

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic Territorial Homes of Wagoner, Oklahoma Thematic Resources

and/or common

**2. Location**

street & number

N/A not for publication

city, town Wagoner

vicinity of

congressional district 002

state Oklahoma

code 46

county Wagoner

code 145

**3. Classification**

**Category**

district  
 building(s)  
 structure  
 site  
 object  
 Thematic

**Ownership**

public  
 private  
 both  
**Public Acquisition**  
N/A in process  
 being considered

**Status**

occupied  
 unoccupied  
 work in progress  
**Accessible**  
 yes: restricted  
 yes: unrestricted  
 no

**Present Use**

agriculture  
 commercial  
 educational  
 entertainment  
 government  
 industrial  
 military

museum  
 park  
 private residence  
 religious  
 scientific  
 transportation  
 other:

**4. Owner of Property**

name Multiple Ownership (continued)

street & number

city, town Wagoner

vicinity of

state OK

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Office of the County Clerk

street & number Wagoner County Courthouse, 307 East Cherokee

city, town Wagoner

state Oklahoma

**6. Representation in Existing Surveys**

title Oklahoma Landmarks Inventory

has this property been determined eligible?  yes  no

date 1981

federal  state  county  local

depository for survey records Oklahoma Historical Society—State Historic Preservation Office

city, town Oklahoma City

state Oklahoma

## 7. Description

### Condition

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

### Check one

unaltered  
 altered

### Check one

original site  
 moved date \_\_\_\_\_

### Describe the present and original (if known) physical appearance

All of the properties nominated in the Territorial Homes of Wagoner, Oklahoma thematic nomination were built between 1895 and 1902. A variety of architectural styles were employed with Oklahoma Eclectic the most pervasive. Six of the structures remain single-family dwellings with the seventh serving as the Wagoner County Historical Society Museum. All of the structures were constructed of wood but the precise type of construction varies. Each house is distinctive because of the type and use of decorative elements.

Though most of the structures have been somewhat altered, they retain their original character and architectural integrity. The integrity is also preserved by the landscaping and the character of the neighborhood. All of the houses are located in residential areas and are situated on the original sized lots, most of which are at least one-quarter of a block.

1. John W. Gibson House
2. Collin McKinney House
3. Amos Parkinson House
4. Frederick Parkinson House
5. James Parkinson House
6. William McAnally House
7. Way House

1. The Gibson House is a 2 1/2 story, primarily rectangular, New England style residential structure constructed of clapboard and wooden shingles. It is 40' by 50' and has a Dutch gambrel roof.

On the south side of the structure there is a three-sided, two-story bay with dimensions of 5' by 5' by 10'. Additionally, on the front there is a 5' projection 20' from the northeast corner and then the front wall continues for 20'. On the north side, 35' from the front corner there is a 5' recess and then the wall continues for 17'.

The structure has three dormers, two on the front and one on the south side. One of the front dormers is a projecting gable dormer and the other is a projecting wall dormer with a New England roof. The dormer on the south side is a projecting one with a gable roof and is supported by the bay and a large bracket.

On the first floor of the front of the structure there is a single 1/1 sash window which has a fan light with radiating glazing bars in the upper pane. Above the window there is a wooden lintel with a drip board.

On the second floor of the front there are five 1/1 double hung sash windows. Above each window there is a plain wooden lintel.

In the attic story on the front there are windows in each of the dormers. In the gable dormer there is an elliptical-shaped tracery window and in the wall dormer there is 1/1 sash window with lattice-work tracery.

The first floor of the north side of the structure has three 1/1 double hung sash windows, two of which have plain wooden lintels. On the second floor there are four 1/1 double hung sash windows. In the attic story there is a window band consisting of three 1/1 double hung sash windows with lattice-work tracery.

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On the first floor of the south side there are four 1/1 double hung sash windows, each with a plain wooden lintel. The second floor has nine 1/1 double hung sash windows. In the attic story there is a window band of three 1/1 double hung sash windows with lattic-work tracery.

