR 72342
B-64	905 Columbia	Walter McCarty 905 Columbia Helena, AR 72342
B-65	915 Columbia	Urban Walden 915 Columbia Helena, AR 72342
B-67	921 Columbia	Mrs. D. T. Hargraves, Sr. 921 Columbia Helena, AR 72342

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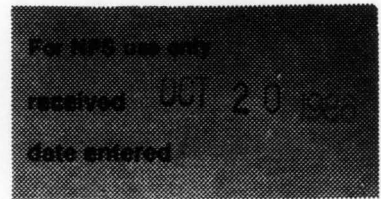
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B-68	602 McDonough	Regina Sutton 602 McDonough Helena, AR 72342
B-69	626 McDonough	Robert & Carolyn Murry 626 McDonough Helena, AR 72342
B-70	632 McDonough	Glorioso Rental 632 McDonough Helena, AR 72342
B-71	601 McDonough	Walter Atkinson 601 McDonough Helena, AR 72342
B-72	603 McDonough	Denver Chism 603 McDonough Helena, AR 72342
B-73	605 McDonough	Charlene & Jackie Pruitt 605 McDonough Helena, AR 72342
B-74	607 McDonough	Harold & Donna Smith 607 McDonough Helena, AR 72342
B-75	1001-03 Columbia	Mrs. Melbe Fess Box 31 Elaine, AR
B-76	706 McDonough	Maurice Glorioso 706 McDonough Helena, AR 72342
B-77	708 McDonough	Jim & Linda Anderson 708 McDonough Helena, AR 72342
B-78	710 McDonough	Mrs. Pat Keeshan 710 McDonough Helena, AR 72342

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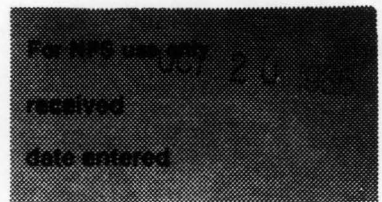
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B-79	819 McDonough	Jerome Pillow 717 Poplar Helena, AR 72342
B-80	821 McDonough	Dixie Lewis 821 McDonough Helena, AR 72342
B-81	804 McDonough	C. M. T. Kirkman 806 McDonough Helena, AR 72342
B-82	806 McDonough	C. M. T. Kirkman 806 McDonough Helena, AR 72342
B-83	810 McDonough	Betty Smith Bush 810 McDonough Helena, AR 72342
B-84	910 McDonough	Mary Johnson 910 McDonough Helena, AR 72342
B-85	914 McDonough	Muriel Wilkins 914 McDonough Helena, AR 72342
B-86	923 Poplar	Floyd Rutherford 923 Poplar Helena, AR 72342
B-87	919 Poplar	Tom Cole 919 Poplar Helena, AR 72342
B-88	915 Poplar	John Gatling 915 Poplar Helena, AR 72342
B-89	909 Poplar	Helen Hyman 909 Poplar Helena, AR 72342

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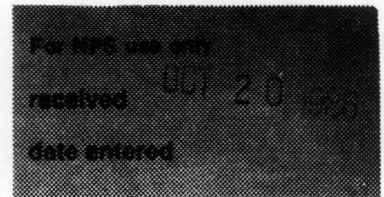
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B-90	905 Poplar	Mr. & Mrs. William Fassler 448 Aurora Oaks Drive New Orleans, LA 70114
B-91	922 Poplar	Mr. Thomas Ruane 2808 Poplar Street Pine Bluff, AR 71603
B-92	820 Miller	Charlie Hudson 31 Waverly Woods Helena, AR 72342
B-93	818 Miller	Morse Gist 818 Miller Helena, AR 72342
B-94	825 Poplar	O. L. Parker 825 Poplar Helena, AR 72342
B-95	821 Poplar	Mrs. S. F. Luckett 821 Poplar Helena, AR 72342
B-96	815 Poplar	Gene Weber 815 Poplar Helena, AR 72342
B-97	807 Poplar	Charles Billings 807 Poplar Helena, AR 72342
B-98	819 Miller	Barbara Lile 819 Miller Helena, AR 72342
B-99	815 Miller	Helen Leasing 121 Valley Drive Helena, AR 72342
B-100	824-26 Poplar	Bernice Congdon 824 Poplar Helena, AR 72342

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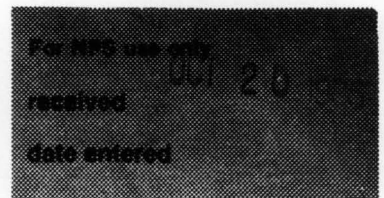
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B-101	822 Poplar	Anne Mahan 822 Poplar Helena, AR 72342
B-102	820 Poplar	George Ward 820 Poplar Helena, AR 72342
B-103	816 Poplar	D. T. Hargraves 312 Cherry Helena, AR 72342
B-104	804 Poplar	Helena Fraternal Club c/o Phillips County Shrine Club West Helena, AR 72390
B-105	804 Market	Joyce Richmond 804 Market Helena, AR 72342
B-106	727 Poplar	M. J. Lazar 727 Poplar Helena, AR 72342
B-107	717 Poplar	Jerome Pillow 717 Poplar Helena, AR 72342
B-108	900 Perry	Rebecca Wells 900 Perry Helena, AR 72342
B-109	728 Poplar	W. G. Dinning, Jr. 728 Poplar Helena, AR 72342
B-110	720 Poplar	Francis Garner Estate 720 Poplar Helena, AR 72342
B-111	716 Poplar	Charles Conditt 716 Poplar Helena, AR 72342

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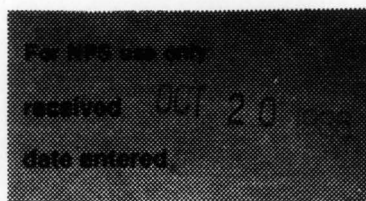
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B-112	820 Perry	Louis P. Woods 820 Perry Helena, AR 72342
B-113	626 Poplar	Dr. Patrick Bell Waverly Woods Helena, AR 72342
B-114	901-03 Perry	J. K. Holmes 1220 Audubon Helena, AR 72342
B-115	905-07 Perry	J. K. Holmes 1220 Audubon Helena, AR 72342
B-116	925 Perry	Rebecca Wells 900 Perry Helena, AR 72342
B-117	917 Perry	Gerald Crabb 927 Perry Helena, AR 72342
B-118	928 Perry	Rebecca Wells 900 Perry Helena, AR 72342
B-119	724 College	Frederick Johnson, Jr. 724 College Helena, AR 72342
B-120	726 College	J. F. Wahl 726 College Helena, AR 72342
B-121	727 College	Dr. John Machen 727 College Helena, AR 72342
B-122	1001 Market	Rachel Lance 1001 Market Helena, AR 72342

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B-123	806 College	Robert Lueken 806 College Helena, AR 72342
B-124	814 College	Paul Martin 814 College Helena, AR 72342
B-125	816 College	Ralph Ritchey 816 College Helena, AR 72342
B-126	830 College	Mrs. Roy Hill 830 College Helena, AR 72342
B-127	807 College	Warren Spivey 807 College Helena, AR 72342
B-128	823 College	Warren Turner 823 College Helena, AR 72342
B-129	827 College	Gibson Turley 827 College Helena, AR 72342
B-130	1019 Miller	Sam Elardo 1019 Miller Helena, AR 72342
B-131	922 Miller	Carvill & Evelyn Fitzhaugh 922 Miller Helena, AR 72342
B-132	920 College	Para Conner 920 College Helena, AR 72342
B-133	930 College	Walter Darnell 930 College Helena, AR 72342

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B-134	903 College	Mrs. W. E. Stratton 903 College Helena, AR 72342
B-135	909 College	Veterans Administration c/o Local Realtor Helena, AR 72342
B-136	911 College	Dona White 911 College Helena, AR 72342

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properties is not a single-family dwelling; this is B-56, the old Almer Store, a small simple frame building with a decorative porch which originally served as a small general store and is now owned by the Phillips County Foundation for Historic Preservation and operated by them as a crafts shop.

Aside from its historical importance in terms of town planning and association with prominent citizens, the importance of the proposed district is that it retains so remarkably a vivid sense of place -- a nineteenth and early twentieth century residential neighborhood with the full panoply of popular American architectural styles represented from 1858 through 1935. This district has an attractive visual cohesiveness in terms of usage, predominantly single family dwellings, and streetscape. There are large, attractively landscaped building lots, one street which retains its original brick paving (Beech Street), curbs, sidewalks, and large trees. Two large ornamental flower gardens, each occupying an entire lot, are also included. (B-52, 79). There is a cohesiveness too in the traditional scale of the houses and in the myriad of interesting and eye-catching architectural details such as classical columns, stained glass windows, fanlights, sidelights, and transoms at the doorways' picturesque chimneys and rooflines, decorative shingles, sash windows in varying configurations of window panes, large and livable porches, porte cocheres and iron fences. Adding to the visual interest and cohesiveness are the natural textures of the traditional building materials of frame, brick, stone and stucco.

