



United States Department of the Interior

NATIONAL PARK SERVICE
1849 C Street, N.W.
Washington, D.C. 20240

July 22, 2010

Notice to file:

This property has been automatically listed in the National Register of Historic Places. This is due to the fact that the publication of our Federal Register Notice: "National Register of Historic Places: Pending Nominations and Other Actions" was delayed beyond our control to the point where the mandated 15 day public comment period ended after our required 45 day time frame to act on the nomination. If the 45th day falls on a weekend or Federal holiday, the property will be automatically listed the next business day. The nomination is technically adequate and meets the National Register criteria for evaluation, and thus, automatically listed in the National Register of Historic Places.

Edson H. Beall
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Web: www.nps.gov/history/nr



United States Department of the Interior
National Park Service

4192

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name The Allen House

other names/site number _____

2. Location

street & number 4 Burritt's Landing North

☐ not for publication

city or town Westport

☐ vicinity

state Connecticut code CT county Fairfield code 01 zip code 06880

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ☒ meets ☐ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

☐ national ☒ statewide ☐ local

Signature of certifying official/Title

SHPO

May 7, 2010
Date

CCT / SHPO

State or Federal agency/bureau or Tribal Government

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

☒ entered in the National Register

☐ determined eligible for the National Register

☐ determined not eligible for the National Register

☐ removed from the National Register

☐ other (explain:)

Signature of the Keeper

Date of Action

The Allen House Fairfield County
Name of Property

Connecticut
County and State

5. Classification

Ownership of Property (Check as many boxes as apply.)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

Category of Property (Check only one box.)

<input type="checkbox"/>	building(s)
<input type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Number of Resources within Property (Do not include previously listed resources in the count.)

Contributing	Noncontributing
1	buildings
	district
	site
	structure
	object
1	Total

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

6. Function or Use

Historic Functions (Enter categories from instructions.)

DOMESTIC/single dwelling

Current Functions (Enter categories from instructions.)

DOMESTIC/single dwelling

7. Description

Architectural Classification (Enter categories from instructions.)

Modern Movement

Other: International Style

Materials (Enter categories from instructions.)

foundation: concrete

walls: Stone, glass, wood

roof: built up

other:

The Allen House
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Fairfield County

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Allen House is a one story 2,500 square foot International Style house with an "H" shaped plan consisting of two wings connected by a hyphen containing the entrance area (Figure 3). This plan creates an interior courtyard between the wings. It was designed by Chicago-area architect Leroy Binkley for furniture designer Ernest Herrmann and his wife Marcia in 1957. The house has a flat roof and the east wing has fieldstone and glass walls anchored by solid fieldstone walls at the north and south ends. The west wing has glass walls on the northeast and southwest elevations, distinctive trapezoidal wood walls at the east and west ends and a full width wood deck on its southwest elevation. Half the width of this wing and the deck is cantilevered over the edge of the pond (Figure 1 and 2). This wing has a lower level built into the hillside which also has a glass wall. The deck extends over a patio in front of the southeast elevation of the lower level. The house sits at the northeast corner of the carefully landscaped 1.1 acre property, overlooking a private half acre spring-fed pond with a natural stone cave. The cave is visible through the glass wall of the house as well as from the deck. The property rises steeply from southeast elevation of the house to its eastern edge. There is a partial screen of mature evergreen trees on the perimeter of the lot. The appearance of the house has changed very little since it was built, but the landscaping has been revised (Figures 4, 5, 6 and 7).

Narrative Description

The house faces northwest and it is approached from Burritt's Landing, a private road that leads, to a two-car garage by way of an irregular cut-granite driveway. A matching granite path runs from the driveway to the front door. The lawn area covers the northeast portion of the property. The southeast portion of the property slopes down from the edge of the lot to the patio between the wings of the house. It includes a small natural rock swimming pool, a Jacuzzi and a courtyard originally landscaped by Frank Masao Okamura of the Brooklyn Botanical Gardens (Photographs 4 and 5).

The exterior of the house is of native stone, redwood and glass, with a wood frame and concrete foundation. It has an "H" plan with two wings, under a flat roof, joined by a 25-foot hyphen (Photograph 1). The exterior of the hyphen is clad in vertical wood siding and its interior is a glass wall (Photograph 7). The west wing is 64 feet long and twenty-five feet wide and has glass walls with sliding glass doors on its entire northeast and southwest elevations and a full length, ten foot wide, wood deck overlooking the pond on its southwest elevation (Photographs 2 and 6). The end walls of this wing have a distinctive trapezoidal shape and they are covered with vertical wood siding (Photograph 3). This wing has a lower level set into the hillside with a glass wall and sliding glass doors on its southwest elevation.

