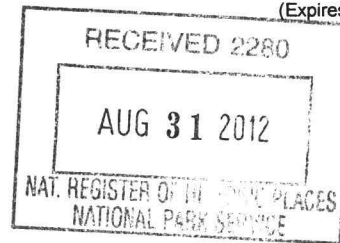


United States Department of the Interior  
National Park Service



868

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

## 1. Name of Property

historic name Walters, Daniel and Maude, House

other names/site number KSHS Inventory # 161-2685

## 2. Location

street & number 100 S Delaware Avenue

N/A

not for publication

city or town Manhattan

N/A

vicinity

state Kansas

code KS

county Riley

code 161

zip code 66502

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide X local

Patricia J. H. DSHPO  
Signature of certifying official/Title

8-28-13  
Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government

## 4. National Park Service Certification

I hereby certify that this property is:

✓ entered in the National Register

determined eligible for the National Register

determined not eligible for the National Register

removed from the National Register

other (explain):

John Edson H. Beall  
Signature of the Keeper

10.17.12  
Date of Action

Walters, Daniel and Maude, House  
Name of Property

Riley, Kansas  
County and State

## 5. Classification

### Ownership of Property

(Check as many boxes as apply.)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

### Category of Property

(Check only one box.)

<input checked="" type="checkbox"/>	building(s)
<input type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

### Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
2	1	buildings
		sites
		structures
		objects
2	1	<b>Total</b>

### Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

"Late Nineteenth Century and Early Twentieth Century  
Residential Resources in Manhattan, Kansas"

### Number of contributing resources previously listed in the National Register

N/A

## 6. Function or Use

### Historic Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

### Current Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

## 7. Description

### Architectural Classification

(Enter categories from instructions.)

LATE 19<sup>TH</sup> AND EARLY 20<sup>TH</sup> CENTURY

AMERICAN MOVEMENTS/Bungalow/Craftsman

### Materials

(Enter categories from instructions.)

foundation: limestone

walls: limestone

roof: asphalt

other:

Walters, Daniel and Maude, House  
Name of Property

Riley, Kansas  
County and State

---

### Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

---

### Summary Paragraph

The Walters House, located at 100 South Delaware Avenue in Manhattan, Riley County, Kansas (Figure 1) is a one-story limestone dwelling classified as a High Style House property type as established in the Multiple Property Documentation Form (MPDF) "Late Nineteenth Century and Early Twentieth Century Residential Resources in Manhattan, Kansas." Completed in 1928, the building represents the uncommon Hipped Roof subtype and is both an excellent and unique example of the Craftsman style.<sup>1</sup> While it clearly expresses the key character-defining Craftsman features – shallow roof pitch, wide unenclosed eaves, exposed rafter tails, and prominent front porch with supports extending to the ground – it also incorporates hallmark elements of the contemporary Tudor Revival style, such as load-bearing rough-cut stone walls, solid wood plank doors, and a prominent round-arch main entrance.

The Walters House possesses a high degree of integrity, retaining the original Craftsman style elements and finishes, as well as the original interior spatial arrangement. The original six-over-one light wood sash windows are intact, as are the historic screen doors and entrance doors, as well as associated site elements including the original stone retaining walls and matching automobile garage. The Walters House retains integrity of its historic location, design, setting, materials, workmanship, feeling, and association. All of its significant character-defining design elements and materials are intact and it clearly conveys its original historic associations as a High Style House, as defined in the MPDF. Its Craftsman design and stylistic treatment successfully convey feelings of its period of construction. The only apparent alterations include the 2007 removal of a furnace chimney, introduction of a basement egress window, remodeling of the kitchen and bathrooms, and the circa 1990 replacement of the garage doors. Each of these alterations are in secondary locations and do not obscure the overall historic character or design of the property.

---

### Narrative Description

#### LOCATION AND SETTING

The Walters House is located at the southwest corner of the intersection of Poyntz and Delaware avenues, twelve blocks west of Manhattan's central business district. At the time of its construction, the Walters House was along the west edge of the city limits and on the north border of Ward 6. The surrounding residential area is characterized by early to mid-twentieth century dwellings. The tree-lined streets have curbs and sidewalks, some of which retain their historic brick paving. (Figure 2)

---

<sup>1</sup> Virginia and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 1998), 453.

Walters, Daniel and Maude, House  
Name of Property

Riley, Kansas  
County and State

The primary elevation faces east onto South Delaware Avenue, though its original address was 1901 Poyntz Avenue. Poyntz Avenue is a primary east-west thoroughfare across the heart of Manhattan and features concrete curbs and a combination of historic brick and late twentieth century concrete sidewalks. Two blocks east of the Walters House, Poyntz Avenue narrows from four to two lanes. The surrounding neighborhood was platted on the grid of streets laid out in Manhattan's original town plan, which outlined and numbered all the lots of Wards 1 through 7. The Walters House property comprises original town lot 693 and the east half of lot 694.

The building's irregular footprint is approximately 58'-x-58' at its widest and occupies the north half of its approximately 75'-x-160' parcel. The building has a setback measuring about 22' from Poyntz Avenue and 36' from South Delaware Avenue. A historic brick sidewalk spans the north edge of the property with a deep (approximately 25') easement strip between it and Poyntz Avenue. A straight concrete sidewalk leads west from South Delaware Avenue directly to the primary entrance with two short flights of concrete steps (three and six steps respectively) up to the door leading into the front porch. Low, stone cheek walls flank the upper flight of steps. Due to the slight slope down to the east across the property, two original stone retaining walls flank the house – one across the west property boundary and another spanning the full width of the primary (east) elevation of the house. The original matching limestone garage is adjacent to the south of the house and situated at the end of a straight concrete driveway from South Delaware Street. A non-historic circa 1980 shed is at the southwest corner of the property. Immediately adjacent to the rear of this shed is the ruin of a historic stone fire pit.<sup>2</sup> Grassy lawn and shrubs landscape the site with several mature trees lining the perimeter of the property. Early to mid-twentieth century single-family dwellings occupy the adjacent parcels in each direction.

## EXTERIOR

The Walters House is a one-story bungalow constructed of rough-cut, load-bearing limestone laid in irregular courses. The house has a complex hipped roof and an irregular footprint. Originally constructed as a small two-bedroom house, on-site investigation suggests the wing projecting from the center of the south elevation was a very early addition.<sup>3</sup>

The shallow pitched roof has broad overhanging eaves that are open with exposed rafter tails. Shallow shed dormers on the west and north roof slopes contain louvered openings. Throughout the house, fenestration defines asymmetrically arranged bays. The original six-over-one wood windows are intact, occurring both singly and in pairs, and varying in size. All feature a slightly projecting rough-cut limestone sill.

<sup>2</sup> Tom Skinner, interview by property owner, Manhattan, KS, June 7, 2012. Skinner stated his family burned trash in the structure when they resided there during the 1940s. The fire pit ruin has a rectangular footprint and is less than 12 inches from the rear (south) wall of the shed.

<sup>3</sup> No documentation has yet surfaced to corroborate this. However, several factors suggest the south wing was an addendum to the original plan, among them: the awkward intersection of the south wing requiring two recesses of the wing's east wall to accommodate windows in the main block; the cramped relationship of the wing to the garage allowing less than 2' clearance between them and less than 8" between the garage eaves and the wing's west wall; the noticeably lighter color of the mortar on the wing suggesting a different batch at a later date; and the presence in the main block's basement of the full-width stone foundation continuing under the wing and featuring a former basement window opening leading into what is just a crawl space under the wing. The craftsmanship and equal aging of the stone, mortar, and windows, as well as the craftsmanship and character of the built-in wardrobes of the bedroom within, suggest the wing addition dates very close to the original date of construction.

Walters, Daniel and Maude, House  
Name of Property

Riley, Kansas  
County and State

The primary (east) elevation is four bays across, defined by the primary entrance, the screened porch opening between stone support columns, a single window (south end bay), and a paired window (north end bay). The primary entrance is set within a round stone arch occupying the second bay from the north end. This entrance retains the original round-arch, wood-framed screen door surrounded by a full perimeter of screened sidelights. Above the entrance the eaves form a shallow gable. The broad screened porch opening in the second bay from the south end contains four one-over-one screened wood frames. The windows that define the two outermost bays occur in projecting wings that are set back at different depths from the forwardmost elevation.

The north side elevation, facing onto Poyntz Avenue, is seven bays across. Single and paired windows define the bays, with the porch's screened side opening in the east end bay. The south side elevation is six bays across, defined by single windows and the porch's screened side opening at the east end. An exterior stone chimney rises through the eaves between the second and third bays from the east end of the south elevation. The rear (west) elevation is five bays across, defined by single windows and a paired window illuminating the kitchen in the second bay from the west end. The west end bay of the rear elevation is distinctly lower in the wall, indicating its illumination of the stairs leading down to the basement.

## INTERIOR

The Walters House has a single main floor and a below-grade, partially finished basement.<sup>4</sup> While the exterior walls are load-bearing stone, a framework of milled lumber forms the interior walls and floors. The interior spatial arrangement reflects the original late 1920s design. The original wood floors, simple stained wood trim, and doors are all intact. Additionally, the original rough-cut stone fireplace with its simple mantle and flanking built-in shelves, as well as the historic built-in wardrobes in the master bedroom, remain unchanged.

The interior spatial arrangement includes the large prominent screened front porch that leads directly in to the large living area. A rough-cut stone fireplace anchors the south end of the living room flanked by built-in wood shelves. A small dining room is in the northeast corner, accessed from the living area through a pair of original French doors. A galley kitchen is adjacent to the west of the dining area. A narrow double-loaded hallway leads west from the living area and accesses the private bedrooms and bathrooms, as well as the kitchen. The master bedroom is in the historic south wing addition and features two large built-in wardrobes and a multi-light door leading out of the west wall. A non-historic bathroom is in the northwest corner of the master bedroom. Two small bedrooms are at the west end of the corridor. A U-stair leads from the north end of the kitchen and down to the basement. Throughout the house, the windows feature relatively deep stools accommodating the width of the stone walls.

## GARAGE

Located adjacent to the south of the rear of the south elevation of the main house, the original two-car automobile garage features matching rough-cut load-bearing limestone walls, and has a 25'-x-25' square footprint. The shallow pyramidal roof has wide unenclosed eaves with exposed rafter tails. A non-historic

<sup>4</sup> The basement was finished circa 2007.