ARCHITECTURAL DESCRIPTION

A few of the houses in the proposed district represent vernacular forms; these are predominantly one-story gable front and wing houses. (B-22, B-38, B-80, B-102). Most of the houses, however, are readily identifiable in terms of the entire range of American architectural styles from the mid-nineteenth century through 1935.

The earliest style represented is the Greek Revival, seen in the handsome two-story Tappan-Pillow House (1858) with its two-story portico; this is on the National Register. (B-107). An Italianate-style influence is visible in the red brick Hornor House (1860) also on the National Register, (B-8).

Several houses in the neighborhood reflect the popularity in the late nineteenth and early twentieth century of the Queen Anne style. The most outstanding examples are already on the National Register: the James Alexander Tappan House (1894), (B-53), the Coolidge-Woods House of 1880, (B-112), and the Pillow-Thompson House of 1893 (B-26). Of these, the Pillow-Thompson House is a most important landmark. This huge, rambling and ornate Queen Anne style structure is located on the western periphery of the proposed district, adjacent to commercial intrusions, and it creates a dramatic beginning to the historic neighborhood. Other houses not on the National Register showing Queen Anne style influence are: B-1, B-4, B-23, B-85, B-68, B-70, B-109.

The Colonial Revival style is perhaps the most pervasive influence in the proposed historic district. Colonial Revival houses were built in many sizes and variations

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over a long time span. They range from the early twentieth-century examples of transitional house, in which Queen Anne verticality and complex roofscapes are combined with classical ornamentation and detail (as seen in B-24, B-128, B-3, B-21, B-97) to the more "modern" and compact brick cottages of the 1920's and 1930's with fewer and simpler classical details (as seen in B-33, B-35, B-116, B-65, B-87, B-89). An especially noteworthy frame one-and-a-half story transitional cottage is the house at 807 Poplar (B-97). This house features a high pyramid roof with lower case gables, a full-length wrap-around porch and a pedimented porch entry. The house is distinguished by a wealth of details which include garlands in the gables and porch pediment, Ionic columns supporting the porch with foliate brackets above, several shingled dormers with garlands and diamond pane windows; a prominent Palladian window appears on the facade and here also appear windows with stained glass transoms, and leaded glass upper sashes. A noteworthy example of a 1930's Colonial Cottage is the house at 729 Beech, (B-33) which appears to have come straight from the pages of a woman's magazine; it is a compact, small-scaled gabled-roof cottage with simple classical details, a small entrance porch supported by box columns, a Federal-style-inspired door complete with fanlight and sidelights and, in the rear, a detached garage is linked to the house by a breezeway. In between these sometimes ornate transitional cottages and the simpler cottages of the 1920's and 1930's there are a wide range of Colonial Revival houses. Some are large impressive brick two-story houses with sophisticated classical detail, the most outstanding examples of which is the West-Webb house of 1900 (B-6) on the National Register. Similar formal two-story houses are B-61, B-14, B-27, B-83, B-63, B-131. 505 Beech Street (B-14) represents the formal Colonial Revival house with a two-story entrance portico supported by monumental Ionic columns on high limestone plinths, flanked by a lower one-story porch with similar columns. This house is one of the few constructed of limestone ashlar; it features a full entablature with modillions and curved console brackets at the roofline. The house at 616 Miller (B-61), designed by architect Charles Thompson, is a highly ornate example of the two-story Colonial Revival house; this buff brick house features a full entablature with modillions and curved console brackets at the roofline. The house at 616 Miller (B-61), designed by architect Charles Thompson, is a highly ornate example of the two-story Colonial Revival house; this buff brick house features a pyramid roof and a long wrap-around front porch supported by Tuscan columns which are paired at the porch entry (along with two urns) and tripled at the porch corners; an urn-shaped balustrade outlines the porch and an entablature with modillions and dentil molding embellishes the roofline; two gable roof dormers with decorative leaded glass window appear above. Several plainer houses in the American Foursquare configuration feature varying degrees of Colonial Revival detail. Examples of these are B-15, B-18, B-20, B-59.

As in every American neighborhood representing the early twentieth century, the bungalow is a popular house. (B-9, B-10, B-11, B-39, B-43, B-44, B-92, B-134, B-136). An attractive example is the house at 809 Beech (B-39) a one-story brick house with a front gable roof and front gable porch projecting from the main block; the gables have long, horizontal windows and have the appearance of half-timbering; the dramatically overhanging eaves are marked with knee braces at intervals; the full-length front porch has a brick balustrade; echoing the simplicity and the horizontality of the house is a sturdy oak door with small window panes with wide oak muntins; the transom and sidelights are similar.

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Several houses in the neighborhood are too large to be classified as bungalows, but they share the bungalow's emphasis on horizontality and simplicity and rustic quality, and are here termed Craftsman houses. Examples are B-81, B-71, B-72, B-73, B-104, B-130. The house at 605 McDonough (B-73) is a noteworthy example. This one-and-a-half story house has a side gable roof with exposed rafters and large shingled dormers; the long front porch projects beneath a shingled front gable with prominent knee braces; paired, short box columns which stand on brick plinths that stair-step outwards from a most picturesque note; the theme is one of horizontality, simplicity and rusticity.

A most unusual and sophisticated Craftsman two-story brick house is at 1019 Miller (B-130). The simple rectangular block of this house is capped by a gable end roof with clipped gables and knee braces and wide overhangs; no ornamentation appears on this house; its pleasing quality stems entirely from its overall configuration, lines, textures and proportions. It has a three-bay symmetrical facade and the prominent feature of the house is the varied groupings of long multi-pane casement windows which appear in the entire house. On the first story these windows appear in groups of four set within shallow arched openings; the multi-paned window configuration is repeated in the simple door with sidelights which is also set within a slightly arched recess.

A number of impressive two-story houses in the neighborhood exhibit a Prairie Style influence: B-16, B-17, B-29, B-45, B-82, B-69, B-106, B-67, B-120, B-127. These houses are elegant in their simplicity, use of natural materials and textures and striking horizontal emphasis; invariably they have unadorned rooflines with deeply overhanging eaves; usually a full-length front porch with simple brick piers adds to the horizontality. An unusually striking Prairie Style-influenced house is the one at 807 College (B-127). The plain rectangular house is capped by a widely overhanging hipped roof with a long shed roof dormer augmenting the horizontal emphasis; the house is constructed of handsome rusticated limestone ashler; the front porch with its overhanging roof and large stone piers features arched openings; the simple doorway features an oak door and sidelights with wide oak muntins.

Only three architectural styles, Spanish Eclectic, Tudor and Dutch Colonial, were represented by single examples; all the others had numerous and varying examples. The red brick Tudor-inspired cottage features an entrance set in an Ogee arch, (B-47). The Dutch Colonial house has a side gable roof in a gambrel shape and over-sized plain Craftsman columns lining its porch, (B-5). The Spanish Eclectic house (B-118) represents a modern influence as well, since its composition is an asymmetrical arrangement of flat-roofed blocks.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

SUMMARY

The Beech Street Historic District represents the heart of the old Helena residential district. Once lined with the magnificent trees for which it is named, Beech Street and the surrounding area exhibit a wide variety of architectural styles in the many historic houses there which were once home to Helena's leading citizens.

ELABORATION

Helena, Arkansas once flourished as a center of river and rail transportation. Founded in 1820 by Sylvanus Phillips and William Russell, it is situated on the Mississippi just a mile south of the mouth of the St. Francis River. Helena's site on the protective hills of Crowley's Ridge, which runs nearly to the edge of the Mississippi, was a distinct advantage, and it became Arkansas' only port on that waterway. Helena was also the only place on the Mississippi for quite a distance that could be reached from the interior on high and dry roads. In the years between the city's incorporation and the Civil War, liberal government land-grant policies coupled with its unique location spurred an influx of immigration and contributed to the growth of Helena.

During the Civil War the city was occupied by the Union army and served as a supply depot for Grant's attack on Vicksburg and as a base for a potential attack on Little Rock. A surprising percentage of Helena's leading citizens were Union sympathizers, and if the social climate as a whole could not be termed friendly it was at least congenial enough to cause a number of Union officers to remain and settle in Helena when the war was over. Many of the original houses in the northern section of the proposed Beech Street Historic District were built by these officers, and the 800 block McDonough Street was known as "Reconstruction Row." However, none of these homes remain and those extant date generally from the turn of the century.

The great expansion of rail lines which characterized the United States after the Civil War enhanced Helena's reputation as a transportation center; five railroad companies had located in the city by the year 1900, threatening to eclipse the river transportation that had been Helena's lifeline. Coupled with the bountiful timber supply of Phillips County, this competition was all the hardwood lumber industry needed, and the river in Helena and to the south of it was lined with one mill after another. Many of those involved in the lumber industry made their homes in the proposed historic district, with a concentration (probably coincidental) on the south end of Beech Street.

Helena has traditionally been home to a relatively large number of Jewish families, most of whom were merchants. Many of the turn-of-the-century houses on Beech Street were built by and are still the residences of Neumans, Feldmans, Isaacs, Finks, and other members of the Jewish faith. However, the district does not contain what might be termed an ethnic housing pattern, and there is in the choice of residence location within the district no evidence of segregation, either forced or voluntary.

