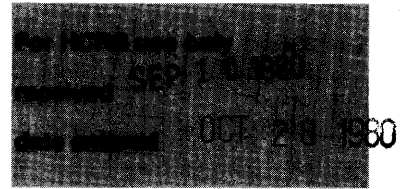


**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections



**1. Name**

historic New Redmond Hotel

and/or common

**2. Location**

street & number 521 S. Sixth Street \_\_\_\_\_ not for publication

city, town Redmond \_\_\_\_\_ vicinity of \_\_\_\_\_ congressional district 2nd

state Oregon code 41 county Deschutes code 017

**3. Classification**

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

**4. Owner of Property**

name Betty Jo Fowler Gungura

street & number 521 S. 6th Street

city, town Redmond \_\_\_\_\_ vicinity of \_\_\_\_\_ state Oregon 97756

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Deschutes County Assessor

street & number County Courthouse

city, town Bend \_\_\_\_\_ state Oregon 97701

**6. Representation in Existing Surveys**

title Statewide Inventory of Historic Places has this property been determined eligible?  yes  no

date 1980 \_\_\_\_\_ federal  state \_\_\_\_\_ county \_\_\_\_\_ local

depository for survey records State Historic Preservation Office

city, town Salem \_\_\_\_\_ state Oregon 97310

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## 7. Description

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<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved    date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

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### Describe the present and original (if known) physical appearance

The New Redmond Hotel, a three-story "Georgian" brick masonry building, was opened for use in 1928. It occupies a conspicuous site at the southwest corner of the intersection of U.S. Highway 97 (South 6th Street) and Highway 126 (West Evergreen Avenue) in the heart of downtown Redmond. Rectangular in plan, it has a frontage of 150' on South 6th Street, 100 feet on West Evergreen Avenue, and is among the largest buildings in the business district even today. Its restrained, but nonetheless recognizable "Period" style owed to the training of the architect, Hugh Thompson, who had been recruited for the project from Bend, the county seat 16 miles to the south.

Upper stories of the principal facade on South 6th Street are organized into 15 bays, and the ground story is divided into six shop fronts and the hotel entrance, which is off-set to the south of center. Glass-fronted shops are separated by rusticated brick piers. Initially, canvas awnings suspended below the transoms shaded the shop windows. In time, these were replaced by a continuous metal marquee, which has lost its fascia ornament since the time of its installation. The front of the shop at the intersection (northeast) corner was beveled, and the corner pier was freestanding. In later years the space at this corner was enclosed to increase the square footage of the shop.

The hotel entrance is a bold, round-arched portal with rusticated, stuccoed framement with radiating voussoirs. The fan light and top lights of the flanking window bays are fitted with leaded glass in elliptical motifs. The entrance section of the facade is set off by rusticated strip pilasters and crowned with a broken, curvilinear parapet with plain, stuccoed coping matching that of the rest of the upper wall. Central openings in this three-bay section are wider in proportion, but are like the typical openings fitted with casement windows with many small panes and capped by stuccoed flat-arched lintels with key-stones.

Fenestration of the second story is regular. In the third story, small and larger versions of the typical window alternate. Building corners are finished with rusticated quoining of brick. The secondary facade on West Evergreen Avenue is similarly treated, though organized into nine bays, the second from the northeast corner being fire escape openings recessed from the wall plane. There are three ground story shop fronts on the north elevation, and three ground story openings with stuccoed flat-arched lintels are grouped at the west end of this facade. A stuccoed, or cast stone belt course divides the first and second stories.

The hotel's principal public spaces--the lobby and diningroom--have remained little altered over the years; this despite the fact that the lobby served as the headquarters of the local Chamber of Commerce and a bus station from time to time. The public rooms of the interior are characterized by lofty beamed ceilings and square columns and pilasters with plaster capitals of the Corinthian order. The focal point of the lobby is a large rock-faced stone chimneypiece. Original black and white linoleum tiles laid in checkerboard fashion are still in place over fir flooring in the lobby. Hardwood flooring in the banquet room has been refurbished in the recent rehabilitation undertaken by the current owner. The elevator was installed in the 1940s. Reading from north to south, the main floor is occupied by a beauty salon and store (Lot 1), the restaurant complex (Lots 2 and 3), the hotel lobby and office (Lots 4 and 5), and a retail business (Lot 6). The basement houses the hotel's water and heating plant. Upper stories contain laundry room, chambermaid's storage and supply rooms, 29 sleeping rooms, 28 apartment sleeping rooms, a Governor's suite, and an executive suite.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** 1928 **Builder/Architect** Hugh Thompson, Bend, Architect  
Oleson and Erickson, Constructors

