

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

|                     |             |
|---------------------|-------------|
| STATE:<br>Tennessee |             |
| COUNTY:<br>Hamilton |             |
| FOR NPS USE ONLY    |             |
| ENTRY NUMBER        | DATE        |
|                     | APR 13 1973 |

**1. NAME**

COMMON:  
Old Post Office (Representative Lamar Baker)

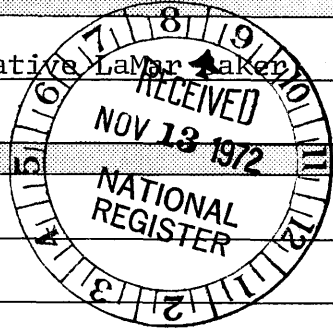
AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
East Eleventh and Lindsay Streets

CITY OR TOWN:  
Chattanooga

STATE: Tennessee      CODE: 47      COUNTY: Hamilton      CODE: 65



**3. CLASSIFICATION**

| CATEGORY<br>(Check One)   | OWNERSHIP  | STATUS   | ACCESSIBLE TO THE PUBLIC  |
|---|--|--|---|
| <input type="checkbox"/> District <input checked="" type="checkbox"/> Building<br><input type="checkbox"/> Site <input type="checkbox"/> Structure<br><input type="checkbox"/> Object | <input type="checkbox"/> Public<br><input checked="" type="checkbox"/> Private<br><input type="checkbox"/> Both                                    | Public Acquisition:<br><input type="checkbox"/> In Process<br><input type="checkbox"/> Being Considered  | <input checked="" type="checkbox"/> Occupied<br><input type="checkbox"/> Unoccupied<br><input type="checkbox"/> Preservation work in progress |
| PRESENT USE (Check One or More as Appropriate)  |  |  |   |
| <input type="checkbox"/> Agricultural<br><input type="checkbox"/> Commercial<br><input type="checkbox"/> Educational<br><input type="checkbox"/> Entertainment                        | <input type="checkbox"/> Government<br><input type="checkbox"/> Industrial<br><input type="checkbox"/> Military<br><input type="checkbox"/> Museum | <input type="checkbox"/> Park<br><input type="checkbox"/> Private Residence<br><input type="checkbox"/> Religious<br><input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation<br><input type="checkbox"/> Other (Specify)<br><u>Offices</u>   |

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Tennessee Valley Authority

STREET AND NUMBER:  
East Eleventh and Lindsay Streets

CITY OR TOWN: Chattanooga      STATE: Tennessee      CODE: 47

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Hamilton County Register's Office

STREET AND NUMBER:  
Courthouse

CITY OR TOWN: Chattanooga      STATE: Tennessee      CODE: 47

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:      STATE:      CODE:

SEE INSTRUCTIONS

STATE: Tennessee  
COUNTY: Hamilton  
ENTRY NUMBER: APR 13 1973  
DATE: APR 13 1973  
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

(Check One)  
 Excellent     Good     Fair     Deteriorated     Ruins     Unexposed

(Check One)  
 Altered     Unaltered

(Check One)  
 Moved     Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Chattanooga's Old Post Office, now offices of the Tennessee Valley Authority, is built in the Richardsonian Romanesque style. It is a large three and a half story building. Architectural features are emphasized by the use of contrasting surfaces of rough and smooth stone. Arched windows, some with elaborately carved stone transoms, are used along with straight-topped windows. Flanking the central section and arch of the main entrance are projecting bays reaching four stories.

Early photographs in the Clipping File of the Chattanooga Public Library show the roof originally had a greater pitch. The same pictures document that the north wing of the building was constructed circa 1905-1910, over ten years after the main structure was completed. The wing does appear, however, to have been a part of the original design.

The interior has been altered. Those original architectural elements remaining suggest that the interior was never as decorative and sophisticated as the exterior.



SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1891-1893

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                       |   |  |
|--|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education    | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry     | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention    | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature   | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military     | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music        | <input type="checkbox"/> Transportation | _____                                    |

STATEMENT OF SIGNIFICANCE

The Old Post Office is one the few architecturally distinguished buildings of the late nineteenth-early twentieth centuries remaining in downtown Chattanooga.

Curiously, the name of the architect could not be uncovered. The main section of the structure was begun in 1891 and occupied in 1893. It served as the post office for only forty years: in 1933, it was replaced by another post office building.



SEE INSTRUCTIONS

H/S  
16 / 38-990000  
/ 654360

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Chattanooga Public Library Clipping File on Old Post Office Building.

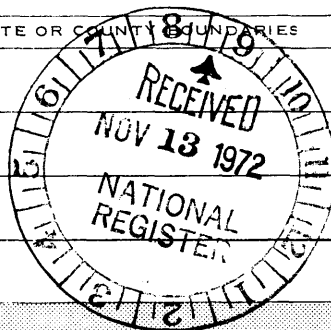
10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY |                         |                         | O<br>R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES |                         |  |
|---|-------------------------|-------------------------|--------|---|-------------------------|--|
| CORNER  | LATITUDE                | LONGITUDE               |        | LATITUDE  | LONGITUDE               |  |
|   | Degrees Minutes Seconds | Degrees Minutes Seconds |        | Degrees Minutes Seconds   | Degrees Minutes Seconds |  |
| NW  | ° ' "                   | ° ' "                   |        | 35° 02' 36"   | 85° 18' 28"             |  |
| NE  | ° ' "                   | ° ' "                   |        |   |                         |  |
| SE  | ° ' "                   | ° ' "                   |        |   |                         |  |
| SW  | ° ' "                   | ° ' "                   |        |   |                         |  |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY  | CODE |
|--------|------|---------|------|
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **Ellen Beasley**

ORGANIZATION: **Tennessee Historical Commission** DATE: **11-2-72**

STREET AND NUMBER: **403 7th Avenue, North**

CITY OR TOWN: **Nashville** STATE: **Tennessee** CODE: **47**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Michael J. Smith  
Executive Director  
Tennessee Historical Commission

Title: \_\_\_\_\_

Date: 11-8-72

I hereby certify that this property is included in the National Register.

Robert M. Utley  
Chief, Office of Archeology and Historic Preservation

Date: \_\_\_\_\_

ATTEST:

Atty Gen  
Keeper of The National Register

Date: 4/11/73