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United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name

historic Garland's Block (ca. 1883-1915); Ryan Building (1915-1923)

and/or common Garbose Building -(preferred)

2. Location

street & number 3 Pleasant Street -(also 2-10 Parker Street) N/A not for publication

city, town Gardner N/A vicinity of ~~Congressional district~~

state Massachusetts code 025 county Worcester code 027

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Square One Downtown Development Corporation

street & number 266 Central Street

city, town Gardner N/A vicinity of state Massachusetts 01440

5. Location of Legal Description

courthouse, registry of deeds, etc. Worcester County Registry of Deeds

street & number 2 Main Street

city, town Worcester state Massachusetts

6. Representation in Existing Surveys

title Inventory of the Historic Assets of the Commonwealth #225 has this property been determined eligible?  yes  no

date  federal  state  county  local

depository for survey records Massachusetts Historical Commission

city, town 294 Washington Street Boston state Massachusetts 02108

## 7. Description

### Condition

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

### Check one

unaltered  
 altered

### Check one

original site  
 moved date         N/A        

### Describe the present and original (if known) physical appearance

The Garbose Building stands at the southwest corner of Parker and Pleasant Streets at the center of Gardner's commercial district. With the exception of its angled northeast corner, the Building is basically rectangular in plan, covering virtually all of its lot. The structure is of wood-frame construction, three stories high. North and east elevations are treated as facades and are faced with red brick trimmed with marble; south and west elevations are concealed by neighboring buildings and are covered with sheet asphalt. The structure is enclosed by a complex roof consisting of an earlier, slate-covered mansard (south & west) and a sloping, nearly flat roof (north & east).

The east elevation is symmetrical, except for the placement of the entry to the upper floors. The first storey contains a recessed center bay flanked by two wider bays, each of which is framed by square brick columns that rise from a plinth of dressed granite to marble capitals. Resting on the capitals is a pressed metal frieze, decorated by a single rosette above each column; the cornice above this frieze has been removed. Each of these first-storey bays was designed to contain plate glass windows with transoms; all original storefront fittings have been removed with the exception of the storefront entry in the southernmost bay. At the second storey there are five identical windows. Each consists of a wide 1/1 sash flanked by two narrow 1/1 sash; the stiles which flank the center sash rise to single brackets decorated as triglyphs. Window openings rest on a continuous marble course which forms their sills; window heads consist of flat arches of tapered bricks with marble keystones and springers. There are five windows at the third storey, each consists of paired 6/6 sash set beneath a flat-arched head of tapered bricks with a keystone. Each window is set in a larger, blind arch consisting of a marble sill, continuous moulded springer course, arch with a keystone and infill of headers set in various patterns. Between each of the outer arches in a circular stone panel. Above the third storey is a metal cornice surmounted by a brick parapet.

The angled (northeast) elevation is only one bay wide and has details identical to those of the east elevation except that its first storey storefront has been re-built with modern materials and its third storey window is larger. This window is set in a blind arch and consists of paired 6/6 sash surmounted by a 6-pane arched transom. The window is framed by a marble surround of pilasters supporting an arched head.

The north elevation is identical in detail to the east elevation except that it has four bays of equal width at the first storey and eight windows at both the second and third stories. Circular stone panels are set between all the third storey arches. All first storey storefronts have been rebuilt. The easternmost bay has been rebuilt with aluminum-trimmed plate glass and plastic panels, and the westernmost bay has been rebuilt with a Colonial revival front of clapboard and an imitation mansard roof. Of the two central bays, the western one appears to date from the mid or late 1920s and was built for the Garbose Brothers' Clothing Store. It has a recessed entry consisting of a panelled door flanked by arched side lights and a transom with a fanlight. Copper-trimmed display windows rest on polished granite bases and rise up to a complex series of stucco-covered arches which form the ceiling of the entry. Immediately east of this storefront is another of similar plan, although altered by the addition of plywood to window bases, the covering of its original ceiling and the addition of modern signs.

(Continued)

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
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Continuation sheet Garbose Building, Gardner Item number 7

Page 1

The west elevation faces a narrow alley and is asymmetrical. It is blank at the first storey and has four windows (2/2) at the second storey. The third storey is divided in half with a fully vertical elevation containing one window, two lights and a flat roof north of the center. South of the center is a mansard roof with two gabled dormers, each containing a single 1/1 window and decorative brackets at the eaves.

