Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

THEME: 19th-Century Architecture

FOR NPS	USE (ONLY			
RECEIVE	9				
DATE EN	TEREC)			

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE	NSTRUCTIONS IN HOW T			3
Plana	TYPE ALL ENTRIES (LUMPLETE APPLICABL	E SECTIONS	
1 NAME				
HISTORIC	Van Allen and Son	Department Store		
AND/OR COMMON	John D. Van Allen	and Son Dry-Goods	Store	
2 LOCATION	1			
STREET & NUMBER	Northwest corner F	ifth Avenue and So	uth Second Street	
			NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	ICT
· · · · · · · · · · · · · · · · · · ·	Clinton	VICINITY OF	2nd	
STATE	Iowa	CODE	COUNTY Clinton	CODE
3 CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
$\mathbf{X}_{BUILDING}(S)$	X_PRIVATE	UNOCCUPIED	X_COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:
4 OWNER O	FPROPERTY			
NAME	John Van Allen (319-242-0088)			
STREET & NUMBER				
	200 North 11th Str	eet		
CITY, TOWN	G15 /		STATE	
	Clinton	VICINITY OF	Iowa	
5 LOCATION	I OF LEGAL DESCR	IPTION		
COURTHOUSE. REGISTRY OF DEEDS,	County Assessors O	ffice of Clinton		
STREET & NUMBER				
CITY, TOWN			STATE	
	Clinton		Iowa	
6 REPRESEN	TATION IN EXIST	ING SURVEYS		
TITLE				
DATE		FFDFD		
DEPOSITORY FOR		FEDERALS	STATECOUNTYLOCAL	
SURVEY RECORDS				
CITY, TOWN			STATE	



7 DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

X_EXCELLENT _GOOD

__FAIR

__DETERIORATED

UNEXPOSED

__UNALTERED
X_ALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Van Allen store rises four stories and is of steel frame construction enclosing large plate glass windows separated by horizontal bands between floors. The steel structure is encased in concrete and faced with brick. There are large wood joists with an accessible attic space between floors-there was to be an addition that would have made the department store a 10 story building.

"The nature of the skeletal construction of steel is clearly evident. The wall is made of the long, thin bricks which Sullivan often used, in a burnt gray color with a tinge of purple. At the base are vertical slabs of block marble framing the large show-windows, and above the ground story all the windows are framed by a light gray terra cotta. There is a very slight cornice." The most extraordinary feature of the building is the foliate ornament that bursts out of the terminations of the slender mullions running through the three stories.

There has been only minor remodeling: street show windows have had aluminum sash installed with slightly elevated walls, aluminum fascia added to canopies; some first floor and balcony changes, complete rewiring and air conditioning added. A second elevator was added (completely concealed) in a shaft originally provided and an exposed sprinkler system installed.

On the interior, the original foliate column capitals remain on the ground level and where others were added on upper floors, the originals were duplicated. Although this building is not one of the "jewel box" banks, the Van Allen store is one of those simple, elegant structures built when the American world of commerce was commissioning Roman Baths and Temples.



¹Morrison, Hugh. <u>Louis Sullivan, Prophet of Modern Architecture</u>. W. W. Norton & Co., N. Y., 1935, p. 216.

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW PERIOD __ARCHEOLOGY-PREHISTORIC __COMMUNITY PLANNING __LANDSCAPE ARCHITECTURE RELIGION __PREHISTORIC __CONSERVATION __LAW _SCIENCE __ARCHEOLOGY-HISTORIC __1400-1499 __AGRICULTURE __ECONOMICS __LITERATURE __SCULPTURE __1500-1599 XARCHITECTURE __EDUCATION __MILITARY __SOCIAL/HUMANITARIAN __1600-1699 __MUSIC __ART __ENGINEERING __1700-1799 __THEATER __EXPLORATION/SETTLEMENT _1800-1899 __COMMERCE __PHILOSOPHY __TRANSPORTATION X 1900-__POLITICS/GOVERNMENT __COMMUNICATIONS __INDUSTRY __OTHER (SPECIFY) __INVENTION