The first floor of the rear of the structure has a single 1/1 double hung sash window with an awning. On the second floor there are five 1/1 double hung sash windows and a small casement window. In the attic story there are two 1/1 double hung sash windows, one of which has a lattice-work tracery.

On the front of the structure there is a double wooden door with glass panels in the upper half. On each side of the door there are rectangular side lights and above the door there are elliptical transom lights.

On the north side of the structure in the 5' recess there is a wooden panel door. On each side of the door there are rectangular side lights and above the door there is a transom window.

There are two doors on the south side of the structure. One, a solid wooden door, is located near the southwest corner and the other, a wooden door with glass panels is next to the bay.

Three porches adorn the structure. A 5' wide porch extends 25' across the front of the house, wraps around the north side and continues for 15'. The foundation of the porch is decorated with wooden lattice-work trim and it has a curved frieze supported by tapered porch posts. Also on the north side there is a 17' long porch with a wooden frieze supported by tapered porch posts. On the south side of the structure there is a 20' long porch with a plain wooden frieze and square porch posts.

The structure has one interior wall chimney, located on the north side.

Wooden shingles are used to decorate the house. On the second and attic storys there are alternate layers of rectangular shingles, boards, and fish scale shingles.

There have been no alterations to the John W. Gibson House. A garage has been built on the northwest corner of the property with dimensions of 25' by 25'. Additionally, a swimming pool has been constructed in the backyard. Neither structure affects the integrity of the house.

2. The Collin McKinney House is a two story, rectangular structure constructed of clapboard with a sandstone foundation. It is 45' by 55' and has a hip roof.

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There are no bays on the structure but on the west side of the structure, 12' from the front corner the structure protrudes 2' and then continues for 25'. At this point there is a 2' indentation and the structure continues for 17'. Again there is a 2' protrusion and the structure continues for 7'.

On the first floor of the front of the structure there are two 1/1 sash windows with a single wooden lintel with a drip board. On the second floor there are five 1/1 sash windows, two of which are set together under a single wooden lintel with a drip board. There are also two sliding glass windows.

There are five 1/1 sash windows on the first floor of the west side of the structure. On the second floor of the same side there are seven 1/1 sash windows.

On the first floor of the east side there are four 1/1 sash windows, two of which are tall. On the second floor of the same side there are two 1/1 sash windows with a single plain wooden lintel. Additionally, there are five sliding glass windows.

On the rear of the structure, there are two 1/1 sash windows on the second floor.

A 5' wide porch extends 25' across the front of the house and then down the east side 25'. It has a flat roof supported by rectangular posts constructed of sandstone laid in a coursed rubble pattern. A 2' high wall constructed of sandstone laid in a coursed rubble pattern encloses the porch. A wooden paneled frieze is attached to the roof.

On the east side there is a 15' long enclosed porch with a slanted roof.

The structure has one interior wall chimney.

There have been two additions to the structure. In 1916, when the house was purchased by the Lamon family a second floor was added to the first. In the late 1920's a room measuring 32' by 12' was added to the rear of the structure.

Neither addition diminishes the integrity of the structure. The second floor addition is constructed of the same material as the first and is architecturally compatible with the first floor. The second addition is also constructed of the same material and is unobvious from most angles.

3. The Amos Parkinson House is a two-story T-shaped structure with overall dimensions of 40' by 40'. It is constructed of weather board and has an intersecting gable roof. The gables on the north and south sides are clipped and the gable on the front is hipped.

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A three-sided, one-story bay is located at the southwest corner of the structure. Its dimensions are 3' by 3' by 3' and has a pedimented roof.

The structure contains four shed dormers. Two are located on the front and two are located on the rear.

On the first floor of the front of the structure there are four tall 1/1 sash windows, one 1/1 sash window, and a double 1/1 sash window. Above each window there is a Greek Revival lintel. There is also a double 1/1 sash window with tracery. The bay contains three tall 1/1 sash windows.

