

4-10-73

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	New Hampshire
COUNTY:	Sullivan
FOR NPS USE ONLY	
ENTRY DATE	NOV 15 1972

1. NAME

COMMON: *Saint-*  
 St. Gaudens, Louis, *House* and Studio  
 AND/OR HISTORIC:  
 Enfield, N.H. Shaker Meeting House

2. LOCATION

STREET AND NUMBER:  
 Dingleton Hill and Whitten Roads  
 CITY OR TOWN:  
 Cornish  
 STATE: New Hampshire CODE: 33  
 CONGRESSIONAL DISTRICT:  
 Second, James Cleveland  
 COUNTY: Sullivan CODE: 019

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			<input type="checkbox"/> Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

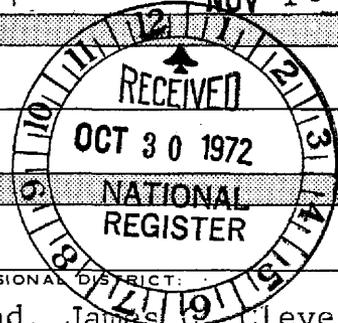
OWNER'S NAME:  
 John H. Dryfhout  
 STREET AND NUMBER:  
 R.R. 2  
 CITY OR TOWN:  
 Windsor  
 STATE:  
 Vermont 05089  
 CODE:  
 50

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
 Sullivan County Registry of Deeds  
 STREET AND NUMBER:  
 Records Building  
 P.C. Box 448 24A Main Street  
 CITY OR TOWN:  
 Newport  
 STATE:  
 Hampshire 03773  
 CODE:  
 33

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
 DATE OF SURVEY:  
 Federal  State  County  Local  
 DEPOSITORY FOR SURVEY RECORDS:  
 Department of Resources and Economic Development  
 STREET AND NUMBER:  
 P.C. Box 856  
 CITY OR TOWN:  
 Concord  
 STATE:  
 New Hampshire 03301  
 CODE:  
 33



SEE INSTRUCTIONS

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 COUNTY: Sullivan  
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## 7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input checked="" type="checkbox"/> Moved	<input type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Louis St. Gaudens Home and Studio was originally designed in 1793-4 by Moses Johnson (1752-1842) and built by the community of Shakers at Enfield, N.H. It was one of ten structures of similar design by Johnson of which there are two other unaltered examples extant (Canterbury, N.H. and Sabbathday Lake, Maine).

The building was originally rectangular, five by two bays, 42 x 32 feet. On the long (front) facade were two doors, the left for the male members and the right for the female members of the sect. Three windows were placed between the doors and two more at each end. The lower pitch of the gambrel roof was pierced by five dormers, three on one side and two on the other. There were two chimneys at the ridge, one at each end.

The interior of the first floor in its entirety was a large meeting room where the believers conducted their service. A stairway enclosed in a building 12 x 14 feet on the east side, was built in 1815. This led to the second floor where there were four rooms for the ministry of the church. The half-floor under the ridge was finished off to provide two additional quest rooms for visiting ministries from other communities. The interior of the first floor was decorated according to the "Millennial Laws" to be of a blueish shade. This was interpreted as a dark blue-green or Prussian blue. In the first floor room there was a wooden wainscoting extending to the height of the window sills and topped with a chair rail. Above the wainscoting at a height of about five or six feet were two rows of wooden pegs set into narrow boards. The ceiling of the room consisted of boxed beams across the width of the structure supported by boxed knee braces.

The building ceased to be used by the Shakers in 1893. It remained at Enfield, N.H. until 1902, when it was purchased by Louis and his wife Annette Johnson St. Gaudens, dismantled and reerected on its present site at Cornish, N.H. in September 1902. The reerected building is somewhat altered from its original state. It was found that two of the stringers and two bents had rotted thus the reerected building is 32 feet wide and 34 feet long. In shortening the length, a porch was cut into the building on the present west side. One door was removed from what is now the south side and introduced into the center of the west side. Two windows were left out of the south side and north side and introduced on the second floor (west side). Four dormers now extend from the lower pitch of the gambrel roof on the south and one extends from the roof on the north side, in its original position in the building.

The interior of the meeting room was divided into a living room, front hallway and studio room (extending the full two floors with studio light occupying the full remainder of the lower gambrel roof). The original staircase was introduced into the hallway leading to the second floor. The remainder of the second floor was made into three bedrooms. A chimney with three internal sections was introduced into the center of the (contd.)

