U	NITED STATES	DEPARTMENT OF THE IN TIONAL PARK SERVICE		FOR NPS US	ATTA S				
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1	NAME	X Å	N.,						
L	HISTORIC	Grander Oleradoi en Arr		7					
	C.S.A. AND/OR COMMON	(Czecho Slovakian Ass	OCLATION) Has	.L					
	The Prev	ucil School of Music							
ł	LOCATION	I							
	STREET & NUMBER		- 4			• ·			
	CITY, TOWN	524 North Johnson Stre	et		OT FOR PUBLICATION	CT			
	Iowa (City	VICINITY OF		One				
	STATE		CODE	Johns		CODE			
I	CLASSIFIC	ATION		00111	5011				
ł	CLASSIFIC	MIION							
	CATEGORY OWNERSHIP STATUS			PRESENT USE					
	DISTRICT _XBUILDING(S)	PUBLIC			AGRICULTURE	MUSEUM			
		Xprivate both	—UNOCCUPIED —WORK IN PROGR	FRC .	$\frac{1}{2} COMMERCIAL}{\sum_{\text{EDUCATIONAL}}}$				
	SITE	PUBLIC ACQUISITION			ENTERTAINMENT				
	OBJECT	IN PROCESS			GOVERNMENT				
		BEING CONSIDERED	YES: UNRESTRIC	TED	INDUSTRIAL	_TRANSPORTATION			
			NO		MILITARY	OTHER:			
	OWNER OF PROPERTY								
		and Doris Preucil							
	STREET & NUMBER	Windsor Drive							
	CITY, TOWN	WINDOI DIIVE		······································	STATE				
			VICINITY OF		Iowa				
	LOCATION	OF LEGAL DESCR	IPTION						
	COURTHOUSE.								
	REGISTRY OF DEEDS, ETC. Johnson County Courthouse								
	STREET & NOWBER	Clinton St.							
	CITY, TOWN	<i>2</i>	······		STATE				
		City,		370	Iowa				
6	REPRESEN	TATION IN EXISTI	ING SURVE	YS					
	TITLE								
	DATE								
			FEDI	RALSTATE	COUNTYLOCAL				
	DEPOSITORY FOR								
	SURVEY RECORDS								

7' DESCRIPTION

__FAIR

CONDITION

CHECK ONE UNALTERED

XALTERED

CHECK ONE

X_ORIGINAL SITE __MOVED DATE_

__EXCELLENT __DETERIORATED XGOOD RUINS __UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The C.S.A. Hall is a red-brick, two-story structure that shows some influence of the nascent colonial revival style. It measures 72' x 42', and has a stone foundation and stone decoration on the facade. A small, one-story portico of the Roman ionic order covers the main entrance. The loss of a balustrade from the roof of the porch has been the only exterior change. The hipped roof is covered in standing seam metal roofing, and is terminated by a classical cornice, except at the corners where the slightly projecting corner pavilions have a decorative brick parapet that extends above the cornice line.

The upper floor is one large assembly room with a balcony at one end and a stage at the other, lighted by semicircular-arched windows. The vaulted ceiling has wood paneling, the floor is yellow pine. The downstairs contains an assembly room, studio, waiting room with kitchen facilities, ticket office and washrooms. Floors here are of hard maple.

Wainscoting throughout the structure is pine, with a dark, reddish-brown finish. The walls are of lathe and plaster. Original furnishings include 3 tables, approximately 150 hardwood chairs, one potbellied stove (nonfunctional), cabinets in the kitchen and library.

Restoration, begun in 1974, includes replastering and refinishing, new heating plant, and electrical fixtures appropriate to the period of original construction. The upper floor will be restored for use as a concert hall.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION			
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE			
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE			
1600-1699		EDUCATION	MILITARY	\underline{X} social/humanitarian			
1700-1799	ART	ENGINEERING	MUSIC	THEATER			
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION			
<u>X</u> 1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)			

SPECIFIC DATES 1900

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The structure was originally built as a meeting place for the Czechoslovakian Protective Society (later Czecho Slovakian Association). This local association was organized in 1882 by Czech immigrants to Iowa City, who lived almost exclusively in the north and northeast parts of town. The C.S.P.S. offered its members assistance in time of need (illness, death), and also maintained a busy calendar of social, cultural, educational and gymnastic events. The lodge and meeting hall was host to plays, poetry readings, concerts, instruction on American laws and customs — in effect, functioning as a center of community activity for newcomers to a strange land.

The building's location reflects its importance: it is adjacent to a public park, and is a focal point of the residential Old Bohemian District, which even today retains much of its early character.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

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Weber, Irving B., "How's Your Building I.Q.?", Iowa City Press Citizen, 12/26/73 Informal Interviews with officers and members of C.S.A. Lodge, 1975: Nora Novotny, Mary Ludwig, Libby Novy, Milo Novy, Frank Zeman, John Hors, Will Hayek

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317 Wi	ndsor Drive	33	37-2558		
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2 STATE HISTO	RIC PRESERVATI	ON OFFICER CERT	IFICATION		
		OF THIS PROPERTY WITHIN TH			
THE	S	TATE	LOCAL		
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