

DATA SHEET

PH0085081

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	ALABAMA	
COUNTY:	TUSCALOOSA	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
		FEB 24 1975

1. NAME

COMMON: Druid City Historic District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: roughly bounded by 16th ave., 21st ave.,

CITY OR TOWN: Tuscaloosa Green City Park, and 3rd St.
Dearing Dr.

STATE: Alabama CODE: 01 COUNTY: Tuscaloosa CODE: 125

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input checked="" type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____
ACCESSIBLE TO THE PUBLIC (Yes/No)			
Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No			

4. OWNER OF PROPERTY

OWNER'S NAME: Multiple Public & Private

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Tuscaloosa County Courthouse

STREET AND NUMBER: 714 Greensboro Avenue

CITY OR TOWN: Tuscaloosa STATE: Alabama CODE: 01

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Buildings Survey

DATE OF SURVEY: 1935 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington STATE: D. C. CODE: 08

SEE INSTRUCTIONS



STATE: COUNTY: ENTRY NUMBER: DATE: FOR NPS USE ONLY

FEB 24 1975

7 DESCRIPTION

CONDITION

(Check One)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)	
<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered
<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Druid City Historic District is located near the center of Tuscaloosa, and encompasses approximately 90 acres which contain 47 structures and one monument.

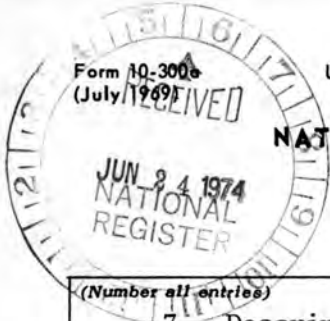
The district is centered around 18th Avenue which for many years formed the east margin of Tuscaloosa. East of this Avenue, the streets were laid out north to south and east to west, whereas the streets in the original survey to the west ran parallel and perpendicular to the Black Warrior River. This shift results in several triangular plots of land at the point where the two areas meet.

The important structures in the district date from approximately 1820 to 1920 and vary in size from small carriage houses to large homes of the mansion type. For the most part these structures were executed in wood, only five are brick. Styles represented include Greek Revival, late Georgian-Federal, Gothic Revival, Queen Anne and Neo-Classical Revival. Several of these structures are recognized as outstanding examples of their respective styles.

The area, while primarily residential, blends nicely with commercial activity and is unified by numerous large oaks from which the city takes its nickname "The Druid City".



SEE INSTRUCTIONS



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(Continuation Sheet)

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(Number all entries)

7. Description

DEARING-SWAIM HOUSE - 2111 14th Street; 1835; Greek Revival; two story masonry. HABS

FOSTER-SHIRLEY-CUMMINGS HOUSE - 1600 Dearing Place; 1827; Greek Revival 2½ story frame. HABS

FALQOUT HOUSE - 1305 Queen City Avenue; 1857; Greek Revival; 1 story frame

HARING HOUSE - 1303 Queen City Avenue; c. 1910; late Victorian; one story frame.

HARRISON-STABLER-CRUMP HOUSE - 1220 Queen City Avenue; 1915; "Queen Anne"; 2½ story frame.

MONNISH-NICOL HOUSE - 14 Monnish Place; 1906; Neo-Classical Revival; 2 story frame.

HARRISON-LASETER HOUSE - 1601 Alaca Place; 1856; Italianate; two story frame.

GLASCOCK-FOSTER HOUSE - 1109 21st Avenue; 1844; French Gothic; one story frame.

JACKSON HOUSE - 1021 Queen City Avenue; 1860's; two story frame .

PRINCE-KILGORE HOUSE - 2006 11th Street; 1910; Neo-Classical Revival; one story frame.

BANK HOUSE - 2008 11th Street; c. 1915; one story frame.

ASHCRAFT HOUSE - 2010 11th Street; c. 1915; one story frame.

GEIST HOUSE - 1019 21st Avenue; c. 1850's; Greek Revival; 1½ story frame.

KYLE HOUSE (STILLMAN COLLEGE) - 1008 21st Avenue; c. 1870's; Victorian Gothic; 1 story frame.

SNOW HOUSE - 1001 21st Avenue; 1905; 1½ story frame.

INGE-ALSTON HOUSE - 1013 Queen City Avenue; 1907; "Queen Anne"; 1½ story frame.

CUNNINGHAM HOUSE - 1003 Queen City Avenue; 1906; 2 story frame.

WAUGH HOUSE - 1005 17th Avenue; 1840's; French Gothic; two story frame.

GRIMES HOUSE - 1603 10th Street; 1900; 2½ story frame.

McGEE HOUSE - 1604 10th Street; 1920; 2 story frame.

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7. Description

McALPINE-FELLOWS HOUSE - 621 Queen City Avenue; 1840's; French Gothic; 1 story frame.

GUILD-VERNER HOUSE - 1901 University Blvd.; 1822; Greek Revival; 2 story masonry.

OWEN MERDITH HOUSE - 1818 University Blvd.; (behind office building); 1850; 2 story masonry carriage house.

GOVERNOR'S MANSION - 421 Queen City Avenue; 1834; Greek Revival; 2 story masonry; HABS

OWEN-FREE HOUSE - 1817 3rd Street; 1820's; Georgian; 1½ story frame.

ORMAND-LITTLE HOUSE - 325 Queen City Avenue; 1836; Georgian; 2 story masonry. HABS



6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | <u>Local & State</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | <u>History</u> |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The area designated as the Druid City Historic District contains the largest concentration of historic and architecturally significant structures in the city of Tuscaloosa.

At one time one of the most exclusive residential areas in the city, this district reflects much of the town's social and architectural history and contains excellent examples of architectural styles which date from 1820 to 1920, as well as the homes of men prominent in city, state and national affairs. There are 47 structures and 1 monument included in the district, six of which are listed in the Historic American Buildings Survey.

Structures within the district include the homes of three Alabama governors: Arthur Bagby (1837-1841), Henry Collier (1849-1853) and W. W. Brandon (1923-1927). In 1849 Miss Dorothea Dix came to Tuscaloosa to persuade the Alabama legislature to establish a hospital for the mentally ill and was the guest in the home of then Chief Justice Henry Collier.

The Caples House, built by Marmaduke Williams, a member of the Territorial legislature and W. W. Bibb's opponent for the first governorship of Alabama, was also the home of Colonel James T. Murfee, commandant of the University of Alabama during the Civil War and later president of Howard College.

Dr. W. S. Wyman, three times president of the University of Alabama made his home within the district as did another University president, Burwell Boykin Lewis, who also served twice as a U. S. Congressman.

In the later 19th century, Associated Charities, the first organized charity group in Tuscaloosa, was formed in a home located in the district, as was Stillman College, a Presbyterian College for Negroes founded in 1876. Efforts to preserve the district were sparked when big business attempted to move into the area. The Tuscaloosa Historic Preservation Society has thus far been successful in its attempts to preserve the area, and at present three of the structures are undergoing restoration.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

American Heritage. Historic Houses of America. New York: American Heritage Publishing Co., 1971.

Clinton, Matthew William. Tuscaloosa, Alabama: Its Early Days, 1816-1865. Tuscaloosa: The Zonta Club, 1958

Hammond, Ralph. Ante-Bellum Mansions of Alabama. New York: Bonanza Books, 1951.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	33° 12' 51"	87° 33' 48"		° ' "	° ' "	
NE	33° 12' 50"	87° 33' 29"				
SE	33° 12' 06"	87° 33' 28"				
SW	33° 12' 06"	87° 33' 47"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 90 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE:
W. Warner Floyd, Executive Director

ORGANIZATION: Alabama Historical Commission

DATE: June 14, 1974

STREET AND NUMBER:
725 Monroe Street

CITY OR TOWN: Montgomery

STATE: Alabama

CODE: 01

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Wils B. Howard, Jr.

Title SHPO Ala.

Date June 14, 1974

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

A. K. Mortensen
Chief, Office of Archeology and Historic Preservation

Date 2/24/75

ATTEST:
Arly G. Sargent Emery
Keeper of The National Register

Date Feb 20, 1975

NW 16/447500
 SE 16/448000/3673590
 SW 16/447500/3673600

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(Continuation Sheet)

STATE ALABAMA	
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ENTRY NUMBER FEB 24 1975	DATE

(Number all entries)

9. Major Bibliographical References

Historic Homes of Alabama and Their Traditions. Edited by Alabama Members, National League of American Pen Women, Birmingham Branch. Birmingham, Alabama: Birmingham Publishing Company, 1935.

Sellers, James B. History of the University of Alabama. University: University of Alabama Press, 1953.

Summerell, Charles Grayson. Alabama History. Birmingham, Alabama: Colonial Press, 1961.



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(Continuation Sheet)

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(Number all entries)

7. Description

- JAMES HOUSE - 907 17th Avenue; 1836; two story frame.
- ASHLEY HOUSE - 922 20th Avenue; c. 1905; "Queen Anne"; 2 story frame.
- EDWARDS HOUSE - 904 20th Avenue; 1910; "Queen Anne"; 2½ story frame.
- COLLIER-OVERBY-BOONE HOUSE - 901 21st Avneu; 1820's; Greek Revival; 2 story frame. HABS
- TALBERT HOUSE - 811 21st Avenue; 1880's; late Victorian; 1 story frame cottage.
- EDWARDS HOUSE - 2012, 2014, 2016, 9th Street (one house); c. 1915; "Queen Anne"; 2½ story frame.
- THOMPSON HOUSE - 820 20th Street; c. 1915; 2½ story frame.
- THOMPSON HOUSE - 810 20th Street; c. 1915; Neo-Classical Revival; 1 story frame.
- WASHINGTON MOODY H. (JANUS PLACE) - 1925 8th Street; 1822; Greek Revival; 2 story brick and frame. HABS
- LAWSON HOUSE - 1901 8th Street; 1905; "Queen Anne"; 2 story frame
- BURNUM HOUSE - 820 Queen City Avenue; c. 1910; Neo-Classical Revival; 1 story frame.
- WILLIAMS-CAPLES HOUSE - 815 17th Avenue; 1838; Greek Revival; 2½ story frame.
- NICHOLS-DEAL HOUSE - 1902 8th Street; 1866; Victorian; 1½ story frame.
- RAY HOUSE - 1919 7th Street; c. 1910; "Queen Anne"; 2 story frame.
- RAY HOUSE - 1923 7th Street; c. 1870's; Victorian; 1 story frame.
- REDEL HOUSE - 1927 7th Street; 1904; 1 story frame.
- WILBURN HOUSE - 1924 7th Street; 1870's; late Victorian; 1 story frame.
- WILBURN HOUSE - 1914 7th Street; 1910; 2 story frame.
- JEMISON-WILBURN - 1904 7th Street; 1870's; Victorian Gothic; 2 story frame.
- Intersection of Queen City Avenue & 20th Avenue - monument
- LITTLE HOUSE - 709 Queen City Avenue; 1840; Georgian; 2 story frame.
- FOSTER HOUSE - 625 Queen City Avenue; 1907; "Queen Anne"; 2½ story frame

NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet)

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7. Description (addendum)

The Druid City Historic District is made distinct by its park-like density of oak trees, the sharp contrast of the bordering commercial districts, the landscaped parkways which divide many of the streets west of 18th Avenue, and the ratio of large imposing older structures to smaller buildings constructed in more recent years.

Structures within the district are not crowded but are relatively dense with few expanses of land. Most of the structures have compact, small lawns, many of which are terraced above the sidewalk. All structures, old and new, are approximately the same distance from the street, but this uniformity is broken by the varied architectural lines of the structures.

Of the entire district area, about one third is commercially developed including adapted residential structures as well as new commercial construction.

Outstanding buildings in the district include: The 1840's Collier-Overby House, a Greek Revival influenced structure with six square columns, a plastered facade with a handsomely detailed entrance, a small balcony with an identical entrance, and a heavy entablature; the 1834 University Club, attributed to architect William Nichols, a two story Greek Revival structure with an Ionic portico and elliptical fanlights over the entrances; the 1835 Swaim Home, a two story Greek Revival structure with Ionic columns on three sides, which has also been attributed to William Nichols; the 1827 Commings House, which contains the finest antebellum interior detailing in the city; and the Gothic styled Jemison-Brandon House built in 1845.

8. Significance (addendum)

The City of Tuscaloosa, incorporated in 1819, was more westerly located than it is today with the University of Alabama located about a mile east of the city limits. Queen City Avenue (18th) which runs through the center of the district served as the east margin of the city and it was in this area on the outskirts of town that the first large and elaborate homes were built.

From 1826 to 1846 Tuscaloosa was the state capital. This along with the proximity of the University of Alabama made the city a political, social and cultural center for the state, and many of the large homes in the district date from this era.

During the period after the Civil War, few homes were built until around 1900 when the area began to develop again. Large homes in the Victorian styles were constructed and the area continued to be both

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8. Significance (continued)

spacious and exclusive. It was not until the 1920's that the large lawns and other open spaces were subdivided and new construction boomed. Today encroachment into the area by commercial sections is threatening the character of the area.

Other (addendum)

The boundaries along the eastern side of 18th Avenue (toward the northern end) were drawn to include several worthy buildings and to omit sections which have a larger concentration of commercial encroachment.





**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

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SEE INSTRUCTIONS

1. NAME

COMMON: Druid City Historic District
 AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN: Tuscaloosa

STATE: <u>Alabama</u>	CODE <u>01</u>	COUNTY: <u>Tuscaloosa</u>	CODE <u>125</u>
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3. PHOTO REFERENCE

PHOTO CREDIT: Dan Meissner, Tuscaloosa News

DATE OF PHOTO: January 1974

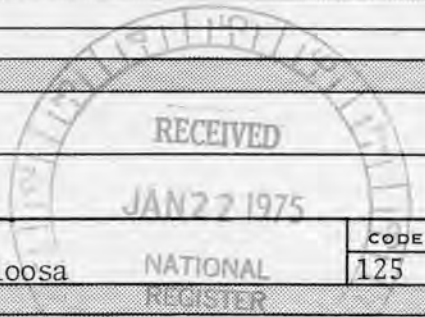
NEGATIVE FILED AT: Office, Tuscaloosa County Preservation Society, P.O. Box 1665,
1010 Greensboro Avenue, Tuscaloosa, Alabama 35401

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Bank House
2008 11th Street
Looking North.

#1087



PROPERTY OF THE NATIONAL REGISTER



STATE ALABAMA	
COUNTY TUSCALOOSA	
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**NATIONAL REGISTER OF HISTORIC PLACES
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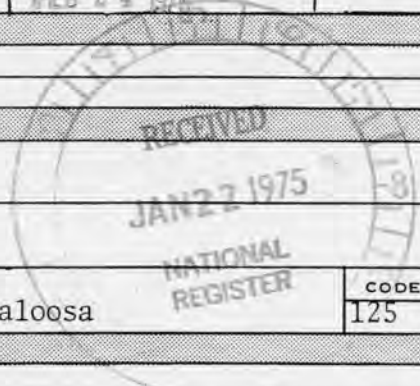
(Type all entries - attach to or enclose with photograph)

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Tuscaloosa			
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			125
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PHOTO CREDIT:		Dan Meissner, Tuscaloosa News	
DATE OF PHOTO:		January 1974	
NEGATIVE FILED AT:		P.O. Box 1665	
Office, Tuscaloosa Co. Pres. So., 110 Greensboro Ave., Tuscaloosa, AL 35401			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			

Falgout House
1305 Queen City Avenue
Looking SE at front of house

#587





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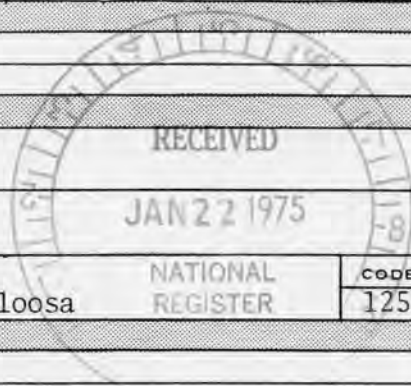
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CITY OR TOWN: Tuscaloosa,
STATE: Alabama CODE 01 COUNTY: Tuscaloosa NATIONAL REGISTER CODE 125



3. PHOTO REFERENCE

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4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Queen City Avenue
Looking north on Queen City Avenue at the University Club
(1834) and the Searcy House (1907).

#347



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3. PHOTO REFERENCE

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Dan Meissner, Tuscaloosa News

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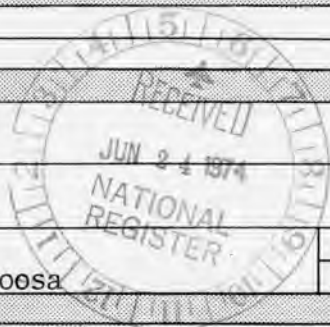
DESCRIBE VIEW, DIRECTION, ETC.

Harrison-Laseter House

1601 Alaca Place

Looking Southwest at front and side of house, from corner of 12th Street and 16th Avenue.

#487





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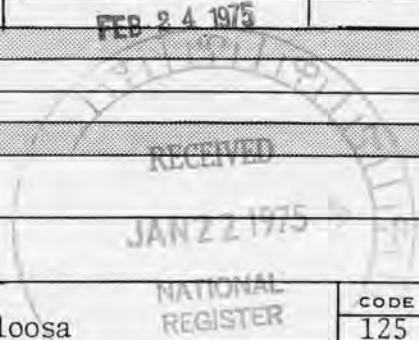
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4. IDENTIFICATION

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Edwards House
2012, 2014, 2016 9th Street (one house)

looking north

#5087



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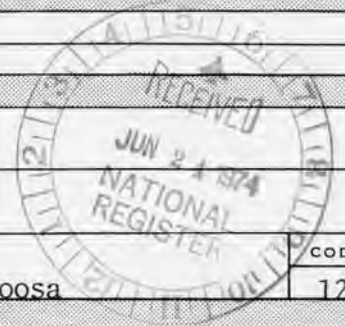
NEGATIVE FILED AT:

Office, Tuscaloosa County Pres. Society, P.O. Box 1665, 1010 Greensboro Ave., Tuscaloosa, AL 35401

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Dearing-Swain House
2111 14th Street
Looking south at facade of house, from 14th Avenue



#6087



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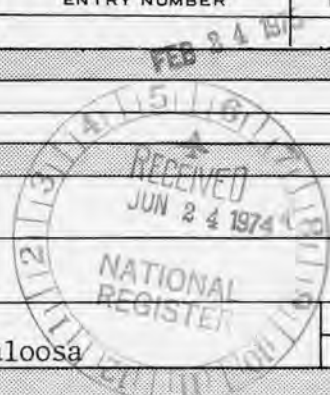
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4. IDENTIFICATION

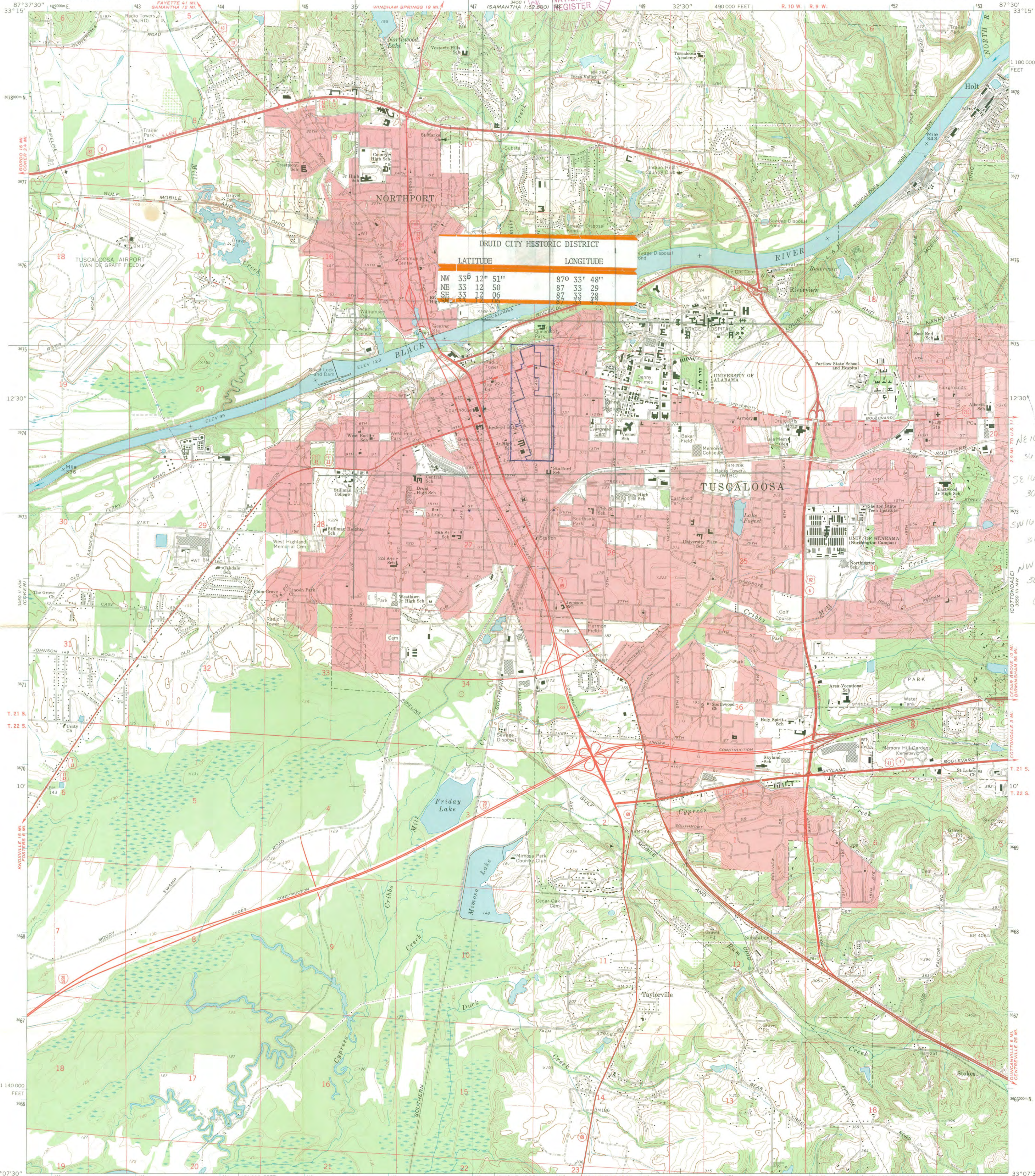
DESCRIBE VIEW, DIRECTION, ETC.

Looking NW from the intersection of Queen City Avenue, 19th Avenue, and
7th Street. Shown are the three Wilborne houses and the Dawson
Monument.

PROPERTY OF THE NATIONAL REGISTER



787

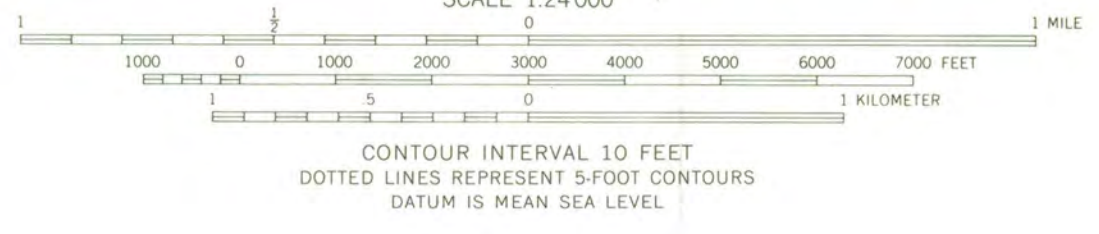
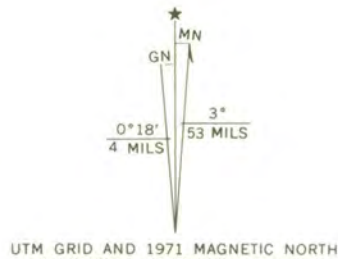


DRUID CITY HISTORIC DISTRICT

	LATITUDE	LONGITUDE
NW	33° 12' 51"	87° 33' 48"
NE	33 12 50	87 33 29
SE	33 12 06	87 33 28

NE 10/448 010
3674 970
SE 10/418 000
3073 590
SW 10/447 500
3673 600
NW 10/447 500
3674 990
CD

Mapped, edited, and published by the Geological Survey
Control by USGS, and USC&GS
Topography by photogrammetric methods from aerial photographs taken 1966. Field checked 1971
Polyconic projection. 1927 North American datum
10,000-foot grid based on Alabama coordinate system, west zone 1000-meter Universal Transverse Mercator grid ticks, zone 16, shown in blue
Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is uncorrected
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route

CONTOUR INTERVAL 10 FEET
DOTTED LINES REPRESENT 5-FOOT CONTOURS
DATUM IS MEAN SEA LEVEL

TUSCALOOSA, ALA.
NE/4 TUSCALOOSA 19 QUADRANGLE
N3307.5—W8730/7.5

Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE ALABAMA	
COUNTY TUSCALOOSA	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	FEB 24 1975

SEE INSTRUCTIONS

1. NAME		
COMMON: <u>Druid City Historic District</u>		
AND/OR HISTORIC:		
2. LOCATION		
STREET AND NUMBER:		
CITY OR TOWN: <u>Tuscaloosa</u>		
STATE: <u>Alabama</u>	CODE <u>01</u>	COUNTY: <u>Tuscaloosa</u>
3. MAP REFERENCE		
SOURCE: <u>U. S. Department of the Interior Geological Survey Map Quadrangle</u>		
SCALE: <u>1:24000</u>		
DATE: <u>1971</u>		
4. REQUIREMENTS		
TO BE INCLUDED ON ALL MAPS		
1. Property boundaries where required.		
2. North arrow.		
3. Latitude and longitude reference.		