Walters, Daniel and Maude, House  
Name of Property

Riley, Kansas  
County and State

aluminum overhead door occupies the single vehicular bay in the primary (east) elevation. The original Z-brace wood plank door is intact in the pedestrian entrance at the rear (west) end of the north side elevation.

## INTEGRITY DISCUSSION

The Walters House retains a high degree of all seven aspects of integrity and meets the integrity criteria for the functional property type High Style House established in Section F of the Multiple Property Documentation Form "Late Nineteenth Century and Early Twentieth Century Residential Resources in Manhattan, Kansas." The integrity of location and setting are intact, reflected by the dwelling's occupation of its original site on the west edge of the historic city limits of Manhattan. Its historic identity is clearly conveyed through its retention of original character-defining features, including its size, scale, and massing, as well as its original design, materials, and workmanship. It is an excellent example of an early twentieth century bungalow executed in the Craftsman style and retains all the original design features including windows, entrances, and masonry treatments, as well as the interior spatial arrangement, functional spaces, and finishes. The only apparent alterations include the 2007 removal of a furnace chimney, introduction of a basement egress window, remodeling of secondary kitchen and bathroom spaces, and the circa 1990 replacement of the garage vehicular doors. Each of these alterations occurred in secondary areas and do not obscure the overall character or design of the building. By virtue of its high degree of retention of all other aspects of integrity, the Walters House continues to clearly convey its historic feelings and associations with the residential and architectural development during the early twentieth century in Manhattan, Kansas.

Walters, Daniel and Maude, House  
Name of Property

Riley, Kansas  
County and State

## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ A Owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years old or achieving significance within the past 50 years.

### Areas of Significance

(Enter categories from instructions.)

COMMUNITY PLANNING and DEVELOPMENT

ARCHITECTURE

### Period of Significance

1928

### Significant Dates

N/A

### Significant Person

(Complete only if Criterion B is marked above.)

N/A

### Cultural Affiliation

N/A

### Architect/Builder

Walters, Daniel (presumed)

### Period of Significance (justification)

The period of significance begins and ends in 1928, the year the building was placed in service.

### Criteria Considerations (explanation, if necessary)

N/A

Walters, Daniel and Maude, House  
Name of Property

Riley, Kansas  
County and State

---

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Walters House, located at 100 South Delaware Avenue in Manhattan, Riley County, Kansas, is eligible for listing in the National Register of Historic Places under Criterion A in the area of COMMUNITY PLANNING AND DEVELOPMENT, as well as under Criterion C in the area of ARCHITECTURE as described in the Multiple Property Documentation Form "Late Nineteenth Century and Early Twentieth Century Residential Resources in Manhattan, Kansas." Completed in 1928, most likely from a design by the original owner, architect Daniel Walters, the dwelling has direct associations with the following historic contexts outlined in the MPDF: "Late Nineteenth and Early Twentieth Century Development Patterns: 1855-1940," "The Evolution of Residential Architecture in Manhattan, Kansas: 1855-1940," and "Architects, Builders, and Craftsmen in Manhattan, Kansas: 1844-1940."

The Walters House is locally significant in the area of Community Planning and Development for its associations with the patterns of residential development that took place in the early twentieth century in Manhattan. Built at what was the west edge of the city limits, the single-family dwelling illustrates the pattern of expansion of residential construction increasingly distant from downtown that took place in the 1920s as a result of economic and population growth, as well as widespread use of the automobile.

The Walters House is locally significant in the area of Architecture for its clearly conveyed associations with the High Style House property type as identified and defined in the MPDF. The dwelling reflects the continued popularity of the Craftsman style well into the late 1920s. Furthermore, it represents the work of a skilled architect, Daniel Walters, who adeptly modified the 'standard' Craftsman bungalow by incorporating key features of the Tudor Revival style. As such, the house embodies distinctive characteristics of the property type, period of construction, patterns and elements common to its style, as well as the individuality and variation of features that occurred within the Craftsman architectural stylistic classification. The period of significance for the Walters House begins and ends in 1928, at the time of its completion.

---

**Narrative Statement of Significance** (Provide at least one paragraph for each area of significance.)

**Historical Overview**

The Walters House stands on a parcel comprised of lot 693 and the east half of lot 694 in the 6<sup>th</sup> Ward of the original town plat of Manhattan. At the time of its completion in 1928, the house stood at the west edge of the city limits and in an area of sparse development in the southwest part of the city.

In the 1890s, the lots upon which the Walters House stands were part of a much larger parcel. This larger property comprised more than forty adjacent lots in the vicinity owned by Sam Kimble, lawyer and later district

Walters, Daniel and Maude, House  
Name of Property

Riley, Kansas  
County and State

judge, who had built the Kimble Castle estate a block to the west at 2001 Poyntz.<sup>5</sup> In 1919, Kimble retained the large surrounding estate parcel but sold corner lot 693 and the east half of 694 for \$750 to Robert B. Spilman, abstractor and later state representative.<sup>6</sup> Spilman held on to the undeveloped parcel until 1925, when he sold it to Daniel and Maude Ethel Walters for \$900.<sup>7</sup> Though he sold at a profit, the assessed value of the property remained the same – \$510 – suggesting no improvements had been made.

In April 1927, the Walterses took out a mortgage for \$3,600; two months later they took out a second mortgage of \$400, for a combined equivalent of approximately \$51,000 today.<sup>8</sup> Review of the county tax rolls shows the assessed value of the property more than doubled that year – to \$1,210 – indicating construction had begun. The following year, the assessed value jumped to \$4,460 and remained the same for several years, indicating the house had been completed in 1928.

Economic and population growth in Manhattan during the 1920s spurred residential development north and south from Poyntz Avenue, filling previously empty lots and moving west and north to the city limits.<sup>9</sup> At the same time, “Manhattan’s appearance changed in response to the advent of automobiles,” and its widespread popularity allowed Manhattan’s middle-class residents to live further away from public transportation and/or commercial districts.<sup>10</sup> Additional changes included the surfacing of the streets, with major thoroughfares such as Poyntz and Juliette Avenues featuring brick pavement flanked by permanent all-weather curbs and gutters, as well as brick-paved sidewalks.<sup>11</sup> The location of the Walters House, as well as the presence of its contemporaneous, matching two-car garage, illustrates this pattern of development.

With his background in architecture, it is presumed Daniel Walters completed the design of the Walters House. At the time of its completion, he owned and operated Walters Sand Company and it is likely he oversaw the construction.<sup>12</sup> Additionally, three of Walters’ brothers owned and operated various construction-related companies in Manhattan – Frank had a plumbing contracting company, Karl ran a lumber business, and B.K. operated a paving business – and it is likely they completed work on the house.

Daniel and Maude raised three children in the house – Esther L. (born 1912), John A. (born 1919), and Mary “Becky” (born 1920). The family remained in the house until 1939, when they sold to Joseph and Marjorie

<sup>5</sup> By the late 1910s, Samuel’s son, Kenneth W., is shown as the owner of these lots. The assessed value of the lots suggests they were undeveloped at the time.

<sup>6</sup> Sam C. Charlson, “Abstract of Title,” (Manhattan, Kansas: Sam Charlson, Abstractor, 1952). The \$750 sale price was equivalent to approximately \$9,500 today. “The Inflation Calculator,” accessed April 21, 2012, <http://www.westegg.com/inflation/infl.cgi>, and “Measuring Worth,” accessed April 21, 2012, <http://www.measuringworth.com/uscompare/>.

<sup>7</sup> Charlson, and City of Manhattan, Tax Rolls, 1918-1959.

<sup>8</sup> They paid off these mortgages by 1937.

<sup>9</sup> Sally Schwenk, National Register of Historic Places Multiple Property Documentation Form, “Late Nineteenth Century and Early Twentieth Century Residential Resources in Manhattan, Kansas,” (Kansas City, Missouri: Sally Schwenk Associates, 2007), 28.

<sup>10</sup> Lowell Jack, *A History of Manhattan, Kansas, Riley County and Fort Riley* (Manhattan, KS: Hawley Printing, 2003), 21.

<sup>11</sup> Jack, 21.

<sup>12</sup> Tom Skinner, telephone interview with author, June 13, 2012. Skinner stated the stone came from a quarry that was once at the base of Stagg Hill, which is in the southwest part of Manhattan south of K-18/Fort Riley Boulevard and in the vicinity of Sunrise Cemetery and Stagg Hill Golf Course.

Walters, Daniel and Maude, House  
Name of Property

Riley, Kansas  
County and State

Skinner. Upon their departure, they moved a block to the north and up the hill to 1917 Humboldt where Daniel and Maude remained until their deaths.<sup>13</sup>

---

<sup>13</sup> The house currently standing at 1917 Humboldt is a circa 1955 Ranch style home. Constructed during the period when Daniel Walters resided at this address, it is presumed that he designed the house. It is unknown whether there was an existing house at the address when they moved there in 1939, whether he designed and built a home at 1917 Humboldt that was replaced by the existing house, or whether the existing house reflects a drastic remodeling of an earlier house.

Walters, Daniel and Maude, House  
Name of Property

Riley, Kansas  
County and State

Joseph William Skinner and his wife, Marjorie, moved into the Walters House in April 1939, at which time they took out a mortgage for \$5,600 to cover the purchase price.<sup>14</sup> Joseph worked as a sales manager at Brewer Motor Company and the couple raised two sons in the home – Joseph Drury (born c1930) and Thomas W. (born c1933). During their residency, the Skinners installed the built-in wood wardrobes on the south wall of the master bedroom and partially finished the basement with the installation of a bedroom, a bathroom, and a recreation room with knotty pine paneling.<sup>15</sup> The Skinner family resided in the house until they moved to Clay Center in 1952, at which time they took out a \$12,500 mortgage on the house to buy a Chevrolet dealership there. At this time they began renting the house to Leo Lutz Jr., a foreman at Carter Oil Company, and his wife Jennie. Though the house was listed as vacant in the 1958 city directory, by 1960 Lloyd Banaka and his wife, Betty, were renting the dwelling. Lloyd was a manager at Prudential Insurance Company of America and the Banaka's remained in the house until the Skinners sold the property to Charles Thompson in 1966.

