

**MULTIPLE NOMINATION HISTORIC DISTRICT SUMMARY FORM**

**MRA/THEMATIC NOMINATION TITLE:** OWENSBORO MULTIPLE RESOURCE AREA

**HISTORIC DISTRICT NAME:** PHILLIP'S COURT DISTRICT

**OWNER OF PROPERTY:** Multiple (see Owensboro Multiple Resource Owner's List)

(On Continuation Sheets list all properties by address which are included within the district and provide the names and addresses of their owners.)

**DESCRIPTION:**

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

(Use Continuation Sheets)

**SIGNIFICANCE**

<b>Period</b>	<b>Areas of Significance—Check and justify below</b>			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** 1860 - 1910      **Builder/Architect** Unknown

**Statement of Significance (in one paragraph)**

(Use Continuation Sheets)

**GEOGRAPHICAL DATA**

**Acreeage of nominated property** Approx. 11.75 acres

**Quadrangle name** Owensboro East

**Quadrangle scale** 1:24000

**UTM References**

<b>A</b>	<u>1,6</u>	<u>419,02,65</u>	<u>4,117,91,20</u>	<b>B</b>	<u>1,6</u>	<u>419,02,20</u>	<u>4,117,88,40</u>
	Zone	Easting	Northing		Zone	Easting	Northing
<b>C</b>	<u>1,6</u>	<u>419,01,50</u>	<u>4,117,89,00</u>	<b>D</b>	<u>1,6</u>	<u>419,00,40</u>	<u>4,117,89,50</u>
<b>E</b>	<u>1,6</u>	<u>419,00,30</u>	<u>4,117,91,10</u>	<b>F</b>			
<b>G</b>				<b>H</b>			

**Verbal boundary description and justification**

(Use Continuation Sheets)

**DISTRICT MAPS ATTACHED:**

- District Boundary Map Showing Contributing & Noncontributing Properties.
- District Map Showing Location & Direction of Numbered Photographs.

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National Park Service**

**National Register of Historic Places  
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Continuation sheet Phillip's Court District Item number

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Name: Phillip's Court Historic District

Location: 200-210 Phillips Ct., 1524-1620 Frederica St., 1705, 1715, 1721, 1729 Frederica St.

Owner: Multiple

Classification: District

Description: The Phillip's Court historic district includes all of Phillip's Court and the east side of Frederica St. between and including numbers 1531 and 1729 and on the west side of Frederica between and including numbers 1524 and 1620. The Triplett House at 1540 Frederica is the oldest structure and the most architecturally significant. The one-story frame Italianate is dominated by a triple arched front portico. Details on the portico, all crafted of wood, include pilasters, keystones above the arches, and a bracketed cornice. The central block of the house has a symmetrical three bay front with a central doorway. The paired windows have a double-hung sash. Each window is topped by a wood cornice supported by brackets. The slightly recessed central doorway has an Italianate door surround. The panelled door has one large central pane of glass and a transom. A bracketed cornice, identical to the one on the front portico, runs along the front. A central cupola provides light for an interior hallway. A second triple-arched portico provides access to a side entrance. The elegant and balanced design of the structure creates one of the finest Italianate residences in the city.

Another significant frame Victorian structure is the two-story, Second-Empire House at 1721 Frederica. A three-story mansard-roofed tower rises at the juncture of the front and side gables. The tower provides the main entrance to the central block of the house. The tower retains its beautiful polichrome slate roof and dormer window. Other significant features to the structure include wood shingling in the front gable, a Corinthian-columned front porch, and an arched window at the third story of the tower.

The architectural flavor of the district is dominated by the late Queen Anne structures in the area. These buildings, constructed of both brick and frame, are examples of the last stage of development of Victorian architecture and begin to point to the transition to the Classical Revival and Four Squares. Excellent representatives of the late Queen Style are the two similar brick structures at 1542 and 1548 Frederica. The two-story brick structure at 1542 has a typical front and side gables and asymmetrical design. The usual corner tower has been incorporated into the central block of the house. The effect of the tower is heightened by the conical roof peak at the curved corner. The prominent front gable has an arched window on the first

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floor with an elegant stone surround. The cornice creates a broken pediment effect in the front gable. A classical Revival front porch with Ionic columns and garlands wrap around the curved corner of the house.