National Register of Historic Places

Note to the record

Additional Documentation: 2015



United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Druid City Historic District (Update)

Other names/site number: _____

Name of related multiple property listing: N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Bounded by 3rd Street, Dearing Place, 16th and 21st Avenues (see p. 7.4-5)

City or town: Tuscaloosa State: AL County: Tuscaloosa

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

XA ___B XC ___D

	Deputy State Historic Preservation Officer	<u>1/16/15</u>
Signature of certifying official/Title:		Date
_____ State or Federal agency/bureau or Tribal Government		

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

**State or Federal agency/bureau
or Tribal Government**

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

other (explain:) Additional Documentation Approved


Signature of the Keeper

3.3.15
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

Public - Local

Public - State

Public - Federal

Category of Property

(Check only **one** box.)

Building(s)

District

Site

Structure

Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>167</u>	<u>47</u>	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>167</u>	<u>47</u>	Total

Number of contributing resources previously listed in the National Register: 55

6. Function or Use

Historic Functions

- (Enter categories from instructions.)
DOMESTIC/single dwelling
DOMESTIC/multiple dwelling
COMMERCE/business
COMMERCE/professional
COMMERCE/financial institution
COMMERCE/specialty store
HEALTH CARE/medical business

Current Functions

- (Enter categories from instructions.)
DOMESTIC/single dwelling
DOMESTIC/multiple dwelling
COMMERCE/business
COMMERCE/professional
COMMERCE/financial institution
COMMERCE/specialty store

7. Description

Architectural Classification

- (Enter categories from instructions.)
Greek Revival
MID-19TH CENTURY/Gothic Revival

LATE VICTORIAN/High Victorian Gothic
LATE VICTORIAN/Queen Anne
LATE 19TH AND 20TH CENTURY REVIVALS/Colonial Revival
LATE 19TH AND 20TH CENTURY REVIVALS/Tudor Revival
LATE 19TH AND 20TH CENTURY REVIVALS/Spanish Revival
LATE 19TH AND 20TH CENTURY AMERICAN MOVEMENTS/Bungalow
LATE 19TH AND 20TH CENTURY AMERICAN MOVEMENTS/Craftsman
OTHER/I House
OTHER/pyramidal cottage
OTHER/one part commercial block
MODERN MOVEMENT

Materials: (enter categories from instructions.)

Principal exterior materials of the property: foundation: brick

foundation: concrete

walls: wood

walls: brick

walls: glass

roof: asphalt

roof: tin

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

II. Street Addresses

Section II. Location

16th Avenue: 804-1104

17th Avenue: 801-1312

19th Avenue: 301-518-520

20th Avenue: 709-922

21st Avenue: 805-1109

3rd Street: 1809-1817

4th Street: 1715-1830

6th Street: 1805-1925

7th Street: 1713-1928

8th Street: 1601-2021

9th Street: 1605-2030

11th Street: 1600-2017

12th Street: 2008

13th Street: 1601-2012

14th Street: 2111
Alaca Place: 1601-1623
College Park: 3-11
Dearing Place: 1600-1704
Monnish Drive: 2-20
Paul W. Bryant Drive: 1603-2020
Queen City Avenue: 302-1407
Shady Lane: 1308-1312
University Boulevard: 1801-1925

Summary Paragraph

The Druid City Historic District (DCHD) is located near the center of Tuscaloosa between the Central Business District (CBD) and the University of Alabama (UA). The DCHD encompasses approximately 94 acres. Ninety of these acres comprise the original district which was listed in 1975. An additional four acres were added to the district in a 2001 expansion. No additional acreage is being added in this updated nomination.

The DCHD is bordered to the north by 3rd Street, by Dearing Place to the south, 16th Avenue to the east, and 21st Avenue to the west. Oriented in a north/south direction, Queen City Avenue is the focal and geographic center of the DCHD. Along Queen City Avenue two major grids converge. The streets and avenues located east of Queen City Avenue are laid out north to south and east to west, whereas the streets and avenues on the west side run parallel and perpendicular to the Black Warrior River or northwest to southeast and northeast to southwest. The convergence of the two grids results in triangular lots along major intersections of Queen City Avenue.

The DCHD is overwhelmingly residential in character with a variety of architectural styles and building typologies dating from the early nineteenth through the mid-twentieth centuries. A cluster of mid-twentieth commercial buildings, however, is located along University Boulevard and Queen City Avenue in the district.

The DCHD retains high overall integrity in terms of location, setting, feeling, association, design, materials, and workmanship.

Narrative Description

The original nomination for the DCHD referenced 48 resources in the DCHD, 47 buildings and 1 monument (Floyd 1975). The nomination did not designate the referenced resources as contributing and non-contributing nor did it include a complete inventory of all the resources within the DCHD boundaries. Of these 48 resources, three are no longer extant. They are the Prince-Kilgore House which was located at 2006 11th Street, the McGee House at 1604 10th Street (now Paul W. Bryant Dr.), and the Ray House at 1923 7th Street which was replaced by a professional building. Consequently, 45 resources from the original nomination are being counted as previously listed in this update.

It should also be noted in comparing the original nomination to this update that some of the addresses have been corrected. The Snow House is at 1003 21st Avenue (not 1001). The Collier-Overby-Boone House sits at 905 21st Avenue (not 901). The address of the Edwards House is 2010-2016 9th Street (not 2012, 2014, 2016). The Thompson Houses are located at 810 and 820 20th Avenue, not 20th Street. The Lawson House is at 1905 8th Street (not 1901). Finally, the Guild-Verner House sits at 1904 University Boulevard (not 1901) (Photo #13). Also, since the 1975 nomination was listed, 10th Street has been changed to Paul W. Bryant Drive. The Grimes House now is found at 1603 Paul W. Bryant Drive.

In 2001, the boundaries for the DCHD were expanded. The College Park cul-de-sac containing 8 contributing resources was added to the DCHD. Additionally, two contributing resources located on Queen City Avenue but not within the original DCHD boundaries were identified and added to the district at this time. They were 711 and 721 Queen City Avenue.

A survey of the DCHD conducted in 2014 identified 269 resources within the DCHD boundaries. The DCHD nomination is being revised per the 2014 survey findings. This updated nomination now includes all the resources that were identified within the district boundaries.

The DCHD contains 269 resources. This count includes 10 apartments, 79 Arts and Crafts residences and bungalows, 1 central hall cottage, 1 church, 13 Greek Revival residences, 34 Colonial Revivals, 40 commercial buildings, 3 condominiums, 33 Queen Annes, 4 Gothic Revival houses, 1 I house, 1 massed plan cottage, 11 minimal traditional cottages, 1 monument, 8 neo-historic residences, 2 pyramidal roof cottages, 2 ranches, 3 Spanish eclectic houses, and 20 Tudor Revivals. Of these, 222 are contributing and 47 are non-contributing. The percentage of contributing to non-contributing is 83% to 17%, which suggests high integrity for the DCHD.

Of the 47 non-contributing resources, 28 are classified as commercial buildings. This count includes 16 commercial buildings that are less than 50 years old and 12 that are historic but have had alterations that compromise their historic architectural fabric, such as the addition of synthetic siding and major door and window changes. Three historic residences no longer retain integrity. The remaining non-contributing 15 residences and one religious building are less than 50 years old and lack exceptional significance.

Since only 48 resources were identified in the inventory of the original 1975 nomination, this implies that the resources that were documented were all considered to be contributing. Therefore, in this update to the original nomination, the extant 45 resources are being counted as previously listed. One of these, the Collier-Overby-Boone House (#262), was a previously listed resource in the original nomination (although it was not identified as such), having been individually listed in the NRHP in 1971.

In 2001, the boundaries of the DCHD were expanded to encompass 8 contributing resources on the College Park cul-de-sac and 2 contributing houses on Queen City Avenue for a total of 10. Combined with the 45 extant contributing resources in the original nomination, this makes for 55 previously listed resources in this 2014 updated nomination.

In the inventory below, those resources included in the original nomination that are still extant (all contributing) will be identified after their architectural descriptions as “(C/NRHP 1975)”; those that were recorded by the Historic American Buildings Survey will be identified further as “(HABS: AL-xxx)”. The resources that were added to the DCHD through the 2001 boundary expansion (all contributing) will be cited as “(#xx C/EXP 2001)”.

The garages in the 2014 DCHD survey inventory do not represent all of the garages located in the DCHD. Only those garages that were visible from public access were documented in 2014. There are more concealed from view behind vegetation and fences; consequently, garages are not included in the resource count in order to avoid an inaccurate count.

Inventory

Resource 1. 1809 3rd Street. Circa 1920. One and one half story, wood frame bungalow with front gable roof of asphalt shingles, exposed rafters, end rafters with notched detail, triangular knee braces, six light attic window, asbestos shingle siding, off center single leaf fifteen light door, single and paired 9/1 double hung sash windows, full width porch with engaged roof, paneled tapered wood posts on stucco covered brick piers, open rail balustrade, concrete block infill foundation (Tuscaloosa County Historical Preservation Authority (TCHPA) 1979). C

Resource 2. 1811 3rd Street. Circa 1920. One story, wood frame bungalow with front gable roof of metal, exposed rafters, triangular knee braces, three part louvered vent, weatherboard siding, off center single leaf twelve light door, 9/1 double hung sash windows, full width porch with hip roof of standing seam metal, exposed rafters, paneled tapered wood posts on stucco covered brick piers, open rail balustrade, concrete block infill foundation (Sanborn Map Company 1923-1967). C

Resource 3. 1813 3rd Street. Circa 1920. One and one half story, wood frame bungalow with front gable roof of asphalt shingles, single pane attic light with flanking louvered vents, exposed rafters, weatherboard siding, off center single leaf fifteen light door, paired 1/1 double hung sash windows, full width porch with engaged roof, paired wood posts on rock faced concrete block piers, open rail balustrade, concrete block infill foundation (Sanborn Map Company 1923-1967). C

Resource 4. 1815 3rd Street. Circa 1920. One and one half story, wood frame bungalow with front gable roof of asphalt shingles, 1/1 double hung sash attic window, weatherboard siding, off center single leaf door, paired 1/1 double hung sash windows, partial width porch with front gable roof, 1/1 double hung sash with flanking fixed lights, colonnettes on brick piers, open rail balustrade, concrete block infill foundation (Sanborn Map Company 1923-1967). C

Resource 5. 1817 3rd Street. Owen-Free House. Circa 1826. One and a half story, wood frame Classical Revival cottage with side gable roof of standing seam metal, exterior side brick chimney, weatherboard siding, off center paneled double leaf door with divided light transom and side lights, two 12/12 double hung sash windows with shutters, partial width portico with flat roof with entablature, rectangular wood columns on brick piers. C

Dr. John Gallalee long-time faculty member and President of the University of Alabama purchased this home in 1940 (Floyd 1975; Tuscaloosa County Preservation Society. (C/NRHP 1975)

Resource 6. 1715 4th Street. Joe Searcy House. Circa 1947. One story, wood frame minimal traditional three part plan cottage with side gable roof of asphalt shingles, interior brick chimney, weatherboard siding, central single leaf six panel door with 8/8 double hung sash windows, partial width portico with engaged roof with denticulated cornice, four rectangular wood columns, wings with side gable roofs of asphalt shingles, weatherboard siding, 8/8 double hung sash windows with shutters, brick foundation (Sanborn Map Company 1923-1967). C

Resource 7. 1804 4th Street. Owen-Crawford-Jones House. Circa 1835. One and one half story, wood frame bungalow with side gable roof of asphalt shingles, triangular knee braces, exposed rafter tails, gable ends with attic lights, shed roof dormer with exposed rafter tails, three six pane lights, two exterior end chimneys, weatherboard siding, central single leaf door with two arched panes of glass, four flanking French doors with shutters, full width portico with engaged roof, six Tuscan columns, side wing with gable roof of asphalt shingles, weatherboard siding, triangular knee braces; outbuilding with hipped roof of asphalt shingles, exposed rafter tails, weatherboard siding, central single leaf six paneled door with transom, two 1/1 double hung sash windows with a transom, partial width porch with shed roof and lattice work. C

Originally built by Dr. John Owens as a two story residence with no porch, the second story was destroyed by fire (TCPS 1978). The fire occurred prior to the remodeling of the house as a bungalow in the 1920s.

Resource 8. 1810 4th Street. McQueen-Ray House. Circa 1915. Two and one half story, wood frame and masonry English Arts and Crafts residence with cross gable roof of slate shingles, exposed rafter tails, gable peaks with pendants, three four-pane lights, brackets, exterior stone clad chimney, timber work, second story with 8/1 and 10/1 double hung sash windows, weatherboard siding, first story with off center single leaf twelve light door with side lights, three part window composition with central 10/1 double hung sash window and flanking 4/1 double hung sashes, wrap around porch with hip and front gable roofs, gable with pendant and timber work, stone clad columns with stone capitols, stone clad closed rail balustrade; garage apartment with gable roof of asphalt shingles, six pane attic light, timber work, weatherboard siding, single leaf door with oval light with side lights, 1/1 double hung sash windows, open rail balustrade, two garage bays, one with overhead door, the other enclosed (TCPS 1978). C (Photo #11)

Resource 9. 1820 4th Street. Circa 1895. Two and one half story, wood frame Queen Anne residence with hip with cross gable roof of metal, dormer, vinyl siding, second story with 6/6 double hung sash windows, first story with off center single leaf six panel door with three light transom, single and triple 4/4 double hung sash windows, wrap around porch with hip roof of metal, rectangular wood posts with decorative brackets, open rail balustrade; two car garage with gable roof, vinyl siding, two overhead garage doors. C

Resource 10. 1824 4th Street. Circa 1929. Two and one half story, brick Tudor Revival residence with steeply pitched cross gable roof of asphalt shingles, gable with single pane fixed light,

interior brick chimney, second floor 6/6 double hung sash windows with stone sills and lintels, first floor with off center single leaf door with lights and panels, metal frame sixteen light casement window appointed with four light transom, stone sill, and lintel, partial width porch with front gable roof of asphalt shingles, gable with stucco and sconce, paired wood columns with central pointed arch. C

Resource 11. 1826 4th Street. Circa 1929. Two story, brick Tudor Revival residence with steeply pitched cross gabled roof of asphalt shingles, gable with louvered vent, exterior brick chimney, second floor with 6/6 double hung sash windows with stone sills and lintels, balcony, first floor with off center single leaf six paneled door with brick pilasters, arch top, and sconce, metal frame sixteen light casement window appointed with four light transom, stone sill, and lintel, stoop with gable, pilasters, and brackets. C

Resource 12. 1830 4th Street. Circa 1980. One story, brick veneer commercial building with side gable roof of asphalt shingles, exposed beams, off center single leaf slab doors, plate glass windows. The building was built outside the period of significance. (R. L. Polk & Co. 1970; Sanborn Map Company 1923-1967). NC

Resource 13. 1801 University Boulevard. Phifer's Standard Service Station-Studio C Salon. Circa 1950. One story, stucco covered commercial building with cross hip roof of asphalt shingles, wrap around denticulated cornice, quoins, double leaf six panel door with sidelights, segmental arch top, and canvas awning, 1/1 double hung sash windows with surrounds and keystone. NC

In 1950, this building was the Phifer Standard Service Station (R. L. Polk & Co. 1950; Sanborn Map Company 1923-1967). The original appearance of this building has been modified through the elimination of the gas pump island, alteration of the original fenestration, and a possible change in the exterior cladding.

Resource 14. 1809 University Boulevard. City National Bank Queen City Branch-Morrison & Smith, LLP. Circa 1955. One story, brick, marble, and permastone veneer commercial building with flat composition roof, parapet, rounded corner, off center double leaf door with panels and lights, sidelights, and transom, plate glass window wall, stone steps. C (Photo #16)

In 1967, this edifice served as the City National Bank Queen City Branch (Sanborn Map Company 1923-1967).

Resource 15. 1810 University Boulevard. Burch & Hatfield Tuxedo. Circa 1957. One story, brick veneer commercial building with flat composition roof, parapet, central inset single leaf plate glass door with transom, awning, flanking plate glass windows, brick kick plates (Sanborn Map Company 1923-1967). C

Resource 16. 1812 University Boulevard. Alabama Power Company-Southland National Insurance Corporation. Circa 1952. Two story commercial building with flat composition roof, parapet, second floor façade with window band composed of single pane fixed lights, synthetic panels, first floor façade with marble veneer, off center double leaf plate glass door, flanking

plate glass windows, canopy, and single pane fixed windows. The original appearance of this building has been modified through the replacement of the original windows and the addition of synthetic panels and marble veneer on the facade. Sanborn Map Company 1923-1967). NC

Resource 17. 1814 University Boulevard. The University of Alabama Education Center. Circa 1956. Two story, brick veneer commercial building with flat composition roof, parapet, second floor façade with faux mansard roof, stucco veneer, two metal frame 6/6 double hung sash windows with shutters, iron balcony, first floor façade with two storefronts, each with off center plate glass door, transom, and flanking plate glass window. The original appearance of this building has been modified through the replacement of the original windows and the addition of a mansard awning and stucco cladding on the facade. (Sanborn Map Company 1923-1967). NC

Resource 18. 1817 University Boulevard. Circa 1970. One story, brick veneer commercial building with metal seam hip roof, wrap around cornice, V shaped single pane windows with footer panels, plate glass door, drive through window. The building was built outside the period of significance. (Sanborn Map Company 1923-1967). NC

Resource 19. 1818 University Boulevard. Meredith Owens and Sons Real Estate and Insurance-The University of Alabama Education Center. Circa 1951. One story, commercial building with flat composition roof, parapet, upper façade with recessed panel, stucco veneer, canvas awning, off center single leaf door with single light, divided nine pane plate glass window. The original appearance of this building has been modified through the alteration of the original fenestration and addition of stucco, wood veneer, and stone on the facade. (Sanborn Map Company 1923-1967). NC

Resource 19a. Buck Carriage House. Circa 1854. Two story, stucco covered, masonry carriage house with side gable roof of asphalt shingles, exposed rafters, second floor with single leaf paneled door, two flight staircase, first floor with two single leaf paneled doors. (C/NRHP 1975)
C

Resource 20. 1820 University Boulevard. Circa 1951. Coldwell Home Supply and Electric Equipment-Capstone Office Solutions. One story, permastone veneer commercial building with flat composition roof, parapet, upper façade with signage, decorative aluminum bands, recessed off center single leaf plate glass door with transom, and plate glass windows (Sanborn Map Company 1923-1967). C (Photo #12)

Resource 21. 1824 University Boulevard. Alagasco Building. Circa 1951. One story, commercial building with flat composition roof, parapet, upper façade (University Boulevard elevation) with concrete divided panels, permastone veneer, off center single leaf plate glass door, wrap around arcade with plate glass windows, 19th Avenue elevation with common bond brick veneer, glass block window band with concrete hoodmold and continuous sill. The materials and fenestration of the façade of this building have been altered. (Sanborn Map Company 1923-1967). NC

Resource 22. 1904 University Boulevard. Guild-Verner House. Circa 1822. Two and one half story, brick Federal and Classical Revival residence with side gable roof of standing seam metal, end chimneys, gable dormer, 5/5 bay façade, second floor façade with central single leaf door

with divided lights, sidelights, and transom, balcony with open rail balustrade and braces, 12/12 double hung sash windows with shutters, first floor façade with central single leaf door with leaded glass, leaded glass sidelights, and leaded glass semi-elliptical fanlight, 12/12 double hung sash windows with shutters, full width and height tetra style portico with hip roof, entablature, four Ionic columns and pilasters, two tiered side sleeping porch, second level enclosed with hip roof and 6/6 double hung sash windows, open first tier with Ionic columns and entablature. (C/NRHP 1975) C (Photo #13)

Resource 23. 1907 University Boulevard. Capstone Church. Circa 1990. One story, concrete block religious building with hip roof of seam metal, two single leaf plate glass doors appointed with sidelights and transom, awning, six pane windows. The building was built outside the period of significance. NC

Resource 24. 1911 University Boulevard. Capstone Kid's Cottage. Circa 1920. One story, wood frame bungalow with cross gable roof of asphalt shingles, triangular knee braces, exposed rafter tails, weatherboard siding, central fifteen light single leaf door, triple 9/1 double hung sash windows, full width porch with front gable roof appointed with three part stepped louvered vent, stone clad squeezed mortar columns, and closed rail balustrade (Sanborn Map Company 1923-1967). C

Resource 25. 1915 University Boulevard. Hooligan's. Circa 1955. One story, brick, stucco, and vinyl clad, free standing commercial building with flat composition roof, signage pylon, awning, two single leaf plate glass doors with transom, plate glass windows, covered open air dining area (Sanborn Map Company 1923-1967). C

Resource 26. 1925 University Boulevard. Shell Service Station-Innisfree. Circa 1950. One story, common bond brick, free standing commercial building with flat composition roof, stepped parapet with tile coping, canted entrance with single leaf plate glass door appointed with transom, four pane windows appointed with transom, soldier brick lintel and rowlock brick sill, pilasters, patio with shed roof, brick columns, brick closed rail balustrade. Originally a service station, this building was altered to accommodate a bar and restaurant circa 2009. (Sanborn Map Company 1923-1967). NC

Resource 27. 3 College Park. Circa 1932. Two story, brick Tudor Revival residence with steeply pitched cross gable roof of asphalt shingles, gable dormer, second floor façade with faux half-timber work, 6/1 double hung sash windows, off center partially open entry vestibule with steeply pitched gable roof, gable with narrow louvered vent, timber lintel and braces, recessed single leaf paneled door with three lights, 6/1 double hung sash and eight pane casement windows, two tiered side sleeping porch, second level with gable roof, open rail balustrade, wood columns, enclosed first tier with eight pane casement windows.(#49 C/EXP 2001) C

Resource 28. 4 College Park. Circa 1926. Two and one half story, stucco covered Colonial Revival with side gable roof of asphalt shingles, interior chimney, three hip roof dormers with eight pane casement windows, denticulated cornice, 3/3 bay façade, second floor façade with three 6/1 double hung sash windows, central single leaf eight panel door appointed with sidelights and transom, partial width portico with flat roof, entablature, frieze which is appointed

with triglyphs and unadorned metopes, fluted Doric like columns and pilasters, 6/1 double hung sash windows, two tiered side wing with gable roof and 6/1 double hung sash windows; detached, two car garage with side gable roof.(#50 C/EXP 2001) C

Resource 29. 5 College Park. Circa 1932. Two story, brick Colonial Revival with side gable roof of asphalt shingles, interior brick chimney, denticulated cornice, 3/3 bay façade, second floor façade with three 6/6 double hung sash windows with shutters, off center six panel single leaf door with sidelights, 6/6 double hung sash windows with shutters, partial width portico with flat roof, entablature, Corinthian like columns and pilasters, deck with open rail iron balustrade, one story side porch; detached, one car garage.(#51 C/EXP 2001) C

Resource 30. 6 College Park. Circa 1932. Two and one half story, wood frame and brick Colonial and Tudor Revival with cross gable roof of asphalt shingles, exterior chimneys, gable dormer, weatherboard siding, second floor with 6/6 double hung sash windows with wood shutters and wrought iron S curve stays and wood casement windows, first floor with single leaf door appointed with bracketed stoop and pendant, 6/6 double hung sash windows with wood shutters and wrought iron S curve stays, and wood casement windows, one story wing with gable roof of asphalt shingles, fifteen light door, and 6/6 double hung sash windows with wood shutters and wrought iron S curve stays. (#52 C/EXP 2001) C

Resource 31. 7 College Park. Circa 1935. Two story, brick Colonial and Tudor Revival with hip with cross gable roof of ceramic tile, gable with round top vent, modillionated cornice, second floor with 6/6 double hung sash windows appointed with wood shutters, first floor with single leaf four panel door with arcaded lights, arch top transom, pilasters, surround, pediment with denticulated cornice, and sconces and 6/6 double hung sash windows appointed with wood shutters, one story screened side porch with half gable roof, columns, and open rail balustrade.(#53 C/EXP 2001) C

Resource 32. 8 College Park. Circa 1941. Two story, wood frame Colonial Revival with side gable roof of asphalt shingles, weatherboard siding, frieze, second floor façade with 6/6 and 8/8 double hung sash windows with wood shutters, first floor façade with central single leaf six panel door appointed with sidelights and pedimented stoop with pilasters, entablature, and pediment, flanking triple 8/8 double hung sash windows with four light transoms, flanking one story wings with gable roof of asphalt shingles and columns.(#54 C/EXP 2001) C

Resource 33. 10 College Park. Circa 1926. Two and one half story, brick Tudor Revival with steeply pitched cross gable roof of asphalt shingles, interior brick chimney with corbel work, gables with pentoid vent, four light casement windows, and diamond motif, shed dormer with four light casement windows, second floor with 6/6 double hung sash and four light, six light, and ten light casement windows with soldier brick lintel and rowlock brick sill, porthole window, off center single leaf door with panels and single light, window band featuring ten light casement windows with wood shutters, soldier brick lintel and rowlock brick sill, partially open entry vestibule with hip roof of asphalt shingles and segmental arch lintel, side screened porch with gable roof appointed with half-timber work and brick columns, circa 1990 one story rear addition.(#55 C/EXP 2001) C

Resource 34. 11 College Park. A. C. Cade-Michael and Melynda Ursic House. Circa 1931. Two and one half story, brick Colonial Revival with hip roof of asphalt shingles, three round top dormers with six pane lights, denticulated cornice, exterior brick paneled and corbeled chimney, quoins, second floor with 6/6 double hung sash windows with surrounds, voussoir, and continuous stone sill course, first floor with central single leaf paneled door with sidelights, 6/6 double hung sash windows with surrounds, voussoir, stone sill, partial width portico with pediment, columns, and stone surround with keystone, side screened porch with hip roof of asphalt shingles, wrought iron supports and open rail balustrade, circa 1956 one story addition with hip roof of asphalt shingles and 6/6 double hung sash windows with surrounds, voussoir, stone sill, circa 1989 one story brick arcade and garage.(#56 C/EXP 2001) C

The Birmingham architectural firm of Miller, Martin, and Lewis designed the house while Tuscaloosa architect Don Buel Schuyler designed the 1956 addition. Schuyler designed the duplex apartment at 609-611 Queen City Avenue (Resource 201) in 1937 for A. C. Cade.

