



NATIONAL REGISTER OF HISTORIC PLACES INVENTORY
NOMINATION FORM

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Name Historic The Zimmerman House Location 1332 Pickens Street

Common Classification Building

Owner C. Heath Manning
1336 Pickens Street
Columbia, South Carolina 29201

Representation in Existing Surveys

Description: The Zimmerman House and School, located on Pickens Street near downtown Columbia, face one another. Both structures were probably built circa 1848 and are in the Greek Revival style of architecture.

The Zimmerman House is situated at a right angle to the street and faces north. The side facade, located on Pickens Street, consists of a one and one-half story section (the main body of the house) and a one-story wing. This one and one-half story section features two 9/9 windows on the first floor and a tripartite window in the gable end of the roof. The one-story wing has a Greek Revival entrance with transom.

The front facade (that facing north) features a central entrance sheltered by a pedimented portico supported by two paneled wooden square columns. The entrance features transom and side-lights and flanking pilasters. A 9/6 gabled dormer window is located above the entrance.

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Significance

The Zimmerman House and School are significant for their associations with the Female Academy operated in Columbia by the Zimmermans between 1848 and 1870. The Zimmermans were German immigrants and apparently built both structures around 1848. Now used as offices, both structures are also significant as examples of well-proportioned Greek Revival design.

Acreage .46 acre

Verbal Boundary Description TMS 27-04-17; extending 94.7' along Pickens Street with side line of 211.7'

UTM Reference Point Columbia North 17/497420/3762560

Other Information

Description --continued

Because the property slopes to the east, the eastern part of the structure rests upon a raised basement which has been altered during the 20th Century. The structure features a boxed cornice and a gable roof which is covered by slate.

Following the Seibels' family purchase of the house in 1946, the structure was both altered and enlarged. These alterations include the removal of two chimneys, an addition to the east, and the remodeling of the interior in the 20th Century "Colonial Revival" style.