Charles P. Thompson and his wife, Dorothy, purchased the Walters House in January 1966 with a mortgage they took out for \$16,500.<sup>16</sup> Charles was a professor of psychology at KSU and the couple raised two sons in the house. During their ownership, they added a bathroom in the northwest corner of the master bedroom, installed concrete patio on both sides of the west wing, and replaced the original garage doors with a single overhead door.

In 2006, David and Kathy Dzewaltowski purchased the house from the Thompsons. During their ownership, they have made only minor alterations to the house to bring it up to date and to meet local life and safety codes. These changes include the 2007 removal of a failing furnace chimney on the rear (west) roof slope, installation of a basement egress window at the rear of the south side elevation, and remodeling of the secondary kitchen and bathroom spaces.

## ARCHITECTURE

Designed in the Craftsman style, most likely by its original owner, local architect and engineer, Daniel Walters, the Walters House is significant under Criterion C for its embodiment of distinctive characteristics of a type and period of construction, as well as for its design by a skilled architect. By virtue of its style and integrity, it possesses high architectural value. The Walters House is a stout, rough-cut limestone bungalow featuring a shallow-pitch roof with open eaves, exposed rafter tails, and a prominent front porch; all of which are character-defining features of the Craftsman style. Additionally, Walters skillfully incorporated character-defining elements of the Tudor Revival style, such as a prominent round-arch entrance and a gabled entrance.

<sup>14</sup> Charlson, and "Supplemental Abstract of Title" (Manhattan, Kansas: Sam Charlson, Abstracter, 1966). The Skinners had previously been living at 1520 Humboldt in Manhattan. At the time of this transaction, the historic address, 1901 Poyntz Avenue, changed to 100 South Delaware. The Skinners paid off their mortgage in 1948.

<sup>15</sup> Tom Skinner, telephone interview with author, June 13, 2012.

<sup>16</sup> The Thompsons paid off this mortgage in 1974.

Walters, Daniel and Maude, House  
Name of Property

Riley, Kansas  
County and State

### Craftsman Style

The Craftsman style is part of the Eclectic Movement (1880-1940), which drew inspiration from the full spectrum of architectural tradition — Ancient Classical, Renaissance Classical, Medieval, and Modern.<sup>17</sup> Between the 1890s and the 1930s, homebuilders simultaneously erected residences in such diverse styles as Colonial Revival, Neoclassical, Prairie School, Tudor Revival, Mission, and Craftsman. Houses erected during this period fell into two categories — historical “period” styles and “modern styles,” which shunned earlier architectural precedents. The Chicago Columbian Exposition of 1893 epitomized correct historical interpretations of classical European styles, adding to the popularity of reproducing historical models. Concurrently and in contrast to the European and Colonial American-inspired styles, Modern houses emerged. This stylistic subcategory represents the escalating impact of Frank Lloyd Wright’s Prairie School, European Modernism, and the Arts and Crafts Movement on middle-class housing in the early twentieth century.

Craftsman style houses enjoyed popularity nationwide from about 1905 through 1930, inspired by the early designs of Charles Sumner Greene and Henry Mather Greene. Greene and Greene practiced architecture in California from 1893 to 1914 and designed both elaborate and simple bungalow houses incorporating elements from the English Arts and Crafts movement and Central Asian architecture. Architectural magazines and builder pattern books popularized the style and the one-story Craftsman house became extensively popular as the most fashionable smaller house in the country. Character-defining features include shallow-pitched roofs with a wide eaves overhang, signifying the idea of shelter; construction materials as ornament, such as exposed roof rafter tails, beams and braces under the eaves; full- or partial-width porches that blur the lines between outdoors and indoors; heavy, often tapered, square porch support columns; and the common use of stone and other rustic materials that create an aesthetic connection to nature.<sup>18</sup> The Walters House incorporates each of these elements and is representative of the Craftsman style and bungalow architecture, in general, that was popular during the early twentieth century.

Interestingly, Daniel Walters adeptly incorporated key elements from the contemporarily popular Tudor Revival style, which persisted nationwide for half a century, from around 1890 through the 1940s. Tudor Revival became increasingly popular after World War I when innovations in building technology increased the affordability of the application of stone and brick veneer over frame construction. Character-defining features include: one or more steep, front-facing gables; prominent masonry chimney(s); arched doorways and/or window openings; gabled entrance projections; and grouped windows.<sup>19</sup> Clearly reflecting the eclectic nature of residential architecture of the period, as well as the architect’s skilled design, the Craftsman style Walters House also features several of these Tudor Revival elements.

<sup>17</sup> McAlester, 319.

<sup>18</sup> Ibid., 453-454.

<sup>19</sup> Ibid., 355.

Walters, Daniel and Maude, House  
Name of Property

Riley, Kansas  
County and State

### Architect & Contractor – Daniel Walters

During the 1880s, “prosperous times stimulated a building boom that dramatically changed the appearance of [Kansas] cities. As a result, the number of professionally trained architects practicing in the state grew rapidly... [the roots of which were] in the development of the first architecture program in the state...at what is now Kansas State University in Manhattan.”<sup>20</sup> In 1877, J. D. Walters, a Swiss immigrant and civil engineer arrived in Manhattan where he offered instruction in architectural drawing at the college. By 1903, he’d developed the Kansas State College of Engineering’s full architectural curriculum.<sup>21</sup> His son, Daniel Walters, was one of the early graduates of this program and went on to design the Walters House.<sup>22</sup>

As stated in the MPDF, “despite a dramatic increase in professionally trained architects in [Kansas] in the last two decades of the nineteenth century, as a rule, only prestigious government buildings, private commercial buildings, and homes of the affluent reflected the designs of trained architects. However, within Manhattan, the presence of resident architects/engineers associated with the college produced a number of more modest architect-designed residences than would typically be found in other communities of its size.”<sup>23</sup>

Daniel Walters (1887-1962)<sup>24</sup> was a native of Manhattan, Kansas, and part of a long line of men in the architecture and construction professions. His grandfather, Daniel Walters (1825-1898) was a Swiss immigrant and civil engineer, as well as a contractor who served as Riley County engineer in the early 1890s.<sup>25</sup> As mentioned above, his father, John D. Walters (1846-1929), founded the architecture program at Kansas State Agricultural College (KSAC) and became considered the most important architect in Manhattan during the late nineteenth century.<sup>26</sup> Each of his five brothers, and later his son and son-in-law, ran businesses in the architecture and construction-related fields.

Daniel Walters studied in his father’s architecture program at KSAC. During this time he worked briefly for an unidentified Independence, Kansas, architectural firm as a draughtsman in the Spring of 1907.<sup>27</sup> Upon graduation in early 1908, he joined his classmate H.B. Winter to form the architectural firm of Winter and Walters.<sup>28</sup> That December they opened an office in the Wharton Block (323 Poyntz; KHRI 161-2285) and together designed several Manhattan buildings. Among them are the First Baptist Church (Juliette and Humboldt, 1910; non-extant), the Aye Barn (1019 Leavenworth, 1909)<sup>29</sup>, the Wareham home (824 Leavenworth, c1909), the Smith Building (406 Poyntz, 1909; KHRI 161-2301), and the rectory and additions at

<sup>20</sup> Schwenk, 54.

<sup>21</sup> Ibid.

<sup>22</sup> Daniel Walters is discussed in the MPDF. Schwenk, 62.

<sup>23</sup> Schwenk, 54.

<sup>24</sup> Sources vary as to his birth day and year. His obituary says December 25, 1888, while his WWI Draft Registration says December 26, 1887.

<sup>25</sup> “Death of Daniel Walters,” *Manhattan Nationalist*, April 22, 1898, 3.

<sup>26</sup> Dr. Patricia Obrien, *The Architects and Buildings of Manhattan, Kansas* (Manhattan, Kansas: Riley County Historical Society, 2008), 26.

<sup>27</sup> *Manhattan Republic*, April 4, 1907, 2.

<sup>28</sup> Obrien, 53.

<sup>29</sup> The Aye Barn was originally associated with the house at 1031 Leavenworth, which was known as East Park Gate. The barn was extensively remodeled into apartments between 1923 and 1930, during which time it was the Sigma Nu Fraternity House. At some point after 1947, the parcel was replatted and the Aye Barn/Sigma Nu Apartments building was separated from its original main dwelling and is now at the rear (south) end of the 1019 Leavenworth parcel. *Manhattan Mercury*, July 1, 1909, 5, and *Sanborn Fire Insurance Map of Manhattan, Kansas* (New York: Sanborn Map Company, 1923-1947), accessed April 10, 2012, <http://www.kclibrary.org/localhistory/>.

Walters, Daniel and Maude, House  
Name of Property

Riley, Kansas  
County and State

St. Paul's Episcopal Church (601 Poyntz, 1909; KHRI 161-2317). They also designed the Swingle Hotel (1909) in Leonardville, Kansas,<sup>30</sup> and the P. Umscheid Residence (1909) near Wamego, Kansas.<sup>31</sup>

The partnership dissolved in mid-December 1909 after less than two years. The announcement of their dissolution remarked that in the short life of the firm they'd developed "an excellent reputation for putting out classy work and the amount of work done by them during the past six months is almost phenomenal, considering the length of time they have been in business."<sup>32</sup> Upon Daniel's departure from the partnership, he left Manhattan to work for architect Henry Stanton in Topeka.