Resource 35. 1805 6th Street. Stratford Apartments. Circa 1931. Two story, brick and stucco clad Tudor Revival apartment complex with five units featuring a cross gable roof of asphalt shingles, gables with stucco veneer and faux half-timber work, second floor façade (6th Street elevation) with 4/4 and 6/6 double hung sash windows, balconies with single leaf twelve light doors, 6/6 double hung sash windows, and open rail balustrade, first floor façade (6th Street elevation) with 4/4 and 6/6 double hung sash windows, porches with single leaf twelve light doors, 6/6 double hung sash windows, and open rail balustrade (R. L. Polk & Co. 1929-1932). C

Resource 36. 1806 6th Street. Shamblin Building-Fitts Agency. Circa 1958. Two story, brick veneer professional office building with flat composition roof, second floor façade (6th Street elevation) with window bands featuring decorative metal screens and lower metal frame panels, first floor façade (6th Street elevation) with off center double leaf plate glass door with sidelights and transom, round columns, and window bands featuring decorative metal screens and lower metal frame panels (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1960). C

Resource 37. 1915 6th Street. Lustig's Book Store and Gift Shop-Goodwin Center. Circa 1956. One story, free standing, brick commercial building with flat composition roof, parapet, stucco cladding, off center double leaf plate glass door, and plate glass window. The original appearance of this building has been modified through the alteration of the original fenestration and addition of stucco on the facade. (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1960). NC

Resource 38. 1920 6th Street. Jitney Jungle Super Market No. 1-Senior Citizen Center. Circa 1938. One story, free standing, brick commercial building with flat composition roof, parapet, stucco cladding, off center single leaf plate glass doors, and plate glass windows. The original appearance of this building has been modified through the alteration of the original fenestration and addition of non-historic cladding on the facade. (Sanborn Map Company 1923-1967). NC

Resource 39. 1925 6th Street. Anders Motor Company Auto Sales and Service-Drake Printers. Circa 1938. Two story, free standing, brick commercial building with flat composition roof, parapet, polychromatic running bond brick, second floor with metal casement windows, soldier

brick string course, first floor façade (6th Street elevation) with shingled awning, off center single leaf plate glass door, divided plate glass windows, brick kick plates, vehicular bay with double door and patterned concrete block (Sanborn Map Company 1923-1967). C

Resource 40. 1713 7th Street. Circa 1920. Two story, wood frame Dutch Colonial Revival with gambrel roof of asphalt shingles, weatherboard siding, second floor with decorative gables and 6/6 double hung sash windows with wood shutters and screened sleeping porch with gable roof of asphalt shingles, columns, and closed rail balustrade, first floor façade with central single leaf door with sidelights, 6/6 double hung sash windows, partial width pedimented portico with columns, side porch with roof of asphalt shingles and columns (Sanborn Map Company 1923-1967). C

Resource 41. 1904 7th Street. Jemison-Wilbourne House. Circa 1870. Two story, wood frame Queen Anne with cross gable roof of asphalt shingles, weatherboard siding, gables with diamond and pentoid vents and pendants, wrap around frieze, second floor with 2/2 double hung sash windows, 19th Avenue elevation with two tiered bay window appointed with frieze and pendants and first tier with shed roof featuring brackets and pendants, and pilasters, second floor balcony with open rail balustrade with turned balusters, first floor with single light leaf door, 6th Street first floor elevation with bay window featuring spindle work corner friezes, single leaf door with transom, 1/1 double hung sash windows, and wrap around porch with paneled columns, and brick and wrought iron fence. (C/NRHP 1975) C

Resource 42. 1905 7th Street. Circa 1915. Two story, brick Craftsman residence with cross hip roof of asphalt shingles appointed with wide eaves and brackets, brick chimneys with decorative brick work, second story with 6/1 double hung sash windows with stone sill, single leaf multiple light door with transom, and balcony with closed rail balustrade, first floor with off center single leaf fifteen light door with a transom, 6/1 double hung sash and eight light casement windows, partial width portico with hip roof of asphalt shingles, pediment, frieze, brackets, brick columns with decorative brick work, tile inlays, and stone capitals and pedestals, closed rail balustrade, one story side porch with hip roof of asphalt shingles and eight light casement windows with two light transom, porte cochere with hip roof of asphalt shingles and brick columns with decorative brick work, tile inlays, and stone capitals and pedestals; detached, brick garage with hip roof of asphalt shingles (Sanborn Map Company 1923-1967). C

Resource 43. 1914 7th Street. Foster-Seed-Bryan-Wilbourne House. Circa 1889. Two story, wood frame neo-Classical Revival residence with cross hip roof of asphalt shingles, weatherboard siding, interior brick chimneys, symmetric 5/5, or 5/4 and a door, bay façade, second floor façade with a central nine light casement window and flanking 6/1 double hung sash windows, first floor façade with central single leaf light over panel door, 6/1 double hung sash windows, full width one story portico with deck roof, entablature, Tuscan columns, wood floor deck, stone veneered foundation; one story wing with hip roof of asphalt shingles, weatherboard siding, window band composition consisting of three 6/1 double hung sash windows, and stone veneered foundation. (C/NRHP 1975) C

Resource 44. 1917 7th Street. Circa 1920. One and one half story, wood frame bungalow with cross gable roof of asphalt shingles, gables with triangular knee braces, interior corbeled brick

chimneys, weatherboard siding, single leaf door with louvered wood screen, window band compositions consisting of three 6/1 double hung sash windows, partial width porch with front oriented gable with diamond pane attic light, beams, triangular knee braces, Doric colonnettes on brick piers, and brick foundation (Sanborn Map Company 1923-1967). C

Resource 45. 1919 7th Street. Boone House. Circa 1899. Two story, wood frame Queen Anne with truncated hip with cross gables roof of asphalt shingles, interior chimneys, gables with octagonal shingles, and vents, front oriented gable with cornice returns, weatherboard siding, second story 7th Street elevation bay and oriel windows with 1/1 double hung sashes, first story 7th Street elevation with off center single leaf door appointed with single light, panels, garland motif, sidelights, and transom, 1/1 double hung sash window, bay window with 1/1 double hung sashes, partial width porch with shed or half gable roof of asphalt shingles and rectangular columns, side porch with shed roof and rectangular columns, and rock faced block foundation. (C/NRHP 1975) C

Resource 46. 1923 7th Street. Circa 1980. One story, vinyl and brick clad professional office building with gable roof of asphalt shingles, two off center single leaf plate glass doors, divided light arch top windows, and shingled hip roof awning. The professional building was built outside the period of significance. NC

In the original nomination, a c. 1870s Victorian cottage was located at 1923 7th Street. Since that time it has been replaced by the current office building.

Resource 47. 1924 7th Street. Seed-Wilbourne House. Circa 1890. One story, wood frame Queen Anne cottage with cross gable roof of asphalt shingles, front oriented gable with medallion and scroll work, interior brick chimney, weatherboard siding, two off center single leaf doors with panels, lights, and transoms, 4/4 double hung sash windows with plain or pedimented lintel, wood shutters, and wrought iron S curve stays, inset porch with asphalt shingled roof, chamfered posts with scroll work brackets and punch and gouge work trim, punch and gouge work open rail balustrade, and brick pier foundation. (C/NRHP 1975) C

Resource 48. 1927 7th Street. Boone House. Circa 1904. One story, wood frame Free Classic Queen Anne cottage with truncated hip with cross gable roof of asphalt shingles, interior brick chimney, decorative gable with diamond, fish scale, and square butt shingle work, front oriented gable with diamond, octagonal, and square butt shingle work, pentoid louvered vent, asphalt shingled pent and bay window with 1/1 double hung sashes, weatherboard siding, off center single light single leaf door with panels, transom, and metal security screen, inset porch with shed roof of asphalt shingles, frieze, Ionic and Tuscan columns, side porch with shed roof of asphalt shingles, frieze, and Ionic columns. (C/NRHP 1975) C

This residence was built by Dr. Sydney Leach, a physician at Bryce Hospital, and later Superintendent. His wife, Naneita McEachin Leach, hosted the first meeting of "The Kettledream Club" at this house, a ladies organization still in existence today (2012). It is thought that Dr. and Mrs. Leach engaged architect John Straiton of Greensboro, Alabama, for the design of their house on 7th Street. The front porch originally wrapped the northwest corner, and

the entrance door has been relocated by one bay (David Nelson, personal communication, April 24, 2014).

Resource 49. 1928 7th Street. Circa 1929. One and one half story, wood frame Colonial Revival cottage with cross gable roof of asphalt shingles, gable dormers with arch top lights, vinyl siding, central single leaf door with nine lights and single panel, flanking 6/6 double hung sash windows with shutters, partial width portico with segmental arch top roof, segmental arch denticulated cornice, returns, entablature, Tuscan columns, rear additions, and brick foundation (Sanborn Map Company 1923-1967). C

Resource 49a. Circa 1975, two story, brick veneer commercial building (address is 651 20th Avenue but it is part of the 1928 7th Street parcel) with hip roof of asphalt shingles, second floor façade with five 9/9 double hung sash windows, first floor façade with central double leaf metal door, flanking five 9/9 double hung sash windows. The outbuilding was built outside the period of significance. NC

Resource 50. 1601 8th Street. Circa 1990. Two story, wood frame, neo-Craftsman duplex with hip roof of asphalt shingles, composite siding, second floor with 1/1 double hung sash windows, first floor with two single leaf doors featuring a single light and panel, 1/1 double hung sash windows, partial width porch with hip roof of asphalt shingles, tapered posts on stucco covered piers, and open rail balustrade. The duplex was built outside the period of significance. NC

Resource 51. 1707 8th Street. Circa 1925. One and one half story, vinyl and brick clad Dutch Colonial Revival cottage with gambrel roof of asphalt shingles, brick end chimney, upper floor with shed dormer featuring three 6/6 double hung sash windows with shutters, first floor with central single leaf six panel door, flanking pairs of 6/6 double hung sash windows, porch roof no longer extant; detached, one car garage with asphalt shingle gable roof, weatherboard siding, and double leaf door (Sanborn Map Company 1923-1967). C

Resource 52. 1709 8th Street. Circa 1923. One story, wood frame bungalow with front gable roof of asphalt shingles, exposed rafter tails, exterior chimney, asbestos siding, central single leaf door with divided lights and screen, 9/1 double hung windows with shutters, full width partially enclosed porch with engaged roof, front oriented gable with stucco cladding, two four pane attic lights, triangular knee braces, paneled posts on stucco clad piers, and closed rail balustrade (Sanborn Map Company 1923-1967). C

Resource 53. 1902 8th Street. Palmer-Nicols-Deal House. Circa 1894. One and one half story, wood frame Queen Anne cottage with side gable roof of asphalt shingles, weatherboard siding, gable dormer with 4/4 double hung sash window, three bay façade, central single leaf door with four panels, decorative motif, and transom, flanking 4/4 double hung sash windows with wood shutters and wrought iron S curve stays, full width porch with shed roof of asphalt shingles, turned posts, spindle work balustrade, rear shed addition, and brick foundation. (C/NRHP 1975) C

Resource 54. 1905 8th Street. Lawson-Hutton House. Circa 1898. Two story, wood frame Free Classic Queen Anne residence with cross hip roof of asphalt shingles, wide eaves with braces

and pendants, weatherboard siding, 8th Street and Queen City Avenue elevations with bay windows featuring such Queen Anne stylistic details as braces and alternating rows of diamond, octagonal, and square butt shingle work, second floor with 1/1 double hung sash windows, first floor Queen City Avenue elevation with single leaf fifteen light door appointed with a transom, wrap around porch with pediment, denticulated cornice, columns, and spindle work balustrade. (C/NRHP 1975) C

Resource 55. 1908 8th Street. Circa 1926. One and one half story, brick Craftsman bungalow with cross gable roof of asphalt shingles, exposed rafter tails, brick chimneys with corbel work and terra cotta chimney pots, gables with stucco, half-timber work, and six pane attic light, off center single leaf door with nine panels and three lights, 6/6 double hung sash windows, partial width porch with gable roof of asphalt shingles, exposed rafter tails, curved timber braces, stout rectangular columns, and low brick closed rail balustrade (Sanborn Map Company 1923-1967). C

Resource 56. 1913 8th Street. Circa 1920. One and one half story, brick bungalow with cross gable roof of asphalt shingles, exposed rafter tails, weatherboard siding, off center single leaf paneled door with leaded glass, divided sidelights, and transom, 9/1 double hung sash windows, wrap around porch with engaged roof, triangular knee braces, two four pane attic lights, tapered paneled posts on brick piers, brick closed rail balustrade, and brick foundation (Sanborn Map Company 1923-1967). C

Resource 57. 1914-1916-1918 8th Street. Windsor Apartments. Circa 1933. Two story, Tudor Revival apartment complex with cross hip with cross gables roof of asphalt shingles, running bond brick cladding, second floor 8th Street façade with central 6/6 double hung sash window flanked on either side by apartment unit with central single leaf twelve light door and 6/6 double hung sash windows, first floor 8th Street façade with central single leaf twelve light door with decorative arch top brick work flanked on either side by apartment unit with central single leaf twelve light door and 6/6 double hung sash windows, two partial width two tiered porticos with gable roof, gables with rectangular louvered vents and decorative brick work, brick columns, segmental and round top arches on the first tier, and brick closed rail balustrades (R. L. Polk & Co. 1932). C

Resource 58. 1920 8th Street. Circa 1915. Two story, wood frame, vinyl clad Craftsman with front gable roof, wide eaves with triangular knee braces, second floor with 1/1 double hung sash windows with shutters, first floor with three single leaf twelve light doors, two of which feature sidelights, partial width porch with shed roof of asphalt shingles, squat rectangular wood posts on brick piers, brick closed rail balustrade, and brick foundation (TCHPA 1979). C

Resource 59. 1925 8th Street. Moody-Warner House. Circa 1822. Two and one half story, brick, Greek Revival style, side hall I house with side gable roof of metal, flush brick chimneys, second floor 8th Street façade with off center double leaf door with two lights and four pane transom, 9/9 double hung sash windows with wood shutters and wrought iron S curve stays, balcony with open rail balustrade, first floor 8th Street façade with off center double leaf paneled door with sixteen pane transom, 9/9 double hung sash windows with wood shutters and wrought iron S curve stays, full width and height tetra style portico composed of flat roof, entablature, four

paneled rectangular columns and two pilasters, south elevation also with full width and height tetra style portico composed of flat roof, entablature, four paneled rectangular columns and two pilasters, one story wing with side gable roof of wood shakes, interior chimney, weatherboard siding, off center single leaf door with fifteen lights, 9/9 double hung sash windows, full width porch with engaged roof and paneled wood columns. (C/NRHP 1975; HABS: AL-227). C

Resource 60. 1928 8th Street. Drury Lane Apartments. Circa 1931. Two story, L shaped, Tudor Revival apartment complex with cross gable roof of asphalt shingles, interior chimneys, running bond brick cladding, second floor 8th Street façade with central cantilevered decorative gable featuring stucco cladding, half-timber work, ten pane casement window, brackets, pairs of 6/6 double hung sash windows flanked by fifteen light single leaf door and single 6/6 double hung sash window, first floor 8th Street façade fenestration pattern the same but with a central fifteen light single leaf door with sidelights in place of the casement window, two partial width two tiered porticos with gable roof, gables with stucco cladding and half-timber work, brick columns, segmental arches on the first tier, and brick closed rail balustrades, and similar entrance and porticos on 20th Street elevation, two gables with diagonal weave brick work with full soldier course footer and half sailor course header (R. L. Polk & Co. 1929-1932). C

Resource 61. 2003 8th Street. Hood-Danner House. Circa 1915. One and one half story, wood frame bungalow with side gable with cross hip roof of asphalt shingles, vinyl cladding, gable dormer with three two pane lights, exterior chimney, off center twelve light door with wood screen, flanking pairs of 2/2 double hung sash windows, full width screened porch with shed roof, and stucco covered brick columns, stucco covered closed rail balustrade (TCHPA 1979). C

Resource 62. 2005 8th Street. Collier-Danner House. Circa 1916. One story, wood frame bungalow with side gable with cross hip roof of asphalt shingles, vinyl cladding, exterior chimney, off center single leaf slab door, flanking pairs of 9/1 double hung sash windows, partial width screened porch, rectangular wood columns, circa 1950 garage apartment with flat composition roof, asbestos shingles, horizontally divided 2/2 double hung sash windows, single leaf door on upstairs and downstairs units (TCHPA 1979). C

Resource 63. 2011 8th Street. Circa 1920. One and one half story, wood frame bungalow with hip roof of asphalt shingles, hip roof dormer with 1/1 double hung sashes and louvered vent, exterior stucco clad chimney, brick cladding, off center single leaf slab door, 1/1 double hung sash window, porch no longer extant, and brick foundation. The bungalow was modified; it no longer retains its porch, and it was originally weatherboard clad (Sanborn Map Company 1923). NC

Resource 64. 2013 8th Street. Circa 1920. One story, wood frame bungalow with front gable roof of asphalt shingles, exposed rafter tails, exterior brick chimney, weatherboard siding, off center single leaf door, full width enclosed porch with engaged roof featuring timber work, diamond pane attic light, triangular knee braces, stucco covered brick columns, and stucco covered closed rail balustrade, brick pier foundation with infill (Sanborn Map Company 1923-1967). C

Resource 65. 2021 8th Street. Circa 1920. Two story, wood frame Craftsman with hip roof of asphalt shingles, exposed rafter tails, weatherboard siding, exterior brick chimney, second floor

with 1/1 double hung sash windows, central single leaf door, full width enclosed porch with hip roof of asphalt shingles, exposed rafter tails, wrap around frieze, squat tapered and paneled posts on brick piers, single leaf six panel door, nine pane divided lights, and brick foundation (Sanborn Map Company 1923-1967). C

Resource 66. 1605 9th Street. Circa 1925. One and one half story, wood frame bungalow with hip roof of asphalt shingles, exposed rafter tails, hip roof dormer with four pane light and flanking vents, weatherboard siding, off center single leaf door with two panels and two lights, flanking pairs of 4/1 double hung sash windows, full width porch with engaged roof, rectangular wood posts on brick piers, wood deck, and brick foundation (Sanborn Map Company 1923-1967). C

Resource 67. 1606 9th Street. Circa 1940. One story, brick minimal traditional cottage with side gable roof of asphalt shingles, side gables with basket weave brick work, exterior brick chimney, central single leaf six panel door, window bands composed of three 6/1 double hung sash windows with soldier course lintel and rowlock sill, partial width portico with pediment and decorative iron porch supports, and brick foundation (Sanborn Map Company 1923-1967). C

Resource 68. 1607 9th Street. Circa 1925. One story, wood frame bungalow with side gable roof of asphalt shingles, triangular knee braces, exterior brick chimney, vinyl siding, off center single leaf door with four panels and semi-circular fanlight, flanking pairs of 4/1 double hung sash windows with shutters, full width porch with shed roof, rectangular posts on stucco covered piers, wood floor deck, and stucco covered foundation (Sanborn Map Company 1923-1967). C

Resource 69. 1608 9th Street. Circa 1955. Two story, vinyl clad, two unit apartment building with hip roof of metal, upstairs and downstairs units with off center single leaf slab door, 6/6 double hung sash windows, two tiered replacement porch with shed roof, second floor deck, wood posts, second floor open rail balustrade, and exterior wood stairs (Sanborn Map Company 1923-1967). NC

The apartment has been modified with the addition of vinyl and a replacement porch.

Resource 70. 1700 9th Street. Circa 1925. One story, wood frame bungalow with side gable roof of asphalt shingles, triangular knee braces, exterior brick chimney, weatherboard siding, off center single leaf twelve light door, pair of 6/1 double hung sash windows, three part window band composed of central 8/1 double hung sash and flanking 4/1 double hung sashes, partial width porch with gable roof, gable with vertically slatted vent, triangular knee braces, brick columns, open rail balustrade, side porch with gable roof and brick columns, and brick foundation (Sanborn Map Company 1923-1967). C

Resource 71. 1702 9th Street. Owen Meredith, Jr. House. Circa 1937. One and one half story, wood frame Colonial Revival with side gable roof of asphalt shingles, exterior brick chimney, two gable dormers with wood screens over lights, asbestos siding, central single leaf door with cross buck, nine lights, and wood screen, 6/6 double hung sash windows with wood screens, partial width portico with deck roof and wrought iron balustrade, denticulated cornice, frieze, Tuscan columns, and brick foundation. C

Built in 1937, the Owen Meredith, Jr. House is one of the earliest buildings designed by noted architect Don Buel Schuyler (1888-1972) in Tuscaloosa (Schuyler 1954). A native of Wichita, Kansas, Schuyler worked briefly for Frank Lloyd Wright before launching his own career in his home town and later moving on to Alabama in 1926. Schuyler had a prolific career in Tuscaloosa designing residences, churches, schools, and commercial buildings for over four decades. One of Schuyler's best known commissions is the Queen City Pool which opened in 1943. Listed in the National Register of Historic Places (NRHP) in 1992, the building now serves as the Mildred Westervelt Warner Transportation Museum (MWWTM) (Ford 1992; MWWTM 2013). C

Resource 72. 1714 9th Street. Owen Meredith House. Circa 1923. One and one half story, wood frame bungalow with side gable roof of asphalt shingles, triangular knee braces, gable dormer with fixed nine pane light, exterior stucco covered chimney, weatherboard siding, central single leaf door with nine lights, 9/1 double hung sash windows, full width screened porch with engaged roof, tapered wood posts on stucco covered piers, and stucco covered closed rail balustrade (Sanborn Map Company 1923-1967). C

Resource 73. 1918 9th Street. Circa 1940. One and one half story, stone clad Colonial Revival (one-half Cape Code cottage) with side gable roof of asphalt shingles, exterior brick end chimney with corbel work, three gable dormers with 6/6 double hung sash windows, stone veneer, off center single leaf six panel inset door with leaded glass sidelights, pilasters, denticulated cornice, and plain freeze, 6/6 double hung sash windows with shutters, one and one half story wing with side gable roof of asphalt shingles, gable dormer with 6/6 double hung sash window, weatherboard siding, 6/6 double hung sash window with shutters, one story rear wings, two car carport with asphalt shingle roof and stone veneer columns (Ted Miller, personal communication, February 11, 2014). C

Resource 74. 2009 9th Street. Circa 1925. One and one half story, stucco clad Tudor Revival cottage with clipped cross gable roof of asphalt shingles, shed roof dormer with two diamond pane leaded glass lights, gables with stucco cladding, half-timber work, vents, and lights, exterior stucco clad chimney with brick inlay, off center single leaf round top door with diamond pane leaded glass, cloth awning, fixed diamond pane leaded glass windows, inset side porch with engaged roof, stucco clad columns, and French door (Sanborn Map Company 1923-1967). C (Photo #18)

Resource 75. 2010-2016 9th Street. Edwards House. Circa 1899. Two and one half story, Queen Anne with hip with cross gable roof of asphalt shingles, interior stucco clad chimneys, gables with diamond, octagonal, and square butt shingle work, various light arrangements, and pents, weatherboard siding, second story façade with two single leaf doors, one with sidelights and transom, 1/1 double hung sash windows, second floor façade with off center single leaf door with panels, light, and transom, 1/1 double hung sash windows, partial width two tiered veranda with second tier deck (roof no longer extant) and open rail balustrade, first tier with spindle work posts, and open rail balustrade.(C/NRHP 1975) C

Resource 76. 2030 9th Street. H. A. Edwards, Inc. Circa 1958. One story, brick veneer commercial building with flat roof, 9th Street elevation with off center single leaf plate glass door with transom, plate glass windows, 21st Avenue elevation with three single leaf plate glass doors with transoms, clerestory with concrete hoodmolds and continuous sill, and plate glass windows. The upper façade and fenestration of the 9th Street elevation have been altered. NC

Resource 77. 1603 Paul W. Bryant Drive. Grimes-McCutchen House. Circa 1900. Two and one half story, wood frame Free Classic Queen Anne with hip with cross gables roof of diamond shape asphalt shingles, interior brick chimneys, gables with alternating rows of square butt and trapezoid shingles and lights, bay windows, wrap around cornice, weatherboard siding, Paul Bryant Drive elevation with single leaf door with panels, lights and transom, 1/1 double hung sash windows, first floor façade with single leaf door with oval light, sidelight, and transom, 1/1 double hung sash windows, two tiered wrap around veranda with second floor deck, spindle work balustrade, first story with wrap around unadorned frieze, plain columns, and spindle work balustrade. (C/NRHP 1975) C

The McGee House at 1604 10th Street (now Paul W. Bryant Dr.) is no longer extant.

