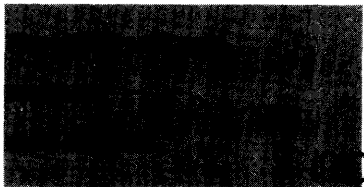


**United States Department of the Interior
Heritage Conservation and Recreation Service**



**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic _____

and/or common Dog Hill Architectural District

2. Location

street & number Munford Avenue and portions of First, Union, Madison
and Second Streets _____ not for publication

city, town Clarksville _____ vicinity of _____ congressional district Sixth

state Tennessee code _____ county Montgomery code _____

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership

street & number _____

city, town _____ vicinity of _____ state _____

5. Location of Legal Description

courthouse, registry of deeds, etc. Montgomery County Courthouse

street & number Second Street

city, town Clarksville state Tennessee

6. Representation in Existing Surveys

title _____ has this property been determined eligible? yes no

date _____ federal state county local

depository for survey records _____

city, town _____ state _____

7. Description

Condition excellent good fair deteriorated ruins unexposed**Check one** unaltered altered**Check one** original site moved

date _____

Describe the present and original (if known) physical appearance

The Dog Hill Architectural District contains 39 buildings, the majority of which are located on First and Union Streets. Adjacent to and south of the central business district and east of the Cumberland River, the neighborhood is situated on one of Clarksville's seven hills, Dog Hill. All of the buildings were built as residences and are presently used as such, except for the Peay House (308 Second Street) and the Arrington House (212 Madison Street) which are used as law and realty offices, respectively. Of the three buildings which do not contribute to the character of the district, two are used as offices (126 Munford Avenue and 224 Second Street), and the other is a residence. The majority of the buildings are from the Victorian period and reflect influences of the Victorian Gothic, Italianate, Eastlake, and Second Empire styles. Several buildings remain from the early and mid 1800s, as well as a couple of bungalows from the early 1900s. Most are frame, one to 2½ stories, and rectangular or L-shaped. The buildings are situated close to one another and close to the streets with very small front and large rear yard areas. Concrete sidewalks and curbs are located throughout the area. Large trees which line the streets and rear property lines and original wrought iron and picket fences enhance the sense of neighborhood.

Buildings contributing to the character of the district:

1. Coleman House, 315 First St. (1890s): rectangular, 1 story, frame, gable roof facing street, main door in recessed side porch.
2. Brandon House, 99 Union St. (1910): roughly square, 1½ stories, frame Bungalow, low hipped roof with front return gable, porch with plain columns.
3. Michel House, 61 Union St. (1885-1890): rectangular, 1 story, frame, gable roof, central pediment breaks facade roof line, wood trim and brackets decorate eaves of roof and veranda, central chimney, main door with sidelights and transom located at right bay.
4. Norden House, 59 Union St. (1890s): rectangular, 1 story, frame, gable roof, central chimney, central door with sidelights, transom, and corner lights, veranda and central gable decorated with brackets.
5. Burney House, 66 Union St. (ca. 1835): rectangular, 1½ stories, brick, mansard roof with three decorated pediment dormers added ca. 1880, three bay porch.
6. Orrell House, 410 First St. (1880): L-shaped, 1 story, frame three bay projecting windows below gable of facade, gingerbread trim porch, raised seam metal roof, brick foundation.
7. Howser House, 422 First St. (1870s): L-shaped, 1½ stories, frame, high gable roof, features Gothic elements in tudor arched window of facade gable and pointed double windows and quatrefoil of dormer, brackets, projecting boxed bay of double arched windows and decorative pointed hood.
8. Thomas House, 424 S. First St. (ca. 1920): square, 1½ stories, medium gable roof faces street, frame, projecting polygonal bay to right of offset central porch.

