

PH0662852

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED FEB 13 1978

DATE ENTERED

JAN 9 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Genesee Exchange Bank

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Walnut Street

___ NOT FOR PUBLICATION

CITY, TOWN

Genesee

CONGRESSIONAL DISTRICT

___ VICINITY OF

First

STATE

Idaho

CODE

16

COUNTY

Latah

CODE

057

3 CLASSIFICATION

CATEGORY

- ___ DISTRICT
- BUILDING(S)
- ___ STRUCTURE
- ___ SITE
- ___ OBJECT

OWNERSHIP

- ___ PUBLIC
- PRIVATE
- ___ BOTH
- PUBLIC ACQUISITION**
- ___ IN PROCESS
- ___ BEING CONSIDERED

STATUS

- OCCUPIED
- ___ UNOCCUPIED
- ___ WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- ___ YES: UNRESTRICTED
- ___ NO

PRESENT USE

- ___ AGRICULTURE
- COMMERCIAL
- ___ EDUCATIONAL
- ___ ENTERTAINMENT
- ___ GOVERNMENT
- ___ INDUSTRIAL
- ___ MILITARY
- ___ MUSEUM
- ___ PARK
- PRIVATE RESIDENCE
- ___ RELIGIOUS
- ___ SCIENTIFIC
- ___ TRANSPORTATION
- ___ OTHER:

4 OWNER OF PROPERTY

NAME

Mrs. W. W. Barr

STREET & NUMBER

CITY, TOWN

Genesee

___ VICINITY OF

STATE

Idaho

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Latah County Court House

STREET & NUMBER

CITY, TOWN

Moscow

STATE

Idaho

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Idaho State Historic Sites Inventory

DATE

1972

___ FEDERAL STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Idaho State Historical Society

CITY, TOWN

Boise

STATE

Idaho

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Genesee Exchange Bank is a modest one-story buff pressed brick building with rich terra cotta ornament. The corner porch is supported by a terra cotta Ionic column. The classically inspired building has keystones over each window, a garlanded frieze, and a modillion supported brick cornice.

Besides serving as a bank, this 50' x 80' building contained a store and two offices. The store and its facade has been remodeled and now houses the post office, with the unfortunate loss of part of the cornice. The east side with the two offices remains unaltered.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1904 BUILDER/ARCHITECT Frank Klapp and Son

STATEMENT OF SIGNIFICANCE

The Genesee Exchange Bank is architecturally significant as a good example of the classical revival fostered nationally by McKim, Mead and White and their contemporaries. Its rich terra cotta ornament, ranging in color from light to dark orange, and even brick red, gives the building a remarkably antique character, and marks it as unique in Idaho.

Collins and Walker, the masons, were considered the leading contractors and craftsmen of the period in North Idaho.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Genesee News October 21, 1904 p. 1 c. 3-5; May 6, 1904, p. 3 c. 4;
Neil, J. M. Saints & Oddfellows, Boise Art Gallery, 1976, p. 38

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre.

UTM REFERENCES

A 11 | 50.590.0 | 5153060
 ZONE EASTING NORTHING

B [] | [] | []
 ZONE EASTING NORTHING

C [] | [] | []
 ZONE EASTING NORTHING

D [] | [] | []
 ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

This nomination includes the Genesee Exchange Bank and the land it stands on.

This includes all the land presently owned by Mrs. W.W. Barr on Walnut Street in Genesee. If you wish dimensions read the description.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Don Hibbard, Architectural Historian

ORGANIZATION

Idaho State Historical Society

DATE

7 February 1978

STREET & NUMBER

610 North Julia Davis Drive

TELEPHONE

384-2120

CITY OR TOWN

Boise

STATE

Idaho

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE X LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

Merle Wells

TITLE State Historic Preservation Officer

DATE 7 Feb 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles Adams

DATE 1-9-78

DIRECTOR OF THE NATIONAL SYSTEM OF HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

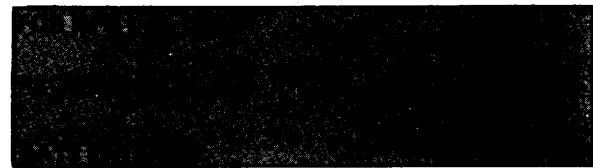
ATTEST: *W. Ray Luce*

DATE 1/9/78

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

Genesee Exchange Bank

The general physical characteristics of the bank are determined from the use of rather common (at least in Idaho) building materials, pressed brick and terra cotta, as noted in the original description. As noted in the statement of the significance these materials range in color from light to dark oranges and reds which provides the structure with a remarkable antique character.

The building is rectangular and has a flat roof behind the diminutive parapet. The structure may be viewed as two sections, the front containing the bank and a store, and the side rear containing two offices. The majority of the fine terra cotta details, described in the original nomination may still be viewed on the side of the bank. The front cornice has been removed; the frieze has been covered. The office section to the rear was not as handsomely decorated as the bank. This section has a centered doorway flanked by a pair of double-hung sash windows on either side. All openings have flat arches above them with brick keystones. This section, which is slightly lower than the bank section terminates with a brick cavetto and parapet. A frieze-like feature includes an inset design of four rectangles.

Features which are readily discernable from either photograph include the brick pilasters which separate the bank into distinct bays. Each bay contains an opening, either of a window of various sizes or a

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



CONTINUATION SHEET

ITEM NUMBER 7

PAGE 2

doorway. All these openings have transoms which are broken into sixteen or twenty-four lights, if Blumenson or anyone else of acknowledged intelligence can supply a name for this semi-common design I would be greatly appreciative. The keystones over all these openings are ornamented with an Acanthus leaf-like motif.

On the pilasters flanking the corner entry are terra cotta plaques which display a rich floral embellishment and the initials G.E.B., which refers to the Genesee Exchange Bank.

The garlanded frieze consists of a swag supported by a ribboned torch at each end. A wreath with a nipple in the center is centered above the swag. Seven of these designs appear on the frieze and these concur with the modular bays. The torches align with the pilasters or keystones and the cornice modillions correspond to the torch placement. All in all a very harmonious design, although it is not in keeping with traditional symmetry patterns of the classical style. However the open corner entry bay via its insubstantiality compensates for its lack of size and a visually balanced creation was achieved.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



CONTINUATION SHEET

ITEM NUMBER 8

PAGE 1

Genesee Exchange Bank

As noted in the original significance the Genesee Exchange Bank is significant as a good example of the classical revival as applied to a small town bank building. In Idaho, as elsewhere in the nation, this was a favorite style to be associated with bank structures as it provided the townspeople with an iconic sense of security (i.e. the national style was classical, the country is firm, therefore my bank must also be solid. Also the symbolism of heritage and its conservative and wise connotations enhanced this iconic function).

The building, for its size, is of exceptional quality, and stands out in one's memory for its coloration and terra cotta details. It is the most ornate small town bank building to be uncovered by our survey to date, and when compared with the State Banks in Kooskia and Kamiah, both of which are on the national register, its superior ornamentation becomes readily apparent.

Most of Idaho is comprised of small towns with populations ranging from 100 to 5,000. Genesee, with a population under 700, must be considered one of the more modestly populated hamlets in the state. Its bank building reflects this status, as once towns become larger than several thousand the bank buildings become larger and more pretentious.

The Genesee Exchange Bank is commercially significant as it fulfilled the financial requirements of the Genesee area. The region, which is primarily agricultural, with wheat as a major product, was rather dependent upon bankers in order that farmers might be able to get loans. The bank was also important to the farmer as it provided them with a safe place to deposit their money which made for better sleeping at night.