UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

TIONAL REGISTER OF HISTORIC PLAC

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SEE I	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES (3
NAME	`				
HISTORIC					
Gallaher Hou	ise				
AND/OR COMMON					
LOCATION					
STREET & NUMBER				·	
Deyer Road,	about 11½ mi. NW of M	ansfield	1	NOT FOR PUBLICATION	
CITY, TOWN			(CONGRESSIONAL DISTR	ICT
	<u>X</u>	VICINITY OF	#4 -	<u>Honorable Mike</u>	McCormack
STATE		CODE		COUNTY	CODE
Washington		53		Douglas	017
CLASSIFIC	ATION				
CATEGORY	OWNERSHIP	STATUS		PRESI	ENT USE
DISTRICT	PUBLIC	X_OCCUPIED		AGRICULTURE	MUSEUM
X BUILDING(S)	X.PRIVATE	UNOCCUPIED		COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS		EDUCATIONAL	PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE		ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED		GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED		INDUSTRIAL	TRANSPORTATION
		X _{NO}		MILITARY	_OTHER:
NAME	PROPERTY				
Houston Gall	aner				· · · · · · · · · · · · · · · · · · ·
Deyer Road				OTATE	
	x	VICINITY OF		STATE	
Mansfield LOCATION				Washington	
	OF LEGAL DESCR	IFIION			
COURTHOUSE, REGISTRY OF DEEDS, E	erc. Douglas County Co	urthouse			
STREET & NUMBER	bougitus country co	ui chouse			
CITY, TOWN				STATE	
	Waterville			Washington	
REPRESEN	TATION IN EXISTI	ING SURVEYS	3		
TITLE					
Washington S	tate Inventory of His	toric Places	_		
1974		FEDERAL	X.STATE	COUNTYLOCAL	
DEPOSITORY FOR					
SURVEY RECORDS	Washington State	Parks and Rocros	tion Co	nmmission	
CITY, TOWN		wine wire neer ed	V. VII V	STATE	
*	Olympia			Washington	
	UTYIIIPTA			wasnington	



__EXCELLENT

__GOOD

XFAIR

CONDITION

__DETERIORATED

__UNEXPOSED

CHECK ONE

_ALTERED

CHECK ONE

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Gallaher House is a complex one-and-one-half story octagonal plan residence built about 1914. It is of frame construction on a fieldstone foundation. The house is in a remote location ten miles from the nearest crossroads town on a plateau in vast Douglas County ranch country, 2,300 feet above sea level and about ten miles from the Columbia River.

The shingle roof is a steeply sloping eight-sided pyramid with a large gable dormer on each facet. Above every dormer is a second, smaller dormer farther up the main roof. The large dormers have single double hung windows in the gable ends, and the small dormers have fixed eliptical windows -- each with four axial "keystones" in the enframent. All sixteen dormers have returned cornices, cresting on the ridges and finials at the apex of the rake in front. There is a corresponding finial at the apex of the main roof. Two small chimneys with corbelled caps are on opposite sides of the roof toward the back.

The front porch is a sheltered deck under the perimeter of the main roof. A series of six fluted Doric columns support the bracketed frieze above the porch. The wall surface at the entrance is a short section that includes the doorway set back between two identical bay windows facing forward. These incorporate the angled walls of the octagonal plan so that their outside facets coincide with the established perimeter.

There is a large oval window with bevelled glass in the front door and the bay windows have one double hung window in each section with colored glass panes on the upper light. These are in one of two geometric muntin patterns positioned in an a-b-a, a-b-a relationship. The other windows around the first floor are also double hung. They are placed one to a wall section; either centered or offset depending on interior requirements. There is a one story porch with an attached hip roof built onto the back of the house -- probably an addition.

On the interior, the house is roughly divided into quadrants arranged around a central spiral staircase. The parlor is to the right of the front entrance and stairs, and the dining room is on the left. Through a doorway behind the dining room is the kitchen. The remaining quadrant is occupied by the master bedroom and the washroom, accessible from the kitchen. Indoor plumbing was not provided when the house was built, although it was installed many years later.

