

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

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SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 88000233 Date Listed: 3/31/88

<u>International House</u>	<u>Gila</u>	<u>AZ</u>
Property Name	County	State

Globe Commercial and Civic Multiple Resource Area
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Patrick Andrews

for Signature of the Keeper

3/31/88

Date of Action

===== Amended Items in Nomination:

No acreage provided on the nomination form. A conversation with Roger Breevort of the Arizona State Historic Preservation Office confirmed that the appropriate acreage figure was less than one.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

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ADDENDUM GLOBE COMMERCIAL & CIVIC MRA

International House (636-638 N. Broad St., Globe)
Gila County
ARIZONA

Summary

The vernacular Neoclassical Revival Style International House is located at 636-638 North Broad Street. This massive adobe building was completed in 1902 and remains principally intact. The International House is representative of an unusual method of construction in Globe. This building form adds variety to a streetscape characterized by two-story, red brick buildings and one-story concrete structures. It is the only extant building in Globe with a pressed metal facade. Therefore, the International House is eligible for the National Register under criterion C.

Architectural Description

The Globe Commercial and Civic MRA contains a unique collection of late nineteenth and early twentieth-century commercial, public, and ecclesiastical architecture. The majority of the buildings in downtown Globe were constructed between 1904 and 1920. Few buildings on Broad Street built before 1904 are extant because it was repeatedly devastated by fire and flood. The International House, built in 1902, is one of these extant buildings. This two-story, vernacular Neoclassical Revival Style building, constructed of adobe and cast iron, has an unusual second-story facade of pressed metal. This facade is complimented by floral patterned pressed metal at the window jambs and entablature.

Integrity

The International House building remains intact except for minor, reversible modifications. These include the covering of the cast iron piers with gunite stucco and intrusive metal-framed sliding and picture windows on the first-story. A central pediment projecting from the cornice has been removed. The modifications do not compromise the integrity of the building and were added as the functional use of the building developed from a soft drink business into a saloon and stores. The building maintains its appearance from the historic period.

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Historical Context

The Globe Commercial and Civic MRA is significant as the central business district and governmental hub of one of Arizona's most important industrial regions. From its founding in 1876 through the end of the historic period Globe was the "capital" of one of the most important copper mining districts in Arizona. The construction of commercial buildings in Globe, such as the International House, was directly attributable to the growth of copper mining in Arizona from 1870 to 1935.

The original owner of the International House was Pascuale Nigro, the first Mexican-American to construct a substantial business structure in Globe. In ca. 1905 the building was acquired by the Rabogliatti Bros. (Fred and Dominic) and used to house their soft drink business and as an apartment for Italian Stonemasons brought in to work on the Roosevelt Dam.

The Roosevelt Dam, the largest masonry dam in the world when constructed, was built between 1905-1911. Italian Stonemasons were specifically brought to Arizona to help build the dam. The construction of several stone buildings in Globe is also attributed to the Italian Stonemasons. Since its use as an apartment for Italian Stonemasons, the International House has been gradually transformed into a saloon and stores, which is what it remains today.

Significance

The Globe Downtown Historic District features a distinctive collection of properties dating from the early phases of Globe's development in the late nineteenth century through the end of Globe's major growth period in the 1930's. Within the Globe Downtown Historic District the primary resources reflect the various stylistic trends of early twentieth century civic and commercial architecture. The International House is one of these commercial buildings. This vernacular Neoclassical Revival Style building, built in 1902, is a significant representation of adobe construction in a streetscape characterized by two-story, red brick buildings and one-story, concrete structures. It is one of three keynote buildings on Broad Street, built before 1904, which are extant. It is the only extant building in Globe with a pressed metal facade.