On the second floor of the front there are two 1/1 sash windows located in each of the dormers. There are also two tall 1/1 sash windows on the second floor and near the northwest corner there are two Gothic-type windows with tracery in the upper portion.

On the south side of the structure there are four tall 1/1 sash windows. Two are located on the first floor and two on the second. Greek Revival lintels are located above each window.

On the first floor of the north side there are four tall 1/1 sash windows and two 1/1 sash windows. Above each of the tall windows there is a Greek Revival lintel.

On the second floor of the same side there are two tall 1/1 sash windows. There is also a band of three 1/1 sash windows.

The first floor of the rear of the structure contains one tall 1/1 sash window and two 1/1 sash windows. On the second floor there are four 1/1 sash windows with tracery, two in each dormer. There is also a 1/1 sash window with a Greek Revival lintel and two 1/1 sash windows partially enclosed by a metal awning.

In the front of the structure, on the first floor there is a wood and glass panel door. The bottom panel is carved and above the glass panels there is a narrow carved wooden band. A transom window is located above the door. On the second floor of the front there is a wooden door with glass lights at the top.

On the first floor of the south side of the structure there is a wooden panel door with a sash outer door.

A veranda porch with a slanted roof extends across 32' of the front of the house. It has seven Doric columns, four of which support a pedimented entrance. At the south end there is an open, circular gazebo attached to the porch. It has a conical roof supported by four Doric columns.

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In the center of the second floor of the front there is a small balcony. It has a hipped roof supported by four columns, which rest on a low wall constructed of weather board.

On the south side of the structure there is a 20' long porch. It has a slanted roof supported by three turned porch posts. Along 10' of the porch there is a low wooden wall. A wooden frieze decorates the top of the porch. At the end of the porch there is a rectangular gazebo with a hipped roof which is enclosed with wooden lattice-work boards.

On the rear of the structure there is 20' long porch. It also has a slanted roof supported by wooden turned porch posts.

The structure contains one interior wall chimney. It is constructed of brick and has a corbelled stack.

Several decorative elements are used to enhance the appearance of the structure. The pediment of the pedimented entrance-way is decorated with an ornate wooden garland. In the center of the garland, there is a cartouche adorned with a fluer-de-lis. Below the hipped roof which is above the balcony, there is a frieze decorated with an ornamental band known as a rinceau. The roof of circular gazebo is decorated with a weathervane. Wooden brackets support the roof of the bay. The eaves on both the north and south sides of the structure are boxed.

Few alterations have been made to the structure. The porch on the rear of the structure was partially enclosed in the 1960's. In 1981 a structure to house a hot tub was added to the rear of the house. It follows the same design as the circular gazebo.

4. The Frederick Parkinson House is a 2 1/2 story, T-shaped residential structure constructed of clapboard. It is 36' by 52' and has a clipped gable roof which intersects a gable roof.

Two bays are located on the structure. One, a two-story, three-sided 3' by 5' by 3' bay, is located on the front. The other is a one-story, three-sided bay with the same dimensions located on the east side.

On the first floor of the front of the house there are two 1/1 double hung sash windows, each with a plain wooden lintel. Additionally, in the bay there are three 16/16 sash windows.

On the second floor of the front there are two 16/16 sash windows in the bay. Also on the second floor there are two tall 1/1 double hung sash windows, each with a plain wooden lintel, and a small casement window.

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On both the first and second floors of the west side there are two tall 1/1 double hung sash windows. The ones on the first floor have plain wooden lintels.

All of the windows on the first floor of the east side are 16/16 sash windows and all are located on the bay. Two are on the front of the bay and each side has one.

On the second floor of the east side there are two 1/1 double hung sash windows. Above each window there is a plain wooden lintel.

On the first floor of the rear of the structure there is one 1/1 double hung sash window and two, single pane fixed windows. Each of the fixed windows has a plain wooden lintel.

On the second floor of the rear there is one tall 1/1 double hung sash window and one single pane fixed window.

