

PH 363979

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED JAN 11 1977

DATE ENTERED JUL 28 1977

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
* * * The Bullard-Hart House
AND/OR COMMON

2 LOCATION

STREET & NUMBER
1408 Third Avenue
CITY, TOWN
Columbus
STATE
Georgia

___ NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT
3rd - Jack Brinkley

___ VICINITY OF

CODE
13

COUNTY
Muscogee

CODE
215

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Mrs. William Thomas Hart (c/o Mr. William B. Hart)

STREET & NUMBER
Marmyun

CITY, TOWN
Midland

STATE
Georgia 31820

___ VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Columbus Consolidated Government Center

STREET & NUMBER
Tenth Street

CITY, TOWN
Columbus

STATE
Georgia

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Historic Columbus Building Inventory

DATE
6-1-67

___ FEDERAL ___ STATE ___ COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS
Historic Columbus Foundation

CITY, TOWN
716 Broadway
Columbus

STATE
Georgia

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Bullard-Hart House, 1890, is a frame two and one-half story Second Empire style house designed for Dr. William Lewis Bullard by L. E. Thornton and Company of New York, constructed by builders Jackson and Tinsley who went bankrupt, and decorated by LeRolle Co. of New York. Located in what was considered one of the choicest residential areas of Columbus, it was one of Columbus's most extravagant residences.

The exterior of the Bullard-Hart House is a symmetrical three bays of massing of an arched porticoed, one story entrance between a two story bay on each side. Continuing this three bay emphasis on the upper one-half floor is the mansard roof with a curved pedimented dormers on either side of a central mansard roof "cupola" that rises above the roof line. Petal shaped slate tiles cover the roof. The front portico is supported by pairs of composite columns and gives access to a recessed arched doorway.

In plan the house is generally a four room central hall plan with rear ell addition of dining room and kitchen. The main portion of the house has parlors, with front facade bay windows, on either side of a hallway behind which is a wider central hall off of which is a bedroom and music room; the exterior side walls of both of these rooms are bowed.

The front doors are beveled and acid-etched glass depicting the initials of the owner. The doorway is heightened by a fan shaped transom of leaded stained glass. Passing through these doors one enters the front hall. The walls are covered in a fabric of embossed silver, copper and gold known as "Lincrustia Walton." A Greek frieze extends above the Lincrustia to join the ceiling of pressed leather. Both the outer and inner halls incorporate a lincrustia design employing embossed paper, pressed leather, pressed tin, and wood reliefs. The wainscotting of the inner hall is entirely of pressed leather. The floor is oak and pecan parquetry, which was laid by a master parqueter from Massachusetts.

From one point in the hall a viewer can count eleven arches, one of which separates the front or outer hall from the rear or inner hall. In this (the rear hall) a spectacular unsupported staircase rises three floors and is constructed of turned wooden posts, arches, and a carved balustrade. A brass chandelier is suspended thirty feet to illuminate the three floors. The design on the chandelier is a facsimile of the escutcheon on the front door. Both halls incorporate a lincrustia design employing embossed paper, pressed leather, pressed tin and wood reliefs.

Throughout the house there are features and innovations which were incorporated into the house through the insistence of Mrs. Bullard and the ingenuity of the architect. The transoms over the bedroom doors, the unsupported three story staircase, the transport vent in the kitchen were all innovations peculiar to this house. The wooden mantelpieces hang on hooks so they can be easily removed in the event of fires. The Franklin stove in the rear hall was connected to water pipes which ran between the floors to distribute heat throughout the house. The Bullard-Hart House was the first residence in the city to have electricity. Mrs. Bullard not having a great deal of confidence in electricity had gas chandeliers wired so that both could be used concurrently.

(Continued)

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BULLARD-HART HOUSE, MUSCOGEE COUNTY

The house has been altered very little in the course of time. It was built with a ballroom upstairs, which has since been converted into bedrooms. The rear upstairs porch was enclosed with oak wainscotting and stained glass to include a billiards room.

The pressed tin wainscotting and frieze in the dining room has been painted a dark brown where it was once beautifully handpainted a myriad of colors. The frescos in the parlor and music room have been painted over. Other than these minor changes, the house stands much as it was when it was completed in 1890.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input checked="" type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) History	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES Completed 1890 BUILDER/ARCHITECT L.E. Thornton and Co., N.Y.

