

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED MAY 7 1982
DATE ENTERED JUN 3 1982

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Galligan House

AND/OR COMMON

Galligan House

2 LOCATION

STREET & NUMBER

501 Colorado Avenue

NA NOT FOR PUBLICATION

CITY, TOWN

Pueblo

CONGRESSIONAL DISTRICT

3

STATE

Colorado

CODE

08

COUNTY

Pueblo

CODE

101

3 CLASSIFICATION

CATEGORY

NA DISTRICT
X BUILDING(S)
NA STRUCTURE
NA SITE
NA OBJECT

OWNERSHIP

NA PUBLIC
X PRIVATE
NA BOTH

PUBLIC ACQUISITION

NA IN PROCESS
NA BEING CONSIDERED

STATUS

X OCCUPIED
NA UNOCCUPIED
NA WORK IN PROGRESS
ACCESSIBLE
X YES: RESTRICTED
NA YES: UNRESTRICTED
NA NO

PRESENT USE

NA AGRICULTURE
NA COMMERCIAL
NA EDUCATIONAL
NA ENTERTAINMENT
NA GOVERNMENT
NA INDUSTRIAL
NA MILITARY
NA MUSEUM
NA PARK
X PRIVATE RESIDENCE
NA RELIGIOUS
NA SCIENTIFIC
NA TRANSPORTATION
NA OTHER:

4 OWNER OF PROPERTY

NAME

Mr. and Mrs. David S. Smith

STREET & NUMBER

501 Colorado Avenue

CITY, TOWN

Pueblo

NA VICINITY OF

STATE

Colorado 81004

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Pueblo County Courthouse

STREET & NUMBER

Tenth & Main Streets

CITY, TOWN

Pueblo

STATE

Colorado 81003

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Colorado Inventory of Historic Sites

DATE

Ongoing

NA FEDERAL X STATE NA COUNTY NA LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Colorado Historical Society - 1300 Broadway

CITY, TOWN

Denver

STATE

Colorado 80203

7 DESCRIPTION

CONDITION		CHECK ONE		CHECK ONE	
NA EXCELLENT	NA DETERIORATED	X UNALTERED	X ORIGINAL SITE		
X GOOD	NA RUINS	NA ALTERED	NA MOVED	DATE	<u>NA</u>
NA FAIR	NA UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Galligan House is a single, detached family dwelling built in 1891 by Judge Mathew J. Galligan and his wife Minnie J. Bailey Galligan. Miles McGrath was the architect, contractor and building supervisor. The house is a three-story cruciform structure in the Queen Anne style. The exterior walls and framing are of pressed brick laid in tight stretcher bond for the first two stories, and the third story is covered with decorative shingles. The roofline is cross gabled with boxed cornice and sloped soffitt. There is an eyebrow window in the roof. The house has three chimneys.

On the southeast corner of the house, there is a three-story tower built of curved brick and stone. It has three curved-glass, double hung windows on each of the first two floors, and eight double hung windows on the third floor. A large encircling veranda added in 1900 crosses the entire front facade, tower corner, and a third of the right facade. It is supported by five pillars, and has two sets of stairs. The veranda roof has a boxed cornice, decorative frieze and flat, horizontal brackets, a treatment which is repeated under the roof of the two pillared portico on the second floor. A lattice enclosed porch with plain stairs was completely rebuilt but carefully includes all of the flaws found in what remained of the original.

There are two doors in the ground level facade, one off-center in the main facade and one off-center in the gable facade. Each is single leaf with two beveled panels and light surmounted by flush light transoms. A third door of identical type opens onto the second floor portico. All three exterior doors have plain surrounds and are decorated with a cut stone lintel. Windows are generally rectangular, with an exception being the half-round windows in the cross gables. The surround of all double-hung windows are plain except for a flat stone label and stone sill.

Most of the interior of the home is intact. The cherry, golden oak, butternut, and white pine woodwork throughout all three floors remains unchanged. Of the two fireplaces, the parlor has the most elaborate, being cherry and heavily carved with Chinese influence. A more reserved butternut mantle in the family sitting room is carved with bellflowers. Both fireplaces have original ceramic tile surrounding their openings. The coal firebox in the sitting room fireplace is an original working, and complete heatolater in copper plate. The parlor fireplace is a 1900 conversion from coal to gas and is complete and working.