The south elevation is attached to a neighboring building at the first storey. At the second storey it has a blank brick wall on its shallow ell (southeast corner); west of the ell are eight unevenly spaced windows (mostly 2/2), the center two of which are tri-partite with 1/1 sash (added ca. 1915). The third storey is beneath a mansard roof which rests on a cornice of alternating single and paired brackets. There are seven unevenly spaced dormers, each having 1/1 sash with an arched upper pane. Dormers are gabled and have brackets at their eaves. On the back of the shallow ell (its west elevation) is a single (1/1) window at the second and third stories.

In its present condition, the Garbose Building remains essentially unaltered from its extensive reconstruction of ca. 1913-1915, with the exception of its storefronts, most of which have been rebuilt. Elements of the building's original design of ca. 1883-1885 remain only in the mansard roof, brackets and sash of the building's rear elevations (south and east).

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** ca. 1883-1885; ca. 1913-1915 **Builder/Architect** unknown

### Statement of Significance (in one paragraph)

The Garbose Building possesses integrity of its 1913-1915 design, materials, setting and location at the center of Gardner's main commercial district, formerly known as West Gardner. The building also possesses associations with the area's initial commercial development during the 1870s-1880s and retains portions of one of the area's oldest remaining commercial blocks. As a good local example of the Classical Revival style, the Garbose Building meets criteria A and C of the National Register of Historic Places.

As originally built between 1883 and 1885, the Garbose Building (then known as Garland's Building) was a three-storey, wood-frame block of Second Empire style design. The building was trimmed with quoins, a bracketed cornice, a mansard roof with gabled dormers and a veranda along its Parker Street elevation (north). The east elevation contained a projecting central pavilion from which a tower rose five stories to a belfry and high hip roof. Occupying a prominent corner lot at the area's busiest intersection, the original Garbose (Garland) Building was one of several large wood-frame commercial blocks built in West Gardner during the late 1870s and 1880s when the nearby expansion of furniture factories began to make West Gardner a desirable commercial location; of the other commercial blocks built during this period, only one other severely altered example remains. Characteristic of commercial architecture of its period, the building's interior originally contained four storefronts at the first storey, offices arranged around a wide central hall at the second storey and a meeting hall with anterooms at the third storey. Upon completion, the corner storefront was occupied by Dr. Guy W. Garland, a local pharmacist for whom the block had been constructed. Other early tenants are largely unknown, with the exception of the Ancient Order of United Workmen, a fraternal life insurance society which rented the meeting hall. Although extensively altered during the early twentieth century when many of the area's early commercial buildings were replaced by new brick blocks, the Garbose (Garland) Building preserves elements of its original design which serve as rare reminders of West Gardner's initial commercial development.

Following Dr. Garland's retirement in 1907, the block was sold to the Ryan Brothers who had been active developers of commercial buildings in West Gardner since the 1890s. Under its new ownership, the building continued to be occupied by stores and offices and was known as Garland's Building until 1915, when it was re-named the Ryan Building; it is likely that this change of name was accompanied by the re-building of the original block to its present appearance. In no case did this renovation take place later than 1921 when photographs show the Garbose Building as it now appears. At the time of the renovation, the tower and veranda were removed, the east elevation was extended uniformly to the property line and a one-storey addition was built on the South elevation. Both the north and east elevations were rebuilt in the up-to-date Colonial Revival style. The new facades were constructed of brick trimmed with white marble courses and ornate pressed-metal cornices. Second storey windows were framed with brackets and enclosed by flat arches of tapered bricks, marble springers and marble keystones. Similarly, third-storey windows had flat-arch heads with marble keystones; however, these windows were also set in blind arches filled with decorative brick work. Nearly all of the building's trim remains

(Continued)

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Continuation sheet Garbose Building, Gardner Item number 8

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intact, serving as one of Gardner's best examples of the Colonial Revival style.

In 1923-1924, the building was purchased by two of its tenants, Abe and Samuel Garbose, who had operated a clothing store in the building (#8 Parker Street) since 1920-1921. It is likely that the storefront, #8 Parker Street, was remodeled soon after this purchase; consisting of a recessed, vaulted entry framed by polished granite panels, copper-trimmed plate glass windows and an ornate Colonial Revival style doorway, this storefront is the best example of its type in Gardner. After 1928, the building was listed in local directories as the Liggett Building, although it is most commonly known as the Garbose Building.