Resource 78. 1605 Paul W. Bryant Drive. Circa 2000. Two story, neo-Craftsman with front gable roof of asphalt shingles, exposed rafters, triangular knee braces, shingle work and Hardie Board siding, second floor façade with double leaf neo-Craftsman door, neo-Craftsman divided light sash over single light sash windows, first floor with identical fenestration, two tiered porch with second story engaged roof, exposed beam or canoe motifs, open rail balustrade, and first tier with tapered posts on stucco clad piers. The residence was built outside the period of significance. NC

Resource 79. 1606 Paul W. Bryant Drive. Fitts Architects. Circa 1968, 1973. One story, concrete block and brick veneer Modernist professional building with flat roof, steel fasciae and soffits, streamlined wrap around clerestories, off center single leaf slab door, and plate glass windows. NC

The original block was built in 1968 for an insurance company; the setback wing was constructed in 1973 (Fitts Architects 2013). Although this professional office epitomizes mid twentieth-century modern architecture, it was built outside the period of significance.

Resource 80. 1607 Paul W. Bryant Drive. Cooper-Day House. Circa 1910. Two and one half story, stone Craftsman with cross hip roof of asphalt shingles, two interior stone chimneys, hip roof dormer with 1/1 double hung sash window, rusticated quoins, second floor façade with central 1/1 double hung sash window flanked on either side by pairs of central 1/1 double hung sash windows, first floor façade with central single light single leaf door, sidelights, and transom, off center paneled single leaf door with transom, single and paired 1/1 double hung sash windows, full width one story porch with hip roof of asphalt shingles, rectangular posts on stone piers, and stone closed rail balustrade (TCHPA 1979). C

Resource 81. 1609 Paul W. Bryant Drive. Circa 2000. Two story, neo-Craftsman with cross gable roof of asphalt shingles, exposed rafters, triangular knee braces, shingle work and Hardie

Board siding, second floor façade with double leaf neo-Craftsman door, neo-Craftsman divided light sash over single light sash windows, first floor with identical fenestration, two tiered porch with second story engaged roof, exposed beam or canoe motifs, open rail balustrade, stucco covered columns, and first tier with tapered posts on stucco clad piers. The residence was built outside the period of significance. NC

Resource 82. 1610 Paul W. Bryant Drive. Brown-Albritton House. Circa 1912. One and one half story, wood frame bungalow with front gable roof of asphalt shingles, gable roof dormer, weatherboard siding, central single leaf six panel door with sidelights and transom, vertically divided 2/2 double hung sash windows, partial width porch with gable roof of asphalt shingles appointed with pointed arch vent, wood posts on brick piers, and open rail balustrade (TCHPA 1979). C

Resource 83. 1611 Paul W. Bryant Drive. Circa 1920. One and one half story, wood frame bungalow with side gable roof of asphalt shingles, triangular knee braces, gable dormer with three 9/1 double hung sash windows, vinyl siding, two off center single leaf doors with panels and divided lights, 9/1 double hung sash windows, full width porch with engaged roof, exposed rafter tails, tapered posts on stucco covered brick piers, and stucco covered closed rail balustrade (Sanborn Map Company 1923-1967). C

Resource 84. 1613 Paul W. Bryant Drive. Circa 1925. Two story, wood frame Craftsman with side gable roof of asphalt shingles, exposed rafter tails, exterior brick chimney, vinyl siding, second floor façade with two fixed four pane windows, first floor façade with off center single leaf six panel door, 1/1 double hung sash window, fixed four pane window, full width one story porch with shed roof of asphalt shingles, exposed rafter tails, and paneled columns (Sanborn Map Company 1923-1967). C

Resource 85. 1615 Paul W. Bryant Drive. Circa 1925. Two story, wood frame Craftsman with side gable roof of asphalt shingles, exposed rafter tails, triangular knee braces, vinyl siding, second floor façade with 1/1 double hung sash windows, first floor façade with central single leaf door, 1/1 double hung sash windows, partial width porch with gable roof, wood columns, and brick foundation (Sanborn Map Company 1923-1967). C

Resource 86. 1630 Paul W. Bryant Drive. Brown-Dobbins House. Circa 1912. Two story, wood frame Craftsman with hip roof of asphalt shingles, hip roof dormer with vents, decorative gable with a vent, interior brick chimney, weatherboard siding, second floor façade with 1/1 double hung sash windows, first floor façade with single leaf three light door with a transom, 1/1 double hung sash windows, full width porch with hip roof of asphalt shingles, paneled columns, and brick foundation (TCHPA 1979). C

Resource 87. 1747 Paul W. Bryant Drive. Folsom House. Circa 1907. Two and one half story, wood frame Free Classic Queen Anne with asphalt shingle roof, hip roof dormer with two lights, exposed rafter tails, vinyl siding, second floor with 4/1 double hung sash windows, first floor façade with off center single leaf leaded glass door with sidelights and transom, bay window with 4/1 double hung sash windows, wrap around porch with plain frieze, Tuscan columns, and brick foundation (TCHPA 1979). C

Resource 88. 1749 Paul W. Bryant Drive. Circa 1920. One and one half story, wood frame bungalow with side gable roof of asphalt shingles, triangular knee braces, gable dormer with exposed rafter tails, shingle work, triangular knee braces, three four-pane lights, Hardie Board siding, exterior stucco clad chimney, central single leaf twelve light door, two tripartite window compositions composed of a central 4/1 double hung sash flanked on either side by a 2/1 double hung sash, partial width porch with shed roof, exposed rafter tails, triangular knee braces, segmental arches atop stucco clad columns, and closed rail stucco clad balustrade (Sanborn Map Company 1923-1967). C

Resource 89. 1912 Paul W. Bryant Drive. Queen City Phillips 66 Service Station-Alabama Power Company. Circa 1961. One story, brick veneer, free standing commercial building with hip roof of asphalt shingles, canted entrance with single leaf plate glass door with transom, plate glass windows, double leaf metal door, vehicle bays with overhead doors. NC

In its initial history, this building served as a gas station (Southern Bell Telephone and Telegraph Co. 1961). It was converted into a service and maintenance building by the Alabama Power Company after 1967. The building was modified outside the period of significance.

Resource 90. 2007 Paul W. Bryant Drive. Tuscaloosa Association of Realtors. Circa 2000. One story, brick veneer, free standing, neo-Classical Revival office building with hip roof of asphalt shingles, decorative gable or pediment, wrap around cornice, Bryant Drive façade with central single leaf six panel door with elliptical transom, 6/1 double hung sash windows appointed with three light transom, partial width portico with pediment, cornice returns, octagonal vent, segmental arch atop brick columns, and 20th Avenue façade similarly designed. The professional office was built outside the period of significance. NC

Resource 91. 2008 Paul W. Bryant Drive. Uptown Art. Circa 1980. Two story, wood frame, free standing commercial building with side gable roof of asphalt shingles, vinyl siding, second floor façade with two pane lights, first floor façade with 9/9 double hung sash windows, full width one story porch with Tuscan columns, one story rear ell with side gable roof of asphalt shingles, vinyl siding, and single leaf door. The commercial building was built outside the period of significance. NC

Resource 92. 2009 Paul W. Bryant Drive. Home Builders Association of Tuscaloosa, Inc. Circa 2000. One story, brick veneer, free standing, neo-Classical Revival office building with hip roof of asphalt shingles, central single leaf four panel door with elliptical fanlight transom and sidelights, 6/1 double hung sash windows appointed with three light transom and stone lintel, partial width portico with pediment, cornice returns, circular vent, and segmental arch atop brick columns. The professional office was built outside the period of significance. NC

Resource 93. 2010 Paul W. Bryant Drive. Circa 1926. One story, wood frame minimal traditional with side gable roof of asphalt shingles, exterior brick chimney, weatherboard siding, central single leaf six panel door with sidelights, flanking pairs of 6/6 double hung sash windows, partial width portico with shed roof of asphalt shingles, entablature, Tuscan columns, open rail balustrade, brick foundation; detached, wood frame garage with front gable roof of

asphalt shingles and weatherboard siding (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 94. 2011 Paul W. Bryant Drive. Circa 1926. One and one half story, wood frame bungalow with side gable roof of asphalt shingles, triangular knee braces, gable dormer with exposed rafter tails and two four pane lights, exterior brick chimney, weatherboard siding, central single leaf four light door, flanking pairs of 4/1 double hung sash windows, partial width porch with shed roof, exposed rafter tails, brick columns; detached, wood frame garage with front gable roof of asphalt shingles, and weatherboard siding (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 95. 2020 Paul W. Bryant Drive. Family Counseling Services. Circa 1990. One story, stucco veneer, free standing office building with hip roof of asphalt shingles, faux quoins, two off center single leaf doors, one with six panels and arch top transom, the other with fifteen lights, sidelights, and a transom, 1/1 double hung sash windows appointed with faux hoods. The professional office was built outside the period of significance. NC

Resource 96. 1600 11th Street. Circa 1925. Two story, wood frame garage apartment with cross gable roof of asphalt shingles, exposed rafters, gables with vents, asbestos siding, second story with off center single leaf paneled door, 6/6 double hung sash windows, single flight of wood stairs, first floor with off center single leaf door with two panels and nine lights, 6/6 double hung sash windows, partial width porch with shed roof, exposed rafters, decorative iron supports, and attached shed with gable roof of asphalt shingles, exposed rafter tails, asbestos siding, and plywood door (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 97. 1604 11th Street. Circa 2000. One and one half story, wood frame neo-bungalow with front gable roof of asphalt shingles, gable with single pane light, Hardie Board siding, off center single leaf nine light door, pairs of 1/1 double hung sash windows, partial width porch with gable roof of asphalt shingles, gable with circular vent and shingle work, stucco clad columns, open rail balustrade, and stucco clad foundation. The residence was built outside the period of significance. NC

Resource 98. 1608 11th Street. Circa 2000. One and one half story, wood frame neo-bungalow with front gable roof of asphalt shingles, gable with 1/1 double hung sash window, Hardie Board siding, off center single leaf door with panels and semi-circular light, pairs of 1/1 double hung sash windows, partial width inset porch with engaged roof, wood posts on stucco clad piers, open rail balustrade, and stucco clad foundation. The residence was built outside the period of significance. NC

Resource 99. 1613 11th Street. Circa 1925. One story, stucco clad Spanish eclectic cottage with flat composition roof, parapets with ceramic tile coping, tile inlay, off center single leaf wood door with arch top, pairs of 6/6 double hung sash windows, partial width porch with flat and shed composition roofs, parapet with ceramic tile coping, and segmental arches resting on stucco clad columns (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C (Photo #8)

Resource 100. 1614 11th Street. Circa 1924. One and one half story, wood frame bungalow with front gable roof of asphalt shingles, exposed rafter tails, triangular knee braces, gable with single pane light, asbestos siding, off center six panel single leaf door, 6/6 double hung sash windows, full width porch with engaged roof, paneled wood posts on brick piers, and concrete block infill foundation; circa 1950, detached, apartment with side gable roof of asphalt shingles, asbestos siding, single leaf six panel door, and picture window with central horizontally divided lights and flanking 2/2 double hung sash windows, and concrete block foundation (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 101. 1616 11th Street. Circa 1924. One and one half story, wood frame bungalow with front gable roof of asphalt shingles, triangular knee braces, gable with four pane light, weatherboard siding, central single leaf six panel door, 9/1 double hung sash windows, full width porch with engaged roof, paneled wood posts on stucco clad piers, and one story side addition with gable roof of asphalt shingles, decorative gable, weatherboard siding, off center single leaf nine light door, and 9/1 double hung sash window (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 102. 1617 11th Street. Circa 1925. Two story, wood frame Craftsman with side gable roof of asphalt shingles, triangular knee braces, exterior brick chimney, vinyl siding, second floor with individual and pairs of 6/1 double hung sash windows, single leaf door, paired 6/1 double hung sash windows, one story partial width porch with shed roof of asphalt shingles, paneled wood columns, and one story wing with gable roof of asphalt shingles, vinyl siding, and 6/1 double hung sash windows; detached, wood frame two car garage with gable roof of asphalt shingles, weatherboard siding (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 103. 1618 11th Street. Circa 1925. One story, wood frame bungalow with clipped cross gable roof of asphalt shingles, exterior chimney with decorative brick work, vinyl siding, single leaf six panel door, 4/1 double hung sash windows, full width porch with engaged roof, and wood posts (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

The Prince-Kilgore House, which was located at 2006 11th Street, is no longer extant.

Resource 104. 2007 11th Street. Circa 1900. One story, brick veneer Queen Anne cross gable cottage with roof of asphalt shingles, front gable with vent, off center single leaf six panel door, pedimented stoop with decorative iron supports, partial width enclosed porch with shed roof, denticulated cornice, and 6/6 double hung sash windows. NC (Photo #19)

The former residence has been altered. Brick now clads the original weatherboard siding. The porch was enclosed. A window on the façade was replaced with a door. The pedimented stoop is not original (Sanborn Map Company 1923).

Resource 105. 2008 11th Street. Bank House. Circa 1915. One story, wood frame Queen Anne cross hip cottage with roof of standing seam metal, weatherboard siding, off center single leaf six panel door with a transom, 2/2 double hung sash windows, partial width porch with hip roof of standing seam metal, wood columns, and brick foundation.(C/NRHP 1975) C

Resource 106. 2010 11th Street. Kilgore-Ashcroft House. Circa 1915. One story, wood frame minimal traditional cottage with hip roof of standing seam metal, interior brick chimney, asbestos shingle siding, two off center single leaf single light doors, 1/1 double hung sash windows, full width porch with hip roof of standing seam metal, Tuscan columns, and brick foundation.(C/NRHP 1975). C

Resource 107. 2011 11th Street. Circa 1920. One story, wood frame bungalow with cross gable roof of asphalt shingles, triangular knee braces, weatherboard siding, off center single leaf two panel and eight light door, 12/1 double hung sash windows, partial width inset porch with engaged roof, and rusticated block column (Sanborn Map Company 1923). C

Resource 108. 2012 11th Street. Circa 1925. One story, wood frame bungalow with cross clipped gable roof of asphalt shingles, exterior brick chimney, vinyl siding, off center single leaf door, 4/1 double hung sash windows, partial width enclosed porch with gable roof of asphalt shingles, plate glass windows, brick columns with tile inlays; circa 1950, detached garage with gable roof of asphalt shingles, vinyl siding, and casement window (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 109. 2013 11th Street. Circa 1920. One story, wood frame bungalow with cross gable roof of asphalt shingles, exposed rafters, triangular knee braces, gable with four pane light and flanking vents, bargeboards and pendant, stucco clad interior chimney, weatherboard siding, French doors with twelve light leaves, 2/2 double hung sash windows, full width porch with engaged roof, tapered and paneled posts on brick piers, open frame supports on brick piers, and closed brick balustrade (Sanborn Map Company 1923). C

Resource 110. 2015 11th Street. Circa 1920. One story, wood frame bungalow with cross gable roof of asphalt shingles, exposed rafters, triangular knee braces, gable with four pane light and flanking vents, bargeboards and pendant, stucco clad interior chimney, weatherboard siding, single leaf two panel and six light door, 2/2 double hung sash windows, full width partially enclosed porch with engaged roof, tapered and paneled posts on brick piers, and closed brick balustrade (Sanborn Map Company 1923). C

Resource 111. 2017 11th Street. Circa 1926. One and one half story, two tone brick Tudor Revival cottage with cross gable roof of asphalt shingles, gables with faux half-timber work, exterior chimney, inset entry vestibule with single leaf twelve light door with segmental arch top, sconces, three 9/1 double hung sash windows with continuous lintels and rowlock sills, partial width enclosed side porch with engaged roof, Tudor arch, and plate glass windows (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C (Photo #17)

Resource 112. 1601 Alaca Place. Miller-Harrison-Laseter House. Circa 1850. Two story, Maltese cross shaped, wood frame, Greek Revival-Gothic Revival residence with cross hip roof of asphalt shingles, wide eaves, exposed rafter tails, wrap around frieze, gable dormer with triangular vent, interior brick chimneys, weatherboard siding, second floor with 4/4 and 6/6 double hung sash windows with wood shutters, first floor Alaca Place elevation with three four panel single leaf doors, each with transoms, the central door also features sidelights, three partial width porticos with hip roofs, the central portico with entablature, box columns, and pilasters, the

other two with punch and gouge work Gothic Revival arches and columns, west and east elevations with additional partial width porches with flat roofs, friezes, scroll work brackets, knee braces, rectangular columns, and open rail balustrade; detached garage with hip roof of asphalt shingles, weatherboard siding, single leaf doors.(C/NRHP 1975). C

Resource 113. 1602 Alaca Place. Salley House. Circa 1924. One and one half story, brick bungalow with cross gable roof of asphalt shingles, exposed rafters, triangular knee braces, interior brick chimney, off center single leaf fifteen light door, 4/1 double hung sash windows, partial width screened porch with gable roof of asphalt shingles, gable with vent and triangular knee braces, brick closed rail balustrade, and brick columns with tile inlay (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 114. 1604 Alaca Place. Manderson House. Circa 1924. One and one half story, brick bungalow with cross gable roof of ceramic tiles, exposed rafters, notched beams, interior brick chimney, gable dormer with ceramic tiles, acroterion, stucco cladding, faux half-timber work, exposed rafters, notched beams, and two four pane casement windows, off center single leaf four panel door with four light arcade, 4/1 double hung sash windows, wrap around porch with engaged roof, brick closed rail balustrade, brick columns, porte cochere with gable roof of ceramic tiles, acroterion, stucco cladding, faux half-timber work, exposed rafters, notched beams, brick columns; detached, brick garage with gable roof of ceramic tiles, acroterion, and double leaf fly door (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C (Photo #14)

Resource 115. 1606 Alaca Place. Circa 1924. Two story, brick Craftsman with hip roof of asphalt shingles, exposed rafter tails, exterior brick chimney, second floor façade with 6/1 double hung sash windows, central single leaf door, 4/1 double hung sash windows, partial width one story porch with hip roof of asphalt shingles, exposed rafter tails, brick columns, and brick closed rail balustrade, one story brick wing, porte cochere with hip roof of asphalt shingles, exposed rafter tails, and posts (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 116. 1607 Alaca Place. Circa 1926. Two story, brick Colonial Revival with hip roof of asphalt shingles, hip roof dormer with two vents, interior brick chimney, wrap around unadorned cornice, second floor façade with central pair of 3/1 double hung sash windows with shutters, two flanking window bands composed of central 4/1 double hung sash and outer 3/1 double hung sashes with shutters, first floor façade with central single leaf six panel door, flanking bay windows with central 4/1 double hung sash and outer 3/1 double hung sashes, partial width porch with decorative iron supports, one story wing with hip roof, arcade and casement windows, and brick columns; detached garage (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 117. 1608 Alaca Place. Circa 1926. Two and one half story, wood frame Craftsman with cross gable roof of asphalt shingles, exposed rafter tails, gable dormer with exposed rafter tails, two three pane lights, sunburst motif vent, interior brick chimney, weatherboard siding, second floor with pairs of 6/6 double hung sash windows appointed with planters, first floor façade with single leaf four panel and three light door, pairs of 6/6 double hung sash windows

appointed with planters, partial width porch with gable roof of asphalt shingles, exposed rafters, sunburst motif vent, and tapered posts on brick piers, two tiered sleeping porch with gable roof of asphalt shingles, exposed rafter tails, weatherboard siding, second floor with 6/6 double hung sash windows, first floor with brick columns and lattice work, porte cochere with hip roof of asphalt shingles, exposed rafter tails, and brick columns (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 118. 1609 Alaca Place. Circa 1926. Two story, stucco clad Spanish eclectic cottage with hip with cross gable roof of asphalt shingles, wide eaves with scalloped rafter tails, gable dormer with triangular vent, exterior stucco clad chimney, second floor with off center twelve light door, 6/6 double hung sash windows, and closed rail balcony, first floor with off center twelve light door, 6/6 double hung sash windows, partial width inset porch with arcade (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 119. 1610 Alaca Place. Circa 1926. Sam Wiesel House. Two story, brick and stucco Craftsman with cross gable roof of slate, exposed rafter tails, gable with stucco cladding, exposed beams, faux half-timber work, interior brick chimney, second floor with 6/1 double hung sash windows, first floor with off center single leaf door, 4/1 and 6/1 double hung sash windows, wrap around porch with hip roof of slate, curved braces, and round column, one story wing with side gable roof of slate, French doors with flanking fixed pane lights; detached outbuilding. C

The residence was home to Sam Wiesel, one of Tuscaloosa's leading merchants until his death in 1938 (Tuscaloosa News 1938).