The upper story consists of eight, 8 x 10 foot bedrooms, one in each dormer. The doors to these rooms open onto a circular landing at the head of the spiral staircase. Every alternate bedroom door has glazed upper panels admitting natural light to the hallway. A steep set of stairs leads from one of these rooms to the attic -- a complex and intriguing space with eight dormers and eight oval windows.

There are no fireplaces in the house; heat was provided by wood burning stoves.

There is little decorative carpentry as such on the interior. The millwork doors and the spiral staircase -- including a supporting Doric column -- are all stained dark brown. They have never been painted.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED AUG 1 1975

CONTINUATION SHEET

ITEM NUMBER

PAGE 2

7

Gallaher House is in basically sound condition, although some deterioration has begun on the porches and interior plaster. The original roof has never been replaced, and the cresting is mostly decayed or broken off. Two of the porch columns were damaged and removed. Support is now provided by slender sections of telephone pole.

With only minor exception, Gallaher House is unaltered.

8 SIGNIFICANCE

SPECIFIC DAT	ES 1914	BUILDER/ARCH	HITECT	
		INVENTION		
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRYINVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)
1800-1899 V	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

James Kinney built the Gallaher House as a gift for his daughter and son-in-law, Mr. and Mrs. Clyde Gallaher. Kinney was born about 1860 in Milton-Freewater, Oregon. He came north to Douglas County with his wife and family late in the 1880's. Near Lake Chelan, at the head of McNeal Canyon, he set up and operated a sawmill. Kinney also did carpentry work and contracting in the surrounding area. After he completed the elaborate eight-sided house northwest of Mansfield in 1914, he constructed a smaller version of the same structure for himself in Waterville. That building has since been altered considerably. Kinney soon retired and moved to Walla Walla where he died some years later.

Gallaher was a wheat and cattle rancher and a native of Tennessee. He settled in the Mansfield area in 1902.

There is very little additional information available relative to the history of James Kinney and the design of this octagonal plan residence. Houston Gallaher, Kinney's grandson and present owner of the house and farm, cannot recall any discussion of a source for the architectural plans. Houston's assumption has been that his grandfather conceived of the configuration and details himself without the benefit of published specifications. However, it is a fairly sophisticated design -- artfully proportioned, spatially complex and functional in plan. It is also interesting to observe that its architectural style includes finials, cresting cornice brackets and other details more typical of buildings constructed at least 20 years earlier. It is perhaps an amusing coincidence that Orson Squire Fowler, author of A Home For All or The Gavel Wall and Octagon Mode of Building, also published books in the 1850's on improving health and marital happiness. Kinney's octagonal house was a gift to his daughter and her husband.

Gallaher House is significant as one of the few examples of eight-sided domestic architecture in the Northwest. It is the distinctive work of a master craftsman in an unusually remote location.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

None

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10 GEOGRAPHICAL ACREAGE OF NOMINATED PROPERTY UTM REFERENCES	_	VTM-	0K 1+ L	
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STATE	CODE	COUNTY		CODE
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_		•	May 12, 1975 DATE (206) 753-4116 TELEPHONE	
Jacob E. Thomas, His organization Washington State Par		•	ĎATE (206) 753-4116	
Jacob E. Thomas, Hisorganization Washington State Par STREET & NUMBER P.O. Box 1128		•	DATE (206) 753-4116 TELEPHONE	
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United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section nu	mber	Pag	θ	_		_
Gallaher	House	Douglas	County	WASHINGTON	75001848	

REMOVAL APPROVED

NPS Form 10-900-a (8-86)

United States Department of the Interior **National Park Service**

National Register of Historic Places **Continuation Sheet**

RE	CEIVED 413			
	DEC 1 9 1994 ******************************			
INTERAGENCY RESOURCES DIVISION NATIONAL PARK SERVICE				

Section number 2 Page 1	Name of Property <u>Gallaher House</u>
	County and State <u>Douglas County, WA</u>

LOCATION (new location)

street & number:

600 12th Street

city or town: Bridgeport, WA 98813

National Register of Historic Places Continuation Sheet

Section number 7 Page 3	Name of Property <u>Gallaher House</u>
	County and State <u>Douglas County, WA</u>

