

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received JUL 6 1992

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic THE MILFORD COTTON AND WOOLEN MANUFACTURING COMPANY

and/or common THE MILL IN MILFORD

2. Location

street & number 2 Bridge Street. (formerly Maple Street) not for publication

city, town Milford vicinity of ~~Congressional district~~ (2nd)

state New Hampshire code 33 county Hillsborough code 011

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input checked="" type="checkbox"/> industrial
	<input checked="" type="checkbox"/> N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Milford Mill Housing Associates

street & number One Canal Plaza, PO Box #387

city, town Portland vicinity of state Maine 04112

5. Location of Legal Description

courthouse, registry of deeds, etc. Hillsborough County Courthouse-Registry of Deeds

street & number 19 Temple Street

city, town Nashua state New Hampshire 03060

6. Representation in Existing Surveys

title None has this property been determined eligible? yes no

date federal state county local

depository for survey records

city, town state

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u>n/a</u>
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Milford Mill is an industrial complex which evolved along side the Souhegan River from 1813 through World War I. At its core is a wooden three story cotton mill probably rebuilt in 1838 and enlarged at one end in 1860 with a two-story frame addition later raised to a full three stories about 1883. The bell cupola sits in the middle of the ridge of the earliest section of the mill; the pitched roof is lit by three dormers on the south, but the early dormers on the north side have long been removed. A large wooden stair and elevator tower on the south wall was added about 1860 when the mill was first enlarged. The 8/6 sash at the third floor level of the frame mill probably reflect the fenestration of the 1860 and 1883 alterations. The north elevation along the river is lit at the second story by paired double hung sash (9/9) consistent with the c. 1916 windows of the two later additions at either end. About 1916 the first story on the north wall was rebuilt of brick to match the later additions and the fenestration is paired double hung 6/6 sash between granite sills and lintels.

In 1883 a brick machine shop of one story with pitched roof sited at right angles to the east end of the original wooden mill was also added. In 1916 the north end of this machine shop and its smoke stack was enveloped by the three-story brick addition matched by a similar addition on the west end of the mill. These additions were made on the site of an earlier engine house and picker house removed at this time. Both additions have flat roofs, regular paired 6/6 double hung sash between granite sills and lintels, and both granite and poured concrete foundations. Probably at the same date a one-story addition to the frame mill extended the first floor to Bridge Street. The windows on the south facade of this addition match those of the taller wings, but were broken by two doors. At the southwest corner there are only two pair of windows set between stories to light an internal staircase. At the southwest corner of the west end of the mill a doorway was inserted in one of the window openings to the middle story in recent years. These entrances reflect the sloping site which exposes the basement at the first story along the ends and north side. The sluice way extends beneath the whole length of the lowest story with gates at the west end and a tailrace exiting beneath the east addition's north wall.

Part I and II of the Historic Rehabilitation Certification application has been approved by both the N.H. State Historic Preservation Office and the Regional Office of the National Park Service.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1813?, 1838, 1860, 1916 **Builder/Architect** unknown

Statement of Significance (in one paragraph)

The Milford Mill reflects the evolution of one typical textile manufacturing company in New Hampshire over a century of industrial development. Smaller than the mill complexes of urban industrial centers, it is representative of a broad range of firms which survived by attention to the quality of their products through local management and ownership.

The Milford Cotton and Woolen Manufacturing Company began as one of many small spinning factories established during the Embargo and War of 1812. The first factory was built in 1813 and power looms were added in 1824. Manufacturing was suspended in the economic recession of 1833, and five years later the company was reorganized under new ownership.

The old factory was either rebuilt or possibly replaced entirely at this time. Fully refitted with new machinery, it operated under several owners until 1860, when it was leased to the new firm of Morse, Kaley & Company. After completing their lease, this firm purchased the property and made a large frame addition, initially two stories and later three stories high. They also added a brick pickerhouse, storehouse and office to the site, the office located across Maple (now Bridge) Street. In 1883, the power system was modernized by the addition of a steam engine to power the mill and a new machine shop erected at a right angle to the factory.

Morse, Kaley & Company was managed by Timothy Kaley (1817 to 1882), an Irishborn immigrant who learned his business in Lowell and Canton, Massachusetts. He moved to Milford in 1860 when this firm was established. His business success, as well as his anti-slavery and temperance views, led to his election to the New Hampshire legislature. Kaley served twice as a representative from Milford (1876 and 1877) and later as a senator. His son, Frank E. Kaley, took over the mill's management after his father's death in 1882 and succeeded him to the legislature in the 1890's. He also worked as a staff member under Governor Currier and represented New Hampshire as a commissioner to the 1890 World Fair.