Resource 120. 1611 Alaca Place. Circa 1925. Two story, brick neo-Classical Revival residence with hip roof of asphalt shingles, wide eaves, unadorned wrap around cornice, exterior brick chimney, symmetric 3/3 bay facade, second floor façade with central single leaf fifteen light door, balcony with open rail balustrade, 6/6 double hung sash windows with wood shutters, first floor façade with central six panel single leaf door appointed with sidelights and transom, 6/6 double hung sash windows with wood shutters, partial width full height semi-circular portico with two Tower of the Winds columns and two Tower of the Winds pilasters, one story enclosed side porch with hip roof of asphalt shingles, entablature, brick columns, and 6/6 double hung sash windows (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 121. 1613 Alaca Place. Circa 1925. Two story, wood frame Dutch Colonial Revival with gambrel roof of asphalt shingles, end chimney with corbel work, weatherboard siding, shed dormer with modillions and 6/6 and 8/8 double hung sash windows, first floor facade with central six light single leaf door appointed with pedimented stoop, flanking pairs of 6/6 double hung sash windows, one story enclosed side porch with half gable on hip roof of asphalt shingles, columns, weatherboards, and 8/8 double hung sash windows; two story wood frame garage apartment with hip roof of asphalt shingles, exposed rafters, weatherboard siding, second floor with off center single leaf door, 4/4 double hung sash, staircase, and first floor with one car bay (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 122. 1614 Alaca Place. Circa 1925. Two story, brick Dutch Colonial Revival with gambrel roof of asphalt shingles, end chimney with corbel work, shed dormer with 6/6 double hung sash windows with shutters, first floor facade with central four panel and four light single leaf door appointed with pilasters and entablature, flanking pairs of 8/8 double hung sash windows, one story enclosed side porch with half gable on hip roof of asphalt shingles, columns, weatherboards, and 8/8 double hung sash windows with shutters, one story wing with hip roof of asphalt shingles, window band consisting of six pane lights with two light headers, and pilasters; detached, two car garage with gable roof of asphalt shingles, and two overhead doors (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C (Photo #9)

Resource 123. 1616 Alaca Place. Circa 1923. Two story, wood frame Colonial Revival with side gable roof of asphalt shingles, central interior brick chimney with corbel work, shed dormer with 4/4 double hung sash windows, vinyl siding, off center single leaf door, 6/6 double hung sash windows with shutters, full width porch with integral roof, rectangular columns and pilasters, one story wing with hip roof of asphalt shingles, vinyl siding, and 6/6 double hung sash window with shutters (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 124. 1617 Alaca Place. Circa 1925. Two story, brick Colonial Revival with cross gable roof of asphalt shingles, flush end brick chimney with corbel work, second floor facade with 8/8 double hung sash windows, first floor facade with central two panel and six light single leaf door with transom, pediment featuring a raking cornice with fretwork, architrave with fretwork, and pilasters, 8/8 double hung sash windows, one story side porch with deck roof, wrought iron balustrade, plain entablature, and Tuscan columns; detached, multi-car garage (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 125. 1618 Alaca Place. Edward House. Circa 1923. Two story, wood frame Colonial Revival with side gable roof of asphalt shingles, interior brick chimney with corbel work, vinyl siding, second floor facade with 6/6 double hung sash windows with shutters, first floor facade with off center single leaf six panel door, 6/6 double hung sash windows with shutters, partial width portico with pediment, cornice returns, rectangular columns and pilasters, open rail balustrade, two tiered enclosed sleeping porch, second tier with gable roof of asphalt shingles, vinyl siding, nine pane windows, and first tier with 6/6 double hung sash windows with single light header (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 126. 1619 Alaca Place. Circa 1924. Two story, stucco clad Tudor Revival with side gable roof of asphalt shingles, north elevation (Alaca Place side) exterior chimney with three chimney pots featuring twisted rope motif, second floor facade with two 6/6 double hung sash windows, first floor facade with off center single leaf six panel door, entry vestibule with steeply pitched gable, cartouche, and graduated arch, 6/6 double hung sash windows; detached carport (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 127. 1620 Alaca Place. L. P. Hodnette House. Circa 1923. Two story, stucco clad Colonial Revival with hip roof of asphalt shingles, wide eaves, interior brick chimney, second floor facade with two 6/6 double hung sash windows with shutters, first floor facade with recessed off center single leaf door with two panels and three lights, eight pane casement windows with shutters, partial width porch with hip roof of asphalt shingles, pairs of rectangular

columns, one story, sun room with hexagonal roof of asphalt shingles, eight pane casement windows, two story rear addition (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 128. 1621 Alaca Place. R. H. Wright House. Circa 1923. Two story, wood frame Colonial Revival with side gable roof of asphalt shingles, brick end chimneys, shed dormer with 6/6 double hung sash windows, weatherboard siding, central single leaf door with wood screen, flanking pairs of 6/6 double hung sash windows, full width porch with integral roof, Doric columns (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 129. 1622 Alaca Place. Woolsey Finnel-Leigh House. Circa 1924. Two and one half story, brick neo-Classical Revival with side gable roof of asphalt shingles, gables with lights and cornice returns, brick exterior end chimney, symmetric 5/5 bay façade, second floor facade with central single leaf six panel door, 6/6 double hung sash windows with shutters, first floor facade with central single leaf six panel door with sidelights, 6/6 double hung sash windows with shutters, two tiered partial width portico with second tier deck appointed with wrought iron open rail balustrade, brick columns, Ionic pilasters, and brick closed rail balustrade; detached wood frame garage (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 130. 1623 Alaca Place. Circa 1923. Two story, brick Colonial Revival with side gable roof of asphalt shingles, brick exterior end chimneys, shed dormer with 6/6 and 8/8 double hung sash windows and stucco cladding, central slightly projecting entry vestibule with curved roof, divided light single leaf door, pediment, cornice returns, semi-circular fanlight motif, and pilasters, window bands composed of central 8/8 double hung sashes and outer 4/4 double hung sashes, side porch with roof, and rectangular columns and pilasters (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 131. 2008 12th Street. Almon Associates. 1976, 1978, 2002. Two story, Post Modern professional building with flat composition roof, parapet, wrap around cornice, second floor façade (12th Street elevation) with decorative squares, paired 1/1 double hung sash windows, segmental arch divided light window, first floor façade (12th Street elevation) with decorative squares, off center single leaf door with a transom and flanking plate glass window, twenty pane picture window, wrap around portico with metal seam roof, and rectangular columns (Robert Almon, personal communication, December 5, 2014). The professional office was built outside the period of significance. NC

Resource 132. 2 Monnish Drive. F. W. Monnish House. Circa 1923. Two story, wood frame Colonial Revival with side gable roof of asphalt shingles, interior brick chimney, aluminum siding, second floor façade (Monnish Drive elevation) with shed dormer with 1/1 double hung sash windows, eyelid dormer with Palladian window, 1/1 double hung sash windows with shutters, first floor façade with off center single leaf twenty light door with sidelights, single and triple 1/1 double hung sash windows with shutters, partial width portico with a flat roof, scalloped end rafters, Tuscan columns, two tiered enclosed porch, second tier with side gable roof, 1/1 double hung sash window, first tier with shed roof and 1/1 double hung sash windows (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 133. 4 Monnish Drive. A. A. Evans-John Burnum House. Circa 1936. One and one half story, brick and wood frame Colonial Revival, main block with side gable roof of slate, interior brick chimney, three gable dormers with three pane double leaf casement windows, weatherboards, brick dogtooth cornice, three 6/6 double hung sash windows with wrought iron S curve stays, setback one and one half story entrance wing of wood frame construction, side gable roof of slate, interior brick chimney, gable dormer with three pane double leaf casement window, first floor façade with central single leaf six panel door, 6/6 double hung sash windows, portico with engaged roof and arcade with rectangular wood columns, setback wing with side gable roof of slate, weatherboard siding, 6/6 double hung sash windows with wrought iron S curve stays; attached garage with side gable roof of slate and weatherboard siding (Celeste Burnum, personal communication, February 13, 2014). C

Resource 134. 12 Monnish Drive. Walter Nicol House. Circa 1958. One story, U shaped, wood frame and brick veneer ranch with cross hip roof of asphalt shingles, vertical board siding, central single leaf custom door, 8/12 and 12/12 double hung sash windows (R. L. Polk & Co. 1960). C

Resource 135. 14 Monnish Drive. Monnish-Nicol House. Circa 1906. Two story, wood frame neo-Classical Revival residence with metal seam hip roof, brick chimneys, aluminum siding, 5/5 bay façade, second floor façade with central single leaf door with screen, sidelights, and transom, 1/1 double hung sash windows, a balcony with open rail spindle work balustrade, denticulated cornice, curved brackets, first floor façade with central double leaf door appointed with leaded glass sidelights and transom, Ionic pilasters, 1/1 double hung sash windows with wood shutters, full height and width tetra style portico, unadorned portico, fluted Ionic columns, porte cochere with side gable metal seam roof, entablature, and columns.(C/NRHP 1975). C

Resource 136. 16 Monnish Drive. Hilliard Fletcher House. Circa 1970. One story, brick veneer, three part plan Colonial Revival, central block with side gable roof of asphalt shingles, plain cornice, central recessed entrance with flattened arch, single leaf six panel door with sidelights, 9/9 double hung sash windows with paneled shutters, soldier course lintels, and rowlock sills, setback wing with side gable roof of asphalt shingles, 8/8 double hung sash window; attached garage with hip roof of asphalt shingles. The Colonial Revival was built outside the period of significance (R. L. Polk & Co. 1970). NC

Resource 137. 20 Monnish Drive. Dorothy Evans-Vassar Hemphill House. Circa 1958. One story, brick veneer ranch with cross gable roof of asphalt shingles, off center single leaf door with window screen, 1/1 double hung sash windows, bay window with three fixed single pane lights; attached carport (R. L. Polk & Co. 1960). C

Resource 138. 1601 13th Street. Circa 1925. One and one half story, brick Tudor Revival cottage with cross gable roof of asphalt shingles, gable dormer with stucco, faux half-timbering, and six pane wood casement window, interior brick chimney with corbel work, entry vestibule with gable roof and single leaf round top door, pairs of eight pane double leaf wood casement windows with four pane transom, brick soldier course lintel, and rowlock sill (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 139. 1607 13th Street. Circa 1940. Two story, brick Colonial Revival with side gable roof of slate, brick chimneys, gable dormers with 6/6 double hung sash windows with continuous sill, broken dogtooth course cornice, down spouts, off center single leaf door with wood screen, sidelights, and transom, 6/6 double hung sash windows with shaped lintel with keystone, rowlock sill, wood shutters, partial width portico with flat metal seam roof, entablature, denticulated cornice, and Ionic columns; attached carport with side gable roof of slate, and Ionic columns (Sanborn Map Company 1923-1967). C

Resource 140. 1611 13th Street. Circa 1940. Two story, brick veneer minimal traditional with side gable roof of asphalt shingles, polychromatic brick, second story with eight pane double leaf casement windows with rowlock sill, first floor with off center paneled single leaf door, eight and ten pane double leaf casement windows with four pane header, soldier lintel, and rowlock sill, bay window with eight pane double leaf casement windows with four pane header, soldier lintel, and rowlock sill (Sanborn Map Company 1923-1967). C

Resource 141. 1717-1719 13th Street. Circa 1910. One story, wood frame, Free Classic Queen Anne cottage with hip with cross gable roof of asphalt shingles, asbestos shingle siding, gable with pointed arch vent, one single leaf six panel door, one single leaf slab door, both with a transom, single pane window with leaded glass transom, wrap around porch with plain frieze and Tuscan columns, and stucco clad foundation (TCHPA 1979). C

Resource 142. 2005-2007 13th Street. Circa 1938. Two story, brick duplex with side gable roof of asphalt shingles, 4/4 bay façade, second floor façade with 6/6 double hung sash windows with shutters and brick rowlock sill, first floor façade with two single leaf six panel doors, flanking 6/6 double hung sash windows with shutters and brick rowlock sill, two partial width porches, each with mansard roof of wrought iron, arch, frieze, flat diagonal braced columns, and open rail balustrade. C

Morris Friedman resided at 2005 13th Street from 1938 through the early 1950s (Southern Bell Telephone and Telegraph Co. 1938-1946; R. L. Polk & Co. 1950).

Resource 143. 2009-2011 13th Street. Circa 1938. Two story, brick duplex with hip roof of asphalt shingles, 4/4 bay façade, second floor façade with 6/6 double hung sash windows with shutters and brick rowlock sill, first floor façade with two single leaf six panel doors, flanking 6/6 double hung sash windows with shutters and brick rowlock sill, two partial width porches, each with mansard roof of wrought iron, arch, frieze, flat diagonal braced columns, and open rail balustrade. C

The construction date of this duplex is based on telephone directory entries (Southern Bell Telephone and Telegraph Co. 1938-1946; R. L. Polk & Co. 1950).

Resource 144. 2012 13th Street. Circa 1923. One and one half story, wood frame bungalow with cross gable roof of asphalt shingles, scalloped rafter tails, triangular knee braces, asbestos siding, off center single leaf twelve panel door with four light transom, double and triple 6/1 double hung sash windows, partial width porch with gable roof, gable with four pane light, scalloped rafter tails, triangular knee braces, rectangular posts with Craftsman capitals on rusticated block

piers, and stone closed rail balustrade (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 145. 2111 14th Street. Dearing-Swaim House. Circa 1835. Two story, brick Greek Revival with hip roof of standing seam metal, interior plaster covered brick chimneys, 5/5 bay façade, second floor façade with central double leaf door featuring sidelights and transom, 9/9 double hung sash windows with wood shutters, balcony with open rail wheat sheaf motif balustrade, first floor façade with central double leaf leaded glass door with leaded glass sidelights, and transom, 9/9 double hung sash windows with wood shutters, peripteral style portico with wrap around entablature, and Ionic columns.(C/NRHP 1975; HABS: AL-228). C (Photo #20)

Resource 146. 1600 Dearing Place. Foster-Cummings House. Circa 1827. Two and one half story, wood frame Greek Revival with side gable roof of asphalt shingles, interior chimneys with corbel work, gables with flush board sheathing, denticulated cornice, pilasters, weatherboard siding, 5/5 bay façade, second floor façade with central double leaf door with sidelights and transom, 9/6 double hung sash windows, outer windows with wood shutters, first floor façade with central double leaf door with sidelights and transom, 9/9 double hung sash windows, outer windows with wood shutters, partial width two tiered portico with pediment featuring denticulated raking cornices, second tier with entablature, denticulated cornice, Ionic columns, deck, and open rail balustrade, first tier with entablature, denticulated cornice, Doric columns, and open rail balustrade.(C/NRHP 1975; HABS: AL-216). C (Photo #15)

Resource 147. 1612 Dearing Place. Circa 1925. Two story, stucco clad minimal traditional with cross gable roof of asphalt shingles, gables with vents, end chimney, decorative gable with returns, second floor façade with French door, pairs of 6/6 double hung sash windows, balcony with closed rail balustrade, first floor façade with off central single leaf fifteen light door with sidelights and transom, triple 6/6 double hung sash windows, entry vestibule with stone trimmed arch, two tiered sleeping porch, second tier with gable roof of asphalt shingles, columns, and open rail balustrade, first floor enclosed with plate glass picture window, porte cochere; detached garage apartment (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 148. 1618 Dearing Place. Circa 1925. Two story, brick Tudor Revival with steeply pitched cross gable roof of slate, interior brick chimney with rectangular pots and corbel work, gables with triangular vents, stucco cladding, and faux half-timber work, second floor façade with 4/4 and 6/6 double hung sash windows, first floor with inset single leaf paneled door with sidelights, casement windows; detached garage with gable roof of slate gable dormer, weatherboard siding, and overhead door (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 149. 1700 Dearing Place. Circa 1960. One story, brick veneer Colonial Revival with side gable roof of asphalt shingles, interior brick chimney with corbel work, denticulated cornice, off center single leaf eight panel door with sidelights and faux transom, pilasters, and 12/12 double hung sash windows (Southern Bell Telephone and Telegraph Co. 1960). C

Resource 150. 1702 Dearing Place. Circa 1970. Two story, brick Colonial Revival with side gable roof of asphalt shingles, exterior brick end chimneys, gables with returns, 3/3 bay façade, second floor façade with three 8/8 double hung sash windows, two outer windows with wood shutters and wrought iron S curve stays, wrought iron balconette, curved braces, first floor façade with central single leaf six panel door with sidelights, transom, and pilasters, 8/8/8 triple hung sash windows with wood shutters and wrought iron S curve stays, partial width full height portico with hip roof, entablature, rectangular columns, setback one story wing with gable roof of asphalt shingles; attached, two car garage with gable roof of asphalt shingles, and overhead doors. The residence was built outside the period of significance (Southern Bell Telephone and Telegraph Co. 1970). NC

Resource 151. 1704 Dearing Place. Circa 1925. Two story, brick Tudor Revival with steeply pitched cross gable roof of asphalt shingles, interior and exterior brick chimneys, gables with stucco cladding and faux half-timber work, shed dormer with two four pane lights, second floor façade with 6/6 double hung sash window, first floor with single leaf panel door, 6/6 double hung sash and ten pane casement windows, partial width porch with gable roof featuring stucco cladding and faux half-timbering, and brick columns (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 152. 804 16th Avenue. Circa 1925. One story, wood frame bungalow with cross gable roof of asphalt shingles, exposed rafter tails, triangular knee braces, exterior brick chimney, weatherboard siding, off center single leaf six panel door, three part window bands featuring a central 6/6 double hung sash and flanking 4/4 double hung sashes, partial width porch with engaged roof with an eyelid ridge, Tuscan columns, and segmental arch (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 153. 806 16th Avenue. Circa 1925. One story, wood frame bungalow with cross gable roof of asphalt shingles, gables with semi-circular vents, exterior brick chimney, gable dormer with semi-circular vents, weatherboard siding, off center single leaf six light door, pairs of 4/1 double hung sash windows with shutters, full width porch with engaged roof, wood posts on brick piers, and brick closed rail balustrade; rear carport (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 154. 818 16th Avenue. Circa 1925. One story, wood frame bungalow with front gable roof of asphalt shingles, exposed rafter tails, interior brick chimney, gable with rectangular vent, weatherboard siding, off center single leaf six panel door, pairs of 4/1 double hung sash windows, partial width porch with engaged gable roof, gable with central fixed light and flanking vents, slightly projecting balconette with open rail balustrade and end posts, shingle work, denticulated cornice, paneled frieze, triangular knee braces, single tapered wood column, and open rail balustrade with vertical posts and crossbucks (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 155. 820 16th Avenue. Circa 1925. One story, brick Tudor Revival cottage with cross gable roof of asphalt shingles, exterior brick chimney, gables with rectangular vents featuring decorative brick trim, two off center single leaf six panel doors with faux soldier course lintel, single and paired 4/1 double hung sash windows, partial width porch with gable and shed roof,

flattened and segmental arches on brick piers (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 156. 904 16th Avenue. Circa 1910. One story, wood frame Queen Anne cottage with hip with cross gable roof of asphalt shingles, asbestos siding, two single leaf doors, one door with six panels and covered transom, the other door with panels, a single light, and a covered transom, wrap around porch with hip roof of asphalt shingles, and paneled columns with plain capitals (Based on similar property dates in TCHPA 1979). C

Resource 157. 908 16th Avenue. Circa 1905. One story, wood frame Queen Anne cottage with hip with cross gable roof of asphalt shingles, gable with vent and returns, asbestos siding, off center single leaf six panel door with covered transom, pair of 9/1 double hung sash windows with shutters, partial width partially enclosed porch with hip roof of asphalt shingles, and paneled columns with plain capitals (Based on similar property dates in TCHPA 1979). C

Resource 158. 912 16th Avenue. Ives II. Circa 1980. Two story, brick apartment complex with side gable roof of asphalt shingles, second floor façade with central French doors, fixed fifteen pane windows with shutters, first floor façade with central French doors, fixed fifteen pane windows with shutters, full width two tiered porch, second tier with engaged roof, deck, wood posts, and open rail balustrade, first tier with posts, and single flight of stairs. The apartment complex was built outside the period of significance. NC

Resource 159. 920 16th Avenue. The Ives. Circa 1980. Two story, brick apartment complex with side gable roof of asphalt shingles, each floor with four apartment units, each unit featuring a French door and a fixed fifteen pane window with shutters, two tiered porch, second tier with engaged roof, deck, wood posts, and open rail balustrade, first tier with posts, and single flight of stairs. The apartment complex was built outside the period of significance. NC

Resource 160. 1004 16th Avenue. Circa 1940. Two story, wood frame Colonial Revival with cross gable roof of asphalt shingles, weatherboard siding, second floor with divided light single leaf door, 6/6 double hung sash windows with decorative wood shutters, inset gallery with engaged roof, Tuscan columns, and open rail balustrade, first floor with divided light single leaf door, casement windows, stoop with shed roof and wood posts, two tiered porch with engaged roof, Tuscan columns, and open rail balustrade, first tier with lattice work (Sanborn Map Company 1923-1967). C

Resource 161. 1006 16th Avenue. Circa 1980. Two story, brick apartment with hip roof of asphalt shingles, each floor with central double leaf door, 1/1 double hung sash windows with shutters, two tiered porch, second tier with engaged roof, wood columns, deck and open rail balustrade, and first tier with wood columns. The apartment complex was built outside the period of significance. NC

Resource 162. 1008 16th Avenue. Stewart House. Circa 1910. One story, wood frame Queen Anne cottage with hip with cross gable roof of asphalt shingles, gables with returns, front gable with two 3/1 double hung sash windows, asbestos siding, off center single leaf door with twelve lights, transom, and metal security screen, 2/2 double hung sash windows, wrap around porch

with hip roof of asphalt shingles, turned posts, open rail balustrade, and stucco clad foundation (TCHPA 1979). C

Resource 163. 1010 16th Avenue. Circa 1923. One story, wood frame bungalow with cross hip roof of asphalt shingles, interior brick chimney, hip roof dormer with exposed rafter tails and rectangular vent, aluminum siding and brick veneer, off center single leaf six panel door, 18/1 double hung sash windows, partial with porch with flat roof, and tapered and paneled wood posts on rusticated block piers; detached, one story, wood frame garage apartment with hip roof of asphalt shingles, interior brick chimney, asbestos shingle siding, off center single leaf two panel and nine light door, and fixed single pane window (Sanborn Map Company 1923-1967). C

Resource 164. 1016 16th Avenue. Circa 1925. One story, wood frame bungalow with front gable roof of asphalt shingles, vinyl covered eaves and triangular knee braces, stucco cladding, exterior stucco clad chimney, central single leaf two panel and nine light door, pairs of 4/4 double hung sash windows, partial width porch with front gable roof of asphalt shingles, vinyl covered eaves and triangular knee braces, gable with vinyl cladding, and stucco clad columns (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 165. 1018 16th Avenue. Circa 1925. One and one half story, brick bungalow with clipped side gable roof of asphalt shingles, gable dormer with four 6/6 double hung sash windows, vinyl sheathing, exterior brick chimney, off center single leaf six panel door, six and eight light wood casement windows with rowlock sills, partial width inset porch with engaged roof, brick column, and brick closed rail balustrade (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 166. 1020 16th Avenue. Minder House. Circa 1915. One story, wood frame Queen Anne cottage with hip with cross gable roof of asphalt shingles, gables with returns, front gable with rectangular vent, interior brick chimneys, weatherboard and stone cladding, off center single leaf six panel door, 6/1 and 12/1 double hung sash windows, replacement partial width portico with pediment, decorative iron supports, open rail balustrade, and brick foundation (TCHPA 1979). C

Resource 167. 1104 16th Avenue. Weger-Baker House. Circa 1896. One and one half story, wood frame bungalow with side gable roof of asphalt shingles, triangular knee braces, shed dormer with exposed rafter tails and three single pane awning lights, exterior brick chimney, weatherboard siding, central single leaf six panel door with sidelights, pairs of 6/1 double hung sash windows with wood shutters, partial width porch with shed roof of asphalt shingles, rectangular wood posts on stucco clad foundation (TCHPA 1979). C

Resource 168. 1308 Shady Lane. Circa 1980. One and one half story, brick minimal traditional cottage with side gable roof of asphalt shingles, gable with 6/6 double hung sash window with wood shutters and S curve stays, central single leaf door, 9/6 double hung sash windows with wood shutters and S curve stays; attached carport. The minimal traditional cottage was built outside the period of significance. NC

Resource 169. 1312 Shady Lane. Circa 1936. One and one half story, wood frame minimal traditional cottage with steeply pitched cross gable roof of asphalt shingles, exterior brick chimney with corbel work, vinyl siding, gable dormer with 6/6 double hung sash windows, off center single leaf door with wood screen, stoop with decorative iron trim, single 6/6 double hung sash window, bay window with 4/4 and 6/6 double hung sashes, brick foundation; detached, one car, wood frame garage with gable roof of asphalt shingles, weatherboard siding, and single leaf door (Date based on comparative properties in DCHD). C

Resource 170. 801 17th Avenue. Circa 1921. One story, wood frame bungalow with cross gable roof of asphalt shingles, eaves with vinyl sheathing, triangular knee braces, gable with rectangular vent, vinyl siding, off center single leaf door with four panels and four lights, window bands with central 9/1 double hung sashes and flanking vertically divided 6/1 double hung sashes, wrap around porch with engaged roof, tapered and paneled wood posts on stucco clad piers, open rail balustrade, and stucco clad foundation (Sanborn Map Company 1923-1967). C

Resource 171. 808 17th Avenue. Circa 1921. One and one half story, wood frame Colonial Revival with side gable roof of asphalt shingles, exterior brick chimney, three gable dormers with 2/2 divided lights, weatherboard siding, central single leaf six panel doors, flanking pairs of 6/6 double hung sash windows, one story wood frame wing with gable roof of asphalt shingles, weatherboard siding, single leaf fifteen light door, and eight pane wood casement window (Sanborn Map Company 1923-1967). C

Resource 172. 810 17th Avenue. Circa 1921. One story, wood frame bungalow with cross gable roof of asphalt shingles, exterior brick chimney, weatherboard siding, off center single leaf twelve light door, 6/6 double hung sash windows, partial width porch with engaged roof, wood columns, and open rail balustrade, brick foundation (Sanborn Map Company 1923-1967). C

Resource 173. 812 17th Avenue. Circa 1921. One story, wood frame bungalow with side gable roof of asphalt shingles, exposed rafter tails, exterior brick chimney, weatherboard siding, central single leaf two panel and nine light door, pairs of 6/6 double hung sash windows, full width porch with engaged roof, Tuscan columns, and brick foundation (Sanborn Map Company 1923-1967). C

Resource 174. 813 17th Avenue. Circa 1921. One story, wood frame bungalow with side gable and cross hip roof of asphalt shingles, exposed rafter tails, weatherboard siding, central single leaf twelve light door with sidelights and paneled transom, 4/1 double hung sash windows, full width porch with engaged roof, paneled wood columns, and brick foundation (Sanborn Map Company 1923-1967). C

Resource 175. 814 17th Avenue. Circa 1921. Two story, wood frame Craftsman with hip roof of asphalt shingles, exposed rafter tails, exterior stucco clad chimney, weatherboard siding, second floor façade with two vertically divided 6/1 double hung sash windows, central single leaf door with three lights, off center single leaf door with three lights, vertically divided 6/1 double hung sash windows, full width porch with hip roof of asphalt shingles, tapered wood posts on stucco

clad piers, stucco clad columns, stucco clad closed rail balustrade (Sanborn Map Company 1923-1967). C

Resource 176. 815 17th Avenue. Owen-Murfee-Caples House. Circa 1836. Two and one half story, wood frame Greek Revival with side gable roof of asphalt shingles, interior stucco clad chimneys, two shed dormers with three fixed pane lights, decorative gable with single leaf door with nine lights and panels, sidelights and transom, grille work balustrade, 5/5 bay façade, second floor plaster covered façade with central double leaf door appointed with sidelights and transom, 9/9 double hung sash windows, balcony with deck floor and punch and gouge work balustrade, first floor façade with central double leaf door appointed with sidelights, transom, pilasters, and pediment, 9/9 double hung sash jib windows, full height and width hexastyle portico with entablature, pulvinated frieze, six paneled and tapered columns, and plaster covered foundation. (C/NRHP 1975) C (Photo #2)

