National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic	MANHATTAN HO	TEL SCF400					
and/or common	Fib-Ark Buil	ding					
2. Loca	ation						
street & number	225 F Steet	:		:	n <u>/a</u>	not for publi	cation
city, town	Salida	<u>n/a</u> vicir	nity of				
state	Colorado cod	9 08	county	Chaffee		code	015
3. Clas	sification						
Category district _X_ building(s) structure site object	Ownership public both Public Acquisition n/a in process n/a being considered	Status X_ occupied unoccup X_ work in Accessible X_ yes: rest yes: unrest	ied progress ricted	Present Use agriculture X commercial educational entertainment government industrial military	-	museum park private re religious scientific transport other:	;
4. Own	er of Prope	rty					
name	Gregory B. Cole						
street & number	1109 Colorado						
city, town	Glenwood Springs	n/a_vicir	nity of	stat	e Co	lorado 81	601
5. Loca	ation of Leg	al Desc	riptic	n			
courthouse, regi	istry of deeds, etc. Chat	fee County	Courthou	se			
street & number	Ponc	ha Boulevar	d and Th	ird Street			
city, town	Sali	.da		stat	e	Colorado	
6. Rep	resentation	in Exis	ting S	Surveys			
	lo Cultural Resource Resource No, 5CF213		as this pro	perty been determined	eligibl	e? yes	s <u>×</u> no
date 1981				federal s	state _	county	local
depository for s	urvey records U.S. Dep	t. of Inter	ior, Nat	'l Park Service			
city, town				stat	0		

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date entered

7. Description

Condition		Check one
excellent good fair	<pre> deteriorated ruins unexposed</pre>	unaitered altered

Check one __x_original site ____moved date

Describe the present and original (if known) physical appearance

The Manhattan Hotel is a two-story commercial building located on a lot dimensioned 154' along "F" Street and 84 deep, equalling 0.29 acres. The building is placed on the "F" Street right-of-way roughly centered on the property, free standing with no adjacent buildings, directly next to the Arkansas River which flows past its north-east facade. The plan is a 64 %42' rectangular form with a 6' by 30' knotch taken out of the westerly corner along the southwest wall.

Evoking a castle-like, medieval image, the Manhattan Hotel is distinguished by six double hung bays accented by cut stone stringcourses and arranged 1-3-2 to correspond to the two storefronts and side entrance on the lower level. Pilasters also separate the bays and rise to the roof line where they are capped with stone turret-like projections and connected by stone crenellation. The castle image is reinforced by the tower effect produced on the northeast corner of the building. Large rose windows on the north and east facades highlight this corner area. Brickwork, including an interesting latticework pattern, provides additional detailing.

On the ground floor is a storefront area which typifies late nineteenth and early twentieth century commercial architecture. The storefront is characterized by recessed entrances and large display windows. The area is framed by a metal lintel and metal posts and accented by cut stone.

The hotel, which occupied the building, features rooms on the second floor and a saloon and restaurant on the first floor. The floor plan is still relatively unchanged. The lower floor plan consists of two large rooms separated by a central masonry bearing wall. The riverside room has two 10-foot wide semi-circular arched windows which frame the riverview and three vertically situated rectangular windows. The "F" Street facade windows face Salida's Downtown Riverside Park and a significant veterans statuary and flag pole. The upper floor consists of rooms surrounding a central lobby space with a large skylight.

The building is almost fully original construction with the exception of a small brick addition with shed roof added to the southwest wall. The historic site is in excellent condition lacking only in manicured landscaping. All views of the building appear to be within their historical context except the visual interruption of a new light post adjacent to the "F" Street facade. Mature trees are located along the riverside facade framing the building and views from it of the river and railhead beyond. Denver, Rio Grande property across the river has land filled with concrete slabs which detract from the view of the Denver, Rio Grande terminal. The relationship between the Manhattan and the Denver, Rio Grande terminal reflect an important historical relationship that in fact created Salida and many other railroad towns. The Manhattan Hotel was the greeter of persons arriving by train in the 1890's and during the heyday of Salida.