## 9. Major Bibliographical References

Herrick, William D. History of the Town of Gardner, Gardner: A.G. Bushnell & Co., 1878  
Moore, Esther Gilman History of Gardner, Mass. 1785-1967. Gardner Hutton Printing Co.,  
1967.  
The Sunday Herald. Gardner Edition. Feb. 20, 1921.

## 10. Geographical Data

Acreeage of nominated property 6,104 sq. ft.

Quadrangle name Gardner, Mass.

Quadrangle scale 1:25,000

### UMT References

A 19 254 1010 417 117 81510  
Zone Easting Northing

B                    
Zone Easting Northing

C                  

D                  

E                  

F                  

G                  

H                  

### Verbal boundary description and justification

See attached map. Boundaries are presently confined to Garboze Building lot. A potential district for Gardner Center is under study by the Planning Department.

### List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

## 11. Form Prepared By

name/title Candace Jenkins, Registration Director with Brian Pfeiffer, ACT for Massachusetts

organization Massachusetts Historical Commission date October, 1982

street & number 294 Washington Street telephone (617) 727-8470

city or town Boston state Massachusetts 02108

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Peter L. Westowski 2/3/83

title State Historic Preservation Officer, Massachusetts Historical Commission date

### For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

United States Department of the Interior  
National Park Service

Garbose Building  
Worcester County  
MASSACHUSETTS

Working No. FEB 8 1983

Fed. Reg. Date: \_\_\_\_\_

Date Due: 3/10/83 - 3/25/83

Action:  ACCEPT  
 RETURN 3/10/83  
 REJECT

Federal Agency: \_\_\_\_\_

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review:  sample  request  appeal  NR decision

Reviewer's comments:

Recom./Criteria \_\_\_\_\_

Reviewer \_\_\_\_\_

Discipline \_\_\_\_\_

Date \_\_\_\_\_

see continuation sheet

Nomination returned for:  technical corrections cited below  
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible?  yes  no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> original site
		<input type="checkbox"/> moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates

## 8. Significance

Period \_\_\_\_\_ Areas of Significance—Check and justify below

Specific dates \_\_\_\_\_ Builder/Architect \_\_\_\_\_

Statement of Significance (in one paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

## 9. Major Bibliographical References

## 10. Geographical Data

Average of estimated property \_\_\_\_\_

Geographic name \_\_\_\_\_

USIT References \_\_\_\_\_

Verbal boundary description and justification \_\_\_\_\_

## 11. Form Prepared By

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is

national  state  local

State Historic Preservation Officer signature \_\_\_\_\_

Title \_\_\_\_\_ Date \_\_\_\_\_

## 13. Other

- Maps
- Photographs
- Other

*Sketch map not included regarding boundaries - please provide*

Questions concerning this nomination may be directed to \_\_\_\_\_

Signed *Delores Byers*

Date *3/10/83*

Phone: 202 272-3500

United States Department of the Interior  
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National Register of Historic Places  
Inventory—Nomination Form

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Type all entries—complete applicable sections

1. Name

historic Garland's Block (ca. 1883-1915); Ryan Building (1915-1923)  
and/or common Carbose Building (preferred)

2. Location

street & number 3 Pleasant Street (also 2-10 Parker Street) N/A not for publication  
city, town Gardner N/A vicinity of ~~Congressional district~~  
state Massachusetts code 025 county Worcester code 027

3. Classification

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input checked="" type="checkbox"/> N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Square One Downtown Development Corporation  
street & number 266 Central Street  
city, town Gardner N/A vicinity of \_\_\_\_\_ state Massachusetts 01440

5. Location of Legal Description

courthouse, registry of deeds, etc. Worcester County Registry of Deeds  
street & number 2 Main Street  
city, town Worcester state Massachusetts

6. Representation in Existing Surveys

title Inventory of the Historic Assets of the Commonwealth #225 has this property been determined eligible?  yes  no  
date \_\_\_\_\_  federal  state  county  local  
depository for survey records Massachusetts Historical Commission  
294 Washington Street  
city, town Boston state Massachusetts 02108