Resource 177. 819 17th Avenue. Circa 1923. One and one half story, wood frame bungalow with side gable roof of asphalt shingles, interior and exterior brick chimneys, exposed rafter tails, weatherboard siding, second floor façade with off center single leaf door, 9/1 double hung sash windows, balcony with shed roof, wood posts, first floor façade with off center single leaf six panel door, 6/1 and 9/1 double hung sash windows, stoop with pediment, collar tie, exposed rafter tails, triangular knee braces, rear additions (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 178. 901 17th Avenue. Circa 1923. One and one half story, brick bungalow with clipped cross gable roof of asphalt shingles, interior chimney with decorative brick work, clipped gable dormer with returns and 1/1 double hung sash windows, brick cladding consisting of running bond courses, off center single leaf divided light door with arch top, decorative brick casing, double and triple 1/1 double hung sash windows with soldier brick lintels and rowlock sills, partial width porches with clipped gable roofs of asphalt shingles and Palladian windows, decorative basket weave brick work, returns, brick columns, open rail brick balustrades (Sanborn Map Company 1923-1967). C (Photo #3)

Resource 179. 905 17th Avenue. Circa 1921. One and one half story, wood frame bungalow with hip roof of asphalt shingles, eaves with beaded boards, side decorative gable, front hip roof dormer with three four pane divided lights, asbestos shingle siding, off center single leaf six panel door appointed with transom, 1/1 double hung sash windows, full width porch with hip roof of asphalt shingles, square posts on brick piers, brick foundation (Sanborn Map Company 1923-1967). C

Resource 180. 907 17th Avenue. Marmaduke Williams House-Ivy Towers. Circa 1835. Two story, hand hewn timber frame I house with side gable roof of asphalt shingles, flush brick end chimneys, Hardie Board siding, cornice, 5/5 bay façade, second floor with five 9/6 double hung sash windows with wood shutters and iron S curve stays, first floor façade with central single leaf six panel door with sidelights and transom, 9/9 double hung sash windows with wood shutters and iron S curve stays, partial width portico with pediment, pent, entablature, Tuscan columns and pilasters, stone piers, rear one story wing. (C/NRHP 1975) C

Resource 181. 1005 17th Avenue. Jemison-Brandon-Kubisyn House. Circa 1840. Two story, wood frame Gothic Revival residence with cross gable roof of asphalt shingles, weatherboard siding, three front oriented decorative gables with bargeboards, second floor façade with three pairs of 4/4 double hung sash windows, first floor façade with central double leaf paneled door appointed with sidelights and transom, central partial width portico featuring a deck and decorative wrought iron balustrade, entablature, and octagonal columns, flanking bay windows featuring a deck and decorative wrought iron balustrade and 4/4 double hung sash windows.(C/NRHP 1975) C (Photo #5)

Resource 182. 1007 17th Avenue. Circa 1926. One and one half story, brick Tudor Revival cottage with steeply pitched cross gable roof of asphalt shingles, gables with returns, one with six light casement window, another with a rectangular louvered vent, exterior brick chimney, off center single leaf plank door with four pane light, three part window compositions composed of three 6/1 double hung sashes with soldier course lintel and rowlock sill, partial width porch with engaged roof, Tudor arch arcade resting on brick piers, wrought iron open rail balustrade, porte cochere with deck roof and brick columns (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 183. 1009 17th Avenue. Circa 1926. Two story, wood frame, airplane bungalow with gable on hip roof of asphalt shingles, triangular knee braces, scalloped rafter tails, weatherboard siding, second floor with 6/6 double hung sash windows, first floor with 12/1 double hung sash windows, two single leaf doors, one with fifteen lights, the other with six panels, partial width porch with gable roof featuring triangular knee braces, scalloped rafter tails, and paired posts (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 184. 1010 17th Avenue. Circa 1926. One story, stucco clad minimal traditional cottage with cross gable roof of asphalt shingles, interior chimney, off center single leaf door with fifteen lights, 6/6 double hung sash windows and French doors, entry vestibule with gable featuring a cartouche, stucco clad columns, partial width porch with shed roof, stucco clad columns, and tile covered floor (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 185. 1011 17th Avenue. Circa 1926. One story, wood frame bungalow with front gable roof of asphalt shingles, exposed rafter tails, triangular knee braces, weatherboard siding, off center single leaf door with four panels and fanlight, paired 4/1 double hung sash windows, partial width porch with gable roof featuring triangular knee braces, exposed rafter tails, tapered wood posts on stucco covered piers, stucco clad foundation (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 186. 1015 17th Avenue. Circa 1926. One and one half story, polychromatic brick Tudor Revival cottage with steeply pitched cross gable roof of asphalt shingles, flush brick end chimney, front oriented gable with 1/1 double hung sash windows and vent, second floor with deck and lattice work balustrade, off center single leaf plank door with four pane light, 6/1 double hung sash windows, wrap around porch with engaged roofs, arcade on brick piers, wrought iron open rail balustrade (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 187. 1020 17th Avenue. Circa 1960. One story, brick duplex with side gable roof of asphalt shingles, each unit with single leaf door, window composition with central fixed eight pane fixed light and flanking 2/2 double hung sashes. C

Resource 188. 1300 17th Avenue. Circa 1923. One story, wood frame bungalow with cross gable roof of asphalt shingles, exposed rafter tails, triangular knee braces, aluminum siding, off center single leaf door, 4/1 double hung sash windows, wrap around screened porch with gable roof of asphalt shingles, exposed rafter tails, triangular knee braces, brick columns, porte cochere with flat roof, wood posts on stucco covered piers (Sanborn Map Company 1923-1967). C

Resource 189. 1304 17th Avenue. Circa 1923. One and one half story, wood frame bungalow with side gable roof of asphalt shingles, exterior brick chimney, exposed rafter tails, triangular knee braces, shed dormer with exposed rafter tails, triangular knee braces, six pane light flanking either side of a rectangular louvered vent, vinyl siding, central single leaf six panel door, 6/1 double hung sash windows, full width porch with shed roof, exposed rafters, Tuscan columns, porte cochere with integral roof, exposed rafter tails, Tuscan columns on brick piers (Sanborn Map Company 1923-1967). C

Resource 190. 1305 17th Avenue. Circa 1926. One and one half story, brick Tudor Revival cottage with steeply pitched cross gable roof of asphalt shingles, gables with returns, front oriented gable with slender louvered vent, front exterior chimney, two off center single leaf plank doors each with six pane light, one with arch top and telescoping brick casing trimmed with stone, partial width inset porch with engaged roof, flattened stone trimmed and round arches on brick piers (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 191. 1306 17th Avenue. Circa 1926. One and one half story, wood frame bungalow with side clipped gable roof of asphalt shingles, exterior end brick chimney, aluminum siding, central single leaf four panel door with fanlight, flanking pairs of 3/1 double hung sash windows, partial width porch with deck, wrought iron balustrade, decorative wrought iron supports (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 192. 1308 17th Avenue. Circa 1926. One and one half story, stucco covered bungalow with cross gable roof of asphalt shingles, triangular knee braces, exposed rafter tails, exterior stucco covered chimney, front oriented gable with Palladian window, off center single leaf door, 6/6 double hung sash windows, full width enclosed porch with integral roof, windows, stucco covered columns, porte cochere with gable roof of asphalt shingles, triangular knee braces, exposed rafter tails, and stucco covered columns (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 193. 1309 17th Avenue. Circa 1940. Two story, brick Colonial Revival with hip roof of asphalt shingles, exterior brick chimney, second floor with 1/1 double hung sash windows, first floor with off center single leaf door with arcuated lights and fanlight transom, pediment with returns and Tuscan columns, three part window composition with three 1/1 double hung sashes, casement windows; detached, one car, wood frame garage (Date based on comparative properties in DCHD). C

Resource 194. 1310-1312 17th Avenue. Circa 1926. One and one half story, wood frame bungalow duplex with cross gable roof of asphalt shingles, triangular knee braces, front and side exterior chimneys of brick, gables with vents, aluminum siding, two central inset single leaf doors each with eight lights and undermounted shelf, flanking 6/6 double hung sash windows (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 195. 302 Queen City Avenue. Brantley-Burke House. Circa 1915. One and one half story, wood frame bungalow with side gable roof of asphalt shingles, triangular knee braces, exposed scalloped rafter tails, shed roof dormer with triangular knee braces, exposed scalloped rafter tails, two five pane lights flanked by single pane light, interior chimney, weatherboard siding, single leaf fifteen light door, double and triple 15/1 double hung sash windows, full width porch with engaged roof, paneled wood posts on stucco covered piers, open rail balustrade (TCHPA 1979). C

Resource 196. 306 Queen City Avenue. Jones-Land House. Circa 1915. One and one half story, wood frame bungalow with gable on hip with cross gable roof of asphalt shingles, triangular knee braces, exposed rafter tails, interior brick chimney, front oriented gable with Palladian like window, weatherboard siding, off center single leaf eight light door, paired 8/1 double hung sash windows, twelve light casement windows, partial width porch with gable roof, triangular knee braces, exposed rafter tails, paneled posts on brick piers, open rail balustrade, and brick foundation (TCHPA 1979). C

Resource 197. 325 Queen City Avenue. Ormand-Little House. Circa 1836. Two story, bracketed Greek Revival residence with cross gable roof of asphalt shingles, exterior brick end chimneys, wide eaves with Italianate brackets, symmetric 5/5 bay façade, second floor façade with central single leaf two panel door appointed with sidelights and transom, 6/6 double hung windows with wood shutters, first floor façade with central single leaf two panel door appointed with sidelights and transom, 6/6 double hung windows with wood shutters, one story Greek Revival portico with Ionic columns and pilasters, entablature with Italianate brackets, deck with spindle work balustrade, rear additions. (C/NRHP 1975; HABS: AL-202) C

Resource 198. 400 Queen City Avenue. Circa 1970. One story, L shaped, brick veneer strip mall with flat composition roof, parapets, wrought iron balustrades, canopy multiple store fronts with assortment of glass doors, and display windows. The strip mall was built outside the period of significance. NC

Resource 199. 401 Queen City Avenue. The University of Alabama Systems. Circa 1975. Two story, brick neo-Classical Revival building with hip roof of asphalt shingles, denticulated cornice, second floor façade with 6/6 double hung sash windows with wood shutters and iron S curve stays, first floor façade with central single leaf paneled door appointed with sidelights and fanlight transom, 6/6 double hung sash windows with wood shutters and iron S curve stays and hoodmolds, partial width portico with pediment, entablature, denticulated cornice, Ionic columns, pilasters. The University of Alabama building was built outside the period of significance (UA Facilities and Maintenance, personal communication, March 1, 2014). NC

Resource 200. 421 Queen City Avenue. James H. Dearing House-Governor's Mansion-University Club. Circa 1834. Two story, stucco covered brick, Greek Revival residence with truncated hip roof of asphalt shingles, flush end stucco covered chimneys, 5/5 bay façade, second floor façade with central double leaf paneled door appointed with sidelights, pilasters, semi-elliptical fanlight transom, balcony with wheat sheaf scroll work balustrade, 9/9 double hung sash windows with wood shutters and iron S curve stays, first floor façade with central double leaf paneled door appointed with sidelights, pilasters, semi-elliptical fanlight transom, 9/9 double hung sash windows with wood shutters and iron S curve stays, full width and height hexastyle Ionic portico with fret work adorned cornice, entablature, and six Ionic columns, one story Tuscan order shed porch with wheat sheaf scroll work balustrade, fret work adorned cornice, rear additions. (C/NRHP 1975; HABS: AL-230) C

Resource 201. 609-611 Queen City Avenue. A. C. Cade Duplex Apartment. Circa 1937. One and one half story, brick, minimal traditional duplex with asbestos shingle clipped side gable roof, returns, interior chimneys, two hip roof dormers each with four pane awning window, the façade of each duplex features double and triple 6/6 double hung sash windows, single leaf twelve light doors, each unit features a partial width screened porch with pediment, brick columns, and brick closed rail balustrade. C

Built in 1937, the A. C. Cade Duplex Apartment is a fine example of early twentieth-century minimal traditional architecture. In the composition of this residence, architect Don Buel Schuyler masterfully blended the styles of the homes in the neighborhood (Floyd 1975; Binkley 2001; and Mellown 1991). The historic duplex represents the work of an important Tuscaloosa architect, Don Buel Schuyler. Additionally, the A. C. Cade Duplex Apartment is significant for its association with its original owner A. C. Cade and those who lived at 609 and 611 Queen City Avenue, such as Abbie S. Rau and O. B. Emerson. Cade, Rau, Emerson and others are prominent people in the commercial, social, and academic history of Tuscaloosa (Ford 2013: 25).

Resource 202. 615 Queen City Avenue. U.S. Department of Health, and Welfare, Social Security Administration Education-TUSCOM. Circa 1960. One story, brick professional building with flat composition roof, projecting end walls and central entrance, entrance with single leaf plate glass door, plate glass window and canvas awning, engaged flower beds (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1960). C

Resource 203. 620 Queen City Avenue. Photography by Earl. Circa 1980. One story, stucco covered professional building with mansard roof of asphalt shingles, central single leaf paneled door, flanking 6/6 double hung sash windows with semi-circular transom. The professional office building was built outside the period of significance (R. L. Polk & Co. 1970). NC

Resource 204. 621 Queen City Avenue. Turner-McAlpine-Fellow House. Circa 1840. One story, wood frame, three part plan, U shaped, Gothic Revival residence with cross gable roof of asphalt shingles, interior stucco covered chimneys, weatherboard siding, central block with decorative gable featuring bargeboards with scrolls and medallion with trefoil, central single leaf paneled door with sidelights and transom, 12/12 double hung sash windows with shutters, inset trellis work porch with engaged roof, bargeboards featuring scrolls, scroll work Tudor arches, delicate posts, and scroll work open rail balustrade, wings with gable appointed with bargeboards

featuring scrolls and medallion with trefoil, paired 4/4 double hung sash windows appointed with pointed arches and header, low open basket weave brick wall and iron gate. (C/NRHP 1975) C

Resource 205. 625 Queen City Avenue. Foster-Kirkpatrick House. Circa 1899. Two and one half story, wood frame Queen Anne with truncated hip with cross gable roof of asphalt shingles, gable dormer with 1/1 double hung sash windows, interior brick chimneys with corbel work, weatherboard siding, second floor with 1/1 double hung sash windows, first floor with two single leaf paneled doors with single light, one with sidelights and transom, the other with a transom, two story bay window with gable featuring a pointed arch vent and pent and 1/1 double hung sash windows, wrap around porch with rectangular posts, brick pier foundation. (C/NRHP 1975) C

Resource 206. 700 Block Queen City Avenue. L. O. Dawson, D. D. Monument. Circa 1940. Granite base and die monolith monument with stepped pediment, rusticated side and smooth façade die monolith featuring a bronze plaque tribute to L. O. Dawson, two part base with granite apron and rusticated base. (C/NRHP 1975) C

Resource 207. 709 Queen City Avenue. Sommerville-Little House. Circa 1842. Two story, Greek Revival with truncated hip roof of asphalt shingles, exterior brick end chimneys, aluminum siding, 5/5 bay façade, second floor façade featuring a central 6/6 double hung sash window, flanking 12/12 double hung sash windows all with wood shutters and iron stays, first floor façade with central single leaf paneled door appointed with sidelights, transom, pilasters, and pediment, 6/6 double hung sash windows with wood shutters and iron stays, partial width portico with deck roof, box columns and pilasters, one story side portico with deck roof, box columns and pilasters, low open basket weave brick wall with iron gate. (C/NRHP 1975) C

Resource 208. 711 Queen City Avenue. Circa 1925. Two story, wood frame Dutch Colonial Revival with gambrel roof of asphalt shingles, exterior brick end chimney, weatherboard siding, second floor shed dormer with exposed rafter tails and single and paired 4/4 double hung sash windows, first floor central single leaf six panel door, paired 4/1 double hung sash windows, partial width portico with pediment, entablature, denticulated cornice, Doric columns, one story enclosed side porch with shed roof of asphalt shingles, single pane windows; detached, wood frame carport with gable roof of asphalt shingles, weatherboard siding (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). (#57 C/EXP 2001) C

Resource 209. 721 Queen City Avenue. Circa 1921. One story, wood frame, pyramidal roof cottage with roof of asphalt shingles, weatherboard siding, central twelve light single leaf door, single pane fixed windows with single pane headers and shutters, partial width porch with hip roof of asphalt shingles, paneled wood posts on stucco covered piers, low closed rail stucco covered balustrade, brick foundation (Sanborn Map Company 1923-1967) (#58 C/EXP 2001) C

Resource 210. 801 Queen City Avenue. Circa 1921. One and one half story, wood frame bungalow with side gable roof of asphalt shingles, triangular knee braces, interior and exterior stucco covered chimneys with rectangular pots, asbestos shingle siding, pentagonal shaped dormer with six six paned lights, off center single leaf twenty-one pane light door with

sidelights, 12/1 double hung sash windows, partial width porch with shed roof of asphalt shingles, brick and wood columns, open rail balustrade (Sanborn Map Company 1923-1967). C

Resource 211. 803 Queen City Avenue. Circa 1925. One story, wood frame Colonial Revival with side gable roof of asphalt shingles, brick flush end chimney, weatherboard siding, off center single leaf four panel door with arcuated lights, triple 9/1 double hung sash windows, partial width portico with pediment, tympanum with semi-circular vent, returns, entablature, wood posts on stucco covered piers, low closed rail stucco covered balustrade (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 212. 804 Queen City Avenue. Circa 1906. Two story, wood frame Queen Anne with cross hip roof of asphalt shingles, wide eaves, brick chimney, vinyl siding, second floor with double and triple 6/6 double hung sash windows, first floor with off center single leaf twelve light door, 6/6 double hung sash windows, partial width inset porch with hip roof of asphalt shingles, brick columns, brick foundation (Based on similar property dates in TCHPA 1979). C

Resource 213. 809 Queen City Avenue. Circa 1925. One story, wood frame Colonial Revival cottage with clipped side gable roof of asphalt shingles, exterior brick end chimney, weatherboard siding, off center single leaf six panel door, paired 4/1 double hung sash windows, partial width portico with pediment, returns, Tuscan columns, brick foundation (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 214. 818 Queen City Avenue. Harrison-Lamoreaux House. Circa 1909. One story, wood frame Free Classic Queen Anne cottage with hip with cross gable roof of asphalt shingles, brick chimneys, weatherboard siding, front oriented gable with pent and diamond shaped vent, off center single leaf door with light and transom, bay window with 1/1 double hung sashes with shutters, partial width screened porch with hip roof of asphalt shingles, Tuscan columns, brick foundation (TCHPA 1979). C

Resource 215. 820 Queen City Avenue. Harrison-Burnum House. Circa 1902. One story, wood frame Free Classic Queen Anne cottage with multiple hip with cross gables roof of asphalt shingles, interior brick chimneys, front oriented gable with pent, circular vent, diamond, octagon, and square butt shingle work, denticulated raking cornice, weatherboard siding, off center single leaf door with light and transom, bay window with 1/1 double hung sash, partial width porch with hip roof of asphalt shingles, denticulated cornice, Tuscan columns, open rail balustrade, brick foundation.(C/NRHP 1975) C

Resource 216. 908 Queen City Avenue. Kyle Fine Stationery. Circa 1975. Two story, concrete block, freestanding commercial building with flat composition roof, parapet, shingled mansard, canopy, store front with brick veneer, double leaf plate glass door with sidelights, plate glass display windows, single leaf door with double leaf wood screen. NC

The commercial building was built outside the period of significance (R. L. Polk & Co 1970).

Resource 217. 914 Queen City Avenue. Little Giant Food Store-Threads and Heads. Circa 1965. One story, concrete block, freestanding commercial building with flat composition roof, parapet, canvas canopy, store front with brick veneer, two single leaf plate glass doors with transom, plate glass display windows. C

Resource 218. 915 Queen City Avenue. Alabama Power Company. Circa 1967. Three story, brick veneer, free standing office and retail building with flat composition roof, parapet, wrap around continuous window hood, Queen City Avenue elevation divided into three bays by brick pilasters, second and third story inset panels with attenuated single pane windows cast in the likeness of electrical outlets, suspended window hoods, first story with inset double leaf plate glass door appointed with flanking display windows and transom, flanking inset bays outfitted with a fixed fifteen pane window, three story corner tower featuring a curtain wall with a fixed eight pane window at each floor and two intermittent metal panel bands. The building was remodeled in 2008. The remodel included "adding exterior brick walls, replacement of all windows and replacement of all fencing and landscaping" (Tharpe 2014). NC

The Alabama Power Company building was built outside the period of significance.

Resource 219. 1000 Queen City Avenue. Abernathy's Grocery-Standard Oil Company-Salons on Bryant. Circa 1933. One story, stucco covered brick commercial building with cross hip roof of asphalt shingles, wrap around cornice, Queen City Avenue façade with two off center single leaf doors, 9/9 double hung sash windows. C

The building was the original location of Abernathy's Grocery (Tuscaloosa News 1998; Southern Bell Telephone and Telegraph Co. 1934). In 1967, this building served as a gas station (Sanborn Map Company 1923-1967). It has been converted into a beauty salon in recent years.

Resource 220. 1003 Queen City Avenue. Cunningham House. Circa 1906. Two and one half story, wood frame Free Classic Queen Anne with hip with cross gables roof of asphalt shingles, interior brick chimneys with corbel work, front oriented gable with pent, Palladian window and vent motif, diamond, octagon, and square butt shingle work, denticulated raking cornice, weatherboard siding, two story bay window with 1/1 double hung sashes and wood shutters, second floor with 1/1 double hung sash windows, first floor with off center single leaf door with wreath motif and single light, sidelights, and transom, 1/1 double hung sash windows, wrap around porch with denticulated cornice, Ionic columns, pediment with denticulated cornice, and Tuscan columns, brick foundation.(C/NRHP 1975) C

Resource 221. 1007-1009 Queen City Avenue. Circa 1950. One story, concrete block, brick faced duplex with multiple gable on hip roofs of asphalt shingles, two off center single leaf doors, 2/2 double hung sash windows. The duplex was occupied as early as 1950 (R. L. Polk & Co 1950; Southern Bell Telephone and Telegraph Co. 1950). C

Resource 222. 1004-1010 Queen City Avenue. Circa 1936. Hinton's Drug Company (1004) & Abernathy's Grocery (1010)-Pat's Florist. One story, stucco covered, concrete tile commercial building with flat composition roof, parapet with tile coping, south entrance with double leaf plate glass door, plate glass windows. C (Photo #10)

Originally, this building was two separate stores. Abernathy's Grocery operated at 1010 Queen City Avenue from 1936 until 2007 (Southern Bell Telephone and Telegraph Co. 1934, 1936). In 1950, Hinton's Drug Company was located at 1004 Queen City Avenue (R. L. Polk & Co 1950). Abernathy's later expanded into 1004 Queen City.

Resource 223. 1013 Queen City Avenue. Burton House. Circa 1907. One and one half story, wood frame Free Classic Queen Anne with hip with cross gables roof of asphalt shingles, interior brick chimneys, front oriented gable dormer with returns and 1/1 double hung sash windows, weatherboard siding, one story bay window with gable, pent, and rectangular vent, fixed two pane window, flanking 1/1 double hung sashes, first floor with two off center single leaf doors, one with transom, former single leaf door replaced with 4/1 double hung sash windows, original leaded glass sidelights, and transom, wrap around porch with seam metal roof, Ionic columns, brick foundation.(C/NRHP 1975). C

Resource 224. 1017-1019 Queen City Avenue. Circa 1935. One story, brick minimal traditional duplex with hip with cross gables roof of asphalt shingles, interior brick chimney with corbel work, rat trap brick courses, front gable with rectangular vent, facade with Palladian window composed of central 6/6 double hung sash, flanking 4/4 double hung sashes, and a semi-circular wood fanlight with keystone, paired 6/6 double hung sash windows, each unit with off center side single leaf twelve light door, flanking 6/6 double hung sash window, inset partial width porch with engaged roof, arcades on brick columns, wrought iron open rail balustrade (Southern Bell Telephone and Telegraph Co. 1934, 1936). C

Resource 225. 1021-1023 Queen City Avenue. Alston-Jackson House. Circa 1894. One and one half story, wood frame, Colonial Revival, T shaped duplex with cross gable roof of asphalt shingles, two shed roof dormers, one with four 6/6 double hung sash windows, the other with three fixed six pane lights, vinyl siding, front oriented gable with paired 6/6 double hung sash windows with shutters on each floor, 1021 with four panel and semi-circular light single leaf door, 1023 with six panel single leaf door, each unit with partial width porch with shed roof, paneled columns, open rail balustrade, stucco covered foundation.(C/NRHP 1975) C

Resource 226. 1027 Queen City Avenue. Circa 2000. Two story, wood frame Colonial Revival duplex with front gable roof of asphalt shingles, weatherboard siding, gable with pediment capped rectangular vent and returns, second story façade with two off center fifteen light single leaf doors, first story façade with off center six panel single leaf door, two 9/9 double hung sash windows, two tiered full width inset portico with engaged roof, second floor balcony with columns and open rail balustrade, first floor with columns, stucco covered foundation. NC

The duplex was built outside the period of significance.

