

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name East Harlem Historic District

other names/site number _____

name of related multiple property listing N/A

Location

street & number Generally East 111th-120th Streets, Park, Lexington, Pleasant, 1st-3rd Avenues

<input type="checkbox"/>
<input type="checkbox"/>

not for publication

city or town New York

vicinity

state New York code NY county New York code 061 zip code 10035

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

R. David Markey
Signature of certifying official/Title

3/25/2019
Date

DSYPO
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

X entered in the National Register

 determined eligible for the National Register

 determined not eligible for the National Register

 removed from the National Register

 other (explain:)

Alyssa Markey
Signature of the Keeper

7/10/2019
Date of Action

East Harlem Historic District

Name of Property

New York Co., NY

County and State

5. Classification

Ownership of Property

(Check as many boxes as apply.)

<input checked="" type="checkbox"/>	private
<input checked="" type="checkbox"/>	public - Local
<input checked="" type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

Category of Property

(Check only **one** box.)

<input type="checkbox"/>	building(s)
<input checked="" type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
677	142	buildings
		sites
		structures
		objects
677	142	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC / Single Dwelling

DOMESTIC / Multiple Dwelling

COMMERCE/TRADE / Business

COMMERCE/TRADE / Financial Institution

COMMERCE/TRADE / Restaurant

RELIGION / Church

EDUCATION / School

Current Functions

(Enter categories from instructions.)

DOMESTIC / Single Dwelling

DOMESTIC / Multiple Dwelling

COMMERCE/TRADE / Business

COMMERCE/TRADE / Financial Institution

COMMERCE/TRADE / Restaurant

RELIGION / Church

EDUCATION / School

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN / Italianate

LATE VICTORIAN / Queen Anne

LATE VICTORIAN / Neo-Grec

LATE 19TH AND EARLY 20TH CENTURY

REVIVALS / Colonial Revival

MODERN MOVEMENT

Materials

(Enter categories from instructions.)

foundation: Brick, Concrete

walls: Brick, Stone, Wood, Concrete

roof: Asphalt

other:

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The East Harlem Historic District lies within the larger neighborhood of East Harlem, a heavily built-up section of upper Manhattan located generally between East 96th Street, the East River, East 142nd Street and Fifth Avenue. The nominated district is the most intact core of the larger neighborhood and is composed of the area's easternmost blocks, specifically those blocks just north and south of the commercial spine of East 116th Street together with those just east and west of residential Pleasant Avenue, an area encompassing 820 buildings (677 contributing and 143 non-contributing). The district's built environment reflects the boom in residential construction that occurred in the area during the 1870s and 1880s, primarily row houses, flats, and tenements, and includes a smaller number of religious, commercial, institutional, and municipal buildings dating from the late-nineteenth through the mid-twentieth centuries. Those buildings reflect the evolution of the district from a middle-income enclave that developed just after the Civil War to an immigrant district for several successive waves of newcomers to the city. It is especially associated with the history of Jewish, Italian and Puerto Rican immigrants, each of whom called this neighborhood home during an important period.

Boundary justification

The historic district's boundaries were drawn to encompass that portion of the larger East Harlem neighborhood that best reflects the neighborhood's predominantly late nineteenth century historic fabric. The edges of the district were defined by a series of large housing projects and more recent commercial and residential development. The name "East Harlem" has been used informally to cover an area stretching roughly from Fifth Avenue to the East River, extending as far south as East 96th Street and as far north as East 142nd Street, where Fifth Avenue meets the Harlem River. The boundaries of the historic district cover a more discrete area focusing on Pleasant Avenue and East 116th Street, an area which includes significant institutional buildings, encompasses the central history of the area, and includes the most significant intact groupings of historic building stock.

Because so much of East Harlem has been rebuilt with enormous housing projects, the historic district boundaries focus on the area along East 116th Street and along Pleasant Avenue, which retains the 19th-century building stock associated with the ethnic and working-class history of East Harlem. The western boundary of the district is Park Avenue, above which rises the viaduct of the New York Central Railway which effectively separates most of East Harlem from the bulk of Central and West Harlem. The area directly beneath the viaduct, once known as La Marqueta, lies outside the boundaries because it has little historic fabric left from the original market and because it has its own history related to, but separate from, the area to the east. The southern boundary is marked by a set of housing projects on superblocks stretching from 115th to 112th Streets from Park Avenue as far east as First Avenue; a notch in the boundary on the south side of 115th Street includes three

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public buildings that relate to the proposed historic district. East of First Avenue, the southern boundary wraps around Thomas Jefferson Park along East 111th Street and then north along the F.D.R. drive, where it continues as the eastern boundary. The eastern boundary runs along the F.D.R. Drive, adjacent to the East River, as far north as 116th Street; it jogs in from 116th to 119th Streets east of Pleasant Avenue, excluding a large new multi-block commercial development. The northern boundary runs along East 120th Street – south of another large housing development – as far west as Second Avenue. It then drops down to East 117th Street, where it continues west to Park Avenue. The blocks north of 117th Street and west of Second Avenue have been heavily redeveloped in recent years.

Character of the District

The street pattern within the district is part of the regular street grid laid out over Manhattan in 1811. It includes six north-south avenues: Park, Lexington, Third, Second, First and Pleasant, the latter avenue existing only for the six blocks between East 114th and East 120th streets. (Pleasant Avenue is in fact the same avenue that appears on the Upper East Side as York Avenue, and on the Lower East Side as Avenue A.) It includes seven east-west streets, from East 114th to East 120th, plus a small section of East 111th Street bordering Thomas Jefferson Park. Of the above-named streets, East 116th Street is the only double-wide street in the district; it is one of the series of double-wide streets that appear roughly every 10 blocks in the 1811 grid. The street functions as the district's commercial spine and has long included important institutional buildings along with general commercial uses; that history effectively makes it a major focus of the district. The street is also central to the district because of the survival patterns of the area's older building stock. West of Second Avenue that older stock survives in large numbers just a block or two to the north or south of East 116th Street. Buildings on the avenues also have commercial uses at the ground floor but include blocks of flats with apartments above the storefronts, so they are for the most part also residential in character.

The area within the historic district developed primarily in the years between the end of the Civil War and the beginning World War I, with the bulk of residential construction taking place in the 1870s and 1880s. Buildings from that period are roughly divided into single-family houses, mostly built in speculative rows; four-story blocks of flats with commercial storefronts; and five- to six-story tenements. Following the architectural trends of the day, most of the row houses and flats were designed in the Italianate style, with lesser numbers in the neo-Grec, while tenements, generally later in date, are marked by the Queen Anne and Colonial Revival styles. Row houses, tenements, and most other buildings within the proposed district are generally faced in brick with stone trim.

Commercial, institutional, civic, and religious buildings are scattered among the residential buildings. While some date to the same period as the residences, many were constructed during the twentieth century and reflect social and cultural change within East Harlem over the ensuing decades. These include half a dozen churches, including related structures – rectories, convents and schools; several banks; other commercial buildings; gas stations; a public health building; and a sizable park, laid out at the turn of the last century, including a play center and pool built under the WPA. Banks, public buildings and several apartment houses date from the

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1930s. There are some commercial buildings from the 1950s and several public schools from the 1960s. The Lady of Mt Carmel School, completed in 1966, is the last major institutional building completed within the neighborhood.

Construction in the district slowed in the twentieth century, primarily consisting of public and institutional buildings, as the neighborhood's streets had been substantially built-out. In addition, in the years before and after the World War II, East Harlem suffered from poverty and neglect. This continued through the Depression and on into the 1950s and 60s. That period saw little new construction of note other than public and institutional buildings. New construction and development pressures have come to the area in recent decades; this new construction is minimal within the district and informed the district's boundaries.

Today, East 116th Street remains a lively commercial spine; in its eastern blocks the street is lined with row houses that have been converted to commercial use, interspersed with purpose-built commercial and institutional buildings; its western blocks are lined with tenements. Despite its commercial character, East 116th Street is planted with street trees. Pleasant Avenue retains its original residential character, with a similar mix of row houses and tenements, as well as street trees. The blocks on the north-south avenues are generally lined with flats, all with commercial storefronts; because they are wide avenues in commercial use they are similar in feel to East 116th Street. The east-west streets north and south of East 116th Street are quieter than the commercial spine or the north-south avenues and more likely to have long rows of brick or brownstone-fronted houses, often with stoops and areaways. On many of the blocks, empty lots have been converted to community gardens, some of them now under the jurisdiction of the New York City Parks Department.

Building types and styles

The East Harlem historic district includes 677 contributing buildings and 142 non-contributing buildings.¹ The great majority of buildings within the district are residential, exemplifying the three housing types that reflect its evolution from a middle-income enclave to a working-class neighborhood for new immigrants to the city: row houses, flats, and tenements. Though the tenements provide for the majority of housing units (because they are multiple residences), they are outnumbered as buildings by row houses and flats.

The majority of the buildings within the district were constructed between the 1870s and 1880s, followed by the period between the 1890s through the beginning of World War I. Five buildings in the district date from the 1860s, while 239 date from the 1870s and 219 from the 1880s. The 1890s saw just 40 buildings, the first decade of the 20th century 64; four were built during the 1910s, twelve during the 1920s, and roughly five in each of the following decades, until the turn of the century. Construction has picked up within recent years – the first decade of the 21st century saw 22 new buildings, and the second decade, so far, another 19 – but has not substantially impacted the district's historic streetscapes.² By far the largest number, 305 – close to half of all

¹ Not included in the count of buildings within the boundaries of the proposed historic district: 49 empty lots, driveways, gardens, and playgrounds.

² Not included in this account are 24 are of uncertain date.

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structures in the district – are Italianate in style followed, at a distance, by 69 that are neo-Grec in style, 56 Colonial Revival, and 51 Queen Anne, with a scattering of other historic styles; plus 42 contemporary structures; 40 best called utilitarian, heavily altered, or nondescript; and 54 stripped of all detail.

Of all its buildings, perhaps the row houses – among the oldest buildings in the district – are East Harlem's least well-known resource. In contrast to the wider East Harlem area, the historic district includes long rows of houses on quiet residential side streets. Though row houses are found throughout the district, many of the most impressively intact rows remain on the mid-blocks from 116th Street north to 120th Street and along Pleasant Avenue. Most of these three- to four-story houses with two or three window bays reflect the Italianate style, with brownstone and brick facades, high stoops with cast iron handrails, deeply recessed doorways with heavy protruding door hoods and console brackets, round-headed double leaf doors with molded arched panels, heavy projecting stone window lintels and sills or window surrounds and bracketed cornices. They were built by private speculators for single family use, as opposed to the slightly later flats along the avenues, or the larger tenements that were the sole focus of speculative construction by the late 1880s. Many of these buildings retain their intact footprints, brick or brownstone facades, large-scale features like cornices and stoops, and ornamental detailing around windows and doors. Some side streets, for example East 115th Street between Third and Second Avenues, or East 120th Street between Second and First Avenues, have long blocks of original row houses. Today, such large intact groups of row houses are typical of Harlem generally, but rarely found elsewhere in Manhattan.

Row houses make up the largest number of buildings in the district, numbering 277. Most date from 1870 to 1882. Roughly two-thirds are of Italianate design, reflecting the popularity of that style in the 1870s; half the remainder are neo-Grec in style, reflecting the popularity of that variant on the Italianate during the same period. The remainder have been stripped of their façade ornament, but appear originally to have been either Italianate or neo-Grec in style. Many of the row houses – especially along East 116th Street – have had their ground floors, and occasionally also their second floors, converted for commercial use.

The flats – typically four-story multiple residences divided into one residence per floor with a storefront at the ground floor – that line the avenues of the historic district repeat the general design of the row houses, as well as their styles. Intact rows along First, Second and Third Avenues represent a building type not generally found in such abundance elsewhere in Manhattan. Because they share the general shape and style of the row houses they contribute to the overall effect of low-scale residential streetscapes. The 119 flats within the district date from 1869 to 1891. In size, shape, materials and style they are similar to the row houses. Almost four-fifths of the flats – 81 – are Italianate in style, while another 10 are neo-Grec. Because flats continued to be built for a decade after row house development stopped, there are also a few other styles represented including Queen Anne and Art Nouveau.

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East Harlem's tenements are most closely associated with the working-class history of East Harlem. Typically five or six-story buildings, tenements were designed to house at least two families per floor and became associated with overcrowding and poor conditions during the nineteenth century. Most early old-law tenements in the district are four to five stories tall and four window bays wide; these buildings were constructed after the 1867 and 1879 Tenement Acts, which required windows in each sleeping room which opened onto air shafts, fire escapes, and sufficient privies for each building. They represent a variety of architectural styles, but most are simple structures with only eyebrow or voussioired lintels, minimal door decoration and a decorative metal cornice (often now missing). New-law tenements, constructed following the new Tenement House Act of 1901, were required to have outward-facing windows in each room, open courtyards, effective ventilation, fire safety measures, and indoor toilets. These buildings are larger than their predecessors, and have footprints designed to ensure more air and light for tenants. Most new law tenements in East Harlem are decorated with either cast stone or terra cotta in a Beaux Arts style, many of those with neo-Federal ornament. A number of the more elaborately decorated buildings include cast iron store fronts and are located on or near Pleasant Avenue.

The district's tenements rival in quality, if not overall number, their better-known counterparts on Manhattan's Lower East Side. There are 152 tenements in the district (several representing two or three more recently combined into one structure) dating from 1878 to 1911. Some of the old-law, or so-called "dumbbell," tenements share architectural styles with the neighborhood's row houses and flats – 14 Italianate, and 19 neo-Grec. There are 46 tenements, dating generally from the 1880s, that are Queen Anne in style, eight which are Beaux-Arts in style, and three Romanesque Revival. The largest number, 60, are Colonial Revival; they are all "new-law" tenements, built - following the new tenement house law of 1901 - between 1902 and 1911.

Of the remaining residential buildings, the next largest number are apartment buildings; there are 34, though 26 of those are of relatively recent construction dating from 1990 and later. The remaining five include neo-Georgian, neo-Classical, and Moderne, all from the 1920s and 1930s. There are 10 houses, not built as part of a row, dating from c. 1865 to 1880, as well as 5 contemporary residences dating from 1999 to 2011.

Contemporary with the bulk of residential buildings are religious structures, built for institutions which served East Harlem's varied population. These include six churches, dating from 1878 to 1908, and nine related structures – four rectories, two convents and three parochial schools. They represent styles common to religious structures of the period, including neo-Gothic, neo-Renaissance, Romanesque Revival, Queen Anne and neo-Georgian. East Harlem's churches reflect various styles in fashion during the district's development, and range from the tiny neo-Gothic Grace Episcopal Church (212 East 116th Street) of 1878, whose design suggests a countryside chapel, to the grandly high-style Romanesque Revival St. Paul's R.C. Church (125 East 117th Street) of 1908. In between is the stone-faced Romanesque Revival Church of Our Lady of Carmel – a hugely significant cultural center for East Harlem's immigrant communities – with its adjoining Romanesque Revival school and rectory, brick faced with stone trim.

There are also five secular school buildings dating from 1904 to 1966; four of these were built as New York City public schools (one of which is under conversion to residential use); styles represented include Beaux-Arts,

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Georgian Revival and mid-century Modern. Other New York City-built structures include a WPA-era park and play center (1936) and an Art Deco public health center (1937). Commercial buildings of note include two banks, one neo-Classical in style (1923) and one Art Deco (1930); a Georgian Revival movie theater (1922); a Romanesque Revival factory building (1908); and a neo-Classical stable (1912).

In addition to notable residential design, the district has several outstanding examples of commercial and institutional architecture. The most notable date from the 1920s and 1930s, and consequently reflect different architectural styles than their residential predecessors. Most are clustered on or near East 116th Street. The former Italian Savings Bank at 204 East 116th Street is an intact neo-Classical building of 1923, with a façade based on an enormous round arch supported on double-height columns, the whole flanked by three-story piers, and topped with a classical attic story above a cornice. The former Banca Commerciale Italiana at 2256 Second Avenue is a handsome Art Deco commercial building with three-story tall windows, flat Moderne stone-faced front, and stylish block lettering with its name under the top story. The New York City health center at 158-164 East 115th Street, of 1937, is a massive Modern Classic structure characterized by a stripped down classical design of wide double-height columns and stylized classical ornament. The Benjamin Franklin High School at 280 Pleasant Avenue of 1942 is an enormous Georgian Revival structure with a classically styled pedimented portico and a tempietto on its roof. The Thomas Jefferson Park and Play Center at 2158 Second Avenue of 1936 is a handsome WPA classic style public facility, one of just eleven such structures in New York City.

Methodology

The Annotated Building List in the Appendix includes all sites within the proposed historic district by street address – first by street, then by avenue; it includes “see” references for those buildings with more than one address (corner or through-the-block structures). The description of each resource includes: street address, Manhattan block and lot, building type, architectural style, original architect, date and a brief description including original name (if known).

Resources that date to the period of significance, contribute to the overall streetscapes through their massing, placement, and density in the historic district, and retain historic materials are considered contributing. Resources dating to the period of significance that no longer preserve that degree of historic integrity are considered non-contributing. Window sash replacement is prevalent in the historic district, although replacements are typically inserted into the existing openings, preserving the original fenestration. Window replacement alone does not preclude a building from being considered contributing. All resources postdating the period of significance are non-contributing.

The number of buildings in the proposed district identified as non-contributing is 133 (empty lots, parking lots, gardens and playgrounds are not counted). These include buildings outside the period of significance (notably the burst of construction beginning in the 1990s), and buildings within that period that have been altered beyond recognition, including row houses that have been stripped of most detail. Since many such row houses still stand as part of rows, many of whose other houses survive with more intact detail, their streetscapes still retain much

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of their overall visual consistency. Also excluded are various garages, gas stations, storefronts, and commercial structures which postdate the period of significance. The buildings dating from the 1990s are scattered throughout the proposed district; the boundaries have been drawn to exclude areas where such buildings predominate.

Dates and architects have been identified through the records of the New York City Buildings Department, Manhattan office, but those records are often incomplete. (In New York City, New Building [NB] permits are generally the primary source of information concerning date of construction, architect, and original owner.) In some cases it has been possible to use secondary sources (primarily periodicals) to supplement the Buildings Department information. Where direct information is not available, an approximate date has been offered based on building style and type as compared to similar buildings in the district. In those instances in which a building has been so altered that its date of construction cannot be determined, the date is listed as "0".

By far the largest number of buildings in the district are row houses, flats, and tenements. The district is densely developed, as is typical for Manhattan. Consequently, building depth is generally not visible from the street; as a result, the only number of bays on facades are described within the resource list. But the proportions of the building types are standard: Rowhouses generally range from 17 to 19 feet wide, occupying the entire width of their lot, and 60 feet deep on 100-foot lots; their depth is approximately three times their street frontage. Flats range from 20 to 25 feet wide, occupying the entire width of their lot, and 60 to 80 feet deep on 100-foot lots; their depth is also approximately three times their street frontage. Tenements are generally 40 feet wide, occupying the entire width of their lot, and 80 feet deep on 100-foot lots; their depth is approximately twice their width. All rooflines within the district are shed roofs unless otherwise noted.

Please note that data and images of all properties within the proposed historic district can be found in the State Historic Preservation Office's CRIS database: <https://cris.parks.ny.gov/Login.aspx?ReturnUrl=%2f>.

EAST HARLEM HISTORIC DISTRICT

**STREET
ADDRESS**

**EAST
114TH
STREET**

EET DRESS	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
AST 14TH TREET								
401-403 East 114th Street (aka 2222 First Avenue)	1708 - 1	Non-Contributing	house	heavily altered	undetermined	c.	1875	Four-story, four-bay brick building. Much altered 19th century house,
								no information available; cornice and window trim removed, ground
								floor altered early 20th century. No. 403 is a one-story red brick
								extension east along 114th St.
405 East 114th Street	1708 - 4	Contributing	house	neo-Grec	undetermined	c.	1880	Intact, three-story over basement, three-bay neo-Grec brick
								house with stone trim, intact stoop with railing and intact cornice,
								neo-Grec style ornament. Notable details include footed sills,
								incised floral patterns in the lintels, dentilled cornice supported on
								console brackets. Exposed western facade.
407-409 East 114th Street	1708 - 5	Contributing	church	neo-Renaissance	Cady & See		1907	New York City Church & Extension & Missionary Society of the
								M.E. Church; now Holy Tabernacle Church. Five-story, five-bay
								intact turn-of-the-20th-century church with a brick
								facade and neo-Renaissance detailing in glazed terra-cotta.
								Major arched entrance with pediment and stoop
								at west; double-height arched central window with stained glass;
								all other windows round arched; small square ornamental ceramic
								crosses at the top.
411 East 114th Street	1708 - 7	Contributing	tenement	Italianate	Ogden, Alfred B.		1882	"The Buskie" - intact brick five-story-with-basement three-bay
								tenement. Central entrance. Windows to either side of entrance
								are segmental-arched, with modest ornamental trim. Smaller
								segmental-arched windows in the upper stories; intact cornice with
								a central pediment rising above a panel with raised letters spelling
								"BUSKIE." Cornice has ornamental dentils, with small square floral
								panels; four main cornice supports have incised lines. Some
								entrance detail has been lost.
413-415 East 114th Street	1708 - 8	Contributing	tenement	Colonial Revival	Weiher, Lorenz F.J.		1906	Largely intact six-story three-bay brick Colonial Revival
								tenement with cast-stone ornament, including elaborate
								Federal-style lintels with elaborate central console brackets;
								six windows at each story divided into three groups of two
								by raised brick quoins; top floor with brick quoins forming
								short piers topped by elaborate cast-stone ornament.
								Cornice removed; first floor largely altered.
417 East 114th Street	1708 - 10	Contributing	tenement	Italianate	Beer, William Thomas		1886	Four-story, four-bay-wide Italianate brick tenement; simple patterned
								brick lintels and sills; ornamental iron fire-escape. Cornice removed,

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	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
419 East 114th Street	1708 - 11	Contributing	tenement	Italianate	Beer, William Thomas		1886	replaced by new brick parapet; short non-original front stoop.
								Four-story, four-bay Italianate brick tenement; narrow
								round-arched brick entrance with short stoop; simple brick lintels and sills; intact cornice supported on brackets with neo-Grec detailing.
421 East 114th Street	1708 - 12	Contributing	tenement	Italianate	Beer, William Thomas		1886	Four-story, four-bay-wide Italianate brick tenement, identical
								to No. 419, but cornice removed, replaced by new brick parapet, and first story refaced, with entrance at eastern edge instead of at the center.
								Four-story, four-bay-wide Italianate brick tenement; identical
423 East 114th Street	1708 - 13	Contributing	tenement	Italianate	Beer, William Thomas		1886	to No. 419, but arch over entrance covered over, lintels shaved, cornice removed, replaced by new brick parapet.
								Four-story, four-bay-wide Italianate brick tenement, identical
								to No. 419, but arch over entrance covered over, lintels shaved, cornice removed, replaced by new brick parapet.
425 East 114th Street	1708 - 14	Contributing	tenement	Italianate	Beer, William Thomas		1886	Four-story, four-bay-wide Italianate brick tenement, identical
								to No. 419, but lintels and sills shaved; cornice removed, replaced by new brick parapet.
								Four-story, four-bay-wide Queen Anne brick tenement. Short stoop
427 East 114th Street	1708 - 15	Contributing	tenement	Queen Anne	undetermined	c.	1885	leading to entrance, which is topped by a brownstone lintel on simple brackets; simple brick patterning and shallow brick panels across the facade. Shaved window lintels, parapet replaced.
								Four-story, four-bay-wide Queen Anne brick tenement, original brick
								parapet with pediment. Short stoop leading to entrance. Entrance heavily altered but retains its stoop. First story has been refaced. shaved window lintels.
429 East 114th Street	1708 - 16	Contributing	tenement	Queen Anne	undetermined	c.	1885	New York Restoration Project - Family Garden
								Four-story, four-bay-wide Queen Anne brick tenement. Short stoop
								leading to entrance topped by a brownstone lintel on simple brackets. Simple brick patterning and shallow brick panels across the facade. Parapet replaced; shaved lintels.
431 East 114th Street	1708 - 17	Not Counted	garden					Four-story, four-bay-wide Queen Anne brick tenement.
								Similar to Nos. 427 and 429, with more intact detail. Original brick parapet. Short stoop leading to entrance, which is topped by a brownstone lintel on simple brackets. Simple brick patterning and shallow brick panels across the facade. Shaved lintels.
								Vacant lot.
433 East 114th Street	1708 - 18	Contributing	tenement	Queen Anne	undetermined	c.	1885	Vacant lot.
								Three-story, three-bay-wide Italianate brickfront flats with stoop and balcony. Entrance and windows under segmental arches of patterned brick. Original cornice, in poor condition, but supported on Italianate console brackets. Stoop has been altered, balcony is addition.
								Three-story, three-bay-wide Italianate brickfront flats with stoop and balcony. Entrance and windows under segmental arches of patterned brick. Original cornice, in poor condition, but supported on Italianate console brackets. Stoop has been altered, balcony is addition.
435 East 114th Street	1708 - 19	Contributing	tenement	Queen Anne	undetermined	c.	1885	Three-story, three-bay-wide Italianate brickfront flats with stoop and balcony. Entrance and windows under segmental arches of patterned brick. Original cornice, in poor condition, but supported on Italianate console brackets. Stoop has been altered, balcony is addition.
								Three-story, three-bay-wide Italianate brickfront flats with stoop and balcony. Entrance and windows under segmental arches of patterned brick. Original cornice, in poor condition, but supported on Italianate console brackets. Stoop has been altered, balcony is addition.
								Three-story, three-bay-wide Italianate brickfront flats with stoop and balcony. Entrance and windows under segmental arches of patterned brick. Original cornice, in poor condition, but supported on Italianate console brackets. Stoop has been altered, balcony is addition.
437-449 East 114th Street	1708 - 20	Not counted	vacant					Three-story, three-bay-wide Italianate brickfront flats with stoop and balcony. Entrance and windows under segmental arches of patterned brick. Original cornice, in poor condition, but supported on Italianate console brackets. Stoop has been altered, balcony is addition.
								Three-story, three-bay-wide Italianate brickfront flats with stoop and balcony. Entrance and windows under segmental arches of patterned brick. Original cornice, in poor condition, but supported on Italianate console brackets. Stoop has been altered, balcony is addition.
								Three-story, three-bay-wide Italianate brickfront flats with stoop and balcony. Entrance and windows under segmental arches of patterned brick. Original cornice, in poor condition, but supported on Italianate console brackets. Stoop has been altered, balcony is addition.
451 East 114th Street	1708 - 120	Contributing	flats	Italianate	Ogden, Alfred B. & Son		1887	Three-story, three-bay-wide Italianate brickfront flats with stoop and balcony. Entrance and windows under segmental arches of patterned brick. Original cornice, in poor condition, but supported on Italianate console brackets. Stoop has been altered, balcony is addition.
								Three-story, three-bay-wide Italianate brickfront flats with stoop and balcony. Entrance and windows under segmental arches of patterned brick. Original cornice, in poor condition, but supported on Italianate console brackets. Stoop has been altered, balcony is addition.
								Three-story, three-bay-wide Italianate brickfront flats with stoop and balcony. Entrance and windows under segmental arches of patterned brick. Original cornice, in poor condition, but supported on Italianate console brackets. Stoop has been altered, balcony is addition.
453 East 114th Street	1708 - 121	Contributing	flats	Italianate	undetermined	c.	1887	Three-story, three-bay-wide Italianate brickfront flats with stoop and balcony. Entrance and windows under segmental arches of patterned brick. Original cornice, in poor condition, but supported on Italianate console brackets. Stoop has been altered, balcony is addition.
								Three-story, three-bay-wide Italianate brickfront flats with stoop and balcony. Entrance and windows under segmental arches of patterned brick. Original cornice, in poor condition, but supported on Italianate console brackets. Stoop has been altered, balcony is addition.
								Three-story, three-bay-wide Italianate brickfront flats with stoop and balcony. Entrance and windows under segmental arches of patterned brick. Original cornice, in poor condition, but supported on Italianate console brackets. Stoop has been altered, balcony is addition.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
								Original cornice supported on Italianate console brackets.
								Stoop removed. Original entrance converted to a large window.
455 East 114th Street (aka 261-269 Pleasant Ave)	1708 - 22	Non-Contributing	flats	Italianate	undetermined	c.	2010	Four-story, three-bay by four bay Italianate brick front house
								on the corner of Pleasant Avenue with major alterations
								and additions (Rao's restaurant), notably a three-story
								roof-top addition in an incompatible style, and three-story tall
								projecting supports on Pleasant Avenue facade.
EAST 115TH STREET								
101-105 East 115th Street (aka 1627 Park Avenue)	1643 - 1	Contributing	tenement	Colonial Revival	Badt, Alfred E.		1904	Six-story, five bay by six bay, brick Colonial Revival corner
								tenement with cast-stone trim; second story windows have
								ornamental surrounds capped by console brackets; all windows
								on the floor connected by horizontal cast-stone bands. This floor
								is separated from the stories above by an ornamental bandcourse.
								Windows in the third, fourth and fifth stories are simple openings,
								but with ornamental neo-Federal lintels with central console
								brackets; those brackets on the third story are in the form of
								bearded faces. Sixth story windows have ornamental cast-stone
								round arched lintels; windows here connected by horizontal
								cast-stone bands. Cornice replaced by parapet; modern storefronts.
107-113 East 115th Street	1643 - 5	Non-Contributing	apartment building					Brand new five- and six-story eight-bay apartment building, brick
115 East 115th Street	1643 - 7	Contributing	tenement	Queen Anne	Hauser, John		1891	Five-story-and-basement, four-bay-wide Queen Anne tenement. Brick
								faced upper stories over stone-faced first story and basement.
								Segmental arched aedicular entrance with ornamental columns
								and piers, approached by a short flight of steps. Stone sills
								connected by simple stone bandcourses. Second story windows
								with ornamental stone lintels. Round arched windows with
								fan-shaped infill at the top story. Intact cornice with console
								brackets and central Queen-Anne style fan-shaped ornament.
								Shaved lintels at the third and fourth stories.
117-119 East 115th Street	1643 - 8	Contributing	tenement	Colonial Revival	Pelham, George C.		1906	Six-story, six-bay-wide brick-faced Colonial Revival tenement.
								Second story windows with cast stone surrounds with
								central keystones, and brick banding. Upper stories divided into
								three bays of two windows apiece by patterned brick piers;
								cast-stone footed sills and neo-Federal lintels with keystones.
								Intact original cornice on console brackets. Refaced first story
								retains segmental-arched aedicular entrance approached by short
								flight of steps, and square windows, but completely refaced.
121-127 and 131-133 East 115th Street	1643 - 10	Non-Contributing	apartment building	Contemporary	undetermined		2005	Five-story contemporary apartment building.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
135 East 115th Street (aka 1858 Lexington Avenue)	1643 - 15	Contributing	tenement	Italianate	Burne, John C.		1886	Five-story, six-bay by four bay, brick-faced Italianate flats at the
								corner of Lexington Avenue. One of four on Lexington Avenue
								with Nos. 1860-1864. Intact cornice; ornamental ceramic
								panels above the windows; patterned brickwork across the facade.
								Stories separated by narrow stone band-courses. New storefronts
								on both facades; upper stories vacant, second-story windows
								closed up with cinder blocks. Shaved lintels.
151 East 115th Street (aka 1861 Lexington Avenue)	1643 - 21	Non-Contributing	commercial	Contemporary	undetermined		2008	One-story contemporary commercial building.
153 East 115th Street	1643 - 22	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement narrow two-bay-wide Italianate brick
								rowhouse with neo-Grec detail, one of three with Nos. 155 and 157.
								Original cornice, intact stone lintels and sills at 1st and 3d stories;
								intact elaborate neo-Grec door surround. Stoop replaced; shaved
								second-story lintels.
155 East 115th Street	1643 - 122	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement narrow two-bay-wide Italianate brick
								rowhouse with neo-Grec detail, one of three with Nos. 153 and 157.
								Original cornice, intact stone lintels and sills; intact elaborate
								neo-Grec door surround. Original stone stoop.
157 East 115th Street	1643 - 123	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement narrow two-bay-wide Italianate brick
								rowhouse with neo-Grec detail, one of three with Nos. 153 and 155.
								Intact lintels and sills. Cornice survives, but some ornament removed.
								Original entrance and stoop removed with new entrances added.
158 -164 East 115th Street	1640 - 147	Contributing	health center	Modern Classic	Pelton, Henry C.		1937	"Department of Health City of New York" - now East Harlem Health
								Center; two-story-and-basement 12-bay-wide WPA structure
								of 1939 with two stories added above it and a 4-bay wing added
								on the west in 1951-52; faced in brick and stone.
								Double staircase in front of central entrance; simple Modern
								Classic double-height entrance with block letters spelling out
								"DISTRICT HEALTH CENTER" and a relief head with inscription
								"HYGIEIA" - the Greek goddess of health. Eight-bay-wide inscription
								above second story spelling out "DEPARTMENT OF HEALTH -
								CITY OF NEW YORK."
159 East 115th Street	1643 - 23	Contributing	row house	Italianate	undetermined	c.	1880	Three-story-and-basement, three-bay-wide Italianate brick row
								house, one of three with Nos. 161 and 163. Original cornice, intact
								stone sills and lintels. Original entrance and stoop removed, new
								entrance added.
161 East 115th Street	1643 - 24	Contributing	row house	Italianate	undetermined	c.	1880	Three-story-and-basement, three-bay-wide Italianate brick row
								house, one of three with Nos. 159 and 163. Original cornice, stoop
								survives but rebuilt; round-arched entrance with transom, but new
								door, and detail removed from surround. Fire escape added.
163 East 115th Street	1643 - 25	Contributing	row house	Italianate	undetermined	c.	1880	Three-story-and-basement, three-bay-wide Italianate brick row-

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
165 East 115th Street								house, one of three with Nos. 159 and 161. Original cornice, intact
								stone sills and segmental-arched lintels, intact segmental-arched entrance and surround; intact stoop.
	1643 - 26	Contributing	tenement	Italianate	undetermined	c.	1885	Five-story, four bay wide, brick Italianate tenement. Intact
								cornice; round-arched fifth-story windows with brick surround,
								windows on other floors rectangular. Two shallow rough stone
166-176-190 East 115th Street								bandcourses cross the windows at each story. Patterned rectangular
								brick panel beneath each window. Fire escape added. Lintels and
								intel courses shaved. Storefronts have been bricked up, but
								surrounding cast-iron columns survive. New entrance.
	1640 - 139	Contributing	school	Modern	Ballard, Todd & Snibbe		1964	James Weldon Johnson School (P.S. 57). Modern three-story school
167 East 115th Street								building with an annex, on the corner of Third Avenue. Eighteen bays
								wide on East 115th Street, 24 bays wide on Third Avenue
								Faced in molded brick, with small-pane windows, and a dramatic
								overhanging roof. Two entrances on Third Avenue with narrow metal
								framed windows from the top of the entrance to the roof; four blind
167 1/2 East 115th Street								window bays at the southern and northern end of the Third Avenue
								facade. On East 115th Street it connects to a similarly designed
								building with predominantly blind window bays; the two buildings are
								joined by a deeply recessed two-story tall connector
	1643 - 27	Contributing	row house	Italianate	Valentine, Jacob H.		1879	Three-story-and-basement, two-bay-wide brick-faced Italianate
169 East 115th Street								row house. Set back from property line. Intact bracketed cornice, stone
								lintels and footed sills. Stoop removed, former entrance converted to
								window, new entrances. One of two with No. 167 1/2
								Three-story-and-basement, two-bay-wide brick-faced Italianate
								row house. Set back from property line. Intact bracketed cornice.
171 East 115th Street								Lintels and sills shaved; stoop removed, former entrance converted to
								window, new entrances. One of two with No. 167
	1643 - 28	Contributing	flats	Italianate	undetermined	c.	1880	Four-story, four-bay-wide Italianate flats, neo-Grec details. Cornice
								intact; stone sills and lintels with ornamental floral pattern.
								Intact ornamental aedicular entrance with elaborate capitals and
177 East 115th Street								shallow projecting roof. Brick facade has been painted or parged.
								One of two with No. 171.
	1643 - 29	Contributing	flats	Italianate	undetermined	c.	1880	Four-story, four-bay-wide Italianate flats, neo-Grec details. Cornice
								intact; stone sills. Intact ornamental aedicular entrance with
								elaborate capitals and shallow projecting roof. Shaved lintels.
179-189 East 115th Street								Brick facade has been painted or parged. One of two with No. 169.
	1643 - 41	Not Counted	Vacant lot					Parking lot at rear of former theater at 176-179 East 116th Street.
	1643 - 31	Non-Contributing	commercial	heavily altered	undetermined		1956	1950s one-story commercial building much altered.
	191 East 115th Street (aka 2102-2106 Third Avenue)	Non-Contributing	tenement	stripped	Robinson, G. Jr.		1882	Boarded up and much altered tenement.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
201 East 115th Street (aka 2105 Third Avenue)	1665-1	Contributing	flats	Italianate	Sexton, John		1872	Four-story Italianate brownstone flats on the corner of Third Avenue;
								main facade on Third Avenue, three bays wide; secondary facade on East 115th, six bays wide. One of ten with Nos. 2107-2123 Third Avenue. Both facades have intact cornices, sills and projecting lintels, and corner quoins. Aedicular entrance on East 115th Street.
								New storefronts on Third Avenue, cast-iron piers survive.
								Three-story-and-basement, three-bay-wide brownstone Italianate
203 East 115th Street	1665 - 104	Contributing	row house	Italianate	Sexton, John		1879	row house. Intact neo-Grec cornice. One of a group with Nos. 205-217. Second and third story windows survive but window surrounds and footed sills removed. Missing stoop and original entrance; new storefront and entrance at basement.
								Three-story-and-basement, three-bay-wide brownstone Italianate
								row house. One of a group with Nos. 203-217. Intact cornice and stoop; intact neo-Grec aedicular windows; Neo-Grec aedicular entrance survives in part.
								Three-story-and-basement, three-bay-wide brownstone Italianate
205 East 115th Street	1665 - 5	Contributing	row house	Italianate	Sexton, John		1879	row house. One of a group with Nos. 203-217. Intact cornice and stoop; intact neo-Grec aedicular windows and neo-Grec aedicular entrance with projecting hood. Stoop replaced by shallow porch; new entrance.
								Three-story-and-basement, three-bay-wide brownstone Italianate
								row house. One of a group with Nos. 203-217. Intact cornice, neo-Grec aedicular windows and neo-Grec aedicular entrance with projecting hood. Stoop replaced by shallow porch; new entrance.
								Three-story-and-basement, three-bay-wide brownstone Italianate
207 East 115th Street	1665 - 105	Contributing	row house	Italianate	Sexton, John		1879	row house. One of a group with Nos. 203-217. Intact cornice, neo-Grec aedicular windows and neo-Grec aedicular entrance with projecting hood. Stoop replaced by shallow porch; new entrance.
								Three-story-and-basement, three-bay-wide brownstone Italianate
								row house. One of a group with Nos. 203-217. Intact cornice, neo-Grec aedicular windows and neo-Grec aedicular entrance with projecting hood. Stoop replaced by shallow porch; new entrance.
								Three-story-and-basement, three-bay-wide brownstone Italianate
209 East 115th Street	1665 - 6	Contributing	row house	Italianate	Sexton, John		1879	row house. One of a group with Nos. 203-217. Intact cornice, neo-Grec aedicular windows and neo-Grec aedicular entrance with projecting hood. Stoop replaced by shallow porch; new entrance.
								Three-story-and-basement, three-bay-wide brownstone Italianate
								row house. One of a group with Nos. 203-217. Intact cornice, neo-Grec aedicular windows and neo-Grec aedicular entrance with projecting hood. Stoop replaced by shallow porch; new entrance.
								Three-story-and-basement, three-bay-wide brownstone Italianate
211 East 115th Street	1665 - 7	Contributing	row house	Italianate	Sexton, John		1879	row house. One of a group with Nos. 203-217. Intact cornice, neo-Grec aedicular windows and neo-Grec aedicular entrance with projecting hood, and stoop. Gated areaway.
								Three-story-and-basement, three-bay-wide brownstone Italianate
								row house. One of a group with Nos. 203-217. Intact cornice and neo-Grec aedicular windows. Facade refaced in permastone. Stoop intact but entrance detail removed.
								Three-story-and-basement, three-bay-wide brownstone Italianate
213 East 115th Street	1665 - 8	Contributing	row house	Italianate	Sexton, John		1879	row house. One of a group with Nos. 203-217. Intact cornice, neo-Grec aedicular windows and neo-Grec aedicular entrance with projecting hood, and stoop. Gated areaway.
								Three-story-and-basement, three-bay-wide brownstone Italianate
								row house. One of a group with Nos. 203-217. Intact cornice, neo-Grec aedicular windows and neo-Grec aedicular entrance with projecting hood, and stoop. Gated areaway.
								Three-story-and-basement, three-bay-wide brownstone Italianate
215 East 115th Street	1665 - 108	Contributing	row house	Italianate	Sexton, John		1879	row house. One of a group with Nos. 203-217. Intact cornice, neo-Grec aedicular windows and neo-Grec aedicular entrance with projecting hood, and stoop. Gated areaway.
								Three-story-and-basement, three-bay-wide brownstone Italianate
								row house. One of a group with Nos. 203-217. Neo-grec aedicular windows survive to some extent on the second and third stories, but basement and first stories completely shaved and bricked up. Stoop removed, entrance removed. Cornice removed.
								Three-story-and-basement, three-bay-wide brownstone Italianate
217 East 115th Street	1665 - 9	Contributing	row house	Italianate	Sexton, John		1879	row house. One of a group with Nos. 203-217. Neo-grec aedicular windows survive to some extent on the second and third stories, but basement and first stories completely shaved and bricked up. Stoop removed, entrance removed. Cornice removed.
								Three-story-and-basement, three-bay-wide brownstone Italianate
								row house. One of a group with Nos. 203-217. Neo-grec aedicular windows survive to some extent on the second and third stories, but basement and first stories completely shaved and bricked up. Stoop removed, entrance removed. Cornice removed.
								Three-story-and-basement, three-bay-wide brownstone Italianate

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
219 East 115th Street	1665 - 10	Contributing	row house	Italianate	Sexton, John		1879	Three-story-and-basement, two-bay-wide brownstone Italianate
								row house with neo-Grec detail. One of a group of nine with Nos. 221-231. Intact cornice; neo-Grec aedicular windows with footed sills; neo-Grec entrance with stoop. Some detail obscured by a coating of some kind.
221 East 115th Street	1665 - 110	Contributing	row house	Italianate	Sexton, John		1879	Three-story-and-basement, two-bay-wide brownstone Italianate
								row house with neo-Grec detail. One of a group of nine with Nos. 219-231. Intact cornice; neo-Grec aedicular windows with footed sills; neo-Grec entrance with stoop. Some detail obscured by a coating of some kind.
223 East 115th Street	1665 - 11	Contributing	row house	Italianate	Sexton, John		1879	Three-story-and-basement, two-bay-wide brownstone Italianate
								row house with neo-Grec detail. One of a group of nine with Nos. 219-231. Intact cornice; neo-Grec aedicular windows with footed sills; neo-Grec entrance with stoop. Some detail obscured by a coating of some kind.
225 East 115th Street	1665 - 12	Contributing	row house	Italianate	Sexton, John		1879	Three-story-and-basement, two-bay-wide brownstone Italianate
								row house with neo-Grec detail. One of a group of nine with Nos. 219-231. Intact cornice; neo-Grec aedicular windows with footed sills; neo-Grec entrance with stoop. Some detail obscured by a coating of some kind.
227 East 115th Street	1665 - 13	Contributing	row house	Italianate	McIntyre, John		1880	Three-story-and-basement, two-bay-wide brownstone Italianate
								row house with neo-Grec detail. One of a group of nine with Nos. 219-231. Intact cornice; neo-Grec aedicular windows with footed sills; neo-Grec entrance with stoop. Some detail obscured by a coating of some kind.
229 East 115th Street	1665 - 14	Contributing	row house	Italianate	McIntyre, John		1880	Three-story-and-basement, two-bay-wide brownstone Italianate
								row house with neo-Grec detail. One of a group of nine with Nos. 219-231. Intact cornice; neo-Grec aedicular windows with footed sills; neo-Grec entrance with stoop.
231 East 115th Street	1665 - 15	Contributing	row house	Italianate	Sexton, John		1880	Three-story-and-basement, two-bay-wide brownstone Italianate
								row house with neo-Grec detail. One of a group of nine with Nos. 219-231. Intact cornice; neo-Grec aedicular windows with footed sills; neo-Grec entrance with stoop. Fire escape added.
233 East 115th Street	1665 - 16	Contributing	row house	Italianate	McIntyre, James		1881	Three-story-and-basement, three-bay-wide brownstone Italianate
								row house. Intact aedicular windows with ornamental sills and lintels. Intact aedicular entrance surround. Fire escape added. Cornice removed, replaced by tall parapet.
235 East 115th Street	1665 - 17	Contributing	row house	neo-Grec	McIntyre, James		1881	Three-story-and-basement three-bay-wide brick and brownstone
								neo-Grec row house. Elaborate neo-Grec cornice; intact sills and lintels; recessed patterned brick panels; ornamental entrance surround; intact short stoop.
237 East 115th Street	1665 - 18	Contributing	tenement	Colonial Revival	Sass, S		1906	Six-story six-bay-wide brick-faced Colonial Revival tenement with
								cast-stone trim, one of three with Nos. 239 and 241. Paired projecting patterned brick pairs at either side from the second to the fifth story;

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
								first story windows with ornamental cast-stone surrounds with a key-stone. Elaborate ornamental entrance surround. Cornice removed, replaced with tall brick parapet. New storefronts.
239 East 115th Street	1665 - 21	Contributing	tenement	Colonial Revival	Sass, S		1906	Six-story six-bay-wide brick-faced Colonial Revival tenement with
								cast-stone trim, one of three with Nos. 237 and 241. Paired projecting patterned brick pairs at either side from the second to the fifth story;
								first story windows with ornamental cast-stone surrounds with a key-stone. Elaborate ornamental entrance surround. Cornice removed, replaced with tall brick parapet. New storefronts.
241 East 115th Street	1665 - 22	Contributing	tenement	Colonial Revival	Sass, S		1906	Six-story six-bay-wide brick-faced Colonial Revival tenement with
								cast-stone trim, one of three with Nos. 247 and 239. Paired projecting patterned brick pairs at either side from the second to the fifth story;
								first story windows with ornamental cast-stone surrounds with a key-stone. Elaborate ornamental entrance surround. Cornice removed, replaced with tall brick parapet. New storefronts.
245 East 115th Street	1665 - 122	Non-Contributing	garage	Utilitarian	undetermined		0	One-story utilitarian garage.
247 East 115th Street	1665 - 23	Non-Contributing	storefronts	none	undetermined		0	One-story storefront added to No. 249.
249 East 115th Street (aka 2243 Second Avenue)	1665 - 23	Contributing	tenement	neo-Grec	McIntyre, James		1882	Four-story brick-faced neo-Grec tenement, three bays on Second
								Avenue, seven bays on East 115th Street. Intact cornice; intact stone sills and lintels; narrow stone band-courses; ornamental fire escape.
								New storefronts.
301-303 East 115th Street (aka 2240 Second Avenue)	1687 - 1	Non-Contributing	flats	stripped	undetermined		1883	Four-story brick-faced commercial building with flats above, three
								bays-wide on Second Avenue, six-bays-wide on East 115th Street.
								Completely stripped of detail; new storefronts. No. 303 appears to be attached two-story brick-faced wing, shaved sills and lintels, intact
								cornice, new storefronts.
305 East 115th Street	1687 - 104	Contributing	flats	Italianate	undetermined	c.	1875	Four-story, three-bay-wide brick-faced Italianate flats. Intact cornice.
								Shaved sills and lintels, fire escape added; new storefront.
307-311 East 115th Street	1687 - 5	Contributing	flats	Italianate	undetermined	c.	1885	Three three-story, three- and four-bay-wide modest Italianate flats,
								now joined as one building. Intact cornice. Sills and lintels shaved.
								New storefronts with projecting sloping marquee.
313 East 115th Street	1687 - 8	Contributing	tenement	Colonial Revival	undetermined	c.	1890	Five-story four-bay-wide brick-faced Colonial Revival tenement with
								stone trim. Intact lintels and footed sills; narrow projecting stone
								bandcourses above the second and fourth stories; elaborate
								Federal-style lintels at fifth floor; patterned brickwork and cast-iron
								columns at ground floor. Cornice removed, replaced with brick
								parapet.
315-317 East 115th Street	1687 - 9	Contributing	tenement	Colonial Revival	Moore & Landsiedel		1906	Six-story, eight-bay-wide brick Colonial Revival tenement with stone
								trim. Intact dentilled cornice; intact sills and neo-Federal style

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
								ornamental lintels; four yellow-brick bandcourses connecting
								windows at second and sixth stories; yellow brick surrounds around
								paired central windows on third, fourth and fifth stories. New store-
								fronts.
319 East 115th Street	1687 - 11	Contributing	flats	Italianate	Sturtzkober, Charles		1881	Four-story, four-bay-wide Italianate brick-faced flats. Pair with No.
								321. Intact dentilled cornice. Sills intact, lintels shaved; refaced first
								story, but cast-iron columns survive at entrance.
321 East 115th Street	1687 - 11	Contributing	tenement	Italianate	Sturtzkober, Charles		1881	Four-story, four-bay-wide Italianate brick faced flats. Pair with No.
								319. Sills intact, lintels shaved; refaced first story, but cast-iron
								columns survive. Cornice removed.
323-329 East 115th Street	1687 - 14	Non-Contributing	apartment building	Contemporary	Schuman Lichtenstein Claman		1999	Dreitzer House. Seven-story contemporary apartment building.
331-333 East 115th Street	1687 - 17	Non-Contributing	apartment building	Contemporary	undetermined		2004	Little Sisters of the Assumption. Five-story contemporary
335 East 115th Street	1687 - 19	Non-Contributing	garage	Utilitarian	undetermined		1986	Driveway with garage at rear.
337 East 115th Street	1687 - 19	Non-Contributing	apartment building	heavily altered	undetermined	c.	19 th c.	Heavily altered and refaced five-story, four-bay-wide residential
								building.
339 East 115th Street	1687 - 21	Non-Contributing	store	heavily altered	undetermined	c.	19 th c.	Heavily altered two-story, three-bay-wide brick commercial building.
341 East 115th Street	1687 - 22	Contributing	flats	Italianate	undetermined	c.	1875	Three-story, four-bay-wide brick-faced Italianate flats. Cornice intact.
								Sills intact. Lintels shaved; fire-escape added; new storefronts.
343 East 115th Street	1687 - 123	Contributing	flats	Misc	undetermined	c.	1880	Four-story, four-bay-wide brick flats. Dentilled cornice intact.
								Brick lintels and sills. Ground floor refaced. Fire-escape added.
345 East 115th Street (aka 2239 First Avenue)	1687 - 23	Non-Contributing	commercial	non-descript	undetermined	c.	20 th c.	Non-descript two-story brick-faced commercial building, two-bays-
								wide on First Avenue, eight-bays-wide on East 115th Street
400-404 East 115th Street (aka 2236 First Avenue)	1708 - 45	Contributing	tenement	Queen Anne	Fernschild, William & Son		1884	Five-story brick-faced Queen Anne tenement with cast-stone details,
								five-bays-wide on East 115th Street, three bays on First Avenue; one
								of six on First Avenue with Nos. 2226-2234. Intact cornice; intact
								lintels and footed sills. Geometrically patterned brick ornament.
								Ground floor altered on both facades, new storefronts.
401 East 115th Street (aka 2240 First Avenue)	1709 - 1	Contributing	flats	neo-Grec	Spence, Andrew		1881	Four-story neo-Grec brick-faced flats on the corner of First Avenue;
								four-bays-wide on First Avenue, seven-bays-wide on East 115th
								Street. One of four on First Avenue with Nos. 2242-2246.
								Intact cornice, stone footed sills, projecting lintels with incised floral
								patterns; elaborate ornamental overdoor on East 115th Street.
								Ground floor altered on both facades, new storefronts.
409 East 115th Street	1709 - 104	Contributing	flats	neo-Grec	Spence, Andrew		1881	Four-story, three-bay-wide neo-Grec brick flats with stone trim.
								Easternmost bay recessed one-bay deep. Cornice and stoop intact;

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
								alternating stone quoins at the western edge and the edge of the recessed bay. Shaved lintels and entrance surround.
410 East 115th Street	1708 - 44	Not counted	vacant					Empty lot.
411-413 East 115th Street (aka 406-410 East 116th Street)	1709 - 5	Not counted	vacant					Empty lot.
412 East 115th Street	1708 - 43	Not counted	vacant					Empty lot.
414 East 115th Street	1708 - 142	Contributing	row house	Italianate	McIntyre, James		1879	Four-story three-bay-wide Italianate brick row house with neo-Grec
								stone trim, one of two with No. 416. Intact cornice, lintels and sills.
415-417, 419-421 East 115th Street	1709 - 7	Contributing	tenement	Colonial Revival	Ciccarelli, Eugene		1905	Double six-story 10-bay-wide brick-faced Colonial Revival tenement,
								with stone trim. Ornamental patterned parapet with patterned brick panels. Patterned brick lintels at sixth story, neo-Federal style stone
								lintels at second through fifth stories. Ground-floor storefronts have
								been filled in, but several cast-iron columns survive.
416 East 115th Street	1708 - 42	Contributing	row house	Italianate	McIntyre, James		1879	Four-story three-bay-wide Italianate brick row house with stone trim,
								one of two with No. 414. Intact cornice, lintels and sills.
								New storefront: most entrance detail removed.
418 East 115th Street	1708 - 41	Contributing	commercial	Utilitarian	undetermined	c.	1927	Former three-story residential building converted to a
								three-story, three-bay-wide utilitarian commercial building in 1927.
								Brick-faced with stone trim, extra large windows at the second and
								third stories; narrow entrance and large commercial entrances at
								ground floor. Ornamental brick-work with inlaid stone, and brick
								panels, at the parapet.
420 East 115th Street	1708 - 40	Contributing	flats	Italianate	Spence, Andrew	c.	1880	Four-story, three-bay-wide brick-faced Italianate flats with stone trim.
								Intact neo-Grec cornice, lintels and footed sills. Ground floor
								altered with new window openings and entrance, but two original
								cast-iron columns at either end survive. Entrance has a transom and
								short stoop.
422 East 115th Street	1708 - 39	Contributing	flats	Italianate	Spence, Andrew		1880	Four-story, three-bay-wide brick-faced Italianate flats with stone trim.
								Intact ornamental neo-Grec cornice, ornamental incised neo-Grec
								lintels, footed sills; narrow stone bandcourses connect the windows.
								Ground floor altered with new window openings and entrance,
								but two original cast-iron columns at either end survive. First floor
								has shaved lintels; entrance has a short stoop.
423 East 115th Street	1709 - 10	Contributing	tenement	Colonial Revival	undetermined	c.	1905	Six-story, four-bay-wide brick-faced Colonial Revival tenement
								with stone trim. Ornamental patterned parapet with patterned brick
								panels. Neo-Federal style stone lintels at sixth, fourth and third stories.
								Brick quoins at either side. Shallow stone band courses connecting
								windows at the second story. Wide brick bandcourses set between
								stone sill and lintel courses above second- and fifth-story windows.
								Fire escape added. Ground floor storefronts have been filled in,
								but several cast-iron columns survive.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
424 East 115th Street	1708 - 38	Contributing	flats	Colonial Revival	undetermined		1878	Four-story, four-bay-wide brick-faced Colonial Revival flats with
								stone trim. Intact cornice; stone sills and neo-Federal style stone lintels
								at second and third stories; brick quoins at either side of the second
								and third stories. Ground floor stores filled in, but several cast-iron
								columns survive. Area separating first and second floors altered.
425-427 East 115th Street	1709 - 11	Not counted	garden					Garden.
426-430 East 115th Street	1708 - 36	Contributing	tenement	Colonial Revival	undetermined	c.	1905	Six-story, seven-bay-wide brick-faced Colonial Revival tenement
								with stone trim. Intact stone sills and neo-Federal style stone
								lintels at second through sixth stories. Shallow stone band
								courses connecting windows at second through sixth stories.
								Central entrance is flanked by ornamental cast-iron columns; its stone
								lintel is partially missing. Parapet stripped; ground floor storefronts
								filled in.
427 East 115th Street	1709 - 111	Not counted	vacant					Vacant lot.
429 East 115th Street	1709 - 13	Contributing	tenement	Colonial Revival	undetermined	c.	1905	Six-story, five-bay-wide brick-faced Colonial Revival tenement.
								Stone sills and neo-Federal style stone lintels at third through sixth
								stories. Shallow stone band courses connecting windows at second
								story, which also has a wide stone lintel course. A wide brick band-
								course set between stone sill courses above the second and fifth
								story windows. New brick parapet in place of cornice. Ground floor
								store-fronts filled in, but four cast-iron columns survive. New wide
								brick band course separates first and second stories. ADA ramp.
431-433 East 115th Street	1709 - 15	Non-Contributing	apartment building	Contemporary	undetermined		2014	Six-story contemporary apartment building.
434-436 East 115th Street	1708 - 34	Contributing	tenement	Colonial Revival	Ajello, Gaetan		1906	Six-story, six-bay-wide brick-faced Colonial Revival tenement with
								stone trim. Stone sills and neo-Federal style stone lintels at third
								through fifth stories. Patterned brick piers connecting third through
								fifth stories divide the facade into a single end bay at either side, a
								single bay next to it, and two paired windows in the center. Second
								story lintels are connected by an ornamental stone bandcourse, and
								a similar such bandcourse also connects their sills; the same is true
								at the sixth-story windows. In both stories, the wall is broken into
								ornamental brick projecting panels. Cornice replaced by a brick
								parapet. Round-arched brick central entrance; patterned brick walls
								at either side with stone sills.
438 East 115th Street	1708 - 133	Not counted	vacant					Vacant lot.
439-443 East 115th Street	1709 - 16	Contributing	school	Romanesque Revival	O'Connor, L.J.		1890	Former School of Our Lady of Mt. Carmel church, now National
								Museum of Catholic Art and History. Three-story-and-attic, brick
								and stone, six-bay-wide Romanesque Revival school.
								Three-bay-wide extension to the east. Main section red brick with
								white stone trim. Central double entrance under an ornamentally
								carved white stone semi-circular arch resting on red brick piers; large
								multi-pane double windows to either side with a rusticated stone sill;
								entrance approached by a stoop. Second and third stories have
								similar multi-paned double windows above those on the first floor;
								above the entrance are two windows half as wide. The rusticated