The structure has two doors, both in the front. On the first floor there is a wooden panel door with lights in the upper half. On each side of the door there are side lights containing 10 panes. On the second floor there is a wooden panel door.

On the front of the structure there is a two-tiered porch with a slanting roof. The first tier has a low wall constructed of red brick laid in a running bond pattern. Four square porch posts rest on the brick wall and support the roof. On the second tier there is a low wooden wall with a cut-out pattern.

On the east side of the structure there is a carriage porch. It has rectangular posts on brick foundations which support the roof.

Several decorative features adorn the structure. A barge board is attached to the front gable and the wall above the bay is decorated with wooden fish scale shingles. On the roof of the front bay there is a small false gable which also has a barge board. Wooden brackets support both the first and second story roofs on the front bay. On the east side of the structure, the gable also has a wooden barge board and the wall beneath the gable is decorated with wooden fish scale shingles. The attic story wall on the west side is decorated with wooden, fish scale shingles.

The structure has one interior wall chimney. There have been two additions to the structure. Both were added in the 1950's. On the northeast corner there was a 17' by 17', two-story addition. It is constructed of wood and blends well with the original structure. On the northwest corner a 17' by 17' one-story room was added. It is also constructed of wood and does not detract from the original structure.

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5. The James Parkinson House is a 2 1/2 story, rectangular shaped residential structure constructed of wooden horizontal boards. It is 62' by 35' and has a hip roof with a deck.

The structure has two bays and one turret. On the southwest corner of the front there is a three-sided bay with dimensions of 2' by 17' by 2'. The other bay is located on the west side of the structure and has three sides with dimensions of 2' by 10' by 2'. Both bays have gable roofs. On the southeast corner of the front there is a three story octagonal turret with a tent roof.

On the first floor of the front bay there are five tall 1/1 sash windows. Above each window there is a plain wooden lintel. On the turret there are also five tall 1/1 sash windows with plain wooden lintels. Between the turret and the bay there are two tall 1/1 sash windows with plain wooden lintels.

There is one tall 1/1 sash window with a plain wooden lintel on the first floor of the east side. On the second floor there is a single tall 1/1 sash window.

The bay on the west side of the structure has four tall 1/1 sash windows on the first floor. To the north of the bay there are three tall 1/1 sash windows. Above all of the windows there are plain wooden lintels.

On the second floor of the west side there are five tall 1/1 sash windows in the bay and three tall 1/1 sash windows north of the bay. Plain wooden lintels are located above each window.

A 1/1 sash window is located in the attic story of the west side.

Two 1/1 sash windows with plain wooden lintels are located on the first floor of the rear of the structure. On the second floor there are two tall 1/1 sash windows.

On the first floor of the front of the structure there are double wooden panel doors with lights in the upper half. On the east side there are doors on both the first and second floors. Both are wooden doors with lights in the upper half.

The structure contains a two-tiered veranda with a flat roof which extends 45' across the front and then down the east side 35'. The second story is supported by columns which rest on brick bases. A low wall constructed of horizontally laid wooden planks encloses the second tier of the veranda. Wooden columns extending from the floor of the second tier support the roof.

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An interior wall chimney is located near the front of the structure.

On the second floor above the front bay there is a balcony with a spindle and spool balustraded railing. At the ends of the balcony there are turned posts which support a barge board-like decorative wooden panel. Above the panel there are miniature spool and spindle balusters.

The area above the casement windows on the front of the structure is decorated with rectangular and fish scale wooden shingles. There is also a band of wooden fish scale shingles above the second story on the bay portion of the structure.

In the 1930's a 30' by 25' room was added to the rear of the structure. It is constructed of the same material as the original structure and employs many of the same architectural elements: tall sash windows, lintels and roof type. At the time of the addition, the second tier was added to the porch.

6. The William H. McAnally House is a one-story, L-shaped structure constructed of weatherboard. It is 50' by 45' and has a cross-gable roof. Originally used as a house, it now serves as a museum.