In 1911, Daniel Walters married Maude Ethel (aka Ethel Maude) Daugherty (1889-1973) in Beloit, Kansas, where her family had lived since at least 1900 and where her father, Austin Daugherty, ran a grocery and owned a quarter section of land adjacent to the west edge of Solomon Rapids. (Figure 9)<sup>33</sup> Upon their marriage, Daniel moved to the Beloit area (about 100 miles west of Manhattan) where he and Maude rented a farm for several years. In addition to farming, during this period he is listed as a merchant and architect in Beloit<sup>34</sup> and also worked temporarily supervising a project in Garden City for an unidentified Kansas City construction firm.<sup>35</sup> The couple remained in the Beloit area until 1922 when they returned to Manhattan, where Daniel planned to open an architectural office and they bought the house at 1025 Vattier.<sup>36</sup>

The historic record indicates the architectural practice didn't materialize and Daniel joined his brother, B.K. "Boley" in the business of road construction. B.K. had been operating a paving operation and was reported to have supervised "one half or more of the paving in Manhattan."<sup>37</sup> In 1925, Daniel started the Walters Sand Company and was listed in the state census as a road engineer. In 1926, both B.K. and Daniel were working on projects for the prominent Wichita paving company, Amerman Paving and Contracting, including one in Parsons, Kansas.<sup>38</sup> It is during this period that Daniel designed and built the Walters House.<sup>39</sup>

The Walters Sand Company maintained offices (non-extant) at the northeast corner of Wyandotte Avenue and Colorado Street and dealt in sand and gravel. It was the only company of this kind listed in the Manhattan business directory throughout the 1930s and 1940s. In 1938, Daniel expanded into the municipal construction field with the formation of Walters Construction Company, Inc. and the companies operated as a combined materials supplier and builder.<sup>40</sup> By 1949, Daniel had passed the operation over to his son, John A., and his

<sup>30</sup> This two-story brick building is on the west side of South Erpelding Street.

<sup>31</sup> *Manhattan Mercury*, January 27, 1909, 6.

<sup>32</sup> "Dan Walters Leaves," *Daily Mercury*, December 11, 1909, 1.

<sup>33</sup> Austin Daugherty's land in Mitchell County was in Turkey Creek Township in the NW ¼ Section 3, Township 7 South, Range 8 West. *Standard Atlas of Mitchell County, Kansas* (Chicago: George A. Ogle & Co., 1917), accessed April 10, 2012, <http://historicmapworks.com>.

<sup>34</sup> *Record of the Alumni of the Kansas State Agricultural College* (Manhattan, Kansas: Kansas State Agricultural College Department of Printing, 1914), 68.

<sup>35</sup> O'Brien, 53.

<sup>36</sup> *Manhattan Republic*, June 22, 1922, 7. The 1923 KSU Alumni Directory listed him at 1021 Vattier, while the 1925 Kansas census listed him at 1025 Vattier.

<sup>37</sup> *Manhattan Mercury*, December 4, 1926, 5.

<sup>38</sup> *Manhattan Republic*, May 6, 1926, 2.

<sup>39</sup> At the time, Daniel's father, Professor J.D. Walters was living across the street at 1826 Poyntz. *Manhattan Republic*, May 6, 1926, 2.

<sup>40</sup> Walters Morgan Construction Company, "Company History," accessed April 25, 2012, <http://www.waltersmorgan.com/index.aspx?NID=8>.

Walters, Daniel and Maude, House  
Name of Property

Riley, Kansas  
County and State

son-in-law, Willard (O.W.) Kershaw, to handle. In the 1950s, Daniel's wife, Maude Ethel, was listed as the vice president of the company.

Daniel and Maude lived in the Walters House at 1901 Poyntz Avenue (100 South Delaware Avenue) until 1939, after which they moved a block north to 1917 Humboldt. The house standing at 1917 Humboldt is a circa 1955 Ranch style home. Constructed during the period when Daniel Walters resided at this address, it is presumed that he designed the house. However, it is unknown whether the current house is a significant remodeling or replacement of the earlier home in which the Walterses resided since 1939. Nor is it known whether the earlier home was extant at the time of their arrival or if Daniel designed and built the home.

Daniel Walters died in 1962, after which Maude Ethel remained at 1917 Humboldt and continued to be listed as the vice president of the Walters Sand Company. In 1964, O.W. Kershaw bought the concrete and sand division and renamed it Kershaw Ready-Mix Concrete & Sand Company (Figure 8), at which time John Walters purchased the construction division. The construction business is still in operation in Manhattan today as the Walters-Morgan Construction Inc. and completes projects throughout the Midwest.

#### **SUMMARY STATEMENT OF SIGNIFICANCE**

The Walters House is an excellent example of the High Style House property type documented in the MPDF "Late Nineteenth Century and Early Twentieth Century Residential Resources in Manhattan, Kansas." It has direct associations with the evolution of residential development in Manhattan during the early twentieth century. By virtue of its architectural integrity and as an architect-designed single-family dwelling, it is an excellent example of its property type executed in the Craftsman style. It meets the MPDF registration requirements and integrity thresholds and clearly conveys both its historical and architectural associations.

Walters, Daniel and Maude, House  
Name of Property

Riley, Kansas  
County and State

## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

*1909 Royal Purple*. Manhattan, Kansas: Kansas State Agricultural College, 1909. Available from <http://digicoll.lib.k-state.edu/cdm/landingpage/collection/yrbk> (accessed April 21, 2012).

*Alumni Directory of the Kansas State Agricultural College*. Manhattan, Kansas: Alumni Association, 1923.

Charlson, Sam C. "Abstract of Title to All of Lot 693 and the East half of Lot 694, in Ward 6, City of Manhattan, Riley County, Kansas." Manhattan, Kansas: Sam C. Charlson, Abstracter, 1952.

Charlson, Sam C. "Supplemental Abstract of Title to All of Lot 693 and the East half of Lot 694, in Ward 6, City of Manhattan, Riley County, Kansas." Manhattan, Kansas: Sam C. Charlson, Abstracter, 1966.

*Class of 1908*. Manhattan, Kansas: Kansas State Agricultural College, 1908. Available from <http://digicoll.lib.k-state.edu/cdm/landingpage/collection/yrbk> (accessed April 21, 2012).

"College Participates in Walters Funeral." *The Kansas Industrialist*, October 2, 1929, 1.

"Death Claims Dan Walters, Longtime Businessman Here." *Manhattan Mercury*, January 8, 1962.

"J. D. Walters Dies Following Brief Illness." *Kansas State Collegian*, October 4, 1929.

Jack, Lowell. *A History of Manhattan, Kansas, Riley County and Fort Riley*. Manhattan, KS: Hawley Printing, 2003.

Kansas State Board of Agriculture. Kansas State Census, Riley County. Topeka: 1905, 1915, 1925. Database online. <http://www.ancestry.com> (accessed April 1, 2012).

*Manhattan Mercury*, November 18, 1909, 6.

*Manhattan Republic*, June 22, 1922, 7.

*Manhattan Republic*, December 1, 1908, 1.

*Manhattan Republic*, December 17, 1909, 1.

O'Brien, Dr. Patricia J. *The Architects and Buildings of Manhattan, Kansas*. Manhattan, Kansas: Riley County Historical Society, 2008.

*Polk's Manhattan (Riley County, Kans.) City Directory 1939*. Kansas City, Missouri: R.L. Polk and Company, 1939.

*Polk's Manhattan (Riley County, Kans.) City Directory 1946*. Kansas City, Missouri: R.L. Polk and Company, 1946.

*Polk's Manhattan (Riley County, Kans.) City Directory 1949*. Kansas City, Missouri: R.L. Polk and Company, 1949.

*Polk's Manhattan (Riley County, Kans.) City Directory 1951*. Kansas City, Missouri: R.L. Polk and Company, 1951.

*Polk's Manhattan (Riley County, Kans.) City Directory 1954*. Kansas City, Missouri: R.L. Polk and Company, 1954.

*Polk's Manhattan (Riley County, Kans.) City Directory 1958*. Kansas City, Missouri: R.L. Polk and Company, 1958.

*Polk's Manhattan (Riley County, Kans.) City Directory 1960*. Kansas City, Missouri: R.L. Polk and Company, 1960.

*Polk's Manhattan (Riley County, Kans.) City Directory 1961*. Kansas City, Missouri: R.L. Polk and Company, 1961.

Walters, Daniel and Maude, House  
Name of Property

Riley, Kansas  
County and State

*Polk's Manhattan (Riley County, Kans.) City Directory 1963.* Kansas City, Missouri: R.L. Polk and Company, 1963.

*Polk's Manhattan (Riley County, Kans.) City Directory 1965.* Kansas City, Missouri: R.L. Polk and Company, 1965.

*Polk's Manhattan (Riley County, Kans.) City Directory 1967.* Kansas City, Missouri: R.L. Polk and Company, 1967.

*Record of the Alumni of the Kansas State Agricultural College.* Manhattan, Kansas: Kansas State Agricultural College Department of Printing, 1914.

*Sanborn Fire Insurance Map of Manhattan, Kansas.* New York: Sanborn Map Company, 1947. Database online. <http://www.kclibrary.org/localhistory/> (accessed April 10, 2012).

Schwenk, Sally. National Register of Historic Places Multiple Property Documentation Form, "Late Nineteenth Century and Early Twentieth Century Residential Resources in Manhattan, Kansas." Kansas City, Missouri: Sally Schwenk Associates, 2007.

*Standard Atlas of Mitchell County, Kansas.* Chicago: George A. Ogle & Co., 1917.

*Standard Atlas of Riley County, Kansas.* Chicago: George A. Ogle & Co., 1909.

Tax Rolls. City of Manhattan. 1918-1959. Riley County Treasurer, Manhattan, Kansas.

U.S Bureau of the Census. United States Federal Census, Kansas, Riley County. 1900, 1910, 1920, 1930, 1940. Database online. <http://www.ancestry.com/search/rectype/census/usfedcen/default.aspx> (accessed April 1, 2012).

Walters, J.D. *History of the Kansas State Agricultural College.* Manhattan, Kansas: Kansas State Agricultural College, 1909.

**Previous documentation on file (NPS):**

☐ preliminary determination of individual listing (36 CFR 67 has been requested)  
☐ previously listed in the National Register  
☐ previously determined eligible by the National Register  
☐ designated a National Historic Landmark  
☐ recorded by Historic American Buildings Survey # \_\_\_\_\_  
☐ recorded by Historic American Engineering Record # \_\_\_\_\_  
☐ recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

☒ State Historic Preservation Office  
☐ Other State agency  
☐ Federal agency  
☐ Local government  
☐ University  
☒ Other

Name of repository: Riley County Historical Society

**Historic Resources Survey Number (if assigned):** Kansas SHPO Inventory Number 161-2685

Walters, Daniel and Maude, House  
Name of Property

Riley, Kansas  
County and State

## 10. Geographical Data

**Acreage of Property** 0.27 acres

(Do not include previously listed resource acreage.)

### UTM References

(Place additional UTM references on a continuation sheet.)