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While the economy in recent years has not been kind to the historic commercial district in Helena, the Beech Street residential area survives with much of its original cohesiveness. In addition to the many historic structures located in this area, the proposed district also contains a number of foot bridges and two full-lot gardens. The historic houses date from 1858 through 1935 and include examples of virtually all of the popular American architectural styles of the period. Streetscapes reveal similar textures, scale, and details that enable this area to convey essentially the same sense of place today as it did fifty to seventy years ago.

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BEECH STREET HISTORIC DISTRICT - Helena, Phillips County

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B-2	214 Beech	B-49	915 Beech (NC)
B-3	216 Beech	B-50	929 Beech
B-4	228 Beech	B-51	726 Columbia
B-5	217 Beech	B-52	705-15 Columbia
B-6	229 Beech	B-53	727 Columbia
B-7	303 Beech (NC)	B-54	804 Columbia
B-8	323 Beech	B-55	810 Columbia
B-9	401 Beech	B-56	824 Columbia
B-10	403 Beech	B-57	805 Columbia
B-11	405 Beech	B-58	815-17 Columbia (NC)
B-12	419 Beech (NC)	B-59	821 Columbia
B-13	427 Beech	B-60	704 Miller (NC)
B-14	505 Beech	B-61	616 Miller
B-15	409 Beech	B-62	920 Columbia (NC)
B-16	515 Beech	B-63	928 Columbia
B-17	519 Beech	B-64	905 Columbia (NC)
B-18	527 Beech	B-65	911 Columbia
B-19	616 Beech	B-66	915 Columbia
B-20	719 Perry	B-67	921 Columbia
B-21	603 Beech	B-68	602 McDonough
B-22	609 Beech (NC)	B-69	626 McDonough
B-23	615 Beech	B-70	632 McDonough (NC)
B-24	623 Beech	B-71	601 McDonough (NC)
B-25	801 Perry (NC)	B-72	603 McDonough (NC)
B-26	718 Perry	B-73	605 McDonough
B-27	720 Beech	B-74	607 McDonough
B-28	726 Beech (NC)	B-75	1001-03 Columbia (NC)
B-29	703 Beech	B-76	706 McDonough (NC)
B-30	707 Beech (NC)	B-77	708 McDonough (NC)
B-31	711 Beech (NC)	B-78	710 McDonough
B-32	715 Beech (NC)	B-79	819 McDonough
B-33	729 Beech (NC)	B-80	821 McDonough
B-34	804 Beech	B-81	804 McDonough
B-35	810 Beech	B-82	806 McDonough (NC)
B-36	816 Beech (NC)	B-83	810 McDonough
B-37	818 Beech (NC)	B-84	810 McDonough (NC)
B-38	803 Beech (NC)	B-85	914 McDonough
B-39	809 Beech	B-86	923 Poplar (NC)
B-40	813 Beech (NC)	B-87	919 Poplar
B-41	819 Beech	B-88	915 Poplar
B-42	825 Beech	B-89	909 Poplar
B-43	906 Beech	B-90	905 Poplar (NC)
B-44	910 Beech (NC)	B-91	922 Poplar
B-45	916 Beech	B-92	820 Miller
B-46	928 Beech	B-93	818 Miller (NC)
B-47	903 Beech	B-94	825 Poplar

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BEECH STREET HISTORIC DISTRICT - Helena, Phillips County (continued)

B-95 821 Poplar (NC)
B-96 815 Poplar
B-97 807 Poplar
B-98 819 Miller
B-99 815 Miller
B-100 824-26 Poplar (NC)
B-101 822 Poplar (NC)
B-102 820 Poplar (NC)
B-103 816 Poplar (NC)
B-104 804 Poplar
B-105 804 Market (NC)
B-106 727 Poplar
B-107 717 Poplar
B-108 900 Perry (NC)
B-109 728 Poplar (NC)
B-110 720 Poplar (NC)
B-111 716 Poplar (NC)
B-112 820 Perry
B-113 925 Perry
B-114 927 Perry (NC)
B-115 928 Perry
B-116 724 College
B-117 726 College
B-118 727 College
B-119 1000 Market (NC)
B-120 806 College (NC)
B-121 814 College (NC)
B-122 816 College (NC)
B-123 830 College
B-124 807 College
B-125 823 College
B-126 827 College (NC)
B-127 1019 Miller
B-128 922 Miller
B-129 920 College (NC)
B-130 930 College (NC)
B-131 903 College (NC)
B-132 909 College (NC)
B-133 911 College

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ARCHITECTURAL DESCRIPTIONS

- B-1 206 Beech (c1900) Copeland
One-and-a-half story frame Queen Anne Cottage with pyramid roof with cross gables; shingled gables with Palladian-like window, prominent dormers, stained glass Palladian window on facade, wrap-around front porch.
- B-2 214 Beech (1903) V. M. Stevenson
Two-story frame Colonial Revival house with pyramid roof and two front entrances; one features pedimented entry porch supported by Tuscan columns, the second features an arched entry with fluted pilasters.
- B-3 216 Beech (1903) L. G. Bronow
One-story frame Queen Anne Cottage with Colonial Revival details; steep pyramid roof with lower cross gables; the half-length porch is supported by Tuscan columns and decorated with dentil molding.
- B-4 228 Beech (1905) Lucinda Galloway
One-story frame Queen Anne cottage with steep pyramid roof with cross gables; the prominent front gable is shingled; the half-length front porch has brick piers.
- B-5 217 Beech (1918) Curtis-VonKanel
Two-story stucco Dutch Colonial House with gambrel roof, full-length porch with simple, oversized Craftsman columns and simple capitals.
- B-6 229 Beech, West-Webb House (1900), National Register, September 8, 1983.
- B-7 303 Beech (c1905) Charlie Halbert
Two-story frame Colonial Revival with pyramid roof with cross gables; front gable and front door decorated with garlands and fluted pilasters flank the door; the full-length front porch with brick piers appears to be newer. (Non-Contributing)
- B-8 323 Beech, Moore-Horner House (1859) National Register, June 4, 1973.
- B-9 401 Beech (c1900) Traylor
Simple one-story Craftsman frame bungalow with front gable and full-length porch.
- B-10 403 Beech (c1900) Traylor
Simple one-story Craftsman bungalow with front gable and full-length front porch.
- B-11 405 Beech (c1900) Traylor
Simple one-story Craftsman frame bungalow with front gable and full-length front porch.
- B-12 419 Beech (c1935) Washington (Non-Contributing).

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- B-13 427 Beech (1922) Anderson-Merritt
One-story, unornamented Craftsman stucco house with L-shaped facade, simple wall surfaces, overhanging eaves.
- B-14 505 Beech (1912) Ehrman-Bell
Imposing two-story Classical Revival house of limestone ashlar with full-height entry porch and lower full-width porch; the two-story porch features a pediment and is supported by fluted Ionic columns.
- B-15 509 Beech (c1912) Ophelia Ehrman
Two-story brick Colonial Revival house with pyramid roof, full-length porch with entablature and dentil molding, supported by Tuscan columns.
- B-16 515 Beech (c1927) Altman-Jenkins
Two-story brick Prairie Style-influenced house with hipped roof, full-length front porch with wide brick piers with simple cast stone caps.
- B-17 519 Beech (c1905) Newman-Higgins
Two-story stucco Prairie Style-influenced house with an L-shaped facade, simple wall-surface broken up by wood strips on the upper story; simple box columns uphold the full front porch; porte cochere on the north.
- B-18 527 Beech (c1905) Fink-Feldman-Ray
Two-story brick Foursquare house with full-length porch with fluted Ionic columns on brick plinths and spindled balustrade; full entablature with modillions and paired brackets elaborate the roofline; wrap-around front porch.
- B-19 616 Beech (c1905) Crenshaw-Driver
Vernacular one-story frame double pen house with gable end roof and centrally placed entry with shed roof supported by box columns.
- VACANT BLOCK
- B-20 719 Perry (c1920) Jacob Thompson House
Two-story brick Foursquare house with pyramid roof and Colonial Revival details which included a porch with entablature and dentil molding and box column—which are paired at the porch entrance. A simple wood balustrade outlines the porch above and below with urn-shaped finials above each porch column.
- B-21 603 Beech (c1900) Quarles-Armstrong
One-and-a-half story frame transitional cottage with steep pyramid roof, twin front dormers, full-length wrap-around porch with full entablature and dentil molding upheld by paired box columns with simple capitals.
- B-22 609 Beech (c1895) Quarles-Chism (Non-Contributing)
One-story frame gable roof house with L-shaped facade and central corbelled-brick chimney and interior end chimney.

