

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Carnegie Public Library

and/or common Community Cultural Center

2. Location

street & number 524 Fourth Street _____ not for publication

city, town Brookings _____ vicinity of _____ congressional district first

state South Dakota code 46 county Brookings code 011

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input checked="" type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input checked="" type="checkbox"/> other: public

4. Owner of Property

facility for classes
recitals, and
exhibits

name City of Brookings

street & number City Hall

city, town Brookings _____ vicinity of _____ state South Dakota

5. Location of Legal Description

courthouse, registry of deeds, etc. Brookings County Courthouse

street & number

city, town Brookings _____ state South Dakota

6. Representation in Existing Surveys

South Dakota
title Historic Sites Survey _____ has this property been determined eligible? yes no

date June, 1978 _____ federal _____ state _____ county _____ local

depository for survey records Historical Preservation Center

city, town Vermillion _____ state South Dakota

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The original Brookings Carnegie Library building was designed by G. C. Miller of Chicago, Illinois. The resulting design was a 1½ story rectangular brick structure with stucco and frame panels under the roof. (The building was built by J. H. Robert in 1915.) A medium hip-roof covered in red tiles overhangs the structure.

The main entrance is enclosed in the projecting frontispiece topped by a half-timbered gable. There is a four pane arched window between the eaves and the tiled canopy below. The remaining windows are three sash with mullion, topped by a three sash transom and brick sills. The brick used in construction has a vermiculated texture and was laid in a stretcher bond pattern. The horizontally laid brick extends to within four feet of the top of the building, where a row of vertically laid brick was used to underscore the stucco panels.

With its triple transomed window panels, wide eaves, and stucco and timber facings, the Brookings Community Cultural Center is a fine example of early twentieth century Chicago-influenced design. Despite the Tudor suggestions in the front gable, the building falls within the Prairie style tradition in American architecture. Alterations (installation of fluorescent lighting, addition of storm windows) to the original exterior appearance have been minimal, and have not altered the original fabric of the structure.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input checked="" type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input checked="" type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates	Completed in February 18, 1915	Builder/Architect	Builder - J. H. Robert Architect - G. C. Miller
-----------------------	-----------------------------------	--------------------------	--

Statement of Significance (in one paragraph)

The Brookings Community Cultural Center, formerly the Carnegie Public Library, is a fine example of Prairie style-inspired architecture in this part of the state. This style reached its epitome under Frank Lloyd Wright, and was intended to combine natural materials in a manner in harmony with the natural environment. The low sloping hip-roof with a wide overhang and red tile produces a strong, sheltering effect. The earth materials and colors of the brick, stucco, and wood, as well as the horizontal stress of sill lines of the windows suggest a harmony with the environment.

The construction of the library building was accomplished through considerable persistent effort by local citizens. In 1907 residents in Brookings were unsuccessful in their attempt to secure a building grant from Andrew Carnegie for the construction of a public library. The Brookings Free Library Association was formed in 1911 to collect money and books, which were first stored in City Hall. In 1913 the citizens of Brookings voted a one-mill levy to support the library. Thus the library was tax supported, and the city secured a grant from the Carnegie Foundation for \$10,000. J. H. Robert was low bidder at \$9,890 and by February 18, 1915, the building was completed.

Through the years the book collection, both adult's and children's, fitted nicely into the upstairs room. The basement was used as meeting rooms for women's groups, Sunday schools and Kindergarten classes.

As the Carnegie Public Library, the building was a source of information easily accessible to the public. In March, 1973, a mail order service was offered to rural patrons. In September, 1973, an outreach program to the handicapped was instituted. The building's location near two schools made its resources easily accessible to children and teachers.

The Carnegie Public Library was converted to the Community Cultural Center in 1976, when a new library was built. The Cultural Center holds classes and exhibits of literature for the community and is carefully preserving the integrity of the building and the traditions of the old Carnegie Public Library.

9. Major Bibliographical References

Carnegie Libraries, George S. Bobinski, American Library Association, Chicago, Illinois, 1969.
Brookings Public Library, Anne Trump, Brookings, S.D., 1976.

10. Geographical Data

UTM NOT VERIFIED

ACREAGE NOT VERIFIED

Acreege of nominated property less than one acre

Quadrangle name Brookings

Quadrangle scale 1:24,000

UMT References

A

1	4	6	7	5	8	4	0	4	9	0	8	3	2	0
Zone				Easting				Northing						

B

Zone				Easting				Northing						

C

Zone				Easting				Northing						

D

Zone				Easting				Northing						

E

Zone				Easting				Northing						

F

Zone				Easting				Northing						

G

Zone				Easting				Northing						

H

Zone				Easting				Northing						

Verbal boundary description and justification

The nominated property is located on the north 100 feet of Lots one and two, Block two in the City of Brookings (see attached map).

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

11. Form Prepared By

(Technical Editing:

name/title Mrs. Carol Hoopp, Chairman
Community Cultural Center

LeEllen Coacher
Carolyn Torma

organization Historical Preservation Committee date

street & number 524 Fourth Street

Historical Preservation Center
telephone 605-677-5314

city or town Brookings

state South Dakota

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

John J. Little

title Director, Historical Preservation Center

date 3/11/80

For HCRS use only

I hereby certify that this property is included in the National Register

Keeper of the National Register

John W. Ray
William H. Bradshaw

date 5/7/80

Attest:

date 5.6.80

Chief of Registration