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The interior of the west wing has an open plan with an office area on its south end, a large living room in the center, a kitchen and dining area to the north of the living room and a master bedroom beyond the kitchen at the north end of the wing. An interior natural stone wall, built from stone quarried on the site¹ divides the office area from the living room. It includes a fireplace with a 12.5-foot granite mantle (Photographs 8 and 9). The entire open plan area offers additional texture and color with polished cherry parquet floors and generous use of teak paneling. The kitchen is divided from the living room by a teak wall and the dining area on its southeast side is open. The dining area has views of the pond through the glass wall on its southeast side. The master bedroom to the north of the kitchen is also separated with a teak wall. It is entered through doorways on the northeast and southwest sides, which can be closed off for privacy. It has glass walls on its northeast and southwest sides. The northwest side of the living room opens to the central courtyard with adjacent pool and with views of stone and perennial landscape which slopes up to the southern edge of the property (Photographs 9 and 10). An enclosed stairway leads from the entrance hall to the full-height lower level with a glass wall and sliding glass doors which overlook the pond and the granite patio beneath the cantilevered deck. This lower level houses the game room, laundry room, furnace area, and storage space.

The east wing is fifty feet long with a flat roof and rubble stone and glass walls. The interior of this wing is divided into a two-car garage on the north end, a guest room with a glass wall and sliding glass doors on the northeast elevation, a bathroom and a wet bar in the center connected by a polished flagstone hallway (Photo 13). The library occupies the entire south end of this wing and it has glass walls on its northeast and southwest elevations (Photograph 14). Fieldstone walls anchor both ends of this wing.

The house retains its architectural integrity. Significant modifications to the house include: 65' feet of retractable awning along the southwest wall of glass, another retractable awning at the northeast patio, replacement of the original gravel roof with a modern membrane roof, replacement of 23 single pane windows and doors with insulating glass windows and doors outfitted with shoji screens, replacement of the gravel driveway and patios with granite, and the addition of two built-in fireplaces, one in the northeast wing, and one on the lower level.²

Most of the original Okamura landscaping had deteriorated when the current owners purchased the house. Only the three large stones, set into the ground and surrounded by white gravel in the northeast corner of the courtyard remain (Photograph 15). The current landscaping was designed by the owner, Dr. Winston Allen, in the spirit of the original.³

¹ Marcia Herrmann Peterson, interview with Winston Allen, videotape, September, 2008.
Mrs. Peterson remarried after the death of Ernst Herrmann in 1962.

² Winston Allen, *Study Report for Proposed Historic Property Designation at 4 Burritt's Landing North, April 2009*, unpublished, 2-3.

³ Winston Allen, conversation with the author, November 25, 2009.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ A Owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

1957

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Leroy Binkley (architect)

Frank Masao Okamura (landscape architect)

Period of Significance (justification)

The house was built in 1957.

Criteria Considerations (explanation, if necessary)

N/A

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Allen House is significant under Criterion C at the state level of significance because it embodies the distinctive characteristics of the International Style, possesses high artistic values and is the work of an accomplished architect of the Modern Movement as well as a prominent landscape designer of the era.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Architect and Architecture

Architect Leroy "Bud" Binkley (1922-1994), who practiced under the name of Roy Binkley, attended the Illinois Institute of Technology from 1941 to 1945 where he studied with former Bauhaus Director, Ludwig Mies van der Rohe.⁴ After graduation, Binkley worked in the office of Chicago Modern architect Paul Schweiker,⁵ who later became the Dean of the Yale School of Architecture. Much of Schweiker's domestic work at that time was influenced by the designs of Marcel Breuer and Binkley added these ideas to his Miesian education when he began to design buildings on his own.⁶

Binkley built a successful practice designing Modern homes and commercial buildings in Chicago and its wealthy suburbs. He received two awards from the Chicago chapter of the AIA in 1957, an Award of Merit in Residential Design and Construction in Recognition of an Outstanding Contribution to Quality Housing from *House and Home* magazine in 1958 and the *Architectural Record* magazine Award of Excellence for House Design in 1964.⁷ A *Chicago Sun Times* article about the *Architectural Record* award, referred to Binkley as "an architect's architect."⁸

Marcel Breuer and Roy Binkley's paths would cross again in suburban New York and Connecticut. Graphic designer Paul Rand had asked Breuer to design a house for him in the New York City suburb of Rye, New York, but they could not agree on several aspects of the home and eventually Rand turned his wife, Anne Binkley Rand (Roy's sister) to finish the house. Anne was also responsible for most of the design of the Rand house built in Weston, Connecticut in 1950.⁹ About the same time, the Rand's good friends, graphic designers Gene and Helen Federico, were looking for an architect to design a home for them on their property in Pound Ridge, New York. The Federicos had been renting Breuer's first New Canaan, Connecticut house¹⁰, and they liked its style. The Rands recommended Roy Binkley, who designed a home for the Federicos that was built in 1951.¹¹

Binkley returned to this area in 1956 to design a house in New Canaan, Connecticut for Allen F. Hurlburt,¹² who was the Art Director of *Look* magazine at the time¹³ and who also knew the Rands and the Federicos.¹⁴ Rand also recommended Binkley to the Herrmanns.¹⁵

⁴ Paul Shoenwetter, "A Binkley House Wins Top Award," *Chicago Sun-Times*, April 12, 1964.