STATEMENT OF SIGNIFICANCE

Located in what was then the most prestigious Columbus section, the outstanding Second Empire style Bullard-Hart House was begun in 1887 and completed in 1890 by Dr. William Lewis Bullard. Dr. Bullard built the house for his wife, the former Mary Blackmar and their three daughters, Elmira, Louise, and Dana.

Dr. Bullard was born in Tenniville, Georgia, on February 29, 1852, the son of Elmira and Lewis Bullard. He attended Emory University and afterwards studied medicine at Johns Hopkins. He later pursued his medical studies in London and Vienna. Dr. Bullard was a prominent eye, ears, nose, and throat specialist at a time when medical specialization was rare. Many of his patients came great distances to be treated by him. A number of the operations he performed in Columbus were considered notable. His large practice attested to the high esteem in which he was held.

The family of Dr. Bullard's wife, the Blackmars, played an important role in the early days of Columbus. Descendents of the family have lived in Columbus since 1835 when the city was only seven years old. The family contributed greatly to the cultural and economic growth of the city.

The Bullards raised three daughters in the house, two of whom were married there. One of the daughters, Elmira (Mrs. William Thomas Hart) married and lived in this house until recently. While Mrs. Hart lived in the house people always found a hospitable welcome. One of their more frequent visitors was Franklin Delano Roosevelt, who gave a radio talk announcing his decision to run for Governor of New York from the parlor of this house. The announcement was broadcast nationwide. Not only was Mr. Roosevelt a frequent visitor, but other prominent guests were General George C. Marshall, General George Patton, and Supreme Court Justice Thomas Murphy.

Although still owned by Mrs. Hart, the house is currently the home of the Curator of the Columbus Museum of Arts and Crafts.

Architecturally, the Bullard-Hart House is a seemingly endless array of textures and details amassed in a late 19th century house. The art nouveau tilework, the carved and paneled woodwork, the intricacies of parquetry, stained glass, embossed paper, tin, and leather work, mantels embellished with carved relief and over-mirrors, numerous arches and composite columns present a tour de force of Victorian details.

The Bullard-Hart House is in desperate need of the protection afforded by the National Register. Encroaching commercial developments pose a serious threat to the house. (Continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Biggers, Mrs. J.J. W., Jr., Historic Columbus Foundation. Submitted first draft of nomination form; on file at DNR.

Columbus on the Chattahoochee by Etta Blanchard Worsley

The Blackmar Geneology by Alfred Q. Blackmar, Jr.

The Columbus Enquirer, May 91, 1925.

Interview: June 23, 1975; William Bullard Hart (Dr. Bullard's grandson) by Harold Averett

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

UTM REFERENCES

A 1,6 6,8,9|0,0,0 3,5|9,4|4,6,0
ZONE EASTING NORTHING

B
ZONE EASTING NORTHING

C

D

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

11 FORM PREPARED BY

NAME / TITLE Mrs. James J. W. Biggers, Historic Columbus Foundation (Research)

Elizabeth Z. Macgregor (Architectural Historian, Consultant)

ORGANIZATION

DATE

Historic Preservation Section, Department of Natural Resources

September 1976

STREET & NUMBER

TELEPHONE

270 Washington Street, SW

404-656-2840

CITY OR TOWN

STATE

Atlanta

Georgia

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

DAVID M. SHERMAN

DATE

TITLE

Chief, Historic Preservation Section

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHITECTURAL AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:

DATE

DATE

KEEPER OF THE NATIONAL REGISTER

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BULLARD-HART HOUSE, MUSCOGEE COUNTY

According to a local zoning ordinance, any house accepted by the National Register will be given a "Landmark Status" locally. This in effect means that all alterations, improvements, partial demolition, etc., will be subject to review by the local Board of Historical and Architectural Review.

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The Bullard-Hart House, 1408 Third Avenue, Columbus, Muscogee County

Photographs by: Camera One, June 1975

Negatives Filed at: Camera One, Columbus, Georgia

1. View of front facade, facing west.

Photographs by: John B. Henry III, June 1975

Negatives Filed at: Columbus Museum of Arts and Crafts, Inc., Columbus, Ga.

2. View from porch into central hall.

3. View into central hall

4. View from music room (now library) into parlor.

5. View facing into parlor from outer hall.

6. View of dining room from music room.

7. Alcove in dining room which was built to accomodate an ornate breakfront which has since been removed.