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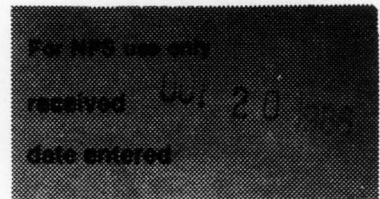
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- B-23 615 Beech (c1890) Kelly Triplex
A two-story frame Queen Anne house with elaborately picturesque roofscape with side gable roof and cross gables with paired scroll brackets with teardrops on gable ends and decorative shingles and stick work also elaborating the gables; remodeled front porch with brick piers.
- B-24 623 Beech (1909) Butterick-Quattlebaum
Beige brick one-and-a-half story Colonial Revival house with hipped roof with cross gables; prominent front gable and front dormer, pediment over porch entrance; porch features full entablature and is upheld by short Ionic columns on brickplinths; paired Ionic columns at entrance and wrap-around porch on the north.
- B-25 801 Perry (1959) Schrantz-Berger (Non-Contributing)
- B-26 718 Perry, Pillow-Thompson House (1898) National Register, May 7, 1973.
- B-27 720 Beech (c1910) Rightor-Thomas
Two-story brick Colonial Revival house with hipped roof with twin front dormers, full-length front porch upheld by Ionic columns; elaborate entry has multi-paned door flanked by colonettes with arched window above, flanked by fluted Ionic pilasters.
- B-28 726 Beech (1958) Rothchild-Rohrscheib (Non-Contributing)
- B-29 703 Beech (1914) Solomon-King
Two-story brick Prairie Style-influenced house with pyramid roof, overhanging eaves, full-length front porch supported by large brick piers which extend through porch roof; large arched windows appear on second story of the facade; several handsome stained glass windows decorate each side of the house.
- B-30 707 Beech (1963) King Apts..(Non-Contributing)
- B-31 711 Beech (1963) King Apts. (Non-Contributing)
- B-32 715 Beech (1950) Harry Webb, Jr. (Non-Contributing)
- B-33 729 Beech (1937) C. E. Mayor
One-story brick Colonial Revival cottage with gable end roof, small entry porch with gable and box columns; the front door has a Federal motif with fanlight above and sidelights. (Non-Contributing)
- B-34 804 Beech (1928) Webb Apts.
Two-story brick Craftsman apartment, unornamented but with overhanging eaves, a simple recessed entry with multi-paned oak front door.

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- B-35 810 Beech (1920) Solomon-Sims
One-story brick cottage with Colonial Revival touches; gable end roof with clipped gables and exposed rafters; simple pedimented roof over entry with six-paneled door and sidelights.
- B-36 816 Beech (1950) Thompson & Hopkins (Non-Contributing)
- B-37 818 Beech (1950) Griffin-Dunn (Non-Contributing)
- B-38 803 Beech (c1905) Jeffitt-Lindsey
One-and-a-half story frame house with hipped roof and cross gables and L-shaped facade; full-length wrap-around front porch. Remodeled doors and windows and porch posts. (Non-Contributing)
- B-39 809 Beech (1926) Monroe-Powell
One-story frame Craftsman bungalow with front gable roof and front gable porch; typical wood strips elaborate gables and prominent knee braces appear at juncture of roof and eaves; handsome oak door with wide muntins in window and in sidelights.
- B-40 813 Beech (c1905) Powell-Smythe
One-and-a-half story frame Craftsman-influenced house with U-shaped facade with recessed entry; gable end roof with exposed rafters and porte cochere on north end. (Non-Contributing), (Synthetic Siding).
- B-41 819 Beech (c1925) Fink-Umfress
One-story brick bungalow with clipped front gable roof and front porch projecting from second front gable, each lined with wood strips which constitute the only ornamentation; simple front door with no surround.
- B-42 825 Beech (c1920) The Manse
One-story brick Colonial Revival house with unusual asymmetrical facade featuring a projecting sunroom on the south and projecting small entry to the north; pyramid roof with lower cross gables; the small entry has an arched porch roof supported by unfluted Ionic columns; the front door has fanlight and sidelights; a prominent feature is the Palladian window in a dormer above.
- B-43 906 Beech (c1895) Miller-Quattlebaum
One-story brick house with gable end roof and prominent central gable embellished with decorative bargeboard with pendant; attractive oak front door with three long glass panels; remodeled three-fourths length front porch. Brick veneer added between 1900-1926.
- B-44 910 Beech (1913) A. F. Miller
One-story frame bungalow with front gable paired with prominent front gabled porch; knee braces appear at roofline along with exposed rafters; porch features paneled box columns on tall brick plinths. (Synthetic Siding) (Non-Contributing)

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- B-45 917 Beech (c1919) Weiner-McDaniel
Two-story brick Foursquare house with Prairie Style influence; hipped roof with deep overhangs, full front porch with large brick piers features brick balustrade with cast stone coping.
- B-46 928 Beech (c1880) Purvis-Taylor
An unusual 1½ story brick cottage resembling a decorative New Orleans shotgun house; the original front gable narrow house features long floor to ceiling windows and a panel door with arches and paneled door surround, lending an Italianate flavor; the narrow entry porch features wrought iron supports.
- B-47 903 Beech (1925) Landon-Eckelhoff
One-story brick influenced cottage with hipped roof porte-cochere on north end and unusual entry with door set in ogee arch and Tuscan columns supporting a small arched porch roof.
- B-48 909 Beech (1935) Naylor (Non-Contributing)
- B-49 915 Beech (1940) Lynch-Henley (Non-Contributing)
- B-50 939 Beech, Ready-Mayer House, (1908), National Register, January 1, 1976.
- B-51 726 Columbia (c1920) Solomon-Barr
Two-story brick Colonial Revival house with side gable roof and full-length front porch supported by square columns; decorative entrance features six-panel door surrounded by architrave with dentil molding and multi-paned sidelights and transom.
- B-52 705 Columbia "Thompson"
A flower garden for over 50 years
- B-53 727 Columbia, James Alexander Tappan House (1892) National Register, 9-9-74.
- B-54 804 Columbia (c1910) Tappan-Beauchamp
One-story frame transitional cottage with steep hipped roof with central interior chimney and cross gables which have decorative shingles; the front porch in the angle of the facade has short Tuscan columns.
- B-55 810 Columbia (1925) Tappan-Montgomery
One-and-a-half story brick Craftsman-influenced house with clipped gable end roof and arched recessed entry featuring an arch-shape door and sidelights; prominent central dormer with clipped gable and knee braces.
- 2 VACANT LOTS
- B-56 824 Columbia, Old Almer's Store, (1870) National Register (Oct. 18, 1974)

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- B-57 805 Columbia (c1930) Moore-Tappan-McBee
Two-story brick Foursquare house with pyramid roof and symmetrical three bay facade; entrance porch features new wrought iron supports and trim.
- B-58 815-817 (1945) Kelly Duplex (Non-Contributing)
- B-59 821 Columbia (c1920) Schieffler Apts.
Two-story frame Colonial Revival house with pyramid roof and full-length wrap-around porch with simple box columns and balustrade; plate glass door, side-lights and transom.
- B-60 705 Miller (1969) Sylvester Dozier (Non-Contributing)
- B-61 616 Miller (1914) Wooten-Collette
An outstanding two-story buff brick Colonial Revival house designed by architect Charles Thompson with pyramid roof, central chimney and a wealth of architectural detail; a prominent feature is the full-length porch which wraps around at each end featuring Tuscan columns which are paired at porch entrance and tripled at the corners; the deeply overhanging eaves are ornamented with modillions, beneath which is a full entablature with dentil molding; leaded glass upper panes appear throughout the house.
- B-62 920 Columbia (1948) Merrifield (Non-Contributing)
- B-63 928 Columbia (c1915) Sheffield
A handsome brick two-story Colonial Revival house featuring on the facade a recessed door set with fanlight and multi-paned door and transom flanked by pilasters and Tuscan columns which appear to support a curved architrave; an equally outstanding feature is the full-length porch supported by Tuscan columns which appears on the side of the house facing McDonough Street.
- B-64 905 Columbia (1933) Walter McCarty
One-story frame Colonial Revival cottage with hipped roof and central dormer; entry porch features fluted Tuscan columns. (Non-Contributing), (Synthetic Siding).
- B-65 911 Columbia (1913) Goldsmith-Taylor
One-story buff brick Colonial Revival cottage with small entry porch with curved roof and supporting Tuscan Columns; 16-over-1 light sash windows are paired on the facade.
- B-66 915 Columbia (c1918) Trumper- Walden
An unusually handsome one-story brick Colonial Revival house with high pyramid roof with lower cross gables and porte cochere on south; an arched window motif appears in doorway, transom, dormer windows and three arched windows which appear in the projecting wing of the facade; Ionic columns line the porch and support porte cochere.