Resource 227. 1100 Queen City Avenue. Shamrock Properties LLC. Circa 1926. One story, stucco covered bungalow with side gable roof of asphalt shingles, gables with rectangular vent and triangular knee braces, interior stucco covered chimney, off center fifteen light single leaf door with sidelights, window compositions with central 6/1 double hung sash and flanking 4/1 double hung sashes, partial width porch with gable roof featuring faux half-timber work,

rectangular vent, stucco covered columns, stucco covered closed rail balustrade (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 228. 1101 Queen City Avenue. Circa 1923. One and one half story, wood frame bungalow with side gable roof of asphalt shingles, exposed rafter tails, stucco covered chimney, shed roof dormer with exposed rafter tails, three single pane lights, weatherboard siding, central six panel single leaf door, art glass windows, full width porch with engaged roof, Doric like columns; attached carport (Sanborn Map Company 1923-1967). C

Resource 229. 1107 Queen City Avenue. Circa 1923. One story, wood frame bungalow with hip roof of asphalt shingles, weatherboard siding, off center paneled six light single leaf door, 9/1 double hung sash windows with lower sash security bars, partial width porch with gable roof with rectangular vent, short squat wood posts on stucco covered piers, open rail scroll work balustrade, stucco covered foundation; attached carport (Sanborn Map Company 1923-1967). C

Resource 230. 1120 Queen City Avenue. Pritchett-Moore Inc. Circa 1970. One story, brick veneer office building with flat composition roof, stepped parapet, Queen City Avenue façade with two entrances, one with double leaf plate glass door and flanking plate glass windows, another with single leaf plate glass door and plate glass windows, plate glass windows with awnings, 12th Street façade with entrance composed of single leaf plate glass door, plate glass windows with built in awnings. NC

The office building was built outside the period of significance (Sanborn Map Company 1923-1967).

Resource 231. 1200 Queen City Avenue. Circa 1923. One story, wood frame Colonial Revival with cross gable roof of terra cotta tile, finials, wrap around denticulated cornice and entablature, weatherboard siding, off center paneled arcuated light single leaf door appointed with fluted pilasters, entablature, 12/12 double hung sash windows, partial width portico with pediment featuring elliptical fanlight, wrap around denticulated cornice and entablature, double and triple colonnettes, brick stone capped closed rail balustrade with drain portals, porte cochere (Sanborn Map Company 1923-1967). C

Resource 232. 1201 Queen City Avenue. Circa 1926. Two story, stucco covered Spanish eclectic residence with cross hip roof of ceramic barrel tile, second floor façade with eight pane casement windows with plank shutters and iron S curve stays, partial width balcony with wrought iron open rail balustrade, first floor façade with off center eighteen light single leaf door, partial width partially enclosed porch with ceramic tiled shed roof, glass infilled arcade on stucco covered columns, open rail spindle work balustrade, ten pane casement windows with and without plank shutters, stucco covered walls; detached, stucco covered garage with ceramic tiled gable roof, casement windows (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 233. 1204 Queen City Avenue. Circa 1926. One and one half, wood frame bungalow with cross gable roof of asphalt shingles, exterior stucco covered chimney, exposed rafter tails, triangular knee braces, weatherboard siding, front oriented gable with two four pane awning lights, off center twelve pane light single leaf door, 4/1 double hung sash windows, partial width

screened porch with engaged roof, stucco covered columns, stucco covered closed rail balustrade, drain portals, stucco covered foundation; detached, one car, wood frame garage with double leaf swing out door (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C Resource 234. 1208 Queen City Avenue. Circa 1910. One and one half story, wood frame Queen Anne cottage with cross gable roof of seam metal, wrap around cornice, front oriented gable with single pane awning light and returns, shingle siding, off center three panel and art glass single leaf door with transom, fixed single pane window with header, hood mold, wood shutters with iron S curve stays, fixed nine light window, partial width inset porch with engaged roof, open rail frieze, curved braces, rectangular columns, open rail balustrade, brick open basket weave foundation (Based on similar property dates in TCHPA 1979). C

Resource 235. 1220 Queen City Avenue. Harrison-O'Kelly House. Circa 1913. Two story, wood frame, Free Classic Queen Anne with hip with cross gables roof of standing seam metal, wide eaves, gables with pents and triple rectangular louvered vents, interior brick chimneys with corbel work, weatherboard siding, two story bay window featuring second story 1/1 and 2/2 double hung sash windows, first story with fixed single pane window with header, first floor façade with off center single light single leaf door with sidelights and transom, wrap around porch with pediment, brick columns with decorative capitals, brick foundation.(C/NRHP 1975) C

Resource 236. 1301 Queen City Avenue. Queen City Cash and Grocery. Circa 1934. One story, canted, stucco covered former commercial building with cross hip roof of asphalt shingles, façade with central paneled single leaf door appointed with a transom, stoop with brackets, flanking shutter covered windows. C (Photo #7)

In its early history, the building operated as the Queen City Cash and Grocery (Southern Bell Telephone and Telegraph Co. 1934). In more recent decades, the building has functioned as a residence.

Resource 237. 1303 Queen City Avenue. Haring-DesRochers House. Circa 1910. One story, wood frame Free Classic Queen Anne cottage with hip with cross gable roof of asphalt shingles, gable with diamond shaped louvered vent, weatherboard siding, fixed single pane window with leaded glass header, two off center single leaf doors, wrap around porch with Tuscan columns, brick foundation(C/NRHP 1975). C

Resource 238. 1305 Queen City Avenue. Falgout House. Circa 1850. One story, wood frame central hall cottage with side gable roof of asphalt shingles, exterior end chimney, Hardie Board siding, central six panel single leaf door with transom, 2/2 double hung sash windows, full width porch with engaged roof, Tuscan columns, brick foundation.(C/NRHP 1975) C

Resource 239. 1306 Queen City Avenue. Avery's Super Market-Sam Jackson's. Circa 1950. One story, brick commercial building with flat composition roof, parapet, cupola with pyramidal roof and weathervane, rectangular base with open rail balustrade, signage, standing seam metal wrap around awning, central single panel and light double leaf door, flanking plate glass windows. C

In 1950, this building was occupied by Avery's Super Market (R. L. Polk & Co. 1950; Southern Bell Telephone and Telegraph Co. 1950).

Resource 240. 1407 Queen City Avenue. Circa 1900. One story, wood frame Free Classic Queen Anne cottage with cross gables roof of asphalt shingles, double front gables with returns, weatherboard siding, off center six panel single leaf door appointed with a transom, paired 1/1 double hung sash windows, wrap around porch with Tuscan columns, brick foundation (Based on similar property dates in TCHPA 1979). C

Resource 241. 1405 Queen City Avenue. Circa 1900. One and one half story, wood frame pyramidal roof cottage with truncated pyramidal roof of seam metal, open rail balustrade, interior brick chimney, hip roof dormer, two 1/1 double hung sash windows, weatherboard siding, central single leaf paneled door with light, leaded glass sidelights, and transom, 1/1 double hung sash window, wrap around porch with Classical columns, brick foundation (Based on similar property dates in TCHPA 1979). C

Resource 242. 301 19th Avenue. Circa 1980. Two story, brick veneered condominium with side gable roof of asphalt shingles, second floor façade with paired 6/6 double hung sash windows with shutters, first floor façade with off center twenty-seven light single leaf door, paired 6/6 double hung sash windows with shutters. NC

The condominium was built outside the period of significance.

Resource 243. 302 19th Avenue. Circa 1980. Two story, brick veneered condominium with side gable roof of asphalt shingles, second floor façade with paired 6/6 double hung sash windows with shutters, first floor façade with off center six panel single leaf door, bay window with 4/4 and 6/6 double hung sashes with shutters. NC

The condominium was built outside the period of significance.

Resource 244. 305 19th Avenue. Circa 1980. One story, stucco covered condominium with side gable roof of asphalt shingles, off center six panel single leaf door, fixed thirty-six pane window, 12/12 double hung sash window with shutters, partial width porch with engaged roof, rectangular columns; attached carport. NC

The condominium was built outside the period of significance.

Resource 245. 403 19th Avenue. Rose Condominiums. Circa 1914. Two story, brick veneered apartment complex with flat composition roof, wrap around parapet, wrap around raised cornice, 4th Street façade with three pediments, second floor window compositions with central fixed sixteen pane window and flanking 6/6 double hung sash windows, first floor with window compositions with central fixed sixteen pane window and flanking 6/6 double hung sash windows, off center single leaf doors, 19th Avenue elevation featuring second floor 6/6 double hung sash windows, first floor with off center single leaf doors, and 6/6 double hung sash windows (TCHPA 1979). C

Resource 246. 505 19th Avenue. Circa 1942. Dr. Norman H. Reim and Dr. Roscoe J. Shamblin Office-Friendship House. One story, brick veneer, Colonial Revival professional office with flat composition roof, parapet, wrap around raised cornice, projecting central block with pediment, entablature, pilasters, central single leaf plate glass door with sidelight, denticulated cornice, flanking 6/6 and 8/8 double hung sash windows, brick water table, brick steps, brick foundation. C (Photo #1)

Doctors Norman H. Reim and Roscoe J. Shamblin occupied the building as early as 1942 (Southern Bell Telephone and Telegraph Co. 1942).

Resource 247. 516 19th Avenue. Circa 1956. One story, concrete block commercial building with composition roof, parapet, ceramic tile coping, off center single leaf plate glass doors, fixed pane windows. NC

The fenestration of this building, which originally housed an automobile repair business, has been altered (Sanborn Map Company 1923-1967).

Resource 248. 518-520 19th Avenue. Stinson Motor Company (1946)-Stephenson Riggs Motors Inc. (1950)-Hull & Associates Inc.-State of Alabama Department of Revenue. Circa 1946. One story, brick commercial building with flat composition roof, parapet, stucco covered wood frame canted vestibule with double leaf plate glass door, two off center single leaf plate glass doors with transom, window bands with fixed single pane windows. NC

The fenestration of the former automobile sales building has been altered (Southern Bell Telephone and Telegraph Co. 1946).

Resource 249. 709 20th Avenue. Aldredge House. Circa 1899. One story, wood frame Queen Anne cottage with gable on hip with cross clipped gable roof of asphalt shingles, interior brick chimneys, vinyl siding, off center two panel and single light single leaf door with transom, single and double 1/1 double hung sash windows, partial width porch with shed roof, tapered and paneled wood posts on brick piers, brick foundation (TCHPA 1979). C

Resource 250. 804 20th Avenue. Circa 1926. One story, brick Tudor Revival cottage with cross gable roof of asphalt shingles, interior brick chimney with corbel work and chimney pot, gables with faux half-timber work, off center nine light door, open entry vestibule with gable roof, faux half-timber work, festoon, curved braces, spindles, 6/1 double hung sash windows, double leaf nine light door with hood mold and brackets (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 251. 810 20th Avenue. Jones-Danner House. Circa 1905. One story, wood frame Free Classic Queen Anne cottage with truncated hip with cross gables roof of tin panels, interior brick chimney with corbel work, gables with fish scale shingle work, one gable with pointed arch louvered vent, vinyl siding, off center single leaf door with transom, paired 1/1 double hung sash windows, bay window with off center single leaf door with transom and 1/1 double hung sash windows, wrap around porch with Ionic columns.(C/NRHP 1975) C

Resource 252. 815 20th Avenue. Circa 1940. One story, wood frame massed plan cottage with side gable roof of asphalt shingles, weatherboard siding, off center single leaf door, 6/6 double hung sash windows (Based on date of Resource 73, 1918 9th Street). C

Resource 253. 818 20th Avenue. Thompson House. Circa 1915. One and one half story, wood frame bungalow with cross gable roof of asphalt shingles, exterior stone clad chimney, front gable with two nine pane lights, vinyl siding, central single leaf door, triple 6/1 double hung sash windows, full width porch with engaged roof, wood posts on closed stone clad balustrade, pediment with paneled columns, fifteen light single leaf door, sidelights, stucco covered foundation; detached carport (TCHPA 1979). C

Resource 254. 820 20th Avenue. Thompson House. Circa 1899. Two and one half story, wood frame Free Classic Queen Anne with hip with cross gables roof of asphalt shingles, wide eaves, gable dormer (20th Avenue elevation) with star motif, raised diamond and triangular panels with corner block paterae, pents, and two double pane casement lights, hip roof dormer (9th Street elevation) with raised panel work and two double pane casement lights, weatherboard siding, second floor façade (20th Avenue elevation) with off center paneled and single light single leaf door with sidelights and transom, 1/1 double hung sash windows, first floor façade (20th Avenue elevation) with off center paneled and single light single leaf door with sidelight and transom, 1/1 double hung sash windows, partial width two tiered porch with Tuscan columns and open rail balustrade on both levels, bay window with pediment with star motif, raised diamond and triangular panels with corner block paterae, pents, two double pane casement lights, diamond, octagonal, and square butt shingle work, second story with two 8 pane casement lights with stained glass header, 1/1 double hung sash windows, first story with fixed single pane window and header, 1/1 double hung sash windows, 9th Street elevation with partial width screened porch with hip roof of asphalt shingles, frieze, Tuscan columns; attached garage (TCHPA 1979) (#33 C NRHP 1975). C

Resource 255. 903 20th Avenue. Heller House. Circa 1899. Two story, wood frame Dutch Colonial Revival with gambrel roof of asphalt shingles, two interior brick chimneys with corbel work, weatherboard and uncoursed stone cladding on second and first stories respectively, second story façade with single and paired 6/6 double hung sash windows, first story façade with central four panel and arcaded light single leaf door with sidelights, and transom, paired 6/6 double hung sash windows with wood shutters, partial width portico with engaged roof and rectangular columns, one story side wing, rear appendages (TCHPA 1979). C

Resource 256. 904 20th Avenue. Edwards House. Circa 1899. Two and one half story, wood frame Free Classic Queen Anne with truncated hip with cross hip and gables roof of asphalt shingles, wrap around denticulated cornice and frieze, weatherboard siding, front facing gable (20th Avenue elevation) with denticulated raking cornice, lunette, and pent, second story façade (20th Avenue elevation) with off center single leaf door with transom, paired 1/1 double hung sash windows, porch with engaged roof, Tuscan colonnettes, closed rail shingle work balustrade, first story façade (20th Avenue elevation) with off center single pane single leaf door with transom and sidelight, fixed single pane window with stained glass header, corner bay window with stained glass sashes and shingle work, wrap around porch with pediment appointed with

denticulated raking cornice and pent, wrap around denticulated cornice and frieze, Tuscan columns, open rail balustrade with spindles, and brick piers.(C/NRHP 1975) C

Resource 257. 905 20th Avenue. Circa 1923. One story, wood frame bungalow with front gable roof of asphalt shingles, exposed rafter tails, triangular knee braces, shingle work, rectangular louvered vents, interior chimney, weatherboard siding, off center two panel and eight light single leaf door, 1/1 double hung sash windows, full width screened porch with engaged roof, stucco clad columns, stucco clad foundation (Sanborn Map Company 1923-1967). C

Resource 258. 918 20th Avenue. Circa 1926. One story, brick bungalow with front gable roof of asphalt shingles, front gable with louvered vents, faux half-timber work, off center nine light single leaf door, 9/1 double hung sash windows with lower sash decorative metal security screen, partial width porch with hip roof of asphalt shingles, wide eaves with brackets, brick columns with stone quoins and capitals, open rail balustrade with decorative brick balusters and stone cap, porte cochere with hip roof, roof of asphalt shingles, wide eaves with brackets, brick columns with stone quoins and capitals; detached, brick, one car garage (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 259. 922 20th Avenue. Wyman House. Circa 1905. Two story, wood frame Free Classic Queen Anne with hip roof of asphalt shingles, wide eaves, wrap around cornice, weatherboard siding, interior brick chimney, second story façade with 2/2 double hung sash windows with wood shutters, balconette with open rail balustrade, first story façade with 2/2 double hung sash windows with wood shutters, off center carved panel and single light single leaf door with leaded glass sidelights and transom, bay window with pediment appointed with raking cornice boards, pent, and louvered lunette vent, second and first stories with 2/2 double hung sash windows with wood shutters, wrap around porch with denticulated cornice and Tuscan columns, stucco clad foundation.(C/NRHP 1975) C (Photo #4)

Resource 260. 805 21st Avenue. Circa 1926. One and one half story, wood frame bungalow with side gable roof of asphalt shingles, exposed rafter tails, stepped braces, gable dormer with exposed rafter tails, stepped braces, and three 4 pane lights, weatherboard siding, central single leaf door, 4/1 double hung sash windows with wood shutters, full width porch with engaged roof, brick columns, open rail wrought iron balustrade, brick foundation (Sanborn Map Company 1923-1967; R. L. Polk & Co. 1924-1925). C

Resource 261. 811 21st Avenue. Talbot-Carpenter House. Circa 1899. One story, wood frame Queen Anne cottage with truncated hip with cross gables roof of asphalt shingles, front facing gable and gable dormer with diamond, octagonal, and square butt shingle work and rectangular louvered vent, weatherboard siding, off center single leaf door with sidelights and transom, 1/1 double hung sash window, bay windows with corner scroll work and pendants, 1/1 double hung sash windows, partial width porch with shed roof of asphalt shingles, spindle work frieze, scroll work brackets, turned posts, open rail balustrade.(C/NRHP 1975) C

Resource 262. 905 21st Avenue. Collier-Boone House. Circa 1835. Two story, wood frame Greek Revival residence with hip roof of asphalt shingles, interior end stucco clad chimneys, stucco clad façade, symmetric 5/5 bay façade, second story façade with central paneled double

leaf door with sidelights and transom, balcony with open rail wheat sheaf motif balustrade, 9/9 double hung sash windows, first story façade with central paneled double leaf door with sidelights, transom, paneled pilasters, pediment, 9/9 double hung sash windows with fluted moldings, corner block paterae, and wood shutters, full width hexastyle portico with engaged roof, entablature, six tapered and paneled columns and two paneled pilasters, brick piers with brick basket weave infill. (C/NRHP 1975; HABS: AL-268) Also individually listed in the NRHP in 1971. C

Resource 263. 1003 21st Avenue (formerly 1001 21st Avenue, Floyd 1975). Searcy-Snow House. Circa 1905. One and one half story, wood frame Craftsman bungalow with hip roof of asphalt shingles, exposed and scalloped rafter tails, stucco clad interior chimney, shed dormer with scalloped and notched rafter tails, four two pane lights, weatherboard siding, central single leaf door with louvered wood screen, art glass sidelights and transom, 2/2 double hung sash windows, bay window with hip roof featuring exposed and scalloped rafter tails and 2/2 double hung sashes, wrap around porch with hip roof of asphalt shingles, scalloped, paneled and tapered wood columns, stucco clad piers. (C/NRHP 1975) C

Resource 264. 1007 21st Avenue. Circa 1923. One and one half story, wood frame bungalow with hip roof of asphalt shingles with exposed rafter tails, hip roof dormer with exposed rafter tails and three four pane lights, asbestos shingle siding, off center paneled single leaf door with sidelights and metal security screen, 12/1 double hung sash window, wrap around porch with engaged roof, tapered wood posts on stucco covered piers, and stucco covered foundation (Sanborn Map Company 1923-1967). C

Resource 265. 1008 21st Avenue. Kyle House (Stillman College). Circa 1881. One story, wood frame High Victorian Gothic cottage with cross gable roof of asphalt shingles, interior brick chimneys with corbel work, gables with finials and pendants, asbestos shingle siding, off center paneled and single light single leaf door with sidelights and transom, 6/6 double hung sash windows with wood shutters, one with pediment, partial width porch with shed roof of asphalt shingles, rectangular posts, punch and gouge and scroll work stylistic details, open rail balustrade, stucco clad balustrade.(C/NRHP 1975) C

Resource 266. 1019 21st Avenue. Praigg-Ray House. Circa 1850. One and one half story, Greek Revival cottage with hip roof of asphalt shingles, wide eaves with inverted V shaped brackets, gable dormers with exposed rafter tails and rectangular louvered vents or 3/1 double hung sash windows, stucco clad interior chimneys, weatherboard siding, two fifteen light single leaf doors with sidelights and transom, 4/4 and 9/9 double hung sash windows with wood shutters, full width portico with engaged roof, entablature, tapered wood columns, rear additions; attached carport.(C/NRHP 1975) C

Resource 267. 1109 21st Avenue. Glascock House. Circa 1844. One story, wood frame, three part plan, U shaped, Gothic Revival residence with cross gable roof of asphalt shingles, weatherboard siding, central block with decorative gable featuring wide eaves, corbeled brackets, and pendants, medallion with scroll work star motif, central single pane double leaf door with transom, 9/9 double hung sash windows, inset trellis work porch with engaged roof, punch and gouge and scroll work bargeboards, delicate punch and gouge and scroll work posts, wings with

gable appointed with wide eaves, corbeled brackets, and pendants, pointed arch louvered vent, paired 9/9 double hung sash windows appointed with pointed arches, header, and paneled footer.(C/NRHP 1975) C (Photo #6)

Archaeological Component: Although no formal archaeological survey has been conducted within the DCHD boundaries, the potential for subsurface remains is good; buried portions might contain information that might be useful in interpreting the entire area.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

COMMERCE

SOCIAL HISTORY

Period of Significance

1822-1964

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Nichols, William

Schuyler, Don Buel

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Section VIII.

Statements of Significance

Neither a level of significance nor criteria were indicated in the original nomination from 1975. The areas of significance cited in the nomination were Architecture and Other: Local and State History. The period of significance, though not explicitly stated, was understood to extend from 1820 to 1920.

An expansion to the boundaries of the DCHD in 2001 indicated that the level of significance for the entire historic district was local. Again, no criteria were recorded. Since areas of significance were not addressed, they are presumed to be the same as those indicated in the original nomination. The period of significance, however, was changed to 1820 to 1941.

This update to the DCHD nomination agrees that the district has local significance. It does, however, revise the period of significance to extend from 1822 to 1964. The former date is the construction date of the earliest resource in the district while the latter date reflects the fifty year cut-off date.

It retains Criterion C: Architecture as an area of significance because the DCHD contains textbook examples of architectural styles ranging from early nineteenth-century Greek Revival to mid-twentieth-century minimal traditionalism and modernism.

The other original area of significance, Other: Local and State History, was neither explained well nor defended as an area of significance. It has been deleted from this update.

This update contends, however, that the DCHD has significance under Criterion A in the areas of commerce and social history. The DCHD contains a small collection of mid-twentieth-century commercial buildings. The historic residences in the DCHD are significant for their associations with people prominent in the commercial, social, academic, and political history of Tuscaloosa and the state.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

The DCHD is significant at the local level in the area of commerce. The small collection of twentieth-century commercial buildings contained in the DCHD epitomizes numerous aspects of mid-twentieth-century commerce. The 1900 and 2000 blocks of University Boulevard and triangular lots along Queen City Avenue represent the real estate maxim of “location, location, location.” These blocks and lots were, and still are, strategically located at the crossroads of

Tuscaloosa's CBD, the University of Alabama (UA), and residential areas, including the DCHD. Businesses located on these ideal sites were/are in a position to capture pedestrian and automobile traffic moving between homes and places of employment in the CBD and UA. To consumers within the DCHD, and adjoining neighborhoods for that matter, these businesses offered convenience: goods and services, such as automobile sales and repairs, gasoline, groceries, banking, furniture, books, healthcare, and utilities offices, were all available in the neighborhood. In keeping with the time, the DCHD businesses were independently owned and operated. The small complex of two commercial buildings (originally three) located at 1000-1010 Queen City Avenue (Resources 219 and 222) typifies the twentieth-century commercial history of the DCHD. Built in the 1930s, these buildings stand on a triangular island at the intersection of Queen City Avenue, Paul Bear Bryant Drive, 11th Street, and 20th Avenue. This intersection is the focal and geographic center of the DCHD. The mom and pop shops formerly located at this business include a gas station and a drug store. Abernathy's Grocery, founded by Willie Fred Abernathy, started at 1000 Queen City Avenue circa 1933, moved to 1010 Queen City Avenue circa 1936, and later expanded into 1004 Queen City Avenue (*Tuscaloosa News* 1998; Southern Bell Telephone and Telegraph Co. 1934, 36; Sanborn Map Company 1923-1967; R. L. Polk & Co 1950; and Hawk 2008). After 74 years, Jim Abernathy, who grew up working in the family business, closed the neighborhood corner grocery store in 2007 (Hawk 2008).

