-> Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

FOR NPS USE ONLY

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Philadelphia and Reading Railroad: Terminal Station and Trainshed

LOCATION	J			
STREET & NUMBER	-	1		
1115	-1141 Market Street	·		
CITY, TOWN	odolmbia /		CONGRESSIONAL DISTR	ICT
STATE	adelphia <u> </u>	VICINITY OF	COUNTY	CODE
	<u>sylvania</u>	42	Philadelphia	101
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
X BUILDING(S)		UNOCCUPIED	X COMMERCIAL	PARK
STRUCTURE	-BOTH	WORK IN PROGRESS	+ EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	-RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	X_YES: UNRESTRICTED		X_TRANSPORTATIO
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7 DESCRIPTION

CON	DITION	CHECK ONE	CHECK	ONE
EXCELLENT _XGOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED	XORIGINAL MOVED	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Reading Terminal is typical in layout of the "stub end" type of railroad terminal. It consists of two major building elements--a head house, containing passenger facilities and offices, and a train shed. The two sections of the building are joined by a concourse. The tracks approach the terminal on a system of viaducts, entering the shed at the second floor level.

The head house is eight stories in height over a high basement. It is 267 feet wide and 100 feet deep. The two stree facades are of pink brick ornamented with belt courses, window enframements, frieze and panels of richly molded cream-colored terra cotta. The first story and basement originally were faced with pink granite but have been covered with brown ceramic panels. The copper cornice and roof balustrade which originally crowned the building have been replaced with a plain brick parapet. The front corners and the central portion of the facade above the second floor level are deeply recessed. At the third story level, an elaborately ornamented oriel window fills the corner recess, and at the second story level, there was originally a high open arcade, also richly ornamented, which opened from the main waiting room. This has been replaced with enclosed office space, designed sympathetically with the original architectural treatment buck lacking its ornamentation.

The basement was originally occupied by market stalls. The first story contained railroad offices, as well as the passenger ticket office, lower waiting room and baggage rooms. The second floor was the primary passenger space, containg the main waiting room, ladies' waiting room, restaurant and toilet facilities, as well as the entrance to the tracks. The upper floors were, and are, occupied by the main offices of the Reading Company. In recent years, as the Reading's passenger business has turned entirely to commuter service, the lower portion of the station has been adapted to the new purpose. The offices have been removed and the stores raised to the first floor. The old ticket office and lower waiting room have been replaced by stairways and escalators to the train level and the baggage handling function has been eliminated. The second floor waiting room has been modernized and much of the restaurant and ladies' room space has given way to shops.

Behind the head house, over the baggage rooms, is a one-story, 50-f00t-wide concourse connecting the waiting room with the train shed. This is basically unaltered but has lost its skylighted ceiling.

The train shed, to the north of the head house, covers the 13 tracks and 8 platforms of the terminal. Its structure is a series of wrought iron three-hinged arches spanning a width of 259 feet 8 inches and reaching a height of 88 feet. The shed is 559 feet long. The roof is of wood, originally broken by five longitudinal glazed ventilators, the combined width of the glass areas being 126 feet. The ventilators remain only in part and the roof has been resurfaced with composition roofing. Although the shed has lost its crystalline effect, the great supporting structure remains intact.

Below the shed and tracks is a large market hall occupied by numerous individual booths and stands. Although the stalls have seen frequent alteration, the market as a whole retains all of its original character.