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I concur with the statements as presented in this addendum:

State Historic Preservation Officer signature Shereen Arner

Title SHPO Date 2/5/88

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION

SURVEY AREA NAME: Globe CBD
 HISTORIC NAME: The International House
 ADDRESS/LOCATION: 636-638 N. Broad St.
 CITY/TOWN: Globe
 TAX PARCEL NUMBER: 208-03-263A
 OWNER: Harold Monnett
 OWNER ADDRESS: P.O. Box 2453, Wickenburg,
Az. 85358
 HISTORIC USE: Saloon, restaurant; rooms upstairs
 PRESENT USE: Saloon, stores
 BUILDING TYPE: Commercial
 STYLE: Vernacular Neoclassical Revival
 CONSTRUCTION DATE: 1901-02
 ARCHITECT/BUILDER: Unknown
 INTEGRITY: Altered major
 CONDITION: Fair

COUNTY: Gila SURVEY SITE: G CBD-65
 USGS QUAD: Globe
 T 1N R 15E S 25 / SW 1/4 OF THE NW 1/4
 UTM Z12/519620E/3695450N

Description (contd.)

ROOF TYPE: Shed
 ROOF SHEATHING: Built-up
 EAVES TREATMENT: Parapet wall
 WINDOWS: See continuation sheet
 ENTRY: See continuation sheet
 PORCHES: None
 STOREFRONTS: See continuation sheet

DESCRIPTION

STORIES: 2 DIMENSIONS: (1) 80 (w) 75
 STRUCTURAL MATERIAL: Cast iron and adobe
 FOUNDATION MATERIAL: Unknown
 WALL SHEATHING: 1st story: stucco, concrete block at center bay. 2nd story: pressed metal.
 APPLIED ORNAMENT: See continuation sheet

NOTABLE INTERIOR: None
 OUTBUILDINGS: See continuation sheet
 ALTERATIONS: See continuation

PHOTOGRAPH

PHOTOGRAPHER: M. Davidheiser
 DATE: 4/21/84 VIEW: Toward SW
 NEGATIVE NUMBER: G CBD-2-8

SKETCH MAP:

See map



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING___ ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL___ MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify)___ Material

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Pasquel Nigro

RELATIONSHIP TO LOCAL DEVELOPMENT_____

CULTURAL AFFILIATIONS Only Mexican-American-owned business block in Globe CBD.

ARCHITECTURAL MERIT_____

MAJOR ARCH. FORM/MATERIAL Adobe and pressed metal

ENGINEERING/STRUCTURAL_____

DISTRICT/STREETScape CONTRIBUTION Contributes to historic streetscape.

DISCUSSION AS REQUIRED:

Building is significant as a result of adobe construction and pressed metal facade at 2nd story. It is the only extant building in Globe with a pressed metal facade.

Also associated with a number of Italian saloon keepers and shopkeepers, including Louis Pallia, Antonio Pianfetti, Domonic and Alfred Rabogliatti, Pete Falbo and Bert Vidano.

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET___ COMMERCIAL___ CENTRAL SQUARE___
CBD: x OTHER:_____

BIBLIOGRAPHY/SOURCES:

Arizona Silver Belt, 9/12/1901 5:1; 4/3/1902 8:2.
Gila County Assessor's Records.
Perris-Sanborn Maps, 1904, 1906, 1909, 1911, 1929.

LISTING IN OTHER SURVEYS: None

NATIONAL REGISTER STATUS:

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED x

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR M. Weisiger SURVEY DATE 4/20/84; 11/85 DATE FORM COMPLETED April 1986

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Applied Ornament: Floral patterned pressed metal at window jams and entablature; cast iron columns with simple capitals; pressed metal modillion blocks supporting top of projecting cornice.

Windows: 1st story: intrusive metal-framed sliding windows & picture windows. 2nd story: paired, wood double-hung 1/1.

Entry: Multiple entries, all but N bay nonorig. N and center entries recessed. Various combinations of wood doors, some with glass panels. N bay: wood door with two vertical glass panels, nonorig. sidelights.

Storefronts: 3 bays. All but N nonoriginal. N bay: recessed offset entry with display window.

Outbuildings: Reinforced concrete apt. bldg., 1 story, hipped roof with wide gable at main (S) facade.

Alterations: Intrusive alterations at S and central storefronts. Gunite stucco obscures form of cast iron piers.