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
								stone sills pass beneath all the windows forming a bandcourse.
								Window arrangement on the third floor is identical to the second floor, but with an additional rusticated stone bandcourse towards the tops
								of the windows; third floor topped by a bracketed cornice. Attic story
								the width of the central entrance; four narrow windows, topped by a
								pediment.
440 East 115th Street	1708 - 33	Not counted	vacant					Vacant lot.
442-444 East 115th Street	1708 - 31	Contributing	tenement	Queen Anne	undetermined	c.	1885	Five-story, four-bay-wide brick Queen Anne tenement. Elaborate
								intact Queen Anne cornice with a central triangular pediment adorned
								with a sunburst. Second through fifth stories divided into bays by
								uninterrupted brick piers; stone sills and lintels; patterned brick panels
								beneath each window, on a different geometric pattern at each floor.
								Ground floor altered with new storefronts, but four cast-iron columns
								survive.
445-447 East 115th Street	1709 - 31	Contributing	rectory	Romanesque Revival	O'Connor, L.J.		1884	Three story, three-bay-wide Romanesque Revival former rectory for
								Our Lady of Mt. Carmel. A single rusticated-arch entrance on the west
								and a wider, rusticated-arch window on the east with a rusticated
								stone sill; second story has a single window on the west and a
								double set on the east, each under a rusticated stone lintel. Top floor
								windows: a single rusticated round-arched window on the west, and
								a set of three rusticated round-arched windows on the east.
446 East 115th Street	1708 - 30	Not counted	vacant					Private parking lot.
448 East 115th Street	1708 - 29	Not counted	vacant					Parking lot.
450 East 115th Street	1708 - 129	Not counted	garden					Garden.
460 East 115th Street	1708 - 128	Contributing	tenement	neo-Grec	undetermined	c.	1885	Four-story-and-basement, three-bay-wide brick-faced neo-Grec
								tenement. Intact cornice, intact segmental-arched lintels and footed
								sills; round-arched entrance at the east and double-width window
								at the west; intact stoop.
462 East 115th Street	1708 - 28	Contributing	tenement	Queen Anne	Beinecke, Louis F.		1885	Five-story-and-basement, four-bay-wide Queen Anne brick tenement.
								Intact cornice; stone sills; variously patterned brick courses
								above the fifth- and sixth-story windows; central entrance
								flanked by geometrically patterned cast-iron columns and approached
								by a stoop with cast-iron railings. Shaved lintels in upper stories; new
								door; fire escape.
464 East 115th Street	1708 - 27	Contributing	tenement	Queen Anne	Beinecke, Louis F.		1885	Five-story-and-basement, four-bay-wide Queen Anne brick tenement.
								Stone sills; variously patterned brick courses above the fifth-
								and sixth-story windows; central entrance flanked by
								geometrically patterned cast-iron columns and approached
								by a stoop with cast-iron railings. Shaved lintels in upper stories;
								cornice removed; new door; fire escape.
466 East 115th Street (aka 279 Pleasant Avenue)	1708 - 26	Contributing	tenement	Queen Anne	Beinecke, Louis F.		1885	Five-story-and-basement Queen Anne brick tenement, four bays wide

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
								on East 115th Street, seven bays wide on Pleasant Avenue.
								Stone sills; variously patterned brick courses above the fifth- and sixth-story windows. Elaborate entrance surround on Pleasant
								Avenue. Shaved lintels; new storefront on East 115th Street; altered or filled in storefronts on Pleasant Avenue; cornice removed.
473 East 115th Street	1709 - 16	Contributing	church	Romanesque Revival	O'Connor, L.J.		1884	Our Lady of Mount Carmel, a Romanesque Revival church faced in
								rusticated stone. Significant features include: 1) Tall bell tower on the east with aedicular window opening at the top, beneath a pyramidal roof, oculus, tall narrow arched opening, and small arched opening near the bottom. 2) Main section with a grand double entrance framed by a set of paired columns, with a central pair of columns separating the two sets of doors, the whole under a large semi-circular arch; above the arch, five tall narrow round-arched openings; the whole topped by a steep gable with a central statue.
475 East 115th Street	1709 - 20	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement three-bay-wide Italianate brownstone row
								house. Easternmost bay recessed one-bay deep. Elaborate neo-Grec cornice intact; stoop intact; stone sills. Shaved lintels; other detail obscured or removed. Two-story brick extension links it to No. 283 Pleasant Avenue.
477 East 115th Street (aka 281 Pleasant Avenue)	1709 - 21	Contributing	row house	Italianate	Walgrove, George M.		1879	Three-story-and-basement Italianate brick and brownstone row house,
								two bays wide on Pleasant Avenue, six bays wide on East 115th Street. One of five with 283-289 Pleasant Avenue; a two-story extension links it to No. 283. Pleasant Avenue facade is brownstone, has intact cornice, lintels and footed sills at second and third stories. Basement and first story are obscured by added projecting stories. East 115th Street facade is brick; it also retains cornice, footed sills and lintels. Ground floor altered with new storefront; fire escape added.
EAST 116TH STREET								
97-103 East 116th Street (aka 1641-1643 Park Avenue)	1644 - 1	Contributing	apartment building	Moderne	Kreymborg, Charles O.		1936	Six-story Moderne brick apartment building, 11 bays wide on East
								116th Street; divided into two blocks by a deeply recessed lightcourt on Park Avenue, four-bays wide in the southern portion, six-bays wide in the southern portion. Simple sills and lintels of header bricks rectangular entrance marked by four shallow layers of brick surrounds; window bay rising above the entrance frame by brick patterning
100 East 116th Street (aka 1631-1637 Park Avenue)	1643 - 71	Contributing	commercial	Queen Anne	undetermined	c.	1885	Three-story brick Queen Anne commercial building, four bays wide on
								East 116th Street, 14 bays wide on Park Avenue. Window bays

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
102-104 East 116th Street								organized into groupings by double-height brick columns: on East 116th Street, they mark the bay at either end, thereby framing the two middle bays; on Park Avenue they divide the facade into five sections. Modest ornament includes geometrically patterned brickwork above the third-floor windows, and ornamental ceramic panels between the double-height columns at the corners. Park Avenue facade has a round-arched central entrance, with ceramic panels in the stories above it. Second- and third-story windows boarded up; roofline damaged; new storefronts. Note that the slope of Park Avenue creates a basement story in the southern half of the building.
	1643 - 69	Contributing	tenement	Beaux Arts	undetermined	c.	1890	Five-story, six-bay-wide Beaux-Arts brick and stone tenement, identical to No. 106 but missing a sixth story. Like its neighbor, brick with stone trim, but parged. Center windows on each story narrower than the others, joined by an ornamental projecting footed sill at the third and fourth stories, and with an elaborate ornamental lintel at the second story. Simple stone sills elsewhere; patterned brick bandcourses. Cornice removed, replaced with brick parapet; ground floor altered, new storefronts.
105 East 116th Street	1644 - 5	Contributing	tenement	Queen Anne	undetermined	c.	1885	Five-story, six-bay-wide brick Queen Anne tenement. Intact cornice, stone sills; recessed square ceramic panels centered beneath each window. Replacement lintels; new storefronts; altered entrance
106 East 116th Street	1643 - 68	Contributing	tenement	Beaux Arts	undetermined	c.	1890	Six-story, six-bay-wide Beaux-Arts brick and stone tenement. Brick with stone trim. Center windows on each story narrower than the others, joined by an ornamental projecting footed sill at the third and fourth stories, and with an elaborate ornamental lintel at the second story. Simple stone sills elsewhere; patterned brick bandcourses. Sloping roof. Ground floor altered, new storefronts.
108 East 116th Street	1643 - 7501	Contributing	tenement	Queen Anne	undetermined		1891	Five-story, four-bay-wide stone-faced Queen Anne tenement. One of four with Nos. 110, 112 and 114. Double-height windows at second and third stories within narrow round-arched surrounds; third story has rectangular windows with aedicular surrounds, rectangular at either side, topped by a triangular pediment in the center; ornamental ceramic panels; intact cornice. Ground floor altered, new storefronts.
109-111 East 116th Street	1644 - 7	Contributing	commercial	Italianate	Valentine, Jacob H.		1879	Four-story, four-bay-wide Italianate brick commercial building with stone trim. Intact cornice; third- and fourth-story windows enclosed within double-height brick columns rising to round arches; those columns are supported on cast-stone ornament; second-story windows under elegant arches with keystones. Ground-floor column details are somewhat obscured by new storefronts.
110 East 116th Street	1643 - 7502	Contributing	tenement	Queen Anne	undetermined		1891	Five-story, four-bay-wide stone-faced Queen Anne tenement. One of four with Nos. 108, 112 and 114. Double-height windows at second and third stories within narrow round-arched surrounds; third story has rectangular windows with aedicular surrounds, rectangular at either side, topped by a triangular pediment in the center; ornamental ceramic panels; intact cornice. Ground floor altered, new storefronts.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
112 East 116th Street	1643 - 65	Contributing	tenement	Queen Anne	undetermined		1891	Five-story, four-bay-wide stone-faced Queen Anne tenement.
								One of four with Nos. 108, 110 and 114. Double-height windows at second and third stories within narrow round-arched surrounds; third story has rectangular windows with aedicular surrounds, rectangular at either side, topped by a triangular pediment in the center; ornamental ceramic panels; intact cornice. Ground floor altered, new storefronts.
113-121 East 116th Street	1644 - 8	Contributing	apartment building	Moderne	Kreymborg, Charles O.		1938	Six-story, 12-bay-wide brick-faced Moderne apartment building.
								Simple sills and lintels of header bricks; rectangular entrance marked by four shallow layers of brick surrounds; window bay rising above the entrance framed by brick patterning.
114 East 116th Street	1643 - 64	Contributing	tenement	Queen Anne	undetermined		1891	Five-story, four-bay-wide stone-faced Queen Anne tenement.
								One of four with Nos. 108, 110 and 112. Double-height windows at second and third stories within narrow round-arched surrounds; third story has rectangular windows with aedicular surrounds, rectangular at either side, topped by a triangular pediment in the center; ornamental ceramic panels; intact cornice. Ground floor altered, new storefronts.
116 East 116th Street	1643 - 63-59	Contributing	tenement	Beaux Arts	undetermined	c.	1890	Five-story, four-bay-wide brownstone-faced Beaux-Arts tenement.
								One of five with Nos. 118, 120, 122, and 124. Intact elaborate cornice; projecting label lintels; wide ornamental bandcourse separates each story from the next. New storefronts. All windows currently sealed.
118 East 116th Street	1643 - 62	Contributing	tenement	Beaux Arts	undetermined	c.	1890	Five-story, four-bay-wide brownstone-faced Beaux-Arts tenement.
								One of five with Nos. 116, 120, 122, and 124. Intact elaborate cornice; projecting label lintels; wide ornamental bandcourse separates each story from the next. Cast-iron columns flank entrance. New storefronts.
120 East 116th Street	1643 - 61	Contributing	tenement	Beaux Arts	undetermined	c.	1890	Five-story, four-bay-wide brownstone-faced Beaux-Arts tenement.
								One of five with Nos. 116, 118, 122, and 124. Intact elaborate cornice; projecting label lintels; wide ornamental bandcourse separates each story from the next. New storefronts.
122 East 116th Street	1643 - 60	Contributing	tenement	Beaux Arts	undetermined	c.	1890	Five-story, four-bay-wide brownstone-faced Beaux-Arts tenement.
								One of five with Nos. 116, 118, 120, and 124. Intact elaborate cornice; projecting label lintels; wide ornamental bandcourse separates each story from the next. New storefronts.
123 East 116th Street	1644 - 11	Contributing	tenement	Beaux Arts	Finkle, Alex I.		1898	Seven-story, four-bay-wide brick Beaux-Arts tenement with
								elaborate cast-stone trim. Seventh-story windows alternate, round-arched at either end, square-headed in the center; they are flanked by short ornamental stone columns at either end, and brick columns with stone capitals. Sixth story has Palladian stone windows with ornamental ceramic spandrels flanking the arches. Fourth- and fifth-story windows are paired under double-height round arches; between the paired fifth-story windows are columns supporting sculpted figures, flanked by ornamental spandrels. Fourth-story windows topped by round-arched ornamental lintels. Third-story

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
124 East 116th Street								square-headed windows separated by ornamental columns.
								Second-story square-headed windows with elaborate surrounds with keystones. Cornice replaced by brick parapet; ground floor refaced.
	1643 - 59	Contributing	tenement	Beaux Arts	undetermined	c.	1890	Five-story, four-bay-wide brownstone-faced Beaux-Arts tenement.
125-135 East 116th Street	1644 - 12	Non-Contributing	market	heavily altered	Erickson, Walfred		1950	One of five with Nos. 116, 118, 120, and 122. Intact elaborate cornice; projecting label lintels; wide ornamental bandcourse separates each story from the next. New storefronts. Much altered one-story supermarket building.
126-132 East 116th Street (aka 1866-1870 Lexington Ave)	1643 - 56	Non-Contributing	stores	Utilitarian	Lang, David S.		1920	One-story utilitarian taxpayer, storefronts obscure most of original design
137-141 East 116th Street (aka 1872 Lexington Avenue)	1644 - 16	Contributing	flats	Italianate	Merritt, Mortimor C.		1880	Four-story brick Italianate flats with neo-Grec stone trim. Two bays
145 East 116th Street (aka 1871 Lexington Avenue)								wide on East 116th Street, angled corner bay; four bays wide on Lexington Avenue. Intact cornice; neo-Grec aedicular windows including projecting lintels and footed sills. Ground floor rebuilt with new storefronts.
	1644 - 121	Contributing	row house	Italianate	Hunt, John P.		1871	Four-story Italianate row house, part of long row, converted entirely
147 East 116th Street	1644 - 21	Non-Contributing	row house	stripped	Hunt, John P.		1871	for commercial use. Two bays wide on East 116th Street, three bays wide on Lexington Avenue. Intact cornice. Otherwise completely resurfaced, with new storefronts. Four-story three-bay-wide Italianate row house converted for
149 East 116th Street	1644 - 22	Non-Contributing	row house	stripped	Hunt, John P.		1871	commercial and residential use. Facade resurfaced, all detail stripped. Four-story three-bay-wide Italianate row house converted for
150 East 116th Street (aka 1863-1869 Lexington Ave)	1643 - 52	Contributing	tenement	Queen Anne	undetermined	c.	1890	commercial and residential use. Facade resurfaced, all detail stripped. Five-story Queen Anne brick tenement with cast-stone trim, three
								bays wide on East 116th Street and ten bays wide on Third Avenue. Intact cornice; corner quoins; footed sills; projecting label lintels joined by a narrow bandcourse; Third Avenue facade has more elaborate detail, including two sets of paired windows at either end and one central bay, each of which projects slightly from the facade and has ornamental panels above the second-story windows and round-arched windows at the fifth floor. Ground floor entirely refaced with new storefronts.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
151 East 116th Street	1644 - 122	Contributing	row house	stripped	undetermined	c.	1870	Four-story three-bay-wide Italianate row house converted for commercial and residential use. Facade resurfaced, all detail stripped. Culturally significant as home of "Casa Latina Music."
152 East 116th Street	1643 - 51	Contributing	flats	Art Nouveau	Schneider and Herter		1891	Five-story, two-bay-wide brick Art Nouveau flats. Intact cornice; top three stories organized as two bays of wide Chicago-style bay windows capped at the top by an elaborate large projecting label lintel ornamental stonework just below the cornice; slender ornamental bandcourses; second-story windows separated by ornamental panels. Ground floor new storefronts.
153 East 116th Street	1644 - 23	Non-Contributing	row house	stripped	Johnston, J.		1870	Four-story three-bay-wide Italianate row house converted for commercial and residential use. Facade resurfaced, all detail stripped.
154 East 116th Street	1643 - 50	Non-Contributing	row house	stripped	undetermined	c.	1880	Three-story-and-basement three-bay-wide row house converted for commercial and residential use. Facade resurfaced, all detail stripped.
155 East 116th Street	1644 - 24	Non-Contributing	row house	stripped	Johnston, J.		1870	Four-story three-bay-wide Italianate row house converted for commercial and residential use. Facade resurfaced, all detail stripped.
156 East 116th Street	1643 - 149	Non-Contributing	row house	stripped	undetermined	c.	1880	Three-story-and-basement three-bay-wide row house converted for commercial and residential use. Facade resurfaced, all detail stripped.
157 East 116th Street,	1644 - 124	Non-Contributing	row house	stripped	Johnston, J.		1870	Four-story three-bay-wide Italianate row house converted for commercial and residential use. Facade resurfaced, all detail stripped.
158 East 116th Street	1643 - 49	Non-Contributing	row house	stripped	undetermined	c.	1880	Three-story-and-basement three-bay-wide row house converted for commercial and residential use. Facade resurfaced, all detail stripped.
159 East 116th Street	1644 - 25	Non-Contributing	row house	stripped	undetermined		1870	Four-story three-bay-wide Italianate row house converted for commercial and residential use. Facade resurfaced, all detail stripped.
160 East 116th Street	1643 - 48	Contributing	house	Italianate	undetermined	c.	1870	Three-story three-bay-wide Italianate house, set back from the property line. Cornice is visible, but two new projecting stories of storefronts hide the lower stories.
161 East 116th Street	1644 - 26	Non-Contributing	row house	stripped	undetermined	c.	1880	Four-story three-bay-wide Italianate row house converted for commercial and residential use. Facade resurfaced, all detail stripped.
162-166 East 116th Street	1643 - 47	Non-Contributing	school	heavily altered	undetermined	c.	1914	One- and two-story former school completely refaced for commercial use
163 East 116th Street	1644 - 27	Non-Contributing	row house	stripped	undetermined	c.	1880	Four-story three-bay-wide Italianate row house converted for commercial and residential use. Facade resurfaced, all detail stripped.
165-167 East 116th Street	1644 - 28	Non-Contributing	row house	stripped	Thom & Wilson		1880	Two four-story three-bay-wide Italianate row houses joined and converted for commercial and residential use. Façade resurfaced, detail stripped
168-174 East 116th Street	1643 - 44	Non-Contributing	stores and cabaret	Utilitarian	Cohen, Samuel		1921	Three-story, four-bay-wide utilitarian brick stores and offices.
169 East	1644 - 29	Non-Contributing	row house	stripped	undetermined	c.	1880	Three-story-and-basement two-bay-wide Italianate row house converted for commercial and residential use. Facade resurfaced, all

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
								detail stripped.
171 East 116th Street	1644 - 129	Non-Contributing	row house	stripped	undetermined		1880	Three-story-and-basement two-bay-wide Italianate row house
								converted for commercial and residential use. Facade resurfaced, all detail stripped.
173 East 116th Street	1644 - 30	Non-Contributing	row house	stripped	Thom & Wilson		1880	Three-story-and-basement two-bay-wide Italianate row house
								converted for commercial and residential use. Facade rebuilt, all detail stripped.
175 East 116th Street	1644 - 31	Contributing	commercial	Beaux Arts	undetermined	c.	1890	Three-story-and-basement two-bay-wide Italianate row house
								converted for commercial and residential use. Facade rebuilt, all detail stripped.
176-180 East 116th Street (aka 177 East 115th Street)	1643 - 41	Contributing	movie theater	Georgian Revival	Levitan, Benjamin W.		1922	Three-story, three-bay-wide brick-faced Georgian Revival theater
								with cast-stone trim. Upper story visible over newer storefront: three round-arched brick areas each with a smaller square-headed window surrounded by brick infill; above each window is a semi-circle enclosing an ornamental cartouche; the arches spring from apparent brick piers; each arch has a stone console bracket key-stone; just below the roofline there is a stone bandcourse with ornamental panels alternating with swags above which is a narrow cornice topped by a balustraded parapet; to either side of the triple-arched area is a brick tower rising slightly higher than the parapet. The ground floor is entirely rebuilt with storefronts.
179-185 East 116th Street	1644 - 32	Contributing	store	Beaux Arts	Fouchaux, Henri		1909	Three-story, five-bay-wide cast-stone fronted Beaux-Arts store
								building. Three large square windows, with a narrower rectangular window at either end, on the second and third stories; window separated by two-story columns; pair of two-story columns at either end rise to elaborate Beaux-Arts ornamental sculptural detail; intact cornice; shallow recessed panels beneath third-story windows. New storefronts.
182 -184-186 East 116th Street (aka 2120 Third Avenue)	1643 - 40	Non-Contributing	commercial	stripped	undetermined	c.	20 th c.	One- and two-story much altered commercial building.
187 and 191 East 116th Street (aka 2126-2128 Third Avenue)	1644 - 33	Contributing	row house	Italianate	Douglas, James		1872	Two four-story brick Italianate flats with stone trim, either built
								as one or later joined together later. Four bays wide on Third Avenue, six bays wide on East 116th Street. Intact cornice; window surrounds including projecting lintels and footed sills; corner quoins. Ground floor completely rebuilt with new storefronts. Brick appears parged.
200-202 East 116th Street (aka 2121-2123 Third Avenue)	1665-48	Contributing	flats	Italianate	Sexton, John		1872	Two four-story, three-bay-wide Italianate brownstone flats on Third

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
								Avenue, one with a six-bay facade on East 116th Street. Two of a row of ten with Nos. 2105-2119. Intact cornice, stone sills. Lintels shaved, several windows reconfigured, new storefronts, cast-iron piers survive.
201 East 116th Street (aka 2125 Third	1666 - 1	Contributing	flats	Italianate	Babcock, John C.		1873	Five-story Italianate brick flats with stone trim; three bays on Third
203 East 116th Street	1666 - 104	Contributing	tenement	Italianate	Spence, Andrew		1882	Avenue, six-bays-wide on East 116th Street. One of five on Third Avenue with 2127 to 2133. Intact cornice, footed sills, segmental arched lintels. First and second floors altered for new storefronts. Five-story, three-bay-wide brick Italianate tenement with stone trim.
								Intact neo-Grec cornice; ornamental neo-Grec label lintels and footed sills on third through fifth stories. First and second stories refaced for new storefronts.
204 East 116th Street	1665 - 147	Contributing	bank	neo-Classical	Gilbert, C.P.H.		1923	Former Italian Savings Bank, now Ortiz Funeral Home. Three-story
								one-bay-wide stone-faced neo-Classical bank. Facade in the form of a triumphal arch, round arch with console bracket keystone supported on two columns, flanked by a tall pier at either side; architrave, dentilled cornice and parapet with central cartouche topped by a swag.
205 East 116th Street	1666 - 105	Not counted	vacant					Empty lot.
206 East 116th Street	1665 - 47	Contributing	row house	Italianate	Romeyn, Charles W.		1880	Four-story, three-bay-wide Italianate row house, one of two with No.
								208. Intact cornice; aedicular windows with lintels and footed sills. Lintels altered; new storefront.
208 East 116th Street	1665 - 46	Contributing	row house	Italianate	Romeyn, Charles W.		1880	Four-story, three-bay-wide Italianate row house, one of two with No.
								206. Intact cornice; aedicular windows with lintels and footed sills. New storefront.
209 East 116th Street	1666 - 6	Contributing	tenement	Queen Anne	Thom & Wilson		1882	Five-story, four-bay-wide brick Queen Anne tenement with stone trim.
								Intact cornice; label lintels and footed sills on second through fourth stories; patterned brick horizontal band connects lintels; central entrance flanked by columns supporting architrave. New storefronts.
210 East 116th Street	1665 - 145	Contributing	row house	Italianate	Beer, William & Son		1877	Three-story-and-basement, three-bay-wide brick Italianate row
								house. Intact cornice; window surrounds with projecting lintels and sills. First two stories altered for commercial use.
211 East 116th Street	1666 - 7	Non-Contributing	storefronts	non-descript	undetermined	c.	20 th c.	One-story non-descript storefront.
215 East 116th Street	1666 - 7	Non-Contributing	row house	stripped	undetermined		1880	Three-story-and-basement, three-bay-wide row house, completely
								stripped and refaced; new storefront.
212-216 East	1665 - 45	Contributing	church	neo-Gothic	Beer, William & Son		1878	Originally Grace Episcopal Church, described as a chapel, later
								merged with Emmanuel Church to become Grace-Emmanuel P.E.
								Church, now Primera Iglesia Bautista de Habla Espanola de Nueva York. Three-story, five-bay-wide fieldstone-faced neo-Gothic church.
								Triple-arched entrance; central rose window above; rising to gable; flanked by asymmetrical towers to either side.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
217 East 116th Street	1666 - 107	Contributing	row house	Italianate	McIntyre, John		1880	Three-story-and-basement, three-bay-wide Italianate row house.
								Intact cornice. Shaved lintels and sills; stoop removed; new storefront.
218 East 116th Street	1665 - 43	Non-Contributing	flats	stripped	Beer, William & Son		1877	Four-story flats, completely stripped facade, altered second floor
								and storefront.
219 East 116th Street	1666 - 8	Contributing	row house	Italianate	McIntyre, John		1880	Three-story-and-basement, three-bay-wide brick Italianate row
								house, parged. One of four with Nos. 221-225. Intact cornice, projecting lintels and footed sills; intact enframed entrance.
								Stoop removed. New storefront.
220 East 116th Street	1665 - 42	Contributing	row house	Italianate	Beer, William & Son		1877	Four-story, three-bay-wide Italianate brick row house. One of four
								with Nos. 222-226. Intact cornice; intact lintels and footed sills
								intact entrance and rusticated stone first story.
221 East 116th Street	1666 - 9	Contributing	row house	Italianate	McIntyre, John		1880	Three-story-and-basement, three-bay-wide brick Italianate row
								house, parged. One of four with Nos. 219 and 223-225. Intact cornice, projecting lintels and footed sills; intact original entrance enframing
								at original first story; intact rustication at basement. Stoop removed.
222 East 116th Street	1665 - 41	Contributing	row house	Italianate	Beer, William & Son		1877	Four-story, three-bay-wide Italianate brick row house. One of four
								with Nos. 220 and 224-226. Intact cornice; intact lintels and footed
								sills; intact entrance and rusticated stone first story.
223 East 116th Street	1666 - 10	Contributing	row house	Italianate	McIntyre, John		1880	Three-story-and-basement, three-bay-wide brick Italianate row
								house, parged. One of four with Nos. 219-223 and 225. Intact cornice, projecting lintels and footed sills; intact enframed entrance. Stoop
								removed.
224 East 116th Street	1665 - 40	Contributing	row house	Italianate	Beer, William & Son		1877	Four-story, three-bay-wide Italianate brick row house. One of four
								with Nos. 220-222 and 226. Intact cornice; intact lintels and footed
								sills; intact entrance and rusticated stone first story. Cornice removed.
225 East 116th Street	1666 - 11	Contributing	row house	Italianate	McIntyre, John		1880	Three-story-and-basement, three-bay-wide brick Italianate row
								house, parged. One of four with Nos. 219-223. Intact cornice, projecting lintels and footed sills; intact enframed entrance. Stoop
								removed.
226 East 116th Street	1665 - 39	Contributing	row house	Italianate	Beer, William & Son		1877	Four-story, three-bay-wide Italianate brick row house. One of four
								with Nos. 218-224. Intact cornice; intact lintels and footed
								sills. First and second stories altered for use as a church.
227 East 116th Street	1666 - 12	Contributing	row house	Italianate	McIntyre, John		1880	Three-story-and-basement, three-bay-wide brick Italianate row
								house, parged. One of three with 229 and 231. Intact cornice, lintels and sills at top two stories. Second story has been rebuilt
								with a recessed porch. Stoop removed; new storefront
228-230 East	1665 - 38	Contributing	tenement	Colonial Revival	Bernstein & Bernstein		1906	Six-story, six-bay-wide brick Colonial Revival tenement with stone

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
								trim. One of five with 232, 234-236, 238-240, and 242-244.
								Intact cornice and stone sills; lintels and window trim vary from one floor to the next: second story, a cast-stone surround with ornamental carving and a cartouche at the top center; third story, a rounded label lintel with egg-and-dart molding and a central cartouche; fourth story, a neo-Federal style lintel with ornamental floral patterns; fifth story, a neo-Federal style lintel with a central console bracket; and sixth floor, round-arched windows with keystone. A single brick projecting course appears after every six lines of brick. Ornamental cast-stone entrance surround. New storefronts.
229 East 116th Street	1666 - 13	Contributing	row house	Italianate	McIntyre, John		1880	Three-story-and-basement, three-bay-wide brick Italianate row house, parged. One of three with 227 and 231. Intact cornice, stone sills. Shaved lintels, stoop removed, new storefront.
231 East 116th Street	1666 - 14	Contributing	row house	Italianate	McIntyre, John		1880	Three-story-and-basement, three-bay-wide brick Italianate row house, parged. One of three with 227 and 229. Intact cornice and stone sills. Shaved lintels, stoop removed, new storefront.
232 East 116th Street	1665 - 36	Contributing	tenement	Colonial Revival	Bernstein & Bernstein		1906	Six-story, six-bay-wide brick Colonial Revival tenement with stone trim. One of five with 228-30, 234-236, 238-240, and 242-244.
								Intact cornice and stone sills; lintels and window trim vary from one floor to the next: second story, a cast-stone surround with ornamental carving and a cartouche at the top center; third story, a rounded label lintel with egg-and-dart molding and a central cartouche; fourth story, a neo-Federal style lintel with ornamental floral patterns; fifth story, a neo-Federal style lintel with a central console bracket; and sixth floor, round-arched windows with keystone. A single brick projecting course appears after every six lines of brick. Ornamental cast-stone entrance surround. New storefronts.
233 East 116th Street	1666 - 15	Contributing	church	neo-Gothic	undetermined		1900	Former East Harlem Presbyterian Church, now First Sharon Baptist church. A modest neo-Gothic brick-faced church. A triple arcade, whose arches are supported on wide piers flanked by single columns with ornamental carving. Above, a central rose window with original glass, flanked by a segmentally-curved arched window opening to either side. Gable roof with ornamental stone molding.
234-236 East	1665 - 34	Contributing	tenement	Colonial Revival	Bernstein & Bernstein		1906	Six-story, six-bay-wide brick Colonial Revival tenement with stone trim. One of five with 228-230, 232, 238-240, and 242-244.
								Intact cornice and stone sills; lintels and window trim vary from one floor to the next: second story, a cast-stone surround with ornamental carving and a cartouche at the top center; third story, a rounded label lintel with egg-and-dart molding and a central cartouche; fourth story, a neo-Federal style lintel with ornamental floral patterns; fifth story, a neo-Federal style lintel with a central console bracket; and sixth floor, round-arched windows with keystone. A single brick projecting course appears after every six lines of brick. Ornamental cast-stone entrance surround. New storefronts.

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	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
235 East 116th Street	1666 - 16	Contributing	row house	Italianate	Valentine, Jacob H.		1878	Three-story-and-basement, two-bay-wide brownstone row house,
								one of six with Nos. 237-245. Intact cornice, window surrounds with projecting lintels and footed sills. Stoop removed.
237 East 116th Street	1666 - 116	Contributing	row house	Italianate	Valentine, Jacob H.		1878	Three-story-and-basement, two-bay-wide brownstone row house,
								one of six with Nos. 235 and 229-245. Intact cornice, window surrounds with projecting lintels and footed sills. Stoop removed.
238- 240 East 116th Street	1665 - 33	Contributing	tenement	Colonial Revival	Bernstein & Bernstein		1906	Six-story, six-bay-wide brick Colonial Revival tenement with stone
								trim. One of five with 228-230, 232, 234-236, and 242-244.
								Intact cornice and stone sills; lintels and window trim vary from
								one floor to the next: second story, a cast-stone surround with
								ornamental carving and a cartouche at the top center; third story, a
								rounded label lintel with egg-and-dart molding and a central
								cartouche; fourth story, a neo-Federal style lintel with ornamental
								floral patterns; fifth story, a neo-Federal style lintel with a central
								console bracket; and sixth floor, round-arched windows with
239 East 116th Street	1666 - 17	Contributing	row house	Italianate	Valentine, Jacob H.		1878	Three-story-and-basement, two-bay-wide brownstone row house,
								one of six with Nos. 235-237 and 241-245. Intact cornice, window surrounds with projecting lintels and footed sills. Stoop removed.
241 East 116th Street	1666 - 18	Contributing	row house	Italianate	Valentine, Jacob H.		1878	Three-story-and-basement, two-bay-wide brownstone row house,
								one of six with Nos. 235-239 and 243-245. Intact cornice, window surrounds with projecting lintels and footed sills. Stoop removed.
242-244 East 116th Street	1665 - 31	Contributing	tenement	Colonial Revival	Bernstein & Bernstein		1906	Six-story, six-bay-wide brick Colonial Revival tenement with stone
								trim. One of five with 228-230, 232, 234-236, and 238-240.
								Intact stone sills; lintels and window trim vary from
								one floor to the next: second story, a cast-stone surround with
								ornamental carving and a cartouche at the top center; third story, a
								rounded label lintel with egg-and-dart molding and a central
								cartouche; fourth story, a neo-Federal style lintel with ornamental
								floral patterns; fifth story, a neo-Federal style lintel with a central
								console bracket; and sixth floor, round-arched windows with
243 East 116th Street	1666 - 118	Contributing	row house	Italianate	Valentine, Jacob H.		1878	Three-story-and-basement, two-bay-wide brownstone row house,
								one of six with Nos. 235-241 and 245. Intact cornice, all window detail stripped other than sills at former first story. Stoop removed.
245 East 116th Street	1666 - 19	Contributing	row house	Italianate	Valentine, Jacob H.		1878	Three-story-and-basement, two-bay-wide brownstone row house,

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
								one of six with Nos. 235-243. Intact cornice.
								Window detail stripped, stoop removed, storefront inserted.
246 East 116th Street	1665 - 30	Contributing	stable	neo-Classical	Moore & Landsiedel		1912	Two-story brick neo-Classical stable. Original configuration survives
								in upper story, including arched round-arched windows and parapet.
								Ground floor altered with new storefronts.
247 East 116th Street	1666 - 119	Contributing	row house	Italianate	undetermined	c.	1870	Three-story-and-basement, three-bay-wide brownstone row house,
								one of two with No. 249. Intact cornice, sills and lintels at original first story. Stoop removed, new storefront.
248 East 116th Street	1665 - 30	Non-Contributing	commercial	non-descript	undetermined	c.	1956	Non-descript two-story brick-faced commercial building.
249 East 116th Street	1666 - 120	Contributing	row house	Italianate	undetermined	c.	1870	Three-story-and-basement, three-bay-wide brownstone row house,
								one of two with No. 247. Intact cornice. Shaved lintels, stoop removed, new storefront.
250 East 116th Street (aka 2257 and 2259 Second Avenue)	1665 - 30	Contributing	row house	Italianate	Wood, James		1872	Two four-story Italianate brick three-family flats, three bays wide
								each on Second Avenue, six bays wide on East 116th Street. Joined together as one building, but originally two of five, including Nos.
								2251 to 2255 Second Avenue. On Second Avenue, both houses
								have intact cornices; footed sills and projecting lintels. On
								East 116th Street the same, but a third of the building has been
								obscured by a three-story wall sign. Ground floor on both East 116th
								and second avenue have been rebuilt as a restaurant.
251-253 East 116th Street (aka 2261 Second Avenue)	1666 - 20	Contributing	flats	Italianate	undetermined	c.	1882	Four-story Italianate flats, three bays wide on Second Avenue and
								six bays wide on East 116th Street. One of four with 2263-2267
								Second Avenue. Intact cornice. Stripped of all detail; new storefront.
300-302 East 116th Street (aka 2256-2258 Second Avenue)	1687 - 49	Contributing	bank	Art Deco	Allen, Harry R.		1930	Former Banca Commerciale Italiana. Four-story stone-faced Art
								Deco bank building, five bays wide on East 116th Street, three bays wide on Second Avenue. East 116th Street facade has three triple height wide rectangular window bays in its center, flanked by a single-story entrance on either side, with a small square-headed window above each entrance. The fourth, or attic, story has eight square-headed windows. The stonework at the window openings is molded, and the windows themselves deeply recessed, creating a strong three-dimensional quality. Ornament includes vertical ribbing in the short piers separating windows in the fourth story, and large block letters spelling out "Banca Commerciale Italiana" with much smaller lettering spelling out "Trust" and "Company" below. The Second Avenue facade repeats the design, but since it is narrower it has only one triple-height wide rectangular window bay.

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	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
301-303-305 East 116th Street (aka 2262 Second Avenue)	1688 - 1	Non-Contributing	storefronts	none	undetermined	c.	20 th c.	One-story non-descript storefronts.
304 East 116th Street	1687 - 149	Contributing	row house	Italianate	undetermined	c.	1875	Four-story, three-bay-wide brick Italianate row house. Intact cornice.
								Parged; stripped of detail. First and second stories altered for commercial use.
306 East 116th Street	1687 - 47	Contributing	flats	Italianate	Brandt, John		1886	Four-story, four-bay-wide brownstone Italianate flats. Intact cornice;
								window surrounds of second through fourth stories intact, including projecting lintels on slender columns and footed sills. On the second
								story, the window surrounds are rectangular, with triangular
								pediments; on the third and fourth stories the outer windows are
								square-headed, while the inner windows have segmental-arched
								lintels. First story has a central entrance with a square-headed
								surround; a pair of windows to either side is set beneath a shallow
								segmental arch. Incised ornament including vertical lines and floral
								patterns adorn various areas of the facade.
307-315 East 116th Street (see 306 East 117th Street)								
308 East 116th Street	1687 - 46	Contributing	commercial	neo-Classical	De Rose & Cavalieri		1920	Four-story, three-bay-wide, modest brick neo-Classical residential
								building. Round-arched windows at second story, square-headed
								at the third and fourth stories. New storefront at first story.
310 East 116th Street	1687 - 45	Contributing	flats	Italianate	Brandt, John		1886	Four-story, four-bay-wide brownstone Italianate flats.
								Window surrounds of second through fourth stories intact, including
								projecting lintels on slender columns and footed sills. On the second
								story, the window surrounds are rectangular, with triangular
								pediments; on the third and fourth stories the outer windows are
								square-headed, while the inner windows have segmental-arched
								lintels. First story has a central entrance with a square-headed
								surround and a pair of windows to either side. Cornice missing.
312-314 East 116th Street	1687 - 44	Non-Contributing	apartment building	Italianate	Brandt, John		1885	Five-story residential building stripped of all detail; apparently
								converted from a pair of brownstone flats identical to Nos. 316
								and 318 below.
316 East 116th Street	1687 - 43	Contributing	flats	neo-Grec	undetermined	c.	1880	Five-story, three-bay-wide neo-Grec brownstone flats, one of two
								with No. 318. Intact elaborate cornice, window surrounds with
								projecting lintels on corbels and footed sills at third through fifth
								stories; second-story window surrounds topped by triangular
								pediments; round-arched entrance flanked by columns approached
								by short stoop.
318 East 116th Street	1687 - 42	Contributing	flats	neo-Grec	undetermined	c.	1880	Five-story, three-bay-wide neo-Grec brownstone flats, one of two
								with No. 316. Intact elaborate cornice, window surrounds with
								projecting lintels on corbels and footed sills at third through fifth
								stories; second-story window surrounds topped by triangular
								pediments; round-arched entrance flanked by columns approached
								by short stoop.

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	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
319 East 116th Street	1688 - 110	Non-Contributing	row house	stripped	Valentine, Jacob H.		1875	Three-story-and-basement, three-bay-wide Italianate row house, one of four with Nos. 321-325. Cornice intact. Completely refaced in imitation fieldstone.
321 East 116th Street	1688 - 11	Contributing	row house	Italianate	Valentine, Jacob H.		1875	Three-story-and-basement, three-bay-wide Italianate row house, one of four with Nos. 319 and 323-325. Cornice intact; rusticated basement. Window surrounds shaved; stoop removed.
322 East 116th Street	1687 - 41	Contributing	row house	Italianate	Schultze, Emil		1880	Three-story-and-basement, three-bay-wide Italianate row house, one of two with No. 324. Intact cornice, square-headed entrance surround. Window detail shaved; stoop removed; storefront added.
323 East 116th Street	1688 - 12	Contributing	row house	Italianate	Valentine, Jacob H.		1875	Three-story-and-basement, three-bay-wide Italianate row house, one of four with Nos. 319-321 and 325. Cornice intact; top floor retains original window surrounds with projecting lintels and footed sills; rusticated basement. Lintels shaved at original first and second stories; stoop removed.
324 East 116th Street	1687 - 40	Contributing	row house	Italianate	Schultze, Emil		1880	Three-story-and-basement, three-bay-wide Italianate row house, one of two with No. 322. Intact cornice, square-headed entrance surround. Window detail shaved; stoop removed; storefront added.
325 East 116th Street	1688 - 112	Contributing	row house	Italianate	Valentine, Jacob H.		1875	Three-story-and-basement, three-bay-wide Italianate row house, one of four with Nos. 319-323. Cornice intact; rusticated basement. Window surrounds shaved; stoop removed.
326-330 East 116th Street	1687 - 38	Non-Contributing	apartment building	Contemporary	S.L.C.E. Architects		2004	Five-story contemporary apartment house, brick and stone trim.
327 East 116th Street	1688 - 13	Non-Contributing	row house	stripped	Valentine, Jacob H.		1879	Three-story-and-basement rowhouse, completely stripped and refaced.
329 East 116th Street	1688 - 113	Non-Contributing	row house	stripped	Valentine, Jacob H.		1879	Three-story-and-basement rowhouse, completely stripped and refaced.
331 East 116th Street	1688 - 14	Non-Contributing	row house	stripped	Valentine, Jacob H.		1879	Three-story-and-basement row house, completely stripped and refaced.
332 East 116th Street	1687 - 137	Contributing	row house	Italianate	Schultze, Emil		1880	Three-story-and-basement, two-bay-wide Italianate brownstone row house with neo-Grec detail. Intact cornice, window surrounds with projecting lintels and footed sills on three stories; lintels adorned with geometric incised lines. Stoop removed; storefront inserted; extra story added.
333 East 116th Street	1688 - 15	Non-Contributing	row house	stripped	Valentine, Jacob H.		1879	Three-story-and-basement row house, completely stripped and refaced; balcony added at third story; ground floor reconfigured.
334 East 116th Street	1687 - 37	Contributing	row house	Italianate	Schultze, Emil		1881	Three-story-and-basement, two-bay-wide Italianate brownstone row house with neo-Grec detail. One of nine with Nos. 336-350. Intact cornice, window surrounds with projecting lintels and footed sills on three stories; lintels adorned with geometric incised lines. Second-story windows lengthened with balconettes. Stoop removed.
335 East 116th Street	1688 - 115	Contributing	row house	Italianate	Shipman, Calvin		1880	Three-story-and-basement, three-bay-wide Italianate brownstone

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
336 East 116th Street								row house with neo-Grec detail, one of two with No. 337. Cornice intact; window surrounds with projecting lintels and footed sills.
								Stoop removed.
	1687 - 36	Contributing	row house	Italianate	Schultze, Emil		1881	Three-story-and-basement, two-bay-wide Italianate brownstone row
337 East 116th Street								house with neo-Grec detail. One of nine with Nos. 334 and 338-350. Intact cornice, window surrounds with projecting lintels and footed sills on three stories; lintels adorned with geometric incised lines.
								Stoop removed.
	1688 - 16	Contributing	row house	Italianate	Shipman, Calvin		1880	Three-story-and-basement, three-bay-wide Italianate brownstone
338 East 116th Street								row house with neo-Grec detail, one of two with No. 335. Cornice intact; window surrounds with projecting lintels and footed sills.
								Stoop removed.
	1687 - 135	Contributing	row house	Italianate	Schultze, Emil		1881	Three-story-and-basement, two-bay-wide Italianate brownstone row
339 East 116th Street								house with neo-Grec detail. One of nine with Nos. 334-336 and 340-350. Intact cornice, window surrounds with projecting lintels and footed sills on three stories; lintels adorned with geometric incised lines. Stoop removed. Storefront inserted
								Three-story-and-basement, three-bay-wide neo-Grec brownstone
	1688 - 17	Contributing	row house	neo-Grec	Shipman, Calvin		1880	
340 East 116th Street								row house one of two with No. 341. Cornice intact; window surrounds with projecting lintels and footed sills. Stoop removed.
								Three-story-and-basement, two-bay-wide Italianate brownstone row
	1687 - 35	Contributing	row house	Italianate	Schultze, Emil		1881	
341 East 116th Street								house with neo-Grec detail. One of nine with Nos. 334-338 and 342-350. Intact cornice, window surrounds with projecting lintels and footed sills on three stories; lintels adorned with geometric incised lines. Stoop removed.
								Three-story-and-basement, three-bay-wide neo-Grec brownstone
	1688 - 18	Contributing	row house	neo-Grec	Shipman, Calvin		1880	
342 East 116th Street								row house one of two with No. 339. Cornice intact; window surrounds with projecting lintels and footed sills. Stoop removed.
								Three-story-and-basement, two-bay-wide Italianate brownstone row
	1687 - 34	Contributing	row house	Italianate	Schultze, Emil		1881	
343 East 116th Street								house with neo-Grec detail One of nine with Nos. 334-340 and 344-350. Intact cornice. Stoop removed; all window detail shaved. Through-the-wall air conditioners.
								Three-story-and-basement three-bay-wide row house, completely
	1688 - 14	Non-Contributing	row house	stripped	undetermined	c.	1880	
344 East 116th Street								stripped and refaced; no cornice, no stoop.
								Three-story-and-basement, two-bay-wide originally Italianate
	1687 - 133	Non-Contributing	row house	Italianate	Schultze, Emil		1881	
345 East 116th Street								brownstone row house. One of nine with Nos. 334-342 and 346-350. Stripped of all detail.
								Three-story-and-basement, three-bay-wide Italianate brownstone
	1688 - 20	Contributing	row house	Italianate	undetermined	c.	1880	
346 East 116th Street								row house, one of two with No. 347. Cornice intact; window surrounds with footed sills; rusticated basement. Stoop removed.
								Three-story-and-basement, two-bay-wide Italianate brownstone row
	1687 - 33	Contributing	row house	Italianate	Schultze, Emil		1881	
								house with neo-Grec detail. One of nine with Nos. 334-344 and 348-350. Intact cornice, window surrounds with

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
								projecting lintels and footed sills on three stories; lintels adorned with geometric incised lines. Stoop removed.
347 East 116th Street	1688 - 120	Contributing	row house	Italianate	undetermined	c.	1880	Three-story-and-basement, three-bay-wide Italianate brownstone
								row house, one of two with No. 345. Cornice intact; window surrounds with footed sills; rusticated basement. Stoop removed.
348 East 116th Street	1687 - 132	Contributing	row house	Italianate	Schultze, Emil		1881	Three-story-and-basement, two-bay-wide Italianate brownstone row
								house with neo-Grec detail. One of nine with Nos.
								334-344 and 348-350. Intact cornice, window surrounds with projecting lintels and footed sills on three stories; lintels adorned with geometric incised lines. Stoop removed.
349 East 116th Street	1688 - 21	Non-Contributing	row house	stripped	undetermined	c.	1880	Three-story -and-basement row house with original window
								surrounds but otherwise refaced, stoop removed, no cornice.
350 East 116th Street	1687 - 32	Contributing	row house	Italianate	Schultze, Emil		1881	Three-story-and-basement, two-bay-wide Italianate brownstone row
								house with neo-Grec detail. One of nine with Nos. 334-348.
								Intact cornice, window surrounds with projecting lintels and footed sills on three stories; lintels adorned with geometric incised lines. Stoop removed.
351 East 116th Street	1688 - 121	Non-Contributing	row house	stripped	undetermined	c.	1880	Three-story -and-basement row house completely refaced, stoop
								removed, cornice replaced by parapet.
352 East 116th Street	1687 - 31	Contributing	row house	Italianate	Schultze, Emil		1881	Three-story-and-basement, three-bay-wide Italianate brownstone
								row house with neo-Grec detail. One of three with Nos. 354-356.
								Intact cornice, window surrounds with projecting lintels and footed sills on three stories. Stoop removed.
353 East 116th Street	1688 - 22	Non-Contributing	row house	stripped	undetermined	c.	1880	Three-story and-basement row house completely refaced, stoop
								removed, cornice replaced by parapet.
354 East 116th Street	1687 - 130	Contributing	row house	Italianate	Schultze, Emil		1881	Three-story-and-basement, three-bay-wide Italianate brownstone
								row house with neo-Grec detail. One of three with Nos. 352 and 356.
								Intact cornice. All facade details shaved; stoop removed; storefront inserted.
355 East 116th Street	1688 - 122	Contributing	row house	Italianate	undetermined	c.	1881	Three-story-and-basement, three-bay-wide Italianate brownstone.
								Intact cornice, window surrounds with projecting lintels. Stoop removed, storefront inserted.
356 East 116th Street	1687 - 129	Contributing	row house	Italianate	Schultze, Emil		1881	Three-story-and-basement, three-bay-wide Italianate brownstone
								row house with neo-Grec detail. One of three with Nos. 350-352.
								Intact cornice. All facade details shaved; stoop removed; storefronts inserted on first and second stories.
357 East 116th Street (aka 2261-2263 First Avenue)	1688 - 23	Contributing	commercial	neo-Classical	undetermined	c.	1920	Four-story neo-Classical commercial building, eight bays on East
								116th Street, six bays on First Avenue. Rusticated first story;
								corner entrances with classical surrounds and small dentilled cornice;
								shallow blind lunettes over second-story windows; recessed panels over third-story windows; balustrade above a cornice. Possibly an

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
								alteration of earlier buildings.
360 East 116th Street (aka 2257 First Avenue)	1687 - 30	Contributing	flats	Italianate	undetermined	c.	1885	Four-story, Italianate brownstone flats, three bays wide on First Avenue, six bays wide on East 116th Street. One of nine with 2241-2255 First Avenue. Cornice intact. Lintels and sills shaved. New storefronts on East 116th Street and on First Avenue.
401 East 116th Street (aka 2258 First Avenue)	1710 - 1	Contributing	flats	Italianate	Prague, John G.		1872	Four-story brick Italianate flats, four bays wide on First Avenue, six bays wide on East 116th Street. Intact cornice, stone sills. Windows enlarged or punched through at second story on either facade; new storefronts.
402-404 East 116th Street (aka 2254 First Avenue)	1709 - 45	Contributing	tenement	Romanesque Revival	Bernstein & Bernstein		1905	Five-story neo-Romanesque brick tenement, ten bays on East 116th street, two bays on First Avenue, and a curving corner with two windows. One of three on First Avenue, with Nos. 2250 and 2252. Intact cornice; fifth-story square headed windows with patterned brick lintels; third- and-fourth story windows enclosed in double-height brick arches; on East 116th Street these alternate between one and two in a bay; on First Avenue just two such arches. Various levels of recessed brick form much of the ornament; second story windows have a broad brick band above them with patterned brick. New storefronts.
405 East 116th Street	1710 - 104	Non-Contributing	row house	stripped	undetermined	c.	1875	Four-story row-house, completely stripped and refaced.
407 East 116th Street	1710 - 6	Contributing	tenement	Queen Anne	Cole, James W.		1899	Six-story, four-bay-wide brick Queen Anne tenement. Intact cornice; sixth-story square-headed windows linked by narrow patterned-brick banding; third-, fourth- and fifth-story windows set within round-arched brickwork; fourth- and fifth-story windows are round-arched, third-story windows are square-headed; second-story round-headed arches have connecting brickwork; first story has central entrance inside aedicular frame, with a larger round-arched window to either side; short stoop.
406-410 East 116th Street (see 411-413 East 115th Street)								
409 East 116th Street	1710 - 7	Contributing	row house	Italianate	undetermined	c.	1870	Three-story-and-basement, three-bay-wide Italianate row house. Intact cornice. Stripped of detail; stoop removed; new storefront.
411 East 116th Street	1710 - 8	Contributing	row house	Georgian Revival	undetermined	c.	1870	Four-story, three-bay-wide Georgian Revival row house. Appears to have entirely new Georgian style facade (no information available). Simple cornice and parapet, third story plain stone sills and lintels, second story wide window under neo-Federal lintel, and small octagonal window; rectangular window and door under simple surround.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
412 East 116th Street	1709 - 142	Contributing	row house	Italianate	undetermined	c.	1870	Three-story-and-basement, three-bay-wide Italianate row house.
413 East 116th Street	1710 - 108	Contributing	row house	Italianate	Valentine, Jacob H.		1875	Intact cornice; stone sills. Most detail missing; stoop removed. Three-story-and-basemen three-bay-wide Italianate brownstone row
								house with neo-Grec trim. One of three with Nos. 415 and 417.
								Intact cornice; intact window surrounds with projecting lintels and footed sills, with incised floral ornament. Stoop removed.
414 East 116th Street	1709 - 42	Non-Contributing	row house	Italianate	undetermined	c.	1870	Three-story-and-basement, three-bay-wide row house, stripped of all
								ornament; cornice and stoop removed; first two stories refaced; new storefront.
415 East 116th Street	1710 - 9	Contributing	row house	Italianate	Valentine, Jacob H.		1875	Three-story-and-basement three-bay-wide Italianate brownstone row
								house with neo-Grec trim. One of three with Nos. 415 and 417.
								Intact cornice; intact window surrounds with projecting lintels and footed sills, with incised floral ornament. Stoop removed.
416-418 East 116th Street	1709 - 40	Contributing	tenement	Colonial Revival	Bernstein & Bernstein		1905	Six-story, six-bay-wide Colonial Revival tenement, brick and stone
								trim. Intact cornice; square-headed windows organized at the third, fourth and fifth stories as three large bays with two windows in each, the bays defined by three-story brick piers. Windows in the middle large bay have neo-Federal style lintels; windows in the large bays to either side are separated by a wide brick pier with paneling, and topped by classical architraves, though these have been painted black and are hard to read. First story entrance survives, but the rest of this story appears rebuilt. (For original appearance, cf with No. 424-426 and 428-430 below.)
417 East 116th Street (check 413 and 415)	1710 - 10	Contributing	row house	Italianate	Valentine, Jacob H.		1875	Three-story-and-basement three-bay-wide Italianate brownstone row
								house with neo-Grec trim. One of three with Nos. 413 and 415.
419 East 116th Street	1710 - 11	Non-Contributing	row house	stripped	undetermined	c.	1875	Intact cornice. Window detail shaved; stoop removed. Three-story-and-basement, three-bay-wide row house; converted to
420 East 116th Street	1709 - 139	Contributing	row house	Italianate	undetermined	c.	1875	four stories, completely stripped, cornice and stoop removed. Three-story-and-basement, three-bay-wide Italianate brownstone
								row house, one of two with No. 422. Cornice intact; footed sills; lintel over large French door at second story, which has a balcony railing. Stoop removed, basement floor stripped of detail.
421-435 East 116th Street	1710 - 12	Non-Contributing	apartment building	Contemporary	Schuman Lichtenstein Claman		1996	Nine-story contemporary apartment building.
422 East 116th Street	1709 - 39	Contributing	row house	Italianate	undetermined	c.	1870	Three-story-and-basement, three-bay-wide Italianate brownstone
								row house, one of two with No. 420. Cornice intact. All window detail stripped; stoop removed.
424-426 East 116th Street	1709 - 38	Contributing	tenement	Colonial Revival	Bernstein & Bernstein		1906	Six-story, six-bay-wide Colonial Revival tenement, brick with stone
								trim, one of four with Nos. 416-418, 428-430 and 432-434. Intact cornice with console brackets; sixth-story windows are square-headed; square-headed windows organized at the third, fourth and fifth stories as three large bays with two windows in each, the bays