8 SIGNIFICANCE

SPECIFIC DAT	ES 1891-1893	BUILDER/ARCI	HITECT Wilson Brothe	
	· ·	INVENTION	,	
1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
.X1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT		X_TRANSPORTATION
	ART	XENGINEERING	MUSIC	THEATER
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	-SOCIAL/HUMANITARIAN
1500-1599	XAGRICULTURE	ECONOMICS	LITERATURE	-SCULPTURE
_ 1400-1499	ARCHEOLOGY HISTORIC	CONSERVATION	LAW	-SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	. AF	IEAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

The Reading trainshed, attached to the rear of the station on Market Street at 12th, marks the apogee of the single-span, hinged-arch balloon shed in the United States. Together with the similar shed of the Pennsylvania Railroad's Third Broad Street Station (1892-1893), the Reading structure marked the triumph of the engineering skills of Joseph M. Wilson, its engineer. Wilson had sought to introduce the type in this country as early as 1867 in his proposal for the Pennsylvania's Pittsburgh Station. He submitted two more plans in 1872 for stations at Washington and Jersey City, but neither was built. His persistence finally bore fruit, however, and the Pennsylvania adopted the form for its second Jersey City Terminal (1887-92), built, however, not by Wilson, but by C. C. Schneider. Wilson got the chance to demonstrate his own virtuosity when he received the commission from the Philadelphia and Reading Railroad. The result was a structure that reflected the exuberance of railroad engineering at a time when the railroads were our most innovative technological sector. The Reading trainshed spans 259 feet 8 inches, making it the largest single-span, arched-roof train shed in the world. It was second in span width only to Wilson's other masterwork, the Third Broad Street Station, which reached 300 feet 8 inches and which was destroyed by fire in 1923.

As a monument in the history of engineering, Reading Terminal is of major importance. It is one of the grand products of a period in which railroads vied with one another in the production of impressive passenger terminals and it is significant that the impressiveness was gained not through the elaboration of architectural detail or richness of materials that characterized the great stations of the 20th century, but through the creation of an astonishing engineering feat in bold iron, the material of which the railroad itself was created. As such, it foreshadowed the development of the new aesthetic principles which were slowly evolving at the turn of the century: the rediscovery of simplicity, the emphasis of volume rather than mass, and the concept of open space as an architectural material. All three were derived from a desire to make form adhere more closely to the characteristics of the building material, in this case, iron. Wilson himself expressed his desire in a paper on the Reading Terminal. "Now it has come to be recognized," he said, "that this is the proper form of roof for a large railway station, reducing to a minimum the destructive action to the iron or steel construction from the sulphurous vapors emitted by the locomotives, and adding essentially to the comfort and satisfaction of travelers by increased ventilation and improved aesthetic effect. In designing such a roof, it is an object to mass the material together as much as possible, avoiding a great number of small pieces and leaving wide open spaces; also to provide ample light and ventilation.

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The Reading Terminal is a symbolic reminder, then, of the critical role played by the railroads, their engineers and their architects in the development of architectural modernism. In spite of its neglected condition, it still demontrates why the early advocates of that creed had so much faith in the idea that a functional building could also be beautiful.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

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Meeks, Carroll L. V., The Railroad Station, New Haven, 1956.

