United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



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See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	John K. Voc	orhees House				
and/or common						
2. Loca	ation N	W of Os	Kalooso	e on	IA 16	, 3
street & number		st of Pella	on Hwy.	163		not for publication
city, town	Oskaloosa Pella	2 V/C. <u>X</u> vi	cinity of	congression	al district	4
state	Iowa	code 19	county	Mahask	a	code 123
3. Clas	sificatio	n				
Category district X building(s) structure site object	Ownership public _X_ private both Public Acquisiti in process being conside	on Accessibl	upied n progress e	Present U agricu comm educa enterta govern indust militar	lture ercial tional ainment nment rial	museum park private residence religious scientific transportation other:
4. Own	er of Pro	perty				
name	Glenn and	Lila Turnbul	L <u>1</u>			
street & number	R.R. 3					
city, town	Pella	vic	cinity of	· ······.	state	Iowa
5. Loca	ation of L	egal Des	<u>criptio</u>	n		
courthouse, regis	stry of deeds, etc.	Recorder's	: Office,	Mahaska	Courth	0 use
city, town	Oska <u>lo</u> osa				state	Iowa
6. Rep		on in Exis	sting §	Survey		
						gible? yes _x no
date 1972				federa	<u> </u>	e county local
depository for su	irvey records	Division of	Histori	c Preser	vation	
city, town	Iowa Cit	у			state	Iowa

7. Description

Condition		Check one	Check
excellent good fair	<pre> deteriorated ruins unexposed</pre>	unaltered _X _ altered	*ori mo

Check one Xoriginal site moved date _

Describe the present and original (if known) physical appearance

The John K. Voorhees House, situated in rural Mahaska County along Highway 163 between Pella and Oskaloosa, exhibits the combined influence of the Italianate and Second Empire modes on rural Iowa building styles in the late 19th century. Voorhees, a prosperous and influential farmer, designed and built this southwardly facing, red brick residence in 1871. Much of the building material, including the brick, was made on the Voorhees farm under his supervision, but most of the actual construction was subcontracted to masons, carpenters, and others. The house consists of a T-shaped, two-and-one-half story main block, and an attached, oneand one-half story dependency. Its brick walls rest on foundations of the same material over a partially raised basement that is set off by a continuous stone beltcourse.

The exterior ornamentation Voorhees applied to his home made it the most striking edifice in its neighborhood, and even today, well over a century later, this is still true. Voorhees utilized smooth dressed limestone for the continuous beltcourse at the base of the first story, and he used similar material for the corner quoins on the front portion of the house. At the rear sections of the house, however, corner quoins are constructed of brick. Except in attic areas where six paned wood sash windows are used, most windows are of the two-over-two wood sash Windows and doors are for the most part set in arched brick variety. surrounds that feature decorative molded archwork. Attic windows, however, are of the bullseye or circular variety, and those in the main block feature openings with pipes that once led to beehives that were kept in the attic. On the front portions of the house, Voorhees placed an encircling veranda with elaborately carved wooden posts and brackets, and on the east side of the dependency a somewhat less elaborate porch.

The edifice's most striking exterior features are its roof treatments. The wide eaves on both the main block and dependency feature pairs of large elaborately carved wooden brackets. The main block is capped with a slate covered mansard roof which features colored slate inset patterns. On the front (south) side, the date "1871" is delineated in colored slate, and on the rear (north) side are the letters "J V" which stand for the initials of the builder. The dependency, on the other hand, is capped with a hipped roof whose slate shingles have been replaced by modern asbestos ones. Both roofs are pierced by inside end brick chimneys with recessed panels.

Exterior alteration to the house has been confined largely to its porches. Several years ago, the east portion of the encircling veranda was removed, and many years before that the balustrades on top of it were taken down. Originally, the roof featured a balustrade as well, but this too was taken down some years ago. Luckily, most of the material was stored in the attic, and the present owners plan to put them back into place in the near future. The attic also has yielded

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wood shutters that appear to be orginal as well as some of the slate that once covered the dependency roof. As far as practicable, most of this material will be utilized in the house's ongoing restoration.

Inside, a side hall floor plan is followed with a living room, two bedrooms, and kitchen on the first floor, and a parlor and five bedrooms on the second floor. Although the interior has been modified somewhat to accommodate electrification and modern plumbing, much of the original fabric, including staircases and woodwork, remains. The present owners plan to restore the interior as far as practicable and may attempt to redo the original graining of the wood which now remains in only one room.

The Voorhees House is located on a flat one and onethird acre lot adjacent to curving Highway 163 and is landscaped at front and side by several large walnut trees, flowers, and bushes. On its north side are several farm outbuildings and a garage, all of which appear to be relatively modern.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X. 1800–1899 X. 1900–	Areas of Significance—C archeology-prehistoric archeology-historic architecture architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	Iandscape architecture Iaw Iiterature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1871-present	Builder/Architect	John K. Voorhees	

Statement of Significance (in one paragraph)

The John K. Voorhees house is not only the most visually striking edifice along Highway 163 between Pella and Oskaloosa but an architecturally outstanding local landmark with a prominent place in local folklore. One story that has made the rounds for years is that the house was a way station on the Underground Railroad and helped ferry numerous black slaves to freedom. The fact that the not erected until 1871, six years after the end of the Civil War, should put this legend to rest permanently. Much more widespread are the stories linking the Voorhees house and the John H. Smith house, located 1.5 miles south, together as the "spite houses." According to purveyors of this story, Voorhees built his home in a grand manner in order to outdo his neighbor Smith who had erected a substantial residence a few years earlier. Members of both families, however, have always maintained that Smith and Voorhees were the best of friends and neighbors, and that the need for a large home not spite caused Voorhees to build the type of home he did. Despite these denials, the "spite house" stories have continued to circulate over the years and have become popular Sunday supplement material.

John K. Voorhees, the builder of this house which has fascinated people for over a century, was born in Warren County, Ohio in 1829. In 1853 he moved to Iowa and purchased the farm in Mahaska County where he would spend the rest of his life. The following year he married a neighbor's daughter and within a few years had become one of the county's leading farmers and owned four hundred acres. Voorhees devoted much of his attention to livestock raising and was well known for his fine horses and herds of Black Angus cattle. Although Voorhees' formal education said to have subscribed to more newspapers than any other farmer in the community. After suffering a stroke while working in the field in 1898, Voorhees died. Due to lack of interest in operating the farm among the children, Mrs. Voorhees sold it and the house in 1900 and moved to Pella. Over the years, the house had several owners and in later years served as: a tenant house, before the present owners acquired it and began restoration.

9. Major Bibliographical References Au

(See Continuation Sheet Item Number 9)

10. Geographical Data

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