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved    date _____ N/A
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

### Describe the present and original (if known) physical appearance

The Garbose Building stands at the southwest corner of Parker and Pleasant Streets at the center of Gardner's commercial district. With the exception of its angled northeast corner, the Building is basically rectangular in plan, covering virtually all of its lot. The structure is of wood-frame construction, three stories high. North and east elevations are treated as facades and are faced with red brick trimmed with marble; south and west elevations are concealed by neighboring buildings and are covered with sheet asphalt. The structure is enclosed by a complex roof consisting of an earlier, slate-covered mansard (south & west) and a sloping, nearly flat roof (north & east).

The east elevation is symmetrical, except for the placement of the entry to the upper floors. The first storey contains a recessed center bay flanked by two wider bays, each of which is framed by square brick columns that rise from a plinth of dressed granite to marble capitals. Resting on the capitals is a pressed metal frieze, decorated by a single rosette above each column; the cornice above this frieze has been removed. Each of these first-storey bays was designed to contain plate glass windows with transoms; all original storefront fittings have been removed with the exception of the storefront entry in the southernmost bay. At the second storey there are five identical windows. Each consists of a wide 1/1 sash flanked by two narrow 1/1 sash; the stiles which flank the center sash rise to single brackets decorated as triglyphs. Window openings rest on a continuous marble course which forms their sills; window heads consist of flat arches of tapered bricks with marble keystones and springers. There are five windows at the third storey, each consists of paired 6/6 sash set beneath a flat-arched head of tapered bricks with a keystone. Each window is set in a larger, blind arch consisting of a marble sill, continuous moulded springer course, arch with a keystone and infill of headers set in various patterns. Between each of the outer arches in a circular stone panel. Above the third storey is a metal cornice surmounted by a brick parapet.

The angled (northeast) elevation is only one bay wide and has details identical to those of the east elevation except that its first storey storefront has been re-built with modern materials and its third storey window is larger. This window is set in a blind arch and consists of paired 6/6 sash surmounted by a 6-pane arched transom. The window is framed by a marble surround of pilasters supporting an arched head.

The north elevation is identical in detail to the east elevation except that it has four bays of equal width at the first storey and eight windows at both the second and third stories. Circular stone panels are set between all the third storey arches. All first storey storefronts have been rebuilt. The easternmost bay has been rebuilt with aluminum-trimmed plate glass and plastic panels, and the westernmost bay has been rebuilt with a Colonial revival front of clapboard and an imitation mansard roof. Of the two central bays, the western one appears to date from the mid or late 1920s and was built for the Garbose Brothers' Clothing Store. It has a recessed entry consisting of a panelled door flanked by arched side lights and a transom with a fanlight. Copper-trimmed display windows rest on polished granite bases and rise up to a complex series of stucco-covered arches which form the ceiling of the entry. Immediately east of this storefront is another of similar plan, although altered by the addition of plywood to window bases, the covering of its original ceiling and the addition of modern signs.

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**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

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Continuation sheet Garbose Building, Gardner Item number 7

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The west elevation faces a narrow alley and is asymmetrical. It is blank at the first storey and has four windows (2/2) at the second storey. The third storey is divided in half with a fully vertical elevation containing one window, two lights and a flat roof north of the center. South of the center is a mansard roof with two gabled dormers, each containing a single 1/1 window and decorative brackets at the eaves.

The south elevation is attached to a neighboring building at the first storey. At the second storey it has a blank brick wall on its shallow ell (southeast corner); west of the ell are eight unevenly spaced windows (mostly 2/2), the center two of which are tri-partite with 1/1 sash (added ca. 1915). The third storey is beneath a mansard roof which rests on a cornice of alternating single and paired brackets. There are seven unevenly spaced dormers, each having 1/1 sash with an arched upper pane. Dormers are gabled and have bracket at their eaves. On the back of the shallow ell (its west elevation) is a single (1/1) window at the second and third stories.

In its present condition, the Garbose Building remains essentially unaltered from its extensive reconstruction of ca. 1913-1915, with the exception of its storefronts, most of which have been rebuilt. Elements of the building's original design of ca. 1883-1885 remain only in the mansard roof, brackets and sash of the building's rear elevations (south and east).