⁵ Building Conservation Associates. "Modern Homes Survey: New Canaan, Connecticut," "Leroy Binkley," <http://www.preservationnation.org/travel-and-sites/sites/northeast-region/new-canaan-ct/architects/leroy-binkley.html> accessed November 30, 2009.

⁶ Don Wroblewski, Chicago architect and Binkley contemporary, telephone conversation with the author January 19, 2010.

⁷ Allen, *Study*, 24.

⁸ Shoenwetter, "A Binkley House."

⁹ Michael Glynn, email to the author referencing a telephone conversation with Catherine Rand, daughter of Paul and Anne Binkley Rand, February 15, 2010.

¹⁰ New Canaan, Pound Ridge, Westport and Weston all border each other.

¹¹ Helen Federico, conversation with the author, December 18, 2009.

¹² Building Conservation Associates, "New Canaan," "Hurlburt House," <http://www.preservationnation.org/travel-and-sites/sites/northeast-region/new-canaan-ct/sites/hurlburt-house.html>

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Marcia Herrmann Peterson remembers that Ernst Herrmann, "...was in love with the Bauhaus and Mies van der Rohe" and that, "Someone told him that there was an architect in Chicago who had studied with Mies, so we called him." Binkley invited the Herrmanns to stay with him while they were in Chicago and Mrs. Peterson recalls that, "His house was like Mies, but more romantic. That's what we liked."¹⁶

Binkley would not accept the commission until he saw the site. The Herrmanns were living in the Village Creek section of Norwalk while the house was being designed. Binkley stayed with them for about two weeks and visited the site for hours each day during his design process. He was particularly interested in orienting the house so that it could take maximum advantage of the passive solar heat that would be generated by glass walls.¹⁷ Architect John Black Lee, who supervised the construction of the Federico House for Binkley, said that, while they did not use the term "passive solar," he and Binkley understood that they were designing houses with a lot of glass in a cold climate. They tried to orient their glass walls for maximum sun exposure to compensate for heat loss.¹⁸ This approach works well in the Allen house in winter, but it has the same effect in the summer and the Allens had shoji screens made for the southwest-facing glass walls in the west wing and a retractable awning added above the deck to control summer sun.¹⁹

The House Roy Binkley designed for the Herrmanns (now The Allen House) is more influenced by the designs of Marcel Breuer than those of Mies van der Rohe. The extensive use of glass walls in the entrance section and west wing are Miesian elements, but the overall design of the house employs variations of Breuer's ideas for a "bi-nuclear" house. This plan separates the more public spaces of living room, kitchen and dining room from the private spaces of bedrooms and children's playroom. Breuer clearly expressed this idea in his "H" house plan which was first published in 1943 and which puts these functions into their own wings with a shorter entrance section connecting them.²⁰

In the Allen House, Binkley varied the original "bi-nuclear" concept by including the master bedroom in the west wing of the house along with the kitchen, dining area and living room. This wing and the entrance section were finished first as a residence for Mr. and Mrs. Herrmann. The east wing, which was included in the original plans for the house (Figure 3) was completed later and originally contained a separate living area for Mrs. Herrmann's mother.²¹ Binkley and the Herrmanns had created a sort of a reversal of Breuer's original idea, with the children living in the main wing of the house while the parent resided in the secondary wing. The Allens now use the east wing for guest rooms and a library.

Breuer believed that cantilevered elements were an expression of new building technology²² and he built a cantilevered deck on his own 1947 house in New Canaan.²³ Binkley goes beyond Breuer's cantilevered deck. In the Allen House, he extends half of the entire width of the west wing over the bank of the pond and cantilevers a ten foot, full width deck from it. (figure 2). (Unfortunately, Breuer's deck soon began to sag and he built a stone wall to support it. Binkley learned from this and supported his wing with pilotis while extending the deck beyond it.) The "H" plan also makes it possible to accommodate changes in terrain from one wing to the other and Binkley used this attribute to create a lower level for the west wing of the house. The Allen House makes use of rubble stone

¹³ Walter H. Waggoner, "Allen F. Hurlburt, 72, Is Dead; A Leader in Magazine Design," *New York Times*, July 1, 1983.

¹⁴ Gina Federico, daughter of Gene and Helen Federico, conversation with the author, December 20, 2009.

¹⁵ Catherine Rand, conversation with the author, April 25, 2010.

¹⁶ Peterson, interview, 2006.

¹⁷ *ibid.*

¹⁸ John Black Lee, architect who worked with Binkley in Chicago and later practiced in New Canaan as one of that town's group of Modern architects, telephone conversation with the author, December 19, 2009.

¹⁹ Winston Allen, conversation with the author, December 10, 2009.

²⁰ Peter Blake, *Marcel Breuer, architect and designer* (New York: Museum of Modern Art, 1949)86-87.

²¹ Peterson, interview.

²² Marcel Breuer, *Sun and Shadow: The Philosophy of an Architect* (New York: Dodd, Mead and Company, 1955)69.