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- B-59 821 Columbia (c1920) Schieffler Apts.
Two-story frame Colonial Revival house with pyramid roof and full-length wrap-around porch with simple box columns and balustrade; plate glass door, side-lights and transom.
- B-60 705 Miller (1969) Sylvester Dozier (Non-Contributing)
- B-61 616 Miller (1914) Wooten-Collette
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- B-62 920 Columbia (1948) Merrifield (Non-Contributing)
- B-63 928 Columbia (c1915) Sheffield
A handsome brick two-story Colonial Revival house featuring on the facade a recessed door set with fanlight and multi-paned door and transom flanked by pilasters and Tuscan columns which appear to support a curved architrave; an equally outstanding feature is the full-length porch supported by Tuscan columns which appears on the side of the house facing McDonough Street.
- B-64 905 Columbia (1933) Walter McCarty
One-story frame Colonial Revival cottage with hipped roof and central dormer; entry porch features fluted Tuscan columns. (Non-Contributing), (Synthetic Siding).
- B-65 911 Columbia (1913) Goldsmith-Taylor
One-story buff brick Colonial Revival cottage with small entry porch with curved roof and supporting Tuscan Columns; 16-over-1 light sash windows are paired on the facade.
- B-66 915 Columbia (c1918) Trumper- Walden
An unusually handsome one-story brick Colonial Revival house with high pyramid roof with lower cross gables and porte cochere on south; an arched window motif appears in doorway, transom, dormer windows and three arched windows which appear in the projecting wing of the facade; Ionic columns line the porch and support porte cochere.

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- B-67 921 Columbia (1925) D. T. Hargraves
Interesting Prairie Style-influenced one-story brick house with low pyramid roof with cross gables, deeply overhanging eaves and horizontal emphasis throughout; a three-fourths length porch terminates in porte cochere and is supported by sturdy brick piers; outstanding feature of this house is the large flower garden on the north side which occupies an entire lot.
- B-68 602 McDonough (c1915) Sutton
Large two-story frame house with Queen Anne Silhouette and steep cross gable roof with plain boxy tower on the east; the asymmetrical facade features a large wrap-around porch supported by paneled box columns set on high concrete plinths.
- B-69 626 McDonough (c1920) Robert Murry
Two-story brick Foursquare house with Prairie Style influence; shallow pyramid roof with overhangs, full-length porch supported by large brick piers which extend through the porch roof; porte-cochere on the east.
- B-70 632 McDonough (c1910) Glorioso Rental
One-story frame house with Shingle Style touches; steep gable front roof with lower cross gables; beneath the wrap-around front porch, which features spindlework, turned posts and brackets, the facade of the house is curved; entire house covered with shingles. (Non-Contributing).
- B-71 601 McDonough (1909) Hornor-Atkinson
Two-story Craftsman frame house with side gable roof with wide overhang, two prominent gables in front; natural textures are predominant in the tall exterior cobblestone porch piers and balustrade on the full-length front porch. (Non-Contributing), (Synthetic Siding)
- B-72 603 McDonough (1909) Hornor-Chism
Two-story Craftsman frame house with side gable roof with wide overhang and knee braces; the dominant front gable has stucco upper and frame lower portion, the front porch is screened with entrance on the side and has exposed rafters. (Non-Contributing)
- B-73 605 McDonough (1909) Hornor-Privett
One-and-a-half story Craftsman frame house with side gable roof with dominant cross gable on the facade; this impressive house features shingled gables, wide roof overhangs with exposed rafters and knee braces; the porch has unusual paired box columns set on brick plinths that flare outward.
- B-74 607 McDonough (c1910) Harold Smith
Two-story brick Foursquare house with pyramid roof and overhanging eaves and prominent central dormer; the wide doorway features oval glass panes in the sidelights and multi-pane transom; unusual forty-over-one glass panes are grouped in pairs on the facade.
- B-75 1001-03 Columbia (c1970)
One-story brick duplex (Non-Contributing)

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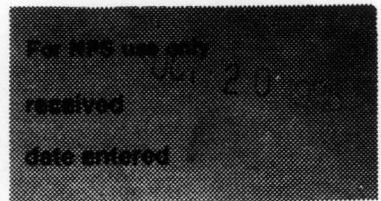
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- B-76 706 McDonough (1955) Glorioso (Non-Contributing)
- B-77 708 McDonough (1950) Anderson (Non-Contributing)
- B-78 710 McDonough (1920) Pat Keeshan
One-story brick with pyramid roof-center dormer. Aluminum awning over doors and windows.
- B-79 819 McDonough
Jerome Pillow's flower garden. Very carefully tended and laid out. A garden spot for over 50 years.
- B-80 821 McDonough (c1880) Dixie Lewis
One-story frame house with L-shaped facade and two interior chimneys; long, narrow four-over-four double-hung sash; the paneled door features a curved architrave with rosette; the remodeled long porch set in the angle of the facade has a Colonial Revival flavor. (Non-Contributing), (Synthetic Siding)
- B-81 804 McDonough (1919) Kirkman, Sadie
One-and-a-half story brick Craftsman-influenced house with prominent end gable roof featuring a long shed roof central dormer and knee braces at the sides; narrow entrance porch has curved roof supported by simple wrought iron posts with curved iron balustrade.
- B-82 806 McDonough (1913) Kirkman
Two-story brick Prairie Style-influenced house with Foursquare form and proportions; the dominant feature is the full front porch supported by large brick piers which extend through the porch roof and are capped by cast stone coping; the hipped roof features widely overhanging eaves. (Non-Contributing)
- B-83 810 McDonough (1910) Pillow-Burk
Two-story brick Colonial Revival house with pyramid roof; this is a large, impressive house with a full-length wrap-around porch supported by Tuscan columns; other details include prominent hipped central dormer with decorative panes and paneled door with transom and sidelights.
- CORNER VACANT LOT
- B-84 910 McDonough (c1920) Johnson
One-story frame Craftsman cottage with hipped roof and central gable; the porch features box columns with simple capitals. (Non-Contributing), (Synthetic Sideing)
- B-85 914 McDonough (1918) Wilkins
One-story Queen Anne frame cottage with high hipped roof with cross gables; a three-sided bay projects on the front and the porch set in this angle features a handsome sawwork balustrade and spindle posts.
- B-86 923 Poplar (1950) Rutherford (Non-Contributing)

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- B-87 919 Poplar (c1928) Tom Cole
One-story frame Colonial Revival cottage with full porch which is arched at the entry; Tuscan columns support porch.
- B-88 915 Poplar (c1928) Danziger-Gattling
One-story Craftsman cottage with side gable roof with clipped gables; projecting entrance porch was half-timber gable and knee braces and is supported by brick piers.
- B-89 909 Poplar (c1918) Hyman
One-story stucco Colonial Revival cottage with hipped roof and cross gables; semi-circular entrance porch supported by Tuscan columns; stucco balustrade with urns on piers.
- B-90 905 Poplar (c1910) Fassler
Two-story frame house with side gable roof and central gable with shingles; full front porch with simple concrete piers; side porch features fluted Tuscan columns. (Non-Contributing), (Synthetic Siding)
- B-91 922 Poplar (c1910) Ruanne
One-story frame Colonial Revival cottage with side gable roof and full-length wrap-around porch supported by Tuscan columns on brick plinths, and simple wood balustrade.
- B-92 820 Miller (c1935) Butts-Hundson
One-story brick bungalow with hipped roof and projecting front gable forming a central porch with deep pedimented gable supported by sturdy brick piers; features a prominent cobblestone exterior chimney.
- B-93 818 Miller (c1900) Gist
One-story brick house with side gable roof and full-length front porch supported by Tuscan columns. Colonial Revival influenced cottage. (Non-Contributing/Remodeled)
- CORNER VACANT LOT
- B-94 825 Poplar (c1918) Parker
One-story brick bungalow with front gable, knee braces at the eaves and full-length porch with brick piers and simple wood balustrade.
- B-95 821 Poplar (c1923) Butts-Luckett
One-story frame transitional cottage with L-shaped facade, high pyramid roof with lower cross gables; porch is supported by simple box columns with plain capitals. (Non-Contributing), (Synthetic Siding)
- B-96 815 Poplar (c1915) Moore-Weber
Two-story Foursquare brick house with pyramid roof, central dormer and wide roof overhang, porch has low brick balustrade and is supported by large brick piers.

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- B-97 807 Poplar (1903) Billings
One-and-a-half story frame Colonial Revival cottage featuring a wealth of ornamental details; steep pyramid roof with cross gables and full wrap-around porch; details include Palladian window, garlands, foliate brackets and stained glass and leaded glass windows.
- B-98 819 Miller (1910) Lile
One-story frame Colonial Revival cottage with steep pyramid roof with lower cross gables; the curved wrap-around porch is supported by box columns with simple capitals; the west end of the rounded porch is screened.
- B-99 815 Miller (c1935) Robbins
One-story frame Colonial Revival cottage with hipped roof and two prominent front gables with gable returns and L-shaped facade; the porch has a simple entablature and is supported by box columns with simple capitals.
- B-100 824-826 Poplar (1953) Cowgden Duplex (Non-Contributing)
- B-101 822 Poplar (1914) Mahan
Two-story frame Foursquare house with pyramid roof, central dormer, and large overhang of roof; full-length porch supported by paneled box columns; the tile porch has fleur-de-lis inset pattern and name, "A.Heibing." (Non-Contributing/Replacement Siding)
- B-102 820 Poplar (1918) Word
One-story frame cottage with L-shaped facade and porch in the angle with spindle posts. (Non-Contributing/Synthetic Siding).
- B-103 816 Poplar (1918) Hargraves
Two-story frame gable front house with remodeled porch. (Non-Contributing/Synthetic Siding).
- B-104 Poplar and Miller Streets, Helena Fraternal Club (c1925) Helena Shrine Club
Two-story brick Craftsman house with pyramid roof, exposed rafters and central dormer; casement multi-paned windows; hipped roof entry porch with exposed rafters and brick piers.
- B-105 804 Market (c1910) Richmond
Two-story frame that show no historical fabric due to extensions, additions, deletions and remodeling. (Non-Contributing)
- B-106 727 Poplar (c1905) Soloman-Lazar
Two-story brick Prairie Style-influenced house with pyramid roof with central dormer and widely overhanging eaves; full front porch is supported by large brick piers.

