

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. 34-711 OAHP No. _____ Date Recorded 10/16/85
Site Name Historic Olympia National Bank
Common Pacific First Federal
Field Recorder Shanna Stevenson/Tom Costantini
Owner's Name Bandrevis, Vivands, J., et al.
Address 3434 Martin Way N.E.
City/State/Zip Code Olympia, WA 98506

LOCATION SECTION

Address 422 South Capitol Way
City/Town/County/Zip Code Olympia/Thurston/98501
Twp. 18N Range 2W Section 14 ¼ Section SW ¼ ¼ Section NW
Tax No./Parcel No. 785014006 Acreage less than one
Quadrangle or map name Tumwater Scale: 1:24,000
UTM References Zone 10 Easting 507600 Northing 5209900
Plat/Block/Lot Block 14, Sylvester Plat of Olympia, part of
Supplemental Map(s) _____
Lots 6, 7, and 8.

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. 26-24A
(Roll No. & Frame No.)
View of SW corner
Date 10/16/85

Classification District Site Building Structure Object Number of contributing resources: 1 building
District Status NR SR LR INV noncontributing resources: 0
Contributing Non-Contributing
District/Thematic Nomination Name Downtown Olympia MRA

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Bank
Plan Rectangular
Structural System Masonry
No. of Stories Two

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) Neo-Classical

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

Integrity	(Include detailed description in Description of Physical Appearance)	Description of Physical Appearance			
		Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

MAT 6 1987
JUN 17 1987

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|---|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction 1914-15 Architect/Engineer/Builder Joseph Wohleb, architect Period of Significance: 1914-1936

In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places

Level of Significance: local

In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

The Olympia National Bank is the finest example of Neoclassical commercial architecture in the city and significantly associated with the city's commercial history. Designed by local architect Joseph Wohleb, the building is distinguished by its temple form, its colonnade of fluted pilasters, its monumental cornice, and a veneer of glazed terra cotta. Constructed in 1915, the bank is closely associated with the Schmidt family of the Olympia Brewery and other prominent local businessmen and was one of the major financial institutions in the city in the early 20th century.

The Olympia National Bank was organized in 1899 as the Olympia State Bank and was located in the Stevens Block, which was on Capital Way between Third and Fourth Streets. First trustees of the bank were prominent local businessmen and professionals including C.H. Kegley, C.S. Reinhart, Millard Lemon, George Lane, and George H. Funk. Shortly after its founding, in 1900, the directors voted to make the institution a national bank. They moved to the Chilberg Building, also in downtown in Olympia, in 1901.

In 1912, the bank was purchased by the Schmidt Estate, owners of the Olympia Brewery and among the city's most important industrialists. Under the new management, Leopold Schmidt served as president, F.M. Kenney served as cashier and Schmidt associates from Montana assumed positions on the board of directors. In 1914, the bank officials decided to build a new structure to reflect the bank's new stature; the bank moved to its new address on November 1, 1915.

The structure was built to reflect the prominence and stability of the institution. According to a newspaper account at the time, "One cannot gaze upon the solid, artistic, white tile without a feeling that here is beauty, strength, and progressiveness. The building is a classic, both in point of exterior appearance and interior finish and arrangement." The building was constructed on a lot owned by the Schmidt estate and Joseph Speckart and the

Description of Physical Appearance

The Olympia National Bank is a two story, temple form Neoclassical structure with a terra cotta veneer and a colossal colonnade of fluted Corinthian pilasters. The bank faces west on Capitol Way and south on 5th Avenue. It is an elongated concrete structure of two stories with a flat roof. The front (west) and south walls are faced with glazed cream-colored terra cotta. The building is crowned with an imposing cornice with modillions and dentils, below which is an unadorned frieze with new raised letters spelling out the current occupant's name. Below the frieze, the colonnade of colossal fluted pilasters rests on a low plinth. The pilasters divide the front facade into three bays and the south wall into eight. The pilasters have Corinthian capitals spanned by a low frieze panel with cartouches. The tall double entry doors are centered on the front facade and are sheltered by a pedimented hood supported by overscaled consoles. Above the hood is a sculpted eagle in bas-relief. First story fenestration includes tall tripartite windows with transoms of newer stained glass panels. At the rear of the south wall is a side entry door with a pedimented hood. Second story fenestration includes new metal sash windows with metal casement sidelights. The interior of the bank includes elaborate plasterwork and is maintained in good condition. A balustrade on the roofline was removed and new metal frame windows installed on the upper floor. The first floor leaded glass windows fill the original openings. The exterior terra cotta is in excellent condition.

Major Bibliographic References

"Olympia National Bank is Serving a Useful Purpose in Community," Morning Olympian, March 15, 1916.

HISTORIC PROPERTY INVENTORY FORM

(Continuation Sheet)

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Site No.: 34-711

Site Name:

Historic
Common

Olympia National Bank
Pacific First Federal

Date: 10/16/85

Statement of Significance: (continued)

entire 24 by 90 foot lot was covered. The structure was built to be entirely fireproofed and features a Wilkeson sandstone foundation. The second floor was leased by prominent attorneys and professionals, some of whom held offices in the directorship of the bank.

The bank typifies the "Bank as Temple" concept in architecture and is the best example of Neoclassical commercial architecture from the early 20th century in Olympia. The structure is distinguished by a colonnade of colossal fluted Corinthian pilasters with a bracketed entablature and pedimented entryway. The facade is enhanced with decorative terra cotta cladding. By contrast, the Capitol National Bank, constructed in 1922, and listed in the State Register of Historic Places, is a streamlined example of the Neoclassical Style and is constructed of Wilkeson sandstone.