²³ Building Conservation Associates, "New Canaan," "Breuer House I," <http://www.preservationnation.org/travel-and-sites/sites/northeast-region/new-canaan-ct/sites/breuer-house-1.html>

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walls similar to those in the Breuer-influenced 1954 Elliott Noyes House II in New Canaan. Noyes also uses a variation of the "H" plan with glass walls for one wing and mostly fieldstone walls for the other.²⁴

Binkley's most dramatic and original touch is the trapezoidal design of the end walls of the south wing (photo 3). They not only make a strong visual statement, but they give extra support to the deck and provide some screening from the road on the west side of the property.

Landscape Designer

Frank Masao Okamura (1911-2006) was born in Japan, came to the United States as a teen-ager and built a successful gardening business in Los Angeles before World War II. He lost his business when he, along with his wife and daughters, were interned in the Manzanar Relocation Camp for the duration of the war. They moved to New York after their release and Mr. Okamura held several menial jobs before he began working at the Brooklyn Botanic Garden in 1947. He was first put in charge of the Japanese garden which had been vandalized during the war and was in poor condition. He managed to completely restore the garden and, while working on it, became interested in the bonsai collection. He eventually became a world-famous teacher and authority on bonsai. In 1981, the Emperor of Japan awarded Mr. Okamura an Order of the Sacred Treasure medal for his work in furthering knowledge of bonsai.²⁵ Mr. Okamura also took some private landscaping commissions, which included the 1967 landscaping (with Charles Middleer) of Frank Lloyd Wright's 1956 Tirranna/Rayward House in New Canaan, Connecticut²⁶ as well as the Allen House. Figure 5 shows some of his original landscaping in the courtyard.

Most of Okamura's original landscaping was left to deteriorate after the Marcia Herrmann Peterson sold the property, but the three stones and white gravel in the courtyard, part of his Zen dry garden, still survive²⁷ (photo 15). In a traditional Japanese dry garden, the largest stone is known as a sentinel stone and is meant to represent the Buddha or another strong, caring figure. The smaller stones are meant to represent children, forest creatures or mythological characters.²⁸

Developmental history/additional historic context information (if appropriate)

²⁴ Ibid., Noyes House II <http://www.preservationnation.org/travel-and-sites/sites/northeast-region/new-canaan-ct/sites/noyes-house-2.html>

²⁵ Botanic Gardens Conservation International, "Frank Masao Okamura 1911-1996," <http://www.bgci.org/resources/news/0157/> (accessed September 5, 2009).

²⁶ Building Conservation Associates, "New Canaan," "Tirranna/Rayward House," <http://www.preservationnation.org/travel-and-sites/sites/northeast-region/new-canaan-ct/sites/tirranna-rayward-house.html> (accessed September 5, 2009).

²⁷ Allen, conversation, December 10, 2009.

²⁸ Japanese Gardens for North Americans, "Japanese Sand and Stone Garden," <http://www.a-japanese-garden.com/japanese-sand-and-stone.php> (accessed December 19, 2009).

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Allen, Winston. "Study Report for Proposed Historic Property Designation at 4 Burritt's Landing North, April 2009." Westport, Connecticut.

Blake, Peter. *Marcel Breuer, Architect and Designer*. New York: Museum of Modern Art, 1949.

Botanic Gardens Conservation International, "Frank Masao Okamura 1911-1996," <http://www.bgci.org/resources/news/0157/> (accessed September 5, 2009).

Breuer, Marcel. *Sun and Shadow: The Philosophy of an Architect*. New York: Dodd, Mead and Company, 1955.

Building Conservation Associates. "Modern Homes Survey: New Canaan, Connecticut." <http://www.preservationnation.org/travel-and-sites/sites/northeast-region/new-canaan-ct/>.

Japanese Gardens for North Americans, "Japanese Sand and Stone Garden," <http://www.a-japanese-garden.com/japanese-sand-and-stone.php> (accessed December 19, 2009).

Shoenwetter, Paul. "A Binkley House Wins Top Award." *Chicago Sun-Times*, April 12, 1964,

Waggoner, Walter H. "Allen F. Hurlburt, 72, is Dead; A Leader in Magazine Design." *New York Times*, July 1, 1983.

Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67 has been requested)
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

☒ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☒ Local government
☐ University
☐ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 1.1
(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1 18T 636419 4542887
Zone Easting Northing

3 _____
Zone Easting Northing

2 _____
Zone Easting Northing

4 _____
Zone Easting Northing

Verbal Boundary Description (Describe the boundaries of the property.)

The boundary of the Allen House is shown as the bold line on the map (Figure 8) entitled, "Westport, CT: 4 Burritts Landing Road".

Boundary Justification (Explain why the boundaries were selected.)

The boundaries encompass

11. Form Prepared By

name/title Tod Bryant

organization _____

date May 3, 2010

street & number 23 Morgan Avenue

telephone 203-852-9788

city or town Norwalk

state CT

zip code 06851

e-mail tbryant23@optonline.net

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property:

City or Vicinity:

County:

State:

Photographer:

Date Photographed:

Description of Photograph(s) and number:

1 of ____.

