city, town

## **United States Department of the Interior National Park Service**

## National Register of Historic Places Inventory—Nomination Form

For NPS use only received FEB 2 | 1986

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1. Nam	ie						
historic	Union Hall				months of the state of the stat	·	
and or common	Town Office	<u>.</u>					
2. Loca	ation						
street & number	3 Reservoir	Stree	t		N	<b>│</b>	n
city, town	Searsport,		N/A vicin	nity of			
state	Maine	code	23	county	Waldo	code	)27
3. Clas	sificatio	n					
Category district _X_ building(s) structure site object	Ownership _X_ public private both Public Acquisiti N/A_ in process being conside		Status _X_ occupied unoccup work in paccessible yes: rest _X_ yes: unr no	oied progress tricted	Present Use agriculture commercial educational entertainment _X government industrial military	museum park private reside religious scientific transportation other:	
4. Own	er of Pro	per	ty				
name	Town of Sear	sport				w	
street & number	P. O. Box 41	1				1	
city, town	Searsport,		N/A vicir	nity of	state	Maine 04974	
5. Loca	ation of L	ega	l Desc	riptio	n		
courthouse, regis	stry of deeds, etc.	Wald	o County Re	egistry c	of Deeds		
street & number							
city, town		Belf	ast,		state	Maine	
6. Repi	resentati	on i	n Exis	ting S	urveys		
title N/A			h	as this prop	erty been determined el	igible? N/A yes _	no
date					federalstat	e county	local
dapositôry for su	rvey records			300			

	<u> </u>		
Condition		Check one	Check one
_x_ excellent	deteriorated	unaltered	_X_ original site
good	ruins	_X_ altered	moved date
fair	unexposed		

Describe the present and original (if known) physical appearance

7. Description

The Searsport Union Hall is a two-and-one-half story wood frame structure with a gable roof and wood siding. The rectangular structure has entrances on both narrow gable ends. Designed in the Italianate style, the town hall is divided in the Renaissance manner between a "basement" containing the ground level entrys and a "piano nobile" containing the hall.

The basement level is sheathed with flash-board siding and has double-hung sash with six-over-six lights. Flanking the doors on both the north and south ends are pilasters which, on the north side, terminate with brackets that originally supported a decorative balcony. A molded belt course marks the horizontal division between this level and the piano nobile, which is sheathed in clapboards with quoins at each level. The windows are two sets of double-hung sash separated by wood panels. These windows also have six-over-six lights, except for the topmost sash which is round arched with an additional three lights. In addition, the two principal elevations have paired windows surmounted by an additional round arch in the style of a Florentine window.

The cornice which extends along the eaves and forms a pediment in each gable end is supported on paired brackets. In the tympanum of each pediment, which is also sheathed in clapboards, are paired windows with four-over-four double-hung sash and decorative window caps. A single brick chimney with a corbelled cap is located on the west slope of the roof. The interior of the town hall is largely unaltered, although the original woodwork is quite simple and consists mainly of wainscot and molded architrave trim.

The only significant alterations to the building have been the removal of a small octagonal cupola at the north end of the roof and the loss of a balustrade over the north entry. Also replaced are the doors at either end of the building. Two additional windows were added to the ground floor of the west elevation and a door was created out of an existing window on the same side. A fire escape door also replaced a pair of double-hung sash on this elevation.

## 8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 X 1800-1899 1900-	• • • •	community planning conservation economics education	iterature military music philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1863	Builder/Architect Jo	ohn Lane/George M. Ha	rding

Statement of Significance (in one paragraph)

Union Hall is a highly distinctive Italianate public hall which, except for the loss of its cupola, remains virtually unaltered. Designed by the very eminent Portland architect George Harding, this structure is unusually ambitious and imposing for a relatively small town municipal building.

A contemporary newspaper item noted:

"We called upon our friend, Mr. Geo. M. Harding, Architect, at his office yesterday and found him and his assistant busily engaged upon the drafting of several public buildings. The first we noticed were the plans and elevations for a new hall to be built in Searsport, Me., by Mr. J. H. Lane. It is a very neat design with all the modern conveniences, ante, dining and cooking rooms."

Constructed in 1863 during the depths of the Civil War, the Searsport Union Hall reflects the great period of maritime prosperity of this town, which produced more sea captains than any other community in the country.

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## 9. Major Bibliographical References

"Portland Daily Press", June 5, 1863.

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10. Ge	ograp	hical Dat	a		
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C			6 F		
Verbal bounda	ary descripti	on and justificati	ion		eng seria
Assess	sor's Map	16, Lot 20			
List all states	and countie	s for properties	overlapping sta	te or county	boundaries
state		code	county		code
state		c <b>od</b> e	county		code
11. For	rm Pre	pared By	y		
name/title organization		Beard, Histori toric Preserva			tectural Historian January, 1986
street & number	55 Capito	l Street, Stat	ion #65	telephon	e 207/289-2132
city or town	Augusta,			state	Maine 04333
12. Sta	ate His	storic Pro	eservat	on Offi	icer Certification
The evaluated si	ignificance of	this property within	the state is:		
	national	state	local		
665), I hereby no according to the	ominate this pe criteria and p	roperty for inclusion rocedures set forth	n in the National	Register and ce	eservation Act of 1966 (Public Law 89- ertify that it has been evaluated
State Historic Pr			ule O.	Tulf	world
title	.H. P.C	٥.			date 2/19/86
For NPS use	-	property is include	d in the National Entered 12 National Re	tha _	date 3/20/86
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