AMENDMENT

In 1992, the Gallaher House was moved from its original location to a new site five miles away in the community of Bridgeport. Prior to the move, the house stood in an advanced state of deterioration and was prone to demolition. In an effort to reuse and preserve the property, the current owners acquired a lot in Bridgeport for its relocation. Although the property's original rural setting has been somewhat compromised by its removal to a small community, the building's architectural stature is exceptional in the state context. The home's rare architectural merit as a late Victorian, octagonal residence is not, therefore, dependent upon integrity of original location. The new context of the home is appropriate in terms of its isolation at the edge of town and its temporal association with an adjacent neighborhood of mostly historic homes.

Status of new site prior to the move:

No archeological deposits were known to exist. The lot contained the remains of a historic house which had burned. These remains were cleared and the sloping grade leveled. Terracing was used to offset the relatively steep slope of the lot and a new concrete foundation prepared. The original relationship between the grade and sill line has been recreated.

Method of moving:

The Gallaher House was jacked up and placed on dollies for hauling. Although the new site is five miles from the original, a twenty-mile route was the only access available. To accommodate a 500,000 volt power line, an eight foot portion of the top of the house was temporarily removed. Crumbling chimneys, which have not been replaced, were also removed. All original materials were reused to replace the top portion after the move. The original roof, long since deteriorate, was replaced with new roof decking and wood shingles of appropriate dimension and application.

Rehabilitation was work was extensive, however, all new materials were reused when possible. Structural stabilization of the walls and foundation, re-roofing, painting and window glass replacement were undertaken.

NPS Form 10-900-a

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number 10 Page 1

Name of Property Gallaher House

County and State Douglas County, WA

ACREAGE (new site): .42 acres

VERBAL BOUNDARY DESCRIPTION (new site)

The property's new location is bound by Tax lot 25 in Lot 16 of Kryger's Third Addition, Bridgeport, Washington.

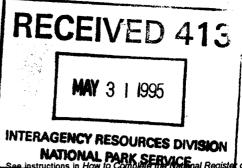
BOUNDARY JUSTIFICATION (new site)

The boundary is defined by an existing platted lot onto which the home was moved.

NPS Form 10-900 OMB No. 1024-0018 (Rev. 10/90)

United States Department of the InteriorNational Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and district. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by emening the requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property							
historic name Gallaher Hou	se						
other names/site number	· · · · · · · · · · · · · · · · · · ·						
2. Location							
street & number 600 12th St	reet					not for p	ublication
city or town Bridgeport						vicinity	
state Washington	code WA	county	Douglas	code	017	zip code	98813
3. State/Federal Agency (Certification						
As the designated authority this X nomination requ properties in the National R forth in 36 CFR Part 60. In I recommend that this proper sheet for additional comment.	est for determing egister of Histon My opinion, the ty be considered s.)	nation of e oric Places property	eligibility meets and meets the pr X meets doe	the documentation the state of	on stand ofessiona Mational	dards for re al requireme Register cr	gistering ents set iteria.
Signature of certifying o	fficial		Date		-		
Mary Thompson, State Histo	ric Preservation	officer					
State or Federal agency a	nd bureau				•		
In my opinion, the property for additional comments.)	meetsd	oes not mee	et the National Re	gister criteria.	<u> </u>	See continua	tion sheet
Signature of commenting or o	ther official		Date	· · · · · · · · · · · · · · · · · · ·	-		
State or Federal agency a	nd bureau				-		
4. National Park Service I, bereby, certify that this entered in the National I See continuation of the determined eligible for the Register See continuation of the Register See continuational Register removed from the National other, (explain:)	property is: Register. sheet the National inuation sheet for the	— — —	Pauf R. Z	ungia-		- 6/29	95
		Sign	nature of Keeper			Date of A	Action