S E E I N S T R U C T I O N S

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
New Hampshire	
COUNTY	
Sullivan	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
NOV 15 1972	

(Number all entries)

7. (contd.)

Structure. ✓

In 1904 a 1½ story addition was built onto the rear (east) side of the original structure, maintaining the gambrel roof design, containing a dining room, and kitchen and bathroom and storage room on the second floor.

9. (contd.)

Marius B. Peladeau, "The Shaker Meetinghouses of Moses Johnson," Antiques, 98:4 (October, 1970), 594-599.



**8 SIGNIFICANCE**

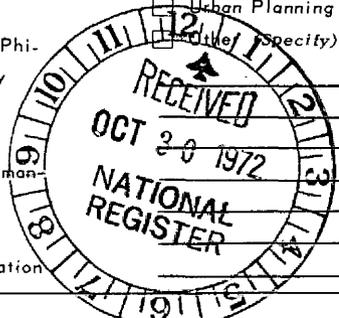
PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1793-4, 1903, and 1921

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input checked="" type="checkbox"/> Sculpture	
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	
<input checked="" type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Theater	
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> Transportation	
<input type="checkbox"/> Communications	<input type="checkbox"/> Military		
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music		



STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

In reconstructing the building which was slated for destruction by the Shakers, the St. Gaudens' attempted to preserve the intrinsic beauty and charm of the Moses Johnson structure but also adapted it to their needs as an early twentieth century home and artist's studio. Wherever possible, the original materials were used in primarily their same relationships as in the eighteenth century.

Louis (1854-1913) and his wife Annette Johnson (1869-1943) were assistants to Augustus Saint-Gaudens (1848-1907). They were recognized sculptors with major pieces in the Boston Public Library, New York City Church of the Ascension, Brearly School, NYC, Union Station, Washington, D.C., U.S. Customs House, NYC, St. Louis Art Museum, Metropolitan Art Museum, NYC, New York Life Insurance Company Building, NYC and the Joseph Francis U.S. Congressional Medal and the Benjamin Franklin Centennial Medal of 1906. The building was used as their home and studios until their deaths and later occupied by their son Paul St. Gaudens (1900-1954), a mastercraftsman potter and author of books on pottery. Paul St. Gaudens operated his Orchard Kiln Pottery here from about 1921 until 1954. As members of the Cornish Colony of artists, the St. Gaudens family were active during the whole period of the Colony's existence. The Saint-Gaudens National Historic Site administered by the National Park Service since 1965 and designated as a Memorial since 1926 is located about a mile from the brother sculptor's home. Other significant landmarks in the area include the summer homes designed for other members of the Cornish Colony by Charles A. Platt (1861-1933) architect, as well as the Beaman Mill and Blow-me-down bridge, designs of the firm of McKim, Mead & White, architectural firm.

The St. Gaudens Home and Studio is furnished with some of the original family furniture and houses examples of their art work. It is presently (1970) being preserved and maintained as a private home, with artists studio and workshops also preserved in their original form.

MAJOR BIBLIOGRAPHICAL REFERENCES

Henry C. Blinn, comp., "Historical Notes Having Reference to the Believers in Enfield, N.H." (Shaker Community Archives, Canterbury, N.H.), 42-43, 301-303.

Louis Johnson, "Early History of the Home & Studios of Louis and Annette St. Gaudens" (John H. Dryfhout, Cornish, N.H.).  
 Letters, Dartmouth College Archives, Hanover, N.H.  
 Letters, Saint-Gaudens National Historic Site Archives, Cornish, N.H.

"One Hundredth Anniversary of the Organization of the Shaker Church" (Enfield, N.H.: October 18, 1893), 29. (contd.)

18  
 714440  
 4819540  
 HA

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		43° 30' 01"	72° 20' 51"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Seven

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
John H. Dryfhout, Curator

ORGANIZATION: Saint-Gaudens National Historic Site DATE: December 1, 1970  
National Park Service, U.S. Dept. of the Interior

STREET AND NUMBER:  
R.R. 2

CITY OR TOWN: Windsor STATE: Vermont 05089 CODE: 50

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: George Gilman  
 Title: Commissioner  
Department of Resources and Economic Development  
 Date: October 17, 1972

I hereby certify that this property is included in the National Register.

Robert M. Utley  
 Director, Office of Archeology and Historic Preservation

Date: 11/15/72

ATTEST:  
William J. Smutz  
 Keeper of The National Register

Date: 11.14.72

SEE INSTRUCTIONS