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
428-430 East 116th Street								defined by three-story brick piers. Windows in the middle large bay
								have neo-Federal style lintels; windows in the large bays to either
								side are separated by a wide brick pier with paneling, and topped by
								a projecting classical architrave. First story entrance survives; new
								storefronts.
	1709 - 36	Contributing	tenement	Colonial Revival	Bernstein & Bernstein		1906	Six-story, six-bay-wide Colonial Revival tenement, brick with stone
432-434 East 116th Street								trim, one of four with Nos. 416-418, 424-426 and 432-434. Intact
								cornice with console brackets; sixth-story windows are square-
								headed; square-headed windows organized at the third, fourth and
								fifth stories as three large bays with two windows in each, the bays
								defined by three-story brick piers. Windows in the middle large bay
	1709 - 35	Contributing	tenement	Colonial Revival	Bernstein & Bernstein		1906	have neo-Federal style lintels; windows in the large bays to either side are separated by a wide brick pier with paneling, and topped by a projecting classical architrave. First story entrance survives; new storefronts. Six-story, six-bay-wide Colonial Revival tenement, brick with stone
436 East 116th Street								trim, one of four with Nos. 416-418, 424-426 and 428-430. Intact
								cornice with console brackets; sixth-story windows are square-
								headed; square-headed windows organized at the third, fourth and
								fifth stories as three large bays with two windows in each, the bays
								defined by three-story brick piers. Windows in the middle large bay
	1709 - 34	Non-Contributing	house	non-descript	undetermined	c.	2010	have neo-Federal style lintels; windows in the large bays to either side are separated by a wide brick pier with paneling, and topped by a projecting classical architrave. First story entrance survives; new storefronts. Cornice and architraves at fifth story have been painted like those at No. 416-418. Completely refaced non-descript four-story house.
437 East 116th Street	1710 - 17	Non-Contributing	row house	non-descript	undetermined	c.	2000	Three-story, three-bay-wide new row house.
438-446 East 116th Street	1709 - 16	Contributing	school	Modern	Sole, George J.		1964	Three-story, 23-bay-wide modern school. Brick first story; second
439 East 116th Street								and third stories divided into bays by narrow projecting concrete
	1710 - 18	Non-Contributing	row house	Georgian Revival	undetermined	c.	2000	piers; wall faced in abstractly patterned and colored brick. Three-story Georgian Revival row house, appears to have a
441-445 East 116th Street	1710 - 19	Contributing	tenement	Colonial Revival	undetermined	c.	1895	new Georgian style facade (no information available). Six-story, nine-bay-wide brick Colonial Revival tenement with stone
447-449 East 116th Street								trim. Sixth-story windows have segmental arched lintels with console
								brackets; second through fifth-story windows have neo-Federal style
								lintels with console brackets; in the center of each story is a blind
								oval. Rebuilt ground floor.
	1710 - 21	Non-Contributing	tenement	Colonial Revival	undetermined	c.	1995	Five-story Colonial Revival tenement, appears to have new facade.
448 East 116th Street	1709 - 16	Contributing	rectory	Romanesque Revival	Schmitt, Anthony F.A.		1927	Four-story, seven-bay-wide neo-Romanesque brick-faced rectory
								for Our Lady of Mount Carmel. Round-arched projecting central
								stone entrance; square-headed windows first through third stories,
								round-arched windows at fourth story, topped by a parapet. Ornament includes patterned brick lintels and narrow stone moldings.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
451-453 East 116th Street	1710 - 22	Contributing	tenement	Colonial Revival	Sass & Smallheiser		1904	Six-story, six-bay-wide Colonial Revival tenement, brick with stone trim; one of three with No. 455-457 and No. 307-309 Pleasant Avenue. A projecting bay at either end; second- through sixth-story windows are double wide in the projecting bays, single between them. Those four central windows have neo-Federal style lintels with a console bracket. Similar lintels are on the projecting bay windows on the second, fifth and sixth stories; the corresponding windows on the third and fourth stories have Gibbs surrounds topped by pediments - segmental-arched on the fourth story, triangular on the third story. A stone bandcourse crosses the facade above the second story windows; a similar bandcourse above the fifth-story windows has been removed. Entrance retains cast-iron columns. New storefronts.
455-457 East 116th Street (aka 301-305 Pleasant Avenue)	1710 - 24	Contributing	tenement	Colonial Revival	Sass & Smallheiser		1904	Six-story, six-bay-wide Colonial Revival tenement, brick with stone trim; one of two with No. 451-453 and No. 307-309 Pleasant Avenue. A projecting bay at either end; second- through sixth-story windows are double wide in the projecting bays, single between them. Those four central windows have neo-Federal style lintels with a console bracket. Similar lintels are on the projecting bay windows on the second, fifth and sixth stories; the corresponding windows on the third and fourth stories have Gibbs surrounds topped by pediments - segmental-arched on the fourth story, triangular on the third story. A stone bandcourse crosses the facade above the second-story windows; a similar bandcourse above the fifth-story windows has been removed. Entrance retains cast-iron columns. New storefronts.
456 East 116th Street (aka 299 Pleasant Avenue)	1709 - 16	Contributing	convent	Modern	Sole, George J.		1961	Three-story, six-bay-wide modern convent for Our Lady of Mt. Carmel. Upper stories faced in brick, with horizontal bands of windows alternating with blank brick. First story of red brick; window band on eastern half of East 116th Street first story; main entrance on East 116th Street surrounded by motif of circles with a cross; secondary entrance on Pleasant Avenue.
501 East 116th Street (aka 302 Pleasant Avenue)	1715 - 1	Contributing	tenement	neo-Grec	undetermined	c.	1885	Five-story neo-Grec tenement, brick with stone trim, four bays wide on Pleasant Avenue and seven bays on East 116th Street. One of three with 304 and 306 Pleasant Avenue. Intact cornice. Lintels and sills shaved; new storefronts.
503 East 116th Street	1715 - 5	Contributing	tenement	neo-Grec	undetermined	c.	1885	Five-story, four-bay-wide neo-Grec tenement, brick with stone trim. Intact cornice; cast-iron columns on the ground floor. Window trim shaved; storefronts filled in; fire escape added.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
520-528 East 116th Street (aka 260-300 Pleasant Avenue)	1713 - 1	Contributing	school	Georgian Revival	Kebbon, Eric		1942	Former Benjamin Franklin High School, now Manhattan Center for Science and Mathematics. Very large brick and stone Georgian Revival school building on an enormous lot. Pavilion plan. Central entrance through a temple front with a colonnade supporting a triangular pediment. Tall, narrow rotunda on the roof. Classical detailing.
EAST 117TH STREET								
100 East 117th Street (aka 1649 Park Avenue)	1644 - 70	Contributing	row house	Italianate	undetermined	c.	1875	Three-story Italianate row house, one of six with Nos. 102-110 East 117th Street. Two-bays wide on East 117th Street, five-bays wide on Park Avenue. Park Avenue facade has lost any ornament it had. East 117th Street facade retains its cornice, simple sills and lintels. The entire ground floor has been expanded with a storefront.
101-109 East 117th Street (aka 1661-1663 Park Avenue)	1645 - 1	Contributing	apartment building	Georgian Revival	Feldman, H.I.		1924	Six-story brick Georgian Revival apartment building, 11 bays wide on East 117th Street, seven bays on Park Avenue. Modest detail includes patterned brick sills and lintels, including round-arched lintels at the second story and paneled spandrels in the windows at the corners; round-arched entranceway with a short stoop. New storefronts.
102 East 117th Street	1644-69	Contributing	row house	Italianate	undetermined	c.	1875	Three-story, two-bay wide Italianate row house. One of six with Nos. 100 and 102-110 East 117th Street. Intact cornice, stone lintels and sills. Ground floor altered, new doors and window.
104 East 117th Street	1644-69	Contributing	row house	Italianate	undetermined	c.	1875	Three-story, two-bay wide Italianate row house. One of six with Nos. 100-102 and 106-110 East 117th Street. Intact cornice, stone lintels and sills. Ground floor altered, new doors and window.
106 East 117th Street	1644-69	Contributing	row house	Italianate	undetermined	c.	1875	Three-story, two-bay wide Italianate row house. One of six with Nos. 100-104 and 106-110 East 117th Street. Intact cornice, stone lintels and sills. Ground floor altered, new doors and window.
108 East 117th Street	1644-69	Contributing	row house	Italianate	undetermined	c.	1875	Three-story, two-bay wide Italianate row house. One of six with Nos. 100-108 and 110 East 117th Street. Intact cornice, stone lintels and sills. Ground floor altered, new doors and window.
110 East 117th Street	1644-69	Contributing	row house	Italianate	undetermined	c.	1875	Three-story, two-bay wide Italianate row house. One of six with Nos. 100-108 East 117th Street. Intact cornice, stone lintels and sills. Ground floor altered, new doors and window.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
111 East 117th Street	1645 - 5	Non-Contributing	apartment building	Contemporary	undetermined	c.	2010	Five-story contemporary apartment building, new facade
112 East 117th Street	1644 - 68	Contributing	tenement	neo-Grec	undetermined	c.	1880	Five-story-and-basement, three-bay-wide, neo-Grec brick and stone
								tenement. Parapet; stone sills and lintels connected by narrow stone moldings; incised lines; stone-faced ground floor; aedicular entrance surround; short stoop. Fire escape added.
113 East 117th Street	1645 - 6	Contributing	rectory	Romanesque Revival	Neville & Bagge		1908	St. Paul's R.C. Church rectory. A Romanesque Revival limestone-
								faced rectory for the adjoining church (see below, No. 115-125).
								Imposing lateral stone staircase; round-arched entrance and two round-arched windows at first story; three square-headed windows at second and third stories, set between four double-height
								Corinthian columns with ornament capitals; three round-arched windows at the fourth story, with surrounding stone moldings
								topped by a table with a small bulls-eye inscribed with a quatrefoil.
114 East 117th Street	1644 - 67	Contributing	row house	Italianate	undetermined	c.	1870	Four-story-and-basement, three-bay-wide Italianate brownstone
								row house, with an additional story added. One of four with Nos. 116, 118 and 120. Intact window surrounds with projecting lintels and footed sills; panels beneath the first-floor windows; aedicular entrance surround with architrave supported on console brackets and segmental arched entry; rusticated basement; stoop. Only
								change is additional story.
115-125 East 117th Street (aka 114-122 East 118th Street)	1645 - 7	Contributing	church	Romanesque Revival	Neville & Bagge		1908	St. Paul's R.C. Church. A Romanesque Revival limestone-faced
								church incorporating medieval and classical features. Symmetrical corner towers, five entry portals, large round-arched stained-glass windows with geometric tracery. Details include towers, steep roofs
								carved medieval-style ornamentation.
116 East 117th Street	1644 - 66	Contributing	row house	Italianate	undetermined	c.	1870	Four-story-and-basement, three-bay-wide Italianate brownstone
								row house. One of four with Nos. 114 and 118-120. Intact window surrounds with projecting and footed sills; panels beneath the first-floor windows; aedicular entrance surround with architrave
								supported on console brackets and segmental arched entry;
								rusticated basement; stoop.
118 East 117th Street	1644 - 65	Contributing	row house	Italianate	undetermined	c.	1870	Four-story-and-basement, three-bay-wide Italianate brownstone
								row house. One of four with Nos. 114-116 and 120. Intact window surrounds with projecting and footed sills; panels beneath the first-floor windows; aedicular entrance surround with architrave
								supported on console brackets and segmental arched entry;
								rusticated basement; stoop.
120 East 117th Street	1644 - 164	Contributing	row house	Italianate	undetermined	c.	1870	Four-story-and-basement, three-bay-wide Italianate brownstone
								row house. One of four with Nos. 116-120. Intact window surrounds with projecting and footed sills; panels beneath the first-floor windows; aedicular entrance surround with architrave
								supported on console brackets and segmental arched entry;
								rusticated basement; stoop.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
124-136 East 117th Street	1644 - 59	Contributing	tenement	Colonial Revival	Neville & Bagge		1906	Three six-story, six-bay-wide brick Colonial Revival tenements
								joined as one. Intact stone sills; segmental-arched lintels with console brackets alternating by floor with neo-Federal style lintels; patterned brick narrow band courses; first story stone bands alternating with brick; round-arched entries with keystone. Cornice removed.
127-135 East 117th Street	1645 - 12	Contributing	tenement	Colonial Revival	Horenburger & Straub		1905	Two six-story, six-bay-wide Colonial Revival tenements, brick
								with stone trim. A variety of lintels including segmental-arched at the ends, on the fourth story, flat with incised floral patterns, and neo-Federal style with keystone; brick quoins at the corners; entrance surround. Cornices removed.
138 East 117th Street	1644 - 58	Contributing	flats	Italianate	undetermined	c.	1880	Four-story, three-bay-wide Italianate brick flats. Stone sills and
								projecting lintels. Cornice intact. Third and fourth stories slightly recessed over first and second stories. Ground floor altered.
140 East 117th Street	1644 - 57	Contributing	flats	Italianate	undetermined	c.	1880	Four-story, three-bay-wide Italianate brick flats with stone details.
								Intact cornice; shaved lintels and sills.
142 East 117th Street (aka 1874-1878 Lexington Avenue)	1644 - 156	Contributing	tenement	Queen Anne	undetermined		1891	Five-story brick Queen Anne flats, 11 bays wide on Lexington
								Avenue, three bays wide on East 117th Street. Lexington Avenue
								facade divided in three with three-story tall projecting patterned
								piers from the third to fifth stories. Window treatment at these stories
								alternates: At the fifth story, four square-headed windows in the
								central area, while at either side two square-headed lintels flank
								two round-arched windows. At the fourth story, at either end,
								two round-arched windows flank two square-headed windows;
								in the center, two square-headed windows with projecting lintels
								flank two round-arched lintels. At the third story, lintels are either
								plain or projecting segmental arched; at the second story, lintels in the second story alternate with semi-circular and triangular pediments.
147 East 117th Street	1645 - 22	Contributing	row house	Italianate	Valentine, Jacob H.		1879	Central entrance with ornamental cast-iron enframement. Similar detail on East 117th Street other than the entrance.
								Three-story-and-basement, three-bay-wide Italianate brick row
								house with stone trim. One of three with Nos. 149 and 151.
149 East 117th Street	1645 - 122	Contributing	row house	Italianate	Valentine, Jacob H.		1879	Intact neo-Grec cornice, stone window sills and projecting lintels; entrance with neo-Grec detail; intact stoop.
								Three-story-and-basement, three-bay-wide Italianate brick row
								house with stone trim. One of three with Nos. 147 and 151.
								Intact neo-Grec cornice, stone window sills; entrance with neo-Grec detail; intact stoop. Window lintels shaved. Small shrine with statue added at basement.
151 East 117th Street	1645 - 23	Contributing	row house	Italianate	Valentine, Jacob H.		1879	Three-story-and-basement, three-bay-wide Italianate brick row
								house with stone trim. One of three with Nos. 147 and 149.
								Intact neo-Grec cornice, stone window sills; entrance with neo-Grec detail; intact stoop. Window lintels shaved, awning over entrance and

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
								new door.
153 East 117th Street	1645 - 24	Contributing	row house	Italianate	Valentine, Jacob H.		1879	Three-story-and-basement, three-bay-wide Italianate brick row
								house. Intact stone sills and neo-Grec cornice and door detail; elaborate first story sills; stoop survives. Window lintels shaved.
154-158 East 117th Street (aka 1875 Lexington Avenue)	1644 - 51	Contributing	apartment building	neo-Classical	Hohausen, William I., Inc.		1926	Modest neo-Classical six-story brick-faced apartment building, eight
								bays wide on East 117th Street, four bays wide on Lexington Avenue. Most patterned brick detail includes bandcourse at the roofline, bandcourse beneath the sixth-story windows, band course beneath the second-story windows, and quoins at the corner of the sixth story. Most of the sixth-story windows have patterned brick segmental arch lintels. Sparely ornamented stone entrance on East 117th Street. New storefronts.
155 East 117th Street	1645 - 124	Contributing	row house	Italianate	Valentine, Jacob H.		1879	Three-story-and-basement, three-bay-wide Italianate brick row
								house. Intact stone sills, projecting lintels, and neo-Grec cornice and door detail; elaborate first-story sills; stoop survives.
157 East 117th Street	1645 - 124	Not counted	garden					Garden.
159 East 117th Street	1645 - 125	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement, three-bay-wide neo-Grec brick
								row house, western entrance bay recessed behind eastern bays. Intact cornice and ornament over entrance; intact stoop. Footed sill survives at first story. Window lintels and all other sills shaved.
160 East 117th Street	1644 - 7502	Non-Contributing	apartment building	Contemporary	Ehrenkrantz Echstut		2006	Six-story contemporary apartment building.
164 East 117th Street	1644 - 48	Contributing	row house	Italianate	undetermined	c.	1870	Two-story-and-basement, three-bay-wide Italianate brick row house.
								Intact cornice; stone sills; lintels survive at top floor; stoop. First floor lintels (over door and windows) shaved.
166 East 117th Street	1644 - 147	Non-Contributing	apartment building	Contemporary	undetermined		2017	Four-story contemporary apartment building under construction
								as of 2018.
168 East 117th Street	1644 - 47	Non-Contributing	apartment building	Contemporary	Cucich, Anthony		2006	Four-story contemporary apartment building.
169 East 117th Street	1645 - 126	Contributing	row house	Italianate	undetermined	c.	1870	Three-story-and-basement, three-bay-wide Italianate brick
								row house. Intact cornice, intact lintels at top story. All other lintels shaved, stoop removed; fire escape added.
170 East 117th Street	1644 - 146	Not counted	garden					Garden.
171 East 117th Street	1645 - 27	Contributing	row house	Italianate	undetermined	c.	1870	Three-story-and-basement, three-bay-wide Italianate brick
								row house. Intact cornice. Stoop removed; window trim shaved.
172 East 117th Street	1644 - 46	Not counted	garden					Garden.
173 East 117th Street	1645 - 28	Contributing	row house	Italianate	undetermined	c.	1870	Three-story-and-basement, three-bay-wide Italianate brick
								row house. Intact cornice. Stoop removed; window trim shaved.
175 East 117th Street	1645 - 29	Non-Contributing	row house	stripped	undetermined	c.	1870	Originally three-story-and-basement, three-bay-wide Italianate brick

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
								row house. Stoop, cornice and all ornament removed; almost completely refaced.
177 East 117th Street	1645 - 129	Contributing	row house	Italianate	undetermined	c.	1870	Three-story-and-basement, three-bay-wide Italianate brick
								row house. Intact cornice. Stoop removed; window trim shaved. Fire escape added.
178 East 117th Street	1644 - 7501	Non-Contributing	apartment building	Contemporary	Ehrenkrantz Echstut		2006	Six-story contemporary apartment building.
179 East 117th Street	1645 - 30	Contributing	row house	Italianate	undetermined	c.	1870	Three-story-and-basement, three-bay-wide Italianate brick
								row house. Intact cornice. Stoop removed; window trim shaved. Fire escape added.
180 East 117th Street	1644 - 42		vacant					Empty lot.
181 East 117th Street	1645 - 31	Contributing	row house	Italianate	undetermined	c.	1870	Three-story-and-basement, three-bay-wide Italianate brick
								row house. Intact cornice. Stoop removed; window trim shaved. First floor altered, but two cast-iron columns survive.
182 East 117th Street	1644 - 41	Non-Contributing	residence	Contemporary	Zimmerman, Howard		2006	Two-story contemporary residence.
183 East 117th Street	1645 - 32	Non-Contributing	garage	Utilitarian	undetermined	c.	20 th c.	One-story utilitarian garage.
185 East 117th Street	1645 - 132	Contributing	row house	Italianate	undetermined	c.	1870	Three-story-and-basement, three-bay-wide Italianate brick
								row house. Intact cornice. Stoop removed; window trim shaved, storefront inserted.
187 East 117th Street	1645 - 133	Contributing	row house	Italianate	undetermined	c.	1870	Three-story-and-basement, three-bay-wide Italianate brick
								row house. Intact cornice. Stoop removed; window trim shaved, storefront inserted.
188-190 East 117th Street (aka 2142 Third Avenue)	1644 - 40	Non-Contributing	commercial	stripped	undetermined	c.	20 th c.	Two-story commercial building completely refaced.
189-191 East 117th Street (aka 2144 Third Avenue)	1645 - 33	Non-Contributing	bank	Contemporary	undetermined		2014	One-story contemporary bank building.
200-204 East 117th Street (aka 2139-2141 Third Avenue)	1646 - 45	Non-Contributing	apartment building	Contemporary	Issac and Stern		2017	Eight-story contemporary apartment building
206 East 117th Street	1666 - 144	Contributing	row house	Italianate	undetermined	c.	1875	Four-story, three-bay-wide brick Italianate row house with stone trim.
								One of four with Nos. 208, 210 and 216. Intact cornice, stone sills; ornament over entrance. Shaved lintels, storefront inserted.
208 East 117th Street	1666 - 44	Contributing	row house	Italianate	undetermined	c.	1875	Four-story, three-bay-wide brick Italianate row house with stone trim.
								One of four with Nos. 206, 210 and 216. Intact cornice, stone sills; ornament over entrance. Shaved lintels, entrance altered, storefront inserted with pull-down gate.
210 East 117th Street	1666 - 43	Contributing	row house	Italianate	undetermined	c.	1875	Four-story, three-bay-wide brick Italianate row house with stone trim.
								One of four with Nos. 206, 208 and 216. Intact cornice, stone sills;

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
212-214 East 117th Street								ornament over entrance. Shaved lintels, entrance altered, storefront inserted with pull-down gate.
	1666 - 41	Contributing	tenement	Colonial Revival	Straub, Charles M.		1906	Six-story, six-bay-wide brick Colonial Revival tenement with stone trim. Intact neo-Federal stone sills and lintels. Several cast-iron columns survive on the first story, as does entrance surround.
								Band course at top of first story removed; cornice removed, replaced with tall parapet.
216 East 117th Street								Four-story, three-bay-wide brick Italianate row house with stone trim.
	1666 - 40	Contributing	row house	Italianate	undetermined	c.	1870	One of four with Nos. 206, 208 and 210. Intact cornice, stone sills and projecting lintels, and cornice above first floor; short stoop. New storefront inserted.
								Empty lot.
218 East 117th Street								
	1666 - 39	Not counted	vacant					
220-226 East 117th Street								
	1666 - 36	Contributing	garage	Utilitarian	Doyle, William F.		1924	Two-story, five-bay-wide brick utilitarian garage. Modest brick brick patterning including roundels in the short towers at either end; large round-arched windows at either end of the second story. Five large new storefronts at the ground floor.
								One story garage (attached to No. 236-238).
228-234 East 117th Street								
	1666 - 33	Non-Contributing	garage	none	undetermined	c.	1975	One story garage (attached to No. 236-238)
236-238 East 117th Street								
	1666 - 31	Non-Contributing	garage	none	undetermined		1975	One story garage (attached to No. 236-238)
242 East 117th Street								
	1666 - 30	Contributing	flats	neo-Grec	undetermined	c.	1875	Four-story-and-basement, four-bay-wide neo-Grec flats, brick with stone trim. Current name; "El Boricua." Intact cornice, stone sills and lintels; projecting stone ornament forming segmental arched lintels above third story windows; first floor central entrance flanked by a large round-arched window to either side; short stoop.
244-246 East 117th Street								
	1666 - 28	Contributing	tenement	Colonial Revival	Strub, Chas M.		1906	Six-story, eight-bay wide, brick Colonial Revival tenement with stone Trim Asymmetrically arranged, with five bays to the east, then a blank area, then three bays to the west. Intact cornice, stone sills and neo-Federal style lintels. Original entrance and stoop. Ornamental fire escapes. Ground-floor storefronts removed.
248 East 117th Street								
	1666 - 127	Non-Contributing	commercial	heavily altered	undetermined	c.	20 th c.	Much altered two-story commercial building.
250-252 East 117th Street (aka 2275-2279 Second Avenue)								
	1666 - 26, 27	Contributing	tenement	Colonial Revival	Pelham, George C.		1904	Two six-story Colonial Revival brick tenements with stone trim, 12 bays wide on East 117th Street, 6 bays wide on Second Avenue. Stone sills and neo-Federal style lintels; corner quoins. Cornice removed, replaced by parapet; ground floor rebuilt; buildings now joined also to 2271-2273 Second Avenue with an additional new window bay between them. Called "El Cemi House."
300 East 117th Street (aka 2276 Second Avenue)								
	1688 - 50	Contributing	flats	Italianate	Valentine, Jacob H.		1882	Four-story brick Italianate flats, six bays wide on East 117th Street with one-story brick extension; four bays wide on Second Avenue

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
319 East 117th Street (aka 312-346 East 118th Street)								Intact cornice, stone sills and projecting lintels. New storefronts, cast-iron piers survive. Large area on East 117th Street covered over for advertising sign. Ground floor on East 117th Street covered with murals.
	1689-5	Contributing	school	Modern	Radoslovich, Michael L.		1962	P.S. 155, modern public school occupying the entire block on both
								East 117th and East 118th Streets, except for the buildings along First and Second Avenues. Four stories tall, blue and white brick, endless bands of horizontal windows; adjoining playgrounds.
								Edward Corsi Houses, New York City housing project.
306 East 117th Street (aka 307-315 East 116th Street, 2266-2268 Second Avenue)	1688 - 45	Non-Contributing	housing project	Modern	undetermined		1973	
316 East 117th Street	1688 - 44	Contributing	tenement	Colonial Revival	Hauser, John		1902	Six-story, four-bay-wide Colonial Revival tenement, red brick with
								stone trim. Intact cornice; sixth story round-arched windows with patterned-brick surrounds; third through fifth story windows have neo-Federal style stone lintels and stone sills; slender stone courses pass under the sixth, fourth and third stories; stone band course and horizontal projecting brick courses at second story; intact entranceway flanked by columns supporting an architrave.
								Three-story commercial building altered to residential in 2014.
318 East 117th Street	1688 - 43	Non-Contributing	apartment building	Contemporary	Toscano, Philip		2014	
320-322 and 324-326 East 117th Street	1688 - 42	Contributing	tenement	Colonial Revival	Sass & Smallheiser		1902	Two six-story Colonial Revival tenements now joined, 10 bays wide.
								Ornamental cast-stone round-arched window surrounds at the second and sixth stories; square-headed windows with neo-Federal style lintels on the third through fifth stories; stone quoins at the corners and on the facade where they divide it into three parts. Band courses removed above the second and fifth stories; cornice removed, replaced by parapet; new storefronts in rebuilt ground floor.
328 East 117th Street	1688 - 39	Non-Contributing	garage	non-descript	Kenyon H. Russell		1948	One story non-descript red brick garage.
330 East 117th Street	1688 - 38	Contributing	flats	Italianate	Buek, Charles		1876	Four-story, four-bay-wide Italianate brick flats; one of two with No. 332. Intact cornice, stone projecting lintels and footed sills. Ground floor rebuilt.
332 East 117th Street	1688 - 37	Contributing	flats	Italianate	Buek, Charles		1876	Four-story, four-bay-wide Italianate brick flats; one of two with No. 330. Intact cornice, stone projecting lintels and footed sills. Rusticated first story, segmental-arched windows, large square-headed doorway with a short stoop.
334 East 117th Street	1688 - 36	Contributing	tenement	neo-Grec	undetermined		1882	Five-story, four-bay-wide brick neo-Grec tenement with stone trim.
								One of two with No. 336. Intact cornice, stone sills, panels of patterned brick below each window; neo-Grec door surround

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
336 East 117th Street	1688 - 35	Contributing	tenement	neo-Grec	undetermined		1882	for central entrance. Fire escape. Shaved lintels, ground floor painted. Five-story, four-bay-wide brick neo-Grec tenement with stone trim.
								One of two with No. 334. Intact cornice, stone sills, panels of patterned brick below each window; neo-Grec door surround for central entrance. Fire escape. Shaved lintels, ground floor painted. Empty lot.
338 East 117th Street	1688 - 34	Not counted	vacant					
340-344 East 117th Street (aka 2269-2275 First Avenue)	1688 - 30	Contributing	school	Georgian Revival	Snyder, C.B.J.		1904	Former P.S. 85, CBJ Snyder Georgian Revival school, red brick with white stone trim, six bays wide on East 117th Street and three bay on First Avenue. Each facade is divided into bays by wide piers from the first to third stories, with an attic story above. East 117th Street entrance flanked by columns supporting an architrave. Currently being converted to apartments; several stories added.
345-351 East 117th Street (aka 2277 First Avenue)	1689 - 23	Non-Contributing	garage	non-descript	undetermined	c.	20 th c.	Non-descript one-story garage.
400-402 East 117th Street (aka 2274 First Avenue)	1710 - 47	Not counted	vacant					Empty lot.
401-403 East 117th Street (aka 2276-2282 First Avenue)	1711 - 1	Non-Contributing	gas station	Utilitarian	undetermined	c.	20 th c.	Gas station.
404 East 117th Street	1710 - 46	Non-Contributing	residence	Contemporary	undetermined		2005	Four-story house reconstructed in 2005.
405 East	1711 - 5	Contributing	flats	Italianate	Valentine, Jacob H.		1880	Four-story, three-bay-wide brick Italianate flats with stone trim. Intact cornice, stone sills. Shaved lintels, new entrance porch.
406 East 117th Street	1710 - 145	Non-Contributing	residence	Contemporary	undetermined		1999	Four-story contemporary brick house.
407 East 117th Street	1711 - 105	Not counted	vacant					Empty lot.
408 East 117th Street	1710 - 45	Contributing	row house	Italianate	undetermined	c.	1879	Three-story-and-basement, two-bay-wide Italianate row house.
409 East 117th Street	1711 - 6	Not counted	vacant					Intact cornice, projecting lintels, footed sills. Stoop removed. Empty lot.
410 East 117th Street	1710 - 44	Contributing	row house	Italianate	Valentine, Jacob H.		1879	Three-story-and-basement, three-bay-wide Italianate row house, one of three with Nos. 412 and 414. Intact cornice, footed sills, panels below first-story windows. Shaved lintels, stoop removed.
412 East 117th Street	1710 - 143	Contributing	row house	Italianate	Valentine, Jacob H.		1879	Three-story-and-basement, three-bay-wide Italianate row house, one of three with Nos. 410 and 414. Intact cornice, footed sills, panels below first-story windows, neo-Grec detail over entrance, stoop intact. Shaved lintels.

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	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
413 East 117th Street	1711 - 7	Contributing	tenement	Queen Anne	undetermined		1885	Five-story, four-bay-wide Queen Anne brick tenement with stone trim.
								Intact cornice, stone sills; elaborate cornice below fifth-story windows; round-arched entrance surround with large console brackets, round-arched windows to either side; short stoop; patterned brick ornament. Band of ornament below roofline removed; patterned brick panels below windows replaced.
414 East 117th Street	1710 - 43	Contributing	row house	Italianate	Valentine, Jacob H.		1879	Three-story-and-basement, three-bay-wide Italianate row house,
								one of three with Nos. 410 and 412. Stone footed sills, projecting lintels with incised floral ornament; panels below first-story windows; neo-Grec detail over entrance. Stoop removed.
415-417 East 117th Street	1711 - 8	Not counted	playground					Playground.
416-418 East 117th Street	1710 - 41 and	Non-Contributing	apartment building	Contemporary	undetermined		2006	Six-story contemporary apartment building.
419 East 117th Street	1711 - 10	Non-Contributing	apartment building	Contemporary	undetermined	c.	2010	Completely refaced five-story tenement.
420 East 117th Street	1710 - 40	Contributing	row house	Italianate	Valentine, Jacob H.		1880	Three-story and basement, three-bays-wide Italianate row house
								with neo-Grec details, one of three with Nos. 422 and 424. Intac cornice, stone footed sills and projecting lintels with incised floral ornament, neo-Grec door surround; stoop present but altered.
								Some lintels shaved, new porch, fire escape.
421 East 117th Street	1711 - 11	Not counted	garden					Garden.
422 East 117th Street	1710 - 139	Contributing	row house	Italianate	Valentine, Jacob H.		1880	Three-story and basement, three-bays-wide Italianate row house
								with neo-Grec details, one of three with Nos. 420 and 424. Intac cornice, stone footed sills and projecting lintels with incised floral ornament, neo-Grec door surround; stoop intact. Fire escape.
423 East 117th Street	1711 - 111	Non-Contributing	apartment building	Contemporary	undetermined		2011	Five-story contemporary apartment building.
424 East 117th Street	1710 - 39	Contributing	row house	Italianate	Valentine, Jacob H.		1880	Three-story and basement, three-bays-wide Italianate row house
								with neo-Grec details, one of three with Nos. 422 and 424. Intact cornice, stone footed sills and projecting lintels with incised floral ornament, neo-Grec door surround; stoop intact. Fire escape.
425 East 117th Street	1711 - 12	Non-Contributing	row house	non-descript	undetermined	c.	19 th c.	Two-story-and-basement brick row house, new patterned brick facade.
427 East 117th Street	1711 - 112	Non-Contributing	house	non-descript	undetermined	c.	1875	Three-story-and-basement formerly Italianate brick row house,
								completely refaced except for the cornice.
428-432 and 434-436 East 117th Street	1710 - 36	Contributing	tenement	Colonial Revival	Bernstein & Bernstein		1905	Two six-story Colonial Revival tenements, recently updated facades.
								New cornice; sixth story set apart by wide band below windows; third through fifth stories divided into six sections of two windows each by three-story tall plain brick piers; windows surrounds with keystones on second-story square-headed windows; modest entrance surround.
429-433 East 117th Street	1711 - 13,15	Not counted	garden					Garden.
435-439 East 117th Street	1711 - 7501	Non-Contributing	apartment building	Contemporary	undetermined		2017	Seven-story contemporary apartment building.

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	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
440 East 117th Street	1710 - 34	Non-Contributing	apartment building	Contemporary	undetermined		2008	Five story contemporary apartment building.
441-445 East 117th Street	1711 - 33	Contributing	tenement	Colonial Revival	Bernstein & Bernstein		1906	Six-story, seven-bay-wide brick Colonial Revival tenement with stone trim. Stone sill courses, ornamental fire escape, console brackets in otherwise shaved lintels. Cornice replaced by parapet; ground floor refaced.
442-444 East 117th Street	1710 - 33	Not counted	garden					Garden.
446-448 East 117th Street	1710 - 31	Contributing	tenement	Colonial Revival	Bernstein & Bernstein		1905	Six-story Colonial Revival tenement, brick and stone trim, missing some detail; revamped parapet.
447 East 117th Street	1711 - 19	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement three-bay-wide brick neo-Grec row house with stone trim. Intact cornice, footed sills, projecting lintels, neo-Grec entrance surround, and stoop.
449 East 117th Street	1711 - 20	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement three-bay-wide brick neo-Grec row house with stone trim. Intact cornice. Shaved sills and lintels; stoop removed
450 East 117th Street	1710 - 7502	Non-Contributing	apartment building	Contemporary	Denner, Frank		2005	Six-story contemporary apartment building.
451 East 117th Street	1711 - 120	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement three-bay-wide brick neo-Grec row house with stone trim. Intact cornice. Shaved sills and lintels; stoop removed
452-456 East 117th Street (aka 315-317 Pleasant Avenue)	1710 - 29	Contributing	tenement	Colonial Revival	Levitan, Benjamin W.		1906	Six-story Colonial Revival tenement, brick and stone trim, six bays wide on East 117th Street, 10 bays wide on Pleasant Avenue. One o two including No. 311-313 Pleasant Avenue. Intact stone sills and projecting lintels; sills connected by a sill course below the sixth-story windows, two different types of neo-Federal style lintels. Cornice removed, replaced by brick parapet; new storefronts.
453 East 117th Street	1711 - 121	Contributing	tenement	Italianate	undetermined	c.	1885	Five-story, four-bay wide brick Italianate tenement with stone trim. One of two with No. 455. Intact cornice; fifth-story square-headed windows; third- and fourth-story windows under double-height round arch on brick piers; first- second- and third-story windows square-headed, stone sills, round-arched ornamental entrance flanked by half-columns, stoop.
455 East 117th Street	1711 - 21	Contributing	tenement	Italianate	undetermined	c.	1885	Five-story, four-bay-wide brick Italianate tenement with stone trim. One of two with No. 453. Fifth-story square-headed windows; third- and fourth-story windows under double-height round arch on brick piers; first- second- and third-story windows square-headed, stone sills, round-arched entrance. Cornice replaced by ornamental parapet; lintels at second and third stories removed; entrance simplified.
457-459 East 117th Street (aka 321 Pleasant Avenue)	1711 - 22	Non-Contributing	flats	stripped	undetermined	c.	1880	Four-story formerly Italianate brick flats, four-bays-wide on Pleasant Avenue, six-bays wide on East 117th Street. Intact cornice, all other

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
								ornament stripped; Pleasant Avenue facade faced in new material; new storefront.
500-506 East 117th Street (aka 318 Pleasant Avenue)	1715 - 48	Contributing	tenement	Queen Anne/Rsque Re	undetermined	c.	1880	Five-story Queen Anne/Romanesque Revival brick-faced
								tenement, four-bays-wide on Pleasant Avenue and 11-bays-wide on East 117th Street. Cornice intact; geometrically patterned brick ornament; round-arched windows with brick lintels at fourth story, square-headed windows on other floors, stone lintels and sills, stone band courses above second and third stories. New storefronts.
501-507 East 117th Street (aka 320-322 Pleasant Avenue)	1716 - 1	Contributing	tenement	Colonial Revival	Meyers, Ed		1905	Two six-story Colonial Revival tenements, 11 bays wide on East
								117th Street, 12 bays wide on Pleasant Avenue. Red brick with cast-stone trim. Intact cornice, round-arched windows with round-arched lintels with console brackets at sixth story, square-headed windows with neo-Federal style lintels on all other stories. At either end of the two tenements on Pleasant Avenue, at either end of the facade on East 117th Street and also at several other areas, windows on the third, fourth and fifth floors are linked together via white brick in patterns suggesting window surrounds. Ground floor largely intact on East 117th Street; new storefronts on Pleasant Avenue.
508 East 117th Street	1715 - 47	Contributing	shop	Utilitarian	Reissman, O.		1906	Three-story, three-bay-wide utilitarian brick and concrete shop.
								Original brick parapet, large square daylight-factory windows with stone lintels. New storefronts.
510 East 117th Street	1715 - 46	Contributing	row house	Italianate	Dunn, Joseph M.		1879	Three-story-and-basement three-bay-wide Italianate brick row house.
								Intact cornice, stone lintels and sills, overdoor ornament, stoop, rusticated basement. Now attached to No. 512, new fire escape connects the two buildings to each other.
512 East 117th Street	1715 - 46	Contributing	row house	Italianate	Dunn, Joseph M.		1879	Formerly three-story-and-basement, two-bay-wide Italianate brick
								row house. Upper two floors survive intact, including cornice and projecting segmental-arched lintels and stone sills. Lower half has been rebuilt as a garage. Connected by fire escape to No. 510.
EAST 118TH STREET								
114-122 East 118th Street (see 115-125 East 117th Street)								

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
312-346 East 118th Street (see 303-343 East 117th Street)								
329 East 118th Street	1795 - 16	Contributing	row house	Italianate	undetermined	c.	1870	Three-story-and-basement, three-bay-wide brownstone row house.
								Intact cornice. Stripped of all window ornament; stoop removed.
331 East 118th Street	1795 - 116	Non-Contributing	garage	Utilitarian	undetermined	c.	20 th c.	One-story utilitarian garage.
333 East 118th Street	1795 - 17	Non-Contributing	row house	stripped	undetermined	c.	1870	Three-story-and-basement, three-bay-wide row-house, completely
								stripped of detail and re-surfaced.
335-337 East 118th Street	1795 - 18	Contributing	tenement	Colonial Revival	Bernstein & Bernstein		1906	Six-story, six-bay-wide brick Colonial Revival tenement with stone
								trim. One of two with No. 339-341. Square-headed windows with
								neo-Federal-style lintels and footed sills; lines of recessed brick
								create appearance of rustication, bandcourse of geometrically
								patterned brick separate each story from the next. Cornice replaced
								by parapet; storefronts removed.
339-341 East 118th Street	1795 - 20	Contributing	tenement	Colonial Revival	Bernstein & Bernstein		1906	Six-story, six-bay-wide brick Colonial Revival tenement with stone
								trim. One of two with No. 335-337. Square-headed windows with
								neo-Federal-style lintels and footed sills; lines of recessed brick
								create appearance of rustication, band course of geometrically
								patterned brick separate each story from the next. Cornice replaced
								by parapet; new storefronts.
343 East 118th Street	1795 - 21	Non-Contributing	tenement	Contemporary	undetermined		1994	Five-story tenement, gut-rehabbed with new facade in 1994.
345 East 118th Street	1795 - 22	Non-Contributing	tenement	Contemporary	undetermined		1994	Five-story tenement, gut-rehabbed with new facade in 1994.
347 East 118th Street	1795 - 23	Non-Contributing	row house	heavily altered	undetermined	c.	1875	Three-story-and-basement row house, largely altered facade.
349 East 118th Street	1795 - 24	Contributing	flats	Queen Anne	Burne, John C.		1886	Five story, four-bay-wide Queen Anne flats, brick with patterned
								brick trim; one of two with No. 351-353. Intact cornice, square-
								headed windows with stone trim, geometrically patterned brick
								panels beneath each window; slightly projecting brick piers running
								from the middle of the second story up to the roofline. Patterned
								brick above the fifth-floor windows. Patterned brick panels above the
								first story removed; ground floor rebuilt with no storefronts.
351-353 East 118th Street (aka 2295 First Avenue)	1795 - 24	Contributing	flats	Queen Anne	Burne, John C.		1886	Five story Queen Anne flats, brick with patterned brick trim; four-bays-
								52ww woo First Avenue, nine-bays 52ww woo East 117 th Street
								one of two with No. 349. Intact cornice, square-headed windows
								with stone trim, geometrically patterned brick panels beneath each
								window; slightly projecting brick piers running from the middle of the
								second story up to the roofline. Patterned brick above the fifth-floor
								windows. First floor windows on East 117 th Street boarded up; new
								storefronts on First Avenue.

EAST HARLEM HISTORIC DISTRICT

	Block – Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
352 East 118 th Street (aka 2293 First Avenue)	1689 – 30	Contributing	flats	Italianate	Duggin & Crossman		1877	Four-story Italianate brick flats, three bays wide on First Avenue, seven bays 53 rd to East 118 th Street. One of two with 2291
								First Avenue. Intact cornice, stone sills, original storefronts on First Avenue with cast-iron columns. Shaved lintels. Painted mural on East 118 th Street. Now home to Patsy's Pizzeria.
400 East 118 th Street (aka 2294 First Avenue)	1711 – 46	Contributing	flats	Italianate	Rogers, John		1880	Four-story Italianate brick building with stone trim, three-bays-wide on First Avenue, six-bays-wide on East 118 th Street. Intact cornice, stone sills and segmental-arched lintels. New storefronts on First Avenue. Empty lot.
400A East 118 th Street	1711 – 145	Not counted	vacant					
401 East 118 th Street (aka 2296 First Avenue)	1806 – 1	Contributing	flats	Italianate	undetermined	c.	1875	Four-story Italianate red brick flats, four-bays wide on First Avenue, six-bays-wide on East 118 th Street. Intact cornice. Shaved stone sills and lintels, new storefronts on First Avenue. Construction site.
402-408 East 118 th Street	1711 – 44,45,1	Non-Contributing	under construction					
403 East 118 th Street	1806 – 101	Non-Contributing	commercial	non-descript	undetermined	c.	20 th c.	Non-descript one- and two-story commercial building.
405 East 118 th Street	1806 - 5	Contributing	row house	Italianate	Schultze, Emil		1880	Three-story-and-basement, three-bay-wide Italianate row house, one of three with Nos. 407 and 409. Projecting angled bay to mark the row's end. Intact neo-Grec cornice, rusticated basement. Lintels and sills shaved; stoop removed.
407 East 118 th Street	1806 - 105	Contributing	row house	Italianate	Schultze, Emil		1880	Three-story-and-basement, three-bay-wide Italianate row house, one of three with Nos. 405 and 409. Intact neo-Grec cornice, window surrounds with footed sills and projecting lintels, basement rustication. Stoop removed; fire escape added.
409 East 118 th Street	1806 - 6	Contributing	row house	Italianate	Schultze, Emil		1880	Three-story-and-basement, three-bay-wide Italianate row house, one of three with Nos. 405 and 407. Intact neo-Grec cornice, window surrounds with footed sills and projecting lintels, basement rustication. Stoop replaced; altered entrance.
410 East 118 th Street	1711 - 43	Contributing	row house	Italianate	Burne, John C.		1877	Two-story-and-basement, two-bay-wide, Italianate brownstone row house. One of six with Nos. 412 to 420. Intact cornice, second-story lintels, first-story lintel only on the eastern side; rusticated basement. Original stoop removed.
411-415 East 118 th Street	1806 - 7	Contributing	tenement	Colonial Revival	Straub, Charles M.		1907	Six-story, eight-bay-wide Colonial Revival tenement, brick with stone trim. Intact cornice, stone sills, several different versions of neo-Federal-style lintels; ornamental fire escapes. Ground floor refaced, storefronts filled in, but several cast-iron columns survive.
412 East 118 th Street	1711 - 142	Contributing	row house	Italianate	Burne, John C.		1877	Two-story-and-basement, two-bay-wide, Italianate brownstone row house. One of six with Nos. 410 and 414-420. Intact cornice,

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
414 East 118th Street								footed sills and window lintels, ornamental lintel over former entrance. Stoop removed, new white-brick entrance.
	1711 - 42	Contributing	row house	Italianate	Burne, John C.		1877	Two-story-and-basement, two-bay-wide, Italianate brownstone
								row house. One of six with Nos. 410-412 and 416-420. Intact cornice, footed sills and window lintels, ornamental lintel over former entrance, rusticated basement. Stoop removed, new red-brick entrance.
416 East 118th Street								Two-story-and-basement, two-bay-wide, Italianate brownstone
	1711 - 41	Contributing	row house	Italianate	Burne, John C.		1877	Two-story-and-basement, two-bay-wide, Italianate brownstone
								row house. One of six with Nos. 410-414 and 418-420. Intact cornice, footed sills and window lintels, rusticated basement. Stoop removed.
417 East 118th Street								Three-story-and-basement, two-bay-wide Italianate brownstone
	1806 - 9	Contributing	row house	Italianate	Schultze, Emil		1880	Three-story-and-basement, two-bay-wide Italianate brownstone
								row house, one of three including Nos. 419 and 421. Intact neo-Grec cornice, rusticated basement. Sills and lintels appear to have been simplified. Stoop removed.
418 East 118th Street								Two-story-and-basement, two-bay-wide Italianate brownstone
	1711 - 140	Contributing	row house	Italianate	Burne, John C.		1877	Two-story-and-basement, two-bay-wide Italianate brownstone
								row house. One of six with Nos. 410-416 and 420. Intact cornice, footed sills and window lintels, rusticated basement. Stoop removed.
419 East 118th Street								Three-story-and-basement, two-bay-wide Italianate brownstone
	1806 - 109	Contributing	row house	Italianate	Schultze, Emil		1880	Three-story-and-basement, two-bay-wide Italianate brownstone
								row house, one of three including Nos. 417 and 421. Intact neo-Grec cornice, window surrounds with lintels and footed sills, rusticated basement. Stoop removed.
420 East 118th Street								Two-story-and-basement, two-bay-wide, Italianate brownstone
	1711 - 40	Contributing	row house	Italianate	Burne, John C.		1877	Two-story-and-basement, two-bay-wide, Italianate brownstone
								row house. One of six with Nos. 410-418. Intact cornice, footed sills and window lintels, ornamental lintel over former entrance. Stoop removed, balconette in front of former entrance.
421 East 118th Street								Three-story-and-basement, two-bay-wide Italianate brownstone
	1806 - 10	Contributing	row house	Italianate	Schultze, Emil		1880	Three-story-and-basement, two-bay-wide Italianate brownstone
								row house, one of three including Nos. 417 and 419. Intact neo-Grec cornice, window surrounds with lintels and footed sills, rusticated basement. Stoop removed.
422 East 118th Street								Three-story-and-basement, three-bay-wide Italianate row house, intact details and cornice; stoop removed, new entrance and garage.
	1711 - 39	Contributing	row house	Italianate	undetermined	c.	1875	Four-story-and-basement, three-bay-wide Italianate brownstone row
								house. One of two with No. 425. Intact cornice and stoop, window surrounds with projecting lintels and sills. Entrance surround shaved.
423 East 118th Street								Three-story-and-basement, three-bay-wide Italianate row house, intact details and cornice; stoop removed, new entrance and garage.
	1806 - 11	Contributing	row house	Italianate	undetermined	c.	1880	Four-story-and-basement, three-bay-wide Italianate brownstone row
								house. One of two with No. 423. Intact cornice and stoop, stone sills. Entrance surround shaved, lintels shaved.
424 East 118th Street								Three-story-and-basement, three-bay-wide Italianate row house, intact details and cornice; stoop removed, new entrance and garage.
	1711 - 38	Contributing	row house	Italianate	undetermined	c.	1875	Four-story-and-basement, three-bay-wide Italianate brownstone row
								house. One of two with No. 423. Intact cornice and stoop, stone sills. Entrance surround shaved, lintels shaved.
425 East 118th Street								Three-story-and-basement, three-bay-wide Italianate row house, intact details and cornice; stoop removed, new entrance and garage.
	1806 - 111	Contributing	row house	Italianate	undetermined	c.	1880	Four-story-and-basement, three-bay-wide Italianate brownstone row
								house. One of two with No. 423. Intact cornice and stoop, stone sills. Entrance surround shaved, lintels shaved.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
427 East 118th Street	1806 - 12	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide Italianate brick row
								house. One of three with Nos. 429-431. Intact cornice and stoop, stone sills, segmental-arched lintel over entrance. Window segmental-arched lintels have been shaved.
429 East 118th Street	1806 - 13	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide Italianate brick row
								house. One of three with Nos. 427 and 431. Intact stoop, sills, segmental lintels over first-story windows and entrance; rusticated basement. Lintels on upper stories shaved; cornice replaced.
426-430-434 East 118th Street	1711 - 33	Contributing	tenement	Colonial Revival	Pelham, George Fred		1906	Three six-story, six-bay-wide Colonial Revival brick tenements now
								operated as one ("East River North Apartments"). Narrow stone moldings across the facades above the second and fifth stories.
								Stone sills and neo-Federal style lintels. Two of the three original entrances closed up, only the center one currently in use, but all three retain flanking piers and balcony above supported on large console brackets. Rusticated basement. Cornice removed, replaced by parapet.
431 East 118th Street	1806 - 14	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide Italianate brick row
								house. One of three with Nos. 427-429. Intact cornice and stoop, stone sills, rusticated basement. Window lintels and lintel over main entrance completely shaved back.
433 East 118th Street	1806 - 15	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide Italianate brick row
								house. One of three with Nos. 435-437. Intact cornice and stoop, stone sills, flat stone lintels at top floor, segmental-arched lintels on lower floors, segmental-arched lintel over door, rusticated basement.
435 East 118th Street	1806 - 115	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide Italianate brick row
								house. One of three with Nos. 433 and 437. Intact cornice, stone sills. Flat stone lintels at top floor and segmental-arched lintels on lower floors have been shaved; stoop removed.
437 East 118th Street	1806 - 16	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide Italianate brick row
								house. One of three with Nos. 433 and 437. Intact cornice and stoop, stone sills. Flat stone lintels at top floor, segmental-arched lintels on lower floors, segmental-arched lintel over door have all been shaved.
439 East 118th Street	1806 - 17	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide Italianate brick row
								house. Intact stoop. Cornice removed, segmental-arche window and door lintels shaved.
440 East 118th Street	1711 - 32	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement, two-bay-wide brownstone neo-grec
								Grec row house, one of seven with Nos. 442-452. Intact cornice and stoop, window surrounds with lintels and footed sills, door surround; rusticated basement. Fire escape added.
441 East 118th Street	1806 - 18	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide Italianate brick row
								house, one of five with Nos. 443-449. Intact cornice and stoop, stone

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
								lintels and footed sills, segmental-arched lintel and entrance surround, rusticated basement.
442 East 118th Street	1711 - 132	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement, two-bay-wide brownstone neo-Grec
								row house, one of seven with Nos. 440 and 444-452. Intact cornice and stoop, window surrounds with lintels and footed sills, door surround; rusticated basement.
443 East 118th Street	1806 - 19	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide Italianate brick row
								house, one of five with Nos. 441 and 445-449. Intact cornice and stoop, stone lintels and footed sills, segmental-arched lintel and entrance surround, rusticated basement.
444 East 118th Street	1711 - 31	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement, two-bay-wide brownstone neo-Grec
								row house, one of seven with Nos. 440-442 and 446-452. Intact cornice, window surrounds with lintels and sills, rusticated basement. Stoop removed.
445 East 118th Street	1806 - 119	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide Italianate brick row
								house, one of five with Nos. 441-443 and 447-449. Intact cornice and stoop, stone lintels and footed sills, segmental-arched lintel and entrance surround, rusticated basement.
446 East 118th Street	1711 - 30	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement, two-bay-wide brownstone neo-Grec
								row house, one of seven with Nos. 440-444 and 448-452. Intact cornice and stoop, window surrounds with lintels and footed sills, door surround; rusticated basement.
447 East 118th Street	1806 - 20	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide Italianate brick row
								house, one of five with Nos. 441-445 and 449. Intact cornice and stoop, stone lintels and footed sills, segmental-arched lintel and entrance surround, rusticated basement.
448 East 118th Street	1711 - 130	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement, two-bay-wide brownstone neo-Grec
								row house, one of seven with Nos. 440-446 and 450-452. Intact cornice and stoop, window surrounds with lintels and footed sills, door surround; rusticated basement. Fire escape added.
449 East 118th Street	1806 - 120	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide Italianate brick row
								house, one of five with Nos. 441-447. Intact cornice and stoop, stone lintels and footed sills, segmental-arched lintel and entrance surround, rusticated basement.
450 East 118th Street	1711 - 129	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement, two-bay-wide brownstone neo-Grec
								row house, one of seven with Nos. 440-448 and 452. Intact cornice, window surrounds with lintels and footed sills, rusticated basement. Stoop removed, fire escape added.
451-457 (aka 341 Pleasant Avenue)	1806 - 21	Non-Contributing	apartment building	Contemporary			2018	Contemporary apartment building.
452 East 118th Street	1711 - 128	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement, two-bay-wide brownstone neo-Grec
								row house, one of seven with Nos. 440-448 and 452. Intact cornice, window surrounds with lintels and footed sills,

