

PH 0004723

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Maine
COUNTY:	Penobscot
FOR NPS USE ONLY	
ENTRY DATE	JAN 21 1974

7/5
E 5/1/74
2/19
W 4960150

1. NAME

COMMON:
Zebulon Smith House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
55 Summer Street

CITY OR TOWN:
Bangor

CONGRESSIONAL DISTRICT:
2nd: Hon. William Cohen

STATE Maine	CODE 23	COUNTY: Penobscot	CODE 019
----------------	------------	----------------------	-------------

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:
Mrs. Josephine K. Buckley

STREET AND NUMBER:
55 Summer Street

CITY OR TOWN:
Bangor

STATE:
Maine

CODE:
23

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Penobscot County Courthouse

STREET AND NUMBER:
Hammond Street

CITY OR TOWN:
Bangor

STATE:
Maine

CODE:
23

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
None

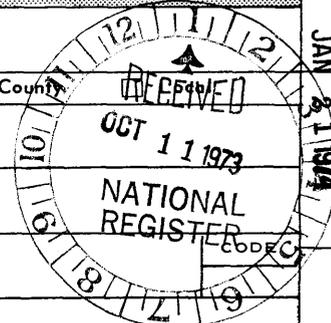
DATE OF SURVEY: Federal State County

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:



STATE:	
COUNTY:	
ENTRY NUMBER	JAN 21 1974
DATE	

SEE INSTRUCTIONS

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Zebulon Smith House is one of two of the earliest known Greek Revival temple style homes in Maine. Erected in 1832, it stands on Summer Street in Bangor, near both the Bangor House hotel of 1833-34 and the city's historic riverfront.

The Smith House is two and a half stories and is rectangular in form. It possesses a granite foundation, front and rear walls of wood, side walls of brick, and wooden portico and roof construction. Original sash appears on all the windows. The facade has a large Grecian portico. Four massive wooden fluted columns with Ionic capitals support an entablature and a triangular pediment. The Ionic entablature is carried out with its architrave, frieze, and cornice. The triangular pediment is recessed. Around its perimeter is a cornice molding and a series of dentils. The pediment is further outlined with a fascia board. The pediment is matched boarded and has a fanlight in the center. Molding surrounds the fanlight, and a keystone is found at the center of its arch. The fanlight is a Federal style feature which has been carried over in this early Greek Revival house.

Behind the columnade of the portico stands the front wall of the house. This is divided into three bays by four wooden pilasters. The pilasters have wooden bases and wooden caps, each of which displays moldings. The two outer pilasters reach from the porch to the entablature of the portico. The two inner pilasters are the same height as the outer ones. However, unlike the outer ones, they do not adjoin the entablature at the top. Instead, each one supports a large wooden square, with a circular motif, which reaches to the roof of the portico.

Each of the three bays of the front wall is sheathed in matched boarding. On the first story the central bay contains a doorway comprised of a door with a panel and sidelights on either side. The door and sidelights are enframed with Greek Revival moldings and corner blocks. The left and right bay each have a three part window identical in treatment to the doorway itself with the exception that a large panel and a window appear where the door is situated. On the second story, each of the three bays has a window enframed in Greek Revival molding and corner blocks.

The two side walls are identical in treatment. Each of the two stories has four windows, all of which have a plain granite sill and lintel set in the brick wall. On both sides the cornice continues from the facade. Two tall brick chimneys project from the right wall, while those on the left wall have been removed.

The Zebulon Smith House is a stately early Greek Revival home with virtually all of its original features intact. Like its counterpart, the Charles I. Clapp House in Portland, it played an important role in introducing the Greek Revival Temple style to Maine.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1832**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The significance of the Zebulon Smith House lies in its architectural merits. Built in 1832, this house and the Charles Q. Clapp House of 1832, in Portland (Nat'l Register February 23, 1972) are the two earliest known temple style Greek Revival houses in the State of Maine. Thus, the Zebulon Smith House is not only important to the architectural history of Bangor, but is significant to the architectural history of the entire State of Maine.

Zebulon Smith was a Bangor Merchant of whom nothing substantial is yet known. To have had a house like this one built for him in the 1830's, he must have been a very prosperous man. With our ongoing program of research, further light will be shed on Zebulon Smith as time progresses.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Notes supplied by James B. Vickery, Bangor Historian
 Bangor Tax Records, Fogler Library, University of Maine, Orono, Maine.

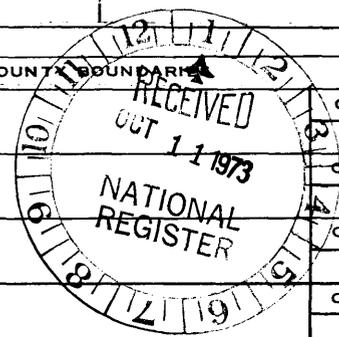
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		44 ° 47' 48"	68° 46' 25"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **One acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Earle G. Shettleworth, Jr. & Richard D. Kelly

ORGANIZATION: **Maine Historic Preservation Commission** DATE: **Sept., 1973**

STREET AND NUMBER:
31 Western Avenue

CITY OR TOWN: **Augusta** STATE: **Maine** CODE: **23**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: James H. Munchy
 Title: State Historic Preservation Officer
 Date: October 9, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

A. B. Warkentin
 Director, Office of Archeology and Historic Preservation

Date: 1/21/74

ATTEST:
Ronald M. Greenberg
 Keeper of The National Register
 Date: 1/18/74