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9. Ratchford House, 430 S. First St. (1870s): rectangular, 2 stories, low gable roof, frame, facade roof line broken by central high pitch gable which features a lancet window, 1st story veranda with brackets and decorative posts, central door and transom.
10. Newton House, 506 S. First St. (1890s): L-shaped, 2 stories, frame, gable roof, projecting polygonal bay on facade, 1st story porch with Tuscan columns.
11. Ward House, 508 S. First St. (ca. 1880): L-shaped, 1 story, frame covered with asphalt fiber siding, central door with sidelights, transom, and corner lights.
12. Ward House, 516 S. First St. (1880-1885): irregular, 1½ stories, frame, gable roof, recessed corner porch, two entrance doors, pedimented dormer.
13. Julian House, 507 S. First St. (ca. 1895): rectangular, 1 story, frame, gable roof, central chimney, projecting central pavilion with gable roof, veranda.
14. Mohon House, 503 S. First St. (1870s): rectangular, 1½ stories, frame, gable roof, 2 interior chimneys, lancet window in central gable which breaks facade roof line, central porch with ornate wood posts, main door with sidelights and transom.
15. Moran House, 427 S. First St. (ca. 1870): L-shaped, 2 stories, frame, gable roof, projecting box bay window with dentils and brackets, porch with decorative posts.
16. Moran House, 429 S. First St. (1870s): square, 2 stories, brick, low hip roof, Italianate, projecting polygonal bay extends both stories on facade, heavy, ornate corner brackets, eaves brackets, triangular sunburst motif hood molds over double windows, 1st story porch features spindle trim and ornate posts.
17. McCorkle House, 425 S. First St. (ca. 1840s): rectangular, 2 stories, gable roof, frame covered with asbestos shingles, 1st story veranda with attenuated wood posts, two bays wide.
18. Williams House, 413 S. First St. (1885-1890): roughly rectangular, 2 stories, frame, low gable roof, facade is divided into 3 recessing sections, the left projecting polygonal bay consists of windows on the 1st story and a porch with decorated pediment on the 2nd story, 1st story spindle-trimmed porch, triangular sunburst motif hood molds.
19. Jolly House, 415 S. First St. (1880s): irregular, 1 story, frame, hip roof from which a gable extends and faces street, boxed double window bay with dentils and brackets, fish scale shingles on gable, decorative wood trim porch at corner, two entrance doors from porch.
20. Davis House, 411 S. First St. (1880s): virtually identical to 415 S. First St., except porch is plain and screened in.

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21. Hayes House, 102 Union St. (ca. 1855-1865): rectangular, 2 stories, frame, medium gable roof, 1st story veranda with Ionic columns and balustrade, five bays wide, central bay door has sidelights and transom, central bay 2nd story window grouping topped by wood arches and eyebrow molds.
22. Cannady House, 108 Union St. (1875-1880): L-shaped, 1½ stories, gable roof, frame, gable dormers, sunburst motif vergeboards and fish scale ornamentation on gable facing street, wall studs, corner brackets, square columns on porch.
23. Beaty House, 112 Union St. (1875-1880): L-shaped, 1½ stories, frame, gable roof, decorated vergeboard featuring sunburst motif, double window boxed bay with ornate brackets, Queen Anne screen door, wall studs, ornate posts on porch.
24. Radford House, 120 Union St. (1875-1880): L-shaped, 1 story, frame, gable roof, fan-like bracketed vergeboards, decorative gable vent, double window boxed projecting bay with dentils and brackets, plain porch with square columns.
25. Haley House, 132 Union St. (1875-1880): L-shaped, 1 story, frame, gable roof, gable vent, sunburst motif window head on long double windows, Tuscan porch.
26. Cannady House, 412 Second St. (ca. 1840s): rectangular, 1½ stories, gable roof, Flemish bond brick, 5 bays wide, central door, exterior chimneys at gable ends, pediment dormers, lintels with bull's eye corner blocks, central pediment porch, has been altered somewhat.
27. Bell House, 123 Union St. (1875-1880): irregular, 1 story, frame covered with asbestos shingle siding, hipped roof with front and west side gables, corner polygonal porch with central gable and spindle trim, fish scale decorated gable, double window boxed bay with dentils and brackets.
28. Ray House, 117 Union St. (1880s): L-shaped, 1 story, frame covered with aluminum siding, gable roof, double window boxed bay with dentils and brackets.
29. Brunson House, 111 Union St. (ca. 1905): square, 1½ stories, frame, hip roof with front central gable, 2 bay veranda with square posts.
30. Townley House, 103 First St. (1870): irregular (almost T shaped), 2 stories, frame, Italianate, low hip roof, elliptical windows, eaves brackets, 1st story veranda with heavy brackets and ornate posts.
31. Burgess House, 112 Munford Ave. (1880s): irregular, 1 story, frame, pyramidal and gable roof, fish scale gable decoration, gingerbread vergeboards, boxed window bay with dentils and brackets, corner porch with dentil trim and decorative posts.