8. Significance



Specific dates 1901

Builder/Architect Unknown

Statement of Significance (in one paragraph)

The Manhattan Hotel is an outstanding example in Salida of turn-of-the-century commercial architecture, displaying sensative articulation in detailing uncommon in the community's remaining historic buildings. It is an unusual example of contrasting asymetrical massing, history-revealing layered signage, masonically symbolic capital elements, graceful arched windows, and interesting masonry textures.

Most of the older commercial buildings in Salida, which is located 138 miles southwest of Denver, date to the turn-of-the-century, during the town's period of growth as a major railroad center.¹ These structures constitute the most significant historic properties in the community. The Manhattan Hotel was built at the historical entry to Salida, where visitors and settlers arrived by train, passed over the Arkansas River-entering Salida with the Manhattan Hotel on the right, Riverside Park on the left.

Through time, the hotel followed the history of Salida and the railroad, becoming vacant in the '30s, with intermittant use up until 1976 when the Federation of International Boaters of the Arkansas (Fib-Ark) willed the building for use in the annual kayak races. The Fib-Ark Committee is made up of community leaders who guide Salida's most important summer event. The current owner has purchased the "Fib-Ark" Building with a pledge to return it to usable condition and importance in the community.

 $^{1}\mathrm{A}$ survey of the town was conducted in 1981 by the Colorado Preservation Office.

9. Major Bibliographical References

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Sanbo	orn-Perris Ma	aps 1904-1929				
Bann	ister, Fletcl	ner. <u>History o</u>	of Architectur	e, date unl	known	:
10. G	ieograp	hical Dat	a			· · · · · · · · · · · · · · · · · · ·
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(see	Continuation	n sheet)				
List all stat	tes and countie	es for properties o	overlapping state	or county be	oundaries	
state	n/a	code	county			code
state		code	county			code
11. F	orm Pre	pared By	1			
name/title	Gregory B.	Cole, Archited				
organization	Terracycle	Architronics		date 14	January	1982
street & num	ber 715 Grand	đ		telephone	w-945-11	11 h-945-2891
city or town	Glenwood	Springs		state	Colorado	81601
12. S	tate His	storic Pre	eservatio	on Offic	cer C	ertification
The evaluate	d significance of	this property within	the state is:			
	national	state	XX_ local			
665), I hereby	y nominate this p	roperty for inclusior	the National Re	gister and cert		of 1966 (Public Law 89– s been evaluated
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title State	e Historic Pr	reservation Off	ficer (Acting)		date	March 16, 1983
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Chief of F	Registration				이 같은 것 같다.	

(3-02)				Exp. 10~31-84
United States National Park	s Department of the I Service	nterior		For NPS use only
	Register of Hi Nomination		ces	received date entered
Continuation sheet	Geographical Data Manhattan Hotel	Item number	10	Page ²

OMB No. 1024-0018

NPS Form 10-900-a

A parcel of land located within the Southeast ¹/₄ of the Southeast ¹/₄ of Section 32, Township 50 North, Range 9 East of the New Mexico Principal Meridian and also being within the City of Salida, all within Chaffee County, Colorado, said parcel being described as follows:

Beginning at a point on the Northwesterly boundary of "F" Street from whence the intersection of the Northwesterly boundary of "F" Street with the Northeasterly boundary of Sackett Avenue bears South $37^{0}46'$ West 123.0 feet; thence proceeding around the parcel herein described North $52^{0}14'$ West parallel with the said North-easterly boundary of Sackett Avenue 84.0 feet; thence North $37^{0}46'$ East parallel with the said North-easterly boundary of "F" Street 156 feet, more or less to the centerline of the Arkansas River; thence along said river centerline 84.21 feet, more or less, to a point on the Northwesterly boundary of "F" Street; thence along the above said Northwesterly boundary South $37^{0}46'$ West 150 feet, more or less, to the point of beginning, containing 0.295 acres, more or less,