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name Ruby and Winston Allen

street & number 4 Burrits Landing North

telephone (203) 227-4897

city or town Westport

state CT

zip code 06880

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

Allen House

Name of Property
Fairfield County, CT
County and State

Name of multiple property listing (if applicable)

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 10000492

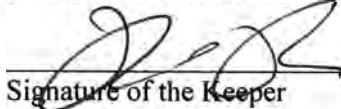
Property Name: Allen House

County: Fairfield County

State: CT

Multiple Name:

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper

7/9/10
Date of Action

Amended Item in Nomination

This SLR is issued to make the following technical correction:

Section 3

The property is being nominated at the state level of significance. (The boxes were not checked above the signature.)

Section 5

The number of contributing resources should include the spring-fed pond and natural stone cave, which is integral to the design of the property.

The State Historic Preservation Office was notified of this amendment.

Distribution

National Register property file

Nominating Authority (without nomination attachment)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Allen House, The
NAME:

MULTIPLE
NAME:

STATE & COUNTY: CONNECTICUT, Fairfield

DATE RECEIVED: 6/07/10 DATE OF PENDING LIST: 7/14/10
DATE OF 16TH DAY: 7/29/10 DATE OF 45TH DAY: 7/22/10
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 10000492

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 7.22.10 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in
The National Register
of
Historic Places

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



Photo 1. Allen House. Westport, Fairfield County, Connecticut
View southeast, January 7, 2010, Tod Bryant



Photo 2. Allen House. Westport, Fairfield County, Connecticut
View northeast, March 31, 2009, Winston Allen



Photo 3. Allen House. Westport, Fairfield County, Connecticut
View northeast, January 7, 2010, Tod Bryant



Photo 4. Allen House. Westport, Fairfield County, Connecticut
View northwest, January 7, 2010, Tod Bryant



Photo 5. Allen House. Westport, Fairfield County, Connecticut
View north, January 7, 2010, Tod Bryant



Photo 6. Allen House. Westport, Fairfield County, Connecticut
View east, January 7, 2010, Tod Bryant



Photo 7. Allen House. Westport, Fairfield County, Connecticut
Interior view southeast from entry section, January 7, 2010, Tod Bryant



Photo 8. Allen House. Westport, Fairfield County, Connecticut
Interior, living room, view south, January 7, 2010, Tod Bryant



Photo 9. Allen House. Westport, Fairfield County, Connecticut
Interior, living room, view northeast, January 7, 2010, Tod Bryant



Photo 10. Allen House. Westport, Fairfield County, Connecticut
Interior, living room, view east, January 7, 2010, Tod Bryant



Photo 11. Allen House. Westport, Fairfield County, Connecticut
Interior, living room, view northwest, January 7, 2010, Tod Bryant



Photo 12. Allen House. Westport, Fairfield County, Connecticut
Interior, living room, view southwest, January 7, 2010, Tod Bryant



Photo 13. Allen House. Westport, Fairfield County, Connecticut
East wing, view north west, January 24, 2010, Tod Bryant



Photo 14. Allen House. Westport, Fairfield County, Connecticut
East wing, view southwest showing view through library and west wing,
January 24, 2010, Tod Bryant



Photo 15. Allen House. Westport, Fairfield County, Connecticut
courtyard, view north showing Okamura stones and gravel,
January 7, 2010, Tod Bryant



Figure 1. Allen House. Westport, Fairfield County, Connecticut
Architectural rendering, c. 1956, Leroy Binkley