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
454-456 East 118th Street (aka 337 Pleasant Avenue)	1711 - 29	Contributing	row house	neo-Grec	undetermined	c.	1880	rusticated basement. Stoop removed.
								Three-story-and-basement neo-Grec brownstone row house, three
								bays wide on Pleasant Avenue, six bays wide on East 118th Street.
								One of four with Nos. 331, 333 and 335 Pleasant Avenue.
								Intact cornice, window surrounds with lintels and sills on Pleasant Avenue, though the lintels at the second floor have been partially
500 East 118th Street (aka 328 Pleasant Avenue)	1716 - 49	Contributing	tenement	Italianate	undetermined	c.	1880	shaved; lintels and sills without the connecting surround on East 118th Street. Basement on Pleasant Avenue covered with projecting storefront addition.
								Five-story Italianate brick tenement with stone trim, four bays wide on
								Pleasant Avenue, eight bays wide on East 118th Street. Projecting
								lintels on console brackets and footed sills on both facades. Corner
								quoins. Two three-story-tall ornamental vertical brick panels on East 118th Street. New storefront.
501 East 118th Street (aka 340 Pleasant Avenue)	1815 - 1	Contributing	tenement	Queen Anne	undetermined	c.	1887	Five-story brick Queen Anne tenement with stone trim, three bays
								wide on Pleasant Avenue, eight bays wide on East 118th Street
								Bays of the upper three stories are organized by three-story tall
								brick piers, with windows recessed behind them. Ornament includes
								patterned brick and ceramic panels with floral designs. Several
502 East 118th Street	1716 - 48	Contributing	house	Second Empire	undetermined	c.	1865	panels have been replaced; cornice replaced by a brick parapet; new storefront on Pleasant Avenue facade, but cast-iron columns survive.
								Two-story-and-basement Second Empire style house. Mansard roof
								supported on brackets, segmental-arched dormer windows; stoop.
								One-story brick utilitarian garage
503 East	1815 - 104	Contributing	tenement	Queen Anne	Thom & Wilson		1887	Five-story, four-bay-wide brick Queen Anne tenement with stone
								trim, matching design to adjoining No. 501. Upper three stories are
								organized by three-story tall brick piers, with windows recessed
								behind them. Ornament includes patterned brick and ceramic panels
								with floral designs. Cornice intact. Entrance with ornamental brick
504 East 118th Street	1716 - 47	Contributing	tenement	Queen Anne	Walther, Bartholomew		1895	and stone surround; stoop intact.
								Five-story, four-bay-wide brick Queen Anne tenement with stone trim.
								Intact cornice, stone lintels and footed sills, stone panels at base,
								stone panels at base, ornamental fire escape. New brick entrance
								surround.
505-507 East 118th Street	1815 - 5,6		garden					Garden.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
505-509 East 118th Street (aka 502-506 East 119th Street)	1815 - 7	Not counted	garden					Garden.
509 East 118th Street	1815 - 7	Not counted	vacant					Vacant lot.
511 East 118th Street	1815 - 107	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement, two-bay wide neo-Grec brick row house.
								One of five, including 513, 513 1/2, 515, and 515 1/2. Intact cornice and stoop, projecting lintels over entrance and first-story window; rusticated basement. Lintels of upper stories shaved, fire escape added.
513 East 118th Street	1815 - 8	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement, two-bay wide neo-Grec brick row house.
								One of five, including 511, 513 1/2, 515, and 515 1/2. Intact cornice and stoop, rusticated basement. Lintels over windows and entrance shaved. Fire escape added.
513 1/2 East 118th Street	1815 - 9	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement, two-bay wide neo-Grec brick row house.
								One of five, including 511, 513, 515, and 515 1/2. Intact cornice and stoop, rusticated basement. Lintels over windows and entrance shaved; fire escape added.
515 East 118th Street	1815 - 10	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement, two-bay wide neo-Grec brick row house.
								One of five, including 511, 513, 513 1/2, and 515 1/2. Intact cornice and stoop, rusticated basement. Lintels over windows and entrance shaved; fire escape added.
515 1/2 East 118th Street	1815 - 110	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement, two-bay wide neo-Grec brick row house.
								cornice and stoop, rusticated basement. Lintels over windows and entrance shaved; windows sealed with cinder block and metal sheets.
517 East 118th Street	1815 - 11	Contributing	row house	Italianate	undetermined	c.	1875	Two-story-and-basement, three-bay wide Italianate brick row house.
								Cornice intact; sills and lintels shaved, entrance replaced. Garage added.
EAST 119TH STREET								
301-303 East 119th Street (aka 2322 Second Avenue)	1796 - 1	Contributing	flats	Italianate	Valentine, Jacob H.		1881	Four-story Italianate brick flats with neo-Grec stone trim, four bays
								wide on Second Avenue and seven bays wide on East 119th Street
								Intact cornice, projecting lintels with incised floral ornament and footed sills. New storefronts.
305 East 119th Street	1796 - 5	Contributing	row house	Italianate	undetermined	c.	1875	Four-story-and-basement, three-bay-wide Italianate row house. One
								of two with 307 East 119th Street. Intact cornice, stone sills and projecting lintels, entrance enframingent, stoop. Fire escape added.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
307 East 119th Street	1796 - 6	Contributing	row house	Italianate	undetermined	c.	1875	Four-story-and-basement, three-bay-wide Italianate row house. One
								of two with 305 East 119th Street. Intact stone sills and projecting lintels, and stoop. Cornice removed, facade parged.
309 East 119th Street	1796 - 106	Not counted	garden					Garden.
311 East 119th Street	1796 - 7	Non-Contributing	row house	stripped	undetermined	c.	1875	Four-story-and-basement, three-bay-wide row house, stripped of all
								detail and refaced.
345 East 119th Street	1796 - 21	Contributing	flats	neo-Grec	undetermined	c.	1880	Four-story-and-basement, three-bay-wide neo-Grec flats, brick
								with stone trim. Intact cornice, lintels with incised floral ornament
								footed sills, patterned brick lintel course, narrow stone sill course,
								entrance with projecting lintel and stoop.
347 East 119th Street	1796 - 22	Contributing	flats	neo-Grec	Wrightman, James S.		1882	Four-story-and-basement, four-bay-wide neo-Grec brick flats
								with stone trim. One of two with No. 349. Intact cornice, lintels
								incised with floral ornament, footed sills; patterned brick lintel course
								and sill course, entrance surround intact except for replaced lintel;
								stoop replaced with broad porch.
348-350 East 119th Street	1795 - 33,34	Contributing	tenement	Colonial Revival	Bernstein & Bernstein		1904	Six-story, six-bay-wide brick Colonial Revival tenement with stone
								trim. Intact cornice, a variety of neo-Federal-style lintels; projecting
								band courses above second and fifth stories; stone moldings cutting
								across window surrounds at second and sixth stories; round-arched
								windows at sixth story, square-headed windows elsewhere; stoop
								Entrance has surviving detail on ornamental piers to either side; rest
								of ground floor refaced, storefronts removed.
349 East 119th Street	1796 - 23	Contributing	flats	neo-Grec	Wrightman, James S.		1882	Four-story-and-basement, four-bay-wide neo-Grec brick flats
								with stone trim. One of two with No. 347. Intact cornice, lintels
								incised with floral ornament, footed sills; patterned brick lintel course
								and sill course, entrance surround intact except for replaced lintel;
								stoop intact.
351-351A-353 East 119th Street	1796 - 124	Non-Contributing	garage	Utilitarian	undetermined	c.	20 th c.	One story utilitarian garage
352 East 119th Street	1795 - 32	Contributing	house	neo-Grec	undetermined	c.	1875	Three-story, three-bay-wide house with neo-Grec details, set back on
								lot. Intact cornice supported on brackets; window surround with
								projecting lintels. Entrance altered, facade parged.
354 East 119th Street (aka 2323 First Avenue)	1795 - 31	Non-Contributing	commercial	stripped	undetermined	c.	20 th c.	Heavily altered and reclad commercial building.
355 East 119th Street (aka 2325 First Avenue)	1796 - 24	Contributing	flats	Italianate	undetermined	c.	1885	Four-story Italianate brick flats, three bays wide on First Avenue,
								eight bays wide on East 119th Street. One of two with 2327 First
								Avenue. Cornice intact, stone sills. Shaved lintels. Altered store-
								front.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
400 East 119th Street (aka 2316 First Avenue)	1806 - 46	Not counted	vacant					Vacant lot.
401-403 (aka 2320-2328 First Avenue)	1807 - 1	Non-Contributing	gas station	Utilitarian	undetermined	c.	20 th c.	Gas station.
405-411 East 119th Street	1807 - 5	Not counted	vacant					Parking lot for rental equipment.
406 East 119th Street	1806 - 145	Contributing	tenement	Colonial Revival	undetermined		1899	Five-story, four-bay-wide Colonial Revival tenement, brick with stone
								trim. Intact cornice; fifth-story round-arched windows with
								keystones, third and fourth stories, square-headed windows with
								stone sills and lintels; stone lintel course over second-story square-
								headed windows; two cast-iron piers survive from otherwise altered
								ground floor, new storefronts.
408 East 119th Street	1806 - 45	Contributing	row house	Italianate	Schultze, Emil		1880	Three-story-and-basement, two-bay wide Italianate brownstone
								row house with neo-Grec details. One of three with Nos. 410
								and 412. Intact cornice, window surrounds with lintels with
								incised floral ornament and with footed sills; rusticated basement.
								Stoop removed, detail around original entrance stripped.
410 East 119th Street	1806 - 44	Contributing	row house	Italianate	Schultze, Emil		1880	Three-story-and-basement, two-bay wide Italianate brownstone
								row house with neo-Grec details. One of three with Nos. 408
								and 412. Intact cornice, window surrounds with lintels with
								incised floral ornament and with footed sills; rusticated basement.
								Stoop removed, detail around original entrance stripped.
412 East 119th Street	1806 - 43	Contributing	row house	Italianate	Schultze, Emil		1880	Three-story-and-basement, two-bay wide Italianate brownstone
								row house with neo-Grec details. One of three with Nos. 408
								and 410. Intact cornice, rusticated basement. All window detail
								stripped; stoop removed.
413-415 East 119th Street	1807 - 9,10	Non-Contributing	garage	Utilitarian	undetermined		1957	One and two story brick utilitarian garage.
414-416 East 119th Street	1806 - 41	Contributing	tenement	Queen Anne	undetermined		1885	Two five-story, four-bay-wide Queen Anne tenements, brick with
								stone trim, now joined as one. Two of three with No. 518. Intact
								cornice, stone sills and lintels, rusticated stone course connecting
								lintels, narrower rusticated stone course connecting sills; patterned
								brick, rusticated basement, short stoop. Two original entrances
								removed, new central entrance added. Fire escapes.
417 East 119th Street	1807 - 11	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement, three-bay-wide neo-Grec row house, one
								of two with No. 419. Intact cornice. Window surrounds shaved, stoop
								removed, ground floor altered; facade parged.
418 East 119th Street	1806 - 40	Contributing	tenement	Queen Anne	undetermined		1885	Five-story, four-bay-wide Queen Anne tenements, brick with stone
								trim. One of three with No. 414-416. Intact cornice, stone sills and
								lintels, rusticated stone course connecting lintels, narrower rusticated
								stone course connecting sills; patterned brick, rusticated basement,
								short stoop. Narrow cast-iron piers surround entrance and flank
								the ground floor. New entrance.
419 East 119th Street	1807 - 12	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement, three-bay-wide neo-Grec row house, one

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
420 East 119th Street								of two with No. 417. Intact cornice, stone sills. Window surrounds shaved, stoop removed, new projecting basement.
	1806 - 39	Contributing	tenement	Queen Anne	undetermined		1885	Six-story, four-bay-wide Queen Anne brick tenement. Intact cornice,
								sixth-story square headed windows separated by banded brick piers and topped by patterned brick over the lintel; third through fifth
								stories round-arched windows under round-arched brick lintels
								separated by three-story brick piers, patterned brick panels beneath sills; sill molding below sixth-story, patterned brick band course below
421 East 119th Street								third story; round-arched second story windows. Ground floor
								alterations, but cast-iron piers surround the entrance and flank the entire ground floor.
	1807 - 13	Contributing	row house	Italianate	undetermined		1876	Two-story-and-basement, three-bay-wide Italianate brownstone row
								house, one of three with Nos. 429 and 431. Intact cornice, second-story window sills, entrance surround, stoop. Lintels shaved,
								alterations to first story windows.
422 East 119th Street	1806 - 38	Contributing	row house	neo-Grec	undetermined	c.	1880	Two-story-and-basement, three-bay-wide neo-Grec brick row house
								with stone trim. Intact cornice, stone sills and segmental arches
								three short eyebrow windows below cornice. Stoop removed, basement story altered.
424 East 119th Street	1806 - 37	Contributing	row house	neo-Grec	undetermined	c.	1880	Two-story-and-basement, three-bay-wide neo-Grec brownstone row
								house, one of two with No. 426. Intact cornice, window surrounds
								with lintels and footed sills, panels beneath first story windows. Stoop removed, basement floor altered.
426 East 119th Street	1806 -36	Contributing	row house	neo-Grec	undetermined	c.	1880	Two-story-and-basement, three-bay-wide neo-Grec brownstone row
								house, one of two with No. 424. Intact cornice, window surrounds
								with lintels and footed sills, entrance surround. Stoop rebuilt but present; rusticated basement. Awning installed over basement windows.
428-442 East 119th Street	1806 - 32	Contributing	church	Romanesque Revival	Houghton, Thomas F.		1898	Holy Rosary Church, a neo-Romanesque church faced in limestone,
								stretching 95 feet along East 119th Street. The church consists of a
								bell tower on the east and a two-story wing on the west, flanking
								the central portion of the building: a triple arcade of three round
								arches supported on columns, with above a central rose window
429 East 119th Street								under a triple arch with a narrow window to either side.
	1807 - 113	Contributing	row house	Italianate	undetermined		1876	Two-story-and-basement, three-bay-wide Italianate brownstone row
								house, one of three with Nos. 421 and 431. Intact cornice, second-story lintels and sills. First story lintels shaved, entrance surround
								removed; new sideways stoop replaced original stoop, new basement
								entrance; projecting awnings over both entrances.
431 East 119th Street	1807 - 14	Contributing	row house	Italianate	undetermined		1876	Two-story-and-basement, three-bay-wide Italianate brownstone row
								house, one of three with Nos. 421 and 429. Intact cornice, second-story lintels and sills. First story lintels shaved, entrance and stoop
								removed; new projecting basement.
433-435-437-439 East 119th Street	1807 - 15	Non-Contributing	residence	Contemporary	Shitemi, Anthony K		2011	Contemporary residence run by Greenhope.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
441-449 East 119th Street	1807 - 18, 21	Non-Contributing	apartment building	Contemporary	undetermined	c.	2010	Three-story contemporary apartment building.
444 East 119th Street	1806 - 31	Contributing	rectory	Queen Anne	Dunn, John		1886	Holy Rosary Church rectory, a Queen Anne-style structure, built in conjunction with the church's earlier building of 1884. A picturesque brick and stone facade; an asymmetrical design with a one-bay portion including the entrance on the east, and a two-bay portion on the west. Windows vary from slightly pointed arches to round to segmental. Stone blocks are set off against the brick background.
446-450 East 119th Street	1806 - 29	Contributing	convent	Neo-Flemish	Sole, George J.		1959	Holy Rosary Church convent, a four-story, five-bay wide neo-Flemish brick convent with cast-stone trim. Its top story has modest stone lintels, and is most notable for a central gable and peak roof. Second story windows are plain square-headed ones; the first story has square-headed windows set under blind brick arches with keystones. In the center of the first story is a projecting marble porch with a large arched entry.
451 East 119th Street	1807 - 122	Not counted	vacant					Vacant lot.
452 East 119th Street	1806 - 129	Contributing	tenement	Colonial Revival	Moore & Landsiedel		1904	Five-story, two-bay-wide Colonial Revival tenement, brick with stone trim. Square-headed windows on floors two through five with neo-Federal style lintels; brick quoins on either side from the second to fourth stories; entrance enframing including console brackets; larger window on first floor also with neo-Federal style lintel. Cornice replaced with brick parapet with stone coping.
453 East 119th Street (aka 363 Pleasant Avenue)	1807 - 22	Not counted	vacant					Playground and parking lot for Holy Rosary School at No. 365.
454 East 119th Street	1806 - 128	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement brick neo-Grec flats with stone trim. Intact cornice; projecting stone lintels and footed sills; elaborate door surround, approached by a short stoop. Fire escape added.
456-460 East 119th Street (aka 361 Pleasant Avenue)	1806 - 28	Contributing	row house	Italianate	Barus, Frederick S.		1876	Three-story-and-basement, Italianate brownstone row house, two bays wide on Pleasant Avenue, five bays wide on East 119th Street. One of four with 355 to 359 Pleasant Avenue. Brick facade on East 119th Street. Intact cornice and stoop; windows with projecting cornices and footed sills; entrance surround. Fire escape added.
500 East 119th Street (aka 354 Pleasant Avenue)	1815 - 49	Contributing	tenement	Colonial Revival	undetermined	c.	1905	Five-story Colonial Revival brick tenement with stone trim, three bays wide on Pleasant Avenue, eight bays wide on East 119th Street. Intact cornice; bays defined by projecting brick piers from second to fourth stories, whose windows have stone sills and lintels; variety of ornamental ceramic panels beneath windows; patterned brick ornament. Ground floor altered, new storefronts.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
502-504 East 119th Street (see 505-511 East 118th Street)								
506 East 119th Street	1815 - 7501	Contributing	flats	Italianate	Babcock, John C.		1872	Four-story-and-basement, three-bay-wide Italianate brownstone row
								house, one of five with Nos. 508-514. Intact cornice and stoop; window enframements with projecting lintels and footed sills; aedicular entrance surround with round arch under a triangular pediment. Fire escape added.
508 East 119th Street	1815 - 46	Contributing	flats	Italianate	Babcock, John C.		1872	Four-story-and-basement, three-bay-wide Italianate brownstone row
								house, one of five with Nos. 506 and 510-514. Intact cornice and stoop; window enframements with projecting lintels and footed sills; aedicular entrance surround, triangular pediment removed. Fire escape added.
510 East 119th Street	1815 - 145	Contributing	flats	Italianate	Babcock, John C.		1872	Four-story-and-basement, three-bay-wide Italianate brownstone row
								house, one of five with Nos. 506-508 and 512-514. Intact cornice and stoop. Lintels removed; entrance rebuilt. Fire escape added.
512 East 119th Street	1815 - 45	Contributing	flats	Italianate	Babcock, John C.		1872	Four-story-and-basement, three-bay-wide Italianate brownstone row
								house, one of five with Nos. 506-510 and 514. Intact cornice and stoop; window enframements with projecting lintels and footed sills; aedicular entrance surround with round arch under a triangular pediment. Fire escape added.
514 East 119th Street	1815 - 44	Contributing	flats	Italianate	Babcock, John C.		1872	Four-story-and-basement, three-bay-wide Italianate brownstone row
								house, one of five with Nos. 506-512. Intact cornice and stoop; window enframements with projecting lintels and footed sills; aedicular entrance surround with round arch under a triangular pediment. Fire escape added.
516 East 119th Street	1815 - 43	Non-Contributing	garage	Utilitarian	undetermined		0	One-story utilitarian metal garage.
518 and 520-522 East 119th Street	1815 - 40, 42	Contributing	factory	Romanesque Revival	Golden & Goldenberg		1908	One- and two-story brick neo-Romanesque factory. Patterned
								brickwork, multi-pane windows.
524-526 East 119th Street	1815 - 38	Contributing	tenement	Colonial Revival	Bernstein & Bernstein		1905	Six-story, seven-bay-wide Colonial Revival brick tenement with stone
								trim. Cornice intact; elaborate cast-stone lintels: round-arched on the sixth floor, flat with brackets and floral ornament on the fifth floor in the center, but neo-Federal style at either end; segmental arched on brackets in the center of the fourth floor, with floral ornament, and neo-Federal style at either end; a complete ornamental spandrel connecting the fourth and third floor windows in the center, and the windows of the two floors connected by brick quoined piers; second floor triangular pediments on brackets in the center, neo-Federal style at either end. Storefronts removed, though several cast-iron columns survive; original entrance rebuilt.

EAST HARLEM HISTORIC DISTRICT

EAST 120TH STREET

Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
300-302 East 120th Street (aka 2338 Second Avenue)	1796 - 51	Non-Contributing	apartment building	Contemporary	Goldner, Daniel, Architects	2017	Apartment building under construction.
304 East 120th Street	1796 - 50	Contributing	row house	Italianate	Buckbe, E.L.	1871	Three-story-and-basement, three-bay-wide Italianate brownstone
							row house. One of nine including Nos. 306-320. Intact cornice and stoop, projecting lintels and footed sills, door surround. Ornamental panels under first-story windows removed.
306 East 120th Street	1796 - 49	Contributing	row house	Italianate	Buckbe, E.L.	1871	Three-story-and-basement, three-bay-wide Italianate brownstone
							row house. One of nine including Nos. 304 and 308-320. Intact cornice and projecting lintels and footed sills, rusticated basement, ornamental panels below first-story windows. Stoop removed;
							through-the-wall air conditioners.
308 East 120th Street	1796 - 148	Contributing	row house	Italianate	Buckbe, E.L.	1871	Three-story-and-basement, three-bay-wide Italianate brownstone
							row house. One of nine including Nos. 304-306 and 310-320, but with a two-story addition. Stoop intact, stone sills, entrance surround. Lintels altered, ornamental panels below first-story windows
							removed; cornice removed.
310 East 120th Street	1796 - 48	Contributing	row house	Italianate	Buckbe, E.L.	1871	Three-story-and-basement, three-bay-wide Italianate brownstone
							row house. One of nine including Nos. 304-308 and 314-320. Intact cornice and stoop, projecting lintels and footed sills, ornamental panels below first-story windows, door surround, rusticated basement.
312 East 120th Street	1796 - 47	Contributing	row house	Italianate	Buckbe, E.L.	1871	Three-story-and-basement, three-bay-wide Italianate brownstone
							row house. One of nine including Nos. 304-310 and 314-320. Intact cornice and stoop, projecting lintels and footed sills, ornamental panels below first-story windows, door surround, rusticated basement.
314 East 120th Street	1796 - 46	Contributing	row house	Italianate	Buckbe, E.L.	1871	Three-story-and-basement, three-bay-wide Italianate brownstone
							row house. One of nine including Nos. 304-312 and 316-320. Intact projecting lintels and footed sills, door surround, rusticated basement. Ornamental panels below first story windows removed, cornice removed.
316 East 120th Street	1796 - 45	Contributing	row house	Italianate	Buckbe, E.L.	1871	Three-story-and-basement, three-bay-wide Italianate brownstone
							row house. One of nine including Nos. 304-314 and 318-320. Intact projecting lintels and footed sills, door surround, rusticated basement. Ornamental panels below first story windows removed, cornice removed.
318 East 120th Street	1796 - 144	Contributing	row house	Italianate	Buckbe, E.L.	1871	Three-story-and-basement, three-bay-wide Italianate brownstone
							row house. One of nine including Nos. 304-316 and 320. Intact cornice, projecting lintels and footed sills, rusticated basement,

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
320 East 120th Street	1796 - 44	Contributing	row house	Italianate	Buckbe, E.L.		1871	ornamental panels below first-story windows. Stoop removed. Three-story-and-basement, three-bay-wide Italianate brownstone
								row house. One of nine including Nos. 304-318. Intact cornice and stoop, projecting lintels and footed sills, ornamental panels below first-story windows, door surround, rusticated basement.
322 East 120th Street	1796 - 43	Contributing	row house	Italianate	Carr, Joseph		1873	Three-story-and-basement, two-bay-wide Italianate brownstone row
								house. One of three including Nos. 324-326. Stoop intact, rusticated first and basement stories, door surround with console brackets; window surrounds with footed sills. Cornice removed
324 East 120th Street	1796 - 142	Contributing	row house	Italianate	Carr, Joseph		1873	Three-story-and-basement, two-bay-wide Italianate brownstone row
								house. One of three including Nos. 322 and 326. Stoop intact, rusticated first and basement stories, door surround with console brackets; window surrounds with footed sills. Cornice removed.
326 East 120th Street	1796 - 42	Contributing	row house	Italianate	Carr, Joseph		1873	Three-story-and-basement, two-bay-wide Italianate brownstone row
								house. One of three including Nos. 322-324. Stoop intact, rusticated first and basement stories, door surround with console brackets; window surrounds with footed sills. Cornice removed
328 East 120th Street	1796 - 41	Contributing	house	Italianate	undetermined	c.	1880	Two-story and basement brick Italianate row house. Cornice intact,
								stone sills, patterned brick lintels, including lintel over former first-story entrance and basement windows. Stoop removed.
330 East 120th Street	1796 - 40	Non-Contributing	row house	Contemporary	Danois Architects, P.C.		2007	Contemporary contextually-designed residence, three-story and
								basement, brick with stone trim, modeled on Italianate row houses. One of three with Nos. 332 and 334.
332 East 120th Street	1796 - 39	Non-Contributing	row house	Contemporary	Danois Architects, P.C.		2007	Contemporary contextually-designed residence, three-story and
								basement, brick with stone trim, modeled on Italianate row houses. One of three with Nos. 330 and 334.
334-336 East 120th Street	1796 - 38	Non-Contributing	row house	Contemporary	Danois Architects, P.C.		2007	Contemporary contextually-designed residence, three-story-and-
								basement, brick with stone trim, modeled on Italianate row houses. One of three with Nos. 330 and 332.
338 East 120th Street	1796 - 37	Contributing	row house	Italianate	Valentine, Jacob H.		1877	Three-story-and-basement, three-bay-wide Italianate brownstone
								row house, neo-Grec details. One of three with Nos. 340-342. Intact cornice, window surrounds with projecting lintels and footed sills. Stoop removed, basement hidden behind projecting brick porch addition, fire escape added.
340 East 120th Street	1796 - 136	Contributing	row house	Italianate	Valentine, Jacob H.		1877	Three-story-and-basement, three-bay-wide Italianate brownstone
								row house, neo-Grec details. One of three with Nos. 338 and 342. Intact cornice, window surrounds with projecting lintels and footed sills. Stoop removed; fire escape added.
342 East 120th Street	1796 - 36	Contributing	tenement	Italianate	Burne, John C.		1881	Three-story-and-basement, three-bay-wide Italianate brownstone
								row house, neo-Grec details. One of three with Nos. 338 and 340. Intact cornice and stoop, window surrounds with projecting lintels and footed sills, entrance surround flanked by piers. Fire escape added.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
344 East 120th Street	1796 - 35	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide Italianate brownstone
								row house with neo-Grec detail. Cornice and stoop intact, projecting lintels and footed sills, lintel over entrance, rusticated basement.
346 East 120th Street	1796 - 34	Contributing	tenement	Queen Anne/Rsque Re	undetermined	c.	1890	Five-story-and-basement, four-bay-wide, Queen Anne/Romanesque
								brick tenement. One of two with No. 348. Intact cornice and stoop.
								Upper three stories divided in two by a central three-story-tall brick pier. Shaved lintels; stone sills; panels of ornamental patterned
								brick below windows on third through fifth stories. Round-arched
								entrance with ornamental spandrels, flanked by large round-arched windows with keystones on either side
348 East 120th Street	1796 - 33	Contributing	tenement	Queen Anne/Rsque Re	undetermined	c.	1890	Five-story-and-basement, four-bay-wide, Queen Anne/Romanesque
								brick tenement. One of two with No. 346. Intact cornice and stoop.
								Upper three stories divided in two by a central three-story-tall brick pier. Shaved lintels; stone sills; panels of ornamental patterned
								brick below windows on third through fifth stories. Round-arched
								entrance with ornamental spandrels, flanked by large round-arched windows with keystones on either side
350 East 120th Street	1796 - 132	Contributing	row house	neo-Grec	undetermined	c.	1875	Two-story-and-basement, three-bay-wide brownstone neo-Grec row
								house. Intact cornice, projecting lintels, sills; projecting lintel above original entrance on first floor; rusticated basement. Stoop removed.
352 East 120th Street (aka 2337-2339 First Avenue)	1796 - 32	Non-Contributing	stores	Utilitarian	undetermined	c.	2000	Two-story store, utilitarian.
400 East 120th Street (aka 2336 First Avenue)	1807 - 46	Contributing	tenement	Queen Anne	Hauser, John		1897	Five-story brick Queen Anne tenement with stone trim, eight-bays-
								wide on First Avenue, 10-bays-wide on East 120th Street; curving corner. One of two with No. 2334 First Avenue. Intact cornice;
								square-headed windows at fifth story with projecting stone lintels connected by a lintel course; round-arched windows with round
								stone lintels with keystones at the fourth story; square-headed windows with connecting lintel course at second and third stories
								all stories have sill courses. New storefronts on both facades.
406 East 120th Street	1807 - 45	Contributing	flats	neo-Grec	undetermined		1883	Four-story-and-basement, three-bay-wide brick neo-Grec flats with
								stone trim. Intact projecting lintels with incised floral ornament, and footed sills, on all four stories; elaborate enframed round-arched
								entrance with similar ornament, approached by a short stoop. Cornice removed, replaced with brick parapet with short gable.
408 East 120th Street	1807 - 44	Contributing	flats	neo-Grec	undetermined		1883	Four-story-and-basement, three-bay-wide brick neo-Grec flats with
								stone trim. Intact cornice; projecting lintels with incised floral ornament, and footed sills, on all four stories; elaborate enframed
								round-arched entrance with similar ornament, approached by a short stoop.
410 East 120th Street	1807 - 143	Contributing	flats	neo-Grec	undetermined		1883	Four-story-and-basement, three-bay-wide brick neo-Grec flats with
								stone trim. Intact cornice; projecting lintels with incised floral

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
								ornament, and footed sills, on all four stories; elaborate enframed
								round-arched entrance with similar ornament, approached by a short
								stoop.
412 East 120th Street	1807 - 43	Contributing	flats	neo-Grec	undetermined		1883	Four-story-and-basement, three-bay-wide brick neo-Grec flats with
								stone trim. Intact cornice; projecting lintels with incised floral
								ornament, and footed sills, on all four stories; elaborate enframed
								round-arched entrance with similar ornament, approached by a short
								stoop.
414 East 120th Street	1807 - 7501	Non-Contributing	apartment building	Contemporary	undetermined	c.	1880	Five-story contemporary apartment building with bay windows.
416 East 120th Street	1807 - 41	Non-Contributing	apartment building	Contemporary	Silver, Gary H., architects		2012	Five-story contemporary apartment building.
418 East 120th Street	1807 - 40	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide brick Italianate row house
								with stone trim. One of four with Nos. 420-424. Intact cornice and
								stoop; stone sills and segmental-arched lintels, larger lintel over
								entrance. Rusticated basement. Original iron railings on stoop.
420 East 120th Street	1807 - 39	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide brick Italianate row house
								with stone trim. One of four with No. 418 and 422-424
								Intact cornice and stoop; stone sills and segmental-arched lintels,
								larger lintel over entrance. Rusticated basement. Stoop removed.
422 East 120th Street	1807 - 138	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide brick Italianate row house
								with stone trim. One of four with Nos. 118-120 and 124
								Intact cornice; stone sills and segmental-arched lintels; stoop
								removed.
424 East 120th Street	1807 - 38	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide brick Italianate row house
								with stone trim. One of four with Nos. 418-422. Intact cornice;
								stone sills and segmental-arched lintels; stoop removed.
426 East 120th Street	1807 - 37	Non-Contributing	apartment building	Contemporary	TABRIZ GROUP DESIGN		2017	Six-story contemporary apartment building.
428 East 120th Street	1807 - 136	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide brick Italianate row house
								with stone trim. Intact cornice; projecting lintels, footed sills;
								segmental-arched lintel on console brackets over first-story entrance.
								Stoop replaced; areaway enclosed.
430 East 120th Street	1807 - 36	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide brick Italianate row house
								with stone trim. Intact cornice and stoop; stone sills, projecting lintels,
								segmental-arched lintel on console brackets over first-story entrance;
								rusticated basement.
432 East 120th Street	1807 - 35	Contributing	flats	neo-Grec	undetermined	c.	1880	Four-story-and-basement, four-bays-wide brick neo-Grec flats
								with stone trim. Intact cornice and stoop; partially shaved lintels with
								incised ornament, connected across the facade by a lintel course;
								footed sills connected by a sill course; entrance surround with
								columns.
434 East 120th Street	1807 - 34	Contributing	row house	stripped	undetermined	c.	1870	Two-story-and-basement, three-bay-wide, originally Italianate
								brownstone row house. One of two with No. 436. Intact cornice
								and stoop; all historic detail removed and the facade refaced.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
436 East 120th Street	1807 - 133	Contributing	row house	Italianate	undetermined	c.	1870	Two-story-and-basement, three-bay-wide Italianate brownstone
								row house. One of two with No. 434. Intact cornice, window surrounds and sills. Entrance surround removed, stoop replaced.
438-444 East 120th Street	1807 - 30	Contributing	tenement	Colonial Revival	Zipkes, M.		1906	Two six-story-and-basement Colonial Revival tenements, brick with
								stone trim, now joined as one; twelve bays wide. Intact cornice and stoop; third through sixth stories windows have stone sills and
								neo-Federal style lintels with console bracket keystones. Second-story windows with elaborate floral keystones. Rusticated first story
								and basement; entrance surround with flanking piers.
450-452 East 120th Street (aka 379 Pleasant Avenue)	1807 - 29	Contributing	row house	Italianate	undetermined	c.	1875	Four story Italianate brick and brownstone row house, three bays
								wide on Pleasant Avenue, seven bays wide on East 120th Street
								Brownstone on Pleasant Avenue, brick on East 120th Street. Intact
								cornice; stone sills and projecting lintels, separate on East 120th
								Street but arranged as a window surround on Pleasant Avenue.
								Stone quoins at the corner. First story refaced.
PLEASANT AVENUE								
260-300 Pleasant Avenue (see 520-528 East 116th Street)								
261-269 Pleasant Avenue (see 455 East 114th Street)								
271 Pleasant Avenue	1708 - 24	Contributing	row house	neo-Grec	Richardson, Benjamin		1881	Three-story-and-basement, two-bays-wide, neo-Grec brownstone
								row house. Intact cornice, window surrounds with projecting lintels
								with incised floral ornament and footed sills. Stoop removed; fire
								escape added.
273 Pleasant Avenue	1708 - 124	Non-Contributing	apartment building	Contemporary	undetermined	c.	2000	Four-story apartment building, refaced row house, brick facade.
275 Pleasant Avenue	1708 - 25	Not counted	vacant					Under construction in 2018.
277 Pleasant Avenue	1708 - 125	Not counted	vacant					Vacant lot.
279 Pleasant Avenue (see 466 East 115th Street)								
281 Pleasant Avenue (see 477 East 115th Street)								

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
283 Pleasant Avenue	1709 - 21	Contributing	row house	Italianate	Walgrove, George M.		1879	Three-story-and-basement, two-bay-wide Italianate brownstone row
								house; one of five with Nos. 281 and 285-289; a two-story extension links it to No. 281. Intact cornice, lintels and footed sills at second and third stories. Stoop removed, basement and first story obscured by added projecting stories faced in brick, with a railing at the top.
285 Pleasant Avenue	1709 - 22	Contributing	row house	Italianate	Walgrove, George M.		1879	Three-story-and-basement, two-bay-wide Italianate brownstone row
								house; one of five with Nos. 281-283 and 287-289. Intact cornice and stoop, stone sills. Shaved lintels, shaved entrance surround.
287 Pleasant Avenue	1709 - 122	Contributing	row house	Italianate	Walgrove, George M.		1879	Three-story-and-basement, two-bay-wide Italianate brownstone row
								house; one of five with Nos. 281-285 and 289. Intact cornice and stoop, stone sills. Shaved lintels, shaved entrance surround.
289 Pleasant Avenue	1709 - 23	Contributing	row house	Italianate	Walgrove, George M.		1879	Three-story-and-basement, two-bay-wide Italianate brownstone row
								house; one of five with Nos. 281-287. Intact cornice and stoop, stone sills. Shaved lintels, shaved entrance surround.
291 Pleasant Avenue	1709 - 24	Contributing	tenement	Queen Anne	Walther, Bartholomew		1895	Five-story, four-bay-wide Queen Anne tenement, brick with stone
								trim; one of four with Nos. 293-297. Intact cornice, sills, panels with patterned brick below fifth-story windows, panels with ceramic floral ornament below fourth- and third- story windows. Lintels shaved, ground floor rebuilt with inset entrance; fire escape added.
293 Pleasant Avenue	1709 - 25	Contributing	tenement	Queen Anne	Walther, Bartholomew		1895	Five-story, four-bay-wide Queen Anne tenement, brick with stone
								trim; one of four with Nos. 291 and 295-297. Intact cornice, sills, panels with patterned brick below fifth-story windows, panels with ceramic floral ornament below fourth- and third- story windows; stone spiral entrance surround. Shaved lintels.
295 Pleasant Avenue	1709 - 26	Contributing	tenement	Queen Anne	Walther, Bartholomew		1895	Five-story, four-bay-wide Queen Anne tenement, brick with stone
								trim; one of four with Nos. 291-293 and 297. Intact cornice, sills, panels with patterned brick below fifth-story windows, panels with ceramic floral ornament below fourth- and third- story windows.
297 Pleasant Avenue	1709 - 27	Contributing	tenement	Queen Anne	Walther, Bartholomew		1895	Shaved lintels and entrance surround. Five-story Queen Anne tenement, brick with patterned brick
								Five-story, four-bay-wide Queen Anne tenement, brick with stone trim; one of four with Nos. 291-295. Intact cornice, sills, panels with patterned brick below fifth-story windows, panels with ceramic floral ornament below fourth- and third- story windows.
								Shaved lintels; new storefronts with recessed central entrance.
299 Pleasant Avenue (see 456 East 116th Street)								
302 Pleasant Avenue (see 501 East 116th Street)								
304 Pleasant Avenue	1715 - 2	Contributing	tenement	neo-Grec	undetermined	c.	1885	Five-story, four-bay-wide neo-Grec tenement, brick with stone trim,
								one of three with Nos. 302 and 306. Intact cornice, sills and

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
								projecting lintels; elaborate entrance surround, short stoop. Fire escape added.
306 Pleasant Avenue	1715 - 3	Contributing	tenement	neo-Grec	undetermined	c.	1885	Five-story, four-bay-wide neo-Grec tenement, brick with stone trim, one of three with Nos. 302 and 304. Intact cornice, sills and projecting lintels; elaborate entrance surround, short stoop. Fire escape added.
301-305 Pleasant Avenue (see 455-457 East 116th Street)								
307-309 Pleasant Avenue	1710 - 26	Contributing	tenement	Colonial Revival	Sass & Smallheiser		1904	Six-story, six-bay-wide Colonial Revival tenement, brick with stone trim; one of two with Nos. 451-453 and 455-457 East 116th Street. A projecting bay at either end; second- through sixth-story windows are double wide in the projecting bays, single between them. Those two central windows have neo-Federal style lintels with a console bracket. Similar lintels are on the projecting bay windows on the second, fifth and sixth stories; the corresponding windows on the third and fourth stories have Gibbs surrounds topped by pediments - segmental-arched on the fourth story, triangular on the third story. A stone bandcourse crosses the facade above the second story windows; a similar bandcourse above the fifth-story windows has been removed. Entrance retains cast-iron columns
308 Pleasant Avenue	1715 - 4	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide Italianate brick row house with stone trim. Intact cornice and stoop, sills, segmental-arched lintels, larger segmental-arched lintel over entrance.
310 Pleasant Avenue	1715 - 51	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, two-bay-wide Italianate brownstone row house, one of two with No. 312. Cornice intact, elaborate porch over original entrance, segmental-arched entry flanked by columns, neo-Grec detailing. Stoop removed, balustrade put in front of original first-story entrance.
311-313 Pleasant Avenue	1710 - 27	Contributing	tenement	Colonial Revival	Levitan, Benjamin W.		1906	Six-story, six-bay-wide Colonial Revival tenement, brick with stone trim; one of two including No. 315-317. Intact stone sills and projecting lintels; sills connected by a sill course below the sixth-story windows, two different types of neo-Federal style lintels. Cornice removed, replaced by brick parapet; new storefronts.
312 Pleasant Avenue	1715 - 150	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, two-bay-wide Italianate brownstone row house, one of two with No. 310. Intact cornice and stoop, projecting lintels on console brackets, footed sills; elaborate porch over original entrance, segmental-arched entry flanked by columns, neo-Grec detailing.
314 Pleasant Avenue	1715 - 50	Contributing	row house	Italianate	undetermined	c.	1875	Three-story-and-basement, three-bay-wide Italianate brick row house with stone trim. Intact cornice, sills and segmental-arched lintels. Stoop removed; projecting two-story addition obscures lower two stories.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
315-317 Pleasant Avenue (see 452-456 East 117th Street)								
316 Pleasant Avenue	1715 - 49	Not counted	vacant					Vacant lot.
318 Pleasant Avenue (see 500-506 East 117th Street)								
320-320A-322 Pleasant Avenue (see 501-507 East 117th Street)								
321 Pleasant Avenue (see 457-459 East 117th Street)								
323 Pleasant Avenue	1711 - 23	Contributing	tenement	Queen Anne	Robinson, G. & Son		1896	Five-story, four-bay-wide Queen Anne tenement, brick with
								patterned brick and and stone trim; one of three with Nos. 325 and
								327. Intact cornice; fifth-story square-headed windows and stone sill
								course; fourth-story round-arched windows with patterned brick
								lintels, organized so that the third- and fourth-story windows appear
								as part of a double-height arcade; square-headed windows on
								second floor. New storefronts, but cast-iron piers survive.
324 Pleasant Avenue	1716 - 51	Non-Contributing	apartment building	Contemporary	OCV Architects	c.	2000	Seven-story contemporary apartment building.
325 Pleasant Avenue	1711 - 24	Contributing	tenement	Queen Anne	Robinson, G. & Son		1896	Five-story, four-bay-wide Queen Anne tenement, brick with
								patterned brick and and stone trim; one of three with Nos. 323 and
								327. Intact cornice; fifth-story square-headed windows and stone sill
								course; fourth-story round-arched windows with patterned brick
								lintels, organized so that the third- and fourth-story windows appear
								as part of a double-height arcade; square-headed windows on
								second floor. New storefronts, but cast-iron piers survive.
326 Pleasant Avenue	1716 - 50	Not counted	garden					Garden.
327 Pleasant Avenue	1711 - 25	Contributing	tenement	Queen Anne	Robinson, G. & Son		1896	Five-story, four-bay-wide Queen Anne tenement, brick with
								patterned brick and and stone trim; one of three with Nos. 323 and
								325. Intact cornice; fifth-story square-headed windows and stone sill
								course; fourth-story round-arched windows with patterned brick
								lintels, organized so that the third- and fourth-story windows appear
								as part of a double-height arcade; square-headed windows on
								second floor. New storefronts, but cast-iron piers survive.
328 Pleasant Avenue (see 500 East 118th Street)								
329 Pleasant Avenue	1711 - 26	Non-Contributing	apartment building	Contemporary	Fischer, Karl		2017	Apartment building under construction.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
331 Pleasant Avenue	1711 - 27	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement, three-bays-wide neo-Grec brownstone
								row house, one of four with Nos. 333-337. Intact cornice and stoop, window surrounds with lintels and sills; entrance surround
333 Pleasant Avenue	1711 - 127	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement, three-bays-wide neo-Grec brownstone
								row house, one of four with Nos. 331 and 335-337. Intact cornice
								stoop, window surrounds with lintels and sills; entrance surround.
								Stoop removed.
335 Pleasant Avenue	1711 - 28	Contributing	row house	neo-Grec	undetermined	c.	1880	Three-story-and-basement, three-bays-wide neo-Grec brownstone
								row house, one of four with Nos. 331-333 and 337. Intact cornice and
								stoop, window surrounds with lintels and sills; entrance surround.
337 Pleasant Avenue (see 454-456 East 118th Street)								
340 Pleasant Avenue (see 501 East 118th Street)								
340,354 Pleasant Avenue (see 503 East 118th Street)								
341 Pleasant Avenue (see 451-457 East 118th Street)								
342-352 Pleasant Avenue	1815 - 2	Not counted	garden					Garden.
343 Pleasant Avenue	1806 - 121	Contributing	row house	Italianate	undetermined	c.	1880	Three-story-and-basement, three-bay-wide row house, one of four
								with Nos. 345-349. Footed sills survive on the second and third
								stories. Shaved lintels on all three visible stories; cornice removed,
								replaced with brick parapet. Projecting storefront and entrance
								obscures basement.
345 Pleasant Avenue	1806 - 22	Contributing	row house	Italianate	undetermined	c.	1880	Three-story-and-basement, three-bay-wide row house, one of four
								with Nos. 343 and 347-349. Lintels and sills shaved; stoop removed
								cornice removed, replaced by parapet.
347-349 Pleasant Avenue	1806 - 23	Contributing	row house	Italianate	undetermined	c.	1880	Two three-story-and-basement, three-bay-wide row houses, now
								joined as one; two of four with Nos. 343-345. Lintels and sills
								shaved; stoops removed; cornices removed, replaced by parapet.
351-353 Pleasant Avenue	1806 - 25	Contributing	tenement	Colonial Revival	Weiher, Lorenz F.J.		1911	Four-story, four-bay-wide Colonial Revival flats, brick with stone trim.
								Stone sills, neo-Federal style lintels, corner quoins. Cornice removed,
								replaced with brick parapet. Ground floor storefronts filled in;
								entrance retains cast-iron piers.

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	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
354 Pleasant Avenue (see 500 East 119th Street)								
355 Pleasant Avenue	1806 - 26	Contributing	row house	Italianate	Barus, Frederick S.		1876	Three-story-and-basement, two-bay-wide Italianate brownstone row house, one of four with Nos. 357-361. Cornice intact; projecting lintels at top floor. Other window detail stripped; stoop removed.
357 Pleasant Avenue	1806 - 27	Contributing	row house	Italianate	Barus, Frederick S.		1876	Three-story-and-basement, two-bay-wide Italianate brownstone row house, one of four with Nos. 355 and 359-361. Cornice intact; projecting lintels and footed sills. Stoop removed.
359 Pleasant Avenue	1806 - 127	Contributing	row house	Italianate	Barus, Frederick S.		1876	Three-story-and-basement, two-bay-wide Italianate brownstone row house, one of four with Nos. 355-357 and 361. Cornice and stoop intact, projecting lintels and footed sills.
361 Pleasant Avenue (see 456-460 East 119th Street)								
363 Pleasant Avenue (see 453 East 119th Street)								
365-373 Pleasant Avenue	1807 - 24	Contributing	school	Georgian Revival	De Rose & Cavalieri		1921	Two buildings. Holy Rosary School: Three-story-and-basement Georgian Revival school, brick with stone trim. Central round-arched entrance flanked on either side by large round-arched windows; second story has a square window above the entrance and long rectangular windows to either side; third story windows are three sets of three round-arched windows each, separated by pairs of stone piers supporting a cornice. An adjoining building to the south is of uncertain date; brick with stone trim, two stories.
375-377 Pleasant Avenue	1807 - 28	Contributing	tenement	Colonial Revival	Pelham, George Fred		1905	Six-story, six-bay-wide Colonial Revival tenement, brick with stone trim. A variety of neo-Federal style lintels; facade divided into three sections of two windows each by projecting white brick in the shape of quoins; similar white brick quoins at either corner. Cornice removed, replaced by a parapet; new storefronts, but cast-iron piers survive.
379 Pleasant Avenue (see 450-452 East 120th Street)								
FIRST AVENUE								
2158 First Avenue	1705-1	Contributing	play center	WPA Moderne	Embury, Aymar II		1936	Thomas Jefferson Park and Play Center. U-shaped bath house framing diving pool constructed of brick and cast-concrete. Swimming pool is 100x246 feet, bordered on three sides by slightly elevated terrace. Parapet coping and string courses of cast-concrete. Decorative brick includes raised geometric swags above window bands. Broad allees extend along perimeters of the pool complex.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
2222 First Avenue (see 401 East 114th Street)								
2224 First Avenue	1708 - 2	Non-Contributing	restaurant	non-descript	De Rose & Cavalieri		1947	Two story brick restaurant, non-descript with altered first floor.
2226 First Avenue	1708 - 3	Contributing	tenement	Queen Anne	Fernschild, William		1884	Five-story, four-bay-wide brick-faced Queen Anne tenement with
								cast- stone details, one of six including Nos. 2228-2236. Footed sills
								intact; geometrically patterned brick ornament. Cornice removed;
								stone lintels replaced by brick. Ground floor altered, new storefronts.
2228 First Avenue	1708 - 3	Contributing	tenement	Queen Anne	Fernschild, William		1884	Five-story, four-bay-wide brick-faced Queen Anne tenement with
								cast-stone details, one of six including Nos. 2226 and 2230-2236.
								Footed sills intact; geometrically patterned brick ornament. Cornice
								removed; stone lintels replaced by brick. Ground floor altered, new
								storefronts.
2230 First Avenue	1708 - 3	Contributing	tenement	Queen Anne	Fernschild, William		1884	Five-story, four-bay-wide brick-faced Queen Anne tenement with
								cast-stone details, one of six including Nos. 2226-2228 and 2232-
								2236. Footed sills intact; geometrically patterned brick ornament.
								Cornice removed; stone lintels replaced by brick. Ground floor altered,
								new storefronts.
2232 First Avenue	1708 - 48	Contributing	tenement	Queen Anne	Fernschild, William		1884	Five-story, four-bay-wide brick-faced Queen Anne tenement with
								cast-stone details, one of six including Nos. 2226-2230 and 2234-
								2236. Intact cornice; intact lintels and footed sills; geometrically
								patterned brick ornament. Refaced second story; first story altered,
								new storefronts.
2234 First Avenue	1708 - 45	Contributing	tenement	Queen Anne	Fernschild, William		1884	Five-story, four-bay-wide brick-faced Queen Anne tenement with
								cast-stone details, one of six including Nos. 2226-2232. Intact
								cornice; intact lintels and footed sills; geometrically patterned brick
								ornament. Refaced second story; first story altered, new storefronts.
2236 First Avenue (see 400-404 East 115th Street)								
2236 First Avenue (see 400-404 East 115th Street)								
2239 First Avenue (see 345 East 115th Street)								
2240 First Avenue (see 401 East 115th Street)								
2241 First Avenue	1687 - 24	Non-Contributing	flats	stripped	Prague, John G.		1872	Four-story flats, completely stripped facade, new storefront.
2242 First Avenue	1709 - 2	Contributing	flats	neo-Grec	Spence, Andrew		1881	Four-story, four-bay wide neo-Grec brick-faced flats with stone
								trim. One of four with Nos. 2240 and 2244-2246. Intact cornice;

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
								ornamental stone footed sills, projecting lintels with incised floral patterns. Original storefronts with cast-iron columns.
2243 First Avenue	1687 - 124	Non-Contributing	flats	stripped	Prague, John G.		1872	Four-story flats, completely stripped facade, new storefront.
2244 First Avenue	1709 - 3	Contributing	flats	neo-Grec	Spence, Andrew		1881	Four-story, four-bay-wide neo-Grec brick-faced flats with stone
								trim. One of four with Nos. 2240-2242 and 2246. Intact cornice; ornamental stone footed sills, projecting lintels with incised floral patterns. New storefronts, but some cast-iron columns survive.
2245 First Avenue	1687 - 25	Non-Contributing	flats	stripped	Prague, John G.		1872	Four-story flats, completely stripped facade, but cornice retained; new storefront.
2246 First Avenue	1709 - 4	Contributing	flats	Italianate	McIntyre, John		1880	Four-story, four-bay-wide neo-Grec brick-faced flats with stone
								trim. One of four with Nos. 2240-2244. Intact cornice; ornamental stone footed sills, projecting lintels with incised floral patterns. New storefronts, but some cast-iron columns survive.
2247 First Avenue	1687 - 26	Non-Contributing	flats	stripped	Prague, John G.		1872	Four-story flats, completely stripped facade, new storefront.
2248 First Avenue	1709 - 48	Contributing	tenement	Colonial Revival	Bernstein & Bernstein		1905	Six-story, four-bay-wide Colonial Revival tenement, brick with stone
								trim. Intact cornice, stone sills, projecting lintels. Sixth-story windows are square-headed with neo-Federal style lintels; fifth-story lintels are round-arched with a console bracket keystone; fourth and third stories have shaved lintels; second-story lintels are round-arched with a console bracket keystone; patterned brick ornament a various levels. New storefront, but some cast-iron columns survive.
2249 First Avenue	1687 - 27	Non-Contributing	flats	stripped	Prague, John G.		1872	Four-story flats, completely stripped facade, new storefront.
2250 First Avenue	1709 - 47	Contributing	tenement	Romanesque Revival	Bernstein & Bernstein		1905	Five-story, four-bay-wide Romanesque Revival brick tenement with
								stone trim, one of three with Nos. 2252 and 2254. Intact cornice; fifth-story square-headed windows with patterned brick over stone lintels; third- and fourth-story windows enclosed in double height
								brick arches. Various levels of recessed brick form much of the ornament; second-story windows have a broad brick band above
2251 First Avenue	1687 - 127	Non-Contributing	flats	stripped	Prague, John G.		1872	them with patterned brick. New storefronts. Four-story flats, completely stripped facade, but cornice
								retained; new storefront.
2252 First Avenue	1709 - 46	Contributing	tenement	Romanesque Revival	Bernstein & Bernstein		1905	Five-story, four-bay-wide Romanesque Revival brick tenement with
								stone trim, one of three with Nos. 2250 and 2254. Fifth-story square-headed windows with patterned brick over stone lintels; third- and fourth-story windows enclosed in double height brick arches. Various
								levels of recessed brick form much of the ornament; second-story windows have a broad brick band above them with patterned brick
2253-2255 First Avenue	1687 - 28	Non-Contributing	flats	stripped	Prague, John G.		1872	New storefronts. Two four-story flats combined into one, completely stripped
								facades, new storefronts.
2254 First Avenue (see 402-404 East 116th Street)								

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	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
2257 First Avenue (see 360 East 116th Street)								
2258 First Avenue (see 401 East 116th Street)								
2260 First Avenue	1710 - 2	Contributing	flats	Italianate	Prague, John G.		1872	Four-story, four-bay-wide brownstone Italianate flats; one of
								five with Nos. 2262-2268. Intact cornice, stone sills. Shaved lintels, new storefront; fire escape added.
2261-2263 First Avenue (see 357 East 116th Street)								
2262 First Avenue	1710 - 102	Contributing	flats	Italianate	Prague, John G.		1872	Four-story, four-bay-wide brownstone Italianate flats; one of
								five with Nos. 2260 and 2264-2268. Intact cornice, stone sills. Shaved lintels, new storefront, but some cast-iron columns survive; fire escape added.
2264 First Avenue	1710 - 3	Contributing	flats	Italianate	Prague, John G.		1872	Four-story, four-bay-wide brownstone Italianate flats; one of
								five with Nos. 2260-2262 and 2266-2268. Intact cornice, stone sills. Shaved lintels, new storefront.
2265 First Avenue	1688 - 25	Contributing	tenement	neo-Grec	undetermined	c.	1880	Four-story, four-bay-wide neo-Grec flats, brick with stone trim. One
								of two with No. 2267. Intact cornice; windows arranged as pairs on each story. Fourth-story windows have lintels extending
								across them all, and a stone sill doing the same. Paired windows on
								second and third stories have pairs of projecting lintels, with incised
								floral ornament. New storefronts, but part of original entrance frame
								survives.
2266 First Avenue	1710 - 4	Contributing	flats	Italianate	Prague, John G.		1872	Four-story, four-bay-wide brownstone Italianate flats; one of
								five with Nos. 2260-2264 and 2268. Stone sills. Cornice removed, shaved lintels; new storefront.
2267 First Avenue	1688 - 26	Contributing	tenement	neo-Grec	undetermined	c.	1880	Four-story, four-bay-wide neo-Grec flats, brick with stone trim. One
								of two with No. 2265. Intact cornice; windows arranged as pairs on
								each story. Fourth-story windows have lintels extending
								across them all, and a stone sill doing the same. Paired windows on
								second and third stories have pairs of projecting lintels, with incised
								floral ornament. New storefronts, but part of original entrance frame
								survives.
2268 First Avenue	1710 - 50	Contributing	flats	Italianate	Prague, John G.		1872	Four-story, four-bay-wide brownstone Italianate flats; one of
								five with Nos. 2260-2266. Stone sills. Cornice removed, shaved lintels; new storefront.
2269-2275 First Avenue (see 340-344 East 117th Street)								

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	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
2270 First Avenue	1710 - 49	Contributing	flats	Italianate	Prague, John G.		1872	Four-story, four-bay-wide Italianate flats, brick with stone trim; one
								of two with No. 2272. Intact cornice, segmental-arched lintels, footed sills. New storefront, but cast-iron columns survive.
2272 First Avenue	1710 - 48	Contributing	flats	Italianate	Welch, John		1872	Four-story, three-bay-wide Italianate flats, brick with stone trim; one
								of two with No. 2270. Intact cornice, segmental-arched lintels, footed sills. New storefront, but cast-iron columns survive.
2274 First Avenue (see 400 East 117th Street)								
2276-2278-2282-2284-2286 First Avenue (see 400-402 East 117th Street)								
2277 First Avenue (see 345-351 East 117th Street)								
2279 First Avenue	1689 - 24	Not counted	vacant					Parking lot.
2281 First Avenue	1689 - 25	Contributing	tenement	Colonial Revival	undetermined	c.	1895	Five-story, four-bay-wide brick Colonial Revival tenement with stone
								trim. Bays defined by brick piers; fifth-story neo-Federal style lintels; third and fourth story windows flat lintels; simple brick spandrels; second-story window with neo-Federal style lintels connected by a narrow lintel course.
2283 First Avenue	1689 - 26	Contributing	flats	Italianate	Valentine, Jacob H.		1880	Four-story, three-bay-wide Italianate brick flats with neo-Grec
								stone trim, one of four with Nos. 2285-2289. Intact cornice, stone sills, lintels with incised floral ornament; cast-iron piers in storefronts.
2285 First Avenue	1689 - 126	Contributing	flats	Italianate	Valentine, Jacob H.		1880	Four-story, three-bay-wide Italianate brick flats with neo-Grec
								stone trim, one of four with Nos. 2283 and 2287-2289. Intact cornice, stone sills, lintels with incised floral ornament; cast-iron piers in storefronts.
2287 First Avenue	1689 - 27	Contributing	flats	Italianate	Valentine, Jacob H.		1880	Four-story, three-bay-wide Italianate brick flats with neo-Grec
								stone trim, one of four with Nos. 2283-2285 and 2289. Intact cornice, stone sills, lintels with incised floral ornament; cast-iron piers in storefronts. Now home to Patsy's Pizzeria.
2288 First Avenue	1711 - 148	Contributing	flats	Italianate	Cleverdon & Putzel		1883	Four-story, three-bay-wide Italianate brick flats with stone trim, one of
								three with Nos. 2290 and 2292. Intact cornice; windows shortened, brick infill beneath lintels, lintels shaved; new storefronts.
2289 First Avenue	1689 - 27	Contributing	flats	Italianate	Valentine, Jacob H.		1880	Four-story, three-bay-wide Italianate brick flats with neo-Grec
								stone trim, one of four with Nos. 2283-2285 and 2287. Intact cornice, stone sills, lintels with incised floral ornament; cast-iron piers in storefronts. Now home to Patsy's Pizzeria.
2290 First Avenue	1711 - 48	Contributing	flats	Italianate	Cleverdon & Putzel		1883	Four-story, three-bay-wide Italianate brick flats with stone trim, one of

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
								three with Nos. 2288 and 2292. Windows shortened, brick infill
								beneath sills, lintels shaved; cornice removed, new storefronts.
2291 First Avenue	1689 - 27	Contributing	flats	Italianate	Duggin & Crossman		1877	Four-story, four-bays-wide Italianate brick flats with stone trim. One
								of two with No. 2293. Intact cornice, stone sills, original storefronts
								with cast-iron columns. Shaved lintels. Now home to Patsy's Pizzeria
2292 First Avenue	1711 - 47	Contributing	flats	Italianate	O'Neil, John		1871	Four-story, three-bay-wide Italianate brick flats with stone trim, one of
								three with Nos. 2288 and 2290. Intact cornice; windows in original
								configuration; footed sills and lintels, but shaved. New storefronts.
2293 First Avenue (see 352 East 118th Street)								
2294 First Avenue (see 400 East 118th Street)								
2295 First Avenue (see 351-353 East 118th Street)								
2296 First Avenue (see 401 East 118th Street)								
2297 First Avenue	1795 - 24	Non-Contributing	storefronts	Utilitarian	undetermined	c.	20 th c.	One story utilitarian storefront.
2298 First Avenue	1806 - 2	Non-Contributing	commercial	non-descript	undetermined	c.	20 th c.	Two-story non-descript commercial building.
2301-2315 First Avenue	1795 - 26	Contributing	tenement	Colonial Revival	Bernstein & Bernstein		1905	Six-story, seven-bay-wide Colonial Revival tenement, brick and stone
								trim. Window arrangement is three single windows, two double
								windows, and two single windows. Floors two through five hav
								neo-Federal style lintels over the single windows, likewise the double
								windows of the second and fifth stories, but the double window
								of the third and fourth stories are treated as a unit, with elaborate
								curving lintels with central cartouches over the fourth story windows
								and ornamental panels below them. Cornice removed and replaced
								with a parapet; new storefronts.
2306 First Avenue	1806 - 3	Non-Contributing	commercial	non-descript	undetermined	c.	20 th c.	One-story non-descript commercial building.
2308 First Avenue	1806 - 4	Contributing	tenement	neo-Grec	Cleverdon & Putzel		1882	Four-story, four-bay-wide brick neo-Grec tenement with stone trim;
								one of four with Nos. 2310, 2312 and 2314. Cornice intact;
								sills connected by a sill course, lintels with incised floral ornament
								connected by a lintel course; cast-iron columns flank entrance; new
								storefronts.
2310 First Avenue	1806 - 49	Contributing	tenement	neo-Grec	Cleverdon & Putzel		1882	Four-story, four-bay-wide brick neo-Grec tenement with stone trim;
								one of four with Nos. 2308, 2312 and 2314. Cornice intact, gable
								above; sills connected by a sill course, lintels with incised floral
								ornament connected by a lintel course; cast-iron columns flank
								entrance; new storefronts.