1 14 708442 4339451  
Zone Easting Northing

3 Zone Easting Northing

2 Zone Easting Northing

4 Zone Easting Northing

### Verbal Boundary Description (Describe the boundaries of the property.)

The boundary of the Walters House property is shown as the bold line on the accompanying map entitled "Figure 14: Boundary Map." Original Town, Ward 6, Block 263, Lot 693 and east 25' of Lot 694. Parcel Number 2041825008001000.

### Boundary Justification (Explain why the boundaries were selected.)

The nomination includes the parcel of land that is historically associated with the resource.

## 11. Form Prepared By

name/title Kerry Davis, Architectural Historian

organization Preservation Solutions, LLC

date August 2012

street & number 606 Spruce Street

telephone 816-225-5605

city or town Wamego

state KS

zip code 66547

e-mail kdavis@preservation-solutions.net

### Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location. A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Walters, Daniel and Maude, House  
Name of Property

Riley, Kansas  
County and State

**Photographs:**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

**Name of Property:** Walters, Daniel and Maude, House

**City or Vicinity:** Manhattan

**County:** Riley

**State:** Kansas

**Photographer:** Kerry Davis

**Date Photographed:** March 12, 2012

**Description of Photograph(s) and number:**

*All digital images labeled as follows: KS\_RileyCo\_Late19th&Early20thCenResMPDF\_WaltersHouse\_00#.tif*

01 of 18.	Primary (east) elevation.	View W
02 of 18.	View of property from Poyntz Avenue.	View SW
03 of 18.	Primary (east) and north side elevation.	View SW
04 of 18.	Primary (east) and south side elevation.	View NW
05 of 18.	South elevation and part of garage.	View N
06 of 18.	North (side) and west (rear) elevations.	View SE
07 of 18.	View of property from S. Delaware Street.	View NW
08 of 18.	Primary entrance to porch, east elevation.	View W
09 of 18.	Front porch.	View N
10 of 18.	Front porch.	View S
11 of 18.	Original primary entrance door to interior.	View W
12 of 18.	Living room.	View SE
13 of 18.	Living room, view toward dining room.	View N
14 of 18.	Hallway to kitchen, bedrooms, restrooms.	View W
15 of 18.	Original built-in wardrobes in master bedroom.	View S
16 of 18.	Garage, east elevation.	View NW
17 of 18.	Garage, north and west elevations.	View SE
18 of 18.	Non-historic outbuilding.	View SW

**Property Owner:**

(Complete this item at the request of the SHPO or FPO.)

name David and Kathy Dzewaltowski

street & number 100 South Delaware Avenue

telephone 785-539-8937

city or town Manhattan

state Kansas zip code 66502

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number            Figures            Page            20

**Walters, Daniel and Maude, House**

Name of Property

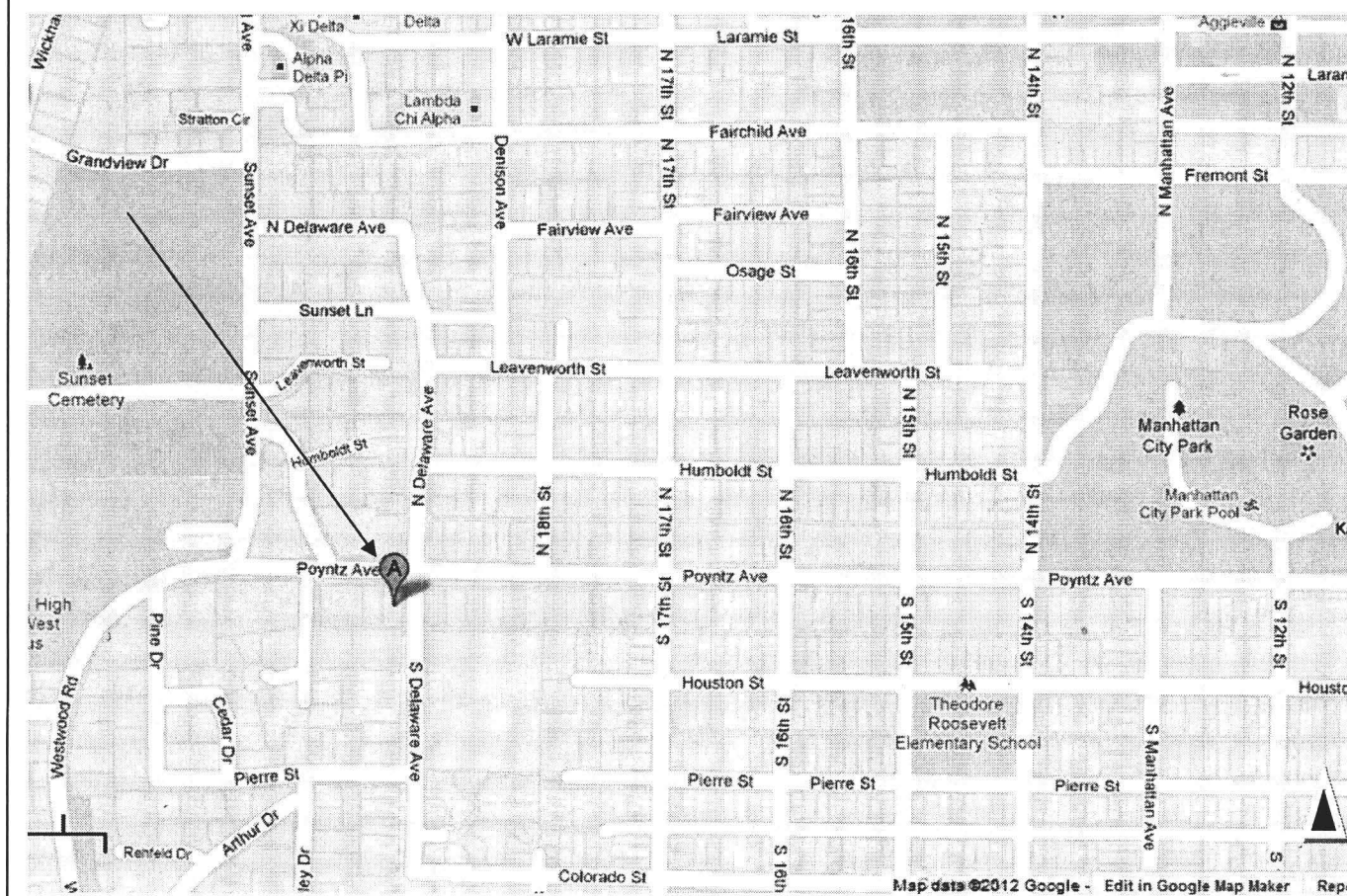
**Riley, Kansas**

County and State

"Late Nineteenth Century and Early Twentieth  
Century Residential Resources in Manhattan,  
Kansas"

Name of multiple listing (if applicable)

**FIGURE 1: GENERAL LOCATION MAP  
Walters, Daniel and Maude, House  
Manhattan, Kansas**



**United States Department of the Interior  
National Park Service**

# National Register of Historic Places Continuation Sheet

Section number Figures Page 21

**Walters, Daniel and Maude, House**

Name of Property

### Riley, Kansas

County and State

**"Late Nineteenth Century and Early Twentieth Century Residential Resources in Manhattan, Kansas"**

Name of multiple listing (if applicable)

**FIGURE 2: SETTING MAP**  
**Walters, Daniel and Maude, House**  
**Manhattan, Kansas**



United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number \_\_\_\_\_ Figures \_\_\_\_\_ Page 22

**Walters, Daniel and Maude, House**

Name of Property

**Riley, Kansas**

County and State

"Late Nineteenth Century and Early Twentieth  
Century Residential Resources in Manhattan,  
Kansas"

Name of multiple listing (if applicable)

**FIGURE 3: SETTING & PARCEL MAP**  
**Walters, Daniel and Maude, House**  
**Manhattan, Kansas**



*Courtesy Riley County Community GIS Website*



United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section number      Figures      Page      23     