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** ca. 1883-1885; ca. 1913-1915 **Builder/Architect** unknown

### Statement of Significance (in one paragraph)

The Garbose Building possesses integrity of its 1913-1915 design, materials, setting and location at the center of Gardner's main commercial district, formerly known as West Gardner. The building also possesses associations with the area's initial commercial development during the 1870s-1880s and retains portions of one of the area's oldest remaining commercial blocks. As a good local example of the Classical Revival style, the Garbose Building meets criteria A and C of the National Register of Historic Places.

As originally built between 1883 and 1885, the Garbose Building (then known as Garland's Building) was a three-storey, wood-frame block of Second Empire style design. The building was trimmed with quoins, a bracketed cornice, a mansard roof with gabled dormers and a veranda along its Parker Street elevation (north). The east elevation contained a projecting central pavilion from which a tower rose five stories to a belfry and high hip roof. Occupying a prominent corner lot at the area's busiest intersection, the original Garbose (Garland) Building was one of several large wood-frame commercial blocks built in West Gardner during the late 1870s and 1880s when the nearby expansion of furniture factories began to make West Gardner a desirable commercial location; of the other commercial blocks built during this period, only one other severely altered example remains. Characteristic of commercial architecture of its period, the building's interior originally contained four storefronts at the first storey, offices arranged around a wide central hall at the second storey and a meeting hall with anterooms at the third storey. Upon completion, the corner storefront was occupied by Dr. Guy W. Garland, a local pharmacist for whom the block had been constructed. Other early tenants are largely unknown, with the exception of the Ancient Order of United Workmen, a fraternal life insurance society which rented the meeting hall. Although extensively altered during the early twentieth century when many of the area's early commercial buildings were replaced by new brick blocks, the Garbose (Garland) Building preserves elements of its original design which serve as rare reminders of West Gardner's initial commercial development.

Following Dr. Garland's retirement in 1907, the block was sold to the Ryan Brothers who had been active developers of commercial buildings in West Gardner since the 1890s. Under its new ownership, the building continued to be occupied by stores and offices and was known as Garland's Building until 1915, when it was re-named the Ryan Building; it is likely that this change of name was accompanied by the re-building of the original block to its present appearance. In no case did this renovation take place later than 1921 when photographs show the Garbose Building as it now appears. At the time of the renovation, the tower and veranda were removed, the east elevation was extended uniformly to the property line and a one-storey addition was built on the South elevation. Both the north and east elevations were rebuilt in the up-to-date Colonial Revival style. The new facades were constructed of brick trimmed with white marble courses and ornate pressed-metal cornices. Second storey windows were framed with brackets and enclosed by flat arches of tapered bricks, marble springers and marble keystones. Similarly, third-storey windows had flat-arch heads with marble keystones; however, these windows were also set in blind arches filled with decorative brick work. Nearly all of the building's trim remains

(Continued)

## 9. Major Bibliographical References

Herrick, William D. History of the Town of Gardner, Gardner: A.G. Bushnell & Co., 1878.  
 Moore, Esther Gilman History of Gardner, Mass. 1785-1967. Gardner Hutton Printing Co.,  
 1967.  
The Sunday Herald. Gardner Edition. Feb. 20, 1921.

## 10. Geographical Data

Acreeage of nominated property 6,104 sq. ft. 0.14

Quadrangle name Gardner, Mass.

Quadrangle scale 1:25,000

### UMT References

A 

1	9
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2	5	4
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1	0	0
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4	7	1	7
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8	5	0
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 Zone Easting Northing

B 

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 Zone Easting Northing

C 

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D 

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E 

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G 

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H 

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**Verbal boundary description and justification** The building occupies Assessor's Map 0-24, Parcel #1.  
 See attached map. Boundaries are presently confined to Garboze Building lot. A potential district for Gardner Center is under study by the Planning Department.

### List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

## 11. Form Prepared By

name/title Candace Jenkins, Registration Director with Brian Pfeiffer, ACT for Massachusetts

organization Massachusetts Historical Commission date October, 1982

street & number 294 Washington Street telephone (617) 727-8470

city or town Boston state Massachusetts 02108

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Patricia L. Worlowski 2/3/83

title State Historic Preservation Officer, Massachusetts Historical Commission date

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the 4/12/83  
 National Register date

for Melora Byers  
 Keeper of the National Register

Attest: date

Chief of Registration

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only

received 4/3/87

date entered

Continuation sheet Garbose Building, Gardner Item number 8

Page 1

intact, serving as one of Gardner's best examples of the Colonial Revival style.