On the east side of the house there is a three-sided bay with dimensions of 2' by 10' by 2'. It has a partial hipped roof with a deck.

On the front of the structure there are three 1/1 double hung sash windows. Above each window there is a wooden lintel with a dip board.

The east side of the structure has four tall 1/1 double hung sash windows. Two are located on the 10' part of the bay and each 2' side has one window.

On the west side there are three tall 1/1 double hung sash windows. A wooden lintel with a dip board is located above each window.

A single 2/2 double hung sash window is located at the rear. Above it there is a plain wooden lintel.

The structure has two doors, one on the front and one on the rear. Both are wooden with glass panels and both have screen outer doors.

A 10' wide balustraded porch extends 27' across the front of the house. It has carved wooden porch posts and lattice-work wooden trim at the top and along the foundation. Wooden brackets attached to the porch posts support the trim at the top.

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Two additions have been made to the structure, both to the rear of the structure and both during the 1950's. One is 10' by 7' and the other is 20' by 15'. They both utilize the same building material as the original structure. Roof and window types are compatible with those on the original structure. Additionally in the 1970's a small enclosed gazebo was added to the northwest corner of the property.

7. The Way House is a 2 1/2 story rectangular structure constructed of clapboard with a sandstone foundation. It is 45' by 30' with an intersecting gable roof.

It has two bays and seven gables. Both bays are five-sided with dimensions of 1' by 3' by 7' by 3' by 1'. One is located on the front of the structure and one is on the west side. Three of the gables are formed by the roof with the other four formed by windowless dormers. Each side of the structure has one gable, the front has three and two are located on the rear of the structure.

The windows on the first and second floors of the structure are all tall 1/1 double hung sash windows. Four are located on the first floor and four are located on the second floor. In the attic story there is a 2/2 double hung sash window with narrow louvered openings on each side.

On the east side of the house all of the windows are also tall 1/1 double hung sash windows, with two located on each floor.

On the west side there are six tall 1/1 double hung sash windows. Four are located on the first floor and two are on the second floor.

On the first floor of the rear of the structure there are two tall 1/1 double hung sash windows. There are also two tall 1/1 double hung sash windows on the second floor along with two casement windows.

In the original portion of the structure there is only one door. Located in the first story of the front, it is a wooden panel door with vertical lights in the upper half.

A 30' long, slant roofed porch extends across most of the front of the house. Round porch posts support the roof and a balustraded rail extends around the entire porch. A decorative band constructed of geometrically arranged pieces of wood adorns the top of the porch.

The structure has one chimney, located on an interior wall astride the gable. It is constructed of brick and has a corbelled chimney cap.

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Wooden shingles are used as the major decorative element on the Way House. Diamond and rectangular shaped wooden shingles arranged in geometric patterns are used to decorate each of the seven gables. Fish scale, diamond, and rectangular shaped wooden shingles form a decorative band which separates the first and second floors.

One addition has been made to the structure. In the late 1950's a 30' by 15', one-story room was added to the rear of the structure. It is insignificant in relationship to the rest of the structure and does not detract from the architectural integrity.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1895–1920      **Builder/Architect** Multiple

**Statement of Significance (in one paragraph)**

The Territorial Homes of Wagoner, Oklahoma thematic nomination is significant because: (1) the seven properties are among the oldest dwellings in northeastern Oklahoma because they were all constructed prior to 1902 on Creek Indian Nation allotment land approximately five to ten years before statehood, and (2) their historic association with Wagoner's most influential community leaders who built and resided in them during the town's early commercial and social history.

Wagoner, like many other towns in Oklahoma, came into existence when the Missouri, Kansas and Texas Railroad built a switch to the area. Prior to the development of the rail line in 1871, Wagoner had been only a farming area with cotton and cattle the primary concerns. The rail line changed the nature of the area as urban functions replaced agricultural ones.