Many of these details are repeated in 1548 Frederica, which is a reversed plan of 1542 with differences in the porches. It has a round side tower instead of a second gable and the elaborate stone window surround is located on the second level.

The Queen Anne structure at 1616 Frederica also has the prominent front gable and asymmetrical design, but has lost all suggestion of a tower. Also evident in this house are such Classical Revival details as a broken pediment in the front gable, an Ionic-columned front porch, simple stone lintels and sashes, and a doorway framed by slender columns.

An example of a late Queen Anne frame structure is 1524 Frederica, which has a full-length front porch ending in a corner turret. A broken pediment gable surround an attic-level Palladian window. Other examples of frame Queen Anne structures in the district are 201 and 205 Phillip's Court.

The two-story brick residence at 1619 Frederica reflects the transition from Queen Anne to Four Square architecture. This house has Queen Anne details such as cut out corners of the front facade but reflects the Four Square style in the size and mass and in simplicity of details. The central dormer window and pyramid roof are also characteristics of Four Square.

Two of the oldest structures on Phillip's Court are two Queen Anne residences with corner towers being incorporated into the central block of the structure. 202 Phillips Ct. has the unusual feature of the corner tower being cut away at the first floor to create an entranceway porch. A conical peak finishes the tower effect. The other residence, 200 Phillips Ct. has a two-story truncated tower rising through the sloping roof of the house.

Other examples of Queen Anne line Frederica. There are also several examples of early thentieth century architectural styles. With its massive Ionic-columned front portico, 1531 Frederica is an interesting example of Classical Revival architecture. Other significant features are the use of yellow pressed brick, attic dormers, and a rusticated stone foundation.

The Bishop's Residence at 1535 Frederica is a fine example of Spanish Eclectic architecture. It has a tiled roof, smooth stucco finish, and massive-arched front porch. These details are repeated with the stucco and tile garage and back wall.

With its low pitched gable roof and wide, enclosed eave overhang, 1620 Frederica is an example representative of Craftsman architecture. The structure has other Craftsman details such as a full porch supported by square columns, exposed beams under the gables, and multiple roof panes. Other examples of Craftsman architecture are 210 and 207 Phillips Ct. There are also examples of Colonial Revival at 203 and

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206 Phillip's Ct.

The only intrusion in the neighborhood is a Victorian cottage at 1715 Frederica that has been modernized with cypress siding and brick walls. There also is a vacant lot at 1612 Frederica.

Significance: The Phillip's Court Historic District contains an important collection of historically and architecturally significant late Victorian and early twentieth century residences. The district centers on a three block area of Frederica St., Owensboro's leading thoroughfare. The buildings in this district are a remnant of the residential neighborhood that once lined Frederica Str. Encroaching commercial development now dominated the two ends of Frederica but this center retains the design, materials, workmanship, feeling, and the association of the original residential neighborhood. Also included in the district is an enclave of early twentieth century structures located on Phillip's Ct., a dead-end street off Frederica. There are twenty-six contributing buildings in the district, one intrusion, and one vacant lot.

There are two structures of outstanding architectural significance in the district, the Italianate Triplett House at 1540 Frederica and the Second Empire at 1721 Frederica. The remainder receives its architectural significance from the number of late Queen Anne structures located along Frederica and in Phillip's Ct. These transitional structures, while possessing the massing and details of Queen Anne, begin to show the transition to Classical Revival and Four Squares. The district also contains several interesting examples of early twentieth century styles, including Spanish Renaissance, Craftsman, and Neo-classical.