The company was sold to the American Thread Company of New York in 1901, although Frank Kaley was retained to manage the factory. It was sold again in 1916 and passed into a series of hands over the next decades. After the mill was sold by the American Thread Company the only major additions were that large brick extentions made at either end of the old mill and a one story addition, also of brick, across the front. This may reflect the World War I boom in jute linnen, used for interlining army uniforms, then manufactured here.

The loss of other historic industrial facilities in Milford, from which the town took its name, leaves this factory complex on the Souhegan River as the last surviving example of nineteenth century manufacturing in the community. Its prominent location along the river at Bridge Street makes it a local landmark at one of the principle entrances to the town.

9. Major Bibliographical References

-see Continuation Sheet #1

10. Geographical Data

Acreage of nominated property .8

Quadrangle name Milford, N.H.

Quadrangle scale 1:24000

UMT References

A

1	9	2	8	3	4	8	0	4	7	4	5	8	5	5
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

-see Continuation Sheet #2

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			

state	code	county	code
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11. Form Prepared By

name/title Richard Candee
Cynthia Milliken, Vice President*

organization Historic Register Consultant
Housing Resources Corp.* date May 1982

street & number Box #376, Route #1
One Canal Plaza, PO Box #387* telephone (207) 363-6635
(207) 774-6989*

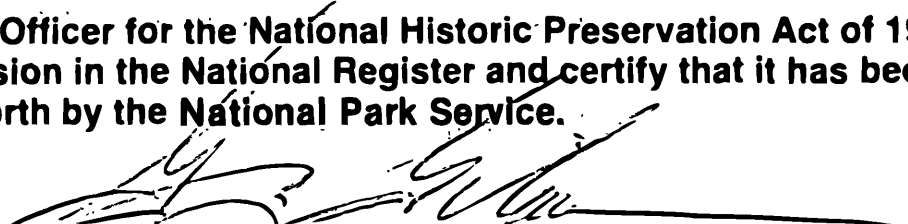
city or town Kittery
Portland* state Maine 03904
Maine 04112*

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:


national state local


As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 
Commissioner, Dept. of Resources & Economic Development
title NH State Historic Preservation Officer date June 28, 1982

For NPS use only

I hereby certify that this property is included in the National Register


Keeper of the National Register date 8-18-82

Attest: 
Chief of Registration date 9/17/82

EX. 127000

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MAJOR BIBLIOGRAPHICAL

Continuation sheet #1 - REFERENCES

Item number 9

Page 1

George A. Ramsdell, The History of Milford, NH, (Concord, NH, 1901), pp. 286-287,
498-500.

Winnifred A. Wright, The Granite Town, Milford, NH 1901-1978, (1979).

Barlow's Insurance Surveys, No. 3758, Morse, Kaley & Company, 1875, Milford, New Hampshire
(Merrimack Valley Textile Museum Collection)

_____ Supplement, 1881.

Sanborn Insurance Survey, Milford, New Hampshire, 1892 (New Hampshire Historical Society
Collection).

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Continuation sheet #2 - GEOGRAPHICAL DATA

Item number 10

Page 2

Verbal Boundary Description and Justification:

Town of Milford, NH tax map #26, parcel #91.

A certain tract or parcel of land together with the buildings thereon situated in Milford, County of Hillsborough, and State of New Hampshire and shown as "Parcel A" on a plan of land entitled "Subdivision Plan of Land, Milford Textile Corp., Samuel Goldman - Helen N. Goodwin (Guardian) Bridge Street, Milford, N.H." dated January, 1974, drawn by Allan H. Swanson, Inc., and bounded and described as follows:

Beginning at a point on the northerly side of Bridge Street, said point being the southeast corner of the herein-described lot and the southwest corner of Parcel B, as shown on said plan; thence running

North 84° 14' 09" West a distance of fifty-two and 77/100 (52.77) feet along Bridge Street to an iron pipe; thence running

North 4° 27' 01" West a distance of fifty-seven and 76/100 (57.76) feet along land now or formerly of Winston and Elizabeth Daniels to a point, said point being the corner of a retaining wall, as shown on said plan; thence running

Along said retaining wall a distance of six (6) feet; thence turning and running

At various angles a distance of three hundred sixty-three (363) feet, more or less, along said retaining wall and along the edge of the Souhegan River, as shown on said plan, to a point; thence turning and running

South 14° 57' 51" west a distance of one hundred eighty-four (184) feet, more or less, along the sideline of Parcel B, to the point of beginning.

