

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received APR 8 1987
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic George Byrd House
and/or common Reinhart-Young House (preferred)

2. Location

street & number 1106 East Olympia Avenue — not for publication
city, town Olympia — vicinity of
state Washington code 053 county Thurston code 067

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	n/a	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mrs. Mildred Greenwalt
street & number 1106 East Olympia Avenue
city, town Olympia — vicinity of state Washington 98506

5. Location of Legal Description

courthouse, registry of deeds, etc. Thurston County Courthouse
street & number 2000 Lakeridge Drive
city, town Olympia state Washington 98502

6. Representation in Existing Surveys

Washington State Inventory
title of Cultural Resources has this property been determined eligible? yes no
date 1985 federal state county local
depository for survey records Department of Community Development, Archaeology & Hist. Pres.
city, town 111 W. 21st Ave., KL-11, Olympia state Washington 98504-5411

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Reinhart-Young House is an ornately detailed, two and one-half story balloon frame structure built in the late Victorian-Queen Anne style and resting on a later concrete block foundation. Built in one of Olympia's oldest residential areas above Budd Inlet, the house is located in a neighborhood that includes several houses from the Victorian and early 20th century periods.

The house is an irregularly shaped structure composed of a central block with steeply pitched hipped roof and projecting gabled elements, including a dominant frontal two story gabled bay on the south facade and a gabled wing projecting from the east facade. The roof is covered with nonhistoric composition shingles and has boxed eaves with a continuous molded cornice. Beneath the cornice is a dentil band and a plain frieze. Gabled elements are pedimented with cornice and frieze at the base of the pediment and a raking cornice along the eaves.

The exterior walls of the house are clad with original drop siding with cornerboards and stickwork trim outlining the bays and windows. A broad band of shingles separates the first and second stories and flares out above the first story with several courses of octagonal shingles. Hexagonal shingles sheath the gable ends.

At the southwest front corner of the house is a two story porch which projects beyond the frontal bay. The first story has chamfered posts with curved brackets, a stickwork balustrade, and ornamental stickwork frieze. The second story of the porch is supported by turned posts with a spindlework frieze. The porch shelters the front entry which features a simple surround, transom light, and glazed and panelled single leaf door.

Beneath the front facing gable is a two story polygonal bay. Brackets and pendants ornament the second story cornice above the cutaway window. The east gabled wing features a two story bay. The first story has a polygonal bay with brackets and pendants above the cutaway windows; the second story of the bay is square. Windows across the exterior are tall, narrow double-hung wood sash with one-over-one lights and plain surrounds. The gable ends are lighted by oblong windows with a single light bordered by small square panes of colored glass. A modern one story covered porch and deck extend from the rear of the house and constitute the only exterior alteration to the historic fabric.

The interior of the house retains the original floor plan and extensive original millwork. The front door leads to an entry hall with stairs. To the left of the hall is the front parlor. At the end of the hallway, a back parlor spans the breadth of the house. At the rear of the first floor is the kitchen. Each of the formal rooms and the hallway are lined with walnut wainscoting. Windows and doors are framed with cedar and walnut fluted surrounds with decorative corner blocks incised with floral designs. The wood trim has been painted but not otherwise altered. The rear parlor includes an ornate fireplace with a glazed tile hearth and a walnut mantle treated as an entablature with molded cornice supported by turned colonettes. The staircase features an ornamental newel post and turned balusters. Upstairs, the three bedrooms retain original windows and door surrounds ornamented with simple bull's-eye moldings. Throughout the house, doors are paneled (often glazed) and are surmounted by operable transoms. The ceiling in the front parlor has been covered with acoustical tile and original cabinetry in the kitchen has been replaced but otherwise the house retains good interior integrity. A small lawn surrounds the house. The garage that had been built in the 20th century no longer stands.