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	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
2312 First Avenue	1806 - 48	Contributing	tenement	neo-Grec	Cleverdon & Putzel		1882	Four-story, four-bay-wide brick neo-Grec tenement with stone trim;
								one of four with Nos. 2308, 2310, and 2314. Cornice intact;
								sills connected by a sill course, lintels with incised floral ornament
								connected by a lintel course; cast-iron columns flank entrance; new
								storefronts, ground floor alterations.
2314 First Avenue	1806 - 47	Contributing	tenement	neo-Grec	Cleverdon & Putzel		1882	Four-story, four-bay-wide brick neo-Grec tenement with stone trim;
								one of four with Nos.2308, 2310, and 2312. Cornice intact;
								sills connected by a sill course, lintels with incised floral ornament
								connected by a lintel course; cast-iron columns flank entrance; new
								storefronts.
2316 First Avenue (see 400 East 119th Street)								
2317 First Avenue	1795 - 28	Contributing	tenement	neo-Grec	undetermined	c.	1880	Five-story, four-bay-wide neo-Grec tenement, stone and patterned
								brick trim; one of two with No. 2319. Lintels with incised floral
								ornament over windows from second to fifth story; windows
								connected below the lintel by a band of patterned brick; brick piers
								at either end of the facade. Cornice removed, replaced by brick
								parapet; ground floor alterations, new storefronts, but some cast-iron
								piers survive.
2319 First Avenue	1795 - 29	Contributing	tenement	neo-Grec	undetermined	c.	1880	Five-story, four-bay-wide neo-Grec tenement, stone and patterned
								brick trim; one of two with No. 2317. Lintels with incised floral
								ornament over windows from second to fifth story; windows
								connected below the lintel by a band of patterned brick; brick piers
								at either end of the facade. Cornice removed, replaced by brick
								parapet; ground floor alterations, new storefronts, but some cast-iron
								piers survive.
2320-2328 First Avenue (see 401-403 East 119th Street)								
2321 First Avenue	1795 - 30	Contributing	flats	Queen Anne	Kurtzen & Rohl		1891	Five-story, four-bay-wide Queen Anne flats, brick with stone trim.
								Intact cornice, patterned brick ornament, stone sills and lintels,
								connected by sill courses and lintel courses. New storefronts.
2323 First Avenue (see 354 East 119th Street)								
2325 First Avenue (see 355 East 119th Street)								
2327 First Avenue	1796 - 25	Contributing	flats	Italianate	Warner, B.W.		1881	Four-story, four-bay-wide Italianate brick tenement, brick with stone
								trim. Stone sills. Cornice removed; shaved lintels; cast-iron columns
								survive from original storefronts.
2329 First Avenue	1796 - 26	Contributing	row house	stripped	undetermined	c.	1880	Four-story, three-bay-wide brick row house with stone trim. Intact

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	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
								cornice, stone sills. Lintels obscured by projecting new awnings;
								second story obscured by large new awning; new projecting storefront.
2330-2332 First Avenue	1807 - 48	Non-Contributing	supermarket	Utilitarian	De Rose & Cavalieri		1959	Two-story utilitarian brick-faced supermarket, new storefronts.
2331 First Avenue	1796 - 27	Contributing	tenement	Queen Anne	undetermined	c.	1885	Five-story, three-bay-wide Queen Anne tenement, brick with stone trim. Intact cornice, stone sills connected by a sill course. Shaved lintels; new storefronts.
2333 First Avenue	1796 - 28	Contributing	tenement	neo-Grec	Wenz, E.		1890	Five-story, four-bay neo-Grec tenement, brick with patterned brick trim. One of two with No. 2335. Intact cornice, stone sills, patterned brick panels beneath third-story windows, panels with swags beneath fourth-story windows, plain brick panels beneath fifth-story windows. Shaved lintels; new storefronts, but cast-iron columns survive.
2334 First Avenue	1807 - 47	Contributing	tenement	Queen Anne	Hauser, John		1897	Five-story, four-bay-wide brick Queen Anne tenement with stone trim. One of two with No. 2336 First Avenue. Intact cornice; square-headed windows at fifth story with projecting stone lintels connected by a lintel course; round-arched windows with round stone lintels with keystones at the fourth story; square-headed windows with connecting lintel course at second and third stories all stories have sill courses. New storefronts.
2335 First Avenue	1796 - 29	Contributing	tenement	neo-Grec	Wenz, E.		1890	Five-story, four-bay neo-Grec tenement, brick with patterned brick trim. One of two with No. 2333. Intact cornice, stone sills, patterned brick panels beneath third-story windows, panels with swags beneath fourth-story windows, plain brick panels beneath fifth-story windows. Shaved lintels; new storefronts, but cast-iron columns survive.
2336 First Avenue (see 400 East 120th Street)								
2337-2339 First Avenue (see 352 East 120th Street)								
SECOND AVENUE								
2269 Second Avenue	1666 - 23	Not counted	garden					Garden
2240 Second Avenue (see 301-303 East 115th Street)								
2242 Second Avenue	1687 - 2	Non-Contributing	flats	stripped	undetermined	c.	1875	Former four-story Italianate brick flats, completely stripped of detail and cornice, re-faced, new storefront.
2243 Second Avenue (see 247-249 East 115th Street)								

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	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
2244 Second Avenue	1687 - 102	Non-Contributing	storefronts	Modern	undetermined	c.	2000	One-story modern storefront.
2245 Second Avenue	1665 - 24	Not counted	vacant					Parking lot.
2246 Second Avenue	1687 - 3	Non-Contributing	flats	stripped	undetermined	c.	1875	Former four-story Italianate brick flats, completely stripped of
								detail, windows closed with concrete blocks.
2247-2249 Second Avenue	1665 - 25	Non-Contributing	storefronts	Contemporary	undetermined	c.	2000	One-story storefront.
2248 Second Avenue	1687 - 4	Contributing	flats	Italianate	undetermined	c.	1875	Four-story, three-bay-wide Italianate brick flats. Cornice intact.
								Window details shaved; new storefront.
2250 Second Avenue	1687 - 52	Contributing	flats	Italianate	undetermined	c.	1875	Four-story, three-bay-wide Italianate brick flats. Cornice intact; stone
								sills and lintels. New storefronts; cast-iron piers survive.
2251 Second Avenue	1665 - 27	Contributing	row house	Italianate	undetermined	c.	1870	Four-story, three-bay-wide Italianate brownstone brick flats; one of
								five with Nos. 2253-2259. Cornice intact; window surrounds
								with projecting lintels and footed sills, entrance retains cast-iron
								piers. New storefronts.
2252 Second Avenue	1687 - 151	Contributing	flats	Italianate	undetermined	c.	1875	Four-story, three-bay-wide Italianate brick flats. Cornice intact; stone
								sills and lintels. New storefronts; cast-iron piers survive.
2253 Second Avenue	1665 - 127	Contributing	row house	Italianate	undetermined	c.	1870	Four-story, three-bay-wide Italianate brownstone brick flats; one of
								five with Nos. 2251 and 2255-2259. Cornice intact; window surrounds
								with projecting lintels and footed sills, entrance retains cast-iron
								piers. New storefronts.
2254 Second Avenue	1687 - 51	Contributing	flats	Italianate	undetermined	c.	1875	Four-story, three-bay-wide Italianate brick flats. Cornice intact; stone
								sills and lintels. New storefronts; cast-iron piers survive.
2255 Second Avenue	1665 - 28	Contributing	flats	Italianate	undetermined	c.	1870	Four-story, three-bay-wide Italianate brownstone brick flats; one of
								five with Nos. 2251-2253 and 2257-2259. Cornice intact; window
								surrounds with projecting lintels and footed sills, entrance retains
								cast-iron piers. New storefronts.
2556-2258 Second Avenue (see 300-302 East 116th Street)								
2257-2259 Second Avenue (aka 248-250 East 116th Street)	1665 - 30	Contributing	row house	Italianate	undetermined	c.	1870	Two four-story, three-bay-wide Italianate brownstone brick flats
								joined as one; two of five with Nos. 2251-2255. Cornice intact;
								window surrounds with projecting lintels and footed sills. New
								storefronts. On East 116th Street, the facade of No. 2259 is six bays
								wide; a portion of the facade has been overlaid with an advertising
								sign.

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	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
2261 Second Avenue (see 251-253 East 116th Street)								
2262 Second Avenue (see 301-303-305 East 116th Street)								
2263 Second Avenue	1666 - 21	Non-Contributing	row house	stripped	undetermined	c.	1875	Four-story, three-bay wide Italianate row house, one of four
								with Nos. 2261 and 2265-2267. Stripped of all detail; new storefronts but cast-iron piers survive.
2264 Second Avenue	1688 - 2	Non-Contributing	commercial	stripped	undetermined	c.	20 th c.	Two-story concrete building stripped of all detail, boarded up.
2265 Second Avenue	1666 - 121	Non-Contributing	row house	stripped	undetermined	c.	1880	Four-story, three-bay wide Italianate row house, one of four
								with Nos. 2261-2263 and 2267. Stripped of all detail; new storefronts but cast-iron piers survive.
2266-2268 Second Avenue (see 307-315 East 116th Street)								
2267 Second Avenue	1666 - 22	Contributing	row house	stripped	undetermined	c.	1882	Four-story, three-bay wide Italianate row house, one of four
								with Nos. 2261-2265. stripped of all detail except cornice; new storefronts, but cast-iron piers survive.
2269 Second Avenue	1666-23	Not counted	vacant					Empty lot.
2270 Second Avenue	1688 - 53	Contributing	flats	Italianate	Valentine, Jacob H.		1882	Four-story, four-bay-wide brick Italianate flats with stone trim, one of
								four with Nos. 2272-2276. Neo-Grec details. Intact cornice, projecting lintels, footed sills; patterned brick ornament. New storefronts.
2271-73 Second Avenue	1666 - 24	Contributing	flats	Italianate	undetermined	c.	1870	Two four-story, Italianate brick flats, now joined as one. Stone sills.
								Cornice removed; shaved lintels; storefronts filled in, cast-iron piers survive. Buildings now joined also to 2275-2279 Second Avenue (aka 250-253 East 117th Street) with an additional new window bay between them. Called "El Cemi House."
2272 Second Avenue	1688 - 52	Contributing	flats	Italianate	Valentine, Jacob H.		1882	Four-story, four-bay-wide brick Italianate flats with stone trim, one of
								four with Nos. 2270 and 2274-2276. Neo-Grec details. Projecting lintels, footed sills; patterned brick ornament. Cornice removed; new storefronts but cast-iron piers survive.
2274 Second Avenue	1688-50	Contributing	flats	Italianate	Valentine, Jacob H.		1882	Four-story, four-bay-wide brick Italianate flats with stone trim, one of
								four with Nos. 2270-2272 and 2276. Neo-Grec details. Intact cornice, projecting lintels, footed sills; patterned brick ornament. New storefronts.

EAST HARLEM HISTORIC DISTRICT

	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
2275-2279 Second Avenue (see 250-252 East 117th Street)								
2276 Second Avenue (see 300 East 117th Street)								
2322 Second Avenue (see 301-303 East 119th Street)								
2324 Second Avenue	1796 - 2	Not counted	vacant					Parking lot.
2326 Second Avenue	1796 - 3	Contributing	flats	neo-Grec	undetermined	c.	1880	Four-story, four-bay wide brick neo-Grec flats with stone trim, one of two with No. 2328. Projecting lintels, footed sills. Cornice removed, replaced with parapet; new storefronts.
2328 Second Avenue	1796 - 4	Contributing	flats	neo-Grec	undetermined	c.	1880	Four-story, four-bay wide brick neo-Grec flats with stone trim, one of two with No. 2326. Cornice intact, projecting lintels, footed sills. New storefronts, cast-iron piers survive.
2330 Second Avenue	1796 - 54	Contributing	flats	Italianate	Wells, J.C.		1869	Four-story, three-bay-wide Italianate brick flats with stone trim, one of four with Nos. 2332-2336. Segmental-arched lintels, footed sills. Replacement cornice; new storefronts.
2332 Second Avenue	1796 - 53	Contributing	flats	Italianate	Wells, J.C.		1869	Four-story, three-bay-wide Italianate brick flats with stone trim, one of four with Nos. 2330 and 2334-2336. Intact cornice, segmental-arched lintels, footed sills. New storefronts.
2334 Second Avenue	1796 - 152	Contributing	flats	Italianate	Wells, J.C.		1869	Four-story, three-bay-wide Italianate brick flats with stone trim, one of four with Nos. 2330-2332 and 2336. Intact cornice, segmental-arched lintels, footed sills. New storefronts.
2336 Second Avenue	1796 - 52	Contributing	flats	Italianate	Wells, J.C.		1869	Four-story, three-bay-wide Italianate brick flats with stone trim, one of four with Nos. 2330-2334. Intact cornice, segmental-arched lintels, footed sills. New storefronts.
2338 Second Avenue (see 300 East 120th Street)								
THIRD AVENUE								
2105 Third Avenue (see 201 East 115th Street)								
2107 Third Avenue	1665 - 101	Contributing	flats	Italianate	Sexton, John		1872	Four-story, three-bay-wide Italianate brownstone flats, one of ten with Nos. 2105 and 2109-2123. Intact cornice, footed sills and

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	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text
2108-2114 Third Avenue	1643 - 35	Non-Contributing	commercial	Contemporary	undetermined	c.	2010	projecting lintels. New storefronts, cast-iron piers survive. Two-story contemporary commercial building.
	2109 Third Avenue	1665 - 2	Contributing	flats	Italianate	Sexton, John	1872	Four-story, three-bay-wide Italianate brownstone flats, one of ten
2111 Third Avenue								with Nos. 2105-2107 and 2111-2123. Intact cornice, footed sills and projecting lintels. New storefronts, cast-iron piers survive.
	1665 - 3	Contributing	flats	Italianate	Sexton, John		1872	Four-story, three-bay-wide Italianate brownstone flats, one of ten
2113 Third Avenue								with Nos. 2105-2109 and 2111-2123. Intact cornice, footed sills and projecting lintels. New storefronts, cast-iron piers survive.
	1665 - 4	Contributing	flats	Italianate	Sexton, John		1872	Four-story, three-bay-wide Italianate brownstone flats, one of ten
2115 Third Avenue								with Nos. 2105-2111 and 2115-2123. Intact cornice, footed sills and projecting lintels. New storefronts, cast-iron piers survive.
	1665 - 51	Contributing	flats	Italianate	Sexton, John		1872	Four-story, three-bay-wide Italianate brownstone flats, one of ten
2116 Third Avenue								with Nos. 2105-2113 and 2117-2123. Intact cornice, footed sills and projecting lintels. New storefronts, cast-iron piers survive.
	1643 - 38	Non-Contributing	commercial	Contemporary	undetermined	c.	2010	One-story commercial building.
2117 Third Avenue	1665 - 150	Contributing	flats	Italianate	Sexton, John		1872	Four-story, three-bay-wide Italianate brownstone flats, one of ten
2118 Third Avenue								with Nos. 2105-2115 and 2119-2123. Footed sills and projecting lintels. Cornice removed, two stories added; windows shortened within their frames. New storefront, cast-iron piers survive.
	1643 - 39	Contributing	tenement	Queen Anne	undetermined	c.	1885	Five-story, three-bay-wide brick Queen Anne tenement with stone trim. Intact cornice, footed sills; lintels shaved; new storefronts, cast-iron piers survive.
2119 Third Avenue	1665 - 50	Contributing	flats	Italianate	Sexton, John		1872	Four-story, three-bay-wide Italianate brownstone flats, one of ten
2120 Third Avenue (see 182 East 116th Street)								with Nos. 2105-2117 and 2121-2123. Intact cornice. Window trim shaved; new storefronts, cast-iron piers survive.
2121-2123 Third Avenue (see 200-202 East 116th Street)								
2125 Third Avenue (see 201 East 116th Street)								
2126-2128 Third Avenue (c.1885) (see 187 and 191 East 116th Street)								
2127 Third Avenue	1666 - 2	Contributing	flats	Italianate	Babcock, John C.		1873	Five-story, three-bay-wide Italianate brick flats with stone trim; one

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2129 Third Avenue	1666 - 3	Contributing	flats	Italianate	Babcock, John C.		1873	of five with Nos. 2125 and 2129-2133. Intact cornice, footed sills, segmental arched lintels. New storefronts, cast-iron piers survive.
								Five-story, three-bay-wide Italianate brick flats with stone trim; one
2130 Third Avenue	1644 - 34	Contributing	flats	Italianate	Douglas, James		1871	of five with Nos. 2125-2127 and 2131- 2133. Intact cornice, footed sills, segmental arched lintels. New storefronts, cast-iron piers survive.
								Four-story, three-bay-wide Italianate brick flats with stone trim, one of
2131 Third Avenue	1666 - 4	Contributing	flats	Italianate	Babcock, John C.		1873	three including Nos. 2132 and 2134. Intact cornice, window surrounds with projecting lintels and footed sills. Middle window third floor missing lintel; two windows on second floor joined into one large windows; new storefronts.
								Five-story, three-bay-wide Italianate brick flats with stone trim; one
2132 Third Avenue	1644 - 35	Contributing	flats	Italianate	Douglas, James		1871	of five with Nos. 2125-2129 and 2131-2133. Intact cornice, footed sills, segmental-arched lintels. New storefronts, cast-iron piers survive.
								Four-story, three-bay-wide Italianate brick flats with stone trim, one of
2133 Third Avenue	1666 - 48	Contributing	flats	Italianate	Babcock, John C.		1873	three including Nos. 2130 and 2134. Intact cornice, window surrounds with projecting lintels and footed sills. Large awning obscures second floor, which appears to have two windows joined as one; new storefronts.
								Five-story, three-bay-wide Italianate brick flats with stone trim; one
2134 Third Avenue	1644 - 36	Contributing	flats	Italianate	Douglas, James		1871	of five with Nos. 2125-2131. Intact cornice, footed sills, segmented arched lintels. New storefronts, cast-iron piers survive.
								Four-story, three-bay-wide Italianate brick flats with stone trim, one of
2135-2137 Third Avenue	1666 - 47	Contributing	flats	Italianate	Babcock, John C.		1873	three including Nos. 2130 and 2132. Intact cornice, window surrounds with projecting lintels and footed sills. First and second stories now with new storefronts, cast-iron pier survives.
								Two five-story Italianate brick flats, details intact; possible
2136 Third Avenue	1644 - 37	Contributing	flats	Italianate	Douglas, James		1871	replacement cornice; first two floors refaced for use as a church
								Four-story, three-bay-wide Italianate brick flats with stone trim.
2138 Third Avenue	1644 - 38	Non-Contributing	flats	stripped	Walther, Bartholomew		1870	Projecting lintels visible on third story, unknown if they survive on the fourth story; sills survive on both stories. Cornice obscured by signage; first and second stories altered for commercial use and new . storefronts.
								Four-story flats completely altered and obscured with signage.
2140 Third Avenue	1644 - 39	Contributing	house	Italianate	undetermined		1870	Four-story, four-bay Italianate brick building with stone trim. Intact
2139-2141 Third Avenue (see 200 -204 East 117th Street)								cornice, projecting lintels and sills at third and fourth stories.
								First and second stories altered for commercial use and new . storefronts.

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	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
2142 Third Avenue (see 188-190 East 117th Street)								
2144 Third Avenue (see 189-191 East 117th Street)								
LEXINGTON AVENUE								
1858 Lexington Avenue (see 135 East 115th Street)								
1860 Lexington Avenue	1643 - 16	Contributing	tenement	Queen Anne	Burne, John C.		1886	Five-story, six-bay by four bay, brick-faced Italianate flats. One of
								four with Nos. 1858 and 1862-64. Intact cornice; ornamental ceramic panels above the windows; patterned brickwork across the facade.
								Stories separated by narrow stone band-courses. Shaved lintels; new storefronts, cast-iron piers survive.
1861 Lexington Avenue (see 151 East 115th Street)								
1862 Lexington Avenue	1643 - 17	Contributing	tenement	Queen Anne	Burne, John C.		1886	Five-story, six-bay by four bay, brick-faced Italianate flats. One of
								four with Nos. 1858-1860 and 1864. Intact cornice; ornamental ceramic panels above the windows; patterned brickwork across the facade. Stories separated by narrow stone band-courses. Shaved lintels; new storefronts, cast-iron piers survive.
1863-1869 Lexington Avenue (see 150 East 116th Street)								
1864 Lexington Avenue	1643 - 18	Contributing	tenement	Queen Anne	Burne, John C.		1886	Five-story, six-bay by four bay, brick-faced Italianate flats. One of
								four with Nos. 1858-1862. Ornamental ceramic panels above the windows; patterned brickwork across the facade. Stories separated by narrow stone band-courses. Cornice removed; shaved lintels; new storefronts, but cast-iron piers survive.
1866-1870 Lexington Avenue (see 126-132 East 116th Street)								

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	Block - Lot	Contributing	Type	Style	Architect	Cir	Date	Text description
1871 Lexington Avenue (see 145 East 116th Street)								
1872 Lexington Avenue (see 137-141 East 116th Street)								
1873 Lexington Avenue	1644 - 120	Contributing	flats	Italianate	undetermined	c.	1875	Four-story, two-bay wide brick Italianate flats with neo-Grec stone
								trim. Intact cornice, stone sills and lintels. Second story rebuilt as
								a storefront; ground floor refaced with new storefront.
1874-1878 Lexington Avenue (see 142 East 117th Street)								
1875 Lexington Avenue (see 154-158 East 117th Street)								
PARK AVENUE								
1627 Park Avenue (see 101-105 E. 115th Street)								
1629 Park Avenue	1643 - 4	Contributing	tenement	Queen Anne	Hauser, John		1891	Five-story, four-bay-wide Queen Anne tenement, patterned and stepped brick detail. Cornice. New storefront.
1631-1637 Park Avenue (see 100 East 116th Street)								
1641-1643 Park Avenue (see 97-103 East 116th Street)								
1641-1643 Park Avenue (see 101 East 116th Street)								
1645 Park Avenue	1644 - 72	Non-Contributing	under demolition					Building under demolition in 2018.
1647 Park Avenue	1644 - 69	Contributing	house	Italianate	undetermined	c.	1870	Two-story and basement, three-bay-wide Italianate row house; intact
1649 Park Avenue (see 100 East 117th Street)								

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1661 Park Avenue (see 101-109 East 117th Street)	Block- Let	Contributing	Type	Style	Architect	Cir	Date	Text description

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ A Owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Architecture

Social History

Ethnic History: European, Hispanic

Period of Significance

1865-1966

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Jewish, Italian, Puerto Rican

Architect/Builder

Period of Significance (justification)

The period of significance begins with from the date of the district's earliest surviving structure, a ca. 1865 mansard-roofed town house, to the date of construction of Our Lady of Mt. Carmel School (1966), the last significant institutional building constructed in the neighborhood. This period incorporates the district's rapid residential development during the late nineteenth century, the neighborhood's social and ethnic history associated with its predominantly Jewish, Italian, and Puerto Rican populations, and continued institutional, commercial, and civic construction into the mid-twentieth century.

Criteria Considerations (explanation, if necessary)

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The East Harlem Historic District is significant under Criterion A in the areas of social and ethnic history for its association with the Jewish, Italian, and Puerto Rican working-class immigrant communities that occupied this neighborhood successively from mid-nineteenth to the mid-twentieth centuries. The history of immigrant communities played out throughout the whole of East Harlem, but much of that history revolved around the commercial spine of East 116th Street from Park Avenue east to the East River, along the residential spine of Pleasant Avenue from East 114th to East 120th streets, and on nearby blocks. East Harlem has been known from the latter decades of the 19th century as a working-class enclave for many different ethnic and cultural groups, including African-American, German, Hungarian, Irish, Polish, Slovak, and Swedish. However, of all the ethnic groups whose history has touched East Harlem, three stand out for the length of their stay and their percentage of the population, as well as for having lent their names to the area: East Harlem has been known variously as Jewish Harlem, Italian Harlem, and Spanish Harlem or *El Barrio*.

Those three population groups are among the largest that New York has known and, together with African-Americans and Irish-Americans, they constituted three of the five most significant ethnic communities in the city. Each group is associated with the district's many tenements, as well as buildings associated with their religious and cultural traditions, institutions, and businesses. Jewish settlement extended throughout the city, and throughout all of Harlem at one time, but only this section became known as Jewish Harlem. German Jews began settling in the area during the 1860s and were later joined by Eastern European Jews, who were attracted to the area's newer tenement buildings. The number of Jewish families in East Harlem increased into the mid-1920s, when it comprised half of the neighborhood's population. The Grace Episcopal Church of Harlem, which was used as a synagogue, is the only remaining institutional building associated with the Jewish population. Italian-American communities have existed in all five boroughs, but East Harlem was at one time referred to as "Little Italy" – rivaling the area of lower Manhattan also known by that name. Italians began moving to East Harlem during the late 1870s and remained a significant part of the neighborhood's ethnic and cultural makeup into the 1960s. The Church of Our Lady of Mt. Carmel, the former Banca Commerciale Italiana, and a several Italian businesses, including Rao's, Patsy's, and Marrone Bakery, remain strongly associated with this population. Puerto Rican settlements have also extended throughout Manhattan and elsewhere in the city, but *El Barrio* is the community most closely associated with the Puerto Rican experience in New York City. The earliest Puerto Rican migrants came to East Harlem during the 1920s. The population grew substantial by the 1950s and continued to grow until the end of the century. The existing Catholic churches in the district welcomed this community as the Italian population gradually decreased. Casa Latina Music, established in 1948, remains closely associated with Puerto Rican musical traditions.

The East Harlem Historic District is also significant under Criterion C in the area of architecture for its extensive intact groupings of late-19th century row houses and flats and late-19th and early-20th century tenement buildings, as well as religious and institutional buildings designed by notable architects. The buildings of the historic district predominantly consist of row houses and flats dating from the 1870s and 1880s, and tenements

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dating from the 1880s to the 1910s, along with a number of commercial, institutional and religious structures serving immigrant communities. The row house is a distinctive element in the residential development of mid- to late-19th century New York City; like row houses elsewhere in the city, the East Harlem examples create uniform streetscapes with a distinctly New York flavor. As the city grew denser, four-story French flats – multiple dwellings with one apartment per floor – joined the row houses, and were often designed in similar styles. The tenements in the district, including both old-law and new-law types, reflect the evolution of housing reform in late-19th and early 20th-century New York City. Like the tenements of the Lower East Side, with which they are roughly contemporary, the East Harlem tenements were the first home for waves of immigrants during the country's period of vast immigration in the decades before and after 1900. Religious and institutional buildings in the neighborhood include the work of prominent New York architects, and help anchor the streetscapes of which they are a part; they also reflect the history of the immigrant communities for whom they were built. The history of East Harlem's immigrant communities is intimately connected to the surviving building stock in the historic district, including the earlier buildings which preceded their arrival by one or two decades; also connected to this history are institutional buildings dating from the 1920s through the 1950s built specifically to serve immigrant communities.

The district's period of significance – 1865 to 1966 – covers a century of the neighborhood's historical and architectural evolution and its post-Civil War development as an immigrant community. It ranges from the date of the district's earliest surviving structure, a mansard-roofed town house, to the date of construction of Our Lady of Mt. Carmel School, the last significant institutional building constructed in the neighborhood older than 50 years. The period of significance encompasses the decades of immigration, the changing tides of immigrants from Eastern European Jews to southern Italians to American citizens from Puerto Rico, and specifically the period during which the neighborhood known once as Jewish Harlem and then informally as Little Italy gradually came to be known instead as El Barrio.

Early history and development of East Harlem to 1865³

Harlem's various neighborhoods take their name from the original Dutch colonial village of Nieuw Haarlem – named for the Dutch city of Haarlem – founded by the Dutch colonial governor Pieter Stuyvesant in 1658, just six years before the Dutch colony surrendered to Great Britain. East Harlem in its first century and a half was defined principally by farmsteads and occasional settlements. The street grid of 1811 extended to Harlem, and gradually public transit brought East Harlem within reach of the southern half of Manhattan Island: in 1837, the horse-drawn New York and Harlem Railroad (later absorbed into the New York Central Railroad) connected East Harlem with lower Manhattan along Fourth (later Park) Avenue, while horse-car service on Third Avenue reached East Harlem by 1853. But urban development remained relatively sparse until the Civil War.

³ Information about the early history of East Harlem is drawn in part from these two sources. Marianne Hurley, "Saint Paul Roman Catholic Church (now Parish of Saint Paul And Holy Rosary)," LP-0291 (New York: City of New York, 2016); Jonathan Gill, *Harlem: The Four Hundred Year History from Dutch Village to Capital of Black America* (New York: Grove Press, 2012).

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According to historian Robert Charles Freeman, in 1850 East Harlem could count 1500 residents:

This was an eclectic group...and included black farmers who had settled along 130th Street in the 1830s and Irish and German immigrants who had moved from Manhattan's Lower East Side to build their shanty homes out of old crates and jetsam in the marshland of southeastern Harlem. Most shanty residents were squatters who paid no rent and owned no land.... Although such individuals commonly earned their livelihood as rag pickers, knife grinders, or street peddlers, many...also found work in the local fat-boiling and bone-boiling factories and slaughterhouses....⁴

A Harlem resident looking back in a retrospective (if somewhat colorful) account of 1882 confirmed some of that history:

But a few years ago Harlem was nearly a barren waste – Goldsmith's "Deserted Village." ... Down-town people would scarcely come near us, except by the river, because to cross the Pontine Marshes, or "Harlem Flats," by land, would squelch the nose of a rhinoceros (sic), and knock the breath out of a mule.... To contrast travel with the past, I might mention the first stage, in 1832, which run [sic] from Wm. D. Bradhsaw's corner, (now Marsh's Drug Store) in Harlem, to down town. Soon after, the "Franklin" run [sic] from Harlem to Pell street and the Bowery... Up to 1843 only seven stages were on the road. In 1853 the 3d avenue horse railroad was chartered.... At the commencement of the Rebellion (1861) Harlem began to grow, and few parts of our city have grown faster and been more beautified by new buildings than this....⁵

That growth was directly tied to increasing immigration from Europe. New York City's population quadrupled between 1830 and 1860. As the lower part of Manhattan filled up, East Harlem began to attract new residents. As early as 1857, real-estate developers bought up farms and divided the land into standard Manhattan lots for new houses and row houses, to be auctioned off for development.

In those first years following the Civil War, the area remained largely rural in character, as illustrated in an image of c. 1864 showing small cottages scattered around the landscape near the tracks of the New York Central at Park Avenue and East 116th Street. Larger freestanding houses were also built, often as country homes, some surviving into the early 20th century. A number of houses dating to the mid-1860s were freestanding buildings with mansard roofs. Several of the larger houses survived into the early decades of the 20th century, but most have since disappeared, as have the earlier smaller buildings. A rare Second Empire house from this early era of Harlem's development is located at 205 East 118th Street; it appears to be the earliest building surviving in the historic district.

Population growth, row houses and French Flats in the 1870s and 1880s

⁴ Robert Charles Freeman, *Exploring the Path of Community Change in East Harlem, 1870-1970: A Multi-Factor Approach* (Ph.D. diss., Fordham University, New York, 1994), 15.

⁵ Col. A.B. Caldwell, "The History of Harlem: An Historical Narrative Delivered at Harlem Music Hall, April 24th, 1882...." (New York: Small Talk Publishing Company, 1882), 28.

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As transportation from downtown Manhattan to Harlem improved and expanded from horse-drawn lines to local rail service, the area became both more feasible and attractive as a suburban residential community. Before long, as East Harlem's population increased, new development took the form of the row houses typical of those years in areas further south on Manhattan Island and in large tracts of Brooklyn. The row house type, imported initially from England, became the most common house type in 19th century Manhattan.⁶ As early as 1869, developers in East Harlem began to erect four-story brick- or brownstone-fronted Italianate houses meant for single families.

Several hundred row houses survive within the historic district, in various states of preservation, on the blocks of East 115th through East 120th streets. Some rows were designed and constructed by builders; others were designed by architects for developers. Notably active among the architects: Frederick S. Barus, E.L. Buckbe, John C. Burne, James McIntyre, Emil Schultze, John Sexton, Calvin Shipman, and Jacob H. Valentine; the most well-known would be the firm of Thom & Wilson. The rows on East 116th Street, the main commercial thoroughfare, have been converted to commercial use, and in the process lost stoops and areaways, but details often survive above the first story. Press notices about such houses make clear that they were intended for middle- or upper-middle income families:

P.H. Lalor has just completed, on 116th street, west of Lexington Avenue, seven houses, having a frontage of 18 feet each. They are all finished in cabinet style, the parlors and various chambers being gotten up in a manner that would do credit to houses of greater pretensions.⁷

The *New York Times* described such a row (no longer extant, but not unlike other rows in the district) in 1884:

There is a neat row of houses on One Hundred and Twelfth-street, east of Third-avenue. They are set back from the walk, and trellised porches overhang bits of green yard in front of them. In one of them – No. 226 – lives John W. Funk, who is a collector for Ehret's brewing establishment. Mrs. Funk has a taste for bric-a-brac, which her husband has indulged, and the house is beautified with much of this kind of ware....⁸

Contemporary with the row houses are some 110 multi-family buildings known as flats – four-story buildings meant for three families with a storefront on the ground floor. There are 100 that date from 1869 through 1885, almost all designed in the same Italianate style as the row houses of that period. Another ten date from 1886 to 1891, in styles ranging from Italianate to Queen Anne to Art Nouveau.

Flats – or more precisely, “French flats” – developed in response to the housing pressures of the ever denser 19th century city. A typical building of flats had one apartment on each floor (unlike a tenement with at least two apartments per floor), each with its own facilities (unlike a row house with a kitchen in the basement and other

⁶ For a history of the row house in New York City, see Charles Lockwood and Paul Goldberger, *Brick and Brownstone: the New York Row House 1783-1929*, 2nd ed (New York: Rizzoli, 2003).

⁷ “Building Intelligence: New York City Building Items,” *The Manufacturer and Builder: A Practical Journal of Industrial Progress*, December 1, 1879, 272.

⁸ *New York Times*, August 7, 1884, 2.

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facilities serving all residents); the only common space would be an outer hallway and stairway leading from floor to floor. As described in the *Times* article, “each flat has all the appointments of a whole dwelling-house” including such refinements as marble mantels and “all modern improvements.”⁹ The term “French flats” eventually became incorporated into the standard New York City Building Department’s application form for new buildings, as one of the possible categories of structures. As described in 1872 in the *Real Estate Record and Guide*:

The system of locating several families under one roof – now generally known by the name of “French flats,” – has become so widely diffused throughout the city, that very soon...whole streets of such structures must be erected to meet the demand. It is unfortunate that this great reform in building, so far from meeting the exigencies of that large class of our citizens who stood most in need of them – we mean those who can neither be reckoned among the rich nor the poor – has hitherto been carried out more to the interests of the wealthier classes, viz., those who have hitherto been living in separate and costly houses, but who, finding that this new mode of living affords more luxury and less trouble than housekeeping on a grand scale, have come to prefer a luxurious suite of rooms to a separate house, even at the same costly rent.¹⁰

In 1873, during an economic downturn, the *New York Times* explained the attraction of the French Flat, and how it differed from the tenement:

Almost all inquire of the real estate agents for moderate houses at moderate rents.... For this reason flats – French flats, as they are called – are in steady and increasing demand. The people have readily adopted the Parisian plan of different dwellings in the same house, now that it has been practically demonstrated that such a plan does not necessarily include the disagreeable features of the ordinary tenement-house..... the new class of houses find ready takers, as high-priced houses are beyond the reach of most, and the ordinary tenement house is objectionable for many reasons. Many of the houses which have been erected for renting in this City during the last three years have been built on this plan.... They are to be found in all quarters....¹¹

In East Harlem, groups of flats were typically built along the avenues, rather than on the side streets, as in the example on Third Avenue shown in figure 11; most likely, row house developers and residents preferred the relative privacy of a less-trafficked side street. Two architects who designed row houses, John Sexton and Jacob H. Valentine, also designed a number of flats, as in this example from 1881:

Fourth Ave. [now Park Avenue], n e cor. One Hundred and Sixteenth St. 5 four-st’y brownstone flats; cost, each \$13,000; owner and builder, Patrick H. Lalor, 121 East One Hundred and Sixteenth St.; architect, J.H. Valentine.¹²

For the most part, however, flats were produced by a different set of architects: John C. Babcock, John Brandt, Charles Buek, John C. Burne, Cleverdon & Putzel, James Douglas, Duggan & Crossman, Alfred B. Ogden & Son, John G. Prague (who designed the largest number), Andrew Spence, and J.C. Wells.

⁹ Ibid.

¹⁰ “French Flats,” *Real Estate Record and Guide*, April 27, 1872, 193.

¹¹ “Rents – This season’s rates in New-York and Brooklyn,” *New York Times*, March 21, 1875, 5.

¹² *The American Architect and Building News*, Jun 25, 1881, 311.

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By 1873, local newspapers considered Harlem neighborhoods, but especially East Harlem, desirable for residence. The *New York Times* that year marveled at Harlem's rapid development from a "village" to "one of the most densely populated and prosperous wards of the City." The *Times* ascribed the change to developments in mass transit, notably Harlem River boats and the New-York and Harlem Railroad, both of which of necessity brought passengers to East Harlem. The paper also ascribed Harlem's attraction for families who couldn't "afford to leave town in the Summer" and therefore valued the "pleasant air and numerous advantages of the country" as well as the convenient commute to lower Manhattan.

New construction included both houses – "and handsome houses, too, with every modern convenience... Many...have gardens attached..." – and blocks of flats. The *Times* described on such block, on Third Avenue between East 117th and 118th streets, as having "large and elegant stores" on the ground floor, with "French flats" above.¹³ Eight years later (1881), the *Times* continued to marvel at the rapid development of the neighborhood, noting in particular the large number of flats under construction:

These have all the way from four to seven rooms in a suite, and combine both a neat extension and a comfortably arranged interior. They rent for \$25 to \$35 per month unfurnished. Coming down Third-avenue, new and unfinished buildings, with brownstone or Philadelphia brick fronts, are to be seen on either hand on almost every street. In One Hundred and Fourteenth-street the array is quite imposing, and extends clear through to Lexington-avenue.¹⁴

The 270 row houses and 110 multi-family flats dating from the 1870s and 1880s still standing within the historic district reflect this period of the neighborhood's initial, dramatic growth.

The neo-Gothic Grace Episcopal (now Grace Emanuel P.E.) Church of Harlem at 212-216 East 116th Street (William Beer & Son, 1878) dates from this period and reflects the early population that moved into East Harlem's new rowhouses. It was built for a prosperous Episcopal congregation to replace their earlier, more modest home one block to the east. On moving into its new home, the congregation then leased and later sold that earlier building to Harlem's first synagogue – an indication of the early Jewish presence in East Harlem, dating to the late 1860s (see below, "Jewish East Harlem"), and the beginning of the neighborhood's immigration history.

¹³ "Improvements in Harlem," *New York Times*, July 14, 1873, 2.

¹⁴ "Great Building Activity: What Can Be Seen on the East Side of the City," *New York Times*, April 11, 1881, 8.

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Changing economics: tenements and immigrant history from 1881

The development of public transit continued to make East Harlem more accessible to lower Manhattan, accelerating growth and change in the neighborhood. The Second and Third Avenue elevated trains reached East Harlem by 1881, and in 1882 a local resident lecturing on Harlem's history observed:

The Elevated Railroad, by its connecting links on the East and West sides, has made Harlem, enriched property owners, increased trade, lowered the prices of producer and merchandise, but raised rents. Landlords, go slow on that; our people will not stand too much imposition....¹⁵

The final mass transit improvement would come in 1918 with the extension of the Lexington Avenue IRT subway to East Harlem. While some row house development continued in the 1880s, the new lines brought new waves of working-class European immigrants to the neighborhood. Initially, the population growth in the Lower East Side prompted residents to relocate uptown; eventually East Harlem became a direct first stop for new immigrants arriving from abroad. Given the economics of the newer populations, development of row houses and flats tapered off, to be replaced by the erection of tenements.

Roughly 150 tenements were built in the district between 1878 and 1911. Two thirds of these were the so-called "old-law tenements," built after the Tenement House Act of 1867, while one third were "new-law tenements," built after the Tenement House Law of 1901; both types reflected their respective building codes. Typically, old-law tenements, occupying as much as 80 percent of their building lots, were five or six stories tall, with a store at the ground level and five stories above each with two or more tiny apartments. They benefitted to some extent from the legally required "dumbbell" floor plan, which allowed marginally more light and air into the buildings than had been the case with pre-law tenements. Despite their size, and lack of much light and air, old-law tenement apartments could be occupied by as many as eight people. Such conditions led to passage of the act which gave rise to the so-called "new-law tenements"; these were larger buildings, with more substantial air shafts, but they could be just as crowded as their predecessors. Architects who designed East Harlem's tenements include William Thomas Beer, Bernstein & Bernstein, John C. Burne, Cleverdon & Putzel, William Fernschild, George C. Pelham, and Bartholomew Walther.

The same period that saw the development of tenements also saw the construction of and half-a-dozen churches serving the neighborhood's growing population. These churches have architectural as well as cultural significance. In addition to the neo-Gothic Grace Episcopal (now Grace Emanuel P.E.) Church of Harlem at 212-216 East 116th Street (William Beer & Son, 1878) these include: the Romanesque Revival style Church of Our Lady of Carmel (L.J. O'Connor, 1884); the Romanesque Revival style Holy Rosary Church at 428-442 East 119th Street (Thomas F. Houghton, 1898); the modest neo-Gothic East Harlem Presbyterian (now First Sharon Baptist) Church at 233 East 116th Street (unknown architect, c. 1900); the unusual New York City Church & Extension (now Holy Tabernacle Church) at 407-409 East 114th Street (Cady & See, 1907); and the

¹⁵ Caldwell, 28.

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Romanesque Revival style St. Paul's R.C. Church and rectory at 115-125 East 117th Street (Neville & Bagge, 1908). St. Paul's R.C. Church is the grandest of these, architecturally, while Our Lady of Mt. Carmel (see below) is likely the most culturally significant to the neighborhood.

Though the district includes fewer tenements than row houses and flats, these buildings housed a larger proportion of the neighborhood's residents due to their population density. It was in these buildings that so much of immigrant life in East Harlem played out, first for Jewish residents, then Italian, then Puerto Rican.

Jewish East Harlem¹⁶

New York's Jewish population dates back to the 17th-century Dutch colony of Nieuw Amsterdam; since that time, Jewish communities have flourished in many parts of Manhattan. The Lower East Side was home to hundreds of thousands of Eastern European Jewish immigrants around the turn of the last century. But Jewish immigrants also found their way to Harlem. Christopher Bell, author of *East Harlem Remembered*, a collection of oral histories, describes the earliest Jewish residents of East Harlem as German Jewish laborers working in construction and related trades.

The German Jews arrived in the neighborhood in the late 1860s, even before the beginning of mass immigration and related tenement construction had begun in earnest in the 1880s. Being located so far north from the larger Jewish community downtown, these immigrants required their own synagogues and related social organizations, including a YMHA (Young Men's Hebrew Association), founded 1879, and B'nai B'rith, founded 1882.¹⁷ The community founded Harlem's first Jewish congregation, the Hand to Hand Synagogue of Harlem, in 1869, establishing its first home above the Harlem Bank at Third Avenue and East 124th Street, but then moving to East 116th Street, between First and Second Avenues, in 1876, leasing and converting Grace Episcopal Church's former home for synagogue use.¹⁸ (The congregation eventually bought the former church building in 1881 and remained there until moving to larger quarters in 1888, at Fifth Avenue and 125th Street, under the new name of Temple Israel of Harlem.¹⁹) While the Hand in Hand Synagogue was Harlem's only one when founded in 1869, more followed. In the 1880s, according to Jeffrey Gurock, historian of Harlem Jewry, "a Spanish-Portuguese congregation, Moses Montefiore, moved from Yorkville to 112th Street, east of Lexington Avenue." In 1893, "their slightly remodeled tenement was sold to Chevrah Ansche Chesed."²⁰

¹⁶ This section is based on the work of several historians, notably Christopher Bell, author of *East Harlem Remembered*, and Jeffrey S. Gurock, author of several books on the Jewish communities of Harlem.. For a complete study, consult Christopher Bell, *East Harlem Remembered: Oral Histories of Community and Diversity* (Jefferson, NC: McFarland & Company, 2013); Jeffrey S. Gurock, *When Harlem was Jewish, 1870-1930* (Columbia University Press, 1979); Jeffrey S. Gurock, *The Jews of Harlem: The Rise, Decline, and Revival of a Jewish Community* (New York University Press, 2016).

¹⁷ Bell, *East Harlem*, 10.

¹⁸ Dedication of the synagogue on October 17, 1869, was noted in *The Jewish Messenger*, September 30, 1870, 4.

¹⁹ *Real Estate Record and Guide*, August 20, 1881, 825.

²⁰ Gurock, *The Jews of Harlem*, 72.

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The German Jews were followed by less prosperous new Jewish immigrants from Eastern Europe. This group began arriving at the turn of the last century just as the Lower East Side was becoming too crowded to accommodate many more residents. Working-class Jews relocated to housing uptown and were soon joined by new immigrants unable to find housing downtown.²¹ Bell cites the Uptown Talmud Torah Association, a religious school established 1892 specifically for the children of Russian Jewish immigrants, located at Lexington Avenue and East 11th Street; by 1912 it was serving some 8,000 East Harlem residents.²²

Eastern European Jews gradually replaced the Irish and German immigrants who had lived in the neighborhood during the early-mid 19th century. This population came to predominate west of Third Avenue and south of 125th Street, west of Lexington Avenue and south of 110th Street. Bell notes that a quarter of the work-force within these communities worked in white-collar professions, while the rest worked in various trades. The poorer members of the community, whether skilled or unskilled laborers, lived in the tenements to the east of Lexington Avenue.²³ While some were unable to find housing elsewhere, many Eastern European Jews were attracted to East Harlem's housing stock, which was less expensive and better-maintained than what was available on the Lower East Side. In addition, the newly constructed neighborhood had an air of financial prosperity.²⁴ By 1917, the Jewish population of Harlem generally, both East and West, had grown to be second only to the Lower East Side.²⁵ By one count, roughly half the population of East Harlem was Jewish in 1923. Approximately 101,000 Jewish people, the largest concentration within greater Harlem, lived in the neighborhood.²⁶

Bell interviewed Eugene Sklar, once director of the East Harlem Union Settlement, whose family followed a common immigrant trajectory:

My father boarded a ship in Rotterdam, in the Netherlands and arrived in East Harlem in 1912. He was originally from Odessa, Russia, and my father was exposed to many Russian Jews with radical viewpoints. This happened after the Russians were defeated by the Japanese in the 1905 Russo-Japanese War and this was a period of radical thinking. Upon his arrival he moved with his cousins, a working-class family, on 110th Street and Lexington Avenue. His uncle owned an old-fashioned fish store and there was a huge tank with live fish swimming around. You went and picked out a fish and they would kill it and skinned the fish. Afterwards, my father worked for a taciturn and tyrannical German Jewish grocery store owner. He never gave my father anything to eat. And my father would have to buy his food which was a can of sardines and that would be his lunch.²⁷

Though the Jewish community of East Harlem had reached its peak in 1923, it soon began to decline. According to Gurock, only 500 Jews remained by 1940; the rest had moved to other parts of the city. None of their

²¹ Gurock, *The Jews of Harlem*, 67.

²² Bell, *East Harlem*, 15-16.

²³ Bell, *East Harlem*, 12.

²⁴ Bell, *East Harlem*, 11.

²⁵ Gurock, *The Jews of Harlem*, 71.

²⁶ Michael C. Johanek, John L. Puckett, *Leonard Covello and the Making of Benjamin Franklin High School: Education as if Citizenship Mattered* (Philadelphia: Temple University Press, 2007), 50.

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institutional buildings survive in the historic district, but they lived in many of the district's current tenements and other buildings.

Italian East Harlem²⁸

Though East Harlem is no longer known as Italian Harlem, the Italian immigrant community left an enduring physical mark on the neighborhood, notably the Church of Our Lady of Carmel, several institutional buildings, two well-known restaurants, and the names of two figures prominent in New York City political history: Vito Marcantonio and Fiorello LaGuardia. Bell traces the development of Italian Harlem to a group of Italian immigrant laborers, from the town of Polla in Salerno province (southeast of Naples), brought in in 1878 to replace striking Irish immigrant laborers working on the horse-car lines. Their employer brought in additional new immigrants directly from Italy to supplement their work. Mostly from the south of Italy, these immigrants were fleeing unemployment, disease and other social ills in their native country. Many of these immigrants lived in tenements between Third Avenue and the Harlem River; their numbers had risen to 4,000 by the mid-1880s.²⁹ "Little Italy," as the area of East Harlem between Third Avenue and the East River became known, continued to grow in population. By 1910, according to historian Jonathan Gill, Italian immigrants and their families in East Harlem numbered 59,000, rising to twice that number by 1920.³⁰

In the typical immigrant pattern of chain migration, new arrivals settled in areas according to their town or region of origin. According to historian Jennifer Guglielmo, immigrants from Naples generally lived between East 106th and 108th Streets, from Basilicata between East 108th and 115th Streets, from Calabria on East 109th Street; some streets housed immigrants from specific villages or even neighborhoods.³¹ Guglielmo quotes Covello, who came to New York in 1896 as a boy and moved into a tenement (on East 112th Street near the Harlem River (Covello, who later became mentor to Vito Marcantonio and founded the Benjamin Franklin school – see below – later lived at 229 East 116 Street):

The sunlight and fresh air of our mountain home in Lucania [today's Basilicata] were replaced by four walls and people over and under and on all sides of us, until it seemed that all humanity from all corners of the world had congregated in this section of New York City known as East Harlem. The cobbled streets. The endless, monotonous rows of tenement buildings that shut out the sky. The traffic of wagons and carts and carriages and the clapping of horses' hooves which struck sparks at night. The smell of the river at ebb tide. The moaning of fog horns. The clanging of bells and the screeching of sirens as a fire broke out somewhere in the neighborhood. Dank hallways. Long flights of wooden stairs and the toilet in the hall. And the water, which to my mother was one of the great wonders of America— water with just the twist of a handle, and only a few paces from the

²⁷ Bell, *East Harlem*, 11-12.

²⁸ This section draws from the work of four historians: Christopher Bell, Jonathan Gill, Joseph Sciorra, and Jennifer Guglielmo. This is an abbreviated account of basic historical information about Italian Harlem – these historians' books should be consulted for a more detailed discussion.

²⁹ Bell, *East Harlem*, 17-18.

³⁰ Gill, *Harlem*.

³¹ Jennifer Guglielmo, *Gender and American Culture: Living the Revolution: Italian Women's Resistance and Radicalism in New York City, 1880-1945* (Chapel Hill: University of North Carolina Press, 2010), 100.