**Walters, Daniel and Maude, House**

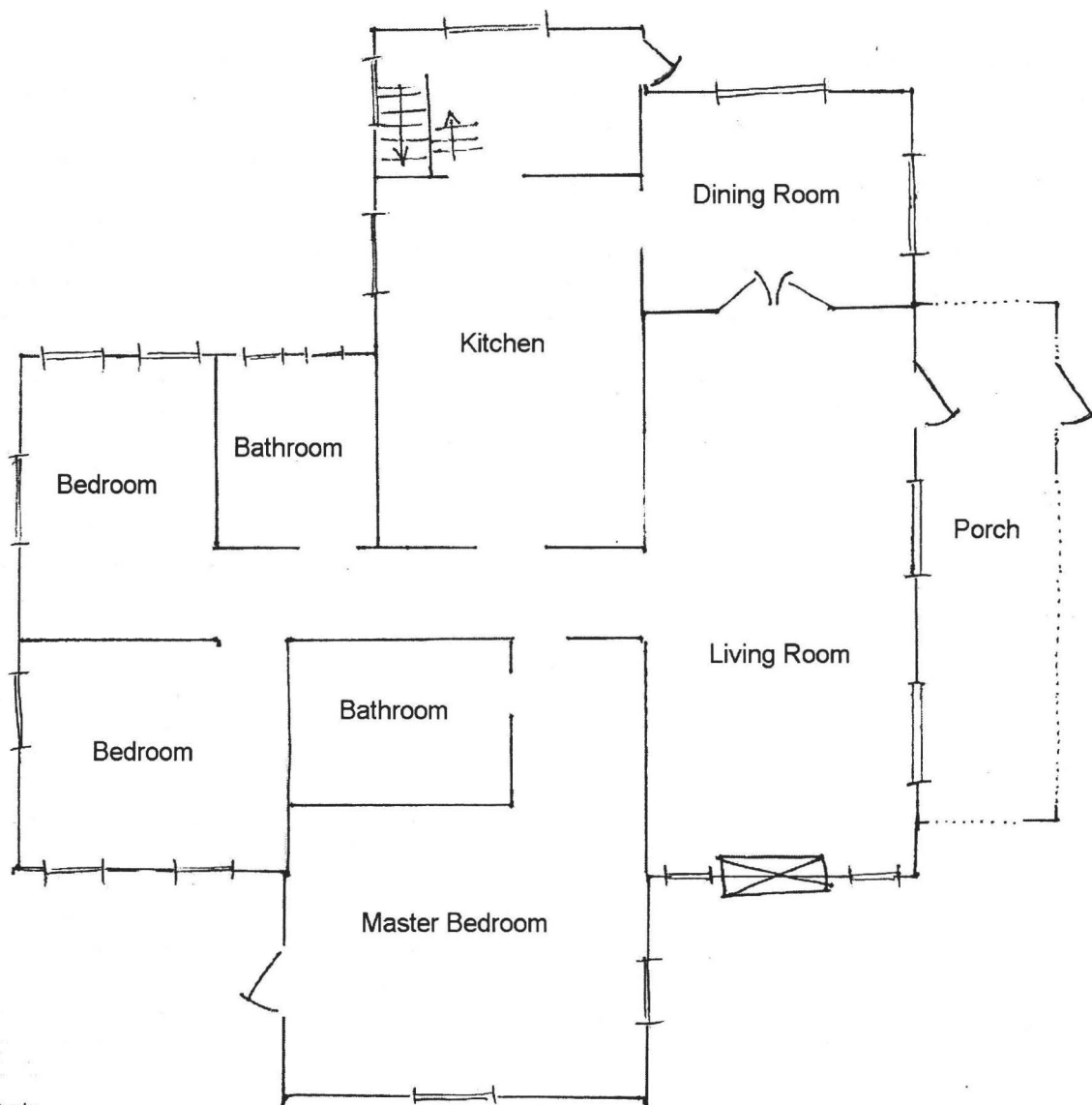
Name of Property

**Riley, Kansas**

County and State

"Late Nineteenth Century and Early Twentieth  
Century Residential Resources in Manhattan,  
Kansas"

Name of multiple listing (if applicable)

**FIGURE 4: MAIN FLOOR PLAN**

↑  
Not to Scale

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Section number        Figures        Page        24

## Walters, Daniel and Maude, House

Name of Property

Riley, Kansas

County and State

"Late Nineteenth Century and Early Twentieth  
Century Residential Resources in Manhattan,  
Kansas"

Name of multiple listing (if applicable)

FIGURE 5: KSAC Class of 1908



Control

*Kansas*

DAN WALTERS Arch.

A jolly good Dutchman. - C. B. C.

Architectural Asso. Band  
Tau Omega Sigma

*Kansas*

1908 Yearbook, Kansas State Agricultural College

FIGURE 6: 1909 Advertisement

H. B. WINTER

DAN WALTERS

WINTER AND WALTERS

ARCHITECTS

MANHATTAN, KANSAS

1909 Royal Purple, Kansas State Agricultural College

United States Department of the Interior  
National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number        Figures        Page        25

**Walters, Daniel and Maude, House**

Name of Property

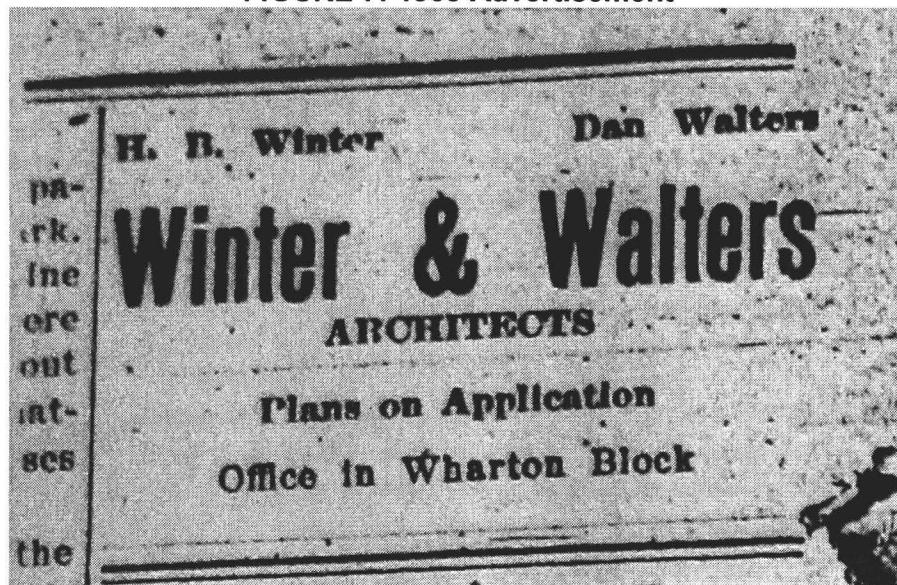
**Riley, Kansas**

County and State

"Late Nineteenth Century and Early Twentieth  
Century Residential Resources in Manhattan,  
Kansas"

Name of multiple listing (if applicable)

**FIGURE 7: 1909 Advertisement**



*The Daily Mercury (Manhattan, Kansas), March 30, 1909*

**FIGURE 8: 1965 Advertisement**

**Kershaw Ready-Mix Concrete & Sand Co., Inc.**

Formerly WALTERS SAND CO., Inc.

Since 1925

**READY-MIX CONCRETE — SAND — GRAVEL  
ROCK — FILL MATERIAL**

*Radio Controlled*

**Colorado N. E. Cor. Wyandotte**  
Post Office Box 668

**Phone PRescott 6-8811**  
Manhattan, Kansas

*1965 Manhattan city directory*

**United States Department of the Interior  
National Park Service**

# National Register of Historic Places Continuation Sheet

Section number Figures Page 26

### Walters, Daniel and Maude, House

Name of Property

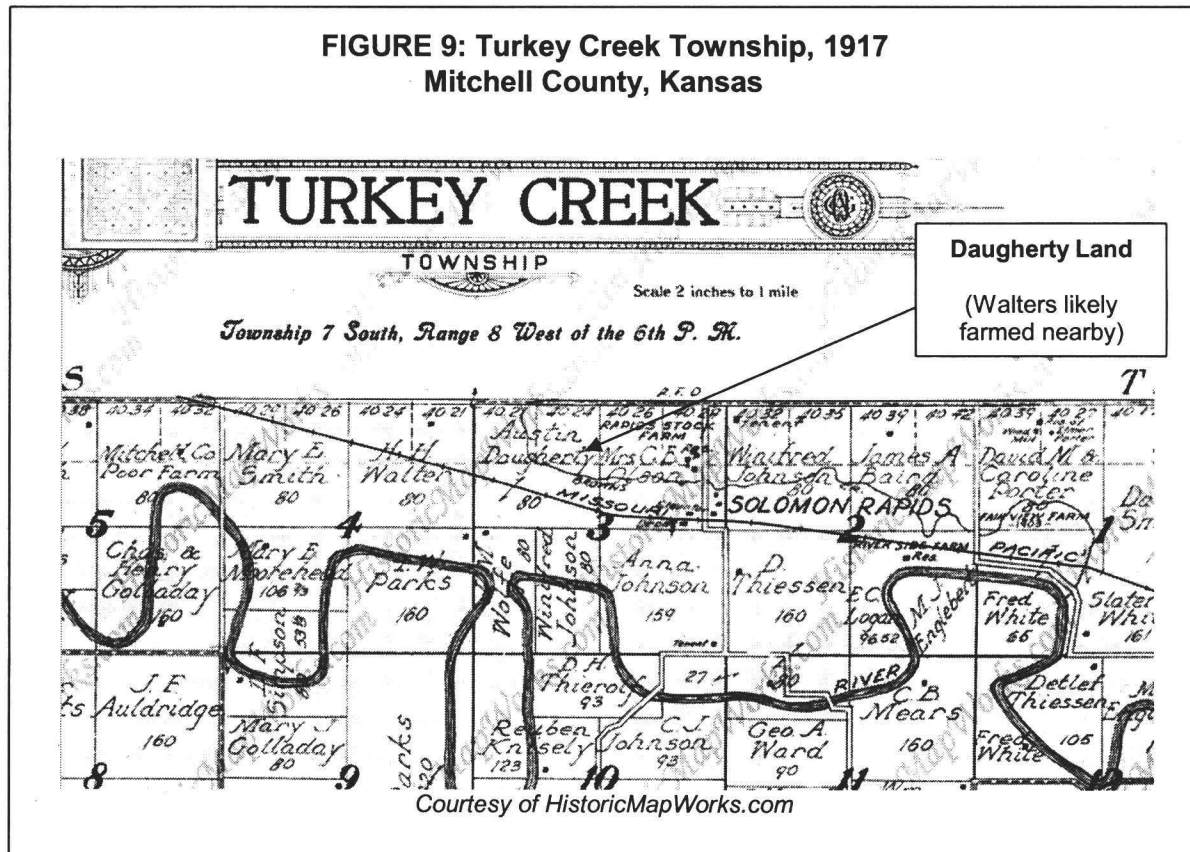
## Riley, Kansas

County and State

"Late Nineteenth Century and Early Twentieth Century Residential Resources in Manhattan, Kansas"

Name of multiple listing (if applicable)

**FIGURE 9: Turkey Creek Township, 1917**  
**Mitchell County, Kansas**



United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section number      Figures      Page     27    

**Walters, Daniel and Maude, House**

Name of Property

**Riley, Kansas**

County and State

**"Late Nineteenth Century and Early Twentieth  
Century Residential Resources in Manhattan,  
Kansas"**

Name of multiple listing (if applicable)

**FIGURE 10: Primary Elevation, 1966**



*Courtesy Charles Thompson*

**FIGURE 11: South Elevation and Garage, 1966**



*Courtesy Charles Thompson*

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section number \_\_\_\_\_ Figures \_\_\_\_\_ Page 28

**Walters, Daniel and Maude, House**

Name of Property

**Riley, Kansas**

County and State

**"Late Nineteenth Century and Early Twentieth  
Century Residential Resources in Manhattan,  
Kansas"**

Name of multiple listing (if applicable)

