

PH0035157

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Kentucky  
 COUNTY: Fleming  
 FOR NPS USE ONLY  
 ENTRY DATE: DEC 31 1974

1. NAME

COMMON: Franklin R. Sausley House *Birth place.*  
 AND/OR HISTORIC: Same

2. LOCATION

STREET AND NUMBER: Kentucky Highway Rt. 170 *4 miles SW of Elizaville on E 170*  
 CITY OR TOWN: near Elizaville *vic.* CONGRESSIONAL DISTRICT: 07  
 STATE: Kentucky CODE: 021 COUNTY: Fleming CODE: 069

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input checked="" type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments RECEIVED DEC 31 1974
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: Cecil B. McIntyre  
 STREET AND NUMBER: Route #2  
 CITY OR TOWN: Ewing STATE: Kentucky CODE: 021

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Clerk's Office of Fleming County Courthouse  
 STREET AND NUMBER: Main and Main Cross Streets  
 CITY OR TOWN: Flemingsburg STATE: Kentucky CODE: 021

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Survey of Historic Sites in Kentucky (Supplement)  
 DATE OF SURVEY: Dec., 1974  Federal  State  County  Local  
 DEPOSITORY FOR SURVEY RECORDS: Kentucky Heritage Commission  
 STREET AND NUMBER: 401 Wapping Street  
 CITY OR TOWN: Frankfort STATE: Kentucky CODE: 021

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

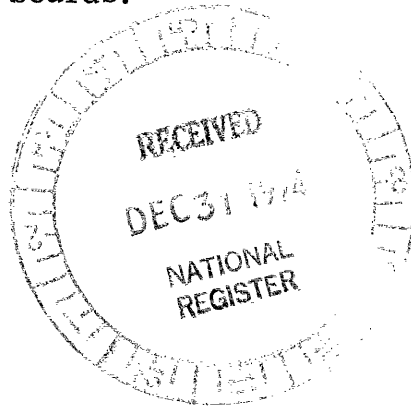
**7. DESCRIPTION**

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The structure is unaltered, except by neglect, from its original appearance. When the Sousley family moved into the house in 1925 it had three rooms: two living-sleeping rooms and a leanto kitchen at the rear. The rude but sturdy cabin was built shortly before 1900 on a solid stone foundation. It was constructed on a forty-four acre tract of land. The cabin is clad with wide planks which were originally whitewashed. The verticality of the boards is not typical of the Appalachian log cabin which usually had horizontal notched construction.

The structure is now used as a farm building for storing hay. In spite of its state of disrepair, it retains the original simplicity and utilitarian nature characteristic of vernacular architecture. Its tin roof is bent and the remaining siding is held in place by horizontal boards.



SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

Circa 1894

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input checked="" type="checkbox"/> Military    | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____  |
| <input type="checkbox"/> Conservation            |   |  | _____  |

STATEMENT OF SIGNIFICANCE

PFC Franklin Runyon Sousley, born and raised in Fleming County in the Appalachian foothills of Kentucky, was among four men who inadvertently participated in one of the chief American images of the Allied war effort during World War II. He was born in this rude cabin on September 19, 1925. No other building is more closely associated with the short life of Franklin Sousley than this cabin, his birthplace and early residence. Other houses in the area in which the family lived are either no longer existent or belong to other members of the family with whom they are associated locally. Although the birthplace may not adequately represent the achievements of prominent men in most areas of life, this cabin seems a fitting symbol of one who, from a modest and typical background, sprang into international fame almost fortuitously under the glaring spotlight of war. Sousley's personal heroism was made all the more poignant and striking by contrast to the ordinariness from which it arose.

Sousley was immortalized when Joe Rosenthal of the Associated Press photographed Sousley and several others raising the American flag at Mt. Suribachi during the capture of Iwo Jima in February, 1945. Iwo Jima was one of the more important battles in the Pacific Theatre because of the importance the Japanese had placed upon it as a base for their air fleet. After its capture it was used by American forces as a half-way house for American fighter planes to stage or land if damaged. It was also an important home base for the United States final assault on Japan.

The fighting on Iwo Jima was fierce; 6,800 men were killed on this small island. Franklin R. Sousley was among these young men who lost their lives; he was only nineteen when in March, 1945 he died in the fighting around Kitano Point, north of Mt. Suribachi.

Sousley's home was Fleming County, Kentucky, a rural, semi-mountainous region in northeastern Kentucky. The small rude cabin was his childhood home as he lived there with his parents

(continued)

SEE INSTRUCTIONS

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

"Birthplace Should be Enshrined," The Fleming Gazette,  
 March 21, 1974.  
The Iwo Jima Flag Raising-The Event and People, Marine Corps  
 Historic Reference Series, No. 14. Washington, D.C.:  
 Historical Branch, G-3 Division, Headquarters, U.S. Marines  
 Corps, 1960.  
 Weslager, C.A. The Log Cabin in America From Pioneer Days to  
 the Present. New Brunswick, New Jersey: Rutgers University  
 Press, 1969.

HR  
 NO  
 UTM

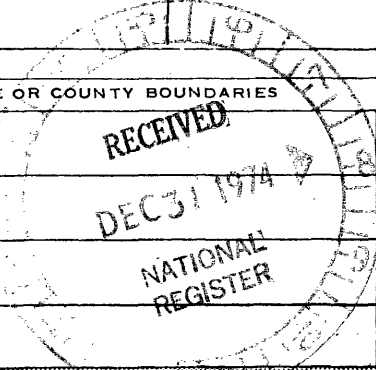
**10 GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	38°	22'	04"	83°	50'	41"			
NE	38°	22'	02"	83°	50'	23"			
SE	38°	21'	46"	83°	50'	20"			
SW	38°	21'	46"	83°	50'	41"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **44 Acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

**11 FORM PREPARED BY**

NAME AND TITLE: **Marvin W. Suit, Fleming County Representative** KB

ORGANIZATION: **Kentucky Heritage Commission** DATE: **May 13, 1974**

STREET AND NUMBER: **108 East Water Street**

CITY OR TOWN: **Flemingsburg** STATE: **Kentucky** CODE: **021**

**12. STATE LIAISON OFFICER CERTIFICATION** **NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name <u>Eldred W. Miller</u></p> <p>Title <u>State Liaison Officer</u></p> <p>Date <u>12-13-74</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>A. R. W. [Signature]</u>              Director, Office of Archeology and Historic Preservation</p> <p>Date <u>12-31-74</u></p> <p>ATTEST:</p> <p><u>[Signature]</u>              Keeper of The National Register</p> <p>Date <u>12-31-74</u></p>
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**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	Kentucky	
COUNTY	Fleming	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
		DEC 31 1974

(Number all entries)

Franklin R. Sousley House

8. Significance (continued)

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until he was six years old. His childhood was much like that of any rural farmboy. Sousley graduated from high school in 1943 and then like many of his contemporaries he left his rural home for the industrial north. Sousley chose Dayton, Ohio where he stayed for one year before returning to Fleming County. This pattern of migration was, and still is, characteristic of the young people of eastern Kentucky. Since there are few job opportunities in eastern Kentucky, young people leave for the industrial cities of the north where jobs are plentiful. Better job opportunities and family ties are two major inducements for those young people who do return. Sousley then lived in Fleming County for a month or so before he joined the Marine Corps.

Although of unknown (but probably considerable) age and not altogether typical of vernacular construction in the area, this building if preserved would be an appropriate recognition of the value of modest, as well as pretentious architecture.