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32. Clark House, 114 Munford Ave. (1880s): irregular (almost L shaped), hip and gable roof, decorative vergeboard brackets, sunburst motif window head and porch brackets, circular porch with spindle trim.
36. Peay House, 308 Second St. (1874): L shaped, 2½ stories, brick, Second Empire style, mansard roof with pedimented dormers, paired eaves brackets, heavy segmental window hood molds, eyebrow hood mold over arched entranceway, enclosed (modern renovation) square brick columned porch.
37. Thurman House, 202 Madison St. (log interior ca. 1820, brick ca. 1850s, 2nd story frame wings 1920s): roughly rectangular, 2 stories, brick, central bay roof pediment, gable roof, 3 bays wide, central bay door with sidelights and transom, 3 bay veranda with balustrade, windows grouped in twos with flat lintels.
38. Arrington House, 212 Madison St. (ca. 1840): L-shaped, 2 stories, brick, gable roof, 2 bays wide, main door with sidelights, transom, and corner lights at left on flat facade, double windows, modillioned and bracketed cornice, altered throughout the years.
39. Herndon House, 214 Madison St. (1912): irregular (roughly L shaped), 2½ stories, gable roof, frame, porch with square columns, tripart windows with awnings at gable end facing street.

Other buildings:

33. Buckner House, 118 Munford Ave. (1940s): rectangular, 1 story, gable roof, frame.
34. Buckner, Jr. House, 126 Munford Ave. (1940s): rectangular, 1½ stories, gable roof, frame.
35. Department of Employment Security Building, 224 Second St. (ca. 1953): rectangular, 1 story, flat roof, brick.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

Dog Hill, one of the seven hills of Clarksville, is situated directly south of the downtown, which is listed in the National Register as an architectural district, and east of the Cumberland River and a National Register industrial district. The industrial district is located at the lower slope and base of the west side of Dog Hill, near the river. Because of Dog Hill's commodious location, it developed as a residential area where doctors, merchants, bankers, and businessmen built homes within walking distance of the central business district on the outskirts of town. Most of the building took place in the period from 1870 to 1900 in the form of one to 2½ story frame cottages which reflect influences of the Victorian Gothic, Italianate, Eastlake, and Second Empire styles. The buildings were constructed close to the streets and close to one another with very small front yards and long, narrow rear yards.

Much of the building on Dog Hill represents the influence of G. B. Wilson who came to Clarksville from Ohio in 1866 as an architect and proprietor of Sewanee Planing and Flooring Mills. He designed his home and others on Dog Hill as well as a number of Clarksville's finest Victorian residences for its most prominent citizens. Therefore, the prevailing architectural tastes in residential building during the era can be seen in a number of houses on Dog Hill. For example, Wilson's own home (#7), built in the 1870s, illustrates the influence of the Victorian Gothic style in its steeply pitched gables, pointed and tudor arched windows, and vertical emphasis. As a wedding gift to his daughter, Wilson built the house next door (#6) in 1880. Both buildings have refined interiors with lavish woodwork and ornate marble and wood mantles. In addition, he built the two small cottages across the street (#s 19 and 20), which are virtually identical, for his twin children. The gingerbread trim, fish scale gable decoration, and projecting boxed window bays with dentils and brackets of these buildings are features which decorate many of the buildings on Dog Hill.