Total number of contributing resources: 1 (house)

8. Significance

Period	Areas of Significance—Check and justify below					
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater		
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation		
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)		

Specific dates c. 1891 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

Built in 1891, the Reinhart-Young House is a significant example of Queen Anne style residential architecture in Olympia. The well preserved house is characterized by the hallmarks of the style including irregular massing, projecting wings with cutaway bays, alternating shingle and drop siding, and elaborate ornamental woodwork, especially on the two story porch. Both the exterior and interior of the house are well preserved and the structure provides an excellent illustration of housing styles from the period.

Although the house has had many owners, it was most closely associated in the early 20th century with two prominent Olympia families. The house was probably built about 1891 by George and Mary Byrd who took out a mortgage that year for \$1,800. Perhaps affected by the depression of the 1890s, the family sold the property in 1896 to J.M. Robinson. Mrs. John C. Ross (later Mrs. Young) bought the house from Robinson a decade later (1906). Soon after, she sold the house to Captain C.S. Reinhart who, in turn, sold it back to her after her marriage to Captain Volney Young in 1909. Captain Reinhart repurchased the house from the Youngs in 1921-22 and lived in it until the 1930s.

Both Young and Reinhart were prominent Olympians. Volney Young was a native Olympian who served in the U.S. Navy during the Spanish-American War. He owned and operated the Capital City Tug Boat Company, a well known firm in the Puget Sound region, from 1917 to 1937. C.S. Reinhart was also a native Olympian. Born in the city in 1856, Reinhart was educated in California and Oregon. He worked for a number of newspapers in Washington and Oregon and served a term in the Washington territorial legislature. His title of "Captain" came from his role as organizer of the Washington National Guard Regiments beginning in 1885. He served as captain of the First Regiment, Company A at Olympia. In 1891, Reinhart was appointed clerk of the Washington State Supreme Court, a position he held until his death in 1934, and he served as mayor of Olympia from 1899-1901. Two years before his death, Reinhart wrote The History of the Supreme Court of the Territory and State of Washington. The book remains the only reference work on the subject.

The 1985 historic sites survey of Olympia, sponsored by the Washington State Office of Archaeology and Historic Preservation, identified the Reinhart-Young House as an important example of late Victorian architecture in the city. The well preserved structure includes fine examples of millwork from the period, including spindlework on the two story porch and interior trim. Among Queen Anne houses in the city, the house is notable for both its faithfulness to the style and for its integrity. Like others of its type and period, the Reinhart-Young House probably was not designed by an architect, but it is a good example of the craftsmanship of local contractors and builders of the period.

9. Major Bibliographical References

See continuation sheet.

10. Geographical Data

Acreeage of nominated property less than one

Quadrangle name Tumwater

Quadrangle scale 1:24,000

UTM References

A

1	0	5	0	8	4	1	0	5	2	1	0	2	5	0
Zone				Easting				Northing						

B

Zone				Easting				Northing						

C

Zone				Easting				Northing						

D

Zone				Easting				Northing						

E

Zone				Easting				Northing						

F

Zone				Easting				Northing						

G

Zone				Easting				Northing						

H

Zone				Easting				Northing						

Verbal boundary description and justification

Lot 5, Van Epps and Wiman Addition to the City of Olympia, Thurston County, Washington.

List all states and counties for properties overlapping state or county boundaries

state n/a code county code

state n/a code county code

11. Form Prepared By

name/title Shanna Stevenson Edited by Leonard Garfield Archaeology & Hist. Pres.

organization Olympia Heritage Commission date November 1986

street & number 3032 South Lybarger telephone (206) 943-4212

city or town Olympia state Washington 98501

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Jacob E. Johnson

title State Historic Preservation Officer date March 31, 1987

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the National Register

date 5/8/87

Alvina Byers
Keeper of the National Register

Attest: _____ date _____

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 9 Page 2

Pioneer Title Company Records.

Information from Imogene Ross, daughter of Mrs. John C. Ross.

Stevenson, Shanna, "Victorian Olympia Walking Tour, " 1981.

Obituary for Volney Young, Daily Olympian, December 14, 1967.

Hine, H.K., Illustrated History of the State of Washington, Lewis Publishing Company,
Chicago, 1893.

Reinhart, S.C., History of the Supreme Court of the Territory and State of Washington,
Olympia, 1932.