Initially, only businesses responsible for the provisions of basic services, such as food and lodging, were established. As the population grew, the town began to develop. Financial institutions, schools, farm-related businesses, and merchantile stores developed.

For the most part, the development of Wagoner was fostered by a small group of cattlemen, businessmen, and bankers. They invested the capital necessary to promote growth and helped develop both economic and social institutions. They were responsible for establishing schools, organizing financial institutions, and operating businesses of all types.

The homes in this nomination were constructed by the cattlemen, businessmen and bankers responsible for the development of Wagoner. Their pride in the community was reflected in the expensive homes which they built.

All of these homes were built between 1895 and 1902, prior to the time when the Creek Nation was opened to homesteaders. They are some of the oldest homes in the state of Oklahoma and the oldest in Wagoner which still retain their original character. They stand as a monument to the developmental forces of Wagoner.

The John Gibson House, built in 1896, was the residence of one of Wagoner's most powerful citizens. John Gibson was one of the richest cattlemen in the area and a founder of the first bank in Wagoner, the First National Bank of Wagoner.

The Collin McKinney House, built ca. 1900, was the home of two prominent Wagoner families. From 1900 to 1916 the house was the residence of the McKinney family. They were in the cotton business, owners of the second largest round-bale cotton gin in Indian Territory, and they also ran a large mercantile business. In 1916 the house was purchased by the Lamon family.

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They also owned a cotton ginning business and were involved in mercantile operations.

The Frederick Parkinson House, built between 1897 and 1900, was owned by a member of Wagoner's most active families. Frederick Parkinson was part owner and manager of Wagoner's largest mercantile business, Wagoner Hardware Store.

The Amos Parkinson House, built ca. 1900, served as the residence for a prominent Wagoner banker. In addition to holding officer positions at both First National Bank of Wagoner and the Citizen's Trust Company, Amos Parkinson was involved in the cattle business, the mercantile business, and was a lumber merchant.

The James Parkinson House, built between 1898 and 1900, was built and owned by James Parkinson. He was one of Wagoner's richest citizens, with much of his money coming from a large cattle operation. He was a founder and first president of the First National Bank of Wagoner. Parkinson also helped establish one of the largest lumber businesses in northeastern Oklahoma.

The William McAnally House, built ca. 1901, was the residence of one of Wagoner's most important families. The William McAnally family was the first family in Wagoner, coming with the railroad. They built the first boarding house. McAnally served as the second mayor of Wagoner and was responsible for establishing the first free school in Wagoner. Additionally, he was the town's first baker and dealer in fresh meats.

The Way House, built between 1895 and 1900, was the first Victorian-style house in Wagoner. It was built by T. J. Way, a prominent cattleman and developer. In 1908, the house was purchased by Luther Opry, a prominent public servant.

## 9. Major Bibliographical References

Homemakers Council, Wagoner County History, Stillwater: Cooperative Extension Service, 1981.

Goins, Charles R. and John W. Morris, Oklahoma Homes Past and Present, Norman: University of Oklahoma Press, 1980.