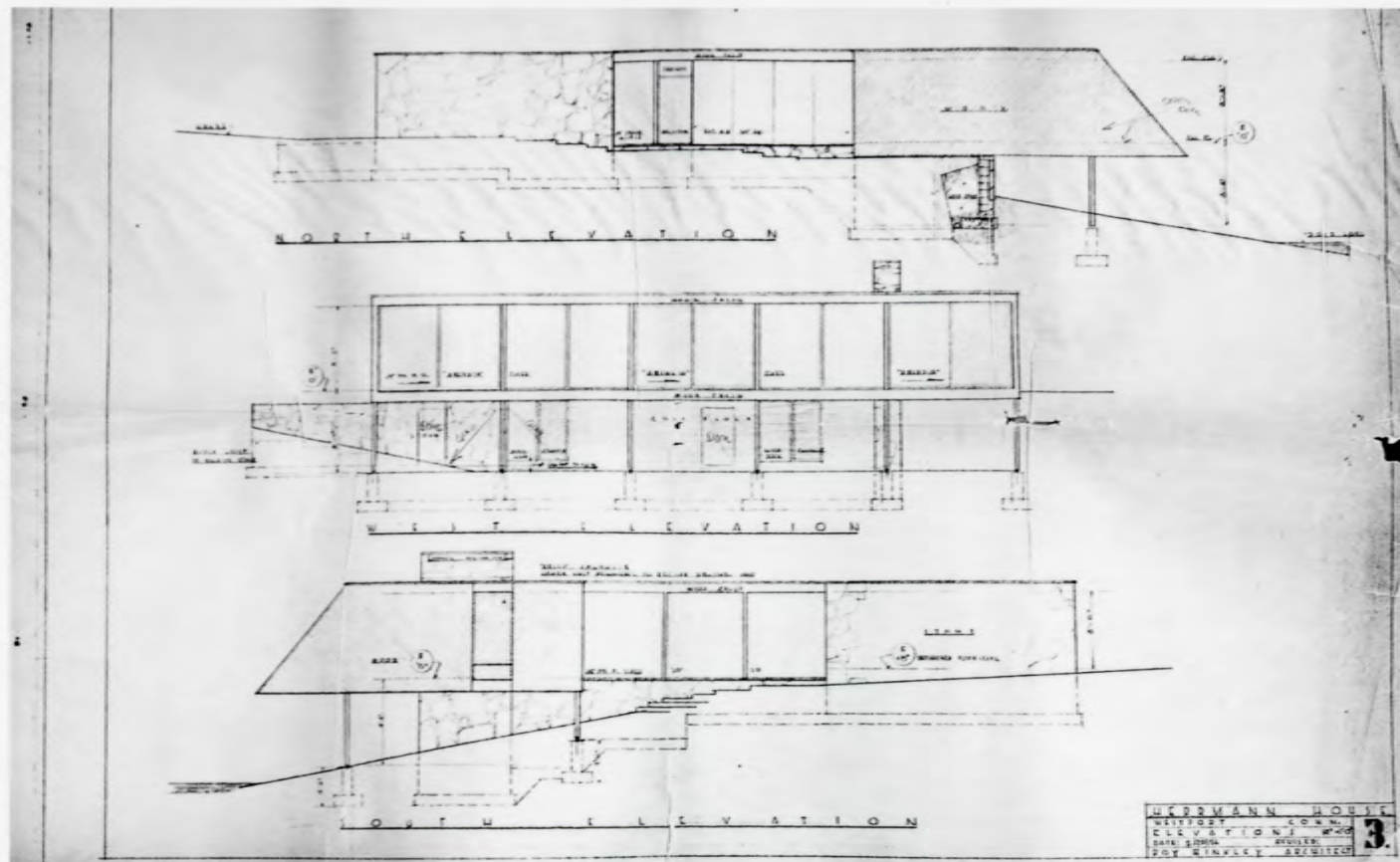


Figure 2. Allen House. Westport, Fairfield County, Connecticut
Elevation, May 20, 1956, Leroy Binkley



Figure 4. Allen House. Westport, Fairfield County, Connecticut
View northwest, c.1957, Frederick Miller



Figure 5. Allen House. Westport, Fairfield County, Connecticut
Courtyard showing original landscaping, view north, c. 1957, Frederick J. Miller



Figure 6. Allen House. Westport, Fairfield County, Connecticut
Living room, view south, c. 1957, Frederick J. Miller