In 1923-1924, the building was purchased by two of its tenants, Abe and Samuel Garbose, who had operated a clothing store in the building (#8 Parker Street) since 1920-1921. It is likely that the storefront, #8 Parker Street, was remodeled soon after this purchase; consisting of a recessed, vaulted entry framed by polished granite panels, copper-trimmed plate glass windows and an ornate Colonial Revival style doorway, this storefront is the best example of its type in Gardner. After 1928, the building was listed in local directories as the Liggett Building, although it is most commonly known as the Garbose Building.



United States Department of the Interior  
National Park Service

Garbose Building  
MA, Worcester

Working No. 2-8-83

Fed. Reg. Date: 2-7-84

Date Due: 5/6/83

Action:  ACCEPT 4/12/83

Entered in the  RETURN  
National Register  REJECT

Federal Agency: \_\_\_\_\_

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review:  sample  request  appeal  NR decision

Reviewer's comments:

Recom./Criteria \_\_\_\_\_

Reviewer \_\_\_\_\_

Discipline \_\_\_\_\_

Date \_\_\_\_\_

see continuation sheet

Nomination returned for:  technical corrections cited below  
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible?  yes  no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

## 8. Significance

Period \_\_\_\_\_ Area of Significance—Check and justify below

Specific dates \_\_\_\_\_ Builder/Architect \_\_\_\_\_

Statement of Significance (in one paragraph)

- \_\_\_\_\_ summary paragraph
- \_\_\_\_\_ completeness
- \_\_\_\_\_ clarity
- \_\_\_\_\_ applicable criteria
- \_\_\_\_\_ justification of areas checked
- \_\_\_\_\_ relating significance to the resource
- \_\_\_\_\_ context
- \_\_\_\_\_ relationship of integrity to significance
- \_\_\_\_\_ justification of exception
- \_\_\_\_\_ other

## 9. Major Bibliographical References

## 10. Geographical Data

Average of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

USGS Reference \_\_\_\_\_

Verbal boundary description and justification \_\_\_\_\_

## 11. Form Prepared By

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

\_\_\_\_\_ national \_\_\_\_\_ state \_\_\_\_\_ local

State Historic Preservation Officer signature \_\_\_\_\_

Title \_\_\_\_\_ date \_\_\_\_\_

## 13. Other

- \_\_\_\_\_ Maps
- \_\_\_\_\_ Photographs
- \_\_\_\_\_ Other

Questions concerning this nomination may be directed to \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_ Phone: 202 272 - 3504