Although most of the buildings are from the Victorian period, several remain from the early and mid 1800s as well as a few from the early 1900s. This mixture provides a diversity of styles on Dog Hill, yet architectural unity is achieved through compatible heights, scale, and materials and through the uniform setbacks of the buildings.

As a collection, these buildings are a significant example of the types of residential architecture built by the working middle class in early urban neighborhoods. The buildings of Dog Hill remain basically unchanged in appearance since their construction and continue to be used as residences. As such, the Dog Hill neighborhood retains its integrity and survives to illustrate the distinctive architectural styles and craftsmanship employed by a prosperous urban working class near the turn of the century.

9. Major Bibliographical References

Titus, William P. Picturesque Clarksville, Past and Present. A History of the City of Hills, 1887.

Titus, William P. Titus' Directory, Clarksville, Tennessee 1891. Published by William P. Titus, Agent, 129 Franklin Street, Clarksville, Tennessee, 1891.

10. Geographical Data

**UTM NOT VERIFIED
ACREAGE NOT VERIFIED**

Acreage of nominated property 13
Quadrangle name Clarksville

Quadrangle scale 1:24000

UMT References

A

1	6	4	6	7	9	9	0	4	0	4	2	0	4	0
Zone	Easting			Northing										

B

1	6	4	6	7	8	6	0	4	0	4	1	7	8	0
Zone	Easting			Northing										

C

1	6	4	6	7	6	9	0	4	0	4	1	8	2	0
Zone	Easting			Northing										

D

1	6	4	6	7	7	0	0	4	0	4	2	0	4	0
Zone	Easting			Northing										

E

Zone	Easting			Northing										

F

Zone	Easting			Northing										

G

Zone	Easting			Northing										

H

Zone	Easting			Northing										

Verbal boundary description and justification

The boundaries of the Dog Hill Architectural District nomination are shown as the red line on the accompanying tax assessors property maps of Clarksville, numbers 66J and 66K, which are drawn at a scale fo 100 feet to the inch. To retain a neighborhood feeling and architectural cohesiveness,

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

state	code	county	code

11. Form Prepared By

name/title Shain Terrell, Historic Preservation Specialist; for the City of Clarksville
Mid-Cumberland Council of Governments

organization and Development District date December 18, 1979

street & number Suite 600, 501 Union Building telephone 615-244-1212

city or town Nashville state Tennessee

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Herbert L. Hays

title Executive Director, Tennessee Historical Commission date 2/26/80

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- | | |
|--|---|
| 1. Ms. Clara Coleman
315 S. 1st St.
Clarksville, TN 37040 | 13. Mrs. Lula Julian
507 S. 1st St.
Clarksville, TN 37040 |
| 2. Ms. Lula Brandon
99 Union St.
Clarksville, TN 37040 | 14. Acree and Mavis Mohon
108 S. 7th St.
Clarksville, TN 37040 |
| 3. Mrs. Louise Michel
61 Union St.
Clarksville, TN 37040 | 15. Mr. Joseph Moran
108 S. 7th St.
Clarksville, TN 37040 |
| 4. Mrs. Lester Norden
59 Union St.
Clarksville, TN 37040 | 16. Mr. Joseph Moran
(Same as above) |
| 5. M. T. Burney
Route 9, Box 611
Clarksville, TN 37040 | 17. T. L. McCorkle
425 S. 1st St.
Clarksville, TN 37040 |
| 6. Ms. Jesse Orrell
410 S. 1st St.
Clarksville, TN 37040 | 18. Mr. J. B. Williams, Jr.
Route 3
Clarksville, TN 37040 |
| 7. Ms. Georgia B. Howser
422 S. 1st St.
Clarksville, TN 37040 | 19. Mr. Haden B. Jolly
Route 12, Box 3
Clarksville, TN 37040 |
| 8. Ms. Irene F. Thomas
P. O. Box 434
Clarksville, TN 37040 | 20. Mr. Raymond L. Davis, Jr.
2217 Chickering Lane
Nashville, TN 37215 |
| 9. Mr. Forest C. Ratchford
500 Peachers Mill Rd.
Clarksville, TN 37040 | 21. Terry Glen and Linda Nina Hayes
Route 6, Bend Rd.
Clarksville, TN 37040 |
| 10. Ms. Effie Elizabeth Newton
506 S. 1st St.
Clarksville, TN 37040 | 22. W. C. Canaday
541 Stratford Way
Clarksville, TN 37040 |
| 11. Ms. John B. Ward
833 Forest St.
Clarksville, TN 37040 | 23. Mr. Rex M. Beaty
112 Union St.
Clarksville, TN 37040 |
| 12. Mr. John B. Ward
(Same as above) | 24. Mr. Cecil D. and Anna M. Radford
120 Union St.
Clarksville, TN 37040 |