SPECIFIC DATES 1913-1915

BUILDER/ARCHITECT Louis Sullivan

STATEMENT OF SIGNIFICANCE

This department store is one of the dwindling number of Sullivan buildings that represent the work of the late years of his life when his architectural practice was reduced to the patronage of a few midwestern clients. There are five buildings by Sullivan in Iowa: two altered or changed so as to seriously damage their integrity—the People's Savings Bank in Cedar Rapids and the Henry Adams Building in Algona, the remaining three are the Columbus Bank, the Saint Pauls Church in Cedar Rapids and the Van Allen Department Store in Clinton. Sullivan was at work on the Cedar Rapids Bank and St. Pauls at the same time (1911) and began working on the large drygoods store for the Van Allens in 1913.

Hugh Morrison found the Van Allen Store similar in concept to the Carson Pirie Scott Store in Chicago, although much smaller in scale. He is also somewhat critical of its most obvious Sullivanesque detail--the ornamental--"outbursts of terra cotta foliage in the attic (level). Corbels and finials, (if so they may be called), are a vivid green in color. Just above the finials, and forming a background for them, are inset tile panels in Dutch blue and white. These curious features must have been purely decorative in intention. They are nonstructural, occurring in the middle of the bays between the steel enclosing brick piers....they do not seem to be a part of the form, but merely applied on it, the exhuberant naturalistic foliations comport poorly with a structure so geometrically rectilinear....occasional details such as this appear in other of his buildings, and we feel in them a tendency toward purely lyrical outbursts, like some passages in his writing." These details today seem much less controversial -- and more attractive to the critics of the 1960's-1970's who are not so timid about Romanticism.

The present owner is the grandson of the original client and is extremely proud of the building, maintaining it in its original condition with very few alterations. He retains the original blue prints, old record photographs and correspondence between Sullivan and this patron.

The Van Allen store, although small in scale, need only be compared to the conventional stores then being constructed across America, to realize that even in his last years, Louis Sullivan was one of our greatest architects.

¹Morrison, Hugh. <u>Louis Sullivan, Prophet of Modern Architecture</u>. W. W. Norton and Co., 1935, pp. 216-217.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(See Continuation Sheet)

10 GEOGRAPHICAL DA	TA		
ACREAGE OF NOMINATED PROPERTY _ UTM REFERENCES			
	6 3 5 7 8 0 ORTHING	B EA	STING NORTHING
VERBAL BOUNDARY DESCRIPTION	ON		
South 90 feet of lots 1 lot #3 and east 11 feet	, 2, 3 and wes of lot #4, B1	t 11 1/2 feet ock 13, Clinto	of the north 50 feet of on, Iowa.
LIST ALL STATES AND COL	INTIES FOR PROPER	TIES OVERI APPING	STATE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
11 FORM PREPARED BY NAME/TITLE Carolyn Pitts, Architec ORGANIZATION	tural Historia		DATE
Historic Sites Survey,	National Park	Service	July 1975 TELEPHONE
1100 L Street NW.			202-523-5464
city or town Washington			STATE D.C. 20240
12 STATE HISTORIC PR	ESERVATIO ED SIGNIFICANCE OF		
NATIONAL X	STA	ΤΕ	LOCAL
•	usion in the National	Register and certify the	ervation Act of 1966 (Public Law 89-665), I hat it has been evaluated according to the
TITLE			DATE
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PRO	PERTY IS INCLUDED	IN THE NATIONAL F	REGISTER
			DATE
DIRECTOR, OFFICE OF ARCHEOLO ATTEST:	GY AND HISTORIC P	RESERVATION	DATE
KEEPER OF THE NATIONAL REGIS	TER		

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VAN ALLEN & SON DEPARTMENT STORE, IOWA.

CONTINUATION SHEET

ITEM NUMBER 9

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