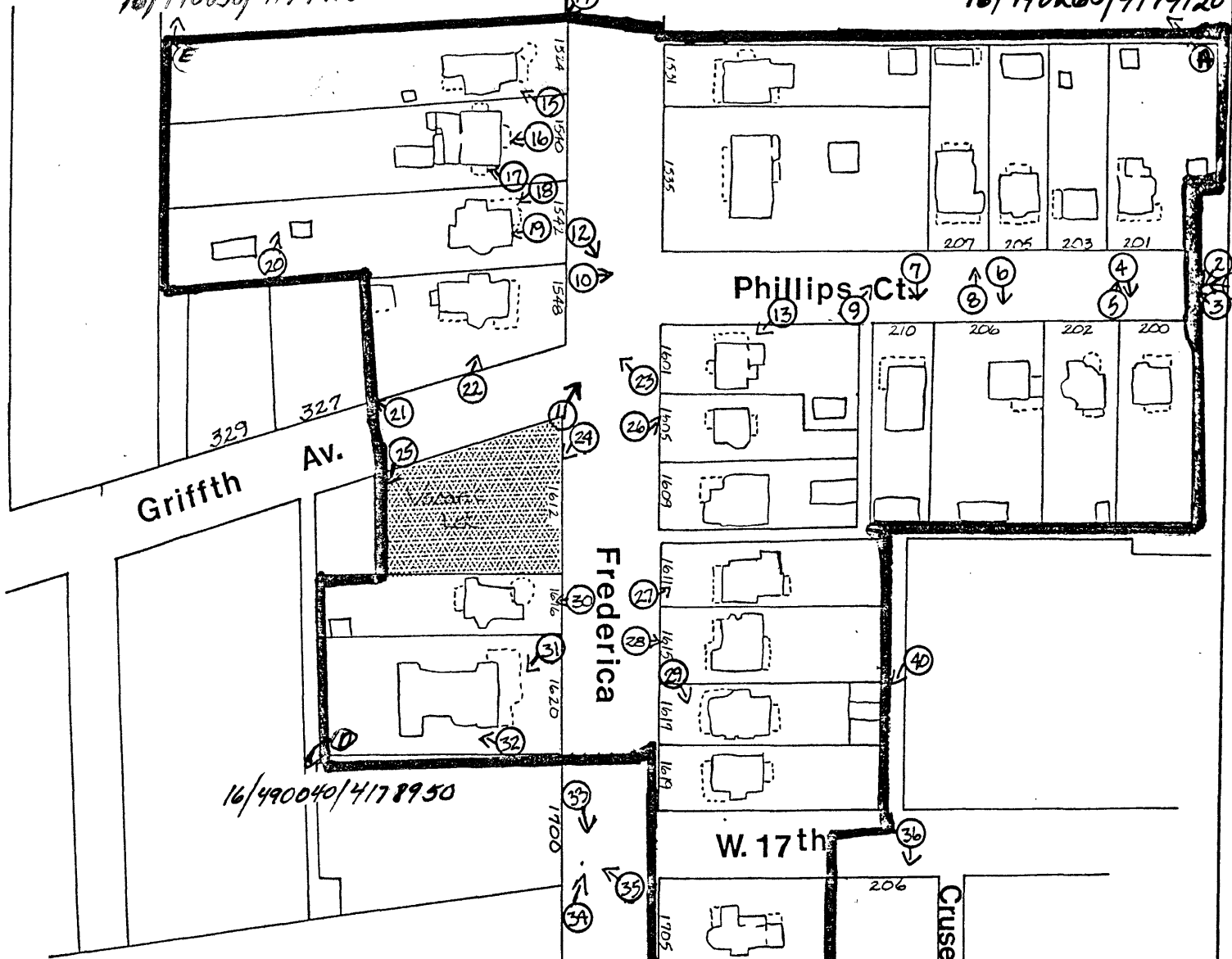
Acreage: Approximately 11.75 acres.

Verbal Boundry Description: The Phillip's Court Historic District lies in Census Tract 7, Traffic Zone 34, Block 112, Parcels 4-7; Census tract 7, Traffic Zone 34, Block 113, Parcels 1-3 ; Census tract 8, Traffic Zone 20, Block 203, Parcels 21-36 and Parcels 39-40; Census Tract 8, Traffic Zone 20, Block 204, Parcels 2-5. Information taken from the Owensboro Metropolitan Planning Commission's Computerized Land Use File.

UTM Reference: (Owensboro East) 16/490265/4179120 and 16/490220/4178840  
16/490150/4178900 and 16/490040/4178950 and 16/490030/4179110

16/490030/4179110

16/490265/4179120




16/490040/4178950


16/490220/4178840

16/490150/4178900

# PHILLIPS CT.

 National Register Boundary

 Intrusion / Alteration

 PHOTO NUMBER & DIRECTION

 U.T.M. REFERENCE POINTS