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- B-107 717 Poplar, Tappan-Pillow House (1858) National Register, June 4, 1973.
- B-108 900 Perry (1968) Earl Wells (Non-Contributing)
- B-109 728 Poplar (c1928) Dinning
Two-story frame Queen Anne-influenced house with steep pyramid roof with cross gables; no original detail (Non-Contributing/Synthetic Siding)
- B-110 720 Poplar (c1935) Bruce Garner
One-story frame Colonial Revival Cottage with side gable roof and small gabled entry. (Non-Contributing/Synthetic Siding)
- B-111 716 Poplar (1915) Coolidge Conditt
One-story frame transitional cottage with steep pyramid roof with cross gables; full-length porch has Tuscan Columns; prominent central gable roof dormer. (Non-Contributing/Synthetic Siding)
- B-112 820 Perry, Coolidge-Woods House (1880), National Register, September 8, 1983.
- B-113 925 Perry (c1925) Jarman-Wells
One-story brick Colonial Revival house with hipped roof and pedimented cross gables; a plain entablature wraps the entire house; entry porch under projecting pedimented gable features triple Tuscan columns at each corner of porch.
- B-114 927 Perry (c1925) Crabb
Two-story brick Colonial Revival house with side gable roof; full entablature embellishes porch along with Tuscan columns; wrought iron balustrade lines top of porch. (Non-Contributing)
- B-115 928 Perry (c1935) Wells
Two-story brick Spanish Eclectic house composed of several flat-roofed blocks asymmetrically grouped; a two-story block is flanked by a one-story block and a projecting front wing; entry features Ionic Pilasters flanking door with arched window; triple French doors are accented with wrought iron balustrade on projecting block on the facade.
- B-116 724 College (1911) Tappan Johnson
Two-story frame Foursquare house with pyramid roof with wide overhang, full front porch with simple square posts and wood railing. Unusual 16-over-1 light sash windows are paired on the facade.
- B-117 726 College
Two-story brick Prairie Style-influenced house with pyramid roof and full-length front porch supported by brick piers which extend through the porch roof; a balcony appears over the porch entrance and a solid brick balustrade with cast stone coping outlines the entire porch.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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Continuation sheet

Item number 8

Page 16

- B-118 727 College (c1900) Grauman-Machen
Two-story brick Foursquare house with pyramid roof, full-length front porch with brick piers, brick balustrade with cast stone coping and central hipped dormer.

VACANT LOT

VACANT LOT

- B-119 1001 Market (c1980)
One-story brick residence. (Non-Contributing)
- B-120 806 College (c1923) Robert Leuken
Two-story pyramid roof house with asymmetrical facade, three-fourths length front porch features dentil molding and Ionic columns; synthetic siding.
(Non-Contributing)
- B-121 824 College (1960) Harry McCarty (Non-Contributing)
- B-122 816 College (1942) Ritchey (Non-Contributing)
- B-123 830 College (1921) Roy Hill
Two-story Craftsman-influenced frame house has side gable roof with central hipped roof dormer; the upper story on the facade features a full-length porch lined with 3-over-1 light sash windows; simple brick piers support the full-length porch below.
- B-124 807 College (1918) Tanner-Spivey (A Charles Thompson House)
Two-story Prairie Style house constructed of rusticated limestone ashlar; this noteworthy house has hipped roof with large overhang, fine proportions and horizontality emphasized. Entrance porch is arched and has stone balustrade; the handsome oak door and sidelights have wide muntins. A prominent shed roof dormer centrally located has grouped windows which lend yet another horizontal accent.
- B-125 823 College (c1905) Burke-Turner
This noteworthy one-story transitional Queen Anne to Colonial Revival cottage features many fine classical details, such as paired Ionic columns at the gabled porch entrance and lining the long wrap-around porch, urn-shaped spindles in the porch balustrade; leaded glass windows appear in upper portions of the fenestration; the high pyramid roof has central corbeled chimney.
- B-126 827 College (1957) Gibson Turley (Non-Contributing)
- B-127 1019 Miller (1916) Dinning-Elardo
Two-story brick Craftsman house, very handsome in its simplicity and fine proportions; side gable roof with clipped gables and knee braces; symmetrical three-bay facade; all windows are long, multi-paned casement windows and are arranged in groups of varying number on the entire exterior.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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Continuation sheet

Item number 8

Page 17

- B-128 922 Miller (1907) Mosby-Fitzhugh
An impressive, large two-story brick Colonial Revival house with hipped roof and prominent dormers; the full-length porch features an entablature with dentil molding and fluted Ionic columns as supports. The decorative entrance features fluted Ionic pilasters flanking the door and leaded glass transom and sidelights.
- B-129 920 College (1950) Dr. Conner (Non- Contributing)
- B-130 930 College (1985) Walter Darnell (Non-Contributing)
- B-131 903 College (1918) Mayor Statton
One-story brick bungalow with front gable roof lined with knee braces and featuring exposed rafters; a glass-enclosed front porch appears under the main roof. (Non-Contributing)
- B-132 909 College (c1913) James
Two-story pyramid roof Foursquare house with central hipped dormer and remodeled full front porch; unusual 30-over-1 light sash windows; large brick porch piers remain. (Non-Contributing/Synthetic Siding)
- B-133 911 College (c1925) White
One-and-a-half story brick bungalow with pyramid roof with cross gables; clipped gables appear on the sides; the front gable features an unusual ripple effect lending a mock-thatched-roof appearance; full length front porch supported by large brick piers.

9. Major Bibliographical References

Brewer, Mrs. O.C. Personal interview. September 30, 1985.

deMan, George E. N. Helena: The Ridge, the River, the Romance. Pioner Press, 1978, pp.115-123.

Morris, Leonaia H. Personal interview. September 18, 1985.

Phillips County Chamber of Commerce. Historic Helena-West Helena. 1973, pp. 9-12.

10. Geographical Data

Acreage of nominated property less than 55 acres

Quadrangle name Helena

Quadrangle scale 1:24000

UTM References see continuation sheet

A

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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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G

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H

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Verbal boundary description and justification

See Continuation Sheet

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title

Edited by AHPP Staff

organization Phillips County Foundation for Historic Preservation date November, 1985

street & number

telephone

city or town Helena

state Arkansas

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

title State Historic Preservation Officer

date 10-13-86

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

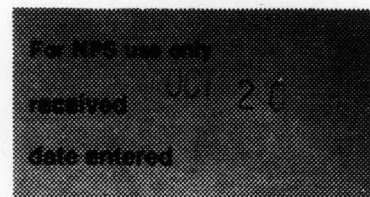
Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet

Item number

Page

UTM REFERENCES

a 15/720780/3823635	aa 15/721020/3822660
b 15/720780/3823560	bb 15/720880/3823240
c 15/720725/3823560	cc 15/720890/3823220
d 15/720725/3823495	dd 15/720940/3823220
e 15/720670/3823460	ee 15/720945/3822660
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v 15/721020/3023250	
w 15/721020/3823180	
x 15/720005/3823180	
y 15/720005/3822775	
z 15/721020/3822660	

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

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date entered

Continuation sheet

Item number

Page

HELENA'S BEECH STREET HISTORIC DISTRICT

Pink denotes previous NR listing
Green denotes non-contributing

bb ccdd ee

86003314

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Beech Street Historic District
Phillips County
ARKANSAS

OCT 20 1986

Substantive Review

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Working No. _____
Fed. Reg. Date: _____
Date Due: 11/20/86 - 12/4/86
Action: ACCEPT
RETURN 12-3-86
REJECT
Federal Agency: _____

Substantive Review: ☐ sample ☐ request ☐ appeal ☒ NR decision

Reviewer's comments:

Nomination is being returned because of technical problems listed below.

Recom./Criteria Return
Reviewer Bruce Noble
Discipline Historian
Date 12/2/86
_____ see continuation sheet

Nomination returned for: ☒ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐ excellent ☐ deteriorated
☐ good ☐ ruins
☐ fair ☐ unexposed

Check one

- ☐ unaltered
☐ altered

Check one

- ☐ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

X 8. Significance

Period Areas of Significance—Check and justify below

Please fill in blank

Specific dates

Builder/Architect

Please fill in blanks

Statement of Significance (in one paragraph)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

X 10. Geographical Data

X Acreage of nominated property

Please provide acreage to the nearest acre.

Quadrangle name

UTM References

Verbal boundary description and justification

11. Form Prepared By

Please indicate name or names of nomination authors.