The DCHD is significant in the area of social history. The DCHD's registry of past residents reads like a "Who's who" in the political, commercial, social, and academic history of Tuscaloosa and Alabama. The Governor's Mansion at 421 Queen City Avenue (Resource 200) is so called because it was home to Arthur Bagby during his tenure as Alabama governor from 1837-1841 (TCPS 1978: 15). Bagby's administration coincides with the period during which Tuscaloosa served as the Alabama Capitol, which was from 1826 to 1846. By the time Henry Collier become governor of the state, the Alabama Capitol had been moved to Montgomery. Collier had a fine home at 905 21st Avenue (Resource 262) (TCPS 1978: 20). An excellent example of Gothic Revival architecture, the residence at 1005 17th Avenue (Resource 181, Photo #5) claims W. W. Brandon, Alabama's 37th governor from 1923-1927, as a former owner and occupant (TCPS 1978: 21). Located at 2111 14th Street, the Dearing-Swaim Home (Resource 145) (Photo #20) has housed many notable people, including former UA President W. S. Wyman (Floyd 1975). One time UA President John Gallalec purchased the Owen-Free House at 1817 3rd Street (Resource 5) (Floyd 1975; TCPS 1978: 13). Burwell Boykin Lewis, UA president from 1880 to 1885, is a former resident of the DCHD as well. Julia Tutwiler once lived at 709 Queen City Avenue (Resource 207) (TCPS 1978: 17). Ms. Tutwiler's determined advocacy led to coeducation at UA in 1892. In 1897, Abbie Searcy Rau entered UA as an undergraduate (University of Alabama 1901: 409). Ms. Rau graduated in 1900. Abbie not only achieved individual success for herself but also for women in general. This success, along with the academic achievements of her coed classmates, validated the rationale for coeducation at UA (Wolfe 1983: 131). Moving to a duplex at 611 Queen City Avenue in 1950 (Resource 201), Ms. Rau continued to be a leading presence in social and civic affairs for the rest of her life (R. L. Polk & Co. 1950-1968). A. C. Cade owned the duplex where Rau lived. Cade lived next door at 11 College Park (Resource 34). President of the Allen Jemison Hardware Company in downtown Tuscaloosa, Cade and partners developed the toney subdivision of Druid Court (later changed to College Park) (Mellown 1991; Binkley 2001). Gordon D. Palmer, president of the First National Bank of Tuscaloosa in 1941 and a University of Alabama trustee, lived in College Park at #6

(Resource 30) (Tuscaloosa Area Virtual Museum 2014; University of Alabama 2014). Sam Wiesel made his home at 1610 Alaca Place (Resource 119) from 1926 until his death in 1938 (*Tuscaloosa News* 1938). Wiesel's biography is the quintessential "immigrant success story." "Coming to Tuscaloosa in 1900 as a boy of 14, direct from his birthplace of Wereshmort, Hungary, Mr. Wiesel achieved a remarkable career of success making an outstanding contribution to this community's mercantile history" (*Tuscaloosa News* 1938). Sam Wiesel was also a leader in the charitable, civic, and religious affairs of Tuscaloosa.

The DCHD contains locally significant textbook examples of architectural styles ranging from early nineteenth-century Greek Revival to mid-twentieth-century minimal traditionalism. With their stately columned porticos, symmetric fenestration, and leaded glass fanlights and sidelights, the DCHD's Greek Revival residences have captured much acclaim during the last two centuries. The Historic American Building Survey (HABS) documented six of these storied and studied Greek Revival mansions during the 1930s: the Moody-Warner House (Resource 59), Dearing-Swain House (Resource 145), Foster-Cummings House (Resource 146), Ormand-Little House (Resource 197), James H. Dearing House-Governor's Mansion-University Club (Resource 200), and Collier-Boone House (Resource 262) (Floyd 1975). Built circa 1840, the Gothic Revival Jemison-Brandon-Kubisyn House (Resource 181) rivals DCHD's Greek Revivals in scale and details. The picturesque hip with cross gable roof form, decorative shingle work, asymmetric floor plan, two-tiered porch, and bay windows of the Thompson House (Resource 254) epitomize the gilded splendor of the DCHD's 33 Queen Anne and Free Classic residences. The DCHD neighborhood represents a fine study in the eclecticism of Craftsman architecture. Contained within the DCHD are 79 Arts and Crafts residences and bungalows. These residences run the gamut in terms of architectural embellishment, featuring a wide variety of gable and eave motifs, including triangular knee braces, exposed beams, and notched and scalloped rafter tails, commodious porches with columns or posts on piers, diverse cladding materials, such as weatherboards, bricks, stones, and artful combinations thereof, and diverse window and door types. With its exposed rafter tails, brick chimneys with corbel work and terra cotta chimney pots, gables with stucco and faux half-timber work, partial width porch with exposed rafter tails, curved timber braces, stout rectangular columns, and low brick closed rail balustrade, the bungalow at 1908 8th Street (Resource 55) is truly a craftsman's delight. The Tudor Revival cottages and apartments in the DCHD, 20 in all, are impressive. These residences from the 1920s and 1930s bear the trademark characteristics that define them as Tudor Revival architecture, including steeply pitched multiple gable roofs, irregular massing, side porches, entry vestibules, prominent chimneys, and arch work; but each Tudor plays rather creatively within the genre, creating a unique composition that sets it apart from the others of its ilk. These eclectic residences make use of a liberal assortment of semicircular, segmental, and pointed arches, brick, stone, and board siding, metal, slate, and shingle roofing, and stucco, half-timber, and shingle work for their individual touches. Constructed in the mid-twentieth century, DCHD's minimal traditionals draw their inspiration from the DCHD's Craftsmans, Tudor Revivals, and Colonial Revivals. A case in point is the duplex at 609-611 Queen City Avenue (Resource 201). In the composition of this residence, architect Don Buel Schuyler masterfully blended the Colonial Revival and Arts and Crafts details of the homes in the neighborhood (Floyd 1975; Binkley 2001; and Mellown 1991). The duplex has two front porches composed of such Colonial Revival details as a pediment, a wraparound cornice, and brick columns. Dormers are elements of both architectural styles; however, the dormers working in combination with the profusion of

window bands and porches for air circulation and natural lighting represents two key Arts and Crafts-bungalow design concepts. The salient presence and profusion of porches is also a common theme in Arts and Crafts-bungalow architecture. DCHD's post-World War II commercial buildings represent an interesting study in Modernism. The City National Bank Queen City Branch (Resource 14), Shamblin Building (Resource 36), and the commercial edifice at 615 Queen City Avenue (Resource 202) experiment with the structure and cladding of "the box." Solid, masonry, load bearing walls give way to metal screens, glass sheets, panels, and planters.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

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Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # AL-202; AL-216; AL-227; AL-228; AL-230; AL-268

recorded by Historic American Engineering Record # _____

recorded by Historic American Landscape Survey # _____

Primary location of additional data:

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 0 acres are being added

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|------------------------|-----------------------|
| 1. Latitude: 33.214167 | Longitude: -87.563333 |
| 2. Latitude: 33.213889 | Longitude: -87.558056 |
| 3. Latitude: 33.201667 | Longitude: -87.557778 |
| 4. Latitude: 33.201667 | Longitude: -87.563056 |

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The boundaries for this update correspond to the boundaries that were established in 2001, but also include 1008 21st Avenue, the Kyle House associated with Stillman College (inv. #265). This house was included in the inventory of the original nomination, but was not included in the boundaries outlined in the sketch map for the 2001 boundary expansion. The current boundaries are delineated on the accompanying sketch map.

Boundary Justification (Explain why the boundaries were selected.)

The proposed boundaries encompass the entire Druid City Historic District as indicated in the original nomination *and* the 2001 boundary expansion. The original nomination included the Kyle House on the west side of 21st Avenue in its inventory. However, the sketch map submitted with the 2001 boundary expansion inadvertently deleted this resource from the boundaries. This error has been corrected on the sketch map now being submitted.

This proposed update to the nomination for the Druid City Historic District includes no boundary expansion.

11. Form Prepared By

name/title: Gene A. Ford (reviewed by Susan Enzweiler, AHC NR Coordinator)

organization: Office of Archaeological Research, The University of Alabama

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city or town: Moundville state: Alabama zip code: 354074

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telephone: 205.371.8713

date: 13 May 2014

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Druid City Historic District

City or Vicinity: Tuscaloosa

County: Tuscaloosa State: AL

Photographer: Gene A. Ford

Date Photographed: February 13, 2014

Description of Photograph(s) and number, include description of view indicating direction of camera:

Photo #1, 505 19th Avenue, Dr. Norman H. Reim and Dr. Roscoe J. Shamblin Office-Friendship House

(AL_Tuscaloosa County_Tuscloosa Druid City Historic District_0001)
West elevation. View east.

Photo #2, 815 17th Avenue, Owen-Murfee-Caples House

(AL_Tuscaloosa County_Tuscloosa Druid City Historic District_0002)
West elevation. View east.

Photo #3, 901 17th Avenue

(AL_Tuscaloosa County_Tuscloosa Druid City Historic District_0003)
West elevation. View northeast.

Photo #4, 922 20th Avenue, Wyman House

(AL_Tuscaloosa County_Tuscloosa Druid City Historic District_0004)
East elevation. View west.

Photo #5, 1005 17th Avenue, Jemison-Brandon-Kubisyn House

(AL_Tuscaloosa County_Tuscloosa Druid City Historic District_0005)
West elevation. View east.

Photo #6, 1109 21st Avenue, Glascock House

(AL_Tuscaloosa County_Tuscloosa Druid City Historic District_0006)
West elevation. View east.

Photo #7, 1301 Queen City Avenue, Queen City Cash and Grocery

(AL_Tuscaloosa County_Tuscloosa Druid City Historic District_0007)
North and east elevations. View south.

Photo #8, 1613 11th Street

(AL_Tuscaloosa County_Tuscloosa Druid City Historic District_0008)
North elevation. View south.

Photo #9, 1614 Alaca Place

(AL_Tuscaloosa County_Tuscloosa Druid City Historic District_0009)
South elevation. View north.

Photo #10, 1004-1010 Queen City Avenue, Hinton's Drug Company (1004) & Abernathy's Grocery (1010)-Pat's Florist

(AL_Tuscaloosa County_Tuscloosa Druid City Historic District_0010)
South elevation. View north.

Photo #11, 1810 4th Street, McQueen-Ray House

(AL_Tuscaloosa County_Tuscaloosa Druid City Historic District_0011)
South elevation. View north.

Photo #12, 1820 University Boulevard, Coldwell Home Supply and Electric Equipment-
Capstone Office Solutions
(AL_Tuscaloosa County_Tuscaloosa Druid City Historic District_0012)
South elevation. View north.

Photo #13, 1904 University Boulevard, Guild-Verner House
(AL_Tuscaloosa County_Tuscaloosa Druid City Historic District_0013)
South elevation. View north.

Photo #14, 1604 Alaca Place, Manderson House
(AL_Tuscaloosa County_Tuscaloosa Druid City Historic District_0014)
South elevation. View north.

Photo #15, 1600 Dearing Place, Foster-Cummings House
(AL_Tuscaloosa County_Tuscaloosa Druid City Historic District_0015)
North and east elevations. View northwest.

Photo #16, 1809 University Boulevard, City National Bank Queen City Branch-Morrison &
Smith, LLP
(AL_Tuscaloosa County_Tuscaloosa Druid City Historic District_0016)
North elevation. View south.

Photo #17, 2017 11th Street
(AL_Tuscaloosa County_Tuscaloosa Druid City Historic District_0017)
North elevation. View south.

Photo #18, 2009 9th Street
(AL_Tuscaloosa County_Tuscaloosa Druid City Historic District_0018)
North and east elevations. View southwest.

Photo #19, 2007 11th Street
(AL_Tuscaloosa County_Tuscaloosa Druid City Historic District_0019)
North elevation. View south.

Photo #20, 2111 14th Street, Dearing-Swaim House
(AL_Tuscaloosa County_Tuscaloosa Druid City Historic District_0020)
North and east elevations. View southwest.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

DRUID CITY HISTORIC DISTRICT



DRUID CITY HISTORIC DISTRICT
 ■ CONTRIBUTING
 □ NON-CONTRIBUTING
 ■ LOT
 □ TUSCALOOSA PARCELS
 P# PHOTO LOCATION/DIRECTION









422

422

422

422

010

ADT



1005









1614

Pat's FLORIST
GOURMET BASKETS

SALE
50% Off





CAPSTONE OFFICE SOLUTIONS

Office Supplies • Office Furniture • Printing • Interior Design Service

1820

REPAIRS & SERVICE BY
MICHELLE CREWELL
205.836.0111

OPEN











MORRISON & SMITH, LLP
CERTIFIED PUBLIC ACCOUNTANTS
ESTABLISHED 1951

- MARKET
- BARR... C.P.A.
- R. DA... C.P.A.
- ALAN... C.P.A.
- STEPH... C.P.A.
- JOHNA... C.P.A.









Prudential
REAL ESTATE
WINTER OFFICE
202-349-6300



National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

ENTRIES IN THE NATIONAL REGISTER

STATE ALABAMA

Date Entered FEB 24 1975

<u>Name</u>	<u>Location</u>
Druid City Historic District	Tuscaloosa Tuscaloosa County
St. John's Episcopal Church	Montgomery Montgomery County

Also Notified

Hon. John J. Sparkman	State Historic Preservation Officer
Hon. James B. Allen	Mr. Milo B. Howard, Jr., Director
Hon. Walter Flowers	Alabama Department of Archives and History
Hon. William L. Bickinson	Chairman, Alabama Historical Commission
	Archives and History Building
	Montgomery, Alabama 36104
Regional Director, Southeast Region	

DATE

10/20/80

TELEPHONE REPORT

TIME OF CALL

AM
PM

1. CALL TO: FROM (Name)

Eric Strom

2. ADDRESS (Tel. No. if needed)

205 - 349 - 2010 x 230

3. SUBJECT, PROJECT NO., ETC.

needs letter we discussed. Soon.
Please call when
drafted.

4. DETAILS OF DISCUSSION

Steve - this is a priority item.
see attached -

NAME OF PERSON PLACING/RECEIVING CALL

DUBIE

TITLE

AST -

OFFICE

Sheffield 11-14-80

436

Mr. Eric Strong
P.O. Box 2089
Tuscaloosa, Alabama 35403

NOV 21 1980

Dear Mr. Strong:

Thank you for your telephone inquiry of October 20, 1980, concerning properties located in the Druid City Historic District, Tuscaloosa County, Alabama. This district was entered in the National Register of Historic Places on February 24, 1975.

Listing of a property in the National Register does not preclude an owner from demolishing that property. When a federally funded, licensed, or assisted project is proposed which may have an adverse effect on properties listed in or determined eligible for listing in the National Register, the Advisory Council on Historic Preservation must be given an opportunity to comment on the proposed project.

Where there is no Federal involvement in projects affecting properties listed in the National Register, a property owner can demolish or alter the property if he or she chooses. Notification of the National Register is not required. Where income producing properties are involved, the provisions of section 2124 of the Tax Reform Act of 1976, as amended, may apply, however and requests for evaluation of the properties should be made prior to demolition.

The State Historic Preservation Officer (SHPO) is expected to inform the Heritage Conservation and Recreation Service of the demolition of a property individually listed in the National Register. The entry is then removed. If the demolition of a building or buildings within a National Register district substantially affects the character of that district, the SHPO should propose an amendment of the district nomination.

We appreciate your interest in historic preservation. Please consult the National Register staff if we can be of additional assistance.

Sincerely,

Carol D. Shull (Sgd.)

for Jerry L. Rogers
Acting Keeper of The
National Register

cc: Mr. Milo B. Howard, Jr.
Director, Alabama Dept.
of Archives & History
Montgomery, Alabama 36104

bcc: NR
FHR:R Luce:lrj:343-6401:11/13/80

BASIC FILE RETAINED IN NR

Needs letter. Two houses are located in
"Divid" City HD, listed in 1975. Properties haven't
been occupied in 8-10 years. One has no roof
or floor - very deteriorated - other also pretty poor
condition. Do they need to formally remove them
from NR before ^{they can be} demolished? (That is what the
local historical commission has been telling them)
I explained:

= Their inclusion on NR
does not preclude their
demo

= they don't have to be removed
to be demolished - SHPO should
send us updated info on status of district
but since district is large + these

strong properties are in the middle
we would not
delete just
on that basis

- Eric Strong
PO Box 2089
Tuscaloosa, AL 35403

- explained TRA did not appear to
apply since these are not income
producing properties as they have not
been in use for long period of time -

205-349-2010

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: **Druid City Historic District** 2 OTHER NAMES: _____ 3 date of entry: **2-24-75** 4 county code: **125**

5 LOCATION street & number: **see reverse side** city / town: **Tuscaloosa** vicinity of: _____ state: **AL** county: **Tuscaloosa** 6 NPS REGION: **Southeast**

7 OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name) **public/private** 8 ADMINISTRATOR: _____

9 EXISTING SURVEYS NAD HAER NHL 10 FUNDED? YES NO 11 CONGRESS. DISTRICT: _____ 12 SOURCE OF NOMINATION: STATE FEDERAL _____ if state who prepared form? _____

13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES, NAME: _____ NO 14 WITHIN NATIONAL HISTORIC LANDMARK? YES, NAME: _____ NO 15 ACREAGE: **90** LOCAL PRIVATE ORGANIZATION

16 CONDITION deteriorated altered original site excellent ruins unaltered moved good unexposed reconstructed unknown fair unexcavated excavated

17 features: INTERIOR SUBSTANTIALLY INTACT-1 SUBSTANTIALLY INTACT-2 NOT INTACT-0 NOT INTACT-0 UNKNOWN-4 NOT APPLICABLE-7 EXTERIOR SUBSTANTIALLY INTACT-3 NOT INTACT-0 UNKNOWN-5 NOT APPLICABLE-8 ENVIRONS SUBSTANTIALLY INTACT-3 NOT INTACT-0 UNKNOWN-6 NOT APPLICABLE-9

18 ACCESS YES-Restricted YES-Unrestricted No Access Unknown 19 ADAPTIVE USE YES NO 20 SAVED? YES NO IS PROPERTY A HISTORIC DISTRICT? YES NO

21 AREAS OF SIGNIFICANCE: ARCHEOLOGY-prehistoric-2 COMMERCE-6 ARCHEOLOGY-historic-1 COMMUNICATIONS-7 AGRICULTURE-3 ARCHITECTURE-4 ART-5 ENGINEERING-11 ENTERTAINMENT-26 EXPLORATION-12 CONSERVATION-8 ECONOMICS-9 EDUCATION-10 LANDSCAPE ARCH.-15 LAW-16 LITERATURE-17 MILITARY-18 MUSIC-19 PHILOSOPHY-20 POLITICS/GOVT.-21 RELIGION-22 SCIENCE-23 SOCIAL/HUMANITARIAN-24 SOCIAL/CULTURAL-30 TRANSPORTATION-25 RECREATION-28 SETTLEMENT-29 URBAN PLANNING-31 OTHER (SPECIFY) _____

22 CLAIMS: explain 'first' 'oldest' 'only' 23 functions WHEN HISTORICALLY SIGNIFICANT: **multiple** CURRENTLY: **..** 24 dates of initial construction: **19th - early 20th C.** major alterations: _____ historic events: _____ 25 ETHNIC GROUP ASSOCIATION _____

26 architectural style(s): **late Georgian - Federal / Greek Revival Gothic Revival / Queen Anne / Neo-Classical Revival.** 27 architect: _____ 28 master builder: _____ 29 engineer: _____

30 landscape architect / garden designer: _____ 31 interior decorator: _____ 32 artist: _____ 33 artisan: _____ 34 builder/contractor: _____

35 NAMES give role & date PERSONAL: _____ EVENTS: _____ INSTITUTIONAL: _____

36 NATIONAL REGISTER WRITE-UP Residential district of 41 frame, clapboarded, 1-2 1/2-story dwellings; notable are the Italianate Harrison-Laseter house (1856), the Greek Revival Dearing-Swain house (1835), the simple Greek Revival Falgout house (1851), and the Collier-Overby-Boone house (1820's). Progress halted by Civil War, ^{resumed} picked up again after 1900; area retains much early 20th C. character. Examples of Late Georgian-Federal, Gothic Revival, late Queen Anne, and Neo-Classical Revival.

5. Roughly bounded by 16th Ave., 21st St.,
Queen City Park, and 15th St.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Druid City Historic District

MULTIPLE NAME:

STATE & COUNTY: ALABAMA, Tuscaloosa

DATE RECEIVED: 1/16/15 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 3/03/15
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 75000327

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

___ ACCEPT ___ RETURN ___ REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

RECOM./CRITERIA Accept

REVIEWER Edson Beall

DISCIPLINE History

TELEPHONE _____

DATE 3.3.15

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



STATE OF ALABAMA
ALABAMA HISTORICAL COMMISSION
468 SOUTH PERRY STREET
MONTGOMERY, ALABAMA 36130-0900



January 16, 2015

FRANK W. WHITE
EXECUTIVE DIRECTOR

TEL: 334-242-3184
FAX: 334-240-3477

Ms. Carol Shull
Keeper of the National Register
US Department of the Interior, NPS
Cultural Resources
National Register, History & Education Programs
1201 "I" Street NW (2280)
Washington, DC 20005

Dear Ms. Shull:

Enclosed please find an updated nomination and its supplemental documentation for the:

Druid City Historic District
Tuscaloosa, Tuscaloosa County, Alabama
Reference Numbers: 75000327 (original nomination)
01001170 (boundary expansion)

The original nomination for the Druid City Historic District was listed on February 24, 1975. The nomination was updated and its boundaries increased on October 29, 2001. The City of Tuscaloosa has updated the information in this nomination along with the supplemental documentation once again. However, there is no boundary expansion in this update, although the district boundary has been clarified.

We believe that the updated nomination is now in order. Your consideration of this update is appreciated.

Truly Yours,

Lee Anne Wofford
Deputy State Historic Preservation Officer

LAW/sme/nw
Enclosures

PROPERTY Druid City Historic District STATE Ala.

WORKING NUMBER 6.24.74.1008

TECH REVIEW
PHOTOS 3
MAPS 1

CONTROL REVIEW
OK

cm
6.25
74

HISTORIAN
Return!
W.R. Luce
8/9/74

ARCHITECTURAL HISTORIAN
Return - not enough on individual bldgs;
not enough photos; boundaries need explaining; arch.
significance is weak. RETURN Heyland 8/8/74

ARCHEOLOGIST

REVIEW UNIT CHIEF
3 photos for 90 acre
urban district?
Return
Cele
9/12/74

BRANCH CHIEF

KEEPER

National Register Write-up _____

Send-back 10.4.74

Federal Register entry _____

Re-submit 1.22.75

Entered _____ FEB 24 1975

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below.

- 1. Name. _____
- 2. Location. _____
- 3. Classification. _____
- 4. Owner of Property. _____
- 5. Location of Legal Description. _____
- 6. Representation in Existing Surveys. _____
- x 7. Description. Please include general physical relationships of buildings to each other and environment: facade lines, street plans, parks, structural density. Include ratio of intrusions as compared to number of buildings, description of pivotal buildings in district, qualities
- x 8. Statement of Significance. Please give an overall history of the area--how area grew; at what era was this "one of the most exclusive residential areas"?
- 9. Bibliography. _____
- 10. Geographical Data.
 - a. Longitude and Latitude Coordinates. _____
 - b. Acreage _____
- 11. Form Prepared By. _____
- 12. Certification. _____
- X Photographic Coverage. Please include more photographs to show representative sampling of buildings; also photos showing streetscapes.
- Map Coverage. Please use a map bearing an identified system of coordinates, preferably an original USGS, which allows us to check latitude-longitude.
- x Other. Why aren't all properties on east side of 18th Ave. (towards northern end of district) included within proposed district?

Clarification or correction of the above items must be made prior to the initiation of our professional review. Correction of these technical errors does not necessarily insure that the nomination will then satisfy the National Register criteria in full.

Thank you for your attention to the above items checked.

SIGNED: Charles H. ...

which make the district distinct from its surroundings.

and

the

[Handwritten signature]

Property

Druid City Historic District

Tuscaloosa

2nd Central

Sheet 2/24/75

State

Alabama

Working Number

6.24.74.1008

75000327

TECHNICAL

Photos 7

Maps 1

CONTROL

OK

cm
1.22.75

Without a map it is not possible to tell how completely the photos represent the district. - we won't get much more - so ...

HISTORIAN

Accept
w. Bruce
2/28/75

An improvement, but still no sketchmap or key to photos -

ARCHITECTURAL HISTORIAN

ACCEPT Hayward
2/11/75

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
Colz
2-12-75

BRANCH CHIEF

KEEPER

George [unclear]
WJ [unclear]
2/20/75

National Register Write-up _____

Send-back _____

Entered FEB 24 1975

Federal Register Entry A-1-75

Re-submit _____

INT:2106-74

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Druid City Historic District (Boundary Increase)

MULTIPLE NAME:

STATE & COUNTY: ALABAMA, Tuscaloosa

DATE RECEIVED: 1/16/15 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 3/03/15
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 01001170

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

RECOM./CRITERIA Accept

REVIEWER Edson Beall

DISCIPLINE History

TELEPHONE _____

DATE 3.3.15

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.