**Statement of Significance (in one paragraph)**

The three-story, red brick New Redmond Hotel is significant as an unusually intact example of 20th century Period architecture in a restrained "Georgian" vein. Upon completion in 1928, it was opened as the New Redmond Hotel because it replaced an earlier two-story frame building of 1906 which had burned in June of 1927. It is one of the largest and best-known buildings in Redmond, and it has functioned historically as a social and business focal point in the city center. Design of the building has been attributed to Hugh Thompson of Bend, who is understood to have had a role in the enlargement of the legendary--now vanished--Pilot Butte Inn in the Deschutes County seat. The New Redmond Hotel has been refurbished by the current owner recently and reopened for its original purpose. Proprietors of the predecessor and historic hotel enterprises on this property were William and Fanny Wilson, old Alaska hands who came to central Oregon to settle in Redmond in 1905 and became the town's most ardent boosters.

Prior to their arrival in Redmond, William and Fanny Wilson outfitted, provisioned and financed gold prospectors in Alaska. Klondike Kate had been one of their friends and associates. The couple contributed significantly to the upbuilding of Redmond.\* For years after the new hotel opened, Wilson could be seen walking up and down the streets on Monday fore-noons, clanging a cowbell which signalled the businessmen's lunch for purposes of discussing common problems and the future of Redmond. The tradition has continued to the present day. The Wilsons were active in civic affairs into the 1940s, and the New Redmond Hotel continued as the most popular gathering place in town throughout their proprietorship.

When construction of the hotel was commenced on August 17, 1927, a cornerstone was laid. In it was a vial containing newspapers reporting the destruction of the predecessor building by fire, community documents, coins, photographs, and so forth. The grand opening of the new building on July 27, 1928 was marked by a banquet for 350 persons, tours of the rooms, a dance, luncheon, and a meeting of the Central Oregon Jersey Breeders. The hotel, with 43,500 square feet of space, was reported to have been completed at a cost of \$150,000. It was praised in advertisements and editorials as "the finest hotel east of the mountains /Oregon's Cascade Range/." Reflecting the optimism which greeted the opening of the automobile era everywhere, the proprietors were reported to be prepared to offer the "best possible service at the lowest possible price /\$1.00 to \$2.50 per day/, for the "thousands of cars traveling through Redmond in the years ahead." Redmond is strategically situated at the crossroads of the major north-south and east-west routes through central Oregon.

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\*It is reported that during the Great Depression Wilson subsidized the city on occasion.

# 9. Major Bibliographical References

Redmond Spokesman, 1927-1930.

Ward, B. Elizabeth. "Rose of the Desert: Redmond" p. 12.

Gribskov, Joyce, "Pioneer Spirits of Bend," (March 1980), p. 2.

Interviews: Dave Taeter (March 20, 1980)

Mary Brown (March 21, 1980)

ACREAGE NOT VERIFIED

# 10. Geographical Data

UTM NOT VERIFIED

Acreege of nominated property less than one (100x150')

Quadrangle name Redmond, Oregon

Quadrangle scale 1:24000

### UMT References

A 

1	0	6	4	5	8	0	0	4	9	0	3	5	4	0
Zone		Easting				Northing								

B 

Zone		Easting				Northing							

C 

Zone		Easting				Northing							

D 

Zone		Easting				Northing							

E 

Zone		Easting				Northing							

F 

Zone		Easting				Northing							

G 

Zone		Easting				Northing							

H 

Zone		Easting				Northing							

### Verbal boundary description and justification

Lots 1 through 6, Block 46 of the Townsite of Redmond, Deschutes County, Oregon. The site is located in SW 1/4 NE 1/4 Sec. 16, T15S, R13E, W.M.

### List all states and counties for properties overlapping state or county boundaries

state	code	county	code

state	code	county	code

# 11. Form Prepared By

name/title Betty Jo Fowler Gungura, with assistance of Thomas W. Deitch

organization Hotel Redmond date March 21, 1980

street & number 521 S. 6th Street telephone 503/548-2115

city or town Redmond state Oregon 97756

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature [Signature]

title Deputy SHPO date August 11, 1980

For HCRS use only	
I hereby certify that this property is included in the National Register	
<u>[Signature]</u> Keeper of the National Register	date <u>10/28/80</u>
Attest: <u>[Signature]</u> Chief of Registration <u>Regional Coordinator</u>	date <u>10-28-80</u>