**FIGURE 12: Primary Entrance, 1966**



*Courtesy Charles Thompson*

**FIGURE 13: Primary Elevation, 1976**



*Courtesy Charles Thompson*

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 10 Page 29

**Walters, Daniel and Maude, House**

Name of Property

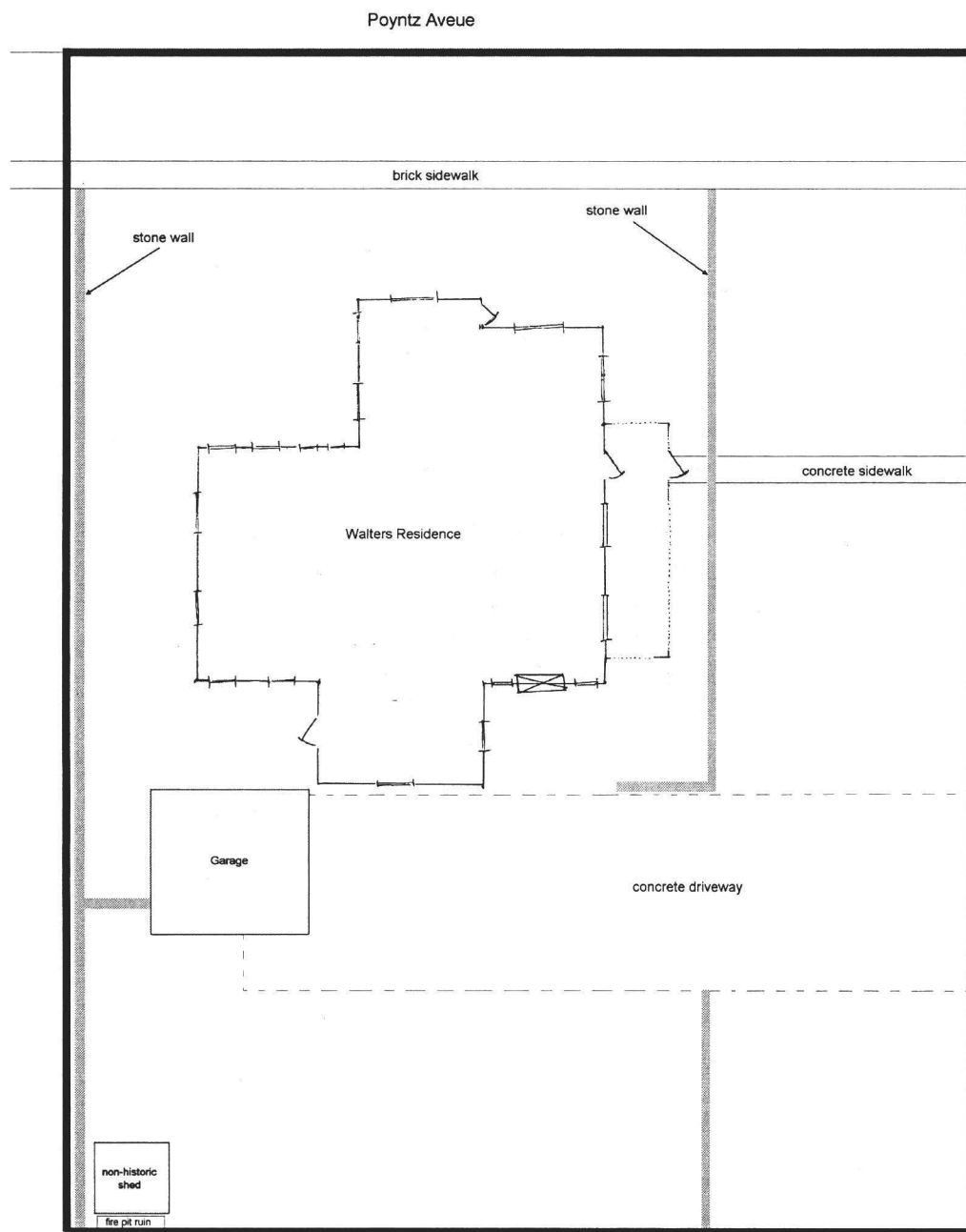
**Riley, Kansas**

County and State

"Late Nineteenth Century and Early Twentieth  
Century Residential Resources in Manhattan,  
Kansas"

Name of multiple listing (if applicable)

**FIGURE 14: BOUNDARY MAP**



WALTERS HOUSE  
PROPERTY BOUNDARY

APPROXIMATE SCALE 1" = 70'

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Section number PhotographsPage 30**Walters, Daniel and Maude, House**

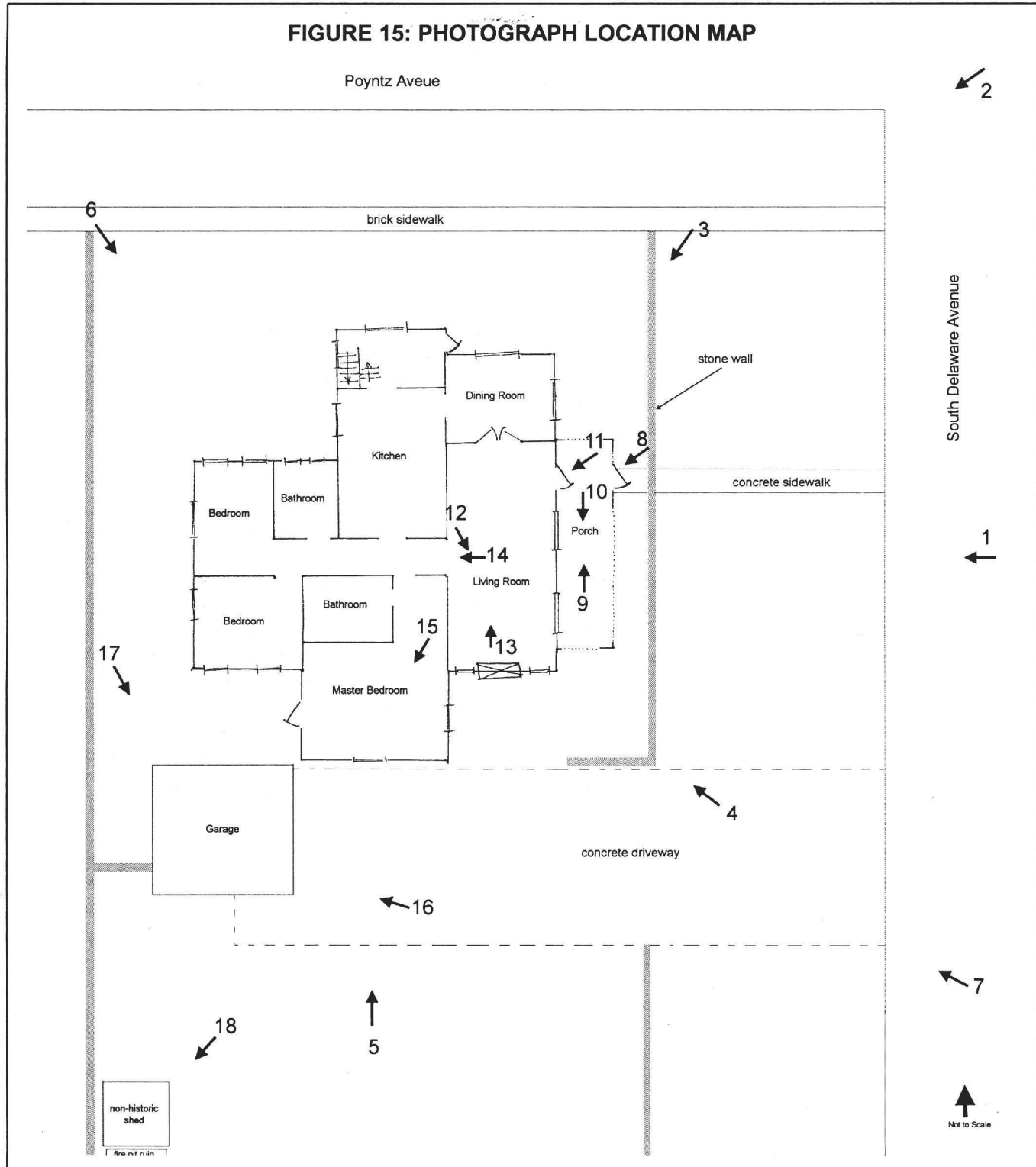
Name of Property

**Riley, Kansas**

County and State

"Late Nineteenth Century and Early Twentieth  
Century Residential Resources in Manhattan,  
Kansas"

Name of multiple listing (if applicable)

**FIGURE 15: PHOTOGRAPH LOCATION MAP**

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Walters, Daniel and Maude, House

MULTIPLE NAME: Late 19th and Early 20th Century Residential Resources in Manhattan, Kansas MPS

STATE & COUNTY: KANSAS, Riley

DATE RECEIVED: 8/31/12 DATE OF PENDING LIST:  
DATE OF 16TH DAY: DATE OF 45TH DAY: 10/17/12  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 12000868

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 10.17.12 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in  
The National Register  
of  
Historic Places

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.