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- | | |
|--|---|
| 25. Ms. Louise K. Haley
132 Union St.
Clarksville, TN 37040 | 35. State of Tennessee
224 Second St.
Clarksville, TN 37040 |
| 26. W. C. Cannady
541 Stratford Way
Clarksville, TN 37040 | 36. Mr. John H. Peay
P. O. Box 606
Clarksville, TN 37040 |
| 27. Ms. Dorothy Adkins Bell
123 Union St.
Clarksville, TN 37040 | 37. Ms. Hazel H. Thurman
202 Madison St.
Clarksville, TN 37040 |
| 28. Billy and Novella Ray
65 Washington St.
Clarksville, TN 37040 | 38. Mr. John M. Arrington
212 Madison St.
Clarksville, TN 37040 |
| 29. Mr. James E. Brunson
111 Union St.
Clarksville, TN 37040 | 39. Mrs. Lillie F. Herndon
214 Madison St.
Clarksville, TN 37040 |
| 30. Mr. William B. Townley
c/o Memorial Hospital
Clarksville, TN 37040 | A. T. L. McCorkle
425 S. 1st St.
Clarksville, TN 37040
(Vacant lot) |
| 31. Mr. Horace T. Burgess
112 Munford Ave.
Clarksville, TN 37040 | B. Mr. Charles Barrett
228 Cherokee Trail
Clarksville, TN 37040
(Vacant lot) |
| 32. Mr. Berkley M. Clark
114 Munford ave.
Clarksville, TN 37040 | C. City of Clarksville
City Hall Building
Public Square
Clarksville, TN 37040
(Parking lot) |
| 33. Eldon E. and Cindy Buckner
P. O. Box 825
Clarksville, TN 37040 | D. L. B. Askew
2nd St.
Clarksville, TN 37040
(Parking lot) |

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

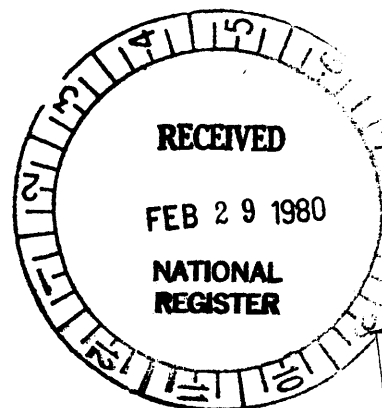
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the district boundaries follow property lines in an irregular pattern to include the buildings on Dog Hill which most clearly represent the older neighborhood and its distinctive residential architecture. Buildings which have been altered to the point that they would detract from the architectural significance of the area and those buildings in deteriorated conditions from a later period (1930s-1940s) have been excluded. Therefore, the boundary lines run between buildings on Union, First, and Second Streets.



DOG HILL ARCHITECTURAL DISTRICT
Clarksville, Tennessee

- 1 -32 Contributing Buildings
- 36-39
- 33-35 Other Buildings
- A - B Vacant Lots
- C - D Parking Lots
- █** Boundaries