## 10. Geographical Data

Acreeage of nominated property all properties are less than one acre

Quadrangle name Wagoner East, Oklahoma and

Quadrangle scale 7.5 minutes

UMT References Wagoner West, Oklahoma

1 A	<u>1</u> <u>5</u>	<u>2</u> <u>8</u> <u>6</u> <u>5</u> <u>2</u> <u>5</u>	<u>3</u> <u>9</u> <u>8</u> <u>1</u> <u>4</u> <u>8</u> <u>0</u>	2 B	<u>1</u> <u>5</u>	<u>2</u> <u>8</u> <u>6</u> <u>9</u> <u>5</u> <u>0</u>	<u>3</u> <u>9</u> <u>8</u> <u>0</u> <u>9</u> <u>4</u> <u>0</u>
	Zone	Easting	Northing		Zone	Easting	Northing
3 C	<u>1</u> <u>5</u>	<u>2</u> <u>8</u> <u>5</u> <u>9</u> <u>2</u> <u>0</u>	<u>3</u> <u>9</u> <u>8</u> <u>2</u> <u>5</u> <u>0</u> <u>0</u>	4 D	<u>1</u> <u>5</u>	<u>2</u> <u>8</u> <u>6</u> <u>0</u> <u>0</u> <u>0</u>	<u>3</u> <u>9</u> <u>8</u> <u>2</u> <u>2</u> <u>8</u> <u>0</u>
5 E	<u>1</u> <u>5</u>	<u>2</u> <u>8</u> <u>5</u> <u>7</u> <u>4</u> <u>0</u>	<u>3</u> <u>9</u> <u>8</u> <u>2</u> <u>1</u> <u>6</u> <u>5</u>	6 F	<u>1</u> <u>5</u>	<u>2</u> <u>8</u> <u>6</u> <u>5</u> <u>0</u> <u>0</u>	<u>3</u> <u>9</u> <u>8</u> <u>0</u> <u>9</u> <u>2</u> <u>0</u>
7 G	<u>1</u> <u>5</u>	<u>2</u> <u>8</u> <u>6</u> <u>0</u> <u>7</u> <u>0</u>	<u>3</u> <u>9</u> <u>8</u> <u>2</u> <u>1</u> <u>2</u> <u>5</u>	H			

### Verbal boundary description and justification

(see continuation sheet)

### List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
state		code	county	code

## 11. Form Prepared By

name/title Claudia A. Craig supervised by Dr. George O. Carney

organization Northeastern Oklahoma Counties Survey date December, 1981

street & number Oklahoma State University telephone 405-624-6250

city or town Stillwater state Oklahoma

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

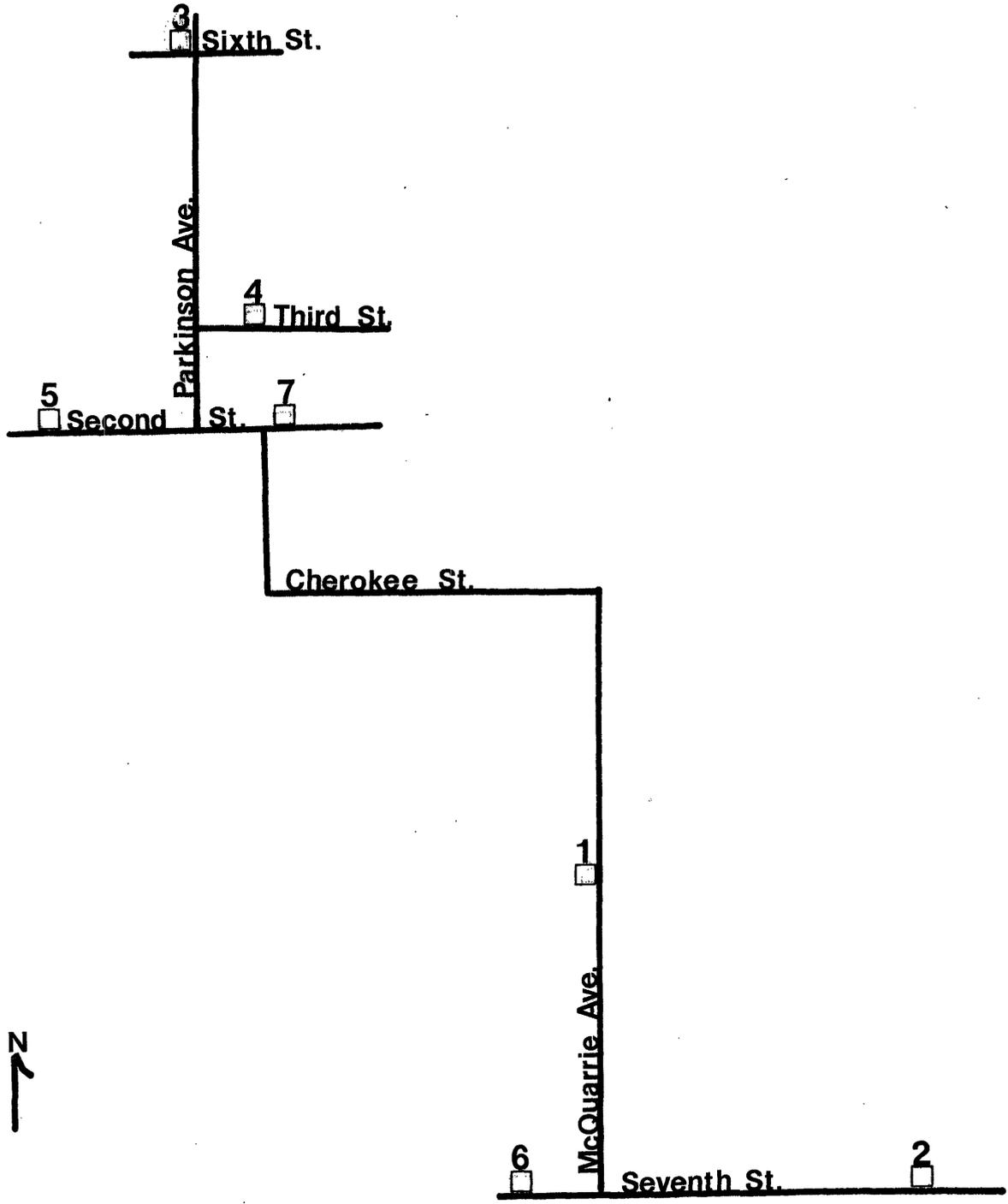
State Historic Preservation Officer signature