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kitchen. It took her a long time to get used to this luxury. Water and a few other conveniences were the compensations the New World had to offer.³²

Most of the tenements in the neighborhood were “old-law,” in which conditions could rival the misery of tenements on the Lower East Side.³³ Bell notes that the very issues that sparked immigration from Italy to New York continued to plague migrants after they arrived, whether they lived in East Harlem or the Lower East Side. High unemployment and general overpopulation led to tenement apartments being occupied by three times as many residents as originally intended. Combined with a scarcity of air and light, families living in tenements suffered from diseases, including diphtheria and tuberculosis, which spread rapidly in crowded buildings.³⁴ The immigrants had no choice but to live in such conditions, as initially their economic prospects were often bleak. Bell describes the exploitation common in the so-called “padrone” system:

The padrone, usually an Italian, offered friendship to recently arrived and confused Italian immigrants and guaranteed the men employment working on the railroads. The padrone’s task was to recruit a group of Italian laborers and lead them to the worksite. If the padrone’s efforts at recruitment were unsuccessful, the banks would take over. The bank’s messenger would gather a group of Italians located at the docks or place an advertisement in a window. Work was available, but there was no guarantee that the laborer would find employment. Furthermore, the padrone or banker both might exploit these laborers. For example, both men could conveniently fail to mention the exact payment, worksite or conditions. More problems persisted for the Italian laborers since they purchased their food and work gear from the padrone at exorbitant prices. And the padrone billed the laborers to find employment. If too many laborers were recruited for employment, this quota could exceed the amount of available work and the laborers remained idle. Conversely, if the work quickly dissipated the laborers were dismissed without pay. The padrone method continued until the 1935 Foran Act outlawed this type of employment practice.³⁵

Many immigrant Italian women worked both outside their tenements and at home. Guglielmo counted eighteen factories that relied on women working at home on a single block between Second and Third Avenues. A social worker from the time reported that “The streets and stoops are full of ostrich feather refuse, the stairways are littered and the air full of feather particles. The houses are filled with homeworkers, regardless of license.”³⁶ Some immigrants never adjusted to life in East Harlem. Guglielmo quotes Edward Corsi, whose mother immigrated to the neighborhood and moved into a tenement there. Corsi recalls that his mother

...was discouraged by the sight of the apartment the moment she stepped into it, and she never overcame that repulsion.... [She] loved quiet, and hated noise and confusion. Here she never left the house unless she had to. She spent her days and the waking hours of the nights, sitting at that one outside window staring up at the little

³² Guglielmo, *Gender and American Culture*, 114-115.

³³ Old-law tenements within the district include ranges along East 115th Street (115, 135, 165, 313, 400-404, 442-444, 462 to 466), 116th Street (102-104 to 124), East 117th Street (334, 336, 500-506), East 118th Street (501 and 503, 500 and 504), East 119th Street (345 to 349, 406, 414 to 420), East 120th Street (342 to 348), First Avenue (2226 to 2234, 2265 to 2281, 2308 to 2314, 2317 and 2319, 2331 to 2235), Lexington Avenue (1860 to 1864), and Pleasant Avenue (291 to 297, 304 and 306, 325 and 327), among others.

³⁴ Bell, *East Harlem*, 21.

³⁵ Bell, *East Harlem*, 20.

³⁶ Guglielmo, *Gender and American Culture*, 92.

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patch of sky above the tenements. She was never happy here and, though she tried, could not adjust herself to the poverty and despair in which we had to live.³⁷

Within three years she grew very ill and returned to her hometown of Sulmona, where she died within a year.

Typical of immigrant communities in the late 19th and early 20th centuries, the Italian immigrants faced the difficulties of their new situation by forming mutual aid societies and social clubs, often organized by the Italian town or province of origin of the members. These often informal organizations provided members with a social life among people who shared their language, history and customs and offered practical assistance for members. As Bell writes:

... Social clubs provided a venue where Italian men felt free to let their guard down. They talked politics, listened to sporting events or played card games. They played bocce or dominoes on folding tables and, like the women, congregated on the sidewalk or the streets. Social clubs also organized social and athletic functions and outings. They held events intended to promote Italian heritage and instructed Italian immigrants on obtaining their U.S. citizenship.³⁸

For many who stayed in East Harlem, working conditions did gradually improve. A study of census data in East Harlem in 1900 found 50 percent of Italian-American employees working as day laborers and the rest in various trades including carpenters, tailors, masons, barbers, shoemakers and saloon owners. By 1910, the workforce was twice as large, but day laborers had decreased to 28 percent, and new occupations included truck drivers, street sweepers, piano factory employees, as well as proprietors of stores, fruit stands and cafes.³⁹

The neighborhood offered community amenities connecting to life as remembered in Italy, and institutions catering directly to the immigrants. East Harlem once counted numerous Italian bars, restaurants, and grocery stores which provided access to familiar ingredients, traditional foods, and cultural camaraderie. Two Italian restaurants still survive in the neighborhood as of 2017: Rao's and Patsy's. Marrone Bakery, an Italian bakery at 324 East 116th Street, has been in business for half a century.⁴⁰

Two banks on East 116th Street catered to the Italian community; though the banks are no longer in business, their buildings survive: the neo-Classical Italian Savings Bank, at 204 East 116th Street (C.P.H. Gilbert, 1923); and the Art Deco Banca Commerciale Italiana at 300-301 East 116th Street (Harry R. Allen, 1930). The construction of these bank buildings in 1923 and 1930, respectively, reflects East Harlem's solidification both as a major Italian-American neighborhood and as a community that even conservative bankers found a good investment. Many dozens of informal banks for Italian immigrants had existed in New York, but the Italian

³⁷ Guglielmo, *Gender and American Culture*, 116.

³⁸ Bell, *East Harlem*, 25.

³⁹ Freeman, *Exploring the Path of Community Change in East Harlem*, 55 ff.

⁴⁰ Philip V. Cannistraro, New-York Historical Society, and John D. Calandra, Italian-American Institute, *The Italians of New York: Five Centuries of Struggle and Achievement* (New York: New-York Historical Society, John D. Calandra Italian American Institute, 1999), 65.

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Savings Bank was founded in lower Manhattan's Little Italy in 1896 as the country's "the first major Italian-American bank."⁴¹ The Banca Commerciale Italiana, by contrast, was a branch of one of Italy's largest banks; in 1924, BCI set up a United States trust company and opened branches in several U.S. cities, including in New York City two in lower Manhattan, one in Brooklyn, and the bank on East 116th Street – all in well-established Italian immigrant neighborhoods. Like many such banks with overseas connections, both ISB and BCI served immigrant communities by facilitating the transfer of funds back to relatives in Italy, as well as offering the comfort of Italian-speaking staff with knowledge of the communities' needs.⁴²

Religious life, community, and tradition, which was important to each of the neighborhood's immigrant groups, was central to the Italian population. Italian Catholic life in East Harlem revolved around the Church of Our Lady of Mt. Carmel, a Romanesque Revival style church at 473 East 115th Street, with neighboring rectory and school (all by L.J. O'Connor, 1884). The church served a varied Catholic population, including those of Irish and German descent, but became informally known as the "Church of the Italians."⁴³ It became associated with an annual feast in honor of the Madonna, initially organized by a social club of Italian immigrants from Polla. The feast, originally held on East 110th Street near the river, began at roughly the same time as construction of the church, and soon became part of the church's identity and an annual event for the Italian immigrant community. It included a parade starting at Thomas Jefferson Park, winding through the streets of the neighborhood, and ending at the church.⁴⁴ As described by Guglielmo:

During the feast of Our Lady of Mount Carmel in East Harlem people came...from all over New York City, New Jersey, and beyond for the week-long celebration of "eating and talking and visiting." In the first decade of the twentieth century, newspapers estimated that between 30,000 and 100,000 attended the event.

On the feast day itself, the men carried the Madonna, a "young Mediterranean woman holding a small child," through the streets, while women carried "huge and very heavy altars of candles arranged in tiered circles" balanced on their heads and ex-votos (sculpted waxen or silver body parts) representing the grace they received or desired."

...After the procession, people gathered in the streets, richly decorated with lights and crepe. Women hung their finest linens and lacework from their windows to cover dingy and drab fire escapes and windows, to create a sacred space for the procession. Vendors lined the sidewalks with refreshments - peppers, sausages, cheese, bread, and sweets such as the Neapolitan zeppoli (fried and sugared dough) - and sold protective amulets, including horns to ward off mal'occhio, rosaries, candles, and holy pictures.⁴⁵

⁴¹ Samuel L. Baily, *Immigrants in the Lands of Promise: Italians in Buenos Aires and New York, 1870 to 1914* (Ithaca, NY: Cornell University Press, 1999), 206.

⁴² Mira Wilkins, *The History of Foreign Investment in the United States, 1914-1945* (Cambridge, MA: Harvard University Press, 2004), pp 279-280.

⁴³ Bell, *East Harlem*, 19.

⁴⁴ Bell, *East Harlem*, 18.

⁴⁵ Guglielmo, *Gender and American Culture*, 131.

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According to historian Joseph Sciorra, writing about Italian Catholic life in New York City:

As part of the annual religious celebrations, individuals and their families assembled small altars on the sidewalks in front of their tenement buildings along the processional route. During the 1906 festa to Our Lady of Mt. Carmel in East Harlem, these “miniature” altars were found “every few feet,” and some “were very elaborate, and were not only draped with silks and satins, but contained large wax figures of the saints.” As in Italy, devotees waited at their sidewalk altars for the procession, which stopped so they could make a donation to the main statue and receive a blessing from the priest.⁴⁶

Even as late as 2005, this custom persisted. Sciorra writes:

For many, the altar or shrine is one of the first things people create after buying their home. After Severina Coscia (Ischia, Naples province, Campania) purchased her brick row house in East Harlem in 1980 she began assembling an altar on her stoop each year during the neighborhood feast of Our Lady of Mt. Carmel. Her 2005 stoop altar consisted of eight plastic white-and-gold doilies and fourteen vases with cut flowers on the steps. A series of religious statues stood on five of the ten steps....⁴⁷

Politics played a role in neighborhood life, and two names are invariably associated with the politics of Italian Harlem: Fiorello LaGuardia (who was also Jewish) and Vito Marcantonio. Fiorello LaGuardia (1882-1947), who eventually became one of New York City’s most popular and influential mayors (serving from 1934 to 1945), first served as a congressman from East Harlem.⁴⁸ LaGuardia’s tenure was marked by a sizable number of public works, many funded with Federal WPA money. These included several public buildings constructed within the historic district and intended to serve the East Harlem community, including:

- 1) The WPA Pool and Play Center in Thomas Jefferson Park (Aymar Embury II et al, 1936), one of 11 such Play Centers constructed by Robert Moses.⁴⁹
- 2) The Modern Classic New York City health center at 158-164 East 115th Street (Henry C. Pelton, 1937), said to be the first city-built and -owned health center in Manhattan, and first in a series of such buildings planned for the city.⁵⁰
- 3) The Georgian Revival Benjamin Franklin High School (now the Center for Math and Science) at 260-300 Pleasant Avenue (Eric Kebbon, 1942); this was an experimental school modeled on East Harlem-based Leonard Covello’s educational theories.

⁴⁶ Joseph Sciorra, *Built with Faith: Italian American Imagination and Catholic Material Culture in New York City* (Chicago: University of Tennessee Press, 2015), 14.

⁴⁷ Sciorra, *Built with Faith*, 17-18.

⁴⁸ LaGuardia has been the subject of many publications. See Thomas Kessner, *Fiorello H. LaGuardia and the Making of Modern New York* (New York: McGraw-Hill, 1989).

⁴⁹ All 11 are now locally designated New York City landmarks.

⁵⁰ “Modern Classic” is a term used in the 1930s to describe buildings, especially government buildings, designed in a classical style that has been stripped down and streamlined.

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While he was less well-known outside of the neighborhood, LaGuardia's protégé, Vito Marcantonio (1902-1954), was also an important congressman from the East Harlem.⁵¹ Bell sums up Marcantonio's career: "Progressive, fiery, controversial and unforgettable, Vito "Marc" Marcantonio represented East Harlem in Congress from 1934 to 1950. Despite his detractors, Marc had the allegiance of thousands of East Harlemites from all races, and ethnicities."⁵² Marcantonio grew up in the neighborhood and attended Public School 85, built by the city in 1904 as part of a wave of new school construction to house the growing population of immigrant children. Designed by C.B.J. Snyder, PS 85 still stands at 340-344 East 117th Street and is currently being converted for residential use.⁵³ Marcantonio's last-known residence in East Harlem was a brownstone at 231 East 116th Street (extant). The building housing the Fiorello LaGuardia Political Association, later renamed the Vito Marcantonio Association, still stands at 247 East 116th Street.⁵⁴

During his political career, Marcantonio was a controversial figure. Bell, who devotes an entire chapter to him, writes:

Vito Marcantonio has been gone from East Harlem and the political arena for more than half a century, but East Harlemites who remember him talk about his exploits as if were still alive today. He barely lived past his fiftieth birthday. Today when his name is mentioned it evokes praise and an unswerving loyalty from his admirers, who viewed him as a true friend of the working class. Some admirers have called him a saint. But among his detractors his memory brings scorn and derision. They think he was a demagogue who never should have been elected to political office.⁵⁵

The intersection of East 116th Street and Lexington Avenue took on prominence as what LaGuardia called his "lucky corner." According to several accounts, LaGuardia considered it lucky for his electoral prospects to include this corner in his campaign events. By 1938, newspaper accounts of LaGuardia's election rallies were referring to the intersection as "his lucky corner."⁵⁶ Enormous election rallies for LaGuardia, as well as some of his general public addresses, were followed in later years by rallies for Marcantonio. Ralph Fasanella's 1962 painting "Marcantonio Campaign, Lucky Corner," depicts a rally of 1949.

The Italian-American population of East Harlem, which had been dominant in the neighborhood for decades, began to decline in the 1960s and was largely replaced by a Puerto Rican population. Various reasons have been given for the decline of the Italian-American population: the ability to move to more economically upscale neighborhoods; unhappiness with the arrival of African-American and Puerto Rican newcomers; increasing levels of street crime; the lack of a parochial high school; displacement caused by the development of massive

⁵¹ For a complete study, see Gerald Meyer, *Vito Marcantonio: Radical Politician, 1902-1954* (Albany, NY: SUNY Press, 1989).

⁵² Bell, *East Harlem*, 61.

⁵³ Salvatore John LaGumina, *Vito Marcantonio: the people's politician* (Dubuque, IA: Kendall/Hunt Pub. Co., 1969), 143.

⁵⁴ Cannistraro and Calandra, op. cit.

⁵⁵ Bell, *East Harlem*, 58.

⁵⁶ "Mayor, in Harlem, scores dictators: In Speech on 'Lucky Corner'...." *New York Times*, November 8, 1938, 12.

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housing projects which replaced owner-occupied row houses. As described in a 1966 *New York Times* article by a reporter witnessing the population change:

Only a few blocks remain of what was known as East Harlem's Little Italy 50 years ago when almost 200,000 people of Italian stock lived east of Third Avenue between 100th and 125th Streets. Moves to more affluent neighborhoods and the influx of Negroes and Puerto Ricans to Little Italy have combined to decimate the community... For many Italian-Americans welfare means projects that mean bulldozers and the destruction of their brownstones. "In came the bullozers," a resident said, "and out went the Italians"... "This block is the last stronghold of my people," an anti-[housing]-project leader said "I know we are just prolonging the inevitable. What happens is happening but I'm not going to help it. This is Custer's last stand."⁵⁷

Even as the Italian-American population declined, its connections to Italian-American culture continued. According to the same *Times* article:

But there is a continual stream of former residents commuting to the remaining Italian-American community centered around 116th Street east of Third Avenue. "Call it peasant attachment to the fig tree in the backyard," one resident said. A local branch bank reports that 20 per cent of its savings accounts are held by former Italian-American residents – including a woman in Syracuse who shows up every month or so to do business "because you people know me." Doctors living elsewhere come back to doctors' row along 116th Street to treat former residents. Louis (Red the Barber) Albarelli moved to the Bronx 14 years ago but returns daily to his 116th Street shop to cut hair for many former residents who also come to drink his espresso coffee and talk about the old days.

Even today, East Harlem houses two Italian restaurants, Rao's and Patsy's, and a bakery, Marrone's, remain in business in their original locations and are well known beyond the borders of the neighborhood.

El Barrio - Spanish East Harlem

In the words of musicologist Max Salazar, born and raised in East Harlem:

El Barrio...is a term immediately recognized by Hispanics who have lived in New York City's East Harlem... El Barrio is a haven, a place where Puerto Ricans feel emotionally secure, wanted, and as though they belong. There are locales inside and outside the city where living conditions are better, but in their hearts, first-generation Puerto Ricans know where their roots are.⁵⁸

The island of Puerto Rico became an American possession following the Spanish-American War of 1898, but Puerto Rican migration to the mainland United States didn't begin in earnest until 1917, when the island's residents were granted U.S. citizenship. Soon after, federal laws passed in 1921 and 1924 significantly reduced immigration from Europe, slowing the tide that had fed many of New York City's industries. The resulting demand for unskilled and semi-skilled workers attracted the migration of Puerto Ricans, who began arriving in New York City in large numbers.⁵⁹

⁵⁷ "The Harlem Italians," *New York Times*, May 30, 1966, 12.

⁵⁸ Max Salazar, *Mambo Kingdom: Latin Music in New York 1926-1990*, 2nd ed. (New York: Schirmer Trade, 2010), preface (n.p.)

⁵⁹ Bell, *East Harlem*, 33.

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According to Bell, East Harlem, which had cheap tenement apartments and easy access to public transportation, became “the most prominent Puerto Rican community” in the city. Puerto Ricans soon occupied the position of the poorest residents in East Harlem and were concentrated in two parts of the neighborhood, one group near East 101st Street and the other near East 116th Street.⁶⁰ Bernardo Vega, a Puerto Rican resident of East Harlem, recalled that El Barrio, the Puerto Rican section of East Harlem, was initially “a small community ensconced between Jewish and Italian East Harlem, from 110th to 117th Street between Madison and Park Avenue. Later, El Barrio’s unofficial boundary lines was from 100th Street to 116th Street and Fifth to Lexington Avenue.”⁶¹ Bell interviewed Juanita Rickoff, who described her experience immigrating to East Harlem as a child:

I came to Spanish Harlem on a boat called the Cuoamo when I was four years old. I think my mother said it took three days and we landed someplace downtown and my father and my grandparents picked us up. My grandparents and two uncles were the first to arrive. After their arrival they got a nice big apartment and they found work while my grandmother stayed home. Afterwards, my relatives raised enough money and they sent for us. My family came to New York to better themselves, because it was very hard in Puerto Rico since the only work there was rolling tobacco. My father was a farmer, but he never liked farming so he learned to cook. He landed a restaurant job and he made eighteen dollars a week which was good money then. As for my mother, she sewed clothes.⁶²

Historian Judith Friedenbergl cites a description of street life in El Barrio in 1936:

When the good weather comes, the chairs and tables come out to the sidewalk for checkers games and dominoes and sometimes cards, and the kids come out, the younger ones playing in the vacant lots, the older ones huddled by candy stores and late at night in hallways. But the street comes most alive in the late afternoon when the men return home from work and the kids are home from school.⁶³

The Puerto Rican newcomers moved into the same tenements formerly occupied by Jews and Italians. By the 1950s and 1960s, the Italian-American residents had begun to move to other parts of the city or out to the suburbs, and some 60,000 Puerto Ricans, out of 600,000 citywide, lived in East Harlem. The large Puerto Rican presence in New York inspired much commentary. In 1957, the *New Yorker* devoted a lengthy three-part series by Christopher Rand to the community, with its first part focusing on East Harlem.⁶⁴ Rand noted that, though the community dated back to the time of World War I and the phrase *El Barrio* (Spanish for “the neighborhood”), referring to the community in East Harlem, appeared sometime in the 1930s, most of the population arrived in New York shortly after the end of World War II. While Puerto Ricans settled in many

⁶⁰ Judith Freidenberg, *Growing Old in El Barrio* (New York: New York University Press, 2000), 15.

⁶¹ Bell, *East Harlem*, 35.

⁶² Bell, *East Harlem*, 34.

⁶³ Friedenbergl, *Growing Old*, 18.

⁶⁴ Christopher Rand, “A Reporter at Large: The Puerto Ricans – 1 – El Barrio de Nueva York,” *The New Yorker*, November 30, 1957, 57 ff; Christopher Rand, “2 – Down on the Island,” *The New Yorker*, December 7, 1957, 105 ff; Christopher Rand, “3 – Among the Cold People,” *The New Yorker*, December 14, 1957, 93 ff.

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different parts of the city, the community in East Harlem tended to stay put, while others tended to move from one neighborhood to another.

Citing a “tradition of fine needlework” among Puerto Rican women, Rand noted the prevalence of Puerto Ricans working in the garment trade. “The International Ladies’ Garment Workers’ Union has about forty thousand ‘Spanish-speaking’ members in the city – almost a fifth of its total membership – and most of them are Puerto Ricans....”⁶⁵ Rand also described Puerto Ricans working in many varieties of light industry – “a foam rubber plant, an aquarium supply house, and a corrugated-box factory...assembling TV and electronic equipment,” as well as in the city’s restaurants and hotels: “The Hilton and Sheraton hotels in New York employ hundreds of Puerto Ricans, and, like the garment trade, would be in a bad way without them.”⁶⁶

Rand observed that one of the chief visible signs of the Puerto Rican community was the local *bodega* or shop. He also observed that, unlike other immigrant groups, Puerto Ricans were both already American citizens and also still connected to the island by inexpensive air service, which meant the bodegas could easily supply East Harlem residents with familiar foods and other goods from home. Rand quoted a settlement house worker’s observation that “The Puerto Ricans have breaks that the older immigrants never had.... They come up here and are confronted by a whole lot of strange foods, so they decide to keep their old diet going, and the airplane certainly helps them do it.”⁶⁷ Among the foods that they were able to import were platanos (plantains), a relative of the banana, and yuca, a root – both still easily found in East Harlem.

Cultural imports to the neighborhood included Spanish language movies, Spanish-language newspapers (*El Diario* is still thriving in New York), and especially music. The musical life of *El Barrio* has been well documented. Max Salazar, considered one of the chief musicologists and historians of Latino music, described the musical scene in East Harlem in *Mambo Kingdom: Latin Music in New York 1926-1990*:

Since the early 1920s, El Barrio’s inhabitants have been surrounded by sounds that could be heard nowhere else but in *los barrios Latinos* of New York: utterances from Cheo, Tito, Belèn, *mavi*, *pirauas*, the words of a Pentecostal preacher forewarning a small crowd about God’s day of retribution, the *jibaro* music of Ramito, the mellifluous harmonizing of Ismael Rivera and Rolando Laserie inducing fantasies of *Borinquen* [Puerto Rico] via Rafael Cortijo’s recording of “Los Carreteros,” the arousing sounds of Noro Morales performing “Serenata Rítmica,” the Machito orchestra’s exciting Afro-Cuban jazz sounds in “Tanga,” the mambos of Tito Puente, Tito Rodriguez, and Joe Loco, the Latin-soul sounds of Johnny Colóns “Boogaloo Blues,” Joe Cuba’s “Bang Bang,” Joe Bataan’s “Gypsy Woman,” and Landy Nova’s “There’s No One to Blame,” the blind Arsenio Rodríguez’s lyrics for “Fuego en el 23,” “Come Se Goce en el Barrio,” “La Gente del Bronx,” and “La Vida Es Un Sueño,” Ray Barretto’s erotic “Cocinando,” the pride instilled by Ismael Quintana and Eddie Palmieri’s recordings about Puerto Rico. ...

⁶⁵ Rand, “A Reporter at Large,” 60.

⁶⁶ Rand, “A Reporter at Large,” 62.

⁶⁷ Rand, “A Reporter at Large,” 62.

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[These sounds] are the background to daily life in East Harlem... Spanish Harlem means many things, most of them unpleasant to people who believe what they read in the daily papers. But for Latinos, Spanish Harlem was a casbah, a refuge beyond the ghettos of the Lower East Side, Washington Heights, Brooklyn, and the South Bronx....⁶⁸

Today the chief surviving reminder of the musical life of East Harlem is Casa Latina Music, at 151 East 116th Street, located in the storefront of an altered brick row house. According to Marci Reaven and Steven J. Zeitlin, authors of *Hidden New York: A Guide to Places That Matter*:

In 1948, the musician Bartolo Alvarez established Casa Latina, where he sold music and instruments. Inspired as a youngster by hearing Rafael Hernández play at nearby Almacenes Hernández, Bartolo went on to found Alba and Rival Records, recording some of the era's most popular artists. Casa Latina moved to its present location in 1962. Purchased in 1969 by the Rubio family, this is the longest-running music store in El Barrio.⁶⁹

The contrasting identities of El Barrio – oppressive home to an impoverished community, cultural center for that same community - are addressed by Arlene Dávila in *Barrio Dreams: Puerto Ricans, Latinos, and the Neoliberal City*:

East Harlem became a chief example of ghetto culture, an identity consolidated through representations in the media and in the social sciences literature. The archetype ethnic enclave, or the “island within the city” and the paragon of Puerto Ricans' “culture of poverty,” East Harlem is also the site of numerous anthropological studies of lower-income urban enclaves, as well as of journalistic exposes of crime, urban blight, and poverty.

Conversely, El Barrio is also the nostalgically celebrated barrio of Puerto Rican fiction writers, and the site of transnationally important Puerto Rican events, such as Puerto Rican festivals and landmarks ranging from casitas (brightly colored “little houses” evoking Caribbean architecture) to murals to fiction, each serving as a recourse of identity for Puerto Ricans in and beyond New York. El Barrio is also home to key images of “urban” Latino culture, often appropriated as background in Jennifer Lopez music videos or *Sports Illustrated* modeling shoots, and most recently, the backdrop to Fox's controversial new ghettocentric Latino-themed comedy show *Luis*.⁷⁰

Later history of the district

The years between the two World Wars saw very little residential development in the historic district, but the construction of several commercial and institutional buildings, notably the Cosmo Theater, a Georgian Revival movie theater at 176-180 East 116th Street (Benjamin W. Levitan, 1922). East 116th Street became a commercial spine with the conversion of the first floors of its row houses into store fronts, joining the existing storefronts in neighboring tenements and in the French flat buildings lining the avenues.

⁶⁸ Salazar, *Mambo Kingdom*, preface (n.p.).

⁶⁹ Marci Reaven, Steven J. Zeitlin, *Hidden New York: A Guide to Places That Matter* (New Brunswick, NJ: Rivergate Books, An Imprint of Rutgers University Press, 2006), 203.

⁷⁰ Arlene Dávila, *Barrio Dreams: Puerto Ricans, Latinos, and the Neoliberal City* (Berkeley, CA: University of California Press, 2004), 13.

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Architecturally, the neighborhood had largely stabilized into its current form by World War II. The postwar years saw only very minor new construction, along with abandonment and demolition of older buildings. The most notable construction during this period are several convents and schools built for Holy Rosary Church and Our Lady of Mt. Carmel, Catholic institutions that continued to flourish, despite the shrinking Italian-American population, thanks to the arrival of Puerto Ricans and, more recently, Mexicans, the great majority of whom also identify as Roman Catholic. Also notable is a New York City public school (P.S. 57), an example of neo-Formalist design.

Conclusion

Though surrounded by heavily redeveloped superblocks of housing projects – by some counts, East Harlem has more housing projects than any other New York neighborhood – the East Harlem Historic District retains a strong sense of the neighborhood's history as an entry point for immigrants and migrants coming to New York City. In recent decades, construction has increased, mainly of new housing, as well as several institutional buildings, and a number of empty lots have become communal or public gardens. However, the district still retains the buildings which so many different communities have called home - the late 19th and early 20th century tenements, flats and row houses lining the streets of this section of East Harlem, together with religious, commercial and public buildings, reflecting the neighborhood's various iterations – Jewish Harlem, Italian Harlem, El Barrio. Despite the construction of market-rate housing, East Harlem still continues in its role as a neighborhood of entry for new immigrant groups. While there is still a sizable Puerto Rican presence in the neighborhood, the newest Spanish-speaking immigrant population comes from Mexico, representing one of the fastest-growing immigrant groups in the United States.⁷¹

The row houses, flats and tenements of the district are typical of their type, in structure, dimension and architectural style. Together with surviving late-19th and early-20th century religious, commercial and public buildings, they form a coherent historic district because of the number of streetscapes with intact stretches of such buildings, and because they reflect the ethnic and community history of East Harlem which holds a special place in the history and identity of Manhattan specifically and New York City generally.

⁷¹ Dávila, *Barrio Dreams*, 13.

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Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67 has been requested)
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

☒ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other

Name of repository: _____

Historic Resources Survey Number (if assigned): _____

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10. Geographical Data

Acreage of Property 90.22

(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>18</u> Zone	<u>589125</u> Easting	<u>4516935</u> Northing	3	<u>18</u> Zone	<u>590134</u> Easting	<u>4516842</u> Northing
2	<u>18</u> Zone	<u>589211</u> Easting	<u>4517103</u> Northing	4	<u>18</u> Zone	<u>589819</u> Easting	<u>4516209</u> Northing

Verbal Boundary Description (Describe the boundaries of the property.)

The boundary is indicated by a heavy line on the enclosed map with scale.

Boundary Justification (Explain why the boundaries were selected.)

The historic district is the surviving core of the wider area known as East Harlem – an area stretching roughly from Fifth Avenue to the East River, extending as far south as East 96th Street, and as far north as East 142nd Street, where Fifth Avenue meets the Harlem River. The history of immigrant communities played out throughout the whole of East Harlem, but much of that history revolved around the commercial spine of East 116th Street from Park Avenue east to the East River, along the residential spine of Pleasant Avenue from East 114th to East 120th streets, and on nearby blocks. This area is also one of the primary parts of East Harlem that retains a significant and cohesive portion of its late 19th- and early 20th-century built environment, including significant institutional buildings, encompasses the central history of the area, and includes significant intact groupings of historic building stock. The East Harlem Historic District incorporates this central residential, commercial, and institutional core. Its boundaries are defined by public housing to the south, public housing and more recent development to the north and east, and the Park Avenue Viaduct to the west.

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Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter

0 330 660 1,320 Feet



East Harlem HD



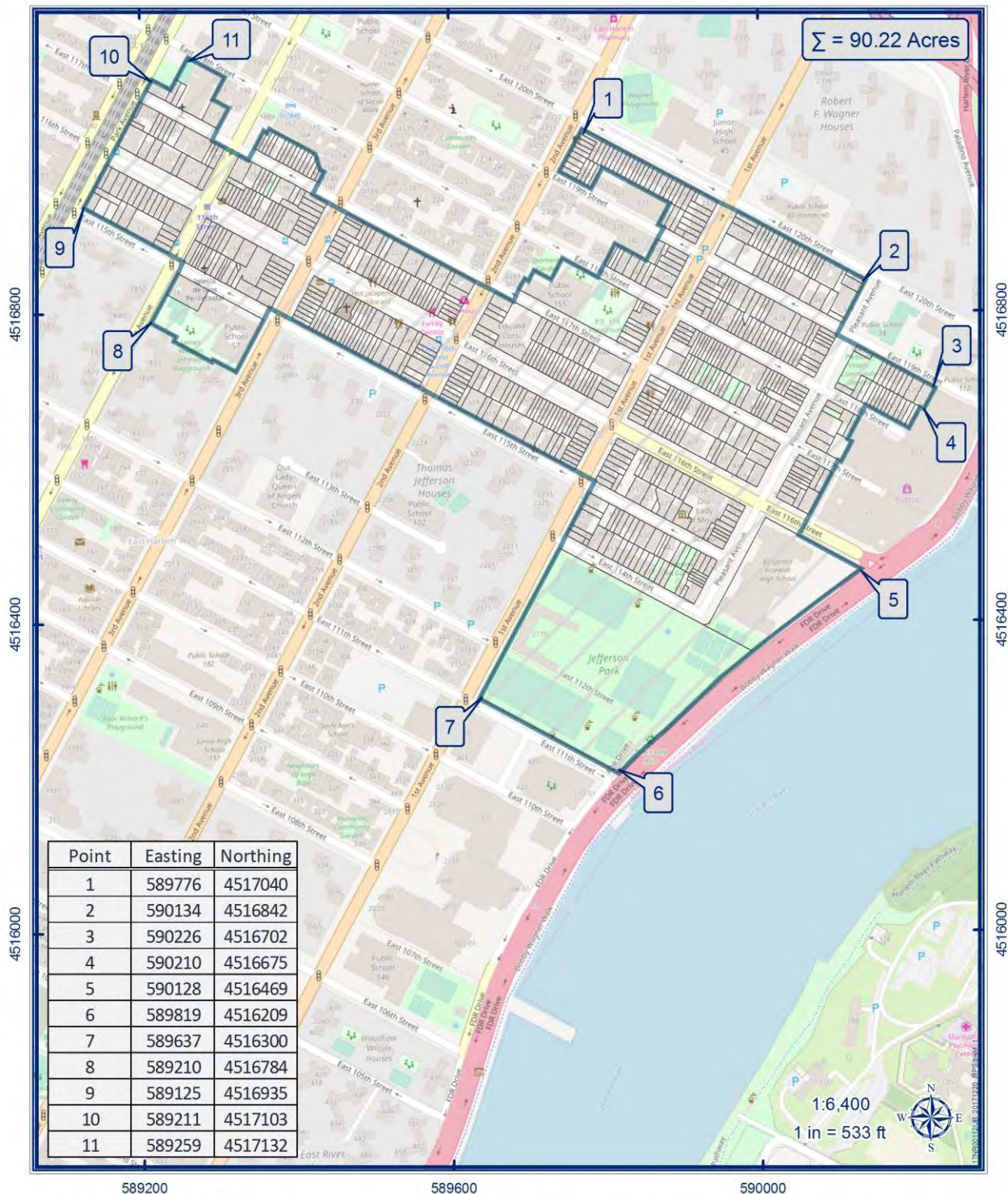
Parks, Recreation
and Historic Preservation

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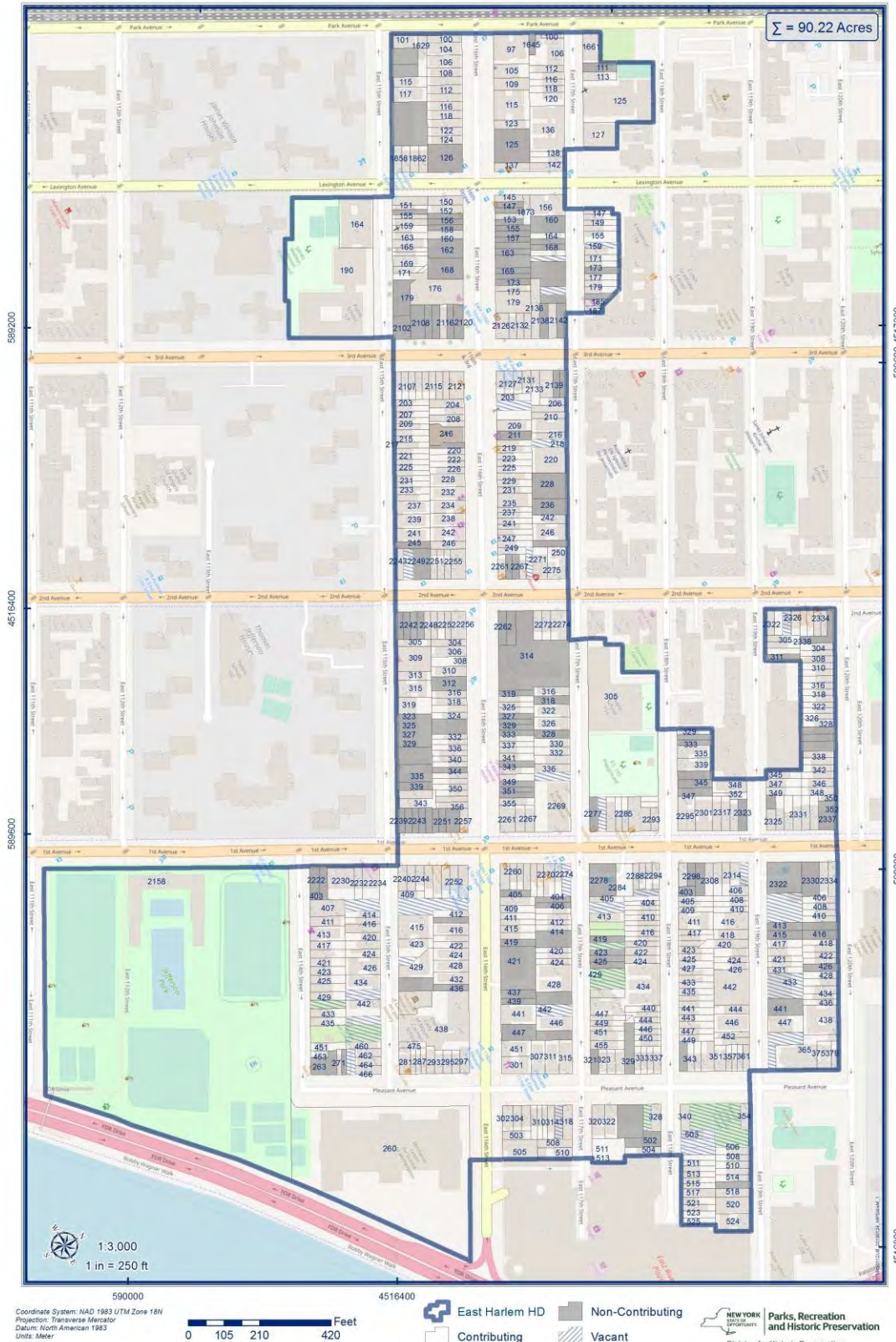


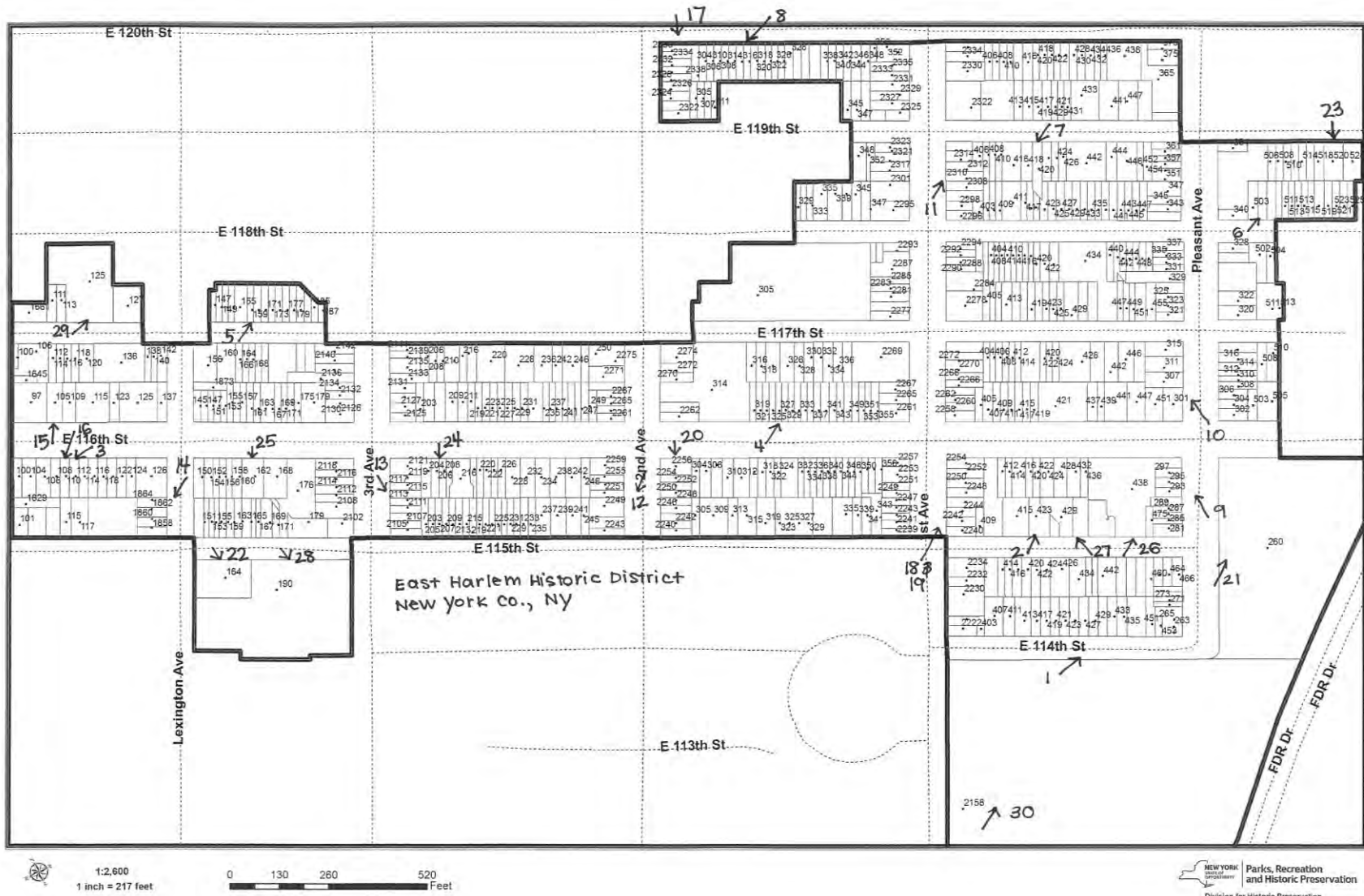
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County and State

11. Form Prepared By

name/title Anthony W. Robins

organization Thompson & Columbus, Inc.

date December 2018

street & number _____

telephone _____

city or town _____

state _____

zip code _____

e-mail _____

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: East Harlem Historic District

City or Vicinity: New York City

County: New York State: New York

Photographer: Anthony W. Robins

Date Photographed: January 2019

Description of Photograph(s) and number:

NY_New York Co_East Harlem HD_0001

East 114th Street, north side, from First to Pleasant Avenues, looking northeast

NY_New York Co_East Harlem HD_0002

East 115th Street, north side, from First to Pleasant Avenues, looking northeast

NY_New York Co_East Harlem HD_0003

East 116th Street, south side, from Lexington to Park Avenues, looking southwest

NY_New York Co_East Harlem HD_0004

East 116th Street, north side, from Second to First Avenues, looking northeast

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NY_New York Co_East Harlem HD_0005

East 117th Street, north side, from Lexington to Third Avenues, looking northeast

NY_New York Co_East Harlem HD_0006

East 118th Street, north side, from Pleasant Avenue to the FDR Drive, looking northeast

NY_New York Co_East Harlem HD_0007

East 119th Street, south side, from Pleasant to First Avenues, looking southwest

NY_New York Co_East Harlem HD_0008

East 120th Street, south side, from First to Second Avenues, looking southwest

NY_New York Co_East Harlem HD_0009

Pleasant Avenue, west side, from East 115th to East 116th Streets, looking northwest

NY_New York Co_East Harlem HD_0010

Pleasant Avenue, west side, from East 116th to East 117th Streets, looking northwest

NY_New York Co_East Harlem HD_0011

First Avenue, east side, from East 118th to East 119th Streets, looking northeast

NY_New York Co_East Harlem HD_0012

Second Avenue, west side, from East 116th to East 115th Streets, looking southwest

NY_New York Co_East Harlem HD_0013

Third Avenue, east side, from East 116th to East 115th Streets, looking southeast

NY_New York Co_East Harlem HD_0014

Lexington Avenue, west side, from East 116th to East 115th Streets, looking southwest

NY_New York Co_East Harlem HD_0015

No. 105 East 116th Street, Queen Anne style tenement, looking north

NY_New York Co_East Harlem HD_0016

No. 110 East 116th Street, Queen Anne style tenement, looking south

NY_New York Co_East Harlem HD_0017

No. 310 East 120th Street, Italianate style brownstone fronted row house, looking south

NY_New York Co_East Harlem HD_0018

No. 2242 First Avenue, neo-Grec style flats with intact cast-iron storefront, looking northeast

NY_New York Co_East Harlem HD_0019

No. 2242 First Avenue, detail of cast-iron storefront

NY_New York Co_East Harlem HD_0020

Former Banca Commerciale Italiana, 300-302 East 116th Street, Art Deco style bank, looking south

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NY_New York Co_East Harlem HD_0021

Former Benjamin Franklin High School, 260-300 Pleasant Avenue, Georgian Revival style school, looking northeast

NY_New York Co_East Harlem HD_0022

New York City Department of Health, 158 -164 East 115th Street, Modern Classic style health center, looking southeast

NY_New York Co_East Harlem HD_0023

No. 520-522 East 119th Street, Romanesque Revival style factory, looking southeast

NY_New York Co_East Harlem HD_0024

Former Italian Savings Bank, 204 East 116th Street, neo-Classical style bank, looking southwest

NY_New York Co_East Harlem HD_0025

No. 176-180 East 116th Street, Georgian Revival style former movie theater, looking south

NY_New York Co_East Harlem HD_0026

Our Lady of Mount Carmel, 473 East 115th Street, Romanesque Revival style church, looking northeast

NY_New York Co_East Harlem HD_0027

Our Lady of Mount Carmel, Romanesque Revival style school and rectory, 439-443 and 445-447 East 115th Street, looking northwest

NY_New York Co_East Harlem HD_0028

James Weldon Johnson School (Public School 57), 166-176-190 East 115th Street, Modern style school, looking southeast

NY_New York Co_East Harlem HD_0029

St Paul's R.C. Church, 115-125 East 117th Street, Romanesque Revival style church, looking northeast

NY_New York Co_East Harlem HD_0030

Thomas Jefferson Play Center, 2158 First Avenue, WPA Moderne style pool and play center, looking northeast

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



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Lexington Ave



JOHN RUSSELLI
EST. 1930
541 19th STREET
212-750-0060
OFFICE



R.G. ORTIZ FUNERAL HOME INC

R.G. ORTIZ
FUNERAL HOME INC

204

R.G. ORTIZ FUNERAL HOME Inc.

204

ENV
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y el C



Tu trabajo

Rápido. Seguro.

Ria

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FF

REGINES

REGINES

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REGINES

KIDS / NIÑOS

REGINES

LADIES / MUJERES

AFTER 50 YEARS
WE LOST OUR LEASE
CLOSING THIS STORE
FOR EVER.

CLOSING THIS LOCATION
UP TO 75% OFF

CLOSING THIS LOCATION
UP TO 75% OFF

AFTER 50 YEARS
WE LOST OUR LEASE
CLOSING THIS STORE
FOREVER.

WESTPOINT
INSTRUCTION









St. Paul's
Roman Catholic Church

MASSSES
WEDDAYS-SATURDAY 9:30-ESPAÑOL
SUNDAY 9:00-12:30-ESPAÑOL
MONDAY-FRIDAY 9:00-ESPAÑOL
SATURDAY 9:00-ESPAÑOL



THOMAS JEFFERSON PLACE COMMUNITY CENTER



National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 6/14/2019 Date of Pending List: 6/25/2019 Date of 16th Day: 7/10/2019 Date of 45th Day: 7/29/2019 Date of Weekly List: 7/12/2019

Reference number:

Nominator:

Reason For Review:

☒ Accept ☐ Return ☐ Reject 7/10/2019 Date

Abstract/Summary
Comments:

Recommendation/
Criteria

Reviewer Alexis Abernathy Discipline Historian

Telephone (202)354-2236 Date _____

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

The East Harlem Historic District has a total of 639 owners. We have received four letters of support and 61 notarized letters of objection. In addition, we received three letters of objection that were not notarized; we contacted these owners to request notarized letters, but have not received a notarized letter in response.

The letters included in this pdf are in arranged in order as follows:

Letters of Support

1. New York City Landmarks Preservation Commission
2. Historic Districts Council
3. Raymond Plumley, FAIA Emeritus (308 Pleasant Avenue)
4. Helen Barahal (167 ½ East 115th Street)

Letters of Objection (Notarized)

1. 114 East Associate LLC (114 East 116th Street)
2. Swan Estates LLC (116 E. 116th Street)
3. 329 Pleasant Avenue Mazal Holdings LLC (329 Pleasant Avenue)
4. 2238 Second Avenue Mazal LLC (2238 Second Avenue/300-302 East 120th Street)
5. E117 Mazal Holdings LLC (419 East 117th Street)
6. 176 East 116 LLC (176 East 116th Street)
7. Association to Benefit Children (318 East 116th Street)
8. 350 East 118 Street Corp (2293 1st Avenue)
9. 215 Enterprises LLC (453 & 455 East 114th Street)
10. 115 Street Realty LLC (2239 1st Avenue)
11. 416 Assets LLC (416 East 115th Street)
12. Jakandy LLC (153, 155 & 157 East 116th Street)
13. Jamie's Place Housing Development Fund Corp (127-135 117th Street)
14. Rubols Realty Corp (151 & 175 East 116th Street)
15. Levi Corp (149 East 116th Street & 1873 Lexington Avenue)
16. Carnegie Hill Properties (97-103 East 116th Street)
17. Silver Star Properties, Corp (112, 118, 124, 201, 249 East 116th Street; 2254 2nd Avenue; 2274-76 2nd Avenue)
18. Frank Vignola (206 & 208 East 117th Street)
19. Nelson Otero (231 East 115th Street)
20. 1629 Realty Inc. (1629 Park Avenue)
21. First Avenue 120 Street LLC / Sassouni Management LLC (2337-2339 First Avenue)
22. 1st & 5th Realty LLC / Sassouni Management LLC (455 East 117th Street)

23. Lex. Ave Realty LLC / Sassouni Management LLC (1864 Lexington Avenue)
24. Mouco Group LLC (509 E. 118th Street)
25. Aparicio Castano (316 E, 120th Street)
26. 407 East 117 JV, LLC (407-409 East 117th Street)
27. Dharma Reyes (304 East 120th Street)
28. Kavols, LLC (516-518 East 119th Street)
29. S&S 311, LLC (228-238 East 117th Street)
30. 114 East Associates LLC (114 East 116th Street)
31. Amy B. Simek / Simek Properties (504 East 118th Street; 309 East 119th Street; 306, 342 East 120th Street; 2326 2nd Avenue)
32. Sonia Delerme (418 East 118th Street)
33. Show Jang Mou (2285 First Avenue)
34. East 115th Street Management and Development, LP (115, 165 East 115th Street)
35. Warminster Investment Corp (403 East 118th Street; 2283, 2306 First Avenue)
36. HIC-LLC (405 East 118th Street; 431 East 119th Street; 2296, 2298 First Avenue)
37. Rose Realty Corp (218, 220-226 East 117th Street)
38. 341 Pleasant Avenue Apartments, LLC (455 East 118th Street)
39. 118 Street Realty (2292, 2294 1st Avenue)
40. Isa Brija (2279 1st Avenue; 312, 314 East 118th Street; 420 East 115th Street)
41. IOB Realty (2287, 2288, 2289, 2291 1st Avenue)
42. Sasson Realty Management / Nasir Sasouness (261-65 Pleasant Avenue; 453-455 East 114th Street; 305, 446, 464 East 115th Street; 209, 221, 237, 308, 310 East 116th Street; 2240, 2242, 2244, 2246 Second Avenue)
43. 115-121 East 116th Realty LLC (115-121 East 116th Street)
44. Inner City Properties LLC (2254 First Avenue)
45. MODA Partners, Inc. (2246 First Avenue)
46. Bel Fratello LLC (2240, 2250 First Avenue; 215 East 115th Street)
47. Hydrogen USA LLC (2308, 2310 First Avenue)
48. Oxygen USA LLC (2312 First Avenue)
49. Bella Sorella LLC (2252 First Avenue)
50. Bel Fratello II LLC (409 East 115th Street)
51. Inner City Properties II LLC (417, 419 East 116th Street)
52. Good Luck 5777 LLC (2165 Second Avenue)
53. Helco Group LLC (2327 First Avenue)
54. Forza Partners LLC (2331, 2333, 2335 First Avenue)
55. Eastside Realty Partners LLC (2281 First Avenue)
56. Orah Group LLC (442-444 East 115th Street)
57. Rafael Group LLC (419 East 119th Street)
58. 120 East 116 Street Corp (120 East 116th Street)
59. 2133 3rd Avenue Corp (2133 Third Avenue)
60. Anastasia Pleskun / Anastasia Pleskun Living Trust (169 East 117th Street)
61. Pleskun LLC (177 East 117th Street)

Letters of Objection (Not Notarized)

1. 2136 Holding Corp (2136 Third Avenue)
2. Kucker & Bruh, LLP (97-103 E. 116th Street)
3. Primera Iglesia Bautista de Habla Espanola de Nueva York (212-216 E. 116th Street; 213 W. 115th Street)

RECEIVED

MAR 18 2019

DIVISION FOR
HISTORIC PRESERVATION

Kate Lemos McHale
Director of Research

March 12, 2019

1 Centre Street
9th Floor North
New York, NY 10007

212 669 7902 tel
212 669 7797 fax

R. Daniel Mackay
Deputy Commissioner for Historic Preservation
Deputy State Historic Preservation Officer
New York State Office of Parks, Recreation and Historic Preservation
P.O. Box 189
Waterford, NY 12188-0189

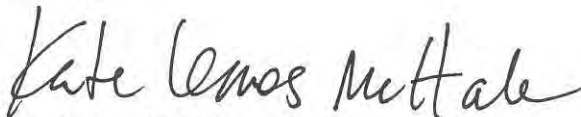
Re: East Harlem Historic District, Manhattan

Dear Deputy Commissioner Mackay:

I am writing on behalf of Chair Sarah Carroll in response to your request for comment on the eligibility of the East Harlem Historic District in Manhattan for the State and National Registers of Historic Places.

We have reviewed the materials you submitted. While we note there is not a consistent level of integrity throughout the proposed historic district, it appears to meet the criteria for listing on the State and National Registers of Historic Places. Thank you.

Sincerely,



Kate Lemos McHale
klemosmchale@lpc.nyc.gov



THE ADVOCATE FOR NEW YORK CITY'S HISTORIC NEIGHBORHOODS

232 East 11th Street New York NY 10003
tel (212) 614-9107 fax (212) 614-9127 email hdc@hdc.org

March 20, 2019

Daniel Mackay
Deputy Commissioner for Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Peebles Island, P.O. Box 189
Waterford, NY 12188

Re: Proposed East Harlem Historic District

Dear Mr. Mackay,

The Historic Districts Council strongly supports the nomination of the East Harlem Historic District to the National Register of Historic Places. This nomination arrives shortly after a ninety-six block upzoning by the City of New York, and this listing will allow for public comment on any government-funded projects that may impact the properties within the district. The listing also justly honors an area of Manhattan whose history and built fabric has been neglected, despite this neighborhood representing a number of facets of New York City's and the nation's history. East Harlem predominantly is a neighborhood of tenements and rowhouses, and it is important that these buildings are now documented with the State Historic Preservation Office, as New York City's Landmarks Preservation Commission did not act to designate these building types before or after the rezoning.

Echoing the general trend of New York City's development patterns, East Harlem was largely built in response to the availability of transportation. Development increased with the construction of the Second and Third Avenue elevated rail lines to 125th Street in 1879- 80, and then the arrival of the subway in 1919. Rowhouses, tenements and flats buildings housed the area's largely working class population, while Third Avenue became its first commercial thoroughfare. Early residents included German, Irish, Russian, Scandinavian, Jewish and Italian immigrants, the latter making up a particularly significant group. After World War I, a large community of Puerto Ricans and South and Central Americans settled in East Harlem, with a second influx after World War II, leading to the lasting monikers "Spanish Harlem" and later "El Barrio." The first Puerto Rican elected to public office in the U.S., Oscar García Rivera, was a resident of East Harlem, and represented East and Central Harlem in the New York State Assembly from 1937-40. The building stock in the proposed district served and survived each wave of immigration, and is a physical representation of New York and the nation's immigration history.

Based on the area's historic and architectural significance, the Historic Districts Council fully supports its nomination to the National Register of Historic Places.

Sincerely,

Simeon Bankoff
Executive Director

From: Raymond Plumey, FAIA
To: [Betsworth, Jennifer \(PARKS\)](#)
Cc: rplumey@aol.com
Subject: East Harlem Historic District-Amended Letter
Date: Sunday, March 10, 2019 5:37:26 PM

ATTENTION: This email came from an external source. Do not open attachments or click on links from unknown senders or unexpected emails.

Ms. Betsworth:

The following is an updated letter in support of the East Harlem Historic District nomination to the State and National Register of Historic Places.

I am the property owner of the rowhouse located at 308 Pleasant Avenue and am writing to strongly support the nomination of the East Harlem Historic District to the State and National Register of Historic Places.

As an architect, educator, preservationist and city planner I have always been a strong supporter of historic nomination of this neighborhood. In 2001 I prepared a nomination for an East Harlem Historic District and the former Washburn Wire Factory in anticipation of the proposed East River Plaza shopping center. The wire factory was made eligible for listing by the keeper of the registry but never made the list due to political opposition.

In 2002, a class action lawsuit was filed by the Business and Resident Alliance of East Harlem against the State and Federal governments for not complying with Section 106 of the National Historic Preservation Act of 1966 for funding the demolition of the Washburn Wire Factory which was eligible for listing on the State and National Register.

The lawsuit was filed in the Federal District Court in New York-Third Circuit which was denied and appealed to the U.S. Court of Appeals which was also denied. Unfortunately, the Advisory Council on Historic Preservation rendered an opinion not in favor of saving the factory.