Comments for any item may be continued on an attached sheet



PLEASANT  
HOUSE & PIZZA

Camera Shoppe  
SERVING YOUR PHOTOGRAPHY NEEDS

Hunt's Lodge

Garbose Building  
Gardner, Massachusetts

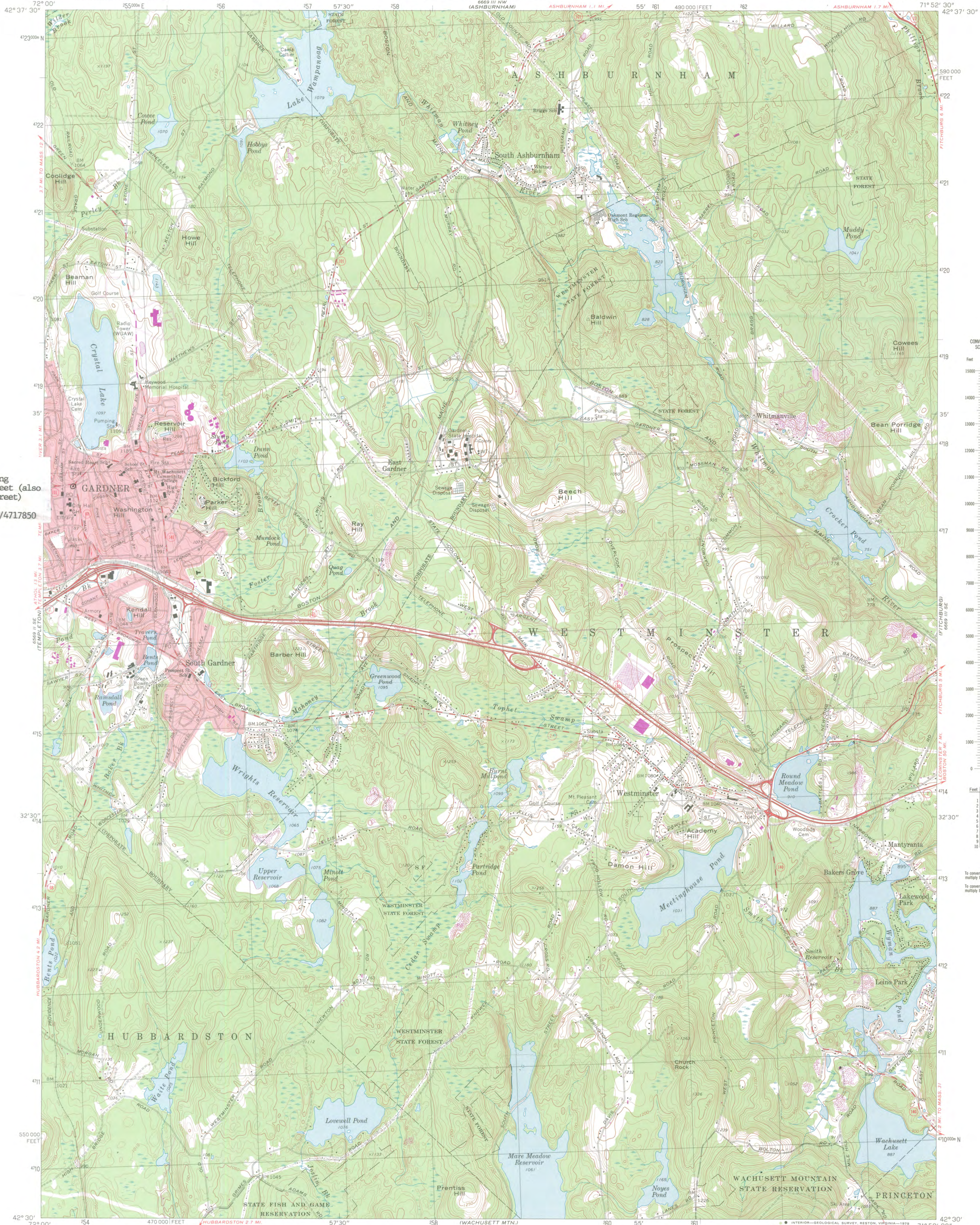
Richard White, photographer - May 1981

negative at: ACT for Massachusetts  
45 School Street  
Boston, Massachusetts 02108

View of the building's east and north elevations  
taken from a position facing southwest

UM: 19/254100/4717850

2/5/83



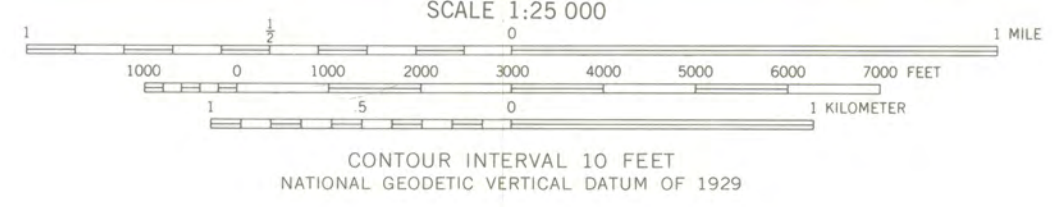
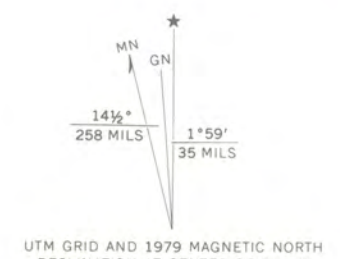
Garbose Building  
3 Pleasant Street (also  
2-10 Parker Street)  
Gardner, MA  
UIM: 19/254100/4717850

CONVERSION SCALES

Feet	Meters
15000	4500
14000	4200
13000	3900
12000	3600
11000	3300
10000	3000
9000	2700
8000	2400
7000	2100
6000	1800
5000	1500
4000	1200
3000	900
2000	600
1000	300
0	0