All interior wells have been painted at least once since the original except for the master bedroom, dressing room, and entire third floor which have the original calcimite intact. The parlor, at one time, was decorated with a fresco. Hardware throughout the house is dated matching brass. Floors are wide plank pine with oak over the floor on the first floor added in 1900. The house was fitted for gas and electric lighting when built. Of the original fixtures, there are three Wellback gas lights, the parlor gas electric chandelier, the first floor tower room gas electric light, and all the third floor gas lights.

There is a three car garage and a detached duplex on the back of the property built in approximately 1930-40.

The Galligan

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW					
<input checked="" type="checkbox"/> PREHISTORIC	<input checked="" type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION		
<input checked="" type="checkbox"/> 400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input checked="" type="checkbox"/> CONSERVATION	<input checked="" type="checkbox"/> LAW	<input checked="" type="checkbox"/> SCIENCE		
<input checked="" type="checkbox"/> 500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input checked="" type="checkbox"/> ECONOMICS	<input checked="" type="checkbox"/> LITERATURE	<input checked="" type="checkbox"/> SCULPTURE		
<input checked="" type="checkbox"/> 600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input checked="" type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN		
<input checked="" type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input checked="" type="checkbox"/> ENGINEERING	<input checked="" type="checkbox"/> MUSIC	<input checked="" type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input checked="" type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input checked="" type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)		
	<input checked="" type="checkbox"/> INVENTION					

SPECIFIC DATES 1891 BUILDER/ARCHITECT Miles McGrath

STATEMENT OF SIGNIFICANCE

The Galligan House is significant architecturally as an intact example of a well designed and beautifully finished upper-class dwelling of its era. It is significant historically for its connection with the well respected and civic minded lawyer, Mathew J. Galligan. Members of the Galligan family lived in the home for eighty-six years.

Virtually unchanged since its completion in 1891, the Galligan House is a study-piece for large homes of that era. The Pueblo Daily Chieftain of November, 1891, wrote an article about the home with an accompanying sketch. The writer reported that "this elegant building is finished throughout with the very best material that could be obtained, the matter of cost being of secondary consideration, and there is no better structure for its purpose in the city." A fine example of late-Victorian Queen Anne-style home, its proportioned grace truly reflects the taste of the sociable Galligans who wanted to build a large family home suitable for entertainment and comfortable living.

Mathew J. Galligan was a lawyer who came to Colorado in 1881, settling first in the mining district of Ashcroft, then Denver, before moving to Pueblo. He was a member of Pueblo's City Council in 1884-85, was elected county judge in 1886 and 1889, and was city attorney from 1901 to 1903. As a practitioner of law, his reputation was made for his "erudition and forensic oratory." Galligan was also interested in several well-known mining properties and active in Pueblo real estate, both of which proved remunerative.

Mrs. Gertrude Galligan Livingston, second oldest daughter of the builders, lived in the house from the time of her birth until she sold the property in 1977. She was born in the master bedroom, married in the sitting room bay, and raised her own family in the home. She presently lives in one of the duplexes behind the property.

According to Mrs. Livingston the home was frequented by Pueblo's social and cultured citizens for cards, orations, dinners and teas. She further related that history was made on the third floor of the house during Pueblo's flood of 1921. Associated Press men from Chicago came to make the report of the flood, and when they could not get across the river to their hotel rooms, they knocked on the door of the big house and begged Mrs. Galligan for a place to stay. They stayed overnight and wrote their dispatches from the third floor of the Galligan house.

Much has changed in Pueblo over the years, but the Galligan house remains as a reminder of what the city looked like in its early days.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Pueblo Daily Chieftain, Monday Morning Edition, November 15, 1891, Page 5

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than 1

QUADRANGLE NAME Northwest Pueblo

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 1,3 5,3,2,7,2,0 4,2,3,4,0,1,0

B
ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

Colorado Avenue 00501--front 95 feet of Lots 31 and 32, Block 112, CC & I, Co, Addition Number 1

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE NA CODE COUNTY CODE

STATE NA CODE COUNTY CODE

11 FORM PREPARED BY

NAME / TITLE

Mr. and Mrs. David S. Smith

ORGANIZATION

NA

DATE

May 8, 1980

STREET & NUMBER

501 Colorado Avenue

TELEPHONE

(303) 542-8547

CITY OR TOWN

Pueblo

STATE

Colorado 81004

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL NA

STATE NA

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Arthur C. Zimmerman

TITLE State Historic Preservation Officer

DATE 3.29.82

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Aloua Byers
KEEPER OF THE NATIONAL REGISTER

Entered in the
National Register

DATE 6/3/82

ATTEST:

DATE

CHIEF OF REGISTRATION