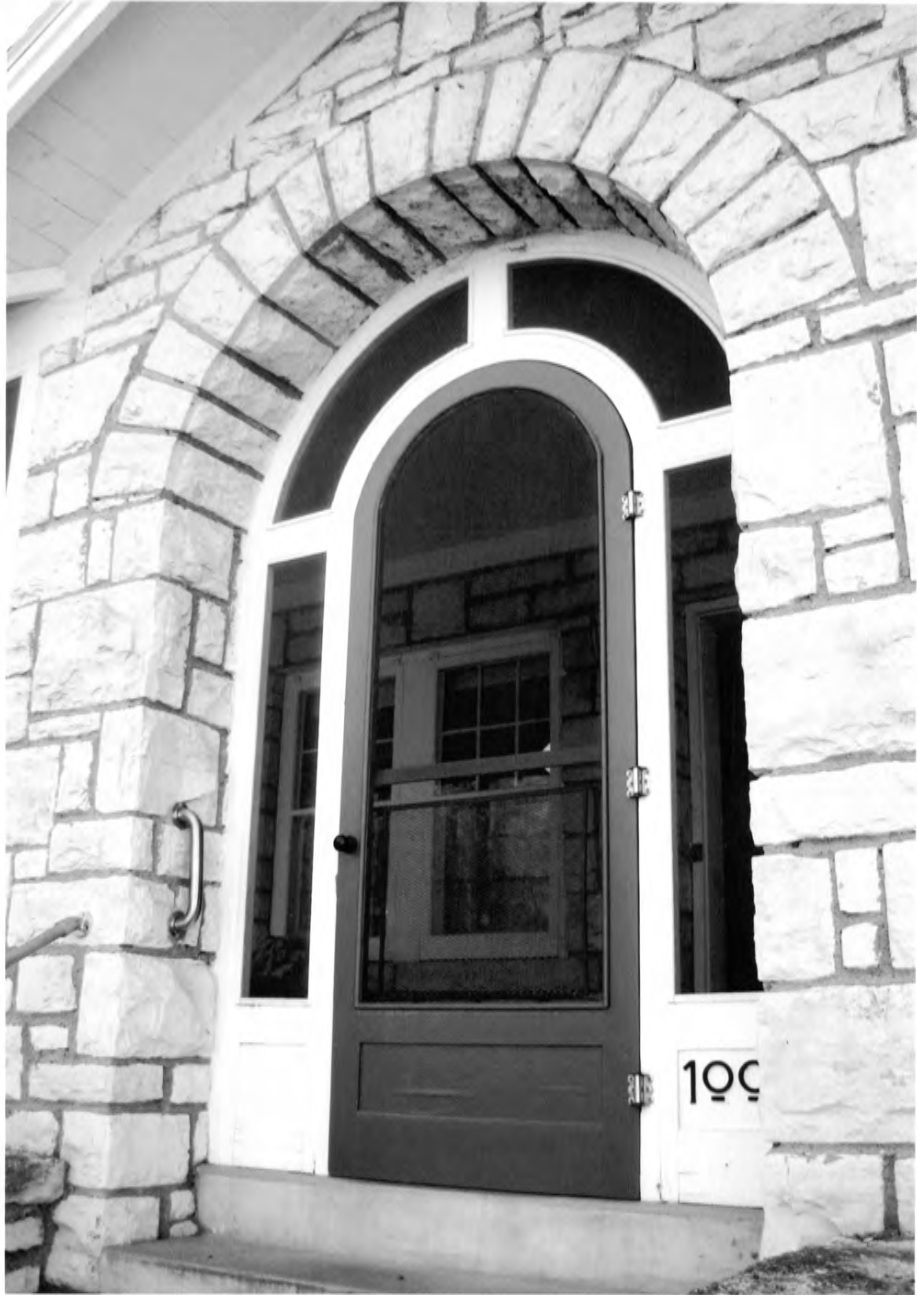






















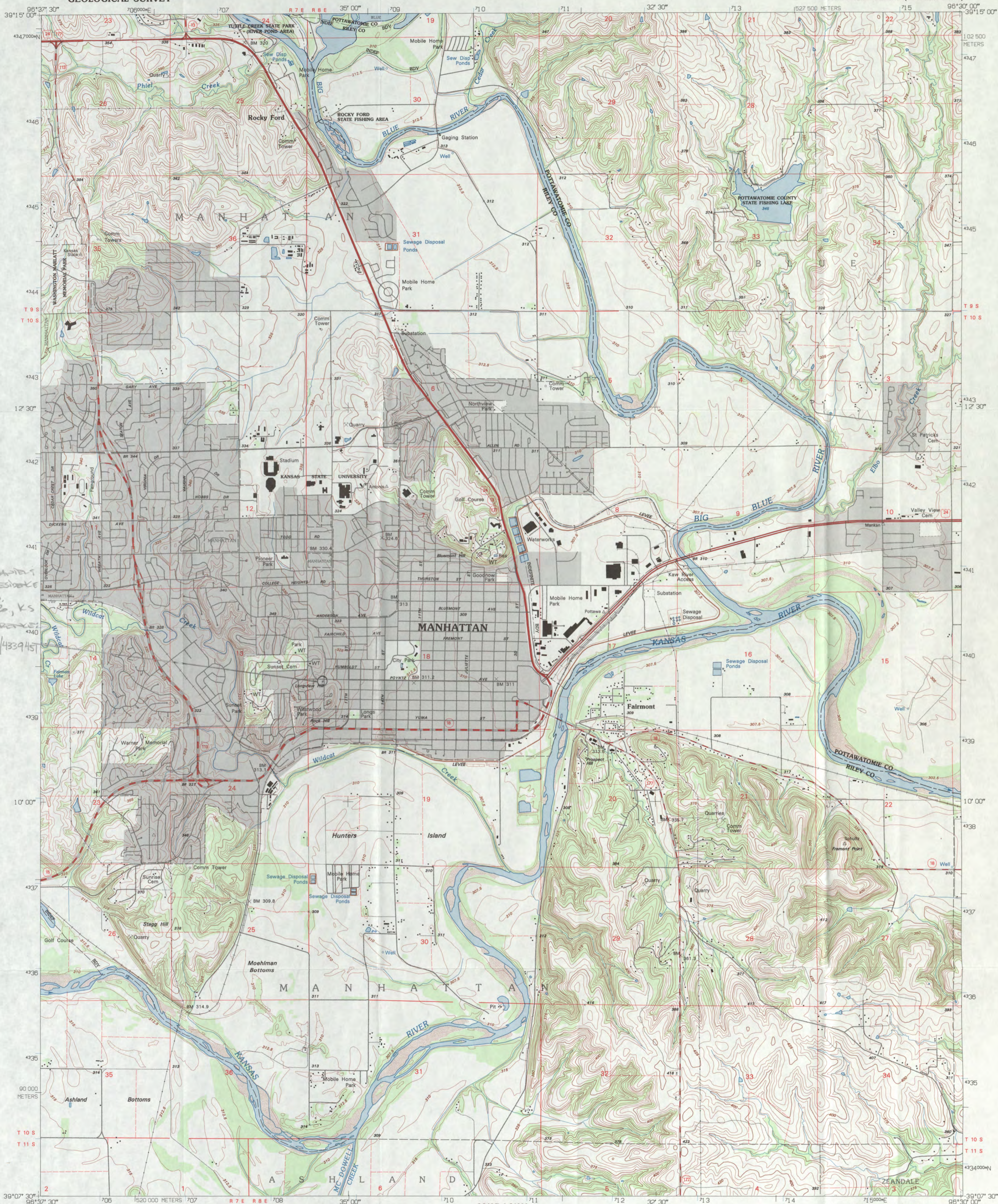






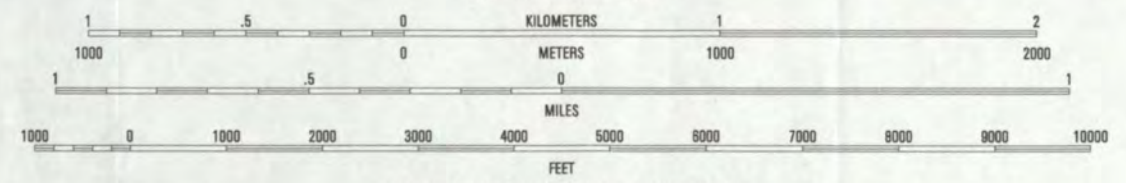
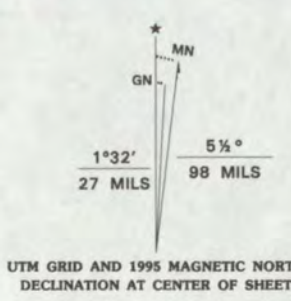




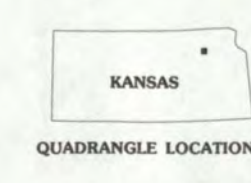


WATERS, DAVIS  
MANDE, RESIDUE  
MANHATTAN,  
RILEY CO., KS  
UTM REFERENCE  
14/708442/433945

Produced by the United States Geological Survey  
Compiled by photogrammetric methods from imagery dated 1978  
Field checked 1979. Revised from imagery dated 1991.  
FLSS and survey control current as of 1979. Map edited 1995.  
Contours not revised.  
North American Datum of 1983 (NAD 83). Projection and  
blue 1000-meter ticks: Universal Transverse Mercator, zone 14  
2 500-meter ticks: Kansas Coordinate System of 1983 (north zone)  
North American Datum of 1927 (NAD 27) is shown by dashed  
corner ticks. The values of the shift between NAD 83 and NAD 27  
for 7.5-minute intersections are obtainable from National Geodetic  
Survey NADCON software.  
There may be private inholdings within the boundaries of  
the National or State reservations shown on this map.



CONTOUR INTERVAL 5 METERS  
SUPPLEMENTARY CONTOUR INTERVAL 2.5 METERS  
NATIONAL GEODETIC VERTICAL DATUM OF 1929  
CONTROL ELEVATIONS SHOWN TO THE NEAREST 0.1 METERS  
OTHER ELEVATIONS SHOWN TO THE NEAREST METER  
TO CONVERT METERS TO FEET MULTIPLY BY 3.2808  
TO CONVERT FEET TO METERS MULTIPLY BY 0.3048  
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092  
AND KANSAS GEOLOGICAL SURVEY, LAWRENCE, KANSAS 66044  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION  
Primary highway .....  
Secondary highway .....  
Light-duty road, hard or  
improved surface .....  
Unimproved road .....  
Interstate Route .....  
U.S. Route .....  
State Route .....

1	2	3
4	5	6
7	8	

1 Olburg SW  
2 Tangle Creek Dam  
3 Flash  
4 Keats  
5 St. George  
6 Caden  
7 Swede Creek  
8 Wanago SW

MANHATTAN, KS  
39096-B5-TM-024  
1991

DMA 6662 II NE - SERIES V878

6425 SW 6<sup>th</sup> Avenue  
Topeka, KS 66615



phone: 785-272-8681  
fax: 785-272-8682  
cultural\_resources@kshs.org

Kansas Historical Society

Sam Brownback, Governor  
Jennie Chinn, Executive Director

August 29, 2012

Carol Shull  
National Register of Historic Places  
National Park Service  
1201 Eye Street, N. W.  
8<sup>th</sup> Floor (MS 2280)  
Washington, DC 20005

Dear Ms. Shull:

Please find enclosed the following National Register documents:

- Walters, Daniel & Maude, House – Manhattan, Riley County, KS (new nomination)
- Miller Farmstead – La Crosse, Rush County, KS (new nomination)

Please do not hesitate to contact me if you have any questions. I may be reached at 785-272-8681 ext. 216 or smartin@kshs.org.

Sincerely yours,

Sarah J. Martin  
National Register Coordinator

Enclosures