To convert feet to meters multiply by 0.3048  
To convert meters to feet multiply by 3.2808

Mapped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, and Massachusetts Geodetic Survey  
Planimetry by photogrammetric methods from aerial photographs  
taken 1939. Topography by planimetric surveys 1943 and 1944.  
Revised from aerial photographs taken 1968. Field checked 1970  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Massachusetts coordinate system,  
mainland zone  
1000-meter Universal Transverse Mercator grid,  
zone 19  
Red tint indicates areas in which only landmark buildings  
are shown  
There may be private inholdings within the boundaries of  
the National or State reservations shown on this map



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled in cooperation with the State of  
Massachusetts agencies from aerial photographs taken 1975 and other  
source data. This information not field checked. Map edited 1979

GARDNER, MASS.  
N4230—W7152.5/7.5  
1970  
PHOTOREVISED 1979  
AMS 6669 III SW—SERIES V814

GARBOSE BUILDING  
GARDNER, MASS.



# square - one downtown development corp.

P.O. BOX 1000 GARDNER, MASSACHUSETTS 01440

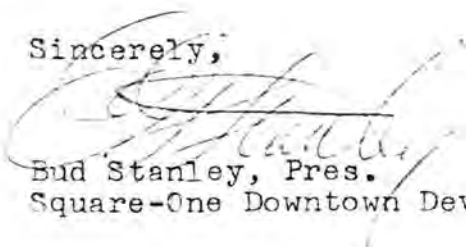
January 3, 1983

Ms. Candace Jenkins  
Registration Director  
Massachusetts Historical Commission  
294 Washington Street  
Boston, Mass. 02108

Dear Ms. Jenkins:

I understand the provisions of the National Register of Historic Places and hereby consent, on behalf of Square-One Downtown Development Corp., to the nomination of the Garbose Building in Gardner, Mass.

Sincerely,



Bud Stanley, Pres.  
Square-One Downtown Development Corp.



**MASSACHUSETTS  
HISTORICAL  
COMMISSION**

**COMMONWEALTH OF MASSACHUSETTS  
Office of the Secretary of State**

294 Washington Street  
Boston, Massachusetts  
02108  
617-727-8470

**MICHAEL JOSEPH CONNOLLY**  
Secretary of State

February 4, 1983

Ms. Carol Shull, Chief  
National Register of Historic Places  
National Park Service  
Department of the Interior  
Washington, D.C. 20243

Dear Ms. Shull:

Enclosed you will find the following nomination forms:

Acton - Acton Center Historic District (local)  
Cheshire - Hall's Tavern (local)  
Essex - David Burnham House (national)  
Framingham - Concord Square Historic District (local)  
Framingham - Paul Gibbs House (local)  
✓ Gardner - Garbose Building (local)  
Hopkinton - Hopkinton Supply Co. Building (local)  
Marlborough - Temple Block (local)  
Marlborough - Warren Block (local)  
North Adams - Church Street Historic District (local)  
Weymouth - Fogg Building (local)  
Winchester - Philemon Wright - Asa Locke Farm (local)

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination forms.

Sincerely,

*Candace Jenkins*

Candace Jenkins  
Registration Director

CJ/lk





**MASSACHUSETTS  
HISTORICAL  
COMMISSION**

**COMMONWEALTH OF MASSACHUSETTS  
Office of the Secretary of State**

294 Washington Street  
Boston, Massachusetts  
02108  
617-727-8470

**MICHAEL JOSEPH CONNOLLY**  
Secretary of State

March 16, 1983

Ms. Carol Shull, Chief  
National Register of Historic Places  
National Park Service  
Department of the Interior  
Washington, D.C. 20243

Dear Ms. Shull,

Enclosed you will find the following nomination forms:

Hampden: Thornton W. Burgess House (national)  
Foxboro: Memorial Hall (local)  
Grange Hall (local)  
Josiah Pratt House (local)

Also enclosed is the Garbose Building in Gardner, which was returned to us for a property map.

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination forms.

Sincerely,

*Candace Jenkins*

Candace Jenkins  
Registration Director  
Massachusetts Historical Commission

CJ:mmd  
Enclosures