USDI/NPS NRHP Registration Fo	rm ·			
Property Name <u>Gallaher House</u>				
County and State <u>Douglas Cou</u>	nty, WA	Page		
5. Classification Ownership of Property	· Category of Property	No. of Resources	s within Property	
private public-local public-State public-Federal	<pre>1 building(s) district site structure object</pre>	contributing1	noncontributing buildings sites structures objects Total	
Name of related multiple prop (Enter "N/A" if property is n multiple property listing.)	erty listing: ot part of a	No. of contribu listed in the N	uting resources previously Mational Register:	
N/A	·		-	
6. Functions or Use		Current Functions		
(Enter categories from instru	ctions.)	(Enter categories from i	instructions.)	
DOMESTIC/dwelling		DOMESTIC/dwelling		
•				
7. Description Architectural Classification (Enter categories from instru	Mater		ctions.)	
Other: Octagonal	found	ation <u>CONCRETE</u>		
*****		WOOD (weatherboard)		
	roof	WOOD (shingles)		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

USDI/NPS NRHP Registration Form		
Property Name <u>Gallaher House</u>		
County and State <u>Douglas County, WA</u>	Pag	e <u>3</u>
8. Statement of Significance Applicable National Register Criteria (Mark "x" in National Register listing.)		lifying the property for
A Property is associated with events that have our history.	ve made a significant contribution to the	e broad patterns of
B Property is associated with the lives of p	ersons significant in our past.	
X_C Property embodies the distinctive characte or represents the work of a master, or postand distinguishable entity whose components	sesses high artistic values, or represer	construction uts a significant
D Property has yielded, or is likely to yield	d, information important in prehistory o	or history.
Criteria Considerations (Mark "x" in all the boxes	s that apply.)	
A owned by a religious institution or used f	or religious purposes.	
X B removed from its original location.		
C a birthplace or a grave.		
D a cemetery.		
E a reconstructed building, object, or struc	ture.	
F a commemorative property.		
G less than 50 years of age or achieved sign	ificance within the past 50 years.	
Areas of Significance (Enter categories from instructions.)	Period of Significance	Significant Dates
ARCHITECTURE	1914	1914
	Cultural Affiliation	
Significant Person	Architect/Builder	
	James Kinney	

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

USDI/NPS NRHP Registration Form			
Property Name_ Gallaher House			
County and State <u>Douglas County, WA</u>	Page	4_	
9. Major Bibliographical References			
(Cite the books, articles, and other sources used in preparing thi	s form on one or more con	ntinuation sheets)
Previous documentation on file (NPS):	Primary location o	f additional data	a:
preliminary determination of individual listing	X State Historic	Preservation Of	fice
(36 CFR 67) has been requested	Other State ag	ency	
previously listed in the National Register	Federal agency		
previously determined eligible by the National Register Lo		nt	
designated a National Historic Landmark Un			
recorded by Historic American BuildingsOtl			
Survey #	Specify repository	:	
recorded by Historic American Engineering Record #			_
10. Geographical Data			
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UTM References			
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NPS Form 10-900-a

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 1

INTERAGENCY RESOURCES DIVISION
NATIONAL PARK SERVICE

RECEIVED 41

Name of Property ___

Gallaher House

County and State <u>Douglas County, WA</u>

The Gallaher House is a complex, one-and-a-half story, octagonal plan house built around 1914. Originally occupying a rural location five miles outside of Bridgeport, the house was relocated to town as a salvage effort in October 1993.

The roof is a steeply-sloping, eight-sided pyramid with a large gabled dormer on each facet. New wood shingles and roof decking replaced the badly deteriorated roof. Above every dormer is a second, smaller dormer further up on the main roof. The large dormers have single, double-hung sash in the gable ends, and the small dormers have fixed elliptical windows -- each with four axial "keystones" in the enframement. All sixteen dormers have returned cornices, cresting on the ridges, and finials at the apex of the rake in front. There is a corresponding finial at the apex of the main roof. Two small chimneys with corbelled caps are on opposite sides of the roof, toward the back.

The front porch is a sheltered deck under the perimeter of the main roof. A series of six, fluted Doric columns supports the bracketed frieze above the porch. The wall surface at the entrance is a short section that includes the doorway set back between two identical bay windows facing forward. These incorporate the angled walls of the octagonal plan so that their outside facets coincide with the established perimeter.