Containing 31,800 square feet, more or less, according to said plan.

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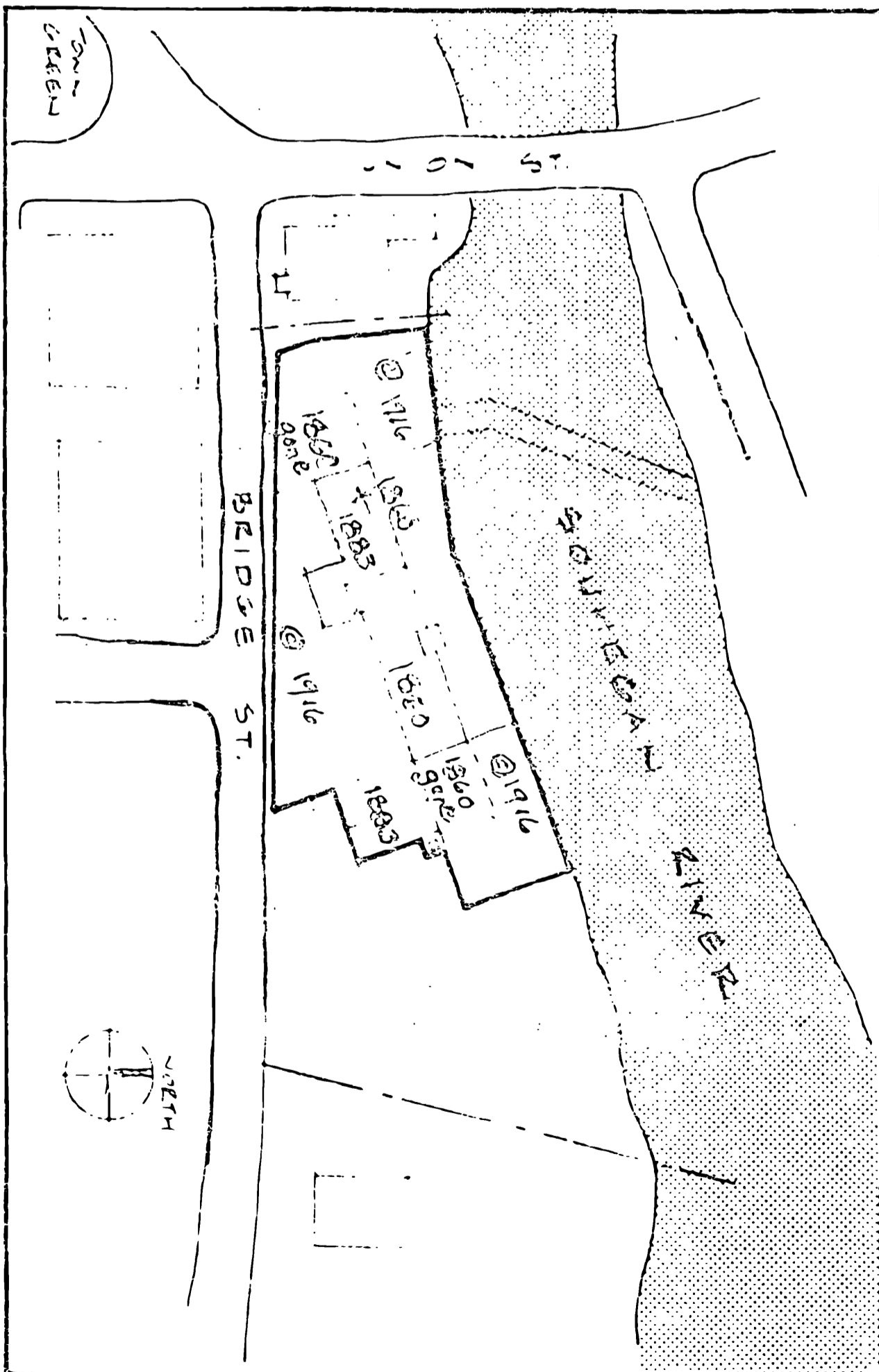
Continuation sheet #3 - SKETCH MAP

Item number

Page 1

LOCATION PLAN

KEY TO PHOTOGRAPHS



THE MILFORD HILL
MILFORD, Vt.