*C. M. Metcalf*

5-21-82

title	date
For HCRS use only I hereby certify that this property is included in the National Register.	
<i>[Signature]</i>	
Keeper of the National Register	
Attest	
Chief of Registration	

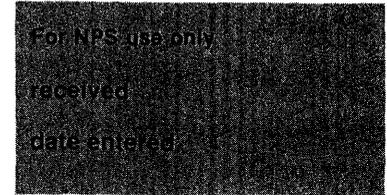
# Territorial Homes of Wagoner, Oklahoma



1 in. = 1/8 mile

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form



Continuation sheet Item number Page  

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Multiple Resource Area dnr-11  
Thematic Group

Name Territorial Homes of Wagoner, Oklahoma Thematic Resources  
State OK

Nomination/Type of Review			Date/Signature
1.	Gibson, John W., House	<u>Substantive Review</u>	Keeper <u>W.H. Brauman 7.6.82</u> Attest <u>Patrick Andrus 6/30/82</u>
2.	McAnally, William, House	<u>Substantive Review</u>	Keeper <u>W.H. Brauman 7.6.82</u> Attest <u>Patrick Andrus 6/30/82</u>
3.	McKinney, Collin, House	<u>Substantive Review</u>	Keeper <u>W.H. Brauman 7.6.82</u> Attest <u>Patrick Andrus 6/30/82</u>
4.	Parkinson, Amos, House	<u>Substantive Review</u>	Keeper <u>W.H. Brauman 7.6.82</u> Attest <u>Patrick Andrus 6/30/82</u>
5.	Parkinson, Frederick, House	<u>Substantive Review</u>	Keeper <u>W.H. Brauman 7.6.82</u> Attest <u>Patrick Andrus 6/30/82</u>
6.	Way House	<u>Substantive Review</u>	Keeper <u>W.H. Brauman 7.6.82</u> Attest <u>Patrick Andrus 6/30/82</u>
7.	Parkinson, James, House	<u>Substantive Review</u>	Keeper <u>Determined eligible</u> <u>W.H. Brauman 7.6.82</u> Attest <u>Patrick Andrus 6/30/82</u>
8.			Keeper _____ Attest _____
9.			Keeper _____ Attest _____
10.			Keeper _____ Attest _____

**DOE/OWNER OBJECTION**