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state ___ local

State Historic Preservation Officer signature

title

date

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to

Bruce Noble

343-9536

Signed

Bob Enos

Date

12/3/86

Phone:

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

86 003314
RECEIVED

DEC 11 1986

AHPP

OCT 20 1986

Beech Street Historic District
Phillips County
ARKANSAS

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Working No. _____

Fed. Reg. Date: _____

Date Due: 11/20/86 - 12/4/86

Action: ☐ ACCEPT

☒ RETURN 12-3-86

☐ REJECT

Federal Agency: _____

Substantive Review: ☐ sample ☐ request ☐ appeal ☒ NR decision

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Recom./Criteria Return

Reviewer Bruce Noble

Discipline Historian

Date 12/2/86

____ see continuation sheet

Nomination returned for: ☒ technical corrections cited below
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2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

X 8. Significance

Period Areas of Significance—Check and justify below

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ applicable criteria
☐ justification of areas checked
☐ relating significance to the resource
☐ context
☐ relationship of integrity to significance
☐ justification of exception
☐ other

Please fill in blanks

Please fill in blanks

9. Major Bibliographical References

X 10. Geographical Data

X Acreage of nominated property

Quadrangle name

UTM References

Please provide acreage to the nearest acre.

Verbal boundary description and justification

11. Form Prepared By

Please indicate name or names of nomination authors.

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state ___ local

State Historic Preservation Officer signature

title

date

13. Other

- ☐ Maps
☐ Photographs
☐ Other

Questions concerning this nomination may be directed to

Bruce Noble

343-9536

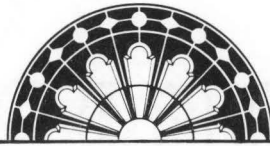
Signed

Beth Grosvenor

Date

12/3/86

Phone:



ARKANSAS
HISTORIC
PRESERVATION
PROGRAM

October 13, 1986

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
1100 "L" Street, N. W.
Washington, D. C. 20240

Re: Beech Street Historic District
Helena, Phillips County

Dear Carol:

We are enclosing for your review the nomination for the Beech Street Historic District. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Wilson Stiles
State Historic Preservation Officer

WS/TJ/do

Enclosure/s



OCT 20 1986



Streetscape
Beech Street Historic District
Helena, Phillips County
Photographed by J. Wiedower
November, 1985
Negatives on file at AHPP



Streetscape
Beech Street Historic District
Helena, Phillips County
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Streetscape
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B-1 206 Beech
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B-2 214 Beech
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B-3 216 Beech
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B-4 228 Beech
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B-5 217 Beech
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B-7 303 Beech
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B-6 229 Beech
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B-9 401 Beech
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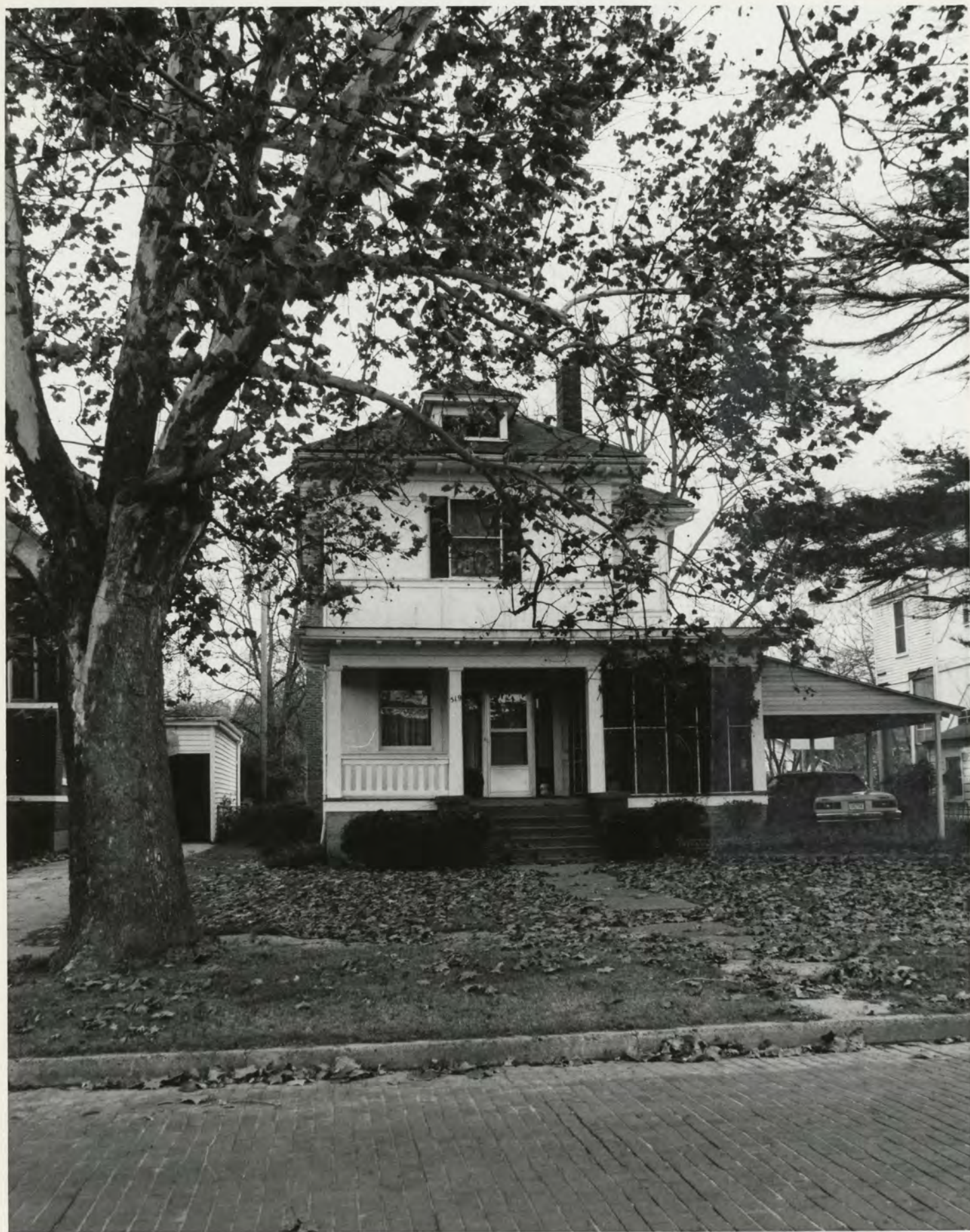
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Helena, Phillips County
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Helena, Phillips County
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Beech Street Historic District
Helena, Phillips County
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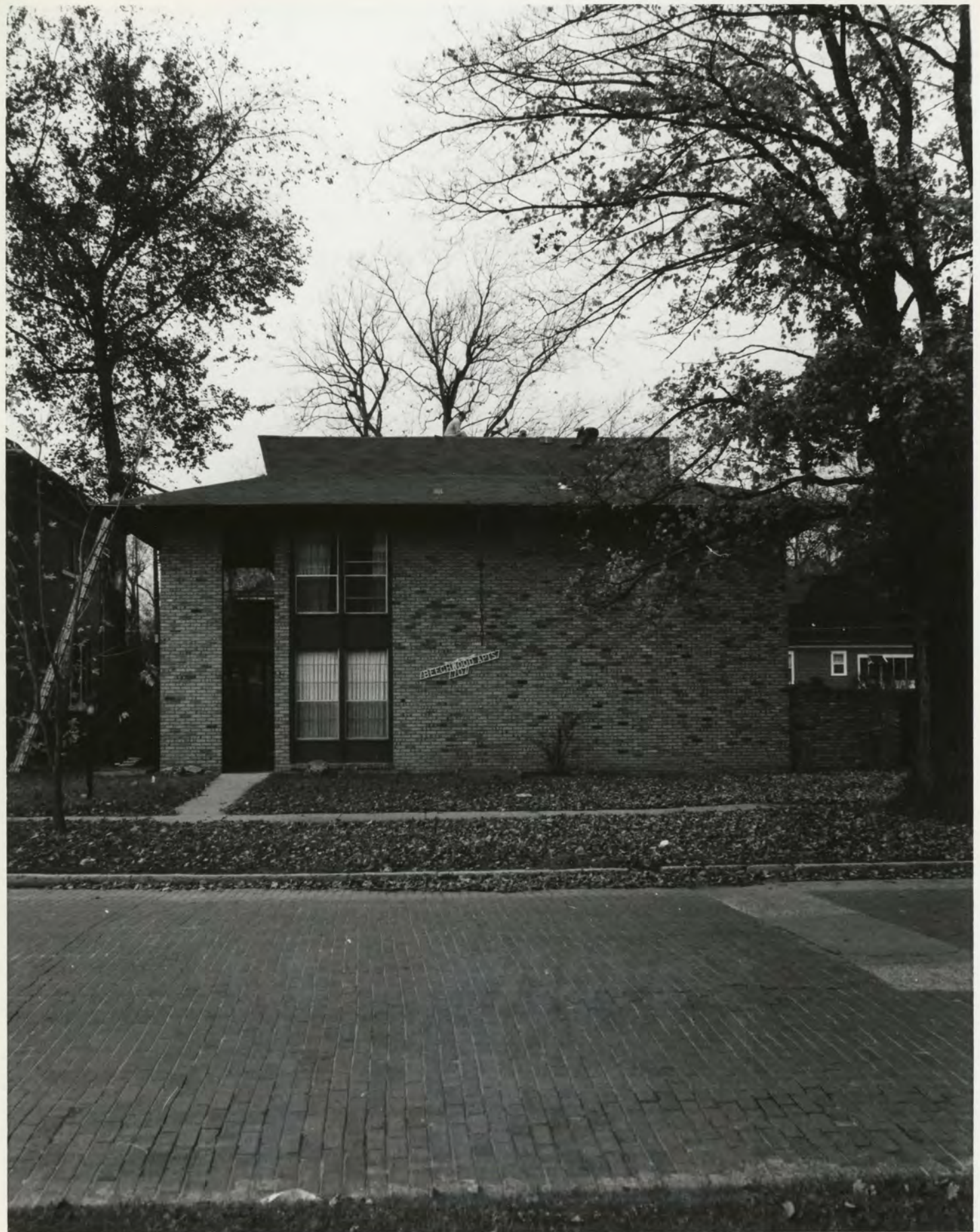
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Beech Street Historic District
Helena, Phillips County
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B-32 715 Beech
Beech Street Historic District
Helena, Phillips County
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B-27 720 Beech
Beech Street Historic District
Helena, Phillips County
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B-20 719 Perry
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B-33 729 Beech
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B-38 803 Beech
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B-34 804 Beech
Beech Street Historic District
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B-43 906 Beech
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B-45 916 Beech
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B-52 705-15 Columbia
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B-50 929 Beech
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B-53 727 Columbia
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B-51 726 Columbia
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B-65 911 Columbia
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B-64 905 Columbia
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B-66 915 Columbia
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B-62 920 Columbia
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B-67 921 Columbia
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B-63 928 Columbia
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B-75 1001-03 Columbia
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Photographed by J. Wiedower
November, 1985
Negatives on file at AHPP