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On the interior, the house is roughly divided into quadrants arranged around a central spiral staircase. The parlor is to the right of the front entrance and stairs, and the dining room is on the left. Through a doorway behind the dining room is the kitchen. The remaining quadrant is occupied by a master bedroom and the washroom, accessible from the kitchen. Indoor plumbing was not provided when the house was built, although it was installed many years later.

The upper story consists of eight, eight-by-ten foot bedrooms, one in each dormer. The doors to these rooms open onto a circular landing at the head of the spiral staircase. Every alternate

National Register of Historic Places Continuation Sheet

Section number 7 Page 2	Name of Property <u>Gallaher House</u>	
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bedroom door has glazed upper panels admitting natural light to the hallway. A steep set of stairs leads from one of these rooms to the attic -- a complex and intriguing space with eight dormers and eight oval windows.

There are no fireplaces in the house; heat was provided by wood burning stoves.

There is little decorative carpentry on the interior. The millwork doors and the spiral staircase - including a supporting Doric column -- are all stained dark brown. They have never been painted.

Marred by advancing deterioration prior to its move, the Gallaher House has been reclaimed with repairs to siding, paint, window glazing, and new roofing. All rehabilitation work was undertaken using every retrievable piece of original fabric possible. The new site, though not in keeping with the original rural setting, affords an association with a number of historic homes.

To enable the move, the Gallaher House was jacked up and placed on dollies for hauling. Before the move, the remains of a historic house which had burned were cleared and the sloping grade leveled. Terracing was used to offset the relatively steep slope of the lot and a new concrete foundation prepared. The original relationship between the grade and sill line was recreated. Although the new site is five miles from the original, a twenty-mile route was the only access available. To accommodate a 500,000 volt power line, an eight foot portion of the top of the house was temporarily removed. Crumbling chimneys, which have not been replaced, were also removed. All original materials were reused to replace the top portion after the move. The original roof, long since deteriorated, was replaced with new roof decking and wood shingles of appropriate dimension and application.

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The Gallaher House, in spite of a recent move five miles from the original location, remains exceptional as an example of late Victorian, octagonal residential design. Originally situated on a rural parcel of expansive grain fields, the home is now located among other, mostly historic houses in an isolated setting at the edge of Bridgeport. Because the house derives its significance from its rare architectural stature, its significance is not dependent upon integrity of original location. The house was standing in an advanced state of deterioration prior to the move and was prone to demolition. Owners sought to relocate the home in an effort to preserve the legacy of its distinctive eight-sided domestic architecture and the master craftsman responsible.

James Kinney built the house as a gift to his daughter and son-in-law, Mr. and Mrs. Clyde Gallaher. (Gallaher, a wheat and cattle rancher and native of Tennessee, settled in the Mansfield area in 1902). Kinney was born about 1860 in Milton-Freewater, Oregon. He came north to Douglas County with his wife and family late in the 1880s. Near Lake Chelan, at the head of McNeal Canyon, he set up and operated a sawmill. Kinney also did carpentry work and contracting in the surrounding area. Afterwards he completed a smaller version of the same structure for himself in Waterville. That building has since been altered considerably. Kinney soon retired and moved to Walla Walla where he died some years later.

There is very little additional information available relative to the history of James Kinney and the design of this octagonal plan residence. Houston Gallaher, Kinney's grandson and previous owner of the house and farm, did not recall any discussion of a source for the architectural plans. Houston's assumption has been that his grandfather conceived of the configuration and details himself, without the benefit of published specifications. However, it is a fairly sophisticated design -- artfully proportioned, spatially complex and functional in plan. It is also interesting to observe that its architectural style includes finials, cresting cornice brackets and other details more typical of buildings constructed at least twenty years earlier. It is perhaps an amusing coincidence that Orson Squire Fowler, author of A Home For All or The Gavel Wall and Octagon Mode of Building, also published books in the 1850s on improving health and marital happiness. Fittingly, Kinney's octagonal house was a gift to his daughter and her husband.

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VERBAL BOUNDARY DESCRIPTION

The property location is bound by Tax lot 25 in Lot 16 of Kryger's Third Addition, Bridgeport, Washington.

BOUNDARY JUSTIFICATION

The boundary is defined by an existing platted lot onto which the home was moved.