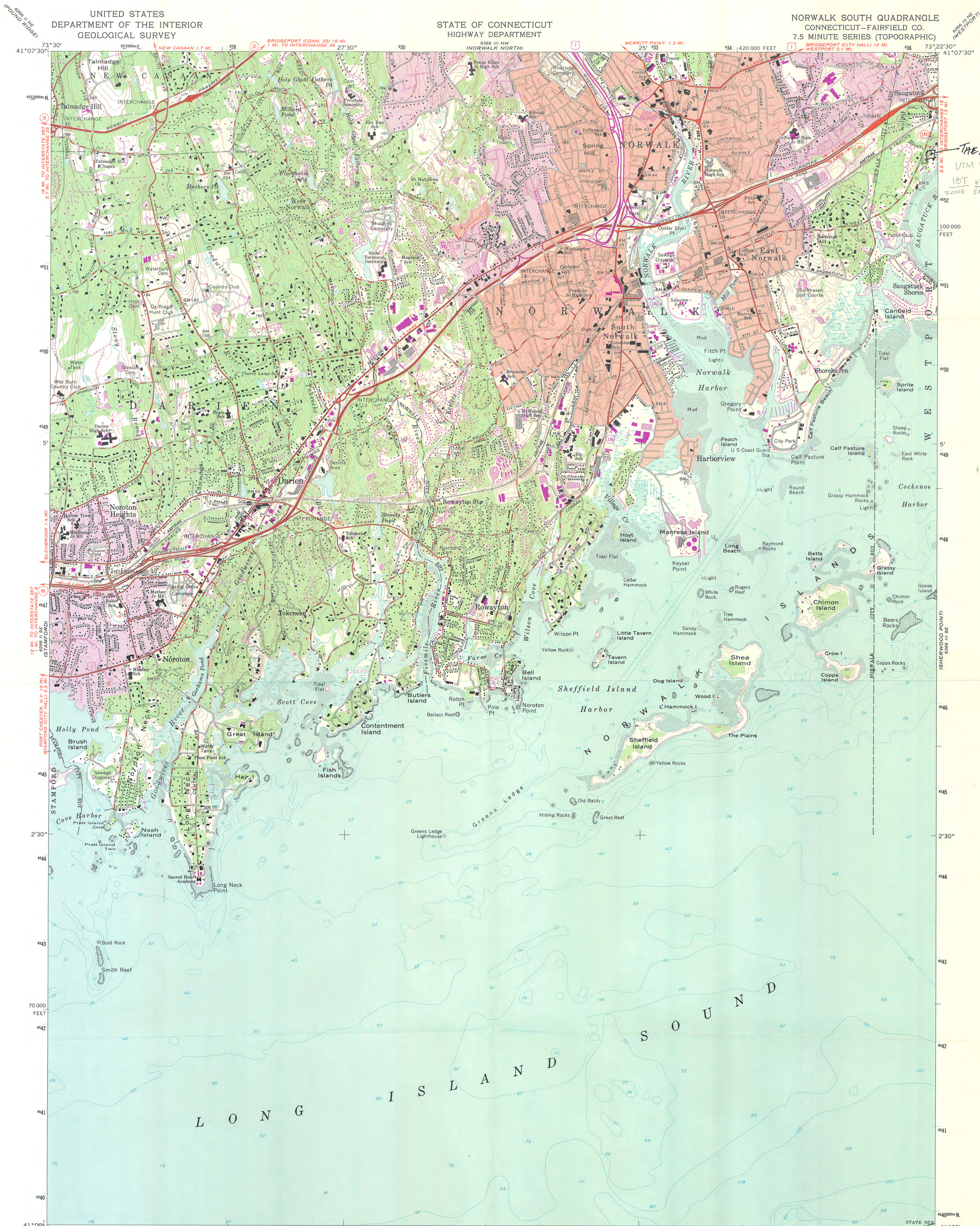


Figure 7. Allen House. Westport, Fairfield County, Connecticut
Kitchen and dining area, view southeast, c. 1957, Frederick J. Miller

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

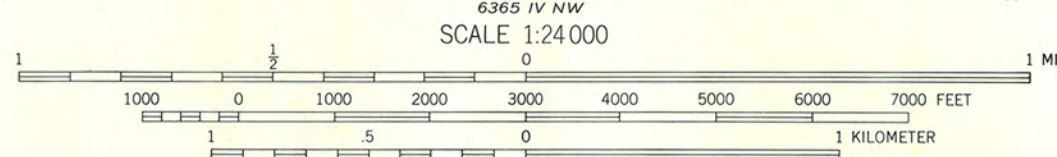
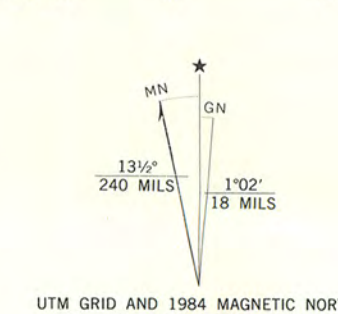
STATE OF CONNECTICUT
HIGHWAY DEPARTMENT

NORWALK SOUTH QUADRANGLE
CONNECTICUT—FAIRFIELD CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)



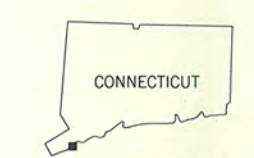
THE ALLEN HOUSE
UTM Reference
18T 636419 4542807
ZONE EASTING NORTHING

Mapped, edited, and published by the Geological Survey
Control by USGS, NOS/NOAA, and Connecticut Geodetic Survey
Topography by photogrammetric methods from aerial photographs
taken 1949. Field checked 1951. Revised 1960
Selected hydrographic data compiled from NOS chart 221 (1959)
This information is not intended for navigational purposes
Polyconic projection. 10,000-foot grid ticks based on
Connecticut coordinate system
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue
1927 North American Datum
To place on the predicted North American Datum 1983
move the projection lines 6 meters south and
36 meters west as shown by dashed corner ticks
Red tint indicates areas in which only landmark buildings are shown



CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 7.2 FEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY
DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