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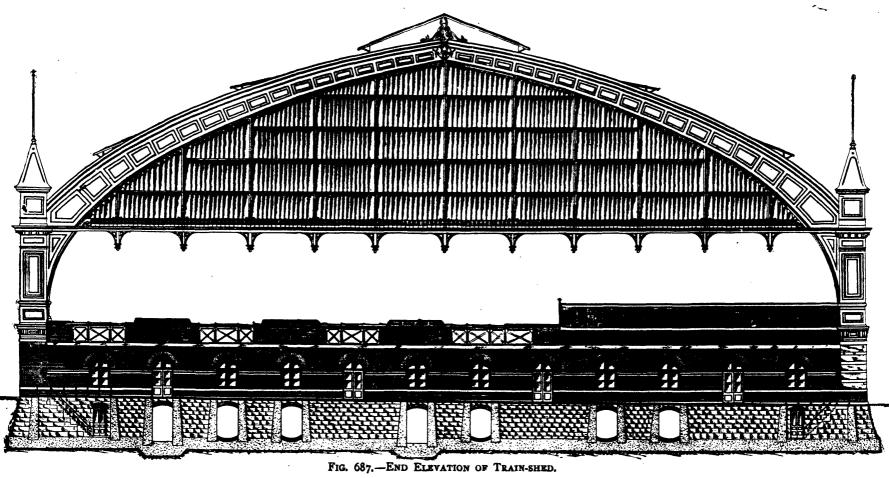
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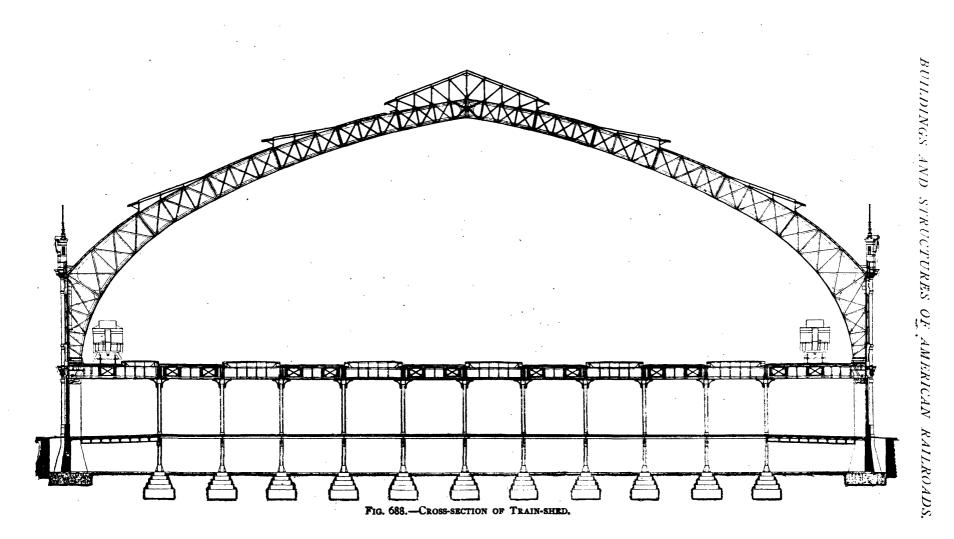
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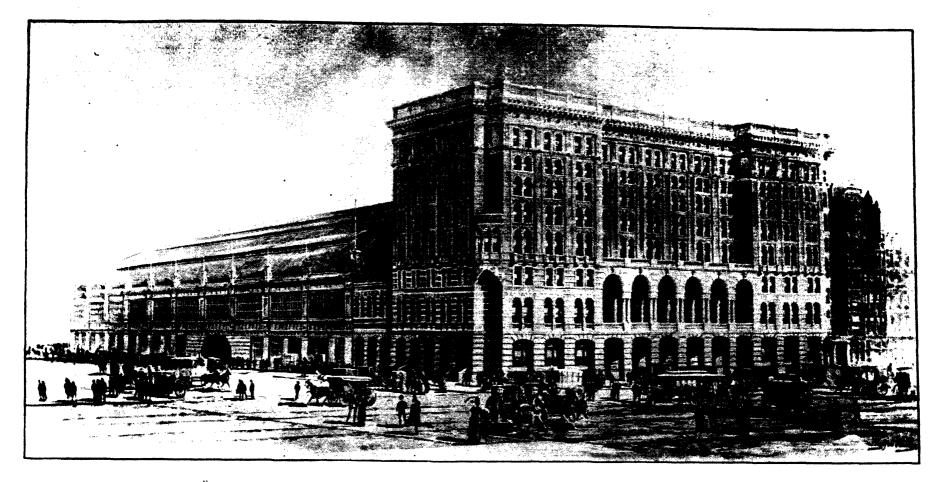
Reading Terminal, Philadelphia, Pennsylvania 1115-1141 Market Street

Photo: Walter G. Berg c. 1892



Reading Terminal, Philadelphia, Pennsylvania 1115-1141 Market Street

Photo: Walter G. Berg 1893



FERMINAL STATION OF THE PHILADELPHIA AND READING RAILROAD, at Twelfth and Market Streets.

Reading Terminal, Philadelphia, Pennsylvania Twelfth and Market Streets

1937