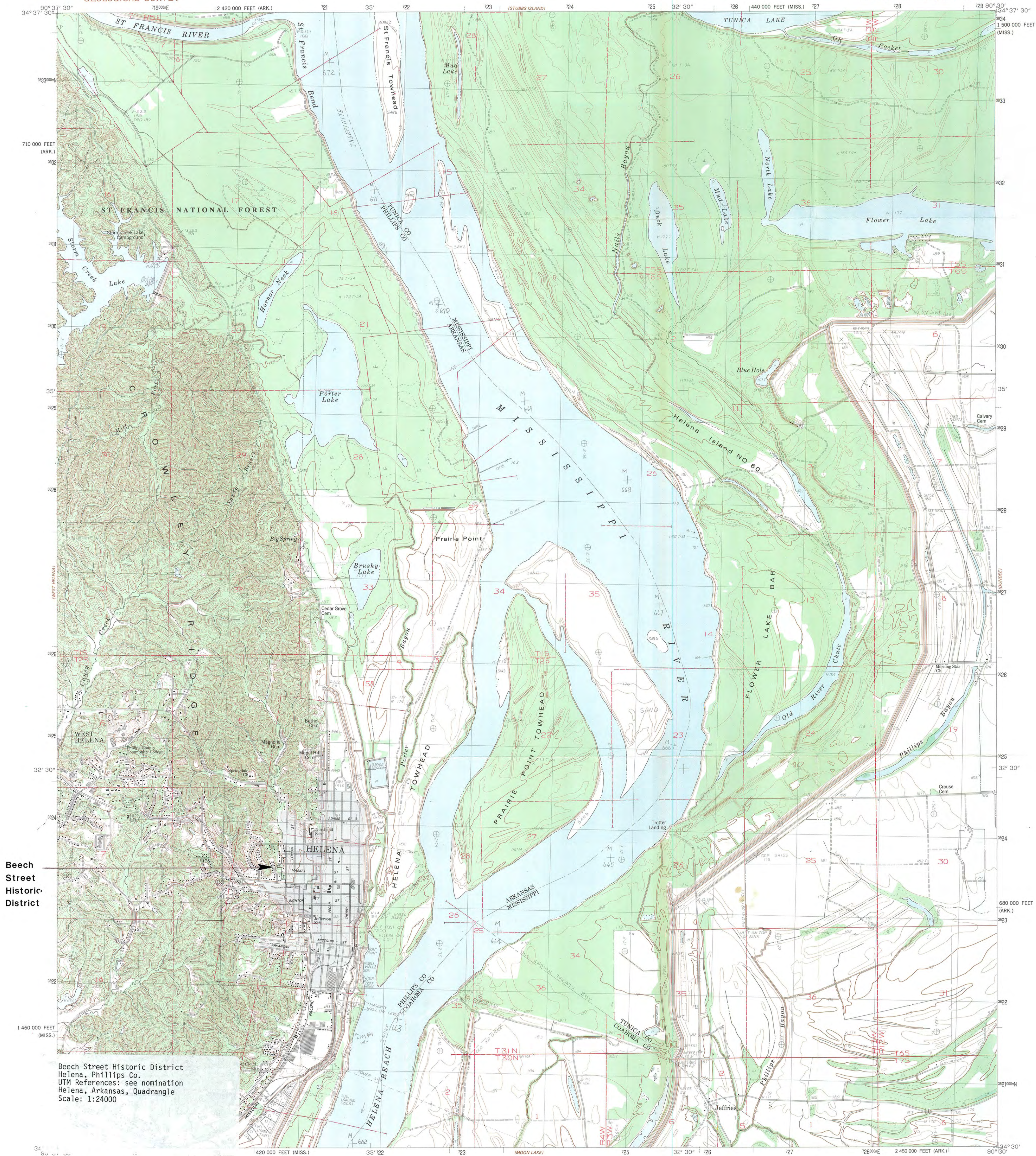
B-25 801 Perry
Beech Street Historic District
Helena, Phillips County
Photographed by J. Wiedower
November, 1985
Negatives on file at AHPP



B-108 900 Perry
Beech Street Historic District
Helena, Phillips County
Photographed by J. Wiedower
November, 1985
Negatives on file at AHPP



B-112 820 Perry
Beech Street Historic District
Helena, Phillips County
Photographed by J. Wiedower
November, 1985
Negatives on file at AHPP



Beech
Street
Historic
District

Beech Street Historic District
Helena, Phillips Co.
UTM References: see nomination
Helena, Arkansas, Quadrangle
Scale: 1:24000

Mapped, edited, and published by the Geological Survey
Control by USGS and NOS/NOAA

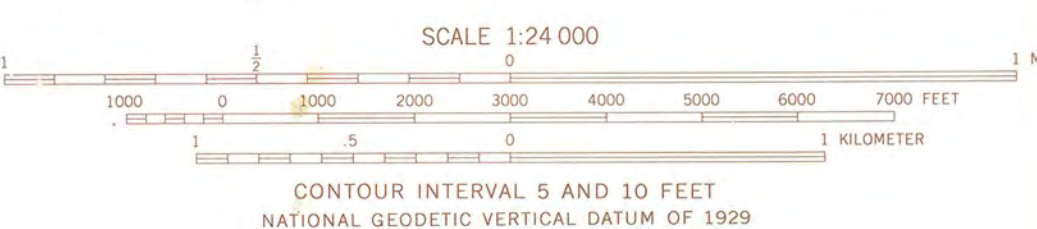
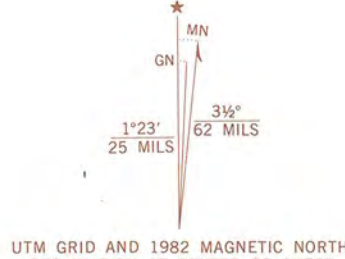
Topography by photogrammetric methods from aerial photographs
taken 1977. Field checked 1978. Map edited 1982

Projection: Mississippi coordinate system, west zone
(transverse Mercator)
10,000-foot grid ticks based on Mississippi coordinate
system, west zone and Arkansas coordinate system, south zone
1000-meter Universal Transverse Mercator grid, zone 15
1927 North American Datum

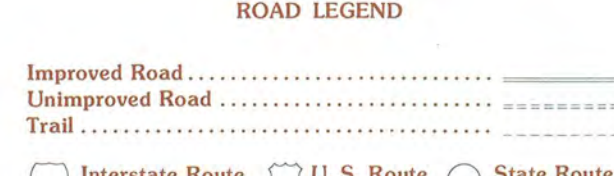
To place on the predicted North American Datum 1983
move the projection lines 8 meters south and
9 meters east as shown by dashed corner ticks

There may be private inholdings within the boundaries of
the National or State reservations shown on this map

Gray tint indicates area in which selected buildings are shown



PROVISIONAL MAP
Produced from original
manuscript drawings. Infor-
mation shown as of date of
field check.



HELENA, ARK.-MISS.

PROVISIONAL EDITION 1982

34090-E5-TF-024

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
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AND ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS 72204