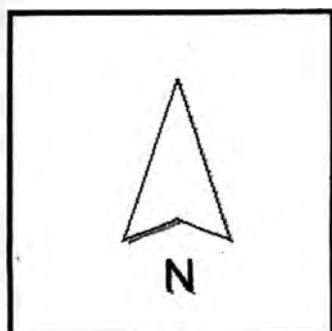
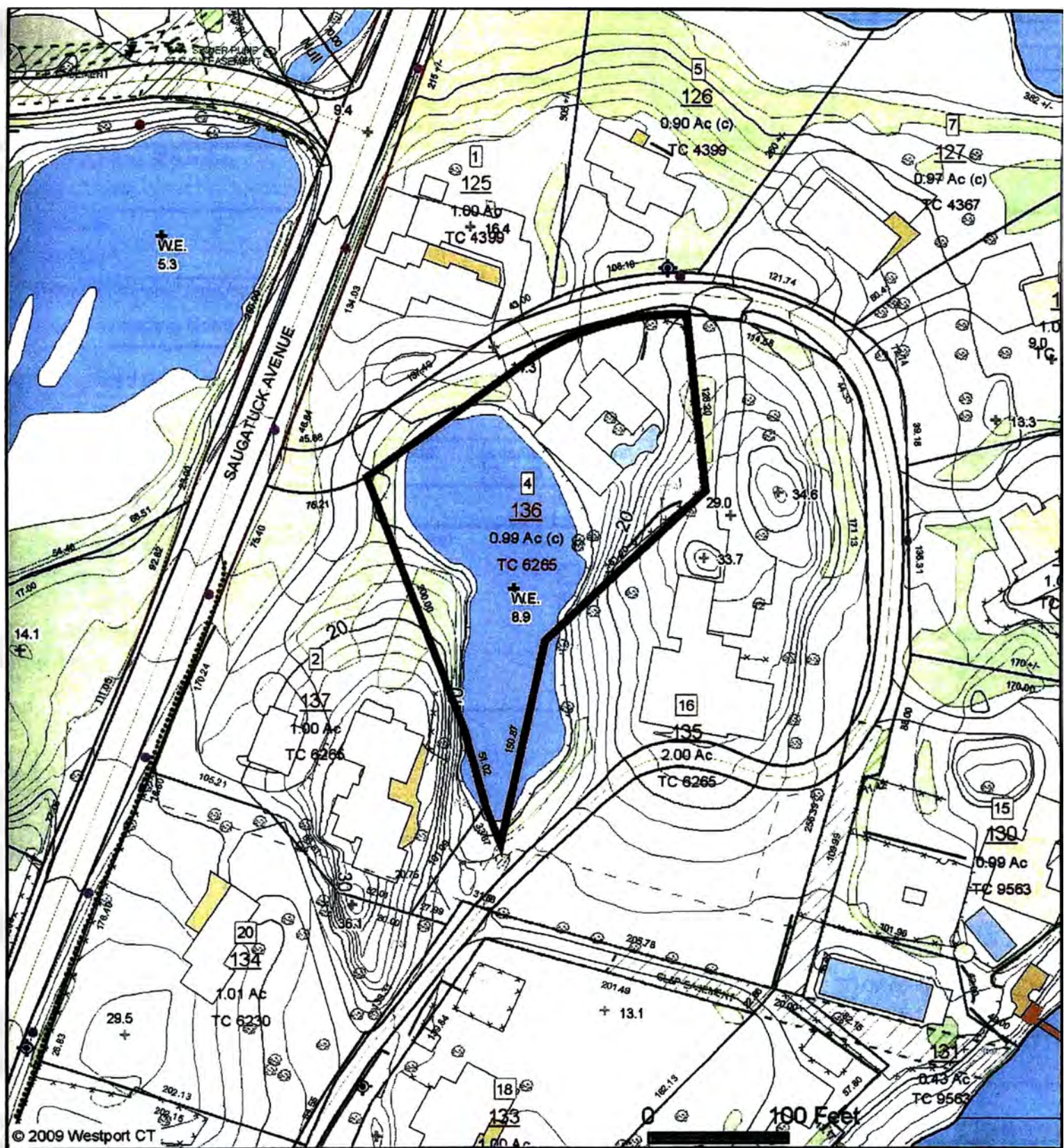


ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route U.S. Route State Route

NORWALK SOUTH, CONN.
41073-A4-TF-024

1960
PHOTO-REVISED 1984
DMA 6366 III SW—SERIES V816

Revisions shown in purple and woodland compiled in cooperation
with State of Connecticut agencies from aerial photographs
taken 1982 and other sources. This information not
field checked. Map edited 1984
Purple tint indicates extension of urban areas



Westport, CT

4 Burritts Landing North

This data is prepared for Westport, CT and is compiled from recorded deeds, plats, taxmaps, surveys, planimetric maps, and other public records and data. Users of this information are hereby notified that the aforementioned public primary information sources should be consulted for verification of the information contained on the map. Westport and its mapping contractors assume no legal responsibility for the information contained herein.

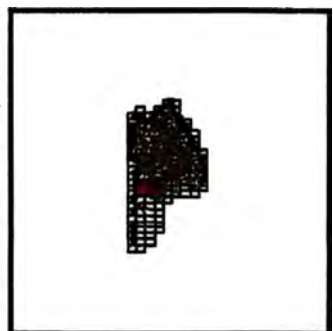


Figure 8. Allen House. Westport, Fairfield County, Connecticut
Site map



Connecticut Commission on Culture & Tourism



Arts
Tourism
Film
History

One Constitution Plaza
Second Floor
Hartford, Connecticut
06103

860.256.2800
860.256.2811 (f)

MEMORANDUM

TO: Roger Reed
National Register of Historic Places

FROM: Stacey Vairo, National Register Coordinator

DATE: June 4, 2010

SUBJECT: National Register Nomination Allen House, Westport

The following materials are submitted for nomination of the Allen House,
Westport, Fairfield County Connecticut

to the National Register of Historic Places:

 X National Register of Historic Places nomination form

 Multiple Property Nomination form

 X Photographs

 X Original USGS maps

 X Sketch map(s)/figure(s)/exhibit(s)

 Pieces of correspondence

 Other

COMMENTS:

 Please review

 This property has been certified under 36 CFR 67

 The enclosed owner objections do do not
constitute a majority of property owners.

 Other:

CONNECTICUT
www.cultureandtourism.org

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