Raymond Plumey, FAIA Emeritus,
RMHF Laureate

Sent from Mail for Windows 10

From: Helen Barahal
To: [Betsworth, Jennifer \(PARKS\)](#)
Subject: East Harlem historic district
Date: Wednesday, March 13, 2019 8:45:45 AM

ATTENTION: This email came from an external source. Do not open attachments or click on links from unknown senders or unexpected emails.

Hi Jennifer,

I was at the community meeting a few weeks ago about the East Harlem historic district and just wanted to write to express my support. As the owner of an 1890s East Harlem townhouse that I have been working slowly to restore since 2005, I truly appreciate the push for the historic district status. It will be a nice recognition of the neighborhood and its history.

Thanks so much for your efforts!

Best,
Helen Barahal
Owner, 167 1/2 East 115 St.

Sent from my iPhone

114 East Associate LLC.

c/o M. Haimof
95 Delancey Street
Room 206
New York NY 10002

Phone 516 850-8975
Fax 212-260-1388

RECEIVED

MAR 21 2019

DIVISION FOR
HISTORIC PRESERVATION

March, 18 - 2019

NY State Office of Parks, Recreation &
Historic Preservation
P.O. Box 189
Waterford, NY 12188 - 0189

Re: East Harlem Historic District

Please be advised that we would like not to be
included in the proposed National Register Listing
for property 114 E. 116TH. Street NYC 10029. We do not
want to participate.

Should you require additional information, please
contact MANNY HAIMOF (516) 850-8975.

Sincerely,
114 E. ASSOC. LLC
BY: MANNY HAIMOF


Notary Public

SHELLY SAMRA
Notary Public, State of New York
Registration #02SA6298798
Qualified In New York County
Commission Expires March 17, 2022

Swan Estates LLC
100 Garden City Plaza, Suite 520
Garden City, NY 11530
(516) 852-8989

RECEIVED

MAR 20 2019

DIVISION FOR
HISTORIC PRESERVATION

March 18, 2019

RE: East Harlem Historic District; 116 E. 116th St. aka Manhattan, Block 1643, Lot 63

To Whom It May Concern:

Please be advised that we would like not to be included in the proposed National Register Listing for the following property:

116 E. 116th St. also known as Manhattan, Block 1643, Lot 63

We do not want to participate. Should you require additional information please contact our office.

Very truly yours,

Swan Estates LLC

By: Ramin Emouna
Ramin Emouna

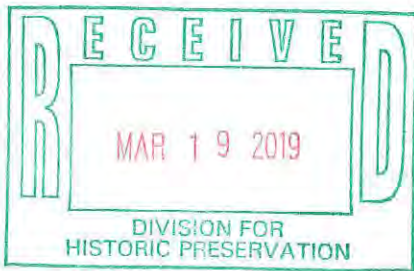
Cc: VIA EMAIL Betsworth, Jennifer (PARKS), Jennifer.Betsworth@parks.ny.gov

STATE OF NEW YORK)
 : ss.:
COUNTY OF Nassau)

On the 18th day of March, in the year 2019, before me, the undersigned, personally appeared Ramin Emouna, personally known to me or proved to me on the basis of satisfactory evidence to be the individual whose name is subscribed to the within instrument and acknowledged to me that he executed the same in his capacity, and that by his signature on the instrument, the individual, or the person on behalf of which the individual acted, executed the instrument.



Rajni Khanna
NOTARY PUBLIC



329 Pleasant Avenue Mazal Holdings LLC
c/o HAP Investments LLC
3 East 54th Street, 15th Floor
New York, New York 10022
(646) 559-5732

March 18, 2019

BY OVERNIGHT DELIVERY

New York State Office of Parks, Recreation & Historic Preservation
Division for Historic Preservation
Peebles Island
PO Box 189
Waterford, New York 12188-0189

Re: East Harlem Historic District
329 Pleasant Avenue, New York, New York (the "Property")


Dear Sir/Madam:

Please be advised that we are the owner of the Property referenced above. We are in receipt of your letter dated February 11, 2019 seeking consideration of the Property for inclusion in a historic district.

Please let this letter constitute our written objection to the inclusion of the Property as part of a historic district. Among others, we do not believe that the Property meets the criteria set by the New York State Historic Preservation Office for listing in the New York State and National Registers of Historic Places. We are sending this letter in advance of the meeting to be held by the New York State Board for Historic Preservation on March 21, 2019.

Sincerely,

329 Pleasant Avenue Mazal Holdings LLC

By: 
Eran Polack

Sworn to before me this 18th
day of March 2019


NOTARY PUBLIC

ANDREA J. LAWRENCE
Notary Public, State of New York
No. 02LA6294071
Qualified in New York County
Commission Expires 12/16/2021



2238 Second Avenue Mazal LLC
c/o HAP Investments LLC
3 East 54th Street, 15th Floor
New York, New York 10022
(646) 559-5732

March 18, 2019

BY OVERNIGHT DELIVERY

New York State Office of Parks, Recreation & Historic Preservation
Division for Historic Preservation
Peebles Island
PO Box 189
Waterford, New York 12188-0189

Re: East Harlem Historic District
2338 Second Avenue a/k/a 300-302 East 120th Street, New York, New York
(the "Property")

Dear Sir/Madam:

Please be advised that we are the owner of the Property referenced above. We are in receipt of your letter dated February 11, 2019 seeking consideration of the Property for inclusion in a historic district.

Please let this letter constitute our written objection to the inclusion of the Property as part of a historic district. Among others, we do not believe that the Property meets the criteria set by the New York State Historic Preservation Office for listing in the New York State and National Registers of Historic Places. We are sending this letter in advance of the meeting to be held by the New York State Board for Historic Preservation on March 21, 2019.

Sincerely,

2238 Second Avenue Mazal LLC

By: _____

Eran Polack

Sworn to before me this 18th
day of March 2019

NOTARY PUBLIC

ANDREA J. LAWRENCE
Notary Public, State of New York
No. 02LA6294071
Qualified in New York County
Commission Expires 12/16/2021



E117 Mazal Holdings LLC
c/o HAP Investments LLC
3 East 54th Street, 15th Floor
New York, New York 10022
(646) 559-5732

March 18, 2019

BY OVERNIGHT DELIVERY

New York State Office of Parks, Recreation & Historic Preservation
Division for Historic Preservation
Peebles Island
PO Box 189
Waterford, New York 12188-0189

Re: East Harlem Historic District
419 East 117th Street, New York, New York (the "Property")

Dear Sir/Madam:

Please be advised that we are the owner of the Property referenced above. We are in receipt of your letter dated February 11, 2019 seeking consideration of the Property for inclusion in a historic district.

Please let this letter constitute our written objection to the inclusion of the Property as part of a historic district. Among others, we do not believe that the Property meets the criteria set by the New York State Historic Preservation Office for listing in the New York State and National Registers of Historic Places. We are sending this letter in advance of the meeting to be held by the New York State Board for Historic Preservation on March 21, 2019.

Sincerely,

E117 Mazal Holdings LLC

By: _____

Eran Polack

Sworn to before me this 18th
day of March 2019

NOTARY PUBLIC

ANDREA J. LAWRENCE
Notary Public, State of New York
No. 02LA6294071
Qualified in New York County
Commission Expires 12/16/2021

176 East 116 LLC

2204 East 28th St.
Brooklyn, NY 11229

RECEIVED

MAR 19 2019

DIVISION FOR
HISTORIC PRESERVATION

To Whom It May Concern,

My name is Hymie Azar and I am the owner of 176 East 116th ST, New York, NY, 10029.

I OBJECT to the proposed National Register Listing for Historic Preservation for the property mentioned above.

If there is anything further than needs to be discussed, please feel free to reach out to me.

Best Regards,

Hymie Azar

917-697-6400

Hymie.RDWrealty@gmail.com

In Witness Whereof I have hereunto signed my name on Feb. 12, 2019.

PRINCIPAL signs here: →


HYMIE AZAR

STATE OF New York)

) ss.:

COUNTY OF New York)

On the 12 day of February, 2019 before me, the undersigned, a Notary Public in and for said State, personally appeared Hymie Azar, personally known to me or proved to me on the basis of satisfactory evidence to be the individual(s) whose name(s) is (are) subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their capacity(ies), and that by his/her/their signature(s) on the instrument, the individual(s) or the person upon behalf of which the individual(s) acted, executed the instrument.



Notary Public

LAURI BALLIN
NOTARY PUBLIC-STATE OF NEW YORK
No 01BA6379250
Qualified in Rockland County
My Commission Expires 08-13-2022



association to benefit children
Web www.a-b-c.org Email abc@a-b-c.org

RECEIVED

MAR 18 2019

DIVISION FOR
HISTORIC PRESERVATION

March 11th, 2019

R. Daniel Mackay
Deputy Commissioner for Historic Preservation and
Deputy State Historic Preservation Officer
NY State Parks, Recreation & Historic Preservation
Peebles Island, P.O. Box 189
Waterford, NY 12188-0189

Dear Mr. Mackay,

I am writing on behalf of Association to Benefit Children, HDFC to object to the proposed listing of our property at 318 East 116th Street New York, NY 10029 in the National and State Registers of Historic Places. We do not wish for the area to be included as a historic district and hope that you will take our objection into account in the listing process.

If you have any questions, you may contact me at (212)-845-3828 or at gbuchenholz@a-b-c.org.

Sincerely,


Gretchen Buchenholz
Executive Director

Sworn to me this 11th day of March, 2019



GAIL M. VIENER
NOTARY PUBLIC STATE OF NEW YORK
NO. 01V15055984
QUALIFIED IN NEW YORK COUNTY
COMMISSION EXPIRES FEB. 20, 2022

RECEIVED

MAR 8 2019

March 12th, 2019

DIVISION FOR
HISTORIC PRESERVATION

To Whom It May Concern:

My name is Isa Brija and I am the sole and Head Officer for 350 East 118 Street Corp. the corporation that owns the property located at 2293 1st Avenue, New York, NY 10035. I am opposed to the East Harlem Historic District that is being considered by the New York State Board for Historic Preservation at its next meeting on March 20th, 2019.

Please consider this signed and notarized letter as my formal objection to the proposed historic district in East Harlem.

Sincerely Isa Brija

Isa Brija

*sworn to me on this 12th
day of March 2019*

[Signature]

RICARDO LANTIGUA
Notary Public, State of NY
No. 01LA6103857
Qualified in Suffolk County
Commission Expires 4/2/2022

Ehsan Reyhanian
Member, 215 Enterprises LLC
12 Hickory Dr
Great Neck, NY 11021

March 12, 2019

Jennifer Betsworth
Division of Historic Preservation
Peebles Island State Park
PO Box 189
Waterford, NY 12188

RECEIVED

MAR 18 2019

DIVISION FOR
HISTORIC PRESERVATION

RE: East Harlem Historic District
453 and 455 East 114th St
New York, NY 10029
New York County

Ms. Betsworth:

With regard to SHPO nomination of East Harlem Historic District, I am a property owner within the district at 453 and 455 East 114th Street.

I object to the proposed listing in the Nation Register of this district.

In my opinion, the District is still too fragile from an economic standpoint for renters, developers, owners, and retailers. Taxes are already too high and gentrification has not taken place at the rate other areas of New York City has. To add another regulatory burden to property owners at this time would be onerous and might cause the district to backslide.

Therefore I am registering my objection to the nomination of this District.

Sincerely,



Ehsan Reyhanian

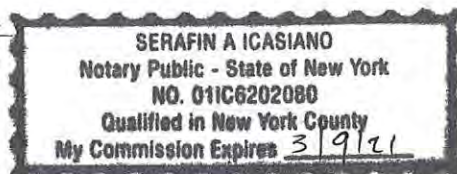
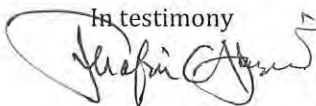
Member, 215 Enterprises LLC
12 Hickory Dr
Great Neck, NY 11021

Notarization:

State of New York }
County of New York } ss

before me, the undersigned, a Notary Public in and for said state, personally appeared EHSAN REYHANIAN, personally known to me or proved to me on the basis of satisfactory evidence to be the individual whose name is subscribed to the within instrument and acknowledged and signed the foregoing instrument and his signing was his free act.

In testimony



March 12th, 2019

To Whom It May Concern:

My name is Isa Brija and I am the sole and Head Officer for 115 Street Realty LLC. the corporation that owns the property located at 2239 1st Avenue, New York, NY 10029. I am opposed to the East Harlem Historic District that is being considered by the New York State Board for Historic Preservation at its next meeting on March 20th, 2019.

Please consider this signed and notarized letter as my formal objection to the proposed historic district in East Harlem.

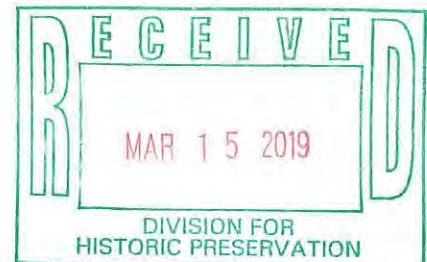
Sincerely Isa Brija

Isa Brija

*sworn to me on this 12th
day of March 2019*

[Signature]

RICARDO LANTIGUA
Notary Public, State of NY
No. 01LA6103857
Qualified in Suffolk County
Commission Expires 1/12/2020



Yosef Nazar
416 Assets LLC
416 East 115th Street,
New York, NY 10029

March 13, 2019

Jennifer Betsworth
Division of Historic Preservation
Peebles Island State Park
PO Box 189
Waterford, NY 12188

RECEIVED

MAR 18 2019

DIVISION FOR
HISTORIC PRESERVATION

RE: East Harlem Historic District
416 East 115th Street,
New York, NY 10029
New York County

Ms. Betsworth:

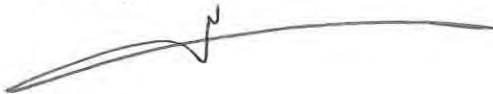
With regard to SHPO nomination of East Harlem Historic District, I am a property owner within the district at 416 East 115th Street.

I object to the proposed listing in the Nation Register of this district.

In my opinion, the District is still too fragile from an economic standpoint for renters, developers, owners, and retailers. Taxes are already too high and gentrification has not taken place at the rate other areas of New York City has. To add another regulatory burden to property owners at this time would be onerous and might cause the district to backslide.

Therefore I am registering my objection to the nomination of this District.

Sincerely,



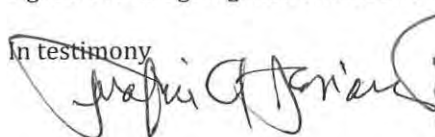
Yosef Nazar
416 Assets LLC
416 East 115th Street,
New York, NY 10029

Notarization:

State of New York }
County of New York } ss

before me, the undersigned, a Notary Public in and for said state, personally appeared Yosef Nazar, personally known to me or proved to me on the basis of satisfactory evidence to be the individual whose name is subscribed to the within instrument and acknowledged and signed the foregoing instrument and his signing was his free act.

In testimony



JAKANDY LLC
153 East 116th Street, # 2F
New York, New York, 10029
Phone 212 369-8582
E Mail : jakandy116@hotmail.com



March 11th 2019

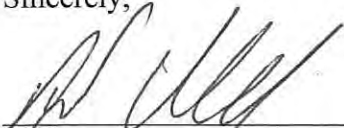
To : New York State office of Parks,
Division for Historic Preservations,
Peebles Island,
PO Box 189,
Waterford, New York, 12188-0189

Re: Proposed East Harlem Historic District
Property Owner - Jakandy LLC
153, 155 & 157 East 116th 116th Street,
New York, NY., 10029


Dear Sir / Madame

I am the owner of the above properties and I **OBJECT** to the proposed National Register Listing.

Sincerely,


Andrew Morrissey (owner)

MARCH 11 2019
Date


Notary Public

03/11/2019
Date

NAWAZ SANY
NOTARY PUBLIC, STATE OF NEW YORK
01NA6369772
QUALIFIED IN BRONX COUNTY
COMMISSION EXPIRES JUNE 5, 2021

JAMIE'S PLACE, LLC

1697 Park Avenue, New York, NY 10035

Tel: 212-426-4210 Fax: 212-426-4212

March 1, 2019

New York State Office of Parks, Recreation
and Historic Preservation
Division for Historic Preservation
Pebbles Island
P.O. Box 189
Waterford, NY 12188

RECEIVED

MAR 11 2019

DIVISION FOR
HISTORIC PRESERVATION

Re: East Harlem Historic District
127-135 117th Street, NY, NY 10035

Dear Sir/Madam:

This is to acknowledge that I am a director of Jamie's Place Housing Development Fund Corp., the owner of the above-referenced property. On behalf of such owner, we object to this property being included in the proposed National Register listing.

Please feel free to contact me if you require any further information.

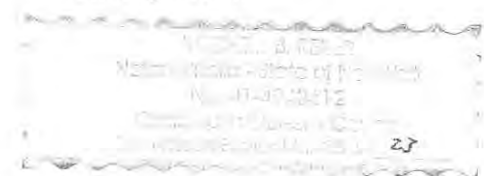
Very truly yours,


Scott Jaffee

Sworn to before me this
1st day of March, 2019



Notary Public



Managing Agent: Metropolitan Realty Group, LLC
60 Cuttermill Road Suite 200 Great Neck, NY 11021 Tel: 212-835-9040 Fax: 212-835-9059
TTY 1-800.662.1220 Website: www.metreal.com



RUBOLS REALTY CORP.
151 East 116th Street
New York, NY 10029
(212) 427-6062

RECEIVED

MAR 11 2019

DIVISION FOR
HISTORIC PRESERVATION

March 4, 2019

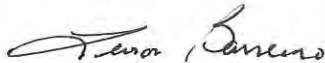
NYS Parks, Recreation & Historic Preservation
Division for Historic Preservation
Pebbles Island State Park -P.O. Box 189
Waterford, New York 12188
Attn: Jennifer Betsworth

RE: Objection to Listing Properties in East Harlem Historic District

Dear Ms. Betsworth,

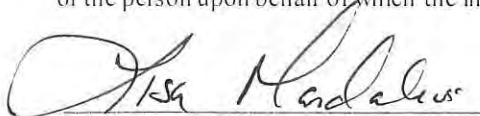
I am the owner of two buildings located at 151 East 116th Street & 175 East 116th Street in East Harlem. I writing to formally object to these properties and the East Harlem District being listed in the National & State Register for Historic Places.

Sincerely,


Leonor Barreiro
Rubols Realty Corp.
President

STATE OF NEW YORK
COUNTY OF QUEENS

On the 4th day of March in the year 2019, before me, the undersigned, personally appeared LEONOR BARREIRO, personally known to me or proved to me on the basis of satisfactory evidence to be the individual whose name is subscribed to the within instrument and acknowledged to me that he/she executed the same in his/her capacity, and that by his/hersignature on the instrument, the individual, or the person upon behalf of which the individual acted, executed the instrument.


Notary Public

LISA MANDALIOS
Notary Public, State of New York
Qualified in Queens County
Certificate on 01 in New York County
No. 01MA5051695
Commission Expires Nov. 13, 2019

LEVI CORP.
149 East 116th Street
New York, NY 10029
(212) 427-6062

RECEIVED

MAR 11 2019

DIVISION FOR
HISTORIC PRESERVATION

March 4, 2019

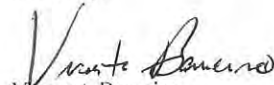
NYS Parks, Recreation & Historic Preservation
Division for Historic Preservation
Pebbles Island State Park -P.O. Box 189
Waterford, New York 12188
Attn: Jennifer Betsworth

RE: Objection to Listing Properties in East Harlem Historic District

Dear Ms. Betsworth,

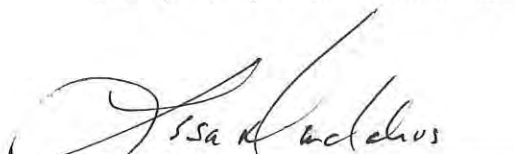
I am the owner of two buildings located at 149 East 116th Street & 1873 Lexington Avenue in East Harlem. I writing to formally object to these properties and the East Harlem District being listed in the National & State Register for Historic Places.

Sincerely,


Vincent Barreiro
Levi Corp.
President

STATE OF NEW YORK
COUNTY OF QUEENS

On the 4th day of March in the year 2019, before me, the undersigned, personally appeared Vincent Barreiro, personally known to me or proved to me on the basis of satisfactory evidence to be the individual whose name is subscribed to the within instrument and acknowledged to me that he/she executed the same in his/her capacity, and that by his/her signature on the instrument, the individual, or the person upon behalf of which the individual acted, executed the instrument.


Notary Public

LISA MANDALIOS
Notary Public, State of New York
Qualified in Queens County
Certificate on File in New York County
No. 01MA5051695
Commission Expires Nov. 13, 2019

RECEIVED

11 11 2019

DIVISION FOR
HISTORIC PRESERVATION

February 22, 2019

BY CERTIFIED MAIL

RETURN RECEIPT REQUESTED

NYS Office of Parks, Recreation and Historic Preservation

Division for Historic Preservation

Peebles Island State Park, PO Box 189

Waterford, NY 12188

Attn: Jennifer Betsworth

Re: Objection to Listing of 97-103
East 116th Street, New York, NY 10023
MDR: 134956

Dear Sir or Madam,

I am the owner of 97-103 East 116th Street, New York, NY 10029. I respectfully object to the property being listed on the National and State Register Listings.

This letter is in response to a letter received from your office which was dated January 25, 2019. The letter indicated that the above referenced property would be reviewed by the Board on March 21, 2019.

Should you need any additional information, please do not hesitate to contact me. Thank you in advance for your cooperation in this matter.

Very Truly Yours,



Kayvan Hakim

Susanna Hsiung
NOTARY PUBLIC, STATE OF NEW YORK
Registration No. 01HS6388098
Qualified in New York County
Commission Expires February 25, 2023



3/8/19

Silver Star Properties, Corp.
One Penn Plaza – Suite 5305
New York, NY 10019
Tel: (212) 244-2266 | Email: nycsilverstar@yahoo.com

RECEIVED

MAR 11 2019

DIVISION FOR
HISTORIC PRESERVATION

March 6, 2019

RE: East Harlem Historic District
PO Box 189
Waterford, NY 12188-0189

Certified Mail ORR#7010 0290 0001 3713 1681

To Whom It May Concern:

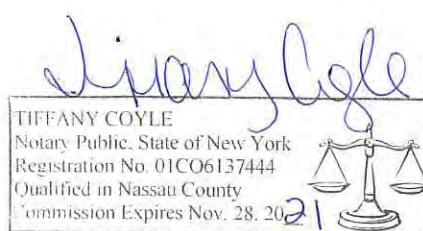
Please be advised that we would like not to be included in the proposed National Register Listing for the following properties. We do not want to participate.

201 E. 116th St.
112 E. 116th St.
118 E. 116th St.
124 E. 116th St.
249 E. 116th St.
2254 2nd Ave
2274-76 2nd Ave

Should you require additional information please contact our office.

Thank you,

Arman Noghreh



FRANK VIGNOLA

February 25, 2019

CERTIFIED MAIL NO. 7016 0910 0001 8336 1286

New York State Office of Parks, Recreation
And Historic Preservation
Peebles Island
PO Box 189
Waterford, NY 12188-0189

Re: Proposed East Harlem Historic District
206 and 208 East 117th Street, NYC

Property Owner's name: Frank Vignola

Dear Ms. Betsworth:

In response to your letter, dated February 19, 2019, I am resubmitting a notarized letter of objection, as per your request:

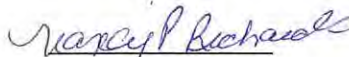
I, Frank Vignola, hereby state my objection to nomination of my above referenced properties to the national and State Registers.

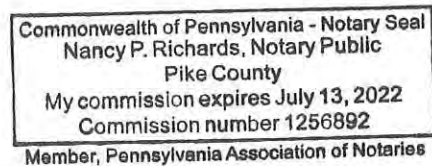
Respectfully,


Frank Vignola

STATE OF PENNSYLVANIA
County of Pike

The foregoing instrument was acknowledged before me this 1 day of March 2019
by Frank Vignola.


Notary Public
Printed Name: Nancy P. Richards
My Commission Expires:
July 13, 2022



107 MOUNTAIN TOP RD
LACKAWAXEN, PA 18435

RECEIVED
MAR 8 - 2019
DIVISION FOR
HISTORIC PRESERVATION

New York State Office of Parks, Recreation and Historic Preservation

RE: Letter of Objection to the Proposed National Register Listing for Parks, Recreation and Historic Preservation Objection

March 2, 2019

Mr. Nelson Otero
231 East 115th Street
New York, NY 10029

RECEIVED

MAR 8 - 2019

DIVISION FOR
HISTORIC PRESERVATION

I Nelson Otero am writing to object the proposed national register listing that was sent to me on February 11, 2019.

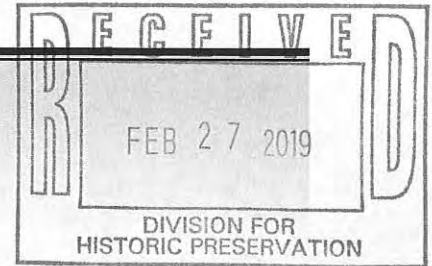
Signature: Nelson Otero
Print: NELSON Otero
Date: 3/4/2019

Notary Signature: [Signature]
Notary Print: SANY / NAWAZ
Date: 03/04/2019

NAWAZ SANY
NOTARY PUBLIC, STATE OF NEW YORK
01NA6359772
QUALIFIED IN BRONX COUNTY
COMMISSION EXPIRES JUNE 5, 2021

03/04/2019

1629 REALTY INC.



February 22, 2019

NEW YORK STATE OFFICE OF PARKS,
RECREATION AND HISTORIC PRESRVATION,
DIVISION OF HISTORIC. PEBBLES ISLAND,
PO BOX 189,
WATERFORD, NEW YORK 12188

Re: EAST HARLEM HISTORIC DISTRICT
1629 PARK AVENUE
NEW YORK NY 10029
NEW YORK COUNTY

To: Whom It May Concern:

I Mervyn Frank am the owner of building 1629 on park avenue and I'm the president of 1629 Realty Inc. I have received the letter from NYS Recreation and historic preservation regarding your consideration to include my building into national and state registers of historic places. I Mervyn Frank object to my building 1629 park avenue to be a part of the proposed national register listing.

Sincerely,

A handwritten signature in dark ink, appearing to read "Mervyn Frank".

Mervyn Frank

CINDY ESTRADA
Notary Public, State of New York
No. 01ES6085043
Qualified in Bronx County
Commission Expires December 16, 2022
Feb 22, 2019 Cindy Estrada

1629 Park Ave
New York, NY, 10029
Suite 1B

PHONE (212) 534- 5500
FAX (212) 534-5755

7018 2290 0000 3183 4721

Sassouni Management, LLC

***9 Park Place Suite 1E
Great Neck, New York 11021***

Facsimile: 516-482-6600

Telephone: 516-482-8600



VIA CERTIFIED MAIL

**RESPONSE TO NYS OFFICE OF PARKS, RECREATION AND HISTORIC
PRESERVATION**

February 19th, 2019

To whom it may concern:


I am writing as a private property owner, **FIRST AVENUE 120 STREET LLC**, in response to the letters received regarding the East Harlem Historic District. The ownership of the premises, **2337-2339 First Avenue**, objects to the National Register Listing.

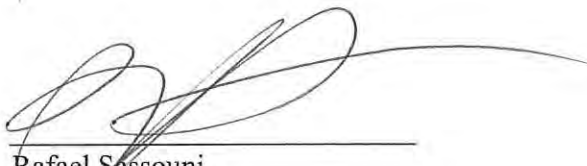
Further, please provide exact information regarding the boundaries of the proposed historic district, as this was not included in your notice.

Thank you,

Rafael Sassouni

Sworn to before me this
20th day of February, 2019


Notary Public


Rafael Sassouni

BARRY MILLMAN
NOTARY PUBLIC State of New York
No. 52-4603810 Suffolk County
Commission Expires Jan. 31, 2023

Sassouni Management, LLC

***9 Park Place Suite 1E
Great Neck, New York 11021***

Facsimile: 516-482-6600

Telephone: 516-482-8600

VIA CERTIFIED MAIL

**RESPONSE TO NYS OFFICE OF PARKS, RECREATION AND HISTORIC
PRESERVATION**

February 19th, 2019

To whom it may concern:

I am writing as a private property owner, **1ST & 5TH REALTY LLC**, in response to the letters received regarding the East Harlem Historic District. The ownership of the premises, **455 East 117th Street**, objects to the National Register Listing.

Further, please provide exact information regarding the boundaries of the proposed historic district, as this was not included in your notice.

Thank you,


Rafael Sassouni

Sworn to before me this
20th day of February, 2019


Notary Public


Rafael Sassouni

BARRY MILLMAN
NOTARY PUBLIC State of New York
No. 52-4003810 Suffolk County

 Commission Expires Jan. 31, 20**19**

Sassouni Management, LLC

***9 Park Place Suite 1E
Great Neck, New York 11021***

Facsimile: 516-482-6600

Telephone: 516-482-8600

VIA CERTIFIED MAIL

RESPONSE TO NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION

February 19th, 2019

To whom it may concern:

I am writing as a private property owner, **LEX. AVE. REALTY LLC**, in response to the letters received regarding the East Harlem Historic District. The ownership of the premises, **1864 Lexington Avenue**, objects to the National Register Listing.


Further, please provide exact information regarding the boundaries of the proposed historic district, as this was not included in your notice.

Thank you,

Rafael Sassouni

Sworn to before me this
20th day of February, 2019


Notary Public


Rafael Sassouni

BARRY MILLMAN
NOTARY PUBLIC State of New York
No. 52-4603810 Suffolk County
Commission Expires Jan. 31, 2022

Mouco Group LLC.

182-11 Union Turnpike, Flushing NY 11366
Office: (718) 740- 4222

FEB 15 2019

February 1, 2019

Re: 509 E 118 Street, New York 10035

To Whom It May Concern:

Please note that our company owns the above-mentioned property. We have received your letter stating that property is considered be part of New York State Board of for historic Preservation at March 20, 2019.

Respectfully note that that ownership does not wish for this property to be included in New York State Board for Historic Preservation.

Please acknowledge our objection for the property at 509 E 118 Street NY, NY 10035 to be added as part of this proposal.

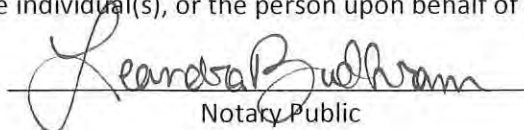
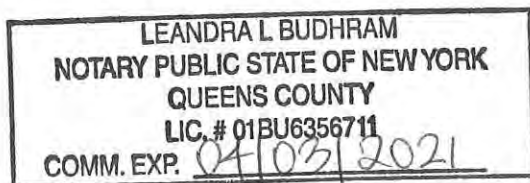
If there are any questions or concerns, please contact me at (917)-324-0000 or ryan@kpdny.com.

Thank you,



RYAN PEDRAM
MOUCO GROUP LLC.
MEMBER

State of New York) ss.: County of Queens) On the 13 day of
February in the year 2019, before me, the undersigned notary public, personally appeared
RYAN PEDRAM, personally known to me or proved to me on the basis of satisfactory
evidence to be the individual(s) whose name(s) is (are) subscribed to the within instrument and
acknowledged to me that he/she/they executed the same in his/her/their capacity(ies), and that by
his/her/their signature(s) on the instrument, the individual(s), or the person upon behalf of which the
individual(s) acted, executed the instrument.


Notary Public

February 19, 2019

Aparicio Castano
316 E. 120th St.
New York, NY 10035




Parks, Recreation and Historic Preservation
R. Daniel Mackay, Deputy Commissioner for Historic Preservation and
Deputy State Historic Preservation Officer
Division of Historic Preservation, Peebles Island,
P. O. Box 189,
Waterford, New York 12188-0189

Re: East Harlem Historic District
316 E. 120th St.
New York, NY 10035

Dear Mr. Mackay,
I am the owner of the property at 316 E. 120th St. The property was abandoned for twenty years and has had significant alterations to both the inside and outside of the building. It is neither historically or architecturally significant or unique. To think other wise is to be misinformed.

This letter confirms my **vehement** opposition and objection to having my building reclassified, rezoned, included or be made a part of the proposed East Harlem Historic District. I think doing so will be detrimental to my building and to the community. Therefore I am requesting that you please refrain from creating an "East Harlem Historic District." There are many significant districts in NYS that may better fit your criteria. Leave us alone.

Sincerely,


Aparicio Castano
Owner

State of: New York, County of: New York

Sworn (or Affirmed) to before me

this 21st day of Feb 2019

Notary Signature: 

ELizabeth Johnson
Notary Public, State of New York
No-01J06172998
Qualified in New York County
Certificate Filed in New York County
Commission Expires August 20, 2019

407 EAST 117 JV, LLC

77-25 164TH STREET · 1ST FLOOR · FRESH MEADOWS, NY 11366

February 18, 2019

FEB 21 2019

RE: EAST HARLEM HISTORIC DISTRICT
407-409 EAST 117TH STREET
NEW YORK, NY 10035
NEW YORK COUNTY

TO: NEW YORK STATE OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION;

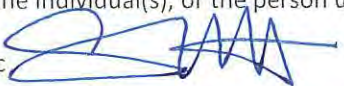
We wish to object to the proposed National Registry for our property, BLOCK 1711 & LOT 6.


ROY MOUSSAIEFF, OWNER

STATE OF NEW YORK

COUNTY OF New York

On the 18 day of February in the year 2019 before me, the undersigned, personally appeared Roy Moussaieff, personally known to me or proved to me on the basis of satisfactory evidence to be the individual(s) whose name(s) is (are) subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their capacity (ies), and that by his/her/their signature(s) on the instrument, the individual(s), or the person upon behalf of which the individual(s) acted, executed the instrument.

Notary Public 

Printed Name: Jennifer Martinez

My Commission Expires:

03/30/2019



FEB 21 2019

February 15, 2019

NYS Office of Parks, Recreation and Historic Preservation
Division for Historic Preservation
Peebles Island State Park
P.O. Box 189
Waterford, N.Y. 12188

Gentlemen:


I hereby declare that I am the owner of 304 East 120th Street, New York, N.Y. 10035
and wish to state my opposition to the listing of this property on the National Register.

Sincerely,



Dharma Reyes
304 East 120th Street
New York, NY 10035

STATE OF NEW YORK
COUNTY OF NEW YORK
SWORN TO BEFORE ME
THIS 18 DAY OF FEBRUARY 2019
NOTARY PUBLIC



Kavols, LLC

119 Demarest Ave. • Englewood Cliffs, NJ 07632 • Phone & Fax: 201-567-1098 •



FEB 21 2019

R. Daniel Mackay
Deputy Commissioner for Historic Preservation and Deputy State Historic Preservation Officer
NY State Office Of Park, Recreation and Historic Preservation
Division for Historic Preservation
Peebles Island
P.O Box 189
Waterford, NY 12188-0189

February 15, 2019

Dear Commissioner Mackay,

We are the owners of 516-518 East 119th Street (Block 1815, lots 42 and 43). As provided in 36 CFR 60 .6g, we object to the designation of our property in the proposed NY State East Harlem Historic District for National Register listing.

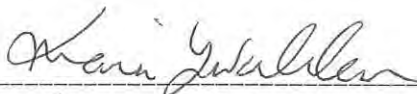
Thank you for this opportunity to object tot the National Register designation.

Sincerely,

Karen Clune and Joseph Pavur

CC: Richard Bass



February 15, 2019

State of New Jersey
Bergen County

MARIA L. WALDEN
NOTARY PUBLIC OF NEW JERSEY
MY COMMISSION EXPIRES AUG. 15, 2021

S&S 311, LLC

January 31, 2019

Mr. Roger Daniel Mackay, Deputy Commissioner
DNYS Parks, Recreation and Historic Preservation
PO Box 189
Waterford, New York 12188-0189

Dear Mr. Mackay,

I am the owner of record at 228-238 East 117th Street. Please register my vote to NOT include my property in the proposed East Harlem Historic District neither on the State nor the Federal Register.

If you could see my one-story warehouse building, you would agree that it has NO historic value.

Sincerely,



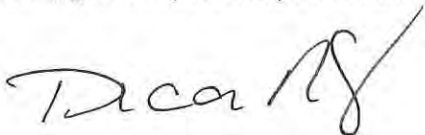
Gary Spindler

STATE OF NEW YORK)

) ss.:

COUNTY OF KINGS)

On the 31st day of January in the year 2019 before me the undersigned personally appeared , personally known to me or proved to me on the basis of satisfactory evidence to be the individual(s) whose name(s) is (are) subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their capacity(ies), and that by his/her/their signature(s) on the instrument, the individual(s), or the person upon behalf of which the individual(s) acted, executed the instrument.



Signature and Office of Individual taking acknowledgment

DIANA RODRIGUEZ
Notary Public, State of New York
No. 01RO6267194
Qualified in Kings County
Commission Expires August 13, 2020

114 East Associates LLC

February 6, 2019

95 Delancey Street #206

New York, NY 10002



To: NYS Office Of Parks, Recreation and Historic Preservation

Div of Historic Preserv.

Peebles Island

PO Box 189

Waterford, NY 12188-0189

RE: Objection to Historic District for our Property 114 East 116 Street Manhattan NY 10029

I am Manny Haimof, principal and manager of 114 East 116 Street Manhattan. I object to the proposed district for National Register listing. I own and manage this building.

Thank You,

114 East Associates LLC

BY: Manny Haimof

LEONARD ELI BRONNER
Notary Public, State of New York
No. 02BR4974198
Qualified in Nassau County
Commission Expires November 5, 2019

2/6/2019

STATE OF NEW YORK
COUNTY OF NEW YORK

FEB 11 2019

February 7, 2019


R. Daniel Mackay
Deputy Commissioner
New York State Office of Parks, Recreation and Historic Preservation
Division for Historic Preservation
Peebles Island
PO Box 189
Waterford, N.Y. 12188-0189

RE: East Harlem Historic District
Properties: 342 East 120th St.
2326 Second Ave.
306 East 120th St.
504 East 118th St.
309 East 119th St.

Dear Deputy Mackay:

I am the owner (member) of the above referenced properties.
I **OBJECT** to the proposed National Register listing for each of the noted properties.

Respectfully submitted,


Amy B. Simek
Owner/Member

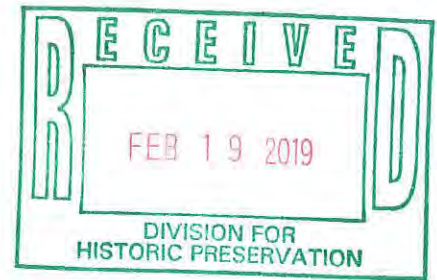
Sworn to before me this 7th day of February 2019



JOHN EUNCHAN LEE
NOTARY PUBLIC, STATE OF NEW YORK
Registration No. 01LE6379461
Qualified in New York County
Commission Expires August 20, 2022

February 13, 2019

Sonia Delorme
418 East 118th Street
New York, NY 10035



New York State Office of Parks, Recreation and Historic Preservation
Division of Historic Preservation
Peebles Island
P.O. Box 189
Waterford, NY 12188

Dear New York State Office of Parks, Recreation and Historic Preservation,

I am writing to state that I am opposed to including my property at 418 East 118th Street as part of the proposed historical district in East Harlem. I am opposed to the historic district listing in the Pleasant Avenue area.

Sincerely,

A handwritten signature in cursive script, appearing to read "Sonia Delorme".

Sonia Delorme



11/26/20

East Harlem District Objection Statement

With this notarized statement, I, Mr. Show Jang Mou, possess absolute title to property 2285 1st Ave, New York, New York, 10035 within the proposed East Harlem Historic District, and **OBJECT** to listing the District in the National Register of Historic Places.

Show Jang Mou

Notary Statement:

State of New York, County of _____

Signed before me by the individual, on _____

DATE (MM/DD/YYYY)

Signature Notary Public - State of New York

RECEIVED

FEB 13 2019

NEW YORK CITY
DISTRICT CLERK

NEW YORK ALL-PURPOSE ACKNOWLEDGMENT
REAL PROPERTY LAW §309-a

State of New York

County of New York } ss.

On the 11th day of February in the year 2019 before me,

the undersigned personally appeared Show Jeng Mou
Name of Signer

(and _____,) personally known to me or
Name of Additional Signer, if Any

proved to me on the basis of satisfactory evidence to be the individual(s) whose name(s) is (are) subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their capacity(ies), and that by his/her/their signature(s) on the instrument, the individual(s), or the person upon behalf of which the individual(s) acted, executed the instrument.

[Signature]
Signature of Notary Public

Notary Public — State of New York

Place Seal Below OR Complete Lines Below



Ying Mei Mei
Name of Notary

New York
Name of County in Which Originally Qualified

May 14, 2022
Commission Expiration Date

Name of County in Which Certificate of Official
Character Filed (if required)

OPTIONAL

Completing this information can deter alteration of the document or
fraudulent reattachment of this form to an unintended document.

Description of Attached Document

Title or Type of Document: East Harlem District Objection Statement

Document Date: NO DATE Number of Pages: 1

Signer(s) Other Than Named Above: NO OTHER SIGNERS

February 5, 2019

Via USPS Priority Mail

R. Daniel Mackay
Deputy Commissioner for Historic Preservation and
Deputy State Historic Preservation Officer
NYS Office of Parks, Recreation and Historic Preservation
Division of Historic Preservation
Peebles Island, PO Box 189
Waterford, NY 12188-0189

FEB 13 2019

Re: 165 East 115th St
New York, NY 10029

Dear Mr. Mackay,

I am in receipt of your letter dated January 25th, 2019.

I would like to request an exemption for this property given I respectfully object to your designation as the part of the Historic District.

This property is a low-income tax credit building for which designation will create a permanent financial hardship which could and would affect services and future existence by drastically affecting the maintenance and well-being of the tenants.

Thank you for your consideration and attention to this matter.

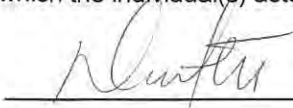
Sincerely,



William Guerrero
Owner

State of New York)
County of New York) ss.:

On the 11th day of February in the year 2019, before me, the undersigned notary public, personally appeared William Guerrero, personally known to me or proved to me on the basis of satisfactory evidence to be the individual(s) whose name(s) is (are) subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their capacity(ies), and that by his/her/their signature(s) on the instrument, the individual(s) or the person upon behalf of which the individual(s) acted, executed the instrument.



Notary Public

DALIANA MONTERO
NOTARY PUBLIC, STATE OF NEW YORK
Registration No. 01MO6277111
Qualified in New York County
Commission Expires March 4, 2021

February 5, 2019

Via USPS Priority Mail

R. Daniel Mackay
Deputy Commissioner for Historic Preservation and
Deputy State Historic Preservation Officer
NYS Office of Parks, Recreation and Historic Preservation
Division of Historic Preservation
Peebles Island, PO Box 189
Waterford, NY 12188-0189

FEB 13 2019

Re: 115 East 115th St
New York, NY 10029

Dear Mr. Mackay,

I am in receipt of your letter dated January 25th, 2019.

I would like to request an exemption for this property given I respectfully object to your designation as the part of the Historic District.

This property is a low-income tax credit building for which designation will create a permanent financial hardship which could and would affect services and future existence by drastically affecting the maintenance and well-being of the tenants.

Thank you for your consideration and attention to this matter.

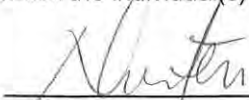
Sincerely,



William Guerrero
Owner

State of New York)
County of New York) ss.:

On the 11th day of February in the year 2019, before me, the undersigned notary public, personally appeared William Guerrero, personally known to me or proved to me on the basis of satisfactory evidence to be the individual(s) whose name(s) is (are) subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their capacity(ies), and that by his/her/their signature(s) on the instrument, the individual(s), or the person upon behalf of which the individual(s) acted, executed the instrument.



Notary Public

DALIANA MONTERO
NOTARY PUBLIC, STATE OF NEW YORK
Registration No. 01MO6277111
Qualified in New York County
Commission Expires March 4, 2021

WARMINSTER INVESTMENT CORP.

P.O. Box 80221
Brooklyn, NY 11208-0221
Telephone: 718-235-0714
Fax: 718-235-9841
office11208@aol.com



Mr. Roger Daniel Mackay
Deputy Commissioner for Historic Preservation/
Deputy State Historic Preservation Officer
New York State Office of Parks, Recreation and Historic Preservation
Division for Historic Preservation
Peebles Island
PO Box 189, Waterford NY 12188-0189

February 18, 2019

Re: Objection to the Historic District designation of:

1- 403 East 118th Street
2- 2306 First Avenue
3-2283 First Avenue

Dear Deputy Commissioner Mackay,

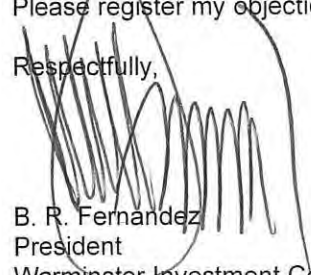
I am the President of Warminster Investment Corp. The entity that owns in fee simple, the following properties:

1- 403 East 118 Street
2- 2306 First Avenue
3- 2283 First Avenue

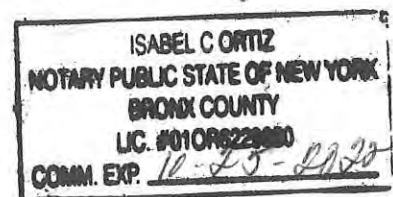
I hereby officially object to the designation of the above mentioned properties for Historic Designation.

Please register my objections and notify me of this action.

Respectfully,


B. R. Fernandez
President
Warminster Investment Corp.







P.O. Box 80221
Brooklyn, NY 11208-0221
Telephone: 718-235-0714
Fax: 718-235-9841
office11208@aol.com

Mr. Roger Daniel Mackay
Deputy Commissioner for Historic Preservation/
Deputy State Historic Preservation Officer
New York State Office of Parks, Recreation and Historic Preservation
Division for Historic Preservation
Peebles Island
PO Box 189, Waterford NY 12188-0189

February 18, 2019

Re: Objection to the Historic District designation of:

- 1- 405 East 118th Street
- 2- 431 East 119th Street
- 3- 2296 First Avenue & 401 East 118th Street
- 4- 2298 First Avenue

Dear Deputy Commissioner Mackay,

I am the managing member of HIC LLC the entity that owns in fee simple, the following properties:

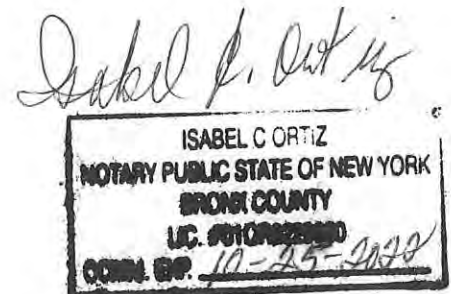
- 1- 405 East 118th Street
- 2- 431 East 119th Street
- 3- 2296 First Avenue & 401 East 118th Street
- 4- 2298 First Avenue

I hereby officially object to the designation of the above mentioned properties listed for Historic Designation.

Please register my objections and notify me of this action.

Respectfully,

B.R. Fernandez
HIC LLC





ROSE REALTY CORP
234 East 121st Street
New York, NY 10035

State of New York
County of New York

Dear Sir/Madam

I, Roseanne Moloney, being duly sworn depose and say:

1: That I am the President of Rose Realty Corp, the fee title owner of 220-226 East 117th Street, New York, NY 10035.

2: This is to advise that Rose Realty Corp OBJECTS to the proposed East Harlem Historic District and registry in the National and State Register Listing.

A handwritten signature in cursive script that reads "Roseanne Moloney".

Roseanne Moloney

Sworn to me before this:

25th day of February 2019

A handwritten signature in cursive script that reads "David P. Ross".

2/25/19

NOTARY PUBLIC

DAVID P ROSS
NOTARY PUBLIC, STATE OF NEW YORK
Registration No. 01RO5018947
Qualified in Queens County
Commission Expires October 12, 2021



ROSE REALTY CORP
234 East 121st Street
New York, NY 10035

State of New York
County of New York

Dear Sir/Madam

I, Roseanne Moloney, being duly sworn depose and say:

- 1: That I am the President of Rose Realty Corp, the fee title owner of 218 East 117th Street, New York, NY 10035.
- 2: This is to advise that Rose Realty Corp OBJECTS to the proposed East Harlem Historic District and registry in the National and State Register Listing.

A handwritten signature in cursive script that reads "Roseanne Moloney".

Roseanne Moloney

Sworn to me before this:

25th day of February 2019

A handwritten signature in cursive script that reads "David P. Ross".

2/25/19

NOTARY PUBLIC

DAVID P ROSS
NOTARY PUBLIC, STATE OF NEW YORK
Registration No. 01RO5018947
Qualified in Queens County
Commission Expires October 12, 2021

John Senisi
Member, 341 Pleasant Avenue Apartments, LLC
1834 Lenox Road
Schenectady, NY 12308

February 19, 2019

Jennifer Betsworth
Division of Historic Preservation
Peebles Island State Park
PO Box 189
Waterford, NY 12188

RECEIVED

MAR 1 - 2019

DIVISION FOR
HISTORIC PRESERVATION

RE: East Harlem Historic District

Ms. Betsworth:

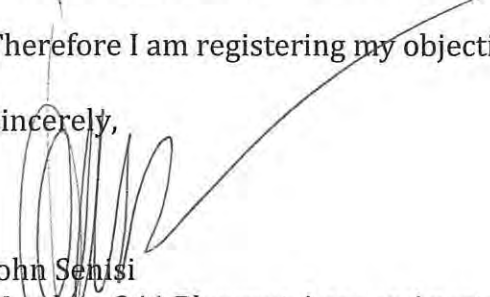
With regard to SHPO nomination of East Harlem Historic District, I am a property owner within the district at 455 East 118th Street.

I object to the proposed listing in the Nation Register of this district.

In my opinion, the District is still too fragile from an economic standpoint for renters, developers, owners, and retailers. Taxes are already too high and gentrification has not taken place at the rate other areas of New York City has. To add another regulatory burden to property owners at this time would be onerous and might cause the district to backslide.

Therefore I am registering my objection to the nomination of this District.

Sincerely,


John Senisi
Member, 341 Pleasant Avenue Apartments, LLC
1834 Lenox Road
Schenectady, NY 12308

Notarization:

STATE OF NEW YORK)

)

ss.:

COUNTY OF SCHENECTADY)

On the 19th day of February in the year 2019, before
me, the undersigned, personally appeared John P. Senisi,
personally known to me or proved to me on the basis of satisfactory evidence to be the
individual(s) whose name(s) is(are) subscribed to the within instrument and acknowledged to me
that he/she/they executed the same in his/her/their capacity(ies), and that by his/her/their
signature(s) on the instrument, the individual(s), or the person on behalf of which the
individual(s) acted, executed the instrument.

Challiss H. Maio
NOTARY PUBLIC

Challiss H. Maio
Notary Public, State of New York
Registration No. 01MA6061550
Qualified in Saratoga County
Commission Expires July 16, 2019

RECEIVED

MAR 18 2019

DIVISION FOR
HISTORIC PRESERVATION

single owner
March 12th, 2019

To Whom It May Concern:

My name is Isa Brija and I am the sole and Head Officer of 118 Street Realty LLC. the corporation that owns the property located at 2292 1st Avenue, New York, NY 10035. I am opposed to the East Harlem Historic District that is being considered by the New York State Board for Historic Preservation at its next meeting on March 20th, 2019.

Please consider this signed and notarized letter as my formal objection to the proposed historic district in East Harlem.

Sincerely Isa Brija

Isa Brija

*Sworn to me on this 12th
day of March 2019*



RICARDO LANTIGUA
Notary Public, State of NY
No. 01LA6103857
Qualified in Suffolk County
Commission Expires 1/12/2020

March 12th, 2019

To Whom It May Concern:

My name is Isa Brija and I am the sole and Head Officer of 118 Street Realty LLC. the corporation that owns the property located at 2294 1st Avenue, New York, NY 10035. I am opposed to the East Harlem Historic District that is being considered by the New York State Board for Historic Preservation at its next meeting on March 20th, 2019.

Please consider this signed and notarized letter as my formal objection to the proposed historic district in East Harlem.

Sincerely Isa Brija

Isa Brija

*sworn to me on this 12th
day of March 2019*

[Signature]

RICARDO LANTIGUA
Notary Public, State of NY
No. 01LA6103857
Qualified in Suffolk County
Commission Expires 1/12/2020



RECEIVED

single owner

MAR 18 2019

March 12th, 2019

To Whom It May Concern:

**DIVISION FOR
HISTORIC PRESERVATION**

My name is Isa Brija and I am the owner of the property located at 2279 1st Avenue, New York, NY 10035. I am opposed to the East Harlem Historic District that is being considered by the New York State Board for Historic Preservation at its next meeting on March 20th, 2019.

Please consider this signed and notarized letter as my formal objection to the proposed historic district in East Harlem.

Sincerely Isa Brija

Isa Brija

*sworn to me on this 12th
day of March 2019*



RICARDO LANTIGUA
Notary Public, State of NY
No. 01LA6103857
Qualified in Suffolk County
Commission Expires 1/12/2020

RECEIVED

MAR 18 2019

March 12th, 2019

To Whom It May Concern:

DIVISION FOR
HISTORIC PRESERVATION

My name is Isa Brija and I am the owner of the property located at 312 East 118 Street, New York, NY 10035. I am opposed to the East Harlem Historic District that is being considered by the New York State Board for Historic Preservation at its next meeting on March 20th, 2019.

Please consider this signed and notarized letter as my formal objection to the proposed historic district in East Harlem.

Sincerely Isa Brija

isa brija

*Sworn to me on this 12th
day of March 2019*

[Signature]

RICARDO LANTIGUA
Notary Public, State of NY
No. 01LA6103857
Qualified in Suffolk County
Commission Expires 11/21/2020

March 12th, 2019

To Whom It May Concern:

My name is Isa Brija and I am the owner of the property located at 314 East 118 Street, New York, NY 10035. I am opposed to the East Harlem Historic District that is being considered by the New York State Board for Historic Preservation at its next meeting on March 20th, 2019.

Please consider this signed and notarized letter as my formal objection to the proposed historic district in East Harlem.

Sincerely Isa Brija

Isa Brija

*Sworn to me on this 12th
day of March 2019*

[Signature]

RICARDO LANTIGUA
Notary Public, State of NY
No. 01LA6103857
Qualified in Suffolk County
Commission Expires 1/12/2020



March 12th, 2019

To Whom It May Concern:

My name is Isa Brija and I am the owner of the property located at 420 East 115 Street, New York, NY 10029. I am opposed to the East Harlem Historic District that is being considered by the New York State Board for Historic Preservation at its next meeting on March 20th, 2019.

Please consider this signed and notarized letter as my formal objection to the proposed historic district in East Harlem.

Sincerely Isa Brija

Isa Brija

*sworn to me on this 12th
day of March 2019*

[Signature]

RICARDO LANTIGUA
Notary Public, State of NY
No. 01LA6103857
Qualified in Suffolk County
Commission Expires 1/12/2020



RECEIVED

single owner

MAR 18 2019

March 12th, 2019

DIVISION FOR
HISTORIC PRESERVATION

To Whom It May Concern:

My name is Isa Brija and I am the sole and Head Officer for IOB Realty the corporation that owns the property located at 2291 1st Avenue, New York, NY 10035. I am opposed to the East Harlem Historic District that is being considered by the New York State Board for Historic Preservation at its next meeting on March 20th, 2019.

Please consider this signed and notarized letter as my formal objection to the proposed historic district in East Harlem.

Sincerely Isa Brija

Isa Brija

Sworn to me on this 12th
day of March 2019

[Signature]

RICARDO LANTIGUA
Notary Public, State of NY
No. 01LA6103857
Qualified in Suffolk County
Commission Expires 11/2/2020

RECEIVED

MAR 18 2019

March 12th, 2019

DIVISION FOR
HISTORIC PRESERVATION

To Whom It May Concern:

My name is Isa Brija and I am the sole and Head Officer for IOB Realty the corporation that owns the property located at 2288 1st Avenue, New York, NY 10035. I am opposed to the East Harlem Historic District that is being considered by the New York State Board for Historic Preservation at its next meeting on March 20th, 2019.

Please consider this signed and notarized letter as my formal objection to the proposed historic district in East Harlem.

Sincerely Isa Brija

Isa Brija

*sworn to me on the 12th
day of March 2019*



RICARDO LANTIGUA
Notary Public, State of NY
No. 01LA6103857
Qualified in Suffolk County
Commission Expires 1/12/2020

RECEIVED

MAR 18 2019

March 12th, 2019

DIVISION FOR
HISTORIC PRESERVATION

To Whom It May Concern:


My name is Isa Brija and I am the sole and Head Officer for IOB Realty the corporation that owns the property located at 2289 1st Avenue, New York, NY 10035. I am opposed to the East Harlem Historic District that is being considered by the New York State Board for Historic Preservation at its next meeting on March 20th, 2019.

Please consider this signed and notarized letter as my formal objection to the proposed historic district in East Harlem.

Sincerely Isa Brija

Isa Brija

*Sworn to me on this 12th
day of March 2019*


RICARDO LANTIGUA
Notary Public, State of NY
No. 01LA6103857
Qualified in Suffolk County
Commission Expires 1/12/2020

March 12thth, 2019

To Whom It May Concern:

My name is Isa Brija and I am the sole and Head Officer for IOB Realty the corporation that owns the property located at 2287 1st Avenue, New York, NY 10035. I am opposed to the East Harlem Historic District that is being considered by the New York State Board for Historic Preservation at its next meeting on March 20th, 2019.

Please consider this signed and notarized letter as my formal objection to the proposed historic district in East Harlem.

Sincerely Isa Brija

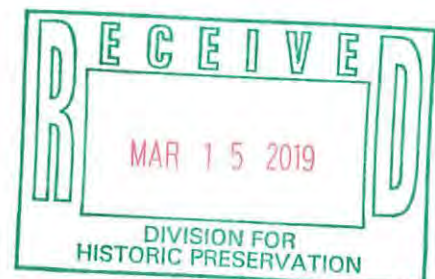
Isa Brija

*Sworn to me on this 12th
day of March
2019*

[Signature]

~~RICARDO LANTIGUA
Notary Public, State of NY
No. 01LA6103857
Qualified in Suffolk County
Commission Expires _____~~

RICARDO LANTIGUA
Notary Public, State of NY
No. 01LA6103857
Qualified in Suffolk County
Commission Expires 1/12/2020



SASSON Realty Management
2242 Second Avenue, New York NY 10029
P.O. Box 1563 Morningside Station, NY NY 10026
(212) 874-4477
EMAIL: NSASOUNESS@GMAIL.COM



single owner

March 12, 2019

Jennifer Betsworth
Daniel Mackay
Division of Historic Preservation
Peebles Island State Park
PO BOX 189
Waterford, NY 12188-0189

RE; East Harlem Historic District

Hello Sir/Madam

With regard to SHPO nomination of East Harlem Historic District, I am the property owner within the district at 261-65 Pleasant Avenue

I object to the proposal listing in the Nation Register of this district.

In my opinion, the district is still too fragile, taxes too high and the district is not stable enough in term residential and commercial that New York could offer and another regulatory will add a big burden to the area and the property owners.

There for I am registering my objection to the nomination of this District

Sincerely

Nasir Sasouness
Agent, 215 Enterprises LLC
12 Hickory Dr
Great Neck NY 11021

Owner

A large, stylized handwritten signature in black ink, likely belonging to Nasir Sasouness.

Notarization

Notary Public
No. 81-457 210 - New York
Term Expires November 2022
NECI E. MARR
3/14/19
lu

Paul G. Confy, notary 2018-1830-0001-3101-0578

SASSON Realty Management
2242 Second Avenue, New York NY 10029
P.O. Box 1563 Morningside Station, NY NY 10026
(212) 874-4477
EMAIL: NSASOUNESS@GMAIL.COM



March 12, 2019

Jennifer Betsworth
Daniel Mackay
Division of Historic Preservation
Peebles Island State Park
PO BOX 189
Waterford, NY 12188-0189

RE: East Harlem Historic District

Hello Sir/Madam

With regard to SHPO nomination of East Harlem Historic District, I am the property owner within the district at 453-455 East 114th Street

I object to the proposal listing in the Nation Register of this district.

In my opinion, the district is still too fragile, taxes too high and the district is not stable enough in term residential and commercial that New York could offer and another regulatory will add a big burden to the area and the property owners.

There for I am registering my objection to the nomination of this District

Sincerely

Nasir Sasouness
Agent , 215 Enterprises LLC
12 Hickory Dr
Great Neck NY 11021

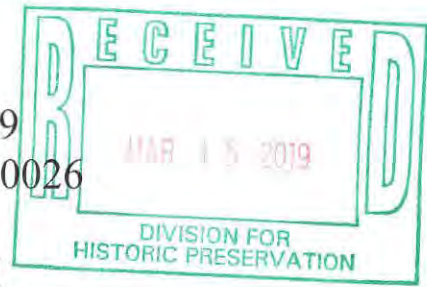
A handwritten signature in black ink, appearing to be "Nasir Sasouness", written over a faint, larger signature.

Notarization

3/12/19
Notary Public, State of New York
NECI E. MARR
No. 014774410 - New York County
Term Expires March 30, 2022

Ady Centymel 7018-1830-0001-3101-0578

SASSON Realty Management
2242 Second Avenue, New York NY 10029
P.O. Box 1563 Morningside Station, NY NY 10026
(212) 874-4477
EMAIL: NSASOUNESS@GMAIL.COM



March 12, 2019

Jennifer Betsworth
Daniel Mackay
Division of Historic Preservation
Peebles Island State Park
PO BOX 189
Waterford, NY 12188-0189

RE; East Harlem Historic District

Hello Sir/Madam

With regard to SHPO nomination of East Harlem Historic District, I am the property owner within the district at 446 East 115th Street

I object to the proposal listing in the Nation Register of this district.

In my opinion, the district is still too fragile, taxes too high and the district is not stable enough in term residential and commercial that New York could offer and another regulatory will add a big burden to the area and the property owners.


There for I am registering my objection to the nomination of this District

Sincerely

Nasir Sasouness
Agent, XC Realty Corp
2242 Second Ave
New York NY 10029

owner.


Notarization

3/12/19

Notary Public, NASIR U. ALAM
No. 31-4774143 - New York County
Term Expires March 30, 2022

Ad by cert mls 2018-1830-0001-3101-0578

SASSON Realty Management
2242 Second Avenue, New York NY 10029
P.O. Box 1563 Morningside Station, NY NY 10026
(212) 874-4477
EMAIL: NSASOUNESS@GMAIL.COM



March 12, 2019

Jennifer Betsworth
Daniel Mackay
Division of Historic Preservation
Peebles Island State Park
PO BOX 189
Waterford, NY 12188-0189

RE; East Harlem Historic District

Hello Sir/Madam

With regard to SHPO nomination of East Harlem Historic District, I am the property owner within the district at 308 East 116th Street

I object to the proposal listing in the Nation Register of this district.

In my opinion, the district is still too fragile, taxes too high and the district is not stable enough in term residential and commercial that New York could offer and another regulatory will add a big burden to the area and the property owners.

There for I am registering my objection to the nomination of this District

Sincerely

Nasir Sasouness */owner*
Agent, Ezrat Mgt Corp
2242 Second Ave
New York NY 10029

A large, stylized handwritten signature in black ink, appearing to be "N. Sasouness".

Notarization

3/12/19
ME
Notary Public, State of New York
No. 31-477013 - New York County
Term Expires March 30, 2022

Sd by Court and 2018-1830-0001-3101-0578

SASSON Realty Management
2242 Second Avenue, New York NY 10029
P.O. Box 1563 Morningside Station, NY NY 10026
(212) 874-4477
EMAIL: NSASOUNESS@GMAIL.COM



March 12, 2019

Jennifer Betsworth
Daniel Mackay
Division of Historic Preservation
Peebles Island State Park
PO BOX 189
Waterford, NY 12188-0189

RE; East Harlem Historic District

Hello Sir/Madam

With regard to SHPO nomination of East Harlem Historic District, I am the property owner within the district at 237 East 116th Street

I object to the proposal listing in the Nation Register of this district.

In my opinion, the district is still too fragile, taxes too high and the district is not stable enough in term residential and commercial that New York could offer and another regulatory will add a big burden to the area and the property owners.

There for I am registering my objection to the nomination of this District

Sincerely

Nasir Sasouness *Owner*
Agent, Zohar Land Inc
2242 Second Ave
New York NY 10029

A handwritten signature in black ink, appearing to be "Nasir Sasouness", written over a horizontal line.

Notarization

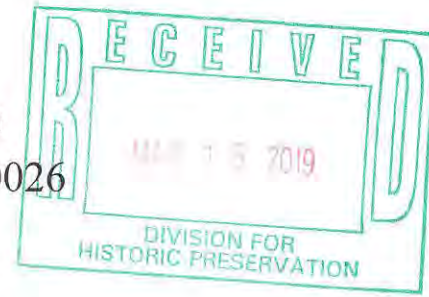
3/12/19

Nasir

Notary Public
No. 31-477-013 - New York County
Term Expires March 30, 2022

Ady Coyne # 2018-1830-0001-3101-0518

SASSON Realty Management
2242 Second Avenue, New York NY 10029
P.O. Box 1563 Morningside Station, NY NY 10026
(212) 874-4477
EMAIL: NSASOUNESS@GMAIL.COM



March 12, 2019

Jennifer Betsworth
Daniel Mackay
Division of Historic Preservation
Peebles Island State Park
PO BOX 189
Waterford, NY 12188-0189

RE; East Harlem Historic District

Hello Sir/Madam

With regard to SHPO nomination of East Harlem Historic District, I am the property owner within the district at 464 East 115th Street

I object to the proposal listing in the Nation Register of this district.

In my opinion, the district is still too fragile, taxes too high and the district is not stable enough in term residential and commercial that New York could offer and another regulatory will add a big burden to the area and the property owners.

There for I am registering my objection to the nomination of this District

Sincerely

Nasir Sasouness / owner
Agent, 2240 Second Avenue Corp
2242 Second Ave
New York NY 10029

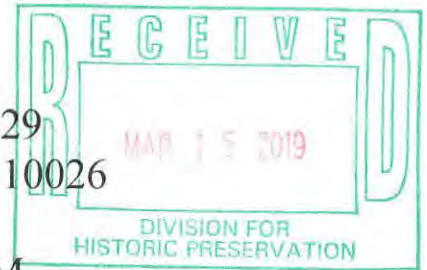
A handwritten signature in black ink, appearing to be "Nasir Sasouness".

Notarization

3/12/19
Notary Public, State of New York
Vol. 314-0010 - New York County
Term Expires March 30, 2022
A handwritten signature in black ink, likely the notary's signature.

Atty City 7018-1830-0001-3101-0578

SASSON Realty Management
2242 Second Avenue, New York NY 10029
P.O. Box 1563 Morningside Station, NY NY 10026
(212) 874-4477
EMAIL: NSASOUNESS@GMAIL.COM



March 12, 2019

Jennifer Betsworth
Daniel Mackay
Division of Historic Preservation
Peebles Island State Park
PO BOX 189
Waterford, NY 12188-0189

RE; East Harlem Historic District

Hello Sir/Madam

With regard to SHPO nomination of East Harlem Historic District, I am the property owner within the district at 305 East 115th Street

I object to the proposal listing in the Nation Register of this district.

In my opinion, the district is still too fragile, taxes too high and the district is not stable enough in term residential and commercial that New York could offer and another regulatory will add a big burden to the area and the property owners.

There for I am registering my objection to the nomination of this District

Sincerely

Nasir Sasouness *owner*
Agent, 2240 Second Avenue Corp
2242 Second Ave
New York NY 10029

A large, stylized handwritten signature in black ink, likely belonging to Nasir Sasouness.

Notarization

3/12/19
ME
Notary Public, State of New York
No. 91-476113 - New York County
Term Expires March 30, 2022

Ady Enul - 7018-1830-0001-3101-0518

SASSON Realty Management
2242 Second Avenue, New York NY 10029
P.O. Box 1563 Morningside Station, NY NY 10026
(212) 874-4477
EMAIL: NSASOUNESS@GMAIL.COM



March 12, 2019

Jennifer Betsworth
Daniel Mackay
Division of Historic Preservation
Peebles Island State Park
PO BOX 189
Waterford, NY 12188-0189

RE: East Harlem Historic District

Hello Sir/Madam

With regard to SHPO nomination of East Harlem Historic District, I am the property owner within the district at 2240 Second Avenue

I object to the proposal listing in the Nation Register of this district.

In my opinion, the district is still too fragile, taxes too high and the district is not stable enough in term residential and commercial that New York could offer and another regulatory will add a big burden to the area and the property owners.

There for I am registering my objection to the nomination of this District

Sincerely

Nasir Sasouness */owner*
Agent, 2240 Second Avenue Corp
2242 Second Ave
New York NY 10029

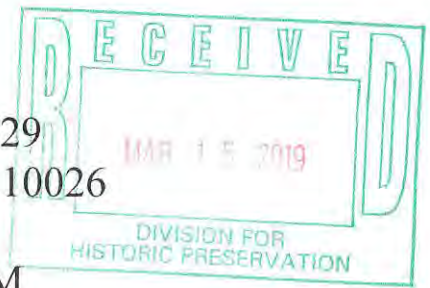
A stylized handwritten signature in black ink.

Notarization

3/12/19
Mla
Notary Public, NECI E. MARR
No. 31-477023 - New York County
Term Expires March 30, 2022

Relly Eyml 7018-7830-0001-3101-0518

SASSON Realty Management
2242 Second Avenue, New York NY 10029
P.O. Box 1563 Morningside Station, NY NY 10026
(212) 874-4477
EMAIL: NSASOUNESS@GMAIL.COM



March 12, 2019

Jennifer Betsworth
Daniel Mackay
Division of Historic Preservation
Peebles Island State Park
PO BOX 189
Waterford, NY 12188-0189

RE; East Harlem Historic District

Hello Sir/Madam

With regard to SHPO nomination of East Harlem Historic District, I am the property owner within the district at 2242 Second Avenue

I object to the proposal listing in the Nation Register of this district.

In my opinion, the district is still too fragile, taxes too high and the district is not stable enough in term residential and commercial that New York could offer and another regulatory will add a big burden to the area and the property owners.

There for I am registering my objection to the nomination of this District

Sincerely

Nasir Sasouness *owner*
Agent, Liat Mgt Corp
2242 Second Ave
New York NY 10029

A large, stylized handwritten signature in black ink, appearing to be "Nasir Sasouness".

Notarization

3/12/19

Notary Public, State of New York
No. 31-4774013 - New York County
Term Expires March 30, 2022
[Signature]

Sandy Corp Mail # 7018-1830-0001-3101-0578

SASSON Realty Management
2242 Second Avenue, New York NY 10029
P.O. Box 1563 Morningside Station, NY NY 10026
(212) 874-4477
EMAIL: NSASOUNESS@GMAIL.COM



March 12, 2019

Jennifer Betsworth
Daniel Mackay
Division of Historic Preservation
Peebles Island State Park
PO BOX 189
Waterford, NY 12188-0189

RE; East Harlem Historic District

Hello Sir/Madam

With regard to SHPO nomination of East Harlem Historic District, I am the property owner within the district at 209 East 116th Street

I object to the proposal listing in the Nation Register of this district.

In my opinion, the district is still too fragile, taxes too high and the district is not stable enough in term residential and commercial that New York could offer and another regulatory will add a big burden to the area and the property owners.

There for I am registering my objection to the nomination of this District

Sincerely

Nasir Sasouness / *NS*
Agent, Rozita Realty Corp
2242 Second Ave
New York NY 10029

A large, stylized handwritten signature in black ink, appearing to be "Nasir Sasouness".

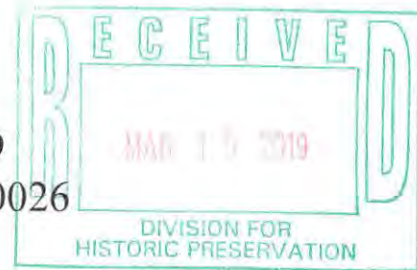
Notarization

3/12/19
NS

Notary Public
No. 31-477423 - New York County
Term Expires March 30, 2021

Delby Cyndy # 7018-1830-0001-3101-0578

SASSON Realty Management
2242 Second Avenue, New York NY 10029
P.O. Box 1563 Morningside Station, NY NY 10026
(212) 874-4477
EMAIL: NSASOUNESS@GMAIL.COM



March 12, 2019

Jennifer Betsworth
Daniel Mackay
Division of Historic Preservation
Peebles Island State Park
PO BOX 189
Waterford, NY 12188-0189

RE; East Harlem Historic District

Hello Sir/Madam

With regard to SHPO nomination of East Harlem Historic District, I am the property owner within the district at 310 East 116th Street

I object to the proposal listing in the Nation Register of this district.

In my opinion, the district is still too fragile, taxes too high and the district is not stable enough in term residential and commercial that New York could offer and another regulatory will add a big burden to the area and the property owners.

There for I am registering my objection to the nomination of this District

Sincerely

Nasir Sasouness
Agent ,Rozita Realty Corp
2242 Second Ave
New York NY 10029

A large, stylized handwritten signature in black ink.

Notarization

3/12/19

Handwritten initials "NS" in black ink.

Notary Public
No. 314671010 - New York County
Term Expires March 2022

AL 47 City of New York 2018-1830-0001-3101-0578

SASSON Realty Management
2242 Second Avenue, New York NY 10029
P.O. Box 1563 Morningside Station, NY NY 10026
(212) 874-4477
EMAIL: NSASOUNESS@GMAIL.COM



March 12, 2019

Jennifer Betsworth
Daniel Mackay
Division of Historic Preservation
Peebles Island State Park
PO BOX 189
Waterford, NY 12188-0189

RE; East Harlem Historic District

Hello Sir/Madam

With regard to SHPO nomination of East Harlem Historic District, I am the property owner within the district at 221 East 116th Street

I object to the proposal listing in the Nation Register of this district.

In my opinion, the district is still too fragile, taxes too high and the district is not stable enough in term residential and commercial that New York could offer and another regulatory will add a big burden to the area and the property owners.

There for I am registering my objection to the nomination of this District

Sincerely

Nasir Sasouness / *Owner*
Agent, Liat Realty Mgt Corp
2242 Second Ave
New York NY 10029

A stylized, handwritten signature in black ink, appearing to read "Nasir Sasouness".

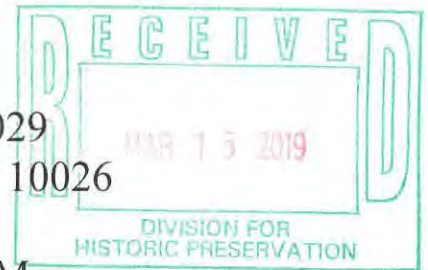
Notarization

3/12/19

Notary Public
No. 31-477-012 - New York County
Term Expires March 30, 2021
MEW

Sily CJ and 7018-1830-0001-3101-0518

SASSON Realty Management
2242 Second Avenue, New York NY 10029
P.O. Box 1563 Morningside Station, NY NY 10026
(212) 874-4477
EMAIL: NSASOUNESS@GMAIL.COM



March 12, 2019

Jennifer Betsworth
Daniel Mackay
Division of Historic Preservation
Peebles Island State Park
PO BOX 189
Waterford, NY 12188-0189

RE; East Harlem Historic District

Hello Sir/Madam

With regard to SHPO nomination of East Harlem Historic District, I am the property owner within the district at 2246 Second Avenue

I object to the proposal listing in the Nation Register of this district.

In my opinion, the district is still too fragile, taxes too high and the district is not stable enough in term residential and commercial that New York could offer and another regulatory will add a big burden to the area and the property owners.

There for I am registering my objection to the nomination of this District

Sincerely

Nasir Sasouness
Agent, Imbat Realty LLC
2242 Second Ave
New York NY 10029

A large, stylized handwritten signature in black ink, appearing to read "Nasir Sasouness".

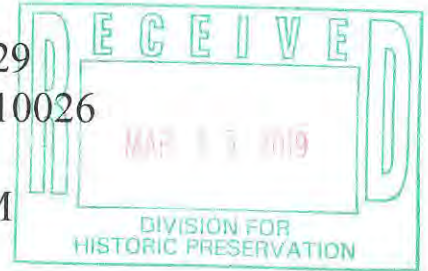
Notarization

3/2/19

NECI E. MARR
Notary Public, State of New York
No. 014760113 - New York County
Term Expires March 31, 2021

Adyay ml # 7018-1830-0001-3101-0578

SASSON Realty Management
2242 Second Avenue, New York NY 10029
P.O. Box 1563 Morningside Station, NY NY 10026
(212) 874-4477
EMAIL: NSASOUNESS@GMAIL.COM



March 12, 2019

Jennifer Betsworth
Daniel Mackay
Division of Historic Preservation
Peebles Island State Park
PO BOX 189
Waterford, NY 12188-0189

RE; East Harlem Historic District

Hello Sir/Madam

With regard to SHPO nomination of East Harlem Historic District, I am the property owner within the district at 2244 Second Avenue

I object to the proposal listing in the Nation Register of this district.

In my opinion, the district is still too fragile, taxes too high and the district is not stable enough in term residential and commercial that New York could offer and another regulatory will add a big burden to the area and the property owners.

There for I am registering my objection to the nomination of this District

Sincerely

Nasir Sasouness */owner*
Agent, Liat Mgt Corp
2242 Second Ave
New York NY 10029

A large, stylized handwritten signature in black ink.

Notarization

3/12/19

Mlu

Notary Public, State of New York
No. 31-4774013 - New York County
Term Expires March 30, 2022

sdg Cym # 2018-1830-0001-3101-0578

RECEIVED

MAR 19 2019

DIVISION FOR
HISTORIC PRESERVATION

March 14, 2019

115-121 EAST 116TH REALTY LLC
P.O. BOX 20449
FLORAL PARK, NEW YORK 11002

Via Certified Mail

New York State Office of Parks, Recreation & Historic Preservation
Division for Historic Preservation, Peebles Island
PO Box 189
Waterford, New York 12188-0189

Re: East Harlem Historic District
113-121 East 116th Street
New York, NY 10029
New York County

To whom it may concern,

We are in receipt of a letter from R. Daniel Mackay dated February 11, 2019 informing us that our property located at 115-121 East 116th Street, New York, New York, 10029 is included in a historic district being considered for nomination to the National and State Registers of Historic Places.

We are the owner of the property located at 115-121 East 116th Street, New York, NY 10029 and are writing as we wish to respectfully object to the proposed district.

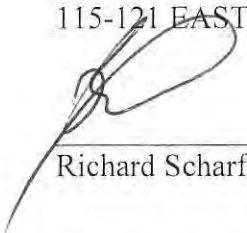
While we are sure that the nomination is well-meaning and intends to honor the history of the neighborhood, we believe that the negatives greatly outweigh the benefits for the East Harlem community. The restrictions and regulations that come along with being included in a historic district are cumbersome and greatly increase not only the cost but also the time it takes to perform renovations and maintenance. This will have a negative impact not only on property owners but their tenants, as well as the residents of the community. We also believe that this will be especially disadvantageous for homeowners and small business owners and is an added expense that these owners did not anticipate when purchasing property or opening a business in East Harlem. Even the smallest changes to a building will become more difficult and expensive. In turn, over time, this will drive down property values in East Harlem, contrary to the current trend in the neighborhood.

For the reasons above, we believe that including East Harlem as a historic district will have a negative impact on the community and therefore, we respectfully oppose such inclusion.

Thank you for your consideration.

Sincerely,

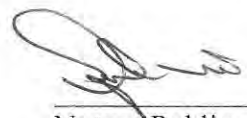
115-121 EAST 116TH REALTY LLC



Richard Scharf, Member

STATE OF NEW YORK)
: ss.:
COUNTY OF NASSAU)

On the 14th day of March in the year 2019 before me, the undersigned, a Notary Public in and said State, personally appeared Richard Scharf, personally known to me or proved to me on the basis of satisfactory evidence to be the individual whose name is subscribed to the within instrument and acknowledged to me that he executed the same in his capacity, and that by his signature on the instrument, the individual, or the person upon behalf of which the individual acted, executed the instrument.



Notary Public

ANGELA MATHES
Notary Public, State Of New York
No. 01MA6093712
Qualified In Nassau County
Commission Expires June 9, 2019

Inner City Properties LLC

1080 Madison Avenue, 9th Floor, New York, NY 10028 Phone: 917-416-1111 Email: gainyc@hotmail.com

February 28, 2019

R. Daniel Mackay
Deputy Commissioner for Historic Preservation and
Deputy State Historic Preservation Office

New York State Office of Parks, Recreation, and Historic Preservation
Division for Historic Preservation

Pebbles Island
P.O. Box 189
Waterford, NY 12188-0189

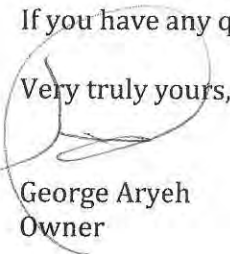
Dear Deputy Commissioner Mackay:

Per your letter of January 25, 2019, I and the building owners I represent wish to be on the record that we object to the inclusion of the East Harlem Historic District in the National and State Register of Historic Places and wish you to notify the Keeper of the National Register of our objections.

To that end, I enclose 14 notarized letters from property owners representing 22 properties in the proposed district.

If you have any questions, please contact me at the above phone or email address.

Very truly yours,


George Aryeh
Owner

RECEIVED

MAR 5 - 2019

DIVISION FOR
HISTORIC PRESERVATION

Inner City Properties LLC

1080 Madison Avenue, 9th Floor, New York, NY 10028 Phone: 917-416-1111 Email: gainyc@hotmail.com

February 25, 2019

R. Daniel Mackay
Deputy Commissioner for Historic Preservation and
Deputy State Historic Preservation Office

New York State Office of Parks, Recreation, and Historic Preservation
Division for Historic Preservation

Pebbles Island
P.O. Box 189
Waterford, NY 12188-0189

Dear Deputy Commissioner Mackay:

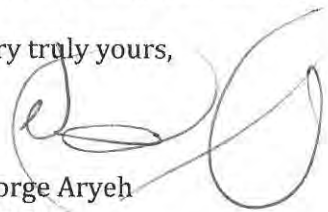
Per your letter of January 25, 2019, as the owner of the following properties in East Harlem, I strongly object to being included in the East Harlem Historic District program:


Inner City Properties LLC
2254 First Avenue (aka 402 East 116th Street
New York, NY 10029

Specifically, I strongly object to the inclusion of the East Harlem Historic District in the National and State Registers of Historic Places and wish you to notify the Keeper of the National Register of my objection.

If you have any questions, please contact me at the above phone or email address.

Very truly yours,


George Aryeh
Owner

DAVID ANDREW STRAUSS
NOTARY PUBLIC-STATE OF NEW YORK
NO. 01ST6227079
Qualified in Nassau County
My Commission Expires October 27, 2020


RECEIVED

MAR 5 - 2019

DIVISION FOR
HISTORIC PRESERVATION

MODA Partners, Inc.

1080 Madison Avenue, 9th Floor, New York, NY 10028 Phone: 917-416-1111 Email: gainyc@hotmail.com

February 25, 2019

R. Daniel Mackay
Deputy Commissioner for Historic Preservation and
Deputy State Historic Preservation Office

New York State Office of Parks, Recreation, and Historic Preservation
Division for Historic Preservation

Pebbles Island
P.O. Box 189
Waterford, NY 12188-0189

Dear Deputy Commissioner Mackay:

Per your letter of January 25, 2019, as the owner of the following properties in East Harlem, I strongly object to being included in the East Harlem Historic District program:

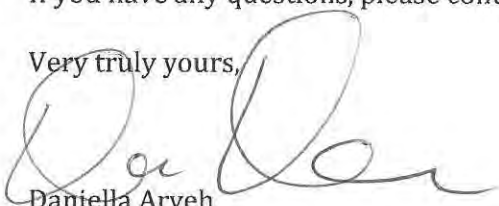
MODA Partners, Inc. (formerly Tall Pines Holding of NY)
2246 First Avenue
New York, NY 10029

MODA Partners, Inc. (formerly Tall Pines Holding of NY)
2248 First Avenue
New York, NY 10029

Specifically, I strongly object to the inclusion of the East Harlem Historic District in the National and State Registers of Historic Places and wish you to notify the Keeper of the National Register of my objection.

If you have any questions, please contact me at the above phone or email address.

Very truly yours,


Daniella Aryeh
Owner

DAVID ANDREW STRAUSS
NOTARY PUBLIC-STATE OF NEW YORK
No. 01ST6227079
Qualified in Nassau County
My Commission Expires October 27, 2020



RECEIVED

MAR 5 - 2019

DIVISION FOR
HISTORIC PRESERVATION

Bel Fratello LLC

1080 Madison Avenue, 9th Floor, New York, NY 10028 Phone: 917-416-1111 Email: gainyc@hotmail.com

February 25, 2019

R. Daniel Mackay
Deputy Commissioner for Historic Preservation and
Deputy State Historic Preservation Office

New York State Office of Parks, Recreation, and Historic Preservation
Division for Historic Preservation

Pebbles Island
P.O. Box 189
Waterford, NY 12188-0189

Dear Deputy Commissioner Mackay:

Per your letter of January 25, 2019, as the owner of the following properties in East Harlem, I strongly object to being included in the East Harlem Historic District program:

Bell Fratello LLC
2240 First Avenue
New York, NY 10029

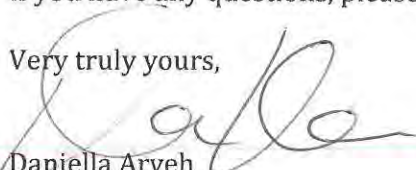
Bell Fratello LLC
2250 First Avenue
New York, NY 10029


Bell Fratello LLC
215 East 115th Street
New York, NY 10029

Specifically, I strongly object to the inclusion of the East Harlem Historic District in the National and State Registers of Historic Places and wish you to notify the Keeper of the National Register to my objection.

If you have any questions, please contact me at the above phone or email address.

Very truly yours,


Daniella Aryeh
Owner

DAVID ANDREW STRAUSS
NOTARY PUBLIC-STATE OF NEW YORK
No. 01ST6227079
Qualified in Nassau County
My Commission Expires October 27, 2020 

RECEIVED

MAR 5 - 2019

DIVISION FOR
HISTORIC PRESERVATION

HYDROGEN USA LLC

1080 Madison Avenue, 9th Floor, New York, NY 10028 Phone: 917-416-1111 Email: gainyc@hotmail.com

February 25, 2019

R. Daniel Mackay
Deputy Commissioner for Historic Preservation and
Deputy State Historic Preservation Office

New York State Office of Parks, Recreation, and Historic Preservation
Division for Historic Preservation

Pebbles Island
P.O. Box 189
Waterford, NY 12188-0189

Dear Deputy Commissioner Mackay:

Per your letter of January 25, 2019, as the owner of the following properties in East Harlem, I strongly object to being included in the East Harlem Historic District program:

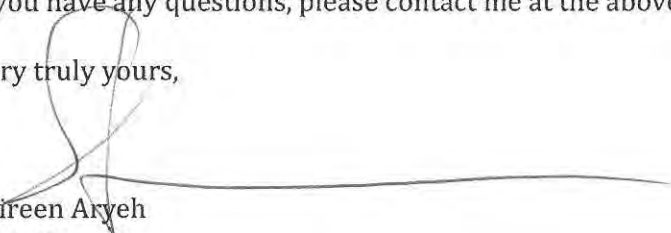
HYDROGEN USA LLC
2308 First Avenue
New York, NY 10035

HYDROGEN USA LLC
2310 First Avenue
New York, NY 10035

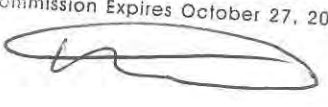
Specifically, I strongly object to the inclusion of the East Harlem Historic District in the National and State Registers of Historic Places and wish you to notify the Keeper of the National Register of my objection.

If you have any questions, please contact me at the above phone or email address.

Very truly yours,


Shireen Aryeh
Owner

DAVID ANDREW STRAUSS
NOTARY PUBLIC-STATE OF NEW YORK
No. 01ST6227079
Subscribed in Nassau County
My Commission Expires October 27, 2020



RECEIVED

MAR 5 - 2019

DIVISION FOR
HISTORIC PRESERVATION

OXYGEN USA LLC

1080 Madison Avenue, 9th Floor, New York, NY 10028 Phone: 917-416-1111 Email: gainyc@hotmail.com

February 25, 2019

R. Daniel Mackay
Deputy Commissioner for Historic Preservation and
Deputy State Historic Preservation Office

New York State Office of Parks, Recreation, and Historic Preservation
Division for Historic Preservation

Pebbles Island
P.O. Box 189
Waterford, NY 12188-0189

Dear Deputy Commissioner Mackay:

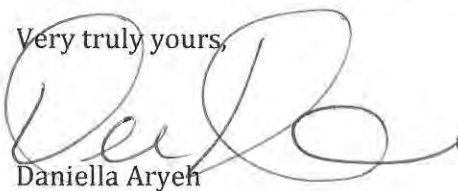
Per your letter of January 25, 2019, as the owner of the following properties in East Harlem, I strongly object to being included in the East Harlem Historic District program:

OXYGEN USA LLC
2312 First Avenue
New York, NY 10035

Specifically, I strongly object to the inclusion of the East Harlem Historic District in the National and State Registers of Historic Places and wish you to notify the Keeper of the National Register of my objection.

If you have any questions, please contact me at the above phone or email address.

Very truly yours,


Daniella Aryeh
Owner

DAVID ANDREW STRAUSS
NOTARY PUBLIC-STATE OF NEW YORK
No. 01ST6227079
Qualified in Nassau County
My Commission Expires October 27, 2020



RECEIVED

MAR 5 - 2019

DIVISION FOR
HISTORIC PRESERVATION

Bella Sorella LLC

1080 Madison Avenue, 9th Floor, New York, NY 10028 Phone: 917-416-1111 Email: gainyc@hotmail.com

RECEIVED

MAR 5 - 2019

DIVISION FOR
HISTORIC PRESERVATION

February 25, 2019

R. Daniel Mackay
Deputy Commissioner for Historic Preservation and
Deputy State Historic Preservation Office

New York State Office of Parks, Recreation, and Historic Preservation
Division for Historic Preservation

Pebbles Island
P.O. Box 189
Waterford, NY 12188-0189

Dear Deputy Commissioner Mackay:


Per your letter of January 25, 2019, as the owner of the following properties in East Harlem, I strongly object to being included in the East Harlem Historic District program:

Bella Sorella LLC
2252 First Avenue
New York, NY 10029

Specifically, I strongly object to the inclusion of the East Harlem Historic District in the National and State Registers of Historic Places and wish you to notify the Keeper of the National Register of my objection.

If you have any questions, please contact me at the above phone or email address.

Very truly yours,


Morad Aryeh
Owner

DAVID ANDREW STRAUSS
NOTARY PUBLIC-STATE OF NEW YORK
No. 01ST6227079
Qualified in Nassau County
My Commission Expires October 27, 2020



Bel Fratello II LLC

1080 Madison Avenue, 9th Floor, New York, NY 10028 Phone: 917-416-1111 Email: gainyc@hotmail.com

February 25, 2019

R. Daniel Mackay
Deputy Commissioner for Historic Preservation and
Deputy State Historic Preservation Office

New York State Office of Parks, Recreation, and Historic Preservation
Division for Historic Preservation

Pebbles Island
P.O. Box 189
Waterford, NY 12188-0189

Dear Deputy Commissioner Mackay:

Per your letter of January 25, 2019, as the owner of the following properties in East Harlem, I strongly object to being included in the East Harlem Historic District program:

Bel Fratello II LLC
409 East 115th Street
New York, NY 10029

Specifically, I strongly object to the inclusion of the East Harlem Historic District in the National and State Registers of Historic Places and wish you to notify the Keeper of the National Register of my objection.

If you have any questions, please contact me at the above phone or email address.

Very truly yours,


Morad Aryeh
Owner

RECEIVED

MAR 5 - 2019

DIVISION FOR
HISTORIC PRESERVATION

DAVID ANDREW STRAUSS

NOTARY PUBLIC-STATE OF NEW YORK

No. 01ST6227079

Qualified in Nassau County

My Commission Expires October 27, 2020



Inner City Properties II LLC

1080 Madison Avenue, 9th Floor, New York, NY 10028 Phone: 917-416-1111 Email: gainyc@hotmail.com

RECEIVED

MAR 5 - 2019

DIVISION FOR
HISTORIC PRESERVATION

February 25, 2019

R. Daniel Mackay
Deputy Commissioner for Historic Preservation and
Deputy State Historic Preservation Office

New York State Office of Parks, Recreation, and Historic Preservation
Division for Historic Preservation

Pebbles Island
P.O. Box 189
Waterford, NY 12188-0189

Dear Deputy Commissioner Mackay:

Per your letter of January 25, 2019, as the owner of the following properties in East Harlem, I strongly object to being included in the East Harlem Historic District program:

Inner City Properties II LLC
417 East 116th Street
New York, NY 10029

Inner City Properties II LLC
419 East 116th Street
New York, NY 10029

Specifically, I strongly object to the inclusion of the East Harlem Historic District in the National and State Registers of Historic Places and wish you to notify the Keeper of the National Register of my objection.

If you have any questions, please contact me at the above phone or email address.

Very truly yours,


Morad Aryeh
Owner

DAVID ANDREW STRAUSS
NOTARY PUBLIC-STATE OF NEW YORK
No. 01ST6227079
Qualified in Nassau County
My Commission Expires October 27, 2020



Good Luck\$777 LLC

1080 Madison Avenue, 9th Floor, New York, NY 10028 Phone: 917-416-1111 Email: gainyc@hotmail.com

RECEIVED

MAR 5 - 2019

DIVISION FOR
HISTORIC PRESERVATION

February 25, 2019

R. Daniel Mackay
Deputy Commissioner for Historic Preservation and
Deputy State Historic Preservation Office

New York State Office of Parks, Recreation, and Historic Preservation
Division for Historic Preservation

Pebbles Island
P.O. Box 189
Waterford, NY 12188-0189

Dear Deputy Commissioner Mackay:

Per your letter of January 25, 2019, as the owner of the following properties in East Harlem, I strongly object to being included in the East Harlem Historic District program:

Good Luck\$777 LLC
2165 Second Avenue
New York, NY 10029

Specifically, I strongly object to the inclusion of the East Harlem Historic District in the National and State Registers of Historic Places and wish you to notify the Keeper of the National Register of my objection.

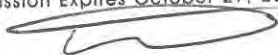
If you have any questions, please contact me at the above phone or email address.

Very truly yours,



Morad Aryeh
Owner

DAVID ANDREW STRAUSS
NOTARY PUBLIC-STATE OF NEW YORK
No. 01ST6227079
Qualified in Nassau County
My Commission Expires October 27, 2020



Helco Group LLC

2312 First Avenue, New York, New York 10035-4311 Phone: 917-370-7539 Email: daoheb@gmail.com

RECEIVED

MAR 5 - 2019

DIVISION FOR
HISTORIC PRESERVATION

February 25, 2019

R. Daniel Mackay
Deputy Commissioner for Historic Preservation and
Deputy State Historic Preservation Office

New York State Office of Parks, Recreation, and Historic Preservation
Division for Historic Preservation

Pebbles Island
P.O. Box 189
Waterford, NY 12188-0189

Dear Deputy Commissioner Mackay:

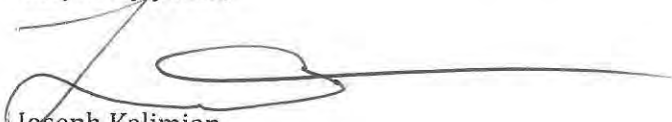
Per your letter of January 25, 2019, as the owner of the following properties in East Harlem, I strongly object to being included in the East Harlem Historic District program:

Helco Group LLC
2327 First Avenue
New York, NY 10035

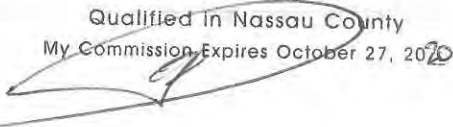
Specifically, I strongly object to the inclusion of the East Harlem Historic District in the National and State Registers of Historic Places and wish you to notify the Keeper of the National Register of my objection.

If you have any questions, please contact me at the above phone or email address.

Very truly yours,


Joseph Kalimian
Owner

DAVID ANDREW STRAUSS
NOTARY PUBLIC-STATE OF NEW YORK
No. 01ST6227079
Qualified in Nassau County
My Commission Expires October 27, 2020



Forza Partners LLC

2312 First Avenue, New York, New York 10035-4311 Phone: 917-370-7539 Email: daoheb@gmail.com

February 25, 2019

R. Daniel Mackay
Deputy Commissioner for Historic Preservation and
Deputy State Historic Preservation Office

New York State Office of Parks, Recreation, and Historic Preservation
Division for Historic Preservation

Pebbles Island
P.O. Box 189
Waterford, NY 12188-0189

Dear Deputy Commissioner Mackay:

Per your letter of January 25, 2019, as the owner of the following properties in East Harlem, I strongly object to being included in the East Harlem Historic District program:

Forza Partners LLC
2331 First Avenue
New York, NY 10035

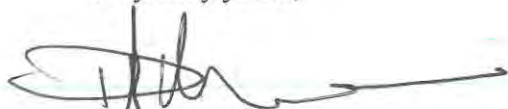
Forza Partners LLC
2333 First Avenue
New York, NY 10035

Forza Partners LLC
2335 First Avenue
New York, NY 10035

Specifically, I strongly object to the inclusion of the East Harlem Historic District in the National and State Registers of Historic Places and wish you to notify the Keeper of the National Register of my objection.

If you have any questions, please contact me at the above phone or email address.

Very truly yours,



Daniel Ohebshalom
Owner

DAVID ANDREW STRAUSS
NOTARY PUBLIC-STATE OF NEW YORK
No. 01ST6227079
Qualified in Nassau County
My Commission Expires October 27, 2020

RECEIVED

MAR 5 - 2019

DIVISION FOR
HISTORIC PRESERVATION

Eastside Realty Partners LLC

2312 First Avenue, New York, New York 10035-4311 Phone: 917-370-7539 Email: daoheb@gmail.com

RECEIVED

MAR 5 - 2019

DIVISION FOR
HISTORIC PRESERVATION

February 25, 2019

R. Daniel Mackay
Deputy Commissioner for Historic Preservation and
Deputy State Historic Preservation Office

New York State Office of Parks, Recreation, and Historic Preservation
Division for Historic Preservation

Pebbles Island
P.O. Box 189
Waterford, NY 12188-0189

Dear Deputy Commissioner Mackay:

Per your letter of January 25, 2019, as the owner of the following properties in East Harlem, I strongly object to being included in the East Harlem Historic District program:

Eastside Realty Partners LLC
2281 First Avenue
New York, NY 10035

Specifically, I strongly object to the inclusion of the East Harlem Historic District in the National and State Registers of Historic Places and wish you to notify the Keeper of the National Register of my objection.

If you have any questions, please contact me at the above phone or email address.

Very truly yours,



Alfred Ohebshalom
Owner

DAVID ANDREW STRAUSS
NOTARY PUBLIC-STATE OF NEW YORK
No. 01ST6227079
Qualified in Nassau County
My Commission Expires October 27, 2022



Orah Group LLC

2312 First Avenue, New York, New York 10035-4311 Phone: 917-370-7539 Email: daoheb@gmail.com

February 25, 2019

R. Daniel Mackay
Deputy Commissioner for Historic Preservation and
Deputy State Historic Preservation Office

New York State Office of Parks, Recreation, and Historic Preservation
Division for Historic Preservation

Pebbles Island
P.O. Box 189
Waterford, NY 12188-0189

Dear Deputy Commissioner Mackay:

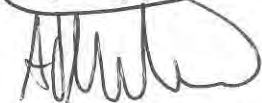
Per your letter of January 25, 2019, as the owner of the following properties in East Harlem, I strongly object to being included in the East Harlem Historic District program:

Orah Group LLC
442-444 East 115th Street
New York, NY 10029

Specifically, I strongly object to the inclusion of the East Harlem Historic District in the National and State Registers of Historic Places and wish you to notify the Keeper of the National Register of my objection.

If you have any questions, please contact me at the above phone or email address.

Very truly yours,



Alfred Ohebshalom
Owner

DAVID ANDREW STRAUSS
NOTARY PUBLIC-STATE OF NEW YORK
No. 01ST6227079
Qualified in Nassau County
My Commission Expires October 27, 2020

RECEIVED

MAR 5 - 2019

DIVISION FOR
HISTORIC PRESERVATION

Rafael Group LLC

2312 First Avenue, New York, New York 10035-4311 Phone: 917-370-7539 Email: daoheb@gmail.com

RECEIVED

DATE 5 2019

DIVISION FOR
HISTORIC PRESERVATION

February 25, 2019

R. Daniel Mackay
Deputy Commissioner for Historic Preservation and
Deputy State Historic Preservation Office

New York State Office of Parks, Recreation, and Historic Preservation
Division for Historic Preservation

Pebbles Island
P.O. Box 189
Waterford, NY 12188-0189

Dear Deputy Commissioner Mackay:

Per your letter of January 25, 2019, as the owner of the following properties in East Harlem, I strongly object to being included in the East Harlem Historic District program:

Rafael Group LLC
419 East 119th Street
New York, NY 10035

Specifically, I strongly object to the inclusion of the East Harlem Historic District in the National and State Registers of Historic Places and wish you to notify the Keeper of the National Register of my objection.

If you have any questions, please contact me at the above phone or email address.

Very truly yours,



Rafael Noorani
Owner

DAVID ANDREW STRAUSS
NOTARY PUBLIC-STATE OF NEW YORK
No. 01ST6227079
Qualified in Nassau County
My Commission Expires October 27, 2022



120 East 116 Street Corp.
120 East 1116 Street
New York, N.Y. 10029
212 348 2358
347 613 0895
fahgranada@aol.com
March 06, 2019

R. Daniel Mackay
Deputy Commissioner for Historic Preservation & Dep. State H. P. Officer
New York State Office of Parks, Recreation, and Historic Preservation
Division for Historic Preservation.
Peebles Island,
P.O. Box 189
Waterford, New York, 12188-0189

Certified Return Receipt Mail

Re.: Objection to listing my property into an East Harlem Historic District.

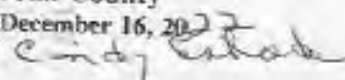
Mr. Mackay:

Please be advised that I **strongly object** to the inclusion of my property, 120 East 116 Street – Block 1643, Lot # 61, in a historic listing or district. I further object to having the area listed as a Historic district. **Please do not** include my property in such and I ask that the area not be deemed a historic district.

Thank You.


Fred Abi-Hassoun

120 East 116 Street Corp.
120 East 116 Street
New York, N.Y. 10029

CINDY ESTRADA
Notary Public, State of New York
No. 01ES6085043
Qualified in Bronx County
Commission Expires December 16, 2022

March 20, 2019

2133 3rd Ave. Corp.
4025 18th Ave
Brooklyn, NY 10013

TEL: 917-687-4507

3/20/2019

Parks, Recreation and Historic Preservation

2133 3rd Ave Corp. owner of 2133 3rd Ave new York, NY 10035 hereby
object to the nomination and inclusion of my property as a historical district.

Ali Zareian
2133 3rd Ave Corp

Ali Zareian

S. Roth

March 20th, 2019

SVETLANA ROTH
Notary Public, State of New York
No. 01RO6222656
Qualified in Kings County
Commission Expires 5/24/20 22

3-20-2019

NYS Office of Historic Preservation
Davison for Historic Preservation
Attn: Ms. J. Betsworth
Peebles Island, PO Box 189
Waterford, NY 12188-0189

Re: Objection to proposed Historic Preservation Registry

Anastasia Pleskun c/o
Anastasia Pleskun Living Trust
Re: 169 East 117th Street,
New York, NY 10035

Dear Sir/ Madam,

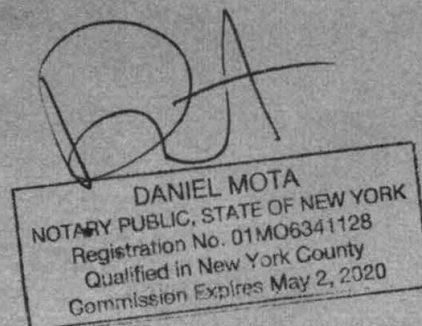
I, Anastasia Pleskun c/o Anastasia Pleskun Living Trust, do object having my property located at 177 East 117th Street, NYC 10035 consider for the National Historic Preservation Registry listing.

I do not wish having the property listed.

Sincerely,

A. Pleskun

Anastasia Pleskun
973-454-6889



3-20-2019

NYS Office of Historic Preservation
Davison for Historic Preservation
Peebles Island, PO Box 189
Waterford, NY 12188-0189

Re: Objection to proposed Historic Preservation Registry

PLESKUN LLC
c/o Yuri Pleskun
Re: 177 East 117th Street,
New York, NY 10035

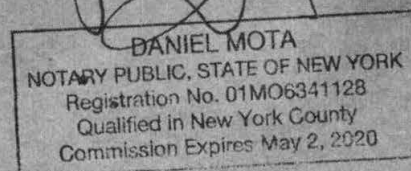
Dear Sir/ Madam,

I, Yuri Pleskun c/o PLESKUN LLC, do object having my property located at 177 East 117th Street, NYC 10035 consider for the National Historic Preservation Registry listing.

I do not wish having the property listed.

Sincerely,

Yuri Pleskun
646-261-5555



J PARK LAW FIRM

Polygon Plaza
2050 Center Ave, Suite 580
Fort Lee, NJ 07024

Tel.201.461.2380
Fax.201.654.4167
E-mail.info@jparklawfirm.com



J PARK LAW FIRM

RECEIVED

MAR 11 2019

**DIVISION FOR
HISTORIC PRESERVATION**

March 5, 2019

New York State Office of Parks, Recreation and Historic Preservation
Division for Historic Preservation
Peebles Island
PO Box 189
Waterford, NY 12188

**RE: East Harlem Historic District
2136 Third Ave
NY, NY 10035**

Dear Sir or Madam:

Please be advised that this firm has been retained by 2136 Holdiing Corp in the above matters. In response to your letter dated January 25, 2019, enclosed please find an original Rejection letter.

If you have any further questions, please do not hesitate to contact this office. Thank you.

Very truly yours,

J PARK LAW FIRM, LLC

Jai-Hong Park
Attorney-at-Law
Encl

Chun Sop Kim
34 Loretta Court
Englewood Cliffs, NJ 07632
201-572-1026

March 5, 2019

New York State Office of Parks, Recreation and Historic Preservation
Division for Historic Preservation
Peebles Island
PO Box 189
Waterford, NY 12188

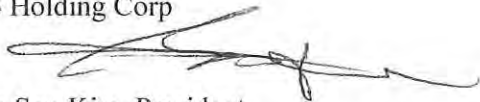
RE: East Harlem Historic District
2136 Third Ave
NY, NY 10035

Dear Sir or Madam:

My name is Chun Sop Kim. I am the President of 2136 Holding Corp which owns 2136 Third Ave, New York, NY 10035. In response to your letter dated January 25, 2019, please be advised that I object to National Register listing.

If you have any further questions, please do not hesitate to contact this office. Thank you.

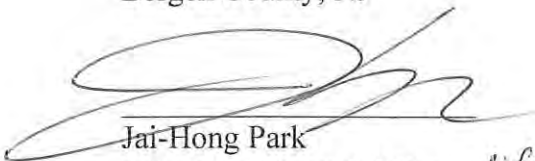
2136 Holding Corp



Chun Sop Kim, President

Sworn and subscribed before me this March 5, 2019 at Fort Lee, New Jersey

Bergen County, NJ



Jai-Hong Park
Attorney at Law, NJ Bar *Life time Commission*

KUCKER & BRUH, LLP

ATTORNEYS AT LAW

747 Third Avenue | New York, NY 10017 | Tel 212.869.5030 | Fax 212.944.5818

Alan D. Kucker	OF COUNSEL
James R. Marino	Patrick K. Munson
Nativ Winiarsky	Abner T. Zelman
Andrew B. Bittens *	Robert H. Berman
William D. Hummell	Gregg R. Kurlander
Catherine A. Helwig *	Nikolaos Preponis
Tanya M. Owens	Craig P. Gambardella
Robyn P. Jagroop	Patrick K. Yu
Rachel V. Kramer	* Also admitted in NJ
Nathan S. Shore	Saul D. Bruh, Retired

FEB 21 2019

February 19, 2019

BY CERTIFIED MAIL
RETURN RECEIPT REQUESTED

New York State
Office of Parks, Recreation and Historic Preservation
Division for Historic Preservation
Peebles Island State Park, PO Box 189
Waterford, NY 12188
Attn: Jennifer Betsworth

Re: Objection to Listing of 97-103
East 116th Street
New York, NY 10029
MDR: 134956

Dear Sir or Madam:

Please be advised that our office represents the owner of 97-103 East 116th Street, New York, NY 10029. Kindly forward all future correspondence in this matter to our office.

I am writing in response to a letter from your office dated January 25, 2019 which was sent to my client to inform them that their building will be reviewed by the Board on March 20, 2019. On behalf of my client/the sole owner of the property referenced above, we are respectfully objecting to the property being listed on the National and State Register listings.

Should you need any additional information, please do not hesitate to contact our office. Thank you in advance for your cooperation in this matter.

Very truly yours,



Rachel V. Kramer

RVK/tb

CERTIFIED MAIL: 9314 7699 0430 0055 9372 97
Case Code: 6561-0127

included full copy
of letter
not notarized
2/22 emailed re:
need for notary



Primera Iglesia Bautista de Habla Española de Nueva York
(First Spanish Baptist Church)
216 E 116 Street New York, NY 10029 (646) 868-9047
Pastor: Rev. Pedro Prado-Ocegueda, MT, MA

March 18th, 2019

RECEIVED

MAR 19 2019

DIVISION FOR
HISTORIC PRESERVATION

R. Daniel Mackay
Deputy Commissioner for Historic Preservation and
Deputy State Historic Preservation Officer.

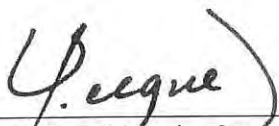
Dear Mr. Mackay:

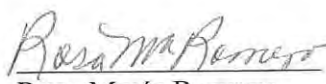
In a Special Administrative Meeting celebrated on March 10, 2019 at 12:45 pm., our Church voted unanimously to object the listing of the properties owned in the East Harlem Historic District to be nominated to the National and State Registers of Historic Places.

The properties owned by our Church are located at the following addresses: 212-216 East 116th. Street and 213 East 115th. Street, New York, NY 10029.

Sincerely,

Church's Officers


Rev. Pedro Prado-Ocegueda
Pastor


Rosa María Romero
Church's Clerk


Annie Íñigo
Treasurer

Humillaos, pues, bajo la poderosa mano de Dios... 1 Pe 5:6

3-20-2019

RECEIVED

MAR 25 2019

DIVISION FOR
HISTORIC PRESERVATION

NYS Office of Historic Preservation
Division for Historic Preservation
Peebles Island, PO Box 189
Waterford, NY 12188-0189

Re: Objection to proposed Historic Preservation Registry


PLESKUN LLC
c/o Yuri Pleskun
Re: 177 East 117th Street,
New York, NY 10035

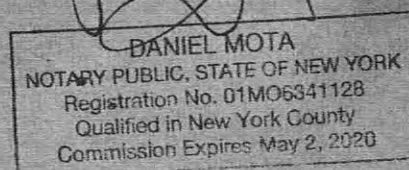
Dear Sir/ Madam,

I, Yuri Pleskun c/o PLESKUN LLC, do object having my property located at 177 East 117th Street, NYC 10035 consider for the National Historic Preservation Registry listing.

I do not wish having the property listed.

Sincerely,


Yuri Pleskun
646-261-5555





**Parks, Recreation
and Historic Preservation**

ANDREW M. CUOMO
Governor

ERIK KULLESEID
Acting Commissioner



14 June 2019

TO: Alexis Abernathy

From: Kath LaFrank

K LaFrank

RE: new mailing

Resending these, which were lost in the mail

25 March 2019

Alexis Abernathy
National Park Service
National Register of Historic Places

Mail Stop 7228

1849 C Street NW
Washington DC 20240

Re: National Register Nominations

Dear Ms. Abernathy:

I am pleased to submit the following two nominations, both on disc, to be considered for listing by the Keeper of the National Register:

East Harlem Historic District, New York, New York County (639 owners, 61 notarized objections)
Sag Harbor Hills, Azurest, and Ninevah Beach Subdivisions Historic District, Sag Harbor, Suffolk County (450 owners, 8 notarized objections)

Please feel free to call me at 518.268.2165 if you have any questions.

Sincerely:

Kathleen LaFrank
